

# Course descriptions

## TABLE OF CONTENTS

1. A-muSZ-120/00	Alternative Schools.....	7
2. A-muSZ-202/15	Applying Experiences in Working with Class.....	9
3. A-moHI-056/00	Art History 2: 19th and 20th Centuries Art.....	10
4. A-moHI-055/00	Art History 2: Renaissance and Baroque.....	12
5. A-moHI-052/17	Art History 3: 19th and 20th Century Art in Czechia and in Slovakia.....	14
6. A-moHI-058/00	Art History 3: European Culture around 1900.....	15
7. A-moHI-054/17	Art History 3: Medieval Art.....	17
8. A-moHI-776/13	British Foreign Policy before World War 1.....	19
9. A-moHI-790/14	Church and State during the Normalization Period of 1969-1989.....	20
10. A-moHI-793/15	Communism - the Past of an Illusion.....	22
11. A-moHI-836/21	Concept of body, health and diseases in Renaissance.....	23
12. A-moCJ-101/12	Creative Writing for Teachers 1.....	25
13. A-moCJ-102/13	Creative Writing for Teachers 2.....	27
14. A-moHI-813/20	Czechoslovak Foreign Policy after 1945.....	29
15. A-moHI-067/18	Development and Current Trends in Historiography.....	31
16. A-muSZ-001/15	Diagnosing in Pedagogy.....	32
17. A-moHI-809/19	Europe in the Turmoil between 1815 and 1848.....	34
18. A-moHI-834/00	Excursion 4.....	35
19. A-moHI-835/00	Excursion 5.....	37
20. bNE-951/21	Forgotten Authors of the Habsburg Monarchy.....	39
21. A-muSZ-123/00	Formation of Models and Ideals in Young People Today.....	40
22. mUNE-015-16/15	German Language and Literature ( <b>state exam</b> ).....	41
23. mUNE-016-15/15	German Language and Literature Methodology ( <b>state exam</b> ).....	43
24. mUNE-003-1/15	German Literature Methodology.....	44
25. mUNE-007-1/15	German Phraseology.....	46
26. mUNE-001-1/15	German as a Foreign Language Methodology.....	48
27. A-moHI-600/00	HS: Burgundy - History and Culture.....	50
28. A-moHI-627/11	HS: Byzantine missions to the Slaves.....	52
29. A-moHI-611/00	HS: Christian Church in Doctrinal Disputes: Heresy and Schisms 1.....	53
30. A-moHI-612/00	HS: Christian Church in Doctrinal Disputes: Heresy and Schisms 2.....	54
31. A-moHI-629/13	HS: Church and Church Organization in Slovakia in the Middle Ages.....	55
32. A-moHI-696/18	HS: Crisis of the Communist Regime and Activities of the Opposition in the 1980s.....	57
33. A-moHI-673/00	HS: Czecho-Slovak Relations 1780-1920 1.....	59
34. A-moHI-674/00	HS: Czecho-Slovak Relations 1780-1920 2.....	60
35. A-moHI-686/10	HS: Diaries, Memoirs, Literary Texts between 1918 - 1945.....	61
36. A-moHI-648/10	HS: Early Modern Age Personages in Slovakia 1.....	63
37. A-moHI-692/15	HS: Early Modern Age Personages in Slovakia 2.....	64
38. A-moHI-653/00	HS: Europe after the Vienna Congress 1.....	65
39. A-moHI-654/00	HS: Europe after the Vienna Congress 2.....	66
40. A-moHI-691/16	HS: Europe and Middle East in the 19th Century.....	67
41. A-moHI-651/00	HS: Europe and the World in the First Half of the 20th Century 1.....	69
42. A-moHI-652/00	HS: Europe and the World in the First Half of the 20th Century 2.....	71
43. A-moHI-689/11	HS: Europe at the Brink of World War 1.....	73
44. A-moHI-693/19	HS: European Integration after 1945.....	75
45. A-moHI-659/00	HS: Everyday Life Routines in the 19th Century Europe 1.....	76
46. A-moHI-660/00	HS: Everyday Life Routines in the 19th Century Europe 2.....	77

47. A-moHI-605/00	HS: Everyday Life between the 15th and 17th Centuries.....	78
48. A-moHI-603/00	HS: France under the Reign of the Valois Dynasty.....	80
49. A-moHI-602/00	HS: French Queens.....	82
50. A-moHI-692/16	HS: German - Slovak Relations 1939 - 1945.....	84
51. A-moHI-691/14	HS: Historical Research of History of Population in Slovakia.....	86
52. A-moHI-685/00	HS: History of Viticulture and Enology in Slovakia.....	88
53. A-moHI-680/00	HS: Jan Kollar under Scrutiny.....	89
54. A-moHI-619/00	HS: Medieval Hungarian Aristocracy, its Position and Role in the Society.....	91
55. A-moHI-617/00	HS: Medieval Type of a State – Early Medieval or Patrimonial State.....	93
56. A-moHI-678/00	HS: Minorities and Minority Issues in Slovakia between 1918-1945 1.....	95
57. A-moHI-679/00	HS: Minorities and Minority Issues in Slovakia between 1918-1945 2.....	96
58. A-moHI-694/19	HS: Modernization of the British Society in the 19th Century.....	97
59. A-moHI-620/00	HS: Natural Conditions and the Process of Cultivating Slovakia in Selected Regions.....	98
60. A-moHI-608/00	HS: Papacy and the Countries of Central and Eastern Europe 1.....	99
61. A-moHI-609/00	HS: Papacy and the Countries of Central and Eastern Europe 2.....	101
62. A-moHI-694/15	HS: Pavol Jozef Šafárik under Scrutiny.....	103
63. A-moHI-606/00	HS: Personages of Ancient Greece 1.....	105
64. A-moHI-607/00	HS: Personages of Ancient Greece 2.....	107
65. A-moHI-665/00	HS: Personages of the Great French Revolution.....	109
66. A-moHI-688/11	HS: Slovak Bohemians.....	110
67. A-moHI-681/00	HS: Slovak Historians in the 19th Century.....	112
68. A-moHI-693/15	HS: Slovak Historians in the 20th Century.....	114
69. A-moHI-684/00	HS: Slovak and Czech National Revival: Unity and Differences.....	116
70. A-moHI-661/00	HS: Slovaks and Russia in the 18th and 19th Centuries 1.....	118
71. A-moHI-662/00	HS: Slovaks and Russia in the 18th and 19th Centuries 2.....	120
72. A-moHI-657/00	HS: South-Eastern Europe in the 19th and 20th Centuries 1.....	122
73. A-moHI-658/00	HS: South-Eastern Europe in the 19th and 20th Centuries 2.....	124
74. A-moHI-695/15	HS: The Haunts of Bratislava's Bohemians.....	126
75. A-moHI-687/10	HS: The Opportunities and Issues in Interpreting the Slovak History of 1918 - 1945.....	128
76. A-moHI-616/00	HS: Viticulture and Enology in the Slovak Agrarian History.....	130
77. A-moHI-629/17	HS: Ways of Communication Among Central European Dynasties.....	132
78. A-moHI-623/00	HS: Women of Saintly Reputation 1.....	134
79. A-moHI-624/00	HS: Women of Saintly Reputation 2.....	136
80. A-moHI-614/00	HS: World Religions and Eastern Europe in the Medieval Period.....	138
81. A-moHI-300/19	Historical Cartography for Historians.....	140
82. A-muHI-987/16	History ( <b>state exam</b> ).....	142
83. A-moHI-698/20	History of Religiosity in the Middle Ages and Early Modern Times.....	144
84. A-muSZ-127/00	Individual Psychology for Teachers.....	146
85. A-moHI-697/20	Intellectuals and Society in the Early Modern Times in the Hungarian Kingdom.....	147
86. mUNE-002-1/15	Language and Culture.....	149
87. A-moHI-699/20	Language and Society in the Early Modern Times.....	150
88. A-muAN-595/15	Master's Degree Thesis Defence ( <b>state exam</b> ).....	152
89. A-muES-585/15	Master's Degree Thesis Defence ( <b>state exam</b> ).....	155
90. A-muFI-595/15	Master's Degree Thesis Defence ( <b>state exam</b> ).....	156
91. A-muHI-595/15	Master's Degree Thesis Defence ( <b>state exam</b> ).....	157

92. A-muMA-595/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	158
93. A-muNE-595/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	159
94. A-muPE-595/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	160
95. A-muSL-595/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	161
96. A-muAN-592/15 Master's Degree Thesis Seminar.....	162
97. A-muES-592/15 Master's Degree Thesis Seminar.....	164
98. A-muFI-592/15 Master's Degree Thesis Seminar.....	165
99. A-muHI-592/15 Master's Degree Thesis Seminar.....	166
100. A-muMA-592/15 Master's Degree Thesis Seminar.....	167
101. A-muNE-592/15 Master's Degree Thesis Seminar.....	169
102. A-muPE-592/15 Master's Degree Thesis Seminar.....	171
103. A-muSL-350/00 Master's Degree Thesis Seminar.....	173
104. mUNE-006-1/15 Media in Teaching German Language.....	174
105. A-muHI-988/16 Methodology of History ( <b>state exam</b> ).....	176
106. A-muDE-190/00 Methodology of History 1.....	178
107. A-muDE-191/00 Methodology of History 2.....	180
108. A-muSZ-002/15 Methodology of Pedagogical Research.....	182
109. mUNE-005-1/15 Methods of Literary Science.....	183
110. A-moHI-496/19 Middle East and Europe in the 20th Century.....	184
111. m-NE-556/17 Modern Swiss Literature.....	185
112. A-moHI-802/17 Modernization of the British Society in the 19th Century.....	187
113. A-mpSV-024/15 Norwegian Language 3.....	188
114. A-mpSV-025/15 Norwegian Language 4.....	189
115. A-moHI-735/15 Orthodox and Heterodox Religious Movements in the High Middle Ages in the Latin West.....	190
116. A-muSZ-101/15 Philosophical Anthropology and Axiology.....	191
117. A-moHI-493/17 Political Ideologies of the 20th Century.....	192
118. A-moHI-758/00 Political Propaganda in the 20th Century.....	194
119. mUNE-004-1/15 Preparing and Analysing Lessons.....	196
120. A-moHI-724/18 Presentation of Scientific Work.....	198
121. A-moHI-812/20 Queens in Medieval Europe.....	200
122. A-moHI-729/19 Reading, Interpretation and Basics in Coding Slovak-Related Manuscripts of the 16th to 18th Centuries.....	201
123. A-moHI-700/16 Resistance in Europe during World War 2.....	203
124. A-moHI-049/19 Roman Epigraphy as a Resource of Ancient Rome's Social History.....	204
125. A-moHI-458/00 SC: 1948/49 Revolutions in Europe.....	206
126. A-moHI-493/18 SC: 1956 and Its Impact on the Events in Czechoslovakia.....	207
127. A-moHI-499/10 SC: Agrarian Issue in the Central European History.....	209
128. A-moHI-405/00 SC: At the Royal Court.....	211
129. A-moHI-494/18 SC: August 1968 - Causes and Contexts.....	213
130. A-moHI-425/16 SC: Crusades between 1095 and 1108.....	215
131. A-moHI-483/10 SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938.....	216
132. A-moHI-465/00 SC: Dynasties, Monarchs and Nations within the Process of Social Modernization.....	218
133. A-moHI-411/11 SC: Economic History of Western Slovakia in the Early Modern Times.....	220
134. A-moHI-456/00 SC: Ethnic Conflicts in the 19th and 20th Century South-Eastern Europe.....	222
135. A-moHI-451/00 SC: Europe and the World in the First Half of the 20th Century 1.....	224

136. A-moHI-452/00	SC: Europe and the World in the First Half of the 20th Century 2.....	226
137. A-moHI-486/11	SC: Europe at the Brink of World War 1.....	228
138. A-moHI-787/14	SC: European Integration after 1945.....	230
139. A-moHI-425/16	SC: Facts about Life at Aristocratic Courts in the Early Modern Times.....	232
140. A-moHI-495/18	SC: Feudal Manor as the Landowners' Economic Enterprise.....	234
141. A-moHI-461/00	SC: History of Germany in the 20th Century.....	236
142. A-moHI-403/00	SC: History of Ukraine before 1861.....	238
143. A-moHI-453/00	SC: Holocaust in Europe.....	240
144. A-moHI-655/00	SC: Holocaust in Slovakia 1.....	242
145. A-moHI-426/17	SC: Hungarian Kings of the Habsburg Dynasty.....	244
146. A-moHI-412/00	SC: Interpreting Slovak Medieval History.....	246
147. A-moHI-420/13	SC: Introduction into the History of Muslim State and Law.....	247
148. A-moHI-472/00	SC: Legal Administration Programmes, Concepts and Ideas of State Arrangement and Slovakia.....	249
149. A-moHI-421/15	SC: Medieval State, Society and Law 1.....	250
150. A-moHI-422/15	SC: Medieval State, Society and Law 2.....	251
151. A-moHI-471/00	SC: Minorities and Minority Issues in Slovakia between 1918-1945.....	252
152. A-moHI-464/00	SC: Modern Conceptions, Terms and Methods of Economic and Social History.....	253
153. A-moHI-418/12	SC: Motives of Self-identification in the Visegrad Group Countries in the Middle Ages.....	255
154. A-moHI-414/00	SC: Natural Environment in the Medieval Period.....	257
155. A-moHI-496/19	SC: Post-war Fates of the Uprising Generation of Slovak Politicians.....	259
156. A-moHI-457/00	SC: Racism, Anti-Semitism and Holocaust.....	260
157. A-moHI-494/18	SC: Reflection of Holocaust.....	262
158. A-moHI-406/00	SC: Religious Wars in France.....	264
159. A-moHI-683/00	SC: Representatives of the Slovak National Revival.....	266
160. A-moHI-459/00	SC: Russia During the Reign of Alexander I.....	268
161. A-moHI-427/18	SC: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the Top and Late Middle Ages.....	269
162. A-moHI-408/00	SC: Selected Issues from Early Modern History.....	271
163. A-moHI-416/10	SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom.....	273
164. A-moHI-424/15	SC: Selected Topics from the Slovak Early Modern Age History.....	275
165. A-moHI-487/12	SC: Slovak Artists and Politics (1918 - 1945).....	277
166. A-moHI-467/00	SC: Slovak History in Literature.....	279
167. A-moHI-491/15	SC: Society and Lifestyle in the 20th Century.....	281
168. A-moHI-454/00	SC: South-Eastern Europe in the 19th and 20th Centuries 1.....	283
169. A-moHI-455/00	SC: South-Eastern Europe in the 19th and 20th Centuries 2.....	285
170. A-moHI-626/00	SC: The Beginnings of the Central European Hagiography.....	287
171. A-moHI-469/00	SC: The Coburgs in Central Europe.....	289
172. A-moHI-484/10	SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945.....	291
173. A-moHI-410/00	SC: The Habsburgs and Forming of the Central-European Monarchy after 1526.....	293
174. A-moHI-430/18	SC: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty.....	294
175. A-moHI-466/00	SC: The Myth of the Habsburg Monarchy in Literature.....	296

176. A-moHI-492/18 SC: The Phenomenon of the so Called Bourgeois Nationalism and the Slovak Issue after February 1948.....	298
177. A-moHI-480/00 SC: The Process of Formation of the Modern Nation: Slovaks.....	300
178. A-moHI-407/00 SC: The Right of Aristocracy to Resistance.....	301
179. A-moHI-470/00 SC: The State and the Church 1918-1948.....	303
180. A-moHI-807/18 SC: Women in the Ancient Society.....	304
181. A-muDE-090/00 SD: Historical Sources in History Teaching 1.....	306
182. A-muDE-091/00 SD: Historical Sources in History Teaching 2.....	308
183. A-muDE-094/00 SD: History Text Book as a Methodological-Pluralist Incentive for Pupils and Teachers.....	309
184. A-muDE-093/00 SD: Museums and Their Role in Teaching History.....	311
185. A-muDE-092/00 SD: Secondary School Final Exams: New Approaches.....	313
186. A-moHI-615/12 Safavid Empire and Europe between the 16th and 18th Centuries.....	314
187. mNE-2111/17 Selected Aspects in Lexicology.....	316
188. A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools.....	318
189. A-moHI-500/20 Selected Topics from Early Modern Age Cultural History.....	320
190. A-moHI-695/19 Selected Topics from the Ancient History.....	322
191. A-moH-489/12 Selected Topics from the History of the 19th Century (1789 - 1871).....	324
192. A-mNE-107/15/15 Selected Works from the Modern Austrian Literature 1.....	325
193. A-mNE-108/15/15 Selected Works from the Modern Austrian Literature 2.....	327
194. A-mNE-105/15/15 Selected Works from the Modern German Literature 1.....	329
195. A-mNE-106/15/15 Selected Works from the Modern German Literature 2.....	331
196. mUNE-014-1/15 Selected Works from the Old German Literature.....	333
197. A-moHI-060/00 Slovak Historiography.....	335
198. A-AmoSO-22/15 Sociology of Childhood and Youth.....	338
199. A-muES-590/15 Teacher Training in Aesthetics Education 2.....	339
200. A-muES-591/15 Teacher Training in Aesthetics Education 3.....	340
201. A-muAN-590/15 Teacher Training in English Language and Literature 2.....	341
202. A-muAN-591/15 Teacher Training in English Language and Literature 3.....	342
203. A-muNE-590/15 Teacher Training in German Language and Literature 2.....	343
204. A-muNE-591/15 Teacher Training in German Language and Literature 3.....	345
205. A-muHI-590/15 Teacher Training in History 2.....	347
206. A-muHI-591/15 Teacher Training in History 3.....	348
207. A-muMA-590/15 Teacher Training in Hungarian Language and Literature 2.....	349
208. A-muMA-591/15 Teacher Training in Hungarian Language and Literature 3.....	350
209. A-muPE-590/15 Teacher Training in Pedagogy 2.....	351
210. A-muPE-591/15 Teacher Training in Pedagogy 3.....	352
211. A-muFI-590/15 Teacher Training in Philosophy 2.....	353
212. A-muFI-591/15 Teacher Training in Philosophy 3.....	354
213. A-muSL-590/15 Teacher Training in Slovak Language and Literature 2.....	355
214. A-muSZ-591/15 Teacher Training in Slovak Language and Literature 3.....	356
215. A-muSZ-130/17 Teachers and Collaboration between Families and Schools.....	357
216. N-mUXX-104/15 Teaching Practice 2 (B).....	359
217. N-mUXX-114/15 Teaching Practice 3 (B).....	360
218. A-moHI-696/20 The Taste of the Power of the Powerless: Intellectual History of Central Europe (1956-1990).....	361
219. A-muSZ-128/00 Training in Social Skills for Teachers.....	363
220. mNE-352/20 Training in Teaching German Language.....	364
221. A-moHI-752/15 USA in the 20th Century - Historical and Cultural Perspective.....	366

222. A-moHI-814/21	Urban history in the long 19th. century.....	368
223. bNE-950/21	Viacjazyčnosť, jazykové práva, identita.....	369
224. A-moHI-725/19	War for the Babenberg Legacy.....	371
225. A-moPE-054/19	Work of a Class Teacher.....	372
226. A-moHI-780/12	World War 1.....	374

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muSZ-120/00	<b>Course title:</b> Alternative Schools
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
<b>Class syllabus:</b> 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frieret.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

#### **Recommended literature:**

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

\* additional literature will be added at the beginning or during the semester.

#### **Languages necessary to complete the course:**

slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 300

A	ABS	B	C	D	E	FX
53,33	0,0	23,67	14,67	5,67	1,33	1,33

**Lecturers:** Mgr. Janka Medved'ová, PhD.

**Last change:** 29.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-muSZ-202/15			<b>Course title:</b> Applying Experiences in Working with Class			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 54						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Sabová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-056/00	<b>Course title:</b> Art History 2: 19th and 20th Centuries Art
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student shall have a knowledge of art from the end of the 18th century, trends of the first half of the 20th century in brief. Student shall be able to characterize development tendencies in the culture of the environment, in architecture, artistic expressions to the trends of visual communication.	
<b>Class syllabus:</b> I. The revolutionary changes of the 19th and 20th centuries are foreshadowed already in the 2nd half. 18th century. Changes in the focus of world architecture development. Concepts of classicism and romanticism. Utopian architecture of classicism. II. Empire. French architecture, sculpture, painting. Napoleon and culture. Empire and neoclassicism in Italy, England, Germany, Northern Europe. Personalities. Classicist complexes in Russia. III. Romanticism, individualism, subjective life, vitality. From measurable to freedom without conventions. Secular and bourgeois art. The importance of personality and nation in art. Painting and sculpture in Germany and France. Romanticism in England and the importance of civil engineering for future development. IV. Historicism and academicism. Early and late eclectic. Urban redevelopment, engineering and art synthesis. World exhibitions. V. Painters of realism. Barbizons. City painters. VI. Impressionism and reactions. Sculpture. VII. Art Nouveau and the early 20th century. VIII. Modern art - a means of visual understanding of the world. Subjective and objective. Means of art in the 20th century. IX. 20th century art trends. Fauvism, Futurism, Cubism, Expressionism. X. Orphism, Subjective Abstraction, Neoplasticism, Russian avant-garde. From Dadaism to Surrealism. Bauhaus.	
<b>Recommended literature:</b> - Příběh malířství jak se dělalo umění. Praha: Grada, 2021. ISBN 978-80-271-1348-4.	

- Hollingsworthová, M.: Umenie v dejinách človeka. Bratislava : Obzor, 1994. ISBN 80-215-0277-0.
- Rusinová, Z.: Dejiny slovenského výtvarného umenia 20. storočia. Bratislava: Slovenská národná galéria, 2000. ISBN 80-8059-031-1.
- GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
- PIJOAN, J.: Dejiny umenia. Umenie 18. a 19. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-828-X.
- PIJOAN, J.: Dejiny umenia. Umenie posledných desaťročí 19. storočia až po dvadsiate roky 20. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-829-8.
- PIJOAN, J.: Dejiny umenia. Vývoj umenia až po sedemdesiate roky 20. storočia. Bratislava : Tatran, 1991. ISBN 80-222-0255-X.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 229

A	ABS	B	C	D	E	FX
43,67	0,0	20,96	17,47	8,73	7,42	1,75

**Lecturers:** Mgr. Marko Mižičko, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-055/00	<b>Course title:</b> Art History 2: Renaissance and Baroque
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student shall have a basic knowledge of art in the 15th to 18th centuries. He shall be able to identify the great transformations of art in the late Gothic and the birth of the Renaissance in Italy. Moreover shall understand the importance of the position of cities and their influence on the development of art in humanism and the Renaissance, which passed into Mannerism as a bridge to the Baroque of the 17th century. Student shall be able to identify the expansion of Baroque art on a geographical basis and thus the emergence of new areas.	
<b>Class syllabus:</b> 1. The birth of the Renaissance art. Late Gothic and Europe. Humanism and the Renaissance, new impulses for the arts. Church transformations, science and art. Roots in antiquity. Material culture. 2. Early Renaissance. Architecture, painting, sculpture F. Brunelleschi, L. B. Alberti - architects inspired by antiquity. From Giotto to Leonardo da Vinci. Personalities, art paths in the 15th century. The victorious L. Ghiberti and the door of the Baptistery in Florence. Donatello. 3. Leonardo da Vinci and the synthesis of the 15th century. 4. Architecture of the High Renaissance. Michelangelo as an architect. Rome as the center of the art of the High Renaissance. Sculpture and painting of the High Renaissance (15th - 16th centuries). Michelangelo, Raffaello Santi, Corregio. 5. Late Renaissance of Venice. Bellini, Giorgione, Titian. Contacts. 6. Renaissance beyond the Alps. Germany, the Netherlands, France and the rest of Europe. 7. Mannerism. (1520 - 1,600) 8. Art of the 17th and 18th centuries. Expansion and inspiration. Main tasks and topics. Development of arts. The importance of the Council of Trent. The main laws of the Baroque. Counter-Reformation art and secular art. 9. Baroque architecture and sculpture in Italy. Important personalities in Italy and the rest of Europe. 10. Rococo - the final period of the Baroque. Art areas, influence. 11. Baroque classicism of the 17th century. France, Versailles. Russian architecture.	

**Recommended literature:**

- RUSINA, Ivan. Rusina Renesancia umenie medzi neskorou gotikou a barokom. Bratislava: Slovenská národná galéria, Slovart, 2009. ISBN 978-80-8085-940-4.
- SAVICKÝ, Nikolaj. Savický Renesance jako změna kódu o komunikaci slovem a obrazem v italském rinascimentu. Praha: Prostor, 2010. ISBN 978-80-7260-236-0.
- HUYGHE, René. a kol.: Umění renesance a baroku. Encyklopedie. Umění a lidstvo. Praha : Odeon, 1970.
- COLEOVÁ, Alison. Renesancia. Umenie zblízka. Bratislava : Perfekt, 1995. ISBN 80-8046-008-6.
- PIJOAN, J.: Dejiny umenia. Počiatky renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-714-3.
- PIJOAN, J.: Dejiny umenia. Vrcholné diela renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-715-1.
- PIJOAN, J.: Dejiny umenia. Barok. Bratislava: Ikar, 1999. ISBN 80-7118-793-3.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 328

A	ABS	B	C	D	E	FX
40,24	0,0	20,12	23,17	7,62	7,32	1,52

**Lecturers:** Mgr. Marko Mižičko, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-052/17		<b>Course title:</b> Art History 3: 19th and 20th Century Art in Czechia and in Slovakia				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-058/00	<b>Course title:</b> Art History 3: European Culture around 1900
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Two absences are allowed; The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The course provides an overview of the transformation and development of art at the turn of the 19th and 20th centuries in the context of scientific and technological progress, social and political changes. The look at the development of fine and applied arts, architecture, music, dance, and literature creates the preconditions for a better understanding of the overall social modernization in the period before the First World War, which is symbolically labelled the Belle Époque. Students can identify trends which became crucial for the modern period in the 20th century, especially the so-called Soviet avant-garde. Equally important for understanding of social development is the history of film, visual art, theatre, and other forms which have emphasized the interaction with society. Students gain competencies enabling them to analyse modern art and culture in correlation with modern understandings of the individual and society.	
<b>Class syllabus:</b> 1. Brief introduction to the social conditions and political situation at the turn of the 19th and 20th centuries. 2. Industrialization and redefinition of artistic approaches 3. Avant-garde movements. 4. Impressionism and Post-Impressionism 5. Arts & crafts and Art Nouveau (Jugendstil, L'art nouveau, Moderný štýl) 6. Art Deco 7. Russian and Soviet avant-garde 8. Cubism, Futurism	

9. Film, theatre, visual arts 10. Literature 11. Symbolism 12. Architecture -functionalism, Bauhaus, historicizing styles, eclecticism						
<b>Recommended literature:</b> GOMBRICH, Ernst H. Příběh umění. Praha: Mladá fronta, Argo, 1995. ISBN 80-204-0685-9. KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-12-1. McAULIFFE, Mary. Dawn of the Belle époque : the Paris of Monet, Zola, Bernhardt, Eiffel, Debussy, Clemenceau, and their friends. Lanham: Rowman & Littlefield, 2014. ISBN 978-1-4422-0928-2. PETERAJOVÁ, Ľudmila. Secesia. Bratislava: Pallas, 1974. PIJOAN, José. Dejiny umenia 9. Bratislava: Tatran, 1991. ISBN 80-222-0249-5.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
61,11	0,0	22,22	2,78	0,0	5,56	8,33
<b>Lecturers:</b> doc. Mgr. Eva Škorvanková, PhD., Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-054/17	<b>Course title:</b> Art History 3: Medieval Art
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student shall have a basic knowledge of art in the period of late antiquity and the German tribes and the art of Central Europe in the 6th - 11th centuries, with special emphasis on Great Moravian art. He shall be able identify the basic elements of Romanesque culture in Western Europe and in our territory. Student shall know and understand characteristic elements of Gothic architecture, painting and sculpture and their specific features on the European continent and in our territory.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Art of late antiquity and Germanic art.</li> <li>2. Art in the Frankish Empire.</li> <li>3. Art in the 6th to 11th centuries in Central Europe. (Great Moravia and Hungary).</li> <li>4. Byzantine art.</li> <li>5. Romanesque art in Western Europe.</li> <li>6. Romanesque art in our territory.</li> <li>7. Gothic architecture.</li> <li>8. Gothic painting.</li> <li>9. Gothic sculpture.</li> <li>10. Gothic art in our territory and its specific features.</li> <li>11. Medieval aesthetics.</li> </ol>	
<b>Recommended literature:</b> -PIJOAN, J.: Dejiny umenia. Gotické umenie. Bratislava: Ikar, 1999. ISBN 8071187135. - PIJOAN, J.: Dejiny umenia. Ranokresťanské a byzantské umenie. Bratislava: Ikar, 1999. ISBN 8071186554.	

GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.  
 Le GOFF, J.: Kultura stredoveké Evropy. Praha: Odeon, 1991. ISBN 80-207-0206-7.  
 MRÁZ, B.: Dějiny výtvarné kultury 1. Praha: Idea servis, 2016. ISBN 978-80-85970-89-0.  
 The Art of medieval Hungary. ed. Xavier Barral i Altet ... [et al.] Roma: Viella, 2018. ISBN 978-88-6728-661-4.  
 GERÁT, Ivan. Stredoveké obrazové témy na Slovensku osoby a príbehy. Bratislava: Veda, 2001. ISBN 80-224-0643-0.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Marko Mižičko, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-776/13		<b>Course title:</b> British Foreign Policy before World War 1				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 47						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 24.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-790/14	<b>Course title:</b> Church and State during the Normalization Period of 1969-1989
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) continuous and active participation in class, engaging in discussions, reading the assigned texts b) final - test in the scope of the lectured topics. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students have extensive knowledge about the church policy of the totalitarian state, the production and distribution of samizdat, as well as of the origin and activities of the “clandestine church.” Students are also familiar with the main activities of the resistance - small societies, signing events and the Candle Manifestation.	
<b>Class syllabus:</b> 1 The normalization (change of church activities, beginning of persecution) 2 The Association of Catholic clergy Pacem in terris (ZKD PIT). The establishment of a pro-regime priestly organization, supporting the state, activities 3 The 1980 Hunger Strike - theologians protesting against the ZKD PIT 4 Samizdat (periodical, non-periodic, clandestine publishers, distribution) 5 The official church (seminar, state consent, control, operation) 6 The clandestine church I (establishment, small societies, secret orders) 7 The clandestine Church II (secret priests, structure, activities) 8 Pilgrimages - islands of freedom (importance, organization, restrictions)	

9 State security and the church (recruiting secret collaborators, protection against the State Security Service)						
10 The 1988 Candle Manifestation (origin of the idea, course, consequences)						
11 The 500,000 signatures for religious freedom in 1988 (origin of the idea, course, consequences)						
12 The Catholic Church and the Gentle Revolution (attitudes of the church, participation in events)						
<b>Recommended literature:</b> CUHRA, Jaroslav: Církevní politika KSČ a státu v letech 1969-1972, Praha: Ústav pro soudobé dějiny AV ČR, 1999. ISBN 80-85270-84-6 MIKLOŠKO, František: Nebudete ich môcť rozvrátiť. Z osudov katolíckej cirkvi na Slovensku 1943-89. Bratislava: ARCHA, 1991. ISBN 80-7115-016-9 PEŠEK, Ján – BARNOVSKÝ Michal: V zovretí normalizácie. Cirkvi na Slovensku 1969-1989. Bratislava: VEDA, 2004. ISBN 80-224-0787-9						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
66,67	0,0	26,67	6,67	0,0	0,0	0,0
<b>Lecturers:</b> Ing. Ján Šimulčík, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-793/15			<b>Course title:</b> Communism - the Past of an Illusion			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 44						
A	ABS	B	C	D	E	FX
97,73	0,0	0,0	2,27	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 24.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-836/21	<b>Course title:</b> Concept of body, health and diseases in Renaissance
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation and presentation of paper Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> During the course, the students will get acquainted with different views on the perception of the human body, health and disease during the Renaissance. Students will learn more about how medicine, health, diseases and the human body were connected with disciplines such as philosophy, astronomy and magic in this period. They will learn how much meaning was placed on these factors in the field of health, but also on progress in medicine, contemporary dietetics and the importance of the environment.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Medicine and surgery - meaning and practice in the context.</li> <li>2. Anatomy - meaning of the term in the Renaissance, the course of autopsies.</li> <li>3. Death - a perception of death and the human body and soul.</li> <li>4. Epidemics - plague and other diseases of the early modern period in Europe and in the world.</li> <li>5. Lifestyle - dietetics, healthy environment, sports and more.</li> <li>6. Philosophy, magic, religion and astronomy in the concept of body health and disease.</li> <li>7. Universities, hospitals, hospices.</li> <li>8. Art – how artists in the Renaissance contributed to anatomy, the development of medicine and a healthy lifestyle.</li> </ol>	
<b>Recommended literature:</b> Porter, R. Dějiny medicíny od starověku po současnost, Praha 2015, Dülmen R. von Kultura a každodenní život v raném novoveku I. - III. Praha 1999 - 2006 Garin E. Renesanční člověk a jeho svět. Praha 2003, KOVÁR, Branislav, ZAJAC, Oliver, Benediková, Lucia. Epidémie v dějinách Ľudstvo v boji s neviditeľnými nepriateľmi. Bratislava:Premedia, 2020. Lenderová, M. Haulik, V., Tinková, D. Dějiny těla. prameny, koncepty, historieografie. Červený Kostelec, 2014, Nejeschleba, T. Kapitoly z renesanční filosofie, Brno 2014, BETLECH, Jan, HEJNA, Petr,	

ŠTEINER, Ivo. Pitva historie poznávání lidského těla. Praha: Galén, 2017. Ari#s, P. Dějiny smrti, Praha 2000						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
57,14	0,0	42,86	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lenka Hrabáková						
<b>Last change:</b> 30.06.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-101/12	<b>Course title:</b> Creative Writing for Teachers 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10	
<b>Learning outcomes:</b> The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> <li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li> <li>• learn some techniques enhancing general writing competence as well as literary competence,</li> <li>• be able to reflect on the creative process and creative products,</li> <li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li> </ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b> - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;	

- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

**Recommended literature:**

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 152

A	ABS	B	C	D	E	FX
86,18	0,0	12,5	0,0	0,0	0,0	1,32

**Lecturers:** doc. PhDr. Věra Eliašová, PhD.

**Last change:** 16.07.2020

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-102/13	<b>Course title:</b> Creative Writing for Teachers 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b> The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> <li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li> <li>• learn some techniques enhancing general writing competence as well as literary competence,</li> <li>• be able to reflect on the creative process and creative products,</li> <li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li> </ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b>	

<p>Course syllabus:</p> <ul style="list-style-type: none"> <li>- techniques on developing narration and description;</li> <li>- sujet, plot and story construction;</li> <li>- building characters;</li> <li>- focus and view point;</li> <li>- monologue and dialogue; relevance of context;</li> <li>- principle: Show, do not tell!</li> <li>- Preliminary self-evaluation;</li> <li>- writing first draft of the texts;</li> <li>- group/peer evaluation and responding; conference;</li> <li>- writing second draft of the texts; self-evaluation; editing; proof-reading;</li> <li>- finished draft; Final responding to draft ;</li> <li>- text assessment.</li> </ul>																				
<p><b>Recommended literature:</b></p> <p>ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.</p> <p>ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.</p> <p>ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.</p> <p>ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.</p> <p>ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013.</p> <p>ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 72</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>91,67</td><td>0,0</td><td>6,94</td><td>0,0</td><td>0,0</td><td>1,39</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	91,67	0,0	6,94	0,0	0,0	1,39	0,0
A	ABS	B	C	D	E	FX														
91,67	0,0	6,94	0,0	0,0	1,39	0,0														
<p><b>Lecturers:</b> doc. PhDr. Věra Eliašová, PhD.</p>																				
<p><b>Last change:</b> 16.07.2020</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-813/20	<b>Course title:</b> Czechoslovak Foreign Policy after 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the course and writing of a seminar paper on an agreed topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will gain knowledge about the foreign policy of Czechoslovakia after the Second World War and will get to know the structure of international relations in Central Europe, which helped determine the republic's foreign policy until its disintegration in 1992.	
<b>Class syllabus:</b> 1. Introduction to the content of the course and the issues of international relations. 2. World War II and its consequences for Central Europe. 3. – 4. Czechoslovakia until 1948 – from the sphere of influence to the satellite state of the Soviet Union. 5. – 6. Communist diplomacy and its important figures. 7. Foreign policy of Czechoslovakia in the conditions of the Warsaw Pact. Soviet bloc, its limits, and the first major problems. 8. Prague Spring - an attempt to change the course? 9. Czechoslovak foreign policy towards third world countries. 10. Change of the foreign policy (1989 - 1991). Velvet revolution and the new perspectives. 11. Summary, evaluation, and completion of the course.	
<b>Recommended literature:</b> BROD, Toman. Osudný omyl Edvarda Beneše 1939–1948: Československá cesta do sovětského područí. Praha: Academia, 2002. DEJMEK, Jindřich. Diplomacie Československa. Díl II. Biografický slovník československých diplomatů (1918-1992). Praha: Academia, 2013.	

DRULÁK, Petr. Metafory studené války: Interpretace politického fenoménu. Praha: Portál, 2009.  
 KREJČÍ, Oskar. Mezinárodní politika. Praha: Ekopress, 2014.  
 ŠTEFANSKÝ, Michal – MICHÁLEK, Slawomír. Mílniky studenej vojny a ich vplyv na Československo (od Trumanovej doktríny po Vietnam). Bratislava: Veda, 2015.  
 During the course, students will be presented with additional literature that will help them better understand the process of shaping the foreign policy of Czechoslovakia after 1945.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Martin Horička

**Last change:** 13.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-067/18		<b>Course title:</b> Development and Current Trends in Historiography				
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
97,5	0,0	0,0	2,5	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD., doc. Mgr. Dušan Zupka, PhD.						
<b>Last change:</b> 31.05.2018						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muSZ-001/15	<b>Course title:</b> Diagnosing in Pedagogy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
<b>Class syllabus:</b> 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests.	



11. Methods of student evaluation.
12. Methods of testing students.
13. Evaluation of conditions and results of school and teacher work.

**Recommended literature:**

GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1

GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978–80–223–2951–4.

HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žiaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6

KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 580

A	ABS	B	C	D	E	FX
65,34	0,0	14,48	7,76	7,93	4,14	0,34

**Lecturers:** Mgr. Martin Droščák, PhD.

**Last change:** 16.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-809/19			<b>Course title:</b> Europe in the Turmoil between 1815 and 1848			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Oliver Zajac, PhD.						
<b>Last change:</b> 03.06.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-834/00		<b>Course title:</b> Excursion 4				
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1d <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 1						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0						
<b>Learning outcomes:</b> After completing the excursion, the student has a comprehensive idea of a specific historical event associated with the place of the excursion, deepens his previous knowledge about the course of a specific historical event on the face of the place, or gets acquainted with the operation and function of the selected institution.						
<b>Class syllabus:</b> One-day excursion within the territory of Slovakia or outside the territory of the republic. Individual teachers of departments list them during the semester.						
<b>Recommended literature:</b> The literature can be recommended by the teacher according to the focus of the excursion						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 107						
A	ABS	B	C	D	E	FX
82,24	14,95	0,0	0,0	0,0	0,0	2,8
<b>Lecturers:</b> PhDr. Lukáš Rybár, PhD., Mgr. Stanislava Kuzmová, PhD., Mgr. Daniela Rošková, PhD., doc. Mgr. Eva Škorvanková, PhD.						

<b>Last change:</b> 10.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-835/00		<b>Course title:</b> Excursion 5				
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student (travel expenses, food and admittance fee). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0						
<b>Learning outcomes:</b> After completing the excursion, the students have a comprehensive idea of historical event associated with the chosen region or other places of excursion, eventually deepens their previous knowledge about the course of specific historical events						
<b>Class syllabus:</b> Excursion of several days can take place inside or outside the territory of Slovakia. Particularities are given by teachers during the semester.						
<b>Recommended literature:</b> The literature can be recommended by the teacher according to the focus of the excursion.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 128						
A	ABS	B	C	D	E	FX
80,47	7,03	11,72	0,78	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., Mgr. Stanislava Kuzmová, PhD.						
<b>Last change:</b> 10.06.2022						

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/bNE-951/21			<b>Course title:</b> Forgotten Authors of the Habsburg Monarchy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	14,29	28,57	0,0	0,0	14,29
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD., Mgr. Ivana Zolcerová, PhD.						
<b>Last change:</b> 31.01.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-muSZ-123/00		<b>Course title:</b> Formation of Models and Ideals in Young People Today				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 110						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Zita Rijáková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-015-16/15	<b>Course title:</b> German Language and Literature
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>A student may take the state examination a) after obtaining at least the number of credits necessary for the proper completion of studies after obtaining credits for successful completion of state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the composition determined by the study programme, c) after fulfilling the student's obligations arising from Section 71, paragraph 3, letter b of the Higher Education Act, d) if there are no disciplinary proceedings against him/her. Successful completion of the subject of the state examination is one of the conditions for successful completion of the study programme. The subject of the state examination shall be evaluated by the State Examination Board with classification grades A to FX. The marking of the state examination or part thereof is decided by consensus by the examination board. If the Board of Examiners fails to reach a consensus, the marking of the State examination or part thereof shall be decided by vote. In accordance with the wording of the Faculty's study regulations (VP 5/2020, Art. 15), the framework dates for state examinations are set by the Dean and with the Faculty's study schedule. Departments are obliged to publish their state examination dates on the website at least 5 weeks before the examination. The student shall register for the state examination via the academic information system at least three weeks before the date of the examination. A student is entitled to one regular and two make-up examination dates. The regular examination date is the one for which the student first applied on the date set for the national examinations. If a student has been awarded a grade of FX in the regular state examination, the student may take the make-up state examination dates (a) on subsequent state examination dates in the relevant academic year, or (b) on state examination dates in any of the following academic years in accordance with section 65(2) of the Higher Education Act. If a student is unable, for serious reasons, to attend a state examination date for which he or she has registered, he or she shall be obliged to apologise in writing to the chair of the examination board in advance or, at the latest, within three working days after the date of the state examination or part thereof if there were serious obstacles preventing him or her from apologising in advance. If the student fails to appear for the state examination or part thereof on the specified date without an excuse, or if the chairman of the examination board does not accept the student's excuse, the student shall be marked with a grade of FX for that date of the state examination. The student must achieve a pass mark of at least 60% in all parts of the state examination.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has an overview of selected works of modern German, Austrian and Swiss literature and is able to place them in the context of the overall work of the authors and the broader socio-cultural discourses of the period. Emphasis is placed on one's own reading experience and ability to interpret a given literary work. The student is proficient in the basic theoretical knowledge of German phraseology and can demonstrate active phraseological competence.</p>	

**Class syllabus:**

1. The student shall attend the registered date of the state examination according to the schedule set by the department.
2. The student presents knowledge of the history of modern German, Austrian, and Swiss literature and his/her own reading experience with selected works according to the list of works published on the department's website. This part of the state examination is carried out in the form of an oral examination.
3. The student is able to make a structural, semantic and pragmatic analysis of the selected phraseology on the basis of an authentic text and to describe it also in terms of lexicography and contrast; this part of the state examination is carried out in the form of an oral or written examination.

**State exam syllabus:**

The student presents his/her knowledge of the history of German Austrian and Swiss literature (authors and works according to a detailed list published on the department's website) in the form of an oral examination. The student presents knowledge of German phraseology in the form of an oral examination.

**Recommended literature:**

Primary and secondary literature according to courses taken.

**Last change:** 02.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-016-15/15	<b>Course title:</b> German Language and Literature Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> D, II., N	
<b>Course requirements:</b> The student must achieve a grade of at least 60% in each part of the state examination.	
<b>Learning outcomes:</b> The graduate is able to design a lesson on the basis of didactic principles in order to meet the didactic objectives. The student is able to work independently with different types of media (e.g. textual, visual, auditory) and use them effectively in the classroom. Can support and justify his/her practices with didactic theory.	
<b>Class syllabus:</b> Preparation of a lesson based on a didactic objective Didacticisation of authentic material (textual, visual, auditory media) Analysis of the proposed lesson, theoretical justification of the procedures Basic communication skills: reading, listening, writing, speaking Teaching pronunciation, vocabulary, grammar in the classroom Motivation, learning styles and strategies, learner autonomy Phases of the lesson, method of didactic analysis Media in foreign language teaching Theories and methods of foreign language acquisition	
<b>State exam syllabus:</b> In the form of an oral examination, the student presents knowledge from the field of didactics of German as a foreign language as well as from the development of didactic theories and methods with an emphasis on important components of communicative teaching.	
<b>Recommended literature:</b> Gemeinsamer europäischer Referenzrahmen für Sprachen: lernen, lehren, beurteilen. 2001 Europarat, Strassburg.. Bimmel, P.; Kast, B; Neuner, G.: Deutschunterricht planen. Fernstudieneinheit 18. 2003 Goethe-Institut, München. Huneke, H.-W.; Steinig, W.: Deutsch als Fremdsprache. Eine Einführung. 2010 Berlin	
<b>Last change:</b> 02.04.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-003-1/15	<b>Course title:</b> German Literature Methodology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Midterm exam: development of a lesson proposal and implementation of a short teaching sequence lasting no more than 20 minutes during the semester. Active participation, especially in trying out teaching methods and providing feedback on teaching practices, is essential. In addition, occasional assignments should be made in preparation for the seminar. (30 per cent - the mark achieved counts as a single mark) In the examination period: written justification, presentation and reflection of the teaching sequence in a seminar paper of approximately 6 pages. (70 percent - the grade earned counts double). Independent preparation and implementation of the teaching sequence, with a minimum grade of E, is a prerequisite for admission to the examination. Violation of academic ethics will result in the cancellation of the points achieved in the relevant area. Grading scale: A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 30/70	
<b>Learning outcomes:</b> Students will be introduced to learner-centered approaches to the didactics of literature that are appropriate for teaching German as a foreign language. They are aware of the importance of literary texts in foreign language teaching and are able to use them in a targeted way to promote motivation to learn German as well as linguistic, intercultural, literary and aesthetic competences. Students will gain experience in micro-teaching and peer learning, and can develop, test and critically evaluate ideas and tasks for teaching. They are able to record the results of their work and learning processes in a structured lesson reflection.	
<b>Class syllabus:</b> The first section covers the following topics: <ol style="list-style-type: none"> <li>1. Literary texts in German as a foreign language lessons at school - why?</li> <li>2. Literary theory and didactics of literature: reception aesthetics and literary education</li> <li>3. Testing learner-centred methods: activity-oriented teaching and product-oriented teaching</li> <li>4. Testing learner-centred methods: Literary conversation</li> <li>5. Intercultural learning in German as a foreign language classes</li> </ol>	

6. Aesthetic learning in German as a foreign language classes 7. Lesson planning: how to proceed, what to watch out for, how to structure? 8. Common reflections on the didacticisation of texts In the second part, students present their own teaching sequences and give feedback to each other (microteaching, peer learning).						
<b>Recommended literature:</b> BERNSTEIN, N., LERCHNER, Ch. (Hrsg.): Ästhetisches Lernen im DaF-/DaZ-Unterricht. Literatur – Theater – Bildende Kunst – Musik – Film. Göttingen 2014. DOBSTADT, M., RIEDNER, R.: Literatur und andere Ästhetische Medien in Deutsch als Zweit- und Fremdsprache. In: ALTMAYER, C. et. al. (Hrsg.): Handbuch Deutsch als Zweit- und Fremdsprache. Kontexte – Themen – Methoden. Berlin: Metzler/Springer 2021. S. 394-411. FREDERKING, V., KROMMER, A., MEIER, Ch. (Hrsg.): Taschenbuch des Deutschunterrichts. Band 2: Literatur- und Mediendidaktik. Baltmannsweiler: Schneider Hohengehren (2010) HAAS, G.: Handlungs- und produktionsorientierter Literaturunterricht. Theorie und Praxis eines "anderen" Literaturunterrichts für die Primar- und Sekundarstufe. 11. Auflage. Seelze: Klett/Kallmeyer 2015. KEPSE, M., ABRAHAM, U.: Literaturdidaktik Deutsch. Eine Einführung. 4. Auflage. Berlin: Schmidt 2016. RÖSLER, D.: Deutsch als Fremdsprache. Eine Einführung. Stuttgart, Weimar: Metzler 2012.						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 62						
A	ABS	B	C	D	E	FX
32,26	0,0	25,81	29,03	3,23	4,84	4,84
<b>Lecturers:</b> Dr. Angelika Schneider						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-007-1/15	<b>Course title:</b> German Phraseology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous): comprehensive presentation of the selected phraseology in class (report) and active work in class during the whole semester (30 points) b) in the examination period: final written test, consisting of practical and theoretical part (70 points), the student must achieve at least 60% success. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic knowledge of German phraseology, can distinguish phrases from other linguistic units and classify them according to their types. The student is able to analyse the use of phrases in authentic texts. At the same time, the student has developed basic phraseological competence in both the receptive and productive spheres.	
<b>Class syllabus:</b> Basic concepts of phraseological theory (idiomaticity, stability, polylexicality) Semantics, paradigmatic and syntagmatic relations in phraseology. Phraseologisms in different texts. Contrastive phraseology. Phraseography, phraseological dictionaries. Phraseodidactics, Phraseologisms in teaching. Paremiology, proverbs. Exercises and tasks to develop active phraseological competence	
<b>Recommended literature:</b>	

<p>BURGER, Harald. Phraseologie. Eine Einführung am Beispiel des Deutschen. Berlin: Erich Schmidt verlag, 1998.</p> <p>ĎURČO, Peter. Sprichwörter in der Gegenwartssprache. Trnava: Univerzita sv. Cyrila a Metoda, 2005.</p> <p>FLEISCHER, Wolfgang: Phraseologie der deutschen Gegenwartssprache. Tübingen: Max Niemeyer Verlag, 1997.</p> <p>GAJDOŠOVÁ, Silvia: Spiel und Spaß mit deutschen Phraseologismen, Bratislava: 2010.</p>						
<p><b>Languages necessary to complete the course:</b> German, level C1-C2</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b> Total number of evaluated students: 56</p>						
A	ABS	B	C	D	E	FX
25,0	0,0	25,0	28,57	10,71	3,57	7,14
<p><b>Lecturers:</b> Mgr. Monika Šajánková, PhD.</p>						
<p><b>Last change:</b> 28.03.2022</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/mUNE-001-1/15	<b>Course title:</b> German as a Foreign Language Methodology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous): report on teaching forms or methods and active work in class throughout the semester (30 points) b) in the examination period: final written test (70 points) The student must achieve a minimum of 60% pass rate. A minimum of 10 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the student has basic knowledge in the field of didactics of German as a foreign language, is familiar with the development of didactic theories and methods with an emphasis on communicative teaching according to the Common European Framework of Reference for Languages. On the basis of theoretical knowledge, he is able to convey effectively, in particular, language and communication skills in the classroom. It is familiar with the patterns of correcting learners' linguistic expression and the different ways of motivating them depending on their learning types.	
<b>Class syllabus:</b> 1.Learners - age, motivation, personal characteristics, learning styles and strategies 2.Teaching forms: traditional teaching, teaching between the four eyes, TPR, immersion, suggestopedia 3.Basic communication skills: reading, listening, writing, speaking 4.Teaching pronunciation, vocabulary, grammar in the classroom 5.Development of teaching methods: grammar-translation method, audio-lingual and audiovisual method, communicative-pragmatic method, intercultural method 6.Theories of foreign language acquisition - behaviourism, contrastive analysis, language acquisition as a cognitive-modular process 7.Correction of learners' language expression	



**Recommended literature:**

HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. STORCH, Günther. Deutsch als Fremdsprache. Eine Didaktik. Paderborn: Wilhelm Fink, 1999. Vzdelávacie materiály Deutsch Lehren Lernen. Band 1-10. Klett Sprachen: 2017. Spoločný európsky referenčný rámec pre jazyky. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav, 2017.

**Languages necessary to complete the course:**

German, level C1-C2

**Notes:****Past grade distribution**

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
43,33	0,0	30,0	13,33	5,0	3,33	5,0

**Lecturers:** Mgr. Monika Šajánková, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-600/00	<b>Course title:</b> HS: Burgundy - History and Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> presentation of paper and submission of written paper on selected topic Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student learns about important events from political, social and cultural context and about personalities in Burgundian history from the 5th century till the end of the 15th century, when the duchy is split between France and Habsburg rule.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Arrival of Burgundians in the basin of river Rhône</li> <li>2. Formation of Burgundian kingdom - Lex Romana Burgundionum</li> <li>3. Burgundy under the rule of Merovingian and Carolingian dynasty</li> <li>4. The Duchy of Burgundy and relations to France</li> <li>5. The Duchy of Burgundy and relations to the Holy Roman Empire</li> <li>6. The dukes from Valois dynasty</li> <li>7. 1477 - division of Burgundy</li> <li>8. Burgundy under the rule of France and Habsburg</li> <li>9. Industry and the richest region of Burgundy</li> <li>10. Burgundian culture - peinture and architecture</li> <li>11. Court culture during the rule of last dukes of Valois dynasty.</li> </ol>	
<b>Recommended literature:</b> HUIZINGA Johan. Jeseň stredoveku. Bratislava, 1990 WISCHERMANN, Heinfried - LAULE, Bernhard - LAULE. Ulrike. Kunstdenkmäler in Burgund. Darmstadt: Wissenschaftliche Buchgesellschaft, 1991. KAMP, Hermann. Burgund - die Geschichte und Kultur. München : Beck, 2007. ISBN 9783406536144. KAMENÍK, Milan. Burgundsko - kraj mnichů Cîteaux a Bernard z Clairvaux. Praha: Vyšehrad, 2002. ISBN 80-7021-423-6.	

DRŠKA, Václav . Dějiny Burgundska. Nomen Brugundiae ve středověku. České Budějovice: Veduta, 2011, ISBN 978-80-86829-65-4.  
VAUGHAN, Richard. Valois Burgundy. Hamden: Archon Books, 1975. ISBN 0-208-01511-6.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
38,1	0,0	28,57	21,43	7,14	0,0	4,76

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-627/11			<b>Course title:</b> HS: Byzantine missions to the Slaves			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
56,67	0,0	20,0	16,67	3,33	3,33	0,0
<b>Lecturers:</b> doc. Mgr. Martin Hurbanič, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-611/00		<b>Course title:</b> HS: Christian Church in Doctrinal Disputes: Heresy and Schisms 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 72						
A	ABS	B	C	D	E	FX
34,72	0,0	38,89	20,83	2,78	0,0	2,78
<b>Lecturers:</b> doc. Mgr. Martin Hurbanič, PhD.						
<b>Last change:</b> 13.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-612/00		<b>Course title:</b> HS: Christian Church in Doctrinal Disputes: Heresy and Schisms 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 72						
A	ABS	B	C	D	E	FX
43,06	0,0	36,11	15,28	0,0	0,0	5,56
<b>Lecturers:</b> doc. Mgr. Martin Hurbanič, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-629/13	<b>Course title:</b> HS: Church and Church Organization in Slovakia in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Requirements for successful completion of the course: 20% preliminary assessment - students are required to take active part in the learning period and to carry out the assigned tasks concerning the topics of their term papers. Their conclusions will be presented in preliminary shorter papers, where their methodology and proceeding will be explained. Comparisons with other European historiographies will be attempted as well. 80 % final assessment - Students are required to submit a seminar paper concerning a topic from Church history, consisting of at least 10 standard pages (18,000 characters, including spaces). Students are assigned the topics of their term paper at the first meeting taking into account their personal interests. The deadline for submitting the term paper is agreed upon with the students. In their papers, students are expected to pay attention to the basic problems of Church developments in a chosen region on the territory of modern Slovakia (within the medieval Hungarian kingdom). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> During the semester, students have acquired skills in using and deepening of their knowledge of Church history, its organizational structures, standing and social roles played in the medieval society. At the end of the seminar, they submit a term paper. They are acquainted with the roles of the Church in medieval society, system of Church organisation as well as functions of various Church institutions (loca credibilia, scriptories of monasteries, etc.).	
<b>Class syllabus:</b> 1. In the first phase, students get to know foundational works for Church history in the Middle Ages on the modern Slovak territory, and Hungary as whole. On the basis of their own preferences, they choose a topic for their term papers and start with heuristics. 2. Medieval Church in Hungary and its organisation. 3. Medieval Church clerics.	

4. Process of foundation of Church institution in medieval Hungary, ich teritorial responsibilities.
5. History of various Church institutions and their possessions.
6. Archontology related to bishoprics, chapters, and monasteries.
7. Church reforms of Hungarian kings.
8. Religious orders and monasteries in medieval Hungary.
9. Military orders in medieval Hungary.
10. Chapters as centres of education in medieval Hungary.
11. Hungary and Roman curia in the Middle Ages - specifics of the country's development in European context.
12. Final meeting: assessment of the semester and activities of students. Control of works on term papers. Closing remarks.

**Recommended literature:**

FUXHOFFER, Damian. Monasteriologiae regni Hungariae I - II. Veszprém: b. v., 1803.

RÁBIK, Vladimír et al. Vývoj cirkevnej správy na Slovensku. Krakov: Spolok Slovákov v Poľsku, 2010. ISBN 9788374903479

SEDLÁK, Vincent. Rationes collectorum pontificiorum in annis 1332 – 1337. In Monumenta Vaticana Slovaciae I. Trnava - Rím: Trnavská univerzita v Trnave, 2008. ISBN 9788080821869

ŠPIRKO, Jozef. Cirkevné dejiny. Martin: Matica slovenská, 1943.

Special literature:

KNAUZ, Ferdinandus et al. (eds.). Monumenta ecclesiae Strigoniensis I. – IV. Strigonii: Typis descripsit Gustavus Buzárovits, 1874 – 1999.

**Languages necessary to complete the course:**

Slovak

basics of medieval Latin - reading

**Notes:**

**Past grade distribution**

Total number of evaluated students: 37

A	ABS	B	C	D	E	FX
32,43	0,0	24,32	32,43	2,7	2,7	5,41

**Lecturers:** prof. PhDr. Ján Lukačka, CSc.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-696/18	<b>Course title:</b> HS: Crisis of the Communist Regime and Activities of the Opposition in the 1980s
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to take active part in the lessons. They need to produce, present and submit a written seminar paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 10 pages long. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the final period of the communist regime in socialist Czechoslovakia, which faced a deep crisis in the mid-1980s. They are acquainted with the activities of the opposition against the regime and with the developments that led up to November 1989. They also have an overview of the domestic and foreign political situation and its impact on the events that took place in socialist Czechoslovakia. They understand the general situation in the 1980s and the causes of the collapse of the communist system in Eastern Europe. They can compare the situation in Czechoslovakia with that in Poland and Hungary.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Stagnation of the regime in the first half of the 1980s.</li> <li>2. The influence of the Soviet perestroika on the communist regime in socialist Czechoslovakia.</li> <li>3. Mikhail S. Gorbachev.</li> <li>4 The political situation in the USSR and in the countries of Eastern Europe.</li> <li>5. The end of the Gustav Husák era and the replacement of the General Secretary of the Central Committee of the Communist Party</li> <li>6. Problems in the economy.</li> <li>7. The growing opposition activities.</li> <li>8. The Candle Manifestation and expressions of opposition in 1988.</li> <li>9. 1989 and the gradual collapse of the communist regime.</li> <li>10. November 16 and 17, 1989.</li> </ol>	

11. The transition to new socio-political conditions.						
<b>Recommended literature:</b> 1988. Rok pred zmenou. Zost. Peter Bulun. Bratislava: Ústav pamäti národa, 2009. ISBN 978-80-89335-13-8. 1989. Rok zmeny. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2017. ISBN 978-80-89335-78-7. Od totality k slobode. Nežná revolúcia 1989. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2019. ISBN 978-80-89335-89-3. Sviečková manifestácia I. Štúdie, spomienky a svedectvá. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2015. ISBN 978-80-89335-75-6.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
83,33	0,0	11,11	2,78	0,0	0,0	2,78
<b>Lecturers:</b> PhDr. Tomáš Černák, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-673/00			<b>Course title:</b> HS: Czecho-Slovak Relations 1780-1920 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	16,0	4,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Roman Holec, DrSc.						
<b>Last change:</b> 29.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-674/00			<b>Course title:</b> HS: Czecho-Slovak Relations 1780-1920 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Roman Holec, DrSc.						
<b>Last change:</b> 29.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-686/10	<b>Course title:</b> HS: Diaries, Memoirs, Literary Texts between 1918 - 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students are able to independently and critically work with diaries, personal notes, memoirs and literary texts. Students find out that the semantic and formal depictions of reality in these texts do not circumvent specific historical, social and cultural conditions. Students understand the bi-dimensional aspect of memoirs, namely their documentary and their literary level.	
<b>Class syllabus:</b> 1. Characteristics of the compositional and semantic structure of diaries, memoirs and literary texts between 1918 and 1945. 2 Texts and their period context. The individual and the social intentions of their authors. 3. The informative value of diaries, memoirs and artistic texts. 4. Possible applications of methodological approaches. 5. Diaries of Slovak politicians. Anton Štefánek. Karol Sidor, and others. 3. Zlatá fantázia [Golden Fantasy], Tido Gašpar's memoir prose, Memories I, Memories II. 4. Búrlivá mladosť [Turbulent Youth], Ján Poničan's memoir prose. 5. Z ďalekých ciest [Faraway Journeys], V amerických zaisťovacích táboroch [In American Detention Camps], Alexander Mach and Constantine Culen's (resp.) memories. 6. Memoirs by economists Petr Zaťek and Imrich Karvaš. 7. Ivan Déer's Slovenský vývoj a ľudácka zrada [Slovakia's Development and the Betrayal of the HSLS group].	

8. Janko Jesenský's Demokrati [The Democrats] novel and his socially engaged poetry.
9. Milo Urban's Hmly na úsvite [Fog at Dawn], Zhasnuté svetlá [Lights Doused] and Železom po železe [Iron on Iron] novels.
10. Jozef Cíger-Hronský's memoir prose Cestou slovenskou Amerikou [A Journey through the Slovak America].
11. Martin Rázus's novel Svetý [Worlds].
12. Ján Smrek's memorial prose Poézia, moja láska I, II [Poetry, My Love I, II].
13. Jozef Sivák's memoir prose Z mojich pamätí [From My Memories].
14. Milo Urban's memoirs Kade-tade po Halinde [Up and Down Halinda] and Na brehu krvavej rieky [On the banks of a bloody river].
15. Jan Alexy's memoirs.
16. Presentations, discussions, recapitulation of acquired knowledge.

**Recommended literature:**

ALEXY, Janko. Ovocie dozrieva. Bratislava : Slovenské vydavateľstvo krásnej literatúry 1957. 188 s.

CSIBA, K.: Pamäť literatúry v medzivojnovnej literatúre 20. storočia. (T. J. Gašpar, J. R. Poničan). In: Slovenská literatúra, 56, 2009, no. 6, pp. 19-24.

Specific examples of studied literature will be mentioned during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
84,62	0,0	7,69	7,69	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-648/10			<b>Course title:</b> HS: Early Modern Age Personages in Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 168						
A	ABS	B	C	D	E	FX
78,57	0,0	10,71	5,95	2,98	1,79	0,0
<b>Lecturers:</b> prof. PhDr. Jozef Baďurík, CSc., PhDr. Eva Benková, PhD.						
<b>Last change:</b> 14.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI/692/15			<b>Course title:</b> HS: Early Modern Age Personages in Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
16,67	0,0	66,67	16,67	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Eva Benková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-653/00			<b>Course title:</b> HS: Europe after the Vienna Congress 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 73						
A	ABS	B	C	D	E	FX
90,41	0,0	4,11	1,37	0,0	1,37	2,74
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-654/00		<b>Course title:</b> HS: Europe after the Vienna Congress 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
80,0	0,0	15,0	0,0	0,0	5,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-691/16	<b>Course title:</b> HS: Europe and Middle East in the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and regular preparation at seminars – working with sources; teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge of foreign policy relations of European powers (Russia, Great Britain, France etc.) with the countries of the Middle East (Persia, Ottoman Empire etc.) in the 19th century based on working with literature and sources. This knowledge is necessary for the basic intellectual equipment of every future historian.	
<b>Class syllabus:</b> Seminar topics will be focused mainly on observing: <ol style="list-style-type: none"> <li>1. diplomatic-political and trade relations between countries (for example British-Ottoman relations, Franco -Ottoman relations etc.),</li> <li>2. war conflicts (for example Russo-Persian Wars 1804-1828, Crimean War 1853-1856 etc.),</li> <li>3. analysis of peace treaties and international agreements (Treaty of Turkmenchay and Gulistan, Treaty of Andrianople, Treaty of Paris etc.).</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525.</li> <li>2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128.</li> <li>3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264.</li> <li>4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679.</li> <li>5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2.</li> </ol>	

6, GOMBÁR, Eduard. Moderní dějiny islamských zemí. Praha : Karolínium, 1999. ISBN 80-7184-599-X.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	0,0	7,69	0,0	0,0	0,0

**Lecturers:** PhDr. Lukáš Rybár, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-651/00	<b>Course title:</b> HS: Europe and the World in the First Half of the 20th Century 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introducing lesson. Distribution of tasks.</li> <li>2. Introduction to political trends of the first half of the 20th Century (international relations before the First World War, the First World War and its consequences for the changes in post-war Europe and East Asia.)</li> <li>3. The 1920s in the European policy</li> <li>4. Economic problems as a consequence of the First World War</li> <li>5. Changes in the lifestyle of the inhabitants of European and American cities in the 1920s.</li> <li>6. The Great Depression and its economic and social consequences</li> <li>7. Political consequences of the Great Depression. Deterioration of the international situation between 1929 and 1933</li> <li>8. Rise of the tension in international relations after the Adolf Hitler's Capture of Power</li> <li>9. – 11. Interior policy trends in various countries – general characteristic; the Great Britain, France, the United States, Italy, Germany, Japan</li> </ol>	
<b>Recommended literature:</b> FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN	

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 134

A	ABS	B	C	D	E	FX
94,78	0,0	0,0	2,24	0,75	0,75	1,49

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-652/00	<b>Course title:</b> HS: Europe and the World in the First Half of the 20th Century 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The students have knowledge of selected issues of the cultural, social and economic trends of Europe and the world in the first half of the 20th Century. Within the selected topics, they have knowledge of a dailiness of the urban and rural population in the first half of the 20th Century and they are able to analyse it in context of dynamic modernization and changes of the political situation.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introducing lesson. Distribution of tasks. Using of literary texts as a historical source?</li> <li>2. Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war)</li> <li>3. Life in European (Paris, Berlin, Munich, Wien, Prague) and American (New York, Chicago, Los Angeles) cities and in literary texts of European and American writers.</li> <li>4. Life in the countryside in literary texts of European and American writers. Conflicts between the Modernization and Traditionalism</li> <li>5. Artistic and writing elite of the selected country. For example: Paris, Wien, Prague or Bratislava</li> <li>6. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, changes in sexual relationships, women's education)</li> <li>7. Social stratification of population, social issues and the ways of solving it in the first half of the 20th Century.</li> <li>8. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends</li> </ol>	
<b>Recommended literature:</b> BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.	

HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.

KYBALOVÁ, Ludmila. Dějiny odívání III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústředná knižnica a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.

KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.

VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
89,71	0,0	0,0	4,41	0,0	1,47	4,41

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-689/11	<b>Course title:</b> HS: Europe at the Brink of World War 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student has basic overview of the essential issues of international relations at the turn of the 19th and 20th Centuries. They are able to confront the various interpretations of causes of the outbreak of the First World War and they can discuss about it.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introducing lesson. Distribution of tasks.</li> <li>2. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin).</li> <li>3. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African 's Rush, French interests in South-Eastern Asia)</li> <li>4. International relations in the 1890s (the German “new policy”, Franco-Russian Alliance 1893/1894, British policy of “splendid isolation”, the Balkan situation – Bosnian Crisis, Russian expansion in the East Asia, the Boer War (1899 – 1902))</li> <li>5. International relations at the beginning of the 20th Century (interference of The Great Powers in China, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”, the Russo-Japanese War, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, Moroccan Crisis)</li> <li>6. The Balkan situation – Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars</li> <li>7. Brink of war (assassination at Sarajevo and so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war)</li> </ol>	
<b>Recommended literature:</b>	

FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.  
 KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.  
 KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.  
 NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.  
 RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.  
 VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	ABS	B	C	D	E	FX
96,95	0,0	0,0	2,29	0,0	0,0	0,76

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-693/19			<b>Course title:</b> HS: European Integration after 1945			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 05.08.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-659/00			<b>Course title:</b> HS: Everyday Life Routines in the 19th Century Europe 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b>						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 71						
A	ABS	B	C	D	E	FX
90,14	0,0	5,63	1,41	0,0	1,41	1,41
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-660/00			<b>Course title:</b> HS: Everyday Life Routines in the 19th Century Europe 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 58						
A	ABS	B	C	D	E	FX
94,83	0,0	1,72	3,45	0,0	0,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-605/00	<b>Course title:</b> HS: Everyday Life between the 15th and 17th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students choose a particular painting of Peter Breugel older, which they analyze. According to the motive of chosen painting they will specify the topic of their paper which is connected to some activities of everyday life in that specific period of time. Beside paper presented during the semester, the student will write the paper about the chosen topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Taking part in the course will deepen the student's knowledge about fashion, food, beverage, medicine, family relations, transportation, criminality, hygiene and other aspects of every day life during the 15th, 16th and the 17th centuries. He is able to identify the means of expression, symbolism and allegories, which the artisans used picturing the every day life in Early Modern Times.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Food and beverage, their preparation and table manners</li> <li>2. Transportation, roads, maps and navigation</li> <li>3. Diseases – surgery, and other healing methods</li> <li>4. Male and female fashion and accessories</li> <li>5. Hunt, falconry, fencing</li> <li>6. Music and dance</li> <li>7. Family – raising of children, role of wife</li> <li>8. Theatre and literature</li> <li>9. Thieves, murders, pirates -prison system and hangmen</li> </ol>	
<b>Recommended literature:</b> GEREMEK, B. Slitování a šibenice. Dějiny chudoby a milosrdenství. Praha : Argo, 2003. ISBN 80-7203-228-3.	

MONTARI, R. Hlad a hojnosť. Dejiny stravovania v Európe. Bratislava: Kalligram, 2004. ISBN 80-7149-562-X.

DÜLMEN, R. Kultura a každodenný život v raném novoveku. I. Dům a jeho lidé. Praha : Argo, 1999. ISBN 80-7203-116-3.

DÜLMEN, Richard. Kultura a každodenný život v raném novoveku. II. Vesnice a město. Praha : Argo, 2006. ISBN 80-7203-812-5.

DÜLMEN, Richard. Kultura a každodenný život v raném novoveku. III. Náboženství, magie, osvícenství. Praha : Argo, 2006. ISBN 80-7203-813-3.

<https://www.bruegel2018.at>; [insidebruegel.net](https://insidebruegel.net)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	ABS	B	C	D	E	FX
57,14	0,0	30,0	8,57	1,43	0,0	2,86

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-603/00	<b>Course title:</b> HS: France under the Reign of the Valois Dynasty
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> presentation of paper and submission of written paper on selected topic, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student learns about France during the rule of king from Valois dynasty (1328 - 1588), while he knows about political history, development of industry, art, about religious issues (beginning of reformation in France) and creation of national state after the Hundred years war.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Accession of Valois dynasty</li> <li>2. Political and military consequences of change of dynasties on the throne of France</li> <li>3. Hundred years war</li> <li>4. Literature (e.g. Christine Pizan) and chronicles (e.g. Froissart) in France in the 14th and the 15th century</li> <li>5. Consolidation of situation under the rule of Charles VII. - building of national monarchy</li> <li>6. Ludovít XI. a problémy s Burgundskom</li> <li>7. Taliansky sen francúzskych kráľov - francúzske výboje na severe Apeninského polostrova</li> <li>8. Príchod renesancie do Francúzska - František I., Leonardo da Vinci, krúžok v Meaux</li> <li>9. Nástup reformačných myšlienok vo Francúzsku - hugenoti</li> <li>10. Ozbrojené konflikty v 2. polovici 16. storočia - náboženské vojny</li> <li>11. Rozvoj umenia - škola vo Fontainebleau, Anna Bretónska, Francois Villon, prestavba Louvre</li> </ol>	
<b>Recommended literature:</b> HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.	



<p>DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN 80-7184-514-0.</p> <p>MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) IV. Les Valois, 1328-1461. Paris: A. Picard et fils, 1904.</p> <p>MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) V. Introduction générale les Valois (suite), Louis XI et Charles VIII (1461-1494). Paris: A. Picard et fils, 1904.</p> <p>Les sources de l'histoire de France XVI siècle (1494-1610) IV. Paris: A. Picard et fils, 1915.</p>																				
<p><b>Languages necessary to complete the course:</b> Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b> Total number of evaluated students: 48</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>35,42</td><td>2,08</td><td>31,25</td><td>18,75</td><td>0,0</td><td>0,0</td><td>12,5</td></tr> </table>							A	ABS	B	C	D	E	FX	35,42	2,08	31,25	18,75	0,0	0,0	12,5
A	ABS	B	C	D	E	FX														
35,42	2,08	31,25	18,75	0,0	0,0	12,5														
<p><b>Lecturers:</b> Mgr. Daniela Hrnčiarová, PhD.</p>																				
<p><b>Last change:</b> 10.06.2022</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-602/00	<b>Course title:</b> HS: French Queens
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> presentation of paper and submission of written paper about chosen queen of France Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student has knowledge about personalities and position of queens of France from Merovingian dynastie with king Clovis I. till the end of "Ancient regime" with Louis XVI., particularly about their personal life and their influence of political and social life of France	
<b>Class syllabus:</b> 1. Position of queen of France 2. question of heritage of the crown of France in female line 3. historical sources about the place of queens in general 4. creation of list of queen consorts of French rulers 5. - 10. selection of particular queen, preparation and presentation of papers	
<b>Recommended literature:</b> LAYNESMITH, J. L. The last medieval queens. Oxford: Oxford University Press, 2005. ISBN 0-19-927956-X. HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0. FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4. DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN 80-7184-514-0.	

KNEBLOVÁ, Hana. Slavné ženy Francie. Praha: Brána, 2017. ISBN 978-80-7243-950-8.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	ABS	B	C	D	E	FX
41,67	0,0	33,33	12,5	6,25	2,08	4,17

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-692/16	<b>Course title:</b> HS: German - Slovak Relations 1939 - 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation on respective lessons is required. A student presents a selected topic. This consists of 25% of a classification score. Afterwards the student submits a seminar paper, which represents 50% of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b> The students have knowledge about two most known interpretive theories of international relations – The Realism and The Liberalism. They are able to analyse the various views of relations between Nazi-Germany and Slovakia through German documents, which concern Slovakia. It's a diplomatic, economic, military or security relations topic.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theories of international relations</li> <li>2. The foreign policy of the Nazi-Germany</li> <li>3. Nazi Germany and its ambitions in Central Europe</li> <li>4. Nazi Germany and the establishing of Slovak state</li> <li>5. The German-Slovak diplomatic relations</li> <li>6. The German-Slovak relations and World War 2. The cooperation in military domain</li> <li>7. The German-Slovak relations in economic domain</li> <li>8. The German-Slovak relations and the cooperation in security domain</li> <li>9. The German-Slovak relations and Holocaust</li> <li>10. The German-Slovak relations and The Slovak National Uprising (SNP)</li> </ol>	
<b>Recommended literature:</b> DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3. HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6.	

NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch I. Od Mníchova k vojne proti ZSSR. Prešov : Universum 2009. ISBN 978-80-89046-61-4  
 NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch II. Od vojny proti ZSSR po zánik Slovenskej republiky v roku 1945. Prešov : Universum 2010. ISBN 978-80-89046-68-3.

**Languages necessary to complete the course:**

German documents are translated in Slovak. With knowledge of German, students can choose the documents from German edition ADAP (serie D,E), which deals with Nazi foreign policy across the whole chronological and thematic spectrum

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
76,47	0,0	17,65	0,0	0,0	0,0	5,88

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-691/14	<b>Course title:</b> HS: Historical Research of History of Population in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> To successfully complete the course, students are required to take active part in class during the lesson period of the term (in the form of questions and colloquial discussions) and to submit a seminar paper by the end of the credit week. During the first two teaching weeks, students choose a research area – a municipality in Slovakia, on the example of which they will study the general state of the population. The seminar paper must have at least 10 standard pages and, from the formal viewpoint, it needs to have the relevant footnotes, include an introduction, a core, the conclusions, the bibliography and optional illustrative pictures. In order to complete the course successfully and submit their seminar paper, students need to work systematically during the lesson period of the term. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0	
<b>Learning outcomes:</b> Primarily, students have an overview of the different types of historical sources that can tell about the state of the population, its identity (denominational, national, professional, etc.) and selected characteristics in the context of the early modern period, i.e. before the emergence of modern official	

statistics focusing on the territory of today's Slovakia. Students are able to work primarily with sources of a mass nature - with tax and military conscriptions, nationwide censuses, topographic lexicons, canonical visits, period publications on homeland studies, etc. Students are also familiar with various methodological concepts for researching the individual and society in general in the context of European historiography.

**Class syllabus:**

1. Aspects of population research and methodological limits of historical research.
2. Historical demography. Methodology.
3. Genealogy, archontology. Prosopography.
4. Historical anthropology.
5. Introduction to the social stratification of the population, ethnic and denominational composition of the population in the early modern Kingdom of Hungary.
6. Portal registries, house registries, nationwide registries, tax registries.
7. Canonical visitations.
8. Civil registers (causes of death, facts, health condition of the population).
9. Population censuses.
10. Official lexicons.
11. Contemporary characteristics of the individual in Matej Bel's work.
12. The Joseph II Census.

**Recommended literature:**

SARMÁNOVÁ-KALESNÁ, Jana. Cirkevné matriky na Slovensku zo 16. a 19. storočia. Bratislava: Odbor archívnictva MV SR, 1991.

HORVÁTH, Pavel. Hospodársko-spoločenské a právne pomery poddaného obyvateľstva na Slovensku v 16. – 18. storočí. In: Historické štúdie, vol. 17, 1972, pp. 27-46.

KOHÚTOVÁ, Mária. Demografický a sídlisťný obraz západného Slovenska. Bratislava: VEDA, 1990. ISBN 80-224-0170-6.

KOHÚTOVÁ, Mária. Obyvateľstvo na Slovensku v 18. storočí. In: Historické štúdie, vol. 39, 1998, pp. 115-123.

KOHÚTOVÁ, Mária. Vývoj obyvateľstva na Slovensku v 16. a 17. storočí. Trnava: Filozofická fakulta TT, 2010. ISBN 978-80-8082-349-8.

**Languages necessary to complete the course:**

Slovak  
German and Latin (basics/reading)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
47,06	0,0	11,76	11,76	11,76	5,88	11,76

**Lecturers:** PhDr. Eva Benková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-685/00			<b>Course title:</b> HS: History of Viticulture and Enology in Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 126						
A	ABS	B	C	D	E	FX
54,76	0,0	23,81	15,08	3,17	3,17	0,0
<b>Lecturers:</b> prof. PhDr. Jozef Baďurík, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-680/00	<b>Course title:</b> HS: Jan Kollar under Scrutiny
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students will be assigned the exact date and topic of their preliminary assessment at the beginning of the term. The report topics are clearly defined areas from Ján Kollár's life and work, e.g. Ján Kollár as an evangelical priest, Ján Kollár and the idea of the Slavic nation, etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course and their self study cycle, students have a detailed and complex overview of Ján Kollár's (1793 - 1852) life and work, either from focusing on one aspect of his life or work (in order to produce a seminar paper and presentation), or from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are also able to independently obtain information (archival sources, digital collections, literature) from memory institutions and process a specific topic concerning biographical approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
<b>Class syllabus:</b> 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Kollár's childhood and education.
5. Kollár in Pest. Kollár in Vienna.
6. Kollár as an Evangelical pastor.
7. Kollár as a poet. Emphasis on the content of works. Kollár and the oral literary tradition.
8. Kollár and the Literary Language of Slovaks.
9. Kollár as a historian and archaeologist.
10. Kollár as a teacher.
11. Kollár and politics. Emphasis on his perception of nation and state.
12. Kollár and his concept of nation. (Slavs, Slovaks, Czechs).
13. Ján Kollár - relations and opinions on the Bernolák and Štúr movements. Controversy.
14. Ján Kollár's travelogues.
15. Ján Kollár's reception. From contemporary, domestic, foreign ..., 19th century, Czechoslovakia, Slovak Republic 1939-1945, present.

#### **Recommended literature:**

ORMIS, Ján Vladimír. Bibliografia Jána Kollára. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1954.

KOLLÁR, Ján. Pamäti z mladších rokov života. Bratislava: Tatran, 1972.

MRÁZ, Andrej. Ján Kollár. Bratislava: Slovenský spisovateľ, 1952.

PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksd/h/Hino5d.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf).

PODOLAN, Peter. Politické aspekty činnosti Jána Kollára. In: Historické štúdie k jubileu Romana Holeca. Historia nova I – 2010 – 1. [online]. Bratislava: Stimul, 2011, pp. 65-89 [cit. 2021-10-20] Available online: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksd/h/HinoI-2010-1g.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/HinoI-2010-1g.pdf).

Further literature will be specified during the semester.

#### **Languages necessary to complete the course:**

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
36,59	0,0	29,27	17,07	7,32	7,32	2,44

**Lecturers:** doc. PhDr. Peter Podolan, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-619/00	<b>Course title:</b> HS: Medieval Hungarian Aristocracy, its Position and Role in the Society
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 20% preliminary assessment - students are required to attend the seminars regularly, complete their partial tasks, engage in the discussions. 80% final assessment - students need to produce a seminar paper of at least 15 standard pages of text and footnotes (27,000 characters with spaces). In their seminar papers, students study the development of a specific aristocratic family in the Middle Ages, paying particular attention to the chronological development, property conditions, position in society, etc. These seminar papers can become the basis for their future diploma and other theses. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> During the compulsory optional seminar, students use and expand their knowledge of the medieval nobility, its social status and the tasks its members performed. At the end of the seminar, they produce a written seminar paper. Students deepen their knowledge of the nobility as a privileged estate in the Middle Ages, get familiar with the genesis of the nobility, and learn the parameters of aristocratic prerogatives. On the example of a specific aristocratic family, they demonstrate the theoretical knowledge about the nobility they have gained. Students gain experience implementing detailed heuristics of available literature and sources on the topic of their seminar work.	
<b>Class syllabus:</b> 1. Initial session - Students get familiar with the assessment scheme and are assigned their seminar work topics. 2. Overview of sources and literature on the topic. 3. Researching aristocratic families in the Kingdom of Hungary in the middle ages - working with and interpreting sources.	

4. The nobles in the Kingdom of Hungary in the middle ages - beginnings and continuity of the concept. King Stephen I and Ladislav I's legal codes.
5. Genealogy of aristocratic families - according to the focus of the students' seminar papers.
6. The Hont-Pázmány family and later family branches.
7. Position and division of the nobility in the Kingdom of Hungary in the Middle Ages.
8. Andrew II's Golden Bull. 1222 and its renovations.
9. Ius Resistendi and its application in the Kingdom of Hungary in the Middle Ages.
10. Researching property relations of aristocratic families.
11. Discussion, colloquium.
12. Conclusion - evaluation of students' performance, checking their progress in writing their seminar papers.

**Recommended literature:**

LUKAČKA, Ján. Formovanie vyššej šľachty na západnom Slovensku. Bratislava: Minor, 2002. ISBN 80-901407-8-5

MARSINA, Richard. Štruktúra šľachty na Slovensku do začiatku 16. stor. In: Struktura feudální společnosti na území Československa a Polska do přelomu 15. a 16. stol. Praha: Ústav československých a světových dějin ČSAV, 1984. pp. 134-154.

ŠTULRAJTEROVÁ, Katarína (ed.). Najstaršie rody na Slovensku. Martin: Matica Slovenská, 1994. ISBN 80-967103-0-3

ZSOLDOS, Attila. Magyarország világi archontológiája, 1000 – 1301. Budapest: Historia, 2011. ISBN 9789639627383 (provided by the teacher).

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak  
Latin (reading)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	ABS	B	C	D	E	FX
41,84	0,0	24,49	17,35	5,1	2,04	9,18

**Lecturers:** prof. PhDr. Ján Lukačka, CSc., Mgr. Dominik Blanár, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-617/00	<b>Course title:</b> HS: Medieval Type of a State – Early Medieval or Patrimonial State
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to complete partial tasks (preparation for seminar exercises) throughout the lesson period of the term, to take active part in the discussions of the covered topics, to attend lessons regularly and to prepare and present a (15-20 min) paper on a topic related to the content of one specific seminar. Students are required to submit their papers in writing. The bibliography is mandatory, footnotes are not. The papers will focus mainly on the views Central European historiographies have on the early medieval state in Central Europe. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the latest trends in the research of early statehood in Central and Eastern Europe. Students get this overview mainly on the example of Great Moravia, the lands of the Czech crown, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. At the end of the course, students also have a basic overview of historiographical views on the economic, political, religious and cultural structure of the constituting medieval states in Central Europe according to the different national historical schools. Students are also able to identify the different types of state forms in the early Middle Ages and work with source texts (mostly of narrative nature) on this issue.	

**Class syllabus:**

1. Initial session - getting acquainted with the assessment conditions and the content of the course. Students are assigned their paper topic.
2. Basic sources and scholarly literature for the study of early medieval types of state forms (overview of the current knowledge).
3. Overview of Slovak views on the nature of the Central European statehood I (Peter Ratkoš).
4. Overview of Slovak views on the nature of the Central European statehood II (Matúš Kučera).
5. Overview of Czech views on the nature of the Central European statehood (D. Třeštík, B. Krzemieńska, J. Žemlička).
6. Overview of Polish views on the nature of the Central European statehood (K. Modzelewski, P. Urbańczyk).
7. Overview of Austrian views on the nature of the Central European statehood (H. Wolfram, W. Pohl).
8. Overview of Magyar views on the nature of the Central European statehood (G. Györffy, J. Szűcs).
9. Overview of Russian views on the nature of the Central European statehood (A. J. Gurievič).
10. The view of West-European historiography.
11. Colloquial seminar - discussion.
12. Final Session - End-of-term assessment.

**Recommended literature:**

SZŰCS, Jenő. The three historical regions of Europe. Budapest : Hungarian Academy of Sciences, 1983. pp.131-184.

TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7

URBAŇCZYK, Przemysław. Origins of Central Europe. Warszaw: Scientia, 1997. ISBN 9788385463566

WOLFRAM, Herwig. Salzburg, Bayern, Österreich: Die Conversio Bagoariorum et Carantanorum und die Quellen ihrer Zeit. In Mitteilungen des Instituts für Österreichische Geschichtsforschung 31. Wien – München: R. Oldenbourg, 1995. ISBN 978-3-486-64833-1

ŽEMLIČKA, Josef (ed.). Typologie raně středověkých slovanských států. Praha: Ústav českosloveských a světových dějin ČSAV, 1987.

- further literature will be specified during the semester

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
45,45	0,0	40,91	4,55	9,09	0,0	0,0

**Lecturers:** prof. Mgr. Martin Homza, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-678/00		<b>Course title:</b> HS: Minorities and Minority Issues in Slovakia between 1918-1945 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 83						
A	ABS	B	C	D	E	FX
26,51	0,0	18,07	19,28	9,64	6,02	20,48
<b>Lecturers:</b> PhDr. Peter Zelenák, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-679/00		<b>Course title:</b> HS: Minorities and Minority Issues in Slovakia between 1918-1945 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
37,78	0,0	11,11	28,89	11,11	6,67	4,44
<b>Lecturers:</b> PhDr. Peter Zelenák, CSc., doc. Mgr. Martin Vašš, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-694/19			<b>Course title:</b> HS: Modernization of the British Society in the 19th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
50,0	0,0	33,33	16,67	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 05.08.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-620/00		<b>Course title:</b> HS: Natural Conditions and the Process of Cultivating Slovakia in Selected Regions				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Ján Lukačka, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-608/00	<b>Course title:</b> HS: Papacy and the Countries of Central and Eastern Europe 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the history of papacy and its politics towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 9-11th century	
<b>Class syllabus:</b> Introduction to the history of medieval papacy, sources, and literature The papacy in the 9th and 10th century First contacts of the states of East-Central Europe with the papacy – the papacy and Great Moravia The papacy and the formation of new states in East-Central Europe at the beginning of the second millennium Reform papacy and its ambitions in Hungary, Poland, and Bohemia Exercises for the essay	
<b>Recommended literature:</b> Sources: local a foreign (CDSI, CDB, DHA1, MPH, MPL, MGH, ...) Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov) BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934.;	

ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053; ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN 978-3800125012

**Languages necessary to complete the course:**

basic knowledge of Latin and at least one Western European language

**Notes:**

minimal required number of participants 7, maximal number 15 (it is a seminar)

**Past grade distribution**

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
83,33	0,0	5,56	5,56	0,0	0,0	5,56

**Lecturers:** doc. Mgr. Vincent Múcska, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-609/00	<b>Course title:</b> HS: Papacy and the Countries of Central and Eastern Europe 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the politics of papacy towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 12th century	
<b>Class syllabus:</b> The papacy on the road to theocracy and the reactions of profane powers (Frederick Barbarossa, Henry II. Plantagenet...) Papal schisms in the 12th century and the politics of states of East-Central Europe Papacy, Germany, and the Byzantine Empire in the 12th century – East-Central Europe between spheres of interest Exercises for the essay	
<b>Recommended literature:</b> Pramene: z domácich a zahraničných edícií (CDSI, CDB, DHA1, MPH, MPL, MGH, ...) Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov) BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934. ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053.	

ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN† 978-3800125012.						
<b>Languages necessary to complete the course:</b> Slovak, basic knowledge of Latin and at least one Western European language						
<b>Notes:</b> minimal required number of participants 7, maximal number 15 (it is a seminar)						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
50,0	0,0	30,0	10,0	10,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-694/15	<b>Course title:</b> HS: Pavol Jozef Šafárik under Scrutiny
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course Requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper. Students are assigned the topics for their preliminary assessment at the beginning of the term. The topics of the reports are clearly defined areas from the life and work of Pavol Jozef Šafárik, e.g. Pavol Jozef Šafárik as a historian, Pavol Jozef Šafárik in Prague, etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course and their self study cycle, students have a detailed and complex overview of Pavel Jozef Šafárik's (1795 - 1861) life and work, both from focusing on one aspect of his life or work (producing a seminar paper and presentation), as well as from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions, and process specific areas concerning biographic approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
<b>Class syllabus:</b> 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Šafárik's childhood and education. Šafárik in Nový Sad. Šafárik in Prague
5. Šafárik as a poet and collector of oral traditions. Šafárik as a literary historian.
6. Šafárik as a historian. Šafárik as an archaeologist.
7. Šafárik and politics. (His perception of state and nation).
8. Šafárik and Slovak as a literary language. Šafárik and the question of Old Slavonic and Slavic alphabets.
9. Šafárik and the 1848 Slavic Congress.
10. The reception of Šafárik (the following generation, the 2nd half of the 19th century, the 20th and 21st centuries).
11. Image of the culture, literature and history of the Slavs / the different Slavic nations.
12. Šafárik's contacts and opinions on previous / next generations, interfaith cooperation.

**Recommended literature:**

KOVAČKA, Miloš et al. Personálna bibliografia Pavla Jozefa Šafárika. I. a II. diel. Martin: Slovenská národná knižnica, 2004 ISBN:80-89023-35-5.

GOLÁŇ, Karol. Mladé roky Pavla Jozefa Šafárika. Bratislava: Slovenské pedagogické nakladateľstvo 1961.

NOVOTNÝ, Jan. Pavel Jozef Šafařík. Praha: Melantrich, 1971.

ŠAFAŘÍK, Pavel Jozef. Slovanské starožitnosti. (ed. Jireček, J.) II vols. Praha: Bedřich Tempský 1862 a 1863.

Pavol Jozef Šafárik a slovenské národné obrozenie. (ed. Sedlák, I.) Martin: Matica slovenská, 1989.

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Peter Podolan, PhD.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-606/00	<b>Course title:</b> HS: Personages of Ancient Greece 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active work in the classroom. Preparation of the selected topic for presentation and its processing in written form - seminar work. Two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge of important personalities of Greek history in the fields of politics, philosophy, literature. They are familiar with the most important works of Greek historiography, rhetoric, philosophy, and their representatives. They are familiar with the social circumstances of the emergence of Athenian democracy and its significance. On successful completion of the course, students are able to interpret the significance of Greek culture and education and its later reception.	
<b>Class syllabus:</b> Introduction to the subject, the aim of the course; Basic literature and sources and editions of sources; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods I.; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods II.; Mythological figures of Greek history I.; Mythological figures of Greek history II.; The archaic period of Greek history - the Aisymnets; Archaic period of Greek history and tyrants; Important personalities of Athenian history I.; Important personalities of Athenian history II.	
<b>Recommended literature:</b> CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6. ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3. OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351 DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.	

FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969. PLUTARCHOS. Životopisy slávnych Grékov a Rimanov I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
27,27	0,0	18,18	40,91	13,64	0,0	0,0
<b>Lecturers:</b> Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-607/00	<b>Course title:</b> HS: Personages of Ancient Greece 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Presentation on the selected topic and its subsequent elaboration in written form. Active participation in class, two absences allowed. In case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will learn about the social and cultural history of Greece and its most important personalities. In practical tasks, students have the skills and abilities to work with ancient sources of various kinds, interpreting and evaluating them. Upon successful completion of this course, students are able to demonstrate familiarity with the basic features of ancient Greek history, culture, and art. They are able to demonstrate a historical understanding of the cultural and social significance of Athenian democracy, as well as a historical understanding of key episodes of Greek cultural and political history, figures in Greek politics, philosophy, and literature. They are able to demonstrate knowledge of scholarly techniques in presenting their own findings in both oral and written form. They understand the basic rules of scientific work (orientation in literature and sources on the period of ancient history, forms of citation, scientific ethics).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Greek philosophers and thinkers I.</li> <li>- Greek Philosophers and Thinkers II.</li> <li>- Greek orators and politicians I.</li> <li>- Greek orators and politicians II.</li> <li>- Greek tragedians, poets</li> <li>- Greek historians and writers</li> <li>- Greek artists; Hellenistic rulers; Notable women of Greek history</li> <li>- Conclusion of the course and its evaluation.</li> </ul>	
<b>Recommended literature:</b>	

CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351

DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.

FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969.

PLUTARCHOS. Životopisy slávných Grékov a Římanů I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

**Lecturers:** Mgr. Daniela Rošková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-665/00			<b>Course title:</b> HS: Personages of the Great French Revolution			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
88,1	0,0	4,76	2,38	0,0	0,0	4,76
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-688/11	<b>Course title:</b> HS: Slovak Bohemians
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the Bohemian character and lifestyle in Slovakia in the 1920s, 1930s and early 1940s. They can recognize and independently interpret narrative sources on Bohemianism in Slovakia. They have developed the ability to discuss and exchange information on the topic.	
<b>Class syllabus:</b> 1. Introduction to Bohemianism. The origin of Bohemianism in Paris. Henri Murger. Bohemianism and its development in Europe in the 19th and early 20th century. 2. The emergence of Bohemianism in Bratislava after the establishment of the First Czechoslovakia. Bohemianism in Slovakia vs Bohemianism in Europe. Similarities, differences and limits. Specificities in Slovakia. 3. Tido Gašpar - key figure and leader of Bohemianism in interwar Slovakia. 4. Ján Hrušovský - co-founder of Bohemianism in Slovakia and his rare memories. 5. The “golden age” of Bohemianism in Slovakia in the 1920s. The “Golden fantasy.” 6. Disintegration of the first generation of Bohemians in Slovakia and arrival of the second generation at the turn of the 1930s and 1940s. 7. Characteristics of Bohemian representatives in Slovakia from among writers. Emo Bohúň, Alexander Matuška and others.	

8 Characteristics of Bohemian representatives in Slovakia from among artists. Janko Alexy. Frico Motoška, Štefan Bednár and others. 9. Rudolf Dilong, an unusual Bohemian priest. 10. Laco Novomeský and Ján Poničan - leftist intellectual and poet bohemians. 11. The surrealists and their signs of Bohemianism - Michal Považan, Rudolf Fabry, Štefan Žáry and others. 12. Stays and experiences of Slovak Bohemians in Paris and other parts of Europe. 13. Bratislava cafes and taverns as bastions of Slovak Bohemianism. 14. Presentations, discussions, recapitulation of acquired knowledge.						
<b>Recommended literature:</b> ALEXY, Janko. Život nie je majáles. Bratislava : Slovenský spisovateľ, 1956. HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963. PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975. VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8 VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6 Further literature will be specified during the seminar.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 127						
A	ABS	B	C	D	E	FX
62,2	0,0	19,69	5,51	0,79	3,15	8,66
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-681/00	<b>Course title:</b> HS: Slovak Historians in the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students are assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Juraj Fándly, Ján Kollár, Pavol Jozef Šafárik, Ľudovít Štúr, Franko Vít'azoslav Sasínek, Július Botto, Andrej Kmeť, Jozef Hložanský etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course and after their self study, students have additional information on the major figures of 19th century Slovak historiography both from having studied a historian and their work (in order to produce a seminar paper and presentation), as well as from the other presentations about other historians. They are familiar with the methods for analyzing historiographic works. Students are able to see the connection of the individual, period and other influences on the personality of a historian and their work (biography, the impact the environment and education on the nature, abilities and activities of the individual; the historian as part of society. Work, ideology, politics, philosophy.). They are familiar with the major primary and secondary sources. In a specific segment, they are able to apply the appropriate methods in the creation of a scholarly text in the practice.	
<b>Class syllabus:</b> 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	



2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. History and historicism in Bohuslav Tablic's work.
5. History and historicism in Ján Kollár's work.
6. History and historicism in Ján Hollý's work.
7. History and historicism in Pavol Jozef Šafárik's work.
8. History and historicism in František Palacký's work.
10. History and historicism in Ľudovít Štúr's work.
11. History and historicism in Peter Kellner Hostinský's work
12. History and historicism in Franko Vít'azoslav Sasínek's work.
13. History and historicism in Jozef Hložanský's work.
14. History and historicism in Jonáš Záborský's work.
15. History and historicism in Pavol Križko's work
16. History and historicism in Andrej Kmeť's work
17. History and historicism in Július Botto's work

**Recommended literature:**

RIZNER, Ľudovít Vladimír. Bibliografia písomníctva slovenského na spôsob slovníka od najstarších čias do konca r. 1900. I-VI. Turčiansky Sv. Martin: Matica slovenská, 1929-1934.

MAGDOLENOVÁ, Anna. Peter Kellner-Hostinský ako historik. Historický časopis. 1981, vol. 29, no. 1, pp. 103-115.

OTČENÁŠ, Michal. Historik Július Botto (1848-1926). (K 75. výročiu úmrtia.) Historický zborník. 2001, vol. 11, no. 2, pp. 175-176.

PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online] Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksd/h/Hino5d.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf).

TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
39,06	0,0	17,19	9,38	14,06	4,69	15,63

**Lecturers:** doc. PhDr. Peter Podolan, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-693/15	<b>Course title:</b> HS: Slovak Historians in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students will be assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Jozef Škultéty, Daniel Rapant, František Hrušovský, Branislav Varsik, Karol Golán etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course and after their self study, students have additional information on the major figures of the Slovak National Revival both from focusing on one of them (in order to produce a seminar paper and presentation), as well as from the other presentations of other figures. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions and process the biography of the selected figure. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
<b>Class syllabus:</b> 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports. 2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)	

3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. Czechoslovakia / interwar period (Jozef Škultéty, Milan Hodža, Štefan Janšák, Albert Pražák, Ján Eisner, Vojtech Ondrouch, Václav Mencl, Václav Chaloupecký, Kamil Krofta, Vladimír Klecanda, Daniel Rapant, Alexander Húščava, Ján Kvačala and others).
5. Slovakia/ (František Hrušovský and others).
6. Czechoslovakia/ post-war period / socialist era (Branislav Varsík, Karol Goláň, Anton Augustín Baník, František Bokes, Jozef Butvin, Ján Hučko, Ľubomír Lipták, Samuel Falt'an, Miloš Gosiorovský, Ľudovít Haraksim, Ľudovít Holotík, Jozef Jablonický, Miroslav Kropilák, Michal Otčenáš, Viliam Plevza, Milan Podrimavský, Belo Polla, Peter Ratkoš, Anton Špiesz, Ján Tibenský, Mária Vyvíjalová, and others).
7. Living 20th century historians and their work.

**Recommended literature:**

DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014 ISBN 978-80-246-2482-2.

Historik Daniel Rapant. Život a dielo (1897-1988-1997). (ed. Marsina, Richard) Martin: Matica slovenská, 1998.

HUDEK, Adam. Najpolitickéjšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0.

95 rokov Filozofickej fakulty UK. Pohľad do dejín inštitúcie a jej akademickej obce. (ed. SLOBODNÍK, Martin – GLOSSOVÁ, Marta) Bratislava: Vydavateľstvo UK, 2017. ISBN 9788022343909.

KUDRNA, Jaroslav: Historiografie, marxizmus a historické povedomie. Československý časopis historický. 1977, vol. 25, no. 2, pp. 192-214.

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

Czech (Reading)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
25,0	0,0	12,5	18,75	6,25	6,25	31,25

**Lecturers:** doc. PhDr. Peter Podolan, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-684/00	<b>Course title:</b> HS: Slovak and Czech National Revival: Unity and Differences
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students are assigned their preliminary assessment topics at the beginning of the term. Their term papers and report topics process specific parallel issues in the Slovak and Czech environments, e.g. the literary language in the Czech and Slovak national movements, Newspapers and journalism in the Czech and Slovak national movements, Pan-Slavism in the Czech and Slovak national movements, etc. It is necessary to delimit a suitable topic from large areas as part of the preparation for the students' independent scholarly activity. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course and after their self study, students have additional information on the relations of the Czech and Slovak national revival movements either from focusing on their specific term paper topic or from the others's presentations. They are able to compare the conditions, starting points and results of specific segments in two neighboring national movements and in two different territories. They are familiar with the similarities and differences in the shaping of a modern nation on the examples of two related national movements (activity, ideology, personalities and their views.) They also have an overview of the key sources concerning the issues of the period in a wider Central European framework, as well as practical experience delimiting a specific topic from a large circle (in line with the required work structure).	
<b>Class syllabus:</b>	

1. Introduction. Getting acquainted with the course requirements and with the content of the seminar. Students are assigned their seminar paper and report topics. The national revival and the shaping of a modern nation. 2. Great Moravia, the Czech Kingdom, The Kingdom of Hungary and “Slovakia.” Historical and natural law. 3. The Enlightenment. Conditions and activities. Josef Dobrovský, Anton Bernolák, the Bernolák group. 4. Language. The idea of a Czechoslovak language. The concept of a Slovak language. Panslavism. 5. History. Czechoslovak history? Slavic history. Historicism and history. 6. The issue of the Legal form of the state. Pan-Slavism and Austro-Slavism. Ján Kollár, František Palacký. Karel Havlíček Borovský. 7. Economy and agriculture. Economic nationalism. The social issue. 8. Symbols. The emergence of national symbols and the national movement. Mechanisms of self-interpretation. 9. The role of the nobility in the national revival. National patriotism. 10. The Štúr group - Slovak division? Different perceptions. 11. Institutional background. The school system, National Museum... 12. The 1848/49 revolution. Specifics and ideology. Post-revolutionary development. Consequences and starting points. Topics: different, well-defined areas						
<b>Recommended literature:</b> HUČKO, Ján. Život a dielo Ľudovíta Štúra. Martin: Osveta, 1984. KOČÍ, Jozef. České národní obrození. Praha: Svoboda 1978. ISBN 25-012-78. SAK, Robert. Jozef Jungmann. Život obrozence. Praha: Vyšehrad, 2007. ISBN 978-80-7021-890-7. MACURA, Vladimír. Znamení zrodu: české obrození jako kulturní typ. Praha: Československý spisovatel, 1983. KLIMEŠ, Vladimír. Počátky českého a slovenského novinářství. Praha: Orbis, 1955. Further literature will be specified during the semester.						
<b>Languages necessary to complete the course:</b> Slovak Czech						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 57						
A	ABS	B	C	D	E	FX
31,58	0,0	10,53	21,05	12,28	7,02	17,54
<b>Lecturers:</b> doc. PhDr. Peter Podolan, PhD.						
<b>Last change:</b> 28.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-661/00	<b>Course title:</b> HS: Slovaks and Russia in the 18th and 19th Centuries 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basic of active participation at the course and submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge of the analytical and critical reflection of the historical document, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
<b>Class syllabus:</b> 1. - 2. Issues of historiography and the documents related the history of Slovak-Russian relations 3. - 4. Scientific contacts in the age of enlightenment. 5. - 6. Emigration in the 18th Century. 7. - 8. Hussars, saffron trademen, medicinmen, tinkers – the forms of contacts. 9. - 10. Russian troops in Slovakia in the 18th and 19th Centuries. 11. - 12. Slovak intellectuals in Russia.	
<b>Recommended literature:</b> ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul, 1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
53,66	0,0	20,73	9,76	3,66	2,44	9,76
<b>Lecturers:</b> prof. PhDr. Miroslav Daniš, CSc.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-662/00	<b>Course title:</b> HS: Slovaks and Russia in the 18th and 19th Centuries 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basic of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A student can work with historical documents, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
<b>Class syllabus:</b> 1. - 2. Russian students in Slovakia 3. - 4. Tokaj Commision for wine imports and its competence 5. - 6. Slovak-Russian contacts in the revival era 7. - 8. Russian-Slovak literary relations in the 19th Century 9. - 10. Russian Slavianophiles and Slovakia 11. - 12. Slavic conventions in the context of Slovak-Russian relations	
<b>Recommended literature:</b> ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981 FERKO, V. Svetom moje svetom. Bratislava : Tatran, 1985.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	



<b>Past grade distribution</b>						
Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
67,82	0,0	9,2	6,9	1,15	4,6	10,34
<b>Lecturers:</b> prof. PhDr. Miroslav Daniš, CSc.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-657/00	<b>Course title:</b> HS: South-Eastern Europe in the 19th and 20th Centuries 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The students have knowledge of interior policy's trends and intentions of various Great Powers in South-Eastern Europe before the First World War.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Brief introduction to the seminar and topics.</li> <li>2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century.</li> <li>3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin.</li> <li>4. Origins and development of the first "national" states in Balkan – Greece and Serbia.</li> <li>5. National movements and political programs of the Bulgarians and the Albanians.</li> <li>6. Issues of the Bosnia and Herzegovina</li> <li>7. The Macedonian and Albanian Question</li> <li>8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire.</li> <li>9. The Balkan Wars.</li> <li>10. The First World War in Balkan</li> <li>11. Dissolution of the Ottoman Empire after the First World War</li> </ol>	
<b>Recommended literature:</b> GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.	

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.  
 JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.  
 ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.  
 WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 118

A	ABS	B	C	D	E	FX
95,76	0,0	0,85	0,0	0,0	0,0	3,39

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-658/00	<b>Course title:</b> HS: South-Eastern Europe in the 19th and 20th Centuries 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The students have knowledge of political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states) the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Social construction of concepts (definition)</li> <li>2. Balkan or South-Eastern Europe.</li> <li>3. Historical processes, which influenced the trends political, ethnical, and religion structure of South-Eastern Europe.</li> <li>4. Territorial changes after the First World War – old and new territorial conflicts (the Greeks-Turkey War, Albanian boundaries, Bulgarian boundaries)</li> <li>5. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries)</li> <li>6. Authoritative regimes in South-Eastern Europe – modernization dictatorships?</li> <li>7. Yugoslavia – as example of coexist ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state)</li> <li>8. The Second World War – resistances and the civil wars</li> <li>9. Fall of the Iron Curtain – new challenges for the region</li> <li>10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region</li> <li>11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts</li> </ol>	

**Recommended literature:**

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.

JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.

ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko), 357-366 (Albánsko). ISBN 0-295-95357-8.

ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.

WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
88,06	1,49	1,49	1,49	1,49	2,99	2,99

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-695/15	<b>Course title:</b> HS: The Haunts of Bratislava's Bohemians
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are able to independently, creatively and innovatively analyze the socio-cultural aspects of bohemianism in Bratislava between 1920 and 1945. After their class excursion, students are directly acquainted with some bastions of bohemianism in Bratislava.	
<b>Class syllabus:</b> 1. Introduction to Bohemianism in Europe and Slovakia: characteristics, concepts, personalities and socio-cultural contexts. 2. Bohemianism in Bratislava between 1920 and 1945. General overview. 3. Bratislava cafes. 4. Bratislava taverns. 5. Bratislava wine bars. 6. Night bars and “early-morning soup bars”. Vydrlica. 7. Inns and low-class locals. 8. Picnic inns and Danube cafes. 9. Picnic and inspiring places. Open-air places on the Danube. 10. The Zlatá fantázia [Golden Fantasy] Inn. 11. Lodgings - houses, flats, studios. 12. Excursion to Bratislava open-air places. In case students would like to, several excursions can take place.	

**Recommended literature:**

SALNER, Peter. Bratislavské kaviarne a viechy. Bratislava : Albert Marenčin – Vydavateľstvo PT, 2006. ISBN 978-80-8114-45-43-3

VÁŠŠ, Martin. Zlatá bohéma : umelecká bohéma v Bratislave 1920 - 1938. Bratislava : Marenčin PT, 2018. ISBN 978-80-223-4173-8

VÁŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
55,07	0,0	14,49	14,49	7,25	1,45	7,25

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-687/10	<b>Course title:</b> HS: The Opportunities and Issues in Interpreting the Slovak History of 1918 - 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the key issues when interpreting Slovak history between 1918 and 1945. They can diachronically analyze Slovak historiography production, as well as characterize and compare the different interpretive directions of Slovak historiography. They are able to make use of historiography verification methods when researching this part of Slovak history.	
<b>Class syllabus:</b> 1. Methodical approaches of historiography and related social sciences when interpreting 20th century sources. Possible approaches to source interpretation. Possible historiographic analyses. 2. Reflection of the First Czechoslovak Republic in Slovak historiography during the totalitarian regimes (the Slovak Republic, Czechoslovakia and the Czechoslovak Socialist Republic between 1948 and 1989.) 3. Reflection of the First Czechoslovakia in Slovak historiography after November 1989. 4. Reflection of the 1939 - 1945 Slovak Republic during the 1948 - 1989 communist regime. 5. Reflection of the 1939 - 1945 Slovak Republic in Slovak historiography after November 1989. 6. Controversial personalities of 1918 - 1945 Slovak history. Main problems and possible interpretations. 7. Possible interpretation of 1918 - 1938 Slovak-Czech relations.	



8. Possible interpretation of 1918 - 1945 economic history.
9. Limits of informative value of 1918 - 1945 archival sources.
10. The informative value and interpretation of narrative discourse in 1918 - 1945 literary texts, memoirs and diaries.
11. The press between 1918 and 1945. Pros and cons in its interpretation, limits of informative value.
12. The role of photographic reproductions in 1918 - 1945 history research.
13. Interdisciplinary 1918 - 1945 history research.
14. Practical application of the latest research methods in historiography and related social sciences in the students's term papers.

**Recommended literature:**

KAMENEC, Ivan. Spoločnosť, politika, historiografia: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v dvadsiatom storočí. Bratislava : Prodama, 2009. ISBN 978-80-89396-02-3

LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava : Kalligram, 2000. ISBN 80-7149-337-6

MICHELA, Miroslav. Strážcovia strateného času. Diskusie o dejinách a historici na Slovensku. In: Historický časopis, no. 4, 2011, pp. 617 – 638.

NODL, Martin. Dějepisectví mezi vědou a politikou: úvahy o historiografii 19. a 20. století. Brno: Centrum pro studium demokracie a kultury, 2007. ISBN 978-80-7325-112-3

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
75,0	0,0	18,75	6,25	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-616/00	<b>Course title:</b> HS: Viticulture and Enology in the Slovak Agrarian History
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Grading takes place at the last meeting in the teaching part of the semester. After consultation with the teacher, students are assigned a topic for a short paper that is to be presented during the semester. The date of the presentation is set in advance, according to the syllabus. Students are also required to submit the short paper in written form. The short paper consists of at least 5 standard pages, including Introduction, Main text (without footnotes), Conclusion, Bibliography. To successfully meet their term tasks, students can have no more than 2 absences. In case of more (explained) absences, an individual assignment might be given as a substitution. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the subject of research in a specific discipline of agrarian history - the history of viticulture and winemaking - in the history of Slovakia, Hungary and Central Europe. The discipline has gained an independent status in the agrarian history in the recent decades. During the feudalism, winemaking represented one of the dominant areas of economic activity. Students are thus able to understand developments of modern Slovak historiography and its methodological apparatus. They also acquire skills and knowledge necessary for work with edited sources and scholarly literature in this specific branch of the agrarian history.	
<b>Class syllabus:</b>	

1. Overview of the history of viticulture and winemaking in Slovakia (from the origins to the end of the 20th century) 2. Historical and traditional winemaking regions. 3. Vine varieties and types of wine. 4. Technological aspect of agricultural activities related to vine (vitis vinifera L.) 5. Position of viticulture in economic and social life of the society 6. Production, consumption, and export of wine in Central Europe. 7. Historical- legal developments of viticulture - viticultural law. 8. Trade and transport of wine - Wine fraud. 9. Historical overview of wine consumption in the past and nowadays. 10. Relationship between beer and wine as major beverages in the past. 11. Winemaking education, struggle against diseases, associations.						
<b>Recommended literature:</b> BAĎURÍK, Jozef. Malokarpatské vinohradníctvo v 16. storočí. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0009-8. DRÁBIKOVÁ, Ema. Človek vo viníci. Bratislava: Veda, 1989. ISBN 80-224-0012-2. HOLEC, Roman. Vinohradníctvo na Slovensku v období kapitalizmu (1848-1918). In: Historica, 1991, roč. 39-40, s. 225-232. ISBN 80-08-01312-5. HRUBALA, Martin. Vinohradnícke lisy v Malokarpatskej oblasti. Pezinok: Malokarpatské múzeum v Pezinku, 2010, 210 s. ISBN 978-80-967537-5-8. KAZIMÍR, Štefan. Pestovanie viniča a produkcia vína na Slovensku v minulosti. Bratislava: Veda, 1986.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 91						
A	ABS	B	C	D	E	FX
63,74	0,0	13,19	15,38	0,0	3,3	4,4
<b>Lecturers:</b> prof. PhDr. Jozef Baďurík, CSc.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-629/17	<b>Course title:</b> HS: Ways of Communication Among Central European Dynasties
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance (maximum of two absences allowed per semester) and oral presentation of selected topic (according to the teacher's assignment) during semester. Final evaluation of a written seminar paper which students will submit during credit week. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students have knowledge of basic forms of communication in medieval society. In addition to classic forms such as written communication or diplomacy, they distinguish between symbolic and non-verbal communication. They can identify the role and meaning of rituals, gestures and symbols in the creation, maintenance and administration of medieval political units used by Central European dynasties of the High and Late Middle Ages. Students are able to identify and analyse the mechanism of governance and administration of medieval society using the political communication of these dynasties as an example.	
<b>Class syllabus:</b> Diversity of communication in medieval society Political and public communication Symbols, rituals and gestures as means of exercising power Dynastic policy of Habsbourg, Jagiellon, Luxembourg and Anjou dynasties Court ceremony and royal etiquette Everyday life at the aristocratic and royal court Relation between writing, character and representation Formation of political elites	
<b>Recommended literature:</b> BOBKOVÁ, Lenka – HOLÁ, Mlada. Lesk královského majestátu ve středověku. Praha: Paseka, 2005. ISBN 8071857734.	

KANTOROWICZ, Ernst. Dvě těla krále. Studie politické středověké teologie. Praha: Argo, 2014. ISBN 9788025712405.  
 KAVKA, František. Život na dvoře Karla IV. Praha: Apeiron, 1993. ISBN 8090070345.  
 NODL, Martin – ŠMAHEL, František. Slavnosti, ceremonie a rituály v pozdním středověku. Praha: Argo 2014. ISBN 9788025705896.  
 SCHMITT, Jean-Claude. Svět středověkých gest. Praha: Vyšehrad, 2004. ISBN 8070217294.  
 ZUPKA, Dušan. Rituály a symbolická komunikácia v stredovekej strednej Európe. Bratislava: FiFUK, 2011. ISBN 9788071658528.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 20

A	ABS	B	C	D	E	FX
60,0	0,0	5,0	5,0	5,0	5,0	20,0

**Lecturers:** doc. Mgr. Dušan Zupka, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-623/00	<b>Course title:</b> HS: Women of Saintly Reputation 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to produce partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe. They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who have passed into history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and is able to look at specific issues from the perspective of the mentality of the time.	
<b>Class syllabus:</b> 1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers. 2. Overview of basic literature and source texts.	

3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

**Recommended literature:**

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8  
 DUBY, Georges. Dámy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X  
 EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.  
 HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727  
 SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodal'naja tipografija, 1915.  
 - further literature and sources will be made available during the semester

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
57,45	0,0	27,66	12,77	0,0	2,13	0,0

**Lecturers:** prof. Mgr. Martin Homza, PhD., Mgr. Lucia Gregoríková Branišová

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-624/00	<b>Course title:</b> HS: Women of Saintly Reputation 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to complete partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe. They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who entered history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and are able to look at specific issues from the perspective of the mentality of the time.	
<b>Class syllabus:</b> 1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers.	



2. Overview of basic literature and source texts.
3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

**Recommended literature:**

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8  
 DUBY, Georges. Dámy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X  
 EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.  
 HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727  
 SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodaľnaja tipografija, 1915.  
 - further literature and sources will be made available during the semester

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	22,22	11,11	0,0	0,0	3,7

**Lecturers:** prof. Mgr. Martin Homza, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-614/00	<b>Course title:</b> HS: World Religions and Eastern Europe in the Medieval Period
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is evaluated on basis of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of activities of the various world religions in Eastern Europe (Judaism, Islam, Christianity) in the Middle Ages.	
<b>Class syllabus:</b> 1. Historical trends in Eastern Europe 2. Judaism 3. Christianity 4. Islam 5. The social and political conditions for acceptance of the selected religions 6. Influence of the world religions into culture and art 7. Interactions of religions – inherent antagonism and mutual tolerance	
<b>Recommended literature:</b> L.Marek: Dejiny křesťanství na Rusi I., Hostinné: Rubato, 1996. ISBN 80-902256-0-8. DANIŠ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
61,76	0,0	17,65	5,88	0,0	0,0	14,71
<b>Lecturers:</b> prof. PhDr. Miroslav Daniš, CSc.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-moHI-300/19	<b>Course title:</b> Historical Cartography for Historians
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis and description of selected 15 old maps and plans. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts. Violation of academic ethics results in the cancellation of earned points in the relevant item	

evaluation. Weight of the intermediate / final evaluation: 50/50						
<b>Learning outcomes:</b> Students have general knowledge and skills about historical cartography with an emphasis on the territory of Slovakia, Europe and the world with a focus on the use of this knowledge in the real work of a historian or. history teacher. They have mastered the issues of terminology, methodology, basic literature review and knowledge of sources.						
<b>Class syllabus:</b> 1. Introduction to the issues of historical cartography as PVH 2. Terminology, methodology and methodology of historical cartography 3. Professional literature at home and in the world 4. Historical development of cartography in the world 5. Historical development of cartography in our territory 6. Important map and atlas works of European creators 7. Important map and atlas works of domestic creators 8. Personalities of cartography in historical cross-section 9. Samuel Mikovíny and his work 10. Excursion to the archive - Central Archive of Geodesy and Cartography in Bratislava 11. Excursion to the archive - Slovak National Archive 12. Excursion to the archive - State Archive in Bratislava						
<b>Recommended literature:</b> PURGINA, Ján. Samuel Mikovíni. Život a dielo. Bratislava : Správa geodézie a kartografie na Slovensku 1958. 263 s. PURGINA, Ján. Tvorcovia kartografie Slovenska do polovice 18. storočia. Bratislava : Slovenská kartografia 1972. BOHÁČ, P. a MUCHA, L. (1992). Nový svět na starých mapách. Praha. KUCHAŘ, Karel. (1958). Naše mapy odedávna do dneška. Praha. KUKUČA, J. (1896). Naša Zem – jej meranie a zobrazovanie. Bratislava, PRIKRYL, Ľ. (1982). Slovensko na starých mapách. Martin, PRIKRYL, Ľ. (1977). Vývoj mapového zobrazovania Slovenska.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
20,0	0,0	20,0	0,0	0,0	0,0	60,0
<b>Lecturers:</b> Mgr. Ján Valo, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muHI-987/16	<b>Course title:</b> History
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Successful completion of chosen questions at oral examination.</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> <li>a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies,</li> <li>b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program,</li> <li>c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,</li> <li>d) if no disciplinary action is taken against them.</li> </ul> <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> <li>a) on the following dates assigned for state examinations in the relevant academic year</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.</li> </ul> <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p><b>Learning outcomes:</b></p> <p>Students have knowledge and competencies of Slovak history in Central European context and have information about key events of European and World history. They know about phenomena, processes, historical terminology and elementary problems of historiography together with elemental issues of methodology, so they are able to come up with effective use of scientific activities for didactic purpose and intentions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student arrives on the registered date of the state exam according to the schedule set by the department</li> <li>2. The student receives one question from Slovak history and one question from General history, which is submitted in writing and anonymously in the form of a random selection from printed questions.</li> <li>3. The examination committee will give the student reasonable time to prepare an oral answer to the question</li> <li>4. The student presents the prepared answer to one and then to another question in front of the examination committee and answers the additional questions.</li> <li>5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. There is only one evaluation of both questions.</li> </ol> <p>The course of the state exam and the announcement of its results are public.</p>
<p><b>State exam syllabus:</b></p> <p>Questions, which should be responded to during the state exam are associated with key events of Slovak, European and world history from the Classical Antiquity till the second half of the 20th century. Currently valid questions of state exams are accessible at the web page of departments.  <a href="https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-vseobecnych-dejin/studium/magisterske-studium/statnice/">https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-vseobecnych-dejin/studium/magisterske-studium/statnice/</a></p>
<p><b>Recommended literature:</b></p> <p>Based on the recommended literature for compulsory and semi-compulsory courses of student programme relevant to content of state exams. Highly recommended are synthetic, conceptual and theoretic works, which are necessary to particular courses and give contextual overview and search for reasons and consequences.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 02.04.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-698/20	<b>Course title:</b> History of Religiosity in the Middle Ages and Early Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events and basic developments and processes in the given matter - Students are required to read the sources and historiographic texts assigned by the teacher during the semester and, subsequently, to take active part in the seminar discussion Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students get acquainted with older and current trends used when researching religiosity and its tasks in premodern society. Historians traditionally focus on the history of the Church in its institutional, political, and theological aspects. This course, however, teaches students to apply these common approaches to other related aspects of social and cultural history and historical anthropology. Therefore, they will be able to perceive the different forms and aspects of the religious life of society, while gaining an overview of the sources they can work with when dealing with religiosity as defined.	
<b>Class syllabus:</b>	



- 1) introduction into the subject. The concept of religiosity.
- 2) Christianization, conversion
- 3) Ritual and personal religiousness
- 4) Female religiousness
- 5) Communication, preaching
- 6) Popular religiousness and culture, superstition, paganism
- 7) Reforms, reform movements, heresies.
- 8) The written, printed and heard word - the “communication revolution,” the print, public controversy
- 9) Language and religiosity
- 10) Religiousness in public space.
- 11) Marriage, family.
- 12) Sin, repentance and forgiveness.

**Recommended literature:**

VAUCHEZ, André. Spirituality of the Medieval West: From the Eighth to the Twelfth Century. Cistercian Publications, 1993. ISBN: 9781463218423

LE GOFF, Jacques. Zrození očiště. Praha: Vyšehrad, 2003. ISBN 80-7021-637-9

BOSSY, John. Křesťanství na západě 1400-1700. Praha: Karolinum, 2008. ISBN 978-80-246-1468-7

Further literature and reading assignments will be provided during the semester.

**Languages necessary to complete the course:**

Slovak

Czech and English for reading

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
76,92	0,0	7,69	15,38	0,0	0,0	0,0

**Lecturers:** Mgr. Stanislava Kuzmová, PhD., Mgr. Peter Benka, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-muSZ-127/00			<b>Course title:</b> Individual Psychology for Teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
76,83	0,0	13,41	3,66	2,44	2,44	1,22
<b>Lecturers:</b> doc. PhDr. Daniela Čechová, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-697/20	<b>Course title:</b> Intellectuals and Society in the Early Modern Times in the Hungarian Kingdom
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary assessment throughout the term - Students are required to read the assigned sources throughout the term and, subsequently, discuss and analyse them during the seminar - Students are required to prepare the biography of a selected personality from the seminar syllabus and present it at the scheduled meeting. This report introduces the subject matter to the whole class b) final assessment - Students are required to hand in their written reports and the relevant bibliography Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Students get familiar with selected scholars of the early modern period in the Kingdom of Hungary and their opinions. By setting them in the specific context of their time, students will learn to consider important issues of that time, how their contemporaries perceived them, and their significance for the further development. The discussed questions include, for example, political power issues in the context of absolutism and class/estate/stavovských traditions, confessional diversity and the need for unification, attitudes towards education and health care, issues concerning the origin of people's national or denominational community, etc. Students are able to identify the different approaches that have	

been applied when researching a specific issue by focusing on the given researcher as well as by analysing the superindividual processes and the relevant socio-cultural context.

**Class syllabus:**

- 1) Intellectuals and society: the individual dimension and superindividual processes in history
- 2) The legal tradition and the identity of the estates: Štefan Werbőczy
- 3) Scholars in “public service”: Valentín Eck / Ecchius and Martin Rakovský
- 4) Respublica litteraria: Ján Sambucucs and Sebastián Ambrosius Lam
- 5) Discovering new worlds: Pavol Rubigall and Ján Dernschwam
- 6) For the ideals of the estates: Ján Bocatius and Peter Rávy
- 7) The muses and the rattling of weapons: Mikuláš Zrínsky and Raimondo Montecuccoli
- 8) Old and new approaches towards the natural world: Ján Bayer and Izák Caban
- 9) Intellectuals under siege (?): Daniel Krman and Matej Bel
- 10) Outstanding intellectuals (?): Ján Baltazár Magin and Samuel Timon
- 11) In the interest of “public well being” and of the House of the ruler: Adam František Kollár and Jozef Bencúr
- 12) Homeland, language, identity: Juraj Papánek and Juraj Sklenár

**Recommended literature:**

NOVACKÁ, Mária et al. Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran 1986.  
ŠKOVIERA, Daniel (ed.). Latinský humanizmus. Bratislava: Kalligram 2009. ISBN 978-80-8101-136-8  
KVAČALA, Ján. Dejiny reformácie na Slovensku do roku 1711. Liptovský Sv. Mikuláš: Tranoscius 1935.  
EVANS, Robert John Weston. Vznik habsburské monarchie, 1550 – 1700. Praha: Argo 2003. ISBN 80-7203-463-4  
Further literature will be mentioned during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Peter Benka, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/mUNE-002-1/15			<b>Course title:</b> Language and Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 96						
A	ABS	B	C	D	E	FX
28,13	0,0	27,08	15,63	22,92	3,13	3,13
<b>Lecturers:</b> Mgr. Katarína Motyková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-699/20	<b>Course title:</b> Language and Society in the Early Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events, development and processes concerning the matter at hand - Students are required to read the sources and historiographic texts assigned by the teacher throughout the term and, subsequently, take active part in the seminar discussion <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students get familiar with the possibilities the study and use of a language offers to historians. The early modern period is characterized by the growing use of vernacular (“popular,” “national”) languages in written and official culture. For its multicultural character, the Kingdom of Hungary constitutes a very specific case in this respect. Therefore, students become familiar with various aspects of language in society, namely different languages and dialects coexisting together, literary vs colloquial languages, their social and cultural roles, the influence of confessional and political views and the way different language issues reflect in the works of scholars. At the end of the course, students are able to approach language from a historical perspective, in the intentions of methodological approaches of the time and can analyze the social and cultural (i.e. non linguistic) aspects of language.	
<b>Class syllabus:</b>	

1) Theoretical foundations. Language, dialect, sociolect. Language community. Bilingualism and diglossia. 2) The beginnings of vernacular written culture in the Middle Ages. Pragmatic literature and literary traditions. 3) The Kingdom of Hungary as a multilingual society in the late Middle Ages and early modern times. Latin as the administrative, ecclesiastical and educational language. 4) The language of a political community. 5) The Language(s) of an urban community. 6) Language in the European Forum. Diplomacy, interpreting, translations. Ciphers. 7) Humanism and the comeback of classical Latin. The beginnings of philology. Grammaticalization. 8) The reformation and the new tasks of language. 9) Printing and the standardization of vernacular languages. 10) "Anxiety about scarcity" and linguistic pride. Purification efforts vs intelligibility. 11) Language and collective identity. 12) Vernacular literary tradition. Education. 13) Prospects for modern times.						
<b>Recommended literature:</b> BURKE, Peter. Jazyky a společenství v raně novověké Evropě. Praha: NLN, 2011. ISBN 978-80-7422-069-2 BENKA, Peter. Jazyk a mesto : Bardejov v ranom novoveku. Bratislava: UK, 2019. ISBN 978-80-223-4853-9 ĎUROVIČ, Ľubomír. O slovenčine a Slovensku. Bratislava: VEDA, 2004. ISBN: 978-80-224-0806-9 Further literature and reading assignments will be provided during the semester.						
<b>Languages necessary to complete the course:</b> Slovak English and Czech for reading						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
66,67	0,0	16,67	16,67	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Benka, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 14 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> <li>- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree;</li> <li>- submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.</li> </ul> <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> <li>- Include a clearly articulated thesis statement,</li> <li>- have a clear and logical structure of argumentation and findings,</li> <li>- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.</li> </ul> <p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p>	



<ul style="list-style-type: none"> <li>- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),</li> <li>- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,</li> <li>- systematic and logical summary of the results of the analysis,</li> <li>- compliance with citation standards (MLA...),</li> <li>- language level of the presentation (academic language at least at B2 level),</li> <li>- quality of the presentation and communication skills.</li> </ul> <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p><b>PART A: CONTENT</b></p> <ul style="list-style-type: none"> <li>• Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15</li> <li>• Theoretical knowledge related to the research topic 15</li> <li>• Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15</li> <li>• Analysis (quality, depth, complexity) 15</li> <li>• Originality and contribution (degree of originality, own contribution to knowledge) 10</li> </ul> <p><b>PART B: FORM</b></p> <ul style="list-style-type: none"> <li>• Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15</li> <li>• Language and style 10</li> <li>• Typography and layout 5</li> </ul> <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p><b>Learning outcomes:</b></p> <ul style="list-style-type: none"> <li>• Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.</li> <li>• They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.</li> <li>• They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations.</li> <li>• They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.</li> <li>• They will have sufficient research skills to obtain, process, and interpret sources.</li> <li>• They will have mastered the basics for writing a Master's thesis.</li> <li>• They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.</li> </ul>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present.</li> <li>2. The student responds to the comments and questions in the assessments.</li> <li>3. The student responds to the questions of the state examination committee or the questions in a broader debate.</li> <li>4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence.</li> <li>5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p>

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

**Last change:** 08.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-muES-585/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-muFI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muHI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 31.10.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.11.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 31.10.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muPE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 10.12.2021	
<b>Approved by:</b>	



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-muSL-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 05.01.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-592/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> Upon successful completion of this course, the student will learn about published domestic and foreign literature, or archival sources concerning the issue of the diploma thesis, he can analyze them, interpret and criticize. He has the knowledge and skills to process theoretical part of his diploma thesis. The student practically manages theoretical preparation, methodology and research methods, he can formulate a research problem, research questions and hypotheses. He has a research plan and the first preliminary results. He is able to process the obtained data, verify hypotheses and formulate conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis.	

4. Continuous and consistent creation of the citation apparatus for the diploma thesis.
5. Compilation of the diploma thesis structure in the context of its topic and requirements for the diploma structure work given by the internal quality system of the Charles University.
6. Terminological definition of the diploma thesis.
7. Processing of the theoretical part of the diploma thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, formulation of the preliminary thesis
9. Possible modification of research and research methodology.
10. Data collection, processing and first interpretation.

#### **Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](http://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Further literature is determined by the thesis supervisor depending on the thematic focus of the thesis.

#### **Languages necessary to complete the course:**

C1 CEFR level English is a prerequisite for participation in this course.

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
76,32	13,16	2,63	5,26	2,63	0,0

**Lecturers:** Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 04.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
64,71	5,88	17,65	5,88	5,88	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 84					
A	B	C	D	E	FX
75,0	9,52	10,71	0,0	4,76	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 28.10.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-592/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

#### **Recommended literature:**

main literature (general):

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- STEINEROVÁ, Jela. Kvalitativne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
- STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
- ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Further literature is determined by the thesis supervisor depending on the topic of the thesis.

#### **Languages necessary to complete the course:**

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian C2)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
78,57	0,0	14,29	7,14	0,0	0,0

#### **Lecturers:**

**Last change:** 01.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-592/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Final evaluation based on averaging of the results of the work. Due to the specifics of the course, the following are assessed: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultation with the thesis supervisor and familiarisation of the thesis supervisor with the progress of the agreed tasks, which include: study of the literature on the thesis topic and evidence of the treatment of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student is familiar with the published domestic and foreign secondary literature, or archival sources related to the thesis topic, and is able to analyze, interpret and critique them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Knows how to draw up a research plan. He/she is able to process the collected data, test hypotheses and formulate conclusions.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Defining the main and sub-objectives of the thesis.</li> <li>2. Information research on the thesis topic.</li> <li>3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic.</li> <li>4. Collection, processing and interpretation of data.</li> <li>5. Continuous and rigorous development of the citation apparatus for the thesis.</li> <li>6. Structuring the thesis in the context of its topic and the requirements for the structure of the thesis given by the internal quality system of Charles University.</li> <li>7. Terminological definition of the thesis topic.</li> <li>8. Methodological definition of the topic.</li> </ol>	

9. Development of the theoretical part of the thesis.					
10. Processing of the practical part of the thesis.					
<b>Recommended literature:</b> Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements of theses; LICHNEROVÁ, Lucia: Writing and defending theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf</a> .					
<b>Languages necessary to complete the course:</b> german Level C1/C2, slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 03.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muPE-592/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The output of the completed course is during the teaching part: a) Written elaboration of selected parts of own diploma thesis, which meet the formal and content requirements for diploma theses given by the internal quality system of Comenius University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated. b) Research project (20 points) containing: research topic, overview of relevant literature, research goal, research questions, overall research strategy and procedure, methodological preference, description and methods of compiling the research sample, research methods, timetable for collecting research data in the field, methods of collecting and analyzing research data and procedures for drawing research findings and conclusions. A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. Masters the theory of citations and references to the sources used and has skills in creating bibliographic references and citations. Understands the principles of construction of the formal and content of the thesis depending on the internal quality system of Charles University. He understands the causes of plagiarism, knows its various types and can avoid them. He has sufficient information competencies to acquire, process and interpret basic professional literature.	
<b>Class syllabus:</b> 1. Theory of citation and reference to used sources (basic terms, standards). 2. Creation of bibliographic references (classical, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of construction of professional text (content and formal	

construction, problems). 7. Formal adjustment of the final work. 8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion). 9. Requirements for the final work according to the internal quality system of Charles University. 10. Basic requirements for submitting final theses. 11. Basic requirements for the defense of final theses. 12. The most common problems of creating final theses (on specific examples of submitted theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0

**Lecturers:**

**Last change:** 27.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSL-350/00		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 255					
A	B	C	D	E	FX
57,65	20,39	13,33	5,1	2,75	0,78
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Miloš Horváth, PhD.					
<b>Last change:</b> 16.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-006-1/15	<b>Course title:</b> Media in Teaching German Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous): presentation of a lesson or teaching material prepared by the students using different media and active work in the classroom during the whole semester (50 points) b) in the exam period: seminar work, the content of which is the work with media in the classroom on the basis of theoretical knowledge. The student must achieve a minimum pass mark of 60%. A minimum of 30 points in the intermediate assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation and the due date of the term paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic understanding of media in the classroom. The student is able to recognize the advantages of different media in teaching and is able to use them effectively for the preparation of teaching materials. In particular, the student acquires didactic competence to work with modern digital media such as teaching apps, podcasts, film and video, etc.	
<b>Class syllabus:</b> 1. Media roles and criteria for media selection in the classroom. 2. Familiarity with different types of media: - Visual, tactile and textual media - blackboard, worksheets, posters, cards, photos, illustrations, art images, concrete objects, different types of reading texts - Literary texts as a medium - Didactics of lyric - Auditory media - authentic tone documents, podcasts, songs - Audiovisual media - feature films, authentic television broadcasts - commercials, weather forecasts, talk shows, documentaries - Electronic media - computer in the classroom, teaching apps, interactive whiteboard	

3. Didactization of authentic materials using media, creation of own teaching materials						
<b>Recommended literature:</b> BRASH, Bärbel, PFEIL, Andrea. Unterrichten mit digitalen Medien. Deutsch Lehren Lernen. Band 9. Klett Sprachen: 2017. FREDERKING, Volker, KROMMER, Axel, MAIWALD, Klaus. Mediendidaktik Deutsch. Eine Einführung. Berlin: Erich Schmidt Verlag, 2012. HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. SCHILLING T. & WILLMANN, K. Methoden der Filmarbeit. Bonn: Bundeszentrale für politische Bildung. Bonn: Bundeszentrale für politische Bildung, 2012.						
<b>Languages necessary to complete the course:</b> German, level C1-C2						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
41,51	0,0	32,08	16,98	3,77	1,89	3,77
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.						
<b>Last change:</b> 28.03.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muHI-988/16	<b>Course title:</b> Methodology of History
<b>Number of credits:</b> 3	
<b>Educational level:</b> D, II., N	
<p><b>Course requirements:</b></p> <p>State exam consist of presentation of two semester project of didactic analysis of thematic unit of curriculum and of appropriate responses to particular questions related to presentation.</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> <li>a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies,</li> <li>b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program,</li> <li>c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,</li> <li>d) if no disciplinary action is taken against them.</li> </ul> <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> <li>a) on the following dates assigned for state examinations in the relevant academic year</li> <li>or</li> <li>b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.</li> </ul> <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	



<p><b>Learning outcomes:</b></p> <p>The students who passes the state exam of Didactic of History has comprehensively mastered the core competencies, which are essential requirements of teaching the history. Those competencies are outcomes of theoretical and practical procession of curriculum determined by educational standard for elementary school and particular types of secondary grammar school. The didactic analysis is connected to structure of question of state exams.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student arrives on the registered date of the state exam according to the schedule set by the department.</li> <li>2. Before examination committee student presents his two-semester project of didactic analysis of thematic unit of curriculum</li> <li>3. After the presentation the student receives questions, which follow or are related to the presentation of analysis of student receives a question from the subject of the state exam, which is submitted</li> <li>4. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. The course of the state exam and the announcement of its results are public.</li> </ol>
<p><b>State exam syllabus:</b></p> <p>Knowledge of various methods, approaches and techniques of creation of curriculum and schemes and about administrative forms of work and evaluating, presentation of specific thematic unit of curriculum</p>
<p><b>Recommended literature:</b></p> <p>Recommended literature is sum of didactic and methodology documents in portfolio – archive of each student</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 02.04.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muDE-190/00	<b>Course title:</b> Methodology of History 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students didactically reconstruct the learning content in their own didactic analysis of the selected thematic unit, which constitutes their final semestral project. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have core competencies which together form the main prerequisites for their history teaching in each type of school. These are especially; the competence to define the main categories, the essential features of teaching history, then the competence to carry out goal-oriented activities, to work actively with the structure of learning objectives and to cognitively differentiate and rate them. Another competence the students possess is to arrange learning paths - methods and, on their basis, to stage learning figures - situations and, consequently, to reflect on their own teaching.	
<b>Class syllabus:</b> 1. On the problem of diagnosing and revealing the lived present relation of pupils to the past. 2. Past - present - future as a temporal structure of the world. 3. Reflected handling of the categories of time, space, society, economy, government, power, change and continuity, reality, and fiction, right and wrong. 4. Fostering the ability to temporalize and dimensionalize historical events. Differentiating students' ability to say "we" about different groups in the perspective of time. Recognizing and problematizing social differences and forms of governance in a particular society. Reflecting on the changeability of phenomena. Debunking legends and myths and distinguishing between contemporary and historical norms. 5. Goal-oriented activity, active planning of the history teacher and his/her orientation in the structure of learning objectives. 6. The teacher's ability to cognitively differentiate and cognitively grade learning objectives, learning tasks and questions, and test items according to difficulty. 7. Theoretical background - Bloom's taxonomy (1956, 2001). 8. Didactic analysis of the thematic unit of learning (analytical definition of the individual meanings of the thematic unit, analysis of the structure of the learning objectives, methodological analysis). 9. The	

<p>problem of the internal structure of the learning content - theoretical basis Jerome Bruner, practical methods, and forms of work in teaching oriented to the internal structure. 10. Methodological principles of teaching history 11. Arranging learning paths - methods of history teaching 12. Staging learning figures, learning situations 13. The problem of reflection of the teacher's teaching and his pupils' learning.</p>																				
<p><b>Recommended literature:</b>            KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.            KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.            MAREŠ, Jiří. Pedagogická psychologie. Praha : Portál, 2013. ISBN 978-80-262-0174-8.            PETTY, Geof. Moderní vyučování. Praha : Portál, 2013. ISBN 978-80-262-0367-4.            VÁGNEROVÁ, Marie. Dětství a dospívání. Praha : Karolinum, 2012. ISBN 978-80-246-2153-1</p>																				
<p><b>Languages necessary to complete the course:</b>            Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b>            Total number of evaluated students: 336</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>29,46</td><td>0,0</td><td>27,38</td><td>32,44</td><td>8,93</td><td>1,19</td><td>0,6</td></tr> </table>							A	ABS	B	C	D	E	FX	29,46	0,0	27,38	32,44	8,93	1,19	0,6
A	ABS	B	C	D	E	FX														
29,46	0,0	27,38	32,44	8,93	1,19	0,6														
<p><b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.</p>																				
<p><b>Last change:</b> 10.06.2022</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muDE-191/00	<b>Course title:</b> Methodology of History 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b> FiF.KVD/A-muDE-190/00 - Methodology of History 1	
<b>Course requirements:</b> The students continue with the didactic reconstruction of the learning content. The didactic analysis of the thematic unit within the final two-semesteral project is classified. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have core competencies which together form the main prerequisites for their history teaching in each type of school. These are especially; the competence to define the main categories, the essential features of teaching history, then the competence to carry out goal-oriented activities, to work actively with the structure of learning objectives and to cognitively differentiate and rate them. Another competence the students possess is to arrange learning paths - methods and, on their basis, to stage learning figures - situations and, consequently, to reflect on their own teaching.	
<b>Class syllabus:</b> 1. On the problem of diagnosing and revealing the lived present relation of pupils to the past. 2. Past - present - future as a temporal structure of the world. 3. Reflected handling of the categories of time, space, society, economy, government, power, change and continuity, reality, and fiction, right and wrong. 4. Fostering the ability to temporalize and dimensionalize historical events. Differentiating students' ability to say "we" about different groups in the perspective of time. Recognizing and problematizing social differences and forms of governance in a particular society. Reflecting on the changeability of phenomena. Debunking legends and myths and distinguishing between contemporary and historical norms. 5. Goal-oriented activity, active planning of the history teacher and his/her orientation in the structure of learning objectives. 6. The teacher's ability to cognitively differentiate and cognitively grade learning objectives, learning tasks and questions, and test items according to difficulty. 7. Theoretical background - Bloom's taxonomy (1956, 2001). 8. Didactic analysis of the thematic unit of learning (analytical definition of the individual meanings of the thematic unit, analysis of the structure of the learning objectives, methodological analysis). 9. The	

<p>problem of the internal structure of the learning content - theoretical basis Jerome Bruner, practical methods, and forms of work in teaching oriented to the internal structure. 10. Methodological principles of teaching history 11. Arranging learning paths - methods of history teaching 12. Staging learning figures, learning situations 13. The problem of reflection of the teacher's teaching and his pupils' learning.</p>																				
<p><b>Recommended literature:</b>            KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.            KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.            MAREŠ, Jiří. Pedagogická psychologie. Praha : Portál, 2013. ISBN 978-80-262-0174-8.            PETTY, Geof. Moderní vyučování. Praha : Portál 2013. ISBN 978-80-262-0367-4            VÁGNEROVÁ, Marie. Dětství a dospívání. Praha : Karolinum, 2012. ISBN 978-80-246-2153-1.</p>																				
<p><b>Languages necessary to complete the course:</b>            Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b>            Total number of evaluated students: 334</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>53,89</td><td>0,0</td><td>24,85</td><td>9,88</td><td>4,79</td><td>4,49</td><td>2,1</td></tr> </table>							A	ABS	B	C	D	E	FX	53,89	0,0	24,85	9,88	4,79	4,49	2,1
A	ABS	B	C	D	E	FX														
53,89	0,0	24,85	9,88	4,79	4,49	2,1														
<p><b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.</p>																				
<p><b>Last change:</b> 10.06.2022</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPg/A-muSZ-002/15			<b>Course title:</b> Methodology of Pedagogical Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 309						
A	ABS	B	C	D	E	FX
45,63	0,32	28,16	14,89	7,12	3,56	0,32
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., doc. PhDr. Július Matulčík, CSc.						
<b>Last change:</b> 18.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/mUNE-005-1/15			<b>Course title:</b> Methods of Literary Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
26,67	0,0	26,67	25,0	8,33	10,0	3,33
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-496/19			<b>Course title:</b> Middle East and Europe in the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Eduard Nižňanský, CSc.						
<b>Last change:</b>						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/m-NE-556/17	<b>Course title:</b> Modern Swiss Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> This course will convey knowledge of German-language Swiss literature of the second half of the 20th and early 21st centuries through analysis and interpretation of selected key works. Attention will also focus on intercultural contexts. Emphasis is placed on critical analysis skills.	
<b>Course requirements:</b> Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components of the assessment. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to critically analyse selected literary works of Swiss-German literature in the context of changing cultural, social and political life.	
<b>Class syllabus:</b> 1. Introduction to the cultural history of German-speaking Switzerland. 2. The post-war novel (Max Frisch: Stiller). 3. The post-war novel (Max Frisch: Homo Faber). 4. Post-war prose (Friedrich Dürrenmatt: Die Panne). 5. Post-war drama (Friedrich Dürrenmatt: Besuch der alten Dame). 6. Post-war drama (Max Frisch: Andorra).	

7. Literary reflection on the past (Adolf Muschg: Wenn Auschwitz in der Schweiz liegt). 8. Literary reflection on the past (Lukas Bärfus: Hundert Tage). 9. Women's Literature (Gertrud Leutenegger: Pomona). 10. Intercultural literature (Irena Brezna: Reportage). 11. Intercultural literature (Irena Brezhna: Essays). 12. Intercultural literature (Irena Brezhna: Die undankbare Fremde).						
<b>Recommended literature:</b> PETZOLD, Klaus et al. Geschichte der deutschsprachigen Schweizer Literatur im 20. Jahrhundert. Berlin: Volk und Wissen, 1991. RUSTERHOLZ, Peter et al. Schweizer Literaturgeschichte. Stuttgart: Metzler, 2007. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 64						
A	ABS	B	C	D	E	FX
37,5	0,0	25,0	28,13	4,69	3,13	1,56
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.						
<b>Last change:</b> 30.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-802/17			<b>Course title:</b> Modernization of the British Society in the 19th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 05.08.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-024/15			<b>Course title:</b> Norwegian Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 38						
A	ABS	B	C	D	E	FX
18,42	0,0	39,47	21,05	10,53	5,26	5,26
<b>Lecturers:</b> Mgr. Cecilie Hauglund						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-025/15			<b>Course title:</b> Norwegian Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
16,67	0,0	30,0	43,33	10,0	0,0	0,0
<b>Lecturers:</b> Mgr. Cecilie Hauglund						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-735/15		<b>Course title:</b> Orthodox and Heterodox Religious Movements in the High Middle Ages in the Latin West				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	30,77	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. PhDr. Peter Hunčaga, PhD.						
<b>Last change:</b> 06.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-muSZ-101/15			<b>Course title:</b> Philosophical Anthropology and Axiology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 356						
A	ABS	B	C	D	E	FX
53,09	0,0	26,69	9,55	3,65	5,06	1,97
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.						
<b>Last change:</b> 21.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-493/17	<b>Course title:</b> Political Ideologies of the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students analyse the book by A. Heywood: Politické ideológie [Political Ideologies]. Every student presents a relevant topic as a main speaker once at least (for example: Conservatism, Liberalism ...) It represents 50% of classification score. The student prepares an essay (after consultation with a lecturer), in which they analyse (chyba subject) some work (for example about: Conservatism, Socialism, Communism, Nazism...). The essay represents a second part of classification score – 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to identify the essential political ideologies in the 20th Century and they use the knowledge about relation between intellectual discourses about respective issues, where political discourse arises.	
<b>Class syllabus:</b> 1. Liberalism 2. Conservatism 3. Socialism 4. Communism 5. Nationalism 6. Fascism 7. Nazism 8. Anarchism 9. Feminism 10. Environmentalism	
<b>Recommended literature:</b>	



HEYWOOD, Andrew. Politické ideologie. Plzeň : Vydavatelství a nakladatelství Aleš Čeněk, 2008. ISBN 978-80-7380-137-3.  
 ARENDOVÁ, Hannah. Krize Kultury. Praha : Mladá fronta, 1994. ISBN 80-204-0424.  
 NISBET, Robert. Konzervativismus: Sen a realita. Praha : Občanský institut, 1993. ISBN 80-900190-3-X.  
 DOERING, Detmar. Liberalizmus - pokus o slobodu. ISBN 80-88874-08-4.  
 FURET, Francois - NOLTE, Ernst. Fašizmus a komunizmus. Bratislava : Agora, 2001. ISBN 80-967210-9-7.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
77,27	0,0	13,64	0,0	0,0	0,0	9,09

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-758/00	<b>Course title:</b> Political Propaganda in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation during classes 25% Presentation of a chosen study/chapter 25% Presentation and written report of student's own research (term paper with length of ca. 10 pages) 50% Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students know basic tools of propaganda and can discern their presence in a historical source. On the appropriate level, they can analyse contents of both textual and visual sources. They understand local sources as well as influences from abroad of various policies on propagandistic contents. They have knowledge of developments of institutional framework for propaganda and censorship. They also understand mechanisms of and obstacles to public activities of political propaganda over the course of the 20th century.	
<b>Class syllabus:</b> I. Introduction, overview of history, terminology, specifics of totalitarian production... II. Propaganda and lived reality in the totalitarian regime. Tools, environment, institutions. III. Language of propaganda. Press. Semantics and syntax. IV. Visual arts in service of propaganda. Topics, symbols, patterns. V. Literature of socialist realism. Ideals, heroes, enemies. VI. European totalitarian regimes in the 1920s and 1930s and their propaganda.	

VII. Propaganda in the WWII, possibilities for democratic frameworks.  
 VIII. Suppression of independence, control, institutions, censorship, their limitations  
 IX. Chosen territory: Czechoslovakia I., first encounters with totalitarian propaganda, received patterns, enforced patterns and local specifics. German vs. local production...  
 X. Chosen territory: Czechoslovakia II, Communist power, revived and new patterns and topics...  
 XI-XII-XIII Final presentations, peer review, evaluation.

**Recommended literature:**

BITTMAN, Ladislav. Mezinárodní dezinformace: Černá propaganda, aktivní opatření a tajné akce, Praha: Mladá fronta, 2000. ISBN 80-204-0843-6

MACURA, Vladimír. Šťastný věk. Symboly, emblémy a mýty 1948–1989. Praha: Academia, 2008.

ISBN 978-80-200-1669-0

ZAVACKÁ, Marína. Kto žije za ostatným drôtom? Oficiálna zahraničnopolitická propaganda na Slovensku, 1956 - 1962: teórie, politické smernice a spoločenská prax. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0897-2

Further literature specified on the basis of student's choices and specific assignments.

**Languages necessary to complete the course:**

Slovak

Czech (reading)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
38,78	0,0	12,24	6,12	4,08	8,16	30,61

**Lecturers:** Mgr. Marína Zavacká, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-004-1/15	<b>Course title:</b> Preparing and Analysing Lessons
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous): presentation to students of the prepared lesson or teaching material using own didacticisation of the authentic text, providing feedback on other presentations at the seminar, active work in class throughout the semester (50 points) (b) in the examination period: a seminar paper consisting of a comprehensive didactic description of an independently designed lesson based on theoretical knowledge (formulation of objectives, introduction of social forms and work with authentic materials and different media) The student must achieve a minimum 60% success rate. A minimum of 30 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation and the due date of the term paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student is able to prepare a German lesson independently, knows the phases of the lesson, social forms and types of exercises and is able to take them into account in the design of the lesson. Can independently didacticise authentic materials in relation to the stated teaching objectives. The student has the ability to analyse his/her own didactic proposals and to give feedback on the proposals of others.	
<b>Class syllabus:</b> In the introductory part of the seminar: 1. Phases of the teaching process and lesson preparation. 2. Preparation of own teaching materials, didacticization of authentic texts 3. Analysis of the lesson, self-reflection and giving feedback. In the second part of the seminar: preparation and presentation of the lesson or teaching material prepared by the students using their own didacticisation of the authentic text, self-reflection and giving feedback on the other presentations at the seminar. According to	

the current possibilities, organization of a workshop for students from high schools led by the participants of the course.						
<b>Recommended literature:</b> BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. STORCH, Günther. Deutsch als Fremdsprache. Eine Didaktik. Paderborn: Wilhelm Fink, 1999. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002. Spoločný európsky referenčný rámec pre jazyky. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav, 2017.						
<b>Languages necessary to complete the course:</b> German, level C1-C2						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 46						
A	ABS	B	C	D	E	FX
84,78	0,0	10,87	4,35	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.						
<b>Last change:</b> 28.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-724/18	<b>Course title:</b> Presentation of Scientific Work
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation during classes, presentation of a prepared .ppt on the topic of the bachelor's thesis and submitting of the presentation Assessment Scale A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After the completion of the course, students are capable of preparing a presentation of their bachelor thesis for the state examination. They have better technical skills and capabilities in work with PowerPoint and other software used for presenting. They are prepared for practice of preenting results of their research at scientific conferences and other scientific events.	
<b>Class syllabus:</b> 1. Introduction, possibilities of presentation software, pros and cons 2. Basic principles of the presentation's structure. 3. Mistakes made in presentations. 4. Tools to adjust graphics (GIMP) 5. Preparation for public presentation 6. - 12. Students' presentations, analysis and feedback.	
<b>Recommended literature:</b>	

DAY, R. A. – GASTEL, B. How to Write and Publish a Scientific Paper. (7. ed.) Greenwood : ABC-CLIO, Llc, 2011. ISBN 978-0313391972  
 MANSER, M. H. – CURTIS, S. Penguin Writer's Manual. Penguin UK, 2004. ISBN 978-0140514896  
 KING, S. O psaní, memoáry o řemesle. Praha : BETA – Dobrovský, 2005. ISBN 8073061880  
 Articles and lectures by M. ŠPÁLA (Jak se připravit na odbornou přednášku, Jak připravit přednášku a napsat článek a v čem se liší, etc. /online/)  
 Courses, videos and instructions for PowerPoint 2013, online, url:[ <https://support.office.com/sk-sk/article/%C5%A0koliace-kurzy-vide%C3%A1-a-%C5%A1kolenia-pre-PowerPoint-2013-bd93efc0-3582-49d1-b952-3871cde07d8a?ui=sk-SK&rs=sk-SK&ad=SK>]

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
40,0	0,0	10,0	20,0	10,0	0,0	20,0

**Lecturers:** Mgr. Angelika Herucová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-812/20			<b>Course title:</b> Queens in Medieval Europe			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
70,0	0,0	20,0	5,0	0,0	0,0	5,0
<b>Lecturers:</b> Mgr. Laura Szegfűová, PhD.						
<b>Last change:</b> 26.05.2020						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-729/19	<b>Course title:</b> Reading, Interpretation and Basics in Coding Slovak-Related Manuscripts of the 16th to 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their continuous work and final results. The preliminary part accounts for 60% of their score. For this purpose, students are required to continuously prepare for the seminars, read specified scholarly texts and take active part when reading and interpreting the sources during the different seminars. Part of the seminars is also the presentation of the basics of creating (not only) digital editions of sources. To obtain the remaining 40% of the overall score, students are required to submit a final draft of the digitized source. This requires reading, probably also translating, assessing the source, being familiar with its context, as well as being familiar with XML coding language and TEI digitization standards. Students who fail to submit their final theses will not be assessed. Maximum number of unjustified absences: 2 per term. The exact progression, a more detailed list of the lectures, as well as the deadline for submitting the final thesis will be announced at the beginning of the semester. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Throughout the course, students get acquainted with the source documents concerning the early modern period (16th-18th century), mostly written in a form of Slovak prior to its codification. Student get an overview and knowledge of sources of different genres and nature. Focus is primarily made on reading, followed by the interpretation and assessment of the sources. At the seminar,	

students become familiar with the basics of editing sources in a digital form. After successfully completing the course, students are able to identify, read and interpret the context and circumstances in which the source originated. They can also produce basic digital drafts of source on their own.

**Class syllabus:**

Critical editions of sources. Overview of the most important source databases and (digital) editions.

2. Basic rules for editing early modern sources.

3. Platforms for the text recognition of historical documents (Transkribus, ...)

4. - 7. Source reading and interpreting - selection fitting the needs of students (study cases on the example of the sources to their diploma theses)

8. Basics of document digitization - Basics of XML language.

9. Basics of document digitization - TEI standards.

10. Basics of document digitization (practical part)

**Recommended literature:**

\* NEMEŠ, Jaroslav. Z prameňov dejín raného novoveku: učebné texty k 16. a 17. storočiu. Ružomberok: Verbum, 2012, 249 p. ISBN 9788080848972.

\* NOVÁK, Jozef. Paleografická čítanka: pomôcka na čítanie rukopisov z 12.-19. storočia.

Martin: Slovenská genealogicko-heraldická spoločnosť pri Matici slovenskej, 2001, 175 p. ISBN 8070905999.

\* KRAJČOVIČ, Rudolf. Čeština a slovenčina v starších archiváliách v predpisovnom období. Bratislava: Univerzita Komenského, 1991, 102 p. ISBN 8022303895.

\* Monumenta Linguae Slovacae vol. 1 – vol. VII. Bratislava: Univerzita Komenského, 2018 - 2021

\* E-learning:

PIERAZZO, Elena – BURGHART, Marjorie. Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding; [videos available on youtube]

**Languages necessary to complete the course:**

Slovak

Latin - reading

German - reading

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivana Labancová

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-700/16		<b>Course title:</b> Resistance in Europe during World War 2				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
20,0	0,0	20,0	0,0	20,0	0,0	40,0
<b>Lecturers:</b> Mgr. Martin Posch, PhD.						
<b>Last change:</b> 08.06.2017						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-049/19	<b>Course title:</b> Roman Epigraphy as a Resource of Ancient Rome's Social History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Systematic preparation and activity during the semester. Analysis and a written paper of a chosen text. Final colloquium. One absence is permitted, two more absences could be compensated with an assignment on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the epigraphic sources – Latin inscriptions and about epigraphy as a science and its importance for the study of ancient history. They know the basic rules of reading ancient epigraphic sources and they can interpret them in a historical context. They can work with ancient epigraphic sources of different types (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...) especially with grave inscriptions. With their interpretation they exhibit their knowledge in the form of presentation and discussion of their interpretations. After finishing the course, the students can work with epigraphic sources (reading, resolving abbreviations, translating, and interpreting them) and apply them to their research.	
<b>Class syllabus:</b> Brief history of epigraphy The importance of epigraphy in the study of ancient history Editing and publishing epigraphic sources. The most famous editions of inscriptions (CIL, ILS, AE) Modernization of work with inscriptions – work with online databases of inscriptions Types of Latin inscriptions Family epitaphs Imperial epitaphs – dedicatory and grave inscriptions Instrumenta domestica	

Votive inscriptions Reading of chosen Latin inscriptions and their interpretation Final colloquium						
<b>Recommended literature:</b> Students will receive the texts of the inscriptions from the teacher at the beginning and during the semester. Texts and additional literature will be available in MS TEAMS. VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975. HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984. SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8 ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2. KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436. SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.						
<b>Languages necessary to complete the course:</b> Latin language - at least 2 semesters of Latin; basic knowledge of Latin and work with Latin texts.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
93,75	0,0	0,0	6,25	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-458/00			<b>Course title:</b> SC: 1948/49 Revolutions in Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 125						
A	ABS	B	C	D	E	FX
87,2	0,0	3,2	1,6	1,6	1,6	4,8
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-493/18	<b>Course title:</b> SC: 1956 and Its Impact on the Events in Czechoslovakia
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the first major crisis in the Eastern bloc caused by the XX the Congress of the CPSU and the revelation of Stalin's crimes and its impact on the political and social development in Czechoslovakia. They understand the ongoing political situation and the role the intelligentsia played in the first major public criticism of the ruling regime. They have extensive knowledge of the Antonín Novotný's government, which ended in 1968. They are familiar with the domestic and international political scene and understand the impact foreign policy had on the situation in Czechoslovakia. They also understand the circumstances and the situation of the country at that time.	
<b>Class syllabus:</b> 1. The situation in Czechoslovakia and the USSR following the deaths of Stalin and Gottwald 2. The succession struggle and the first problems in the Eastern bloc 3. The cult of personality. 4. The XX Congress of the CPSU and the revelation of Stalin's crimes.	

5. The events in Poland and Hungary. 6. The situation in Czechoslovakia and criticism of the regime 7. The reaction of Novotny's regime and the second wave of political processes 8 The role of the Czech and Slovak intelligentsia 9. The second de-Stalinization phase. 10. Rehabilitations 11. The Slovak question in the early 1960s						
<b>Recommended literature:</b> Krízy režimov sovietskeho bloku v rokoch 1948-1989. Banská Bystrica: Pedagogická spoločnosť J.A. Komenského, 1997. ISBN 80-88784-14-X. PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov : Vydavateľstvo Michala Vaška , 2004. ISBN 80-7165-469-8. PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5. RAŠLA, Anton. Spomienky spoza mreží. Banská Bystrica: Vidas, 1998. ISBN 80-85306-16-6. RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronik Press, 1998. ISBN 80-88880-11-4.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Tomáš Černák, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-499/10	<b>Course title:</b> SC: Agrarian Issue in the Central European History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their engagement at the seminar, a paper on a selected topic (in line with the syllabus) of up to 15 min., their preparation for the classes and their involvement in the discussions of the read texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are able to analyze the ideologies of political parties, compare them in international and regional contexts, compare ideological theses with political practice, understand different forms of mobilization and rituals of party membership, are able to work with ideologies, and understand their political instrumentalization and “language.” They also understand Czechoslovak agrarianism as a phenomenon of the first half of the 19th century and the forms of its political work, in journalism, as well as in the field of culture.	
<b>Class syllabus:</b> Agrarianism as an ideology. Its features and sources. Agrarianism as a political program, its development and comparison in the different countries, ideological transfer, agrarianism and culture, literary agrarianism (ruralism, Poporanism, etc.) and ideological transfer. Agrarianism on the example of Hodža’s texts. Agrarianism and The Third Way movement. Ideologues of agrarianism and agrarian politicians. Agrarian and peasant parties. The International Agrarian Bureau, the Union of Slav Agrarian Youth. Forms and means of mobilizing the population and	

agrarian rituals. The collapse of agrarianism as an ideology, Agrarianism and fascism. Agrarianism and communism.						
<b>Recommended literature:</b> HOLEC, Roman. Ideové a politické podoby slovenského agrarizmu v 20.storočí. In: Politická a stavovská zemědělská hnutí ve 20.století (Studie Slovákckého muzea 5/2000). Uherske Hradiště 2000, pp. 17-24. ISBN 80-86185-11-7 HOLEC, Roman. Agrárne hnutie na Slovensku v kontexte česko-slovenských vzťahov do vzniku ČSR. Česko-slovenská historická ročenka, vol. 4 (Brno 1999), pp. 59-75. ISBN 80-210-2233-7 HOLEC, Roman. Agrárna demokracia ako pokus o tretiu cestu stredoeurópskej transformácie. Historický časopis, vol. 59 (2011), no. 1, pp. 3-32 HANULA, Matej. Za roľníka, pôdu a republiku. Bratislava: Prodama, 2011. ISBN978-80-89396-17-7 PEKNÍK, Miroslav (ed.). Milan Hodža a agrárne hnutie. Bratislava: ÚPV SAV, Veda, 2008. ISBN 978-80-224-1016-8						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Roman Holec, DrSc.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-405/00	<b>Course title:</b> SC: At the Royal Court
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> preparation of paper (500 words) on chosen topic concerning the functioning of royal court, using the period sources + active participation in course. Teacher will accept two absences during the semester. In case of the third absence student will receive additional work in form of written paper Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After taking part in course the student is able to recognize the structure of functioning of royal court as an institution and knows about court culture in particular European countries during the Middle Age an Early Modern Times, particularly on courts of rulers of Western Europe.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Institution of curia regis</li> <li>2. Permanent royal residence – itinerant royal court</li> <li>3. Court as administrative centre</li> <li>4. Evolution of French royal court in the Middle Age</li> <li>5. Changes of English royal court in the Middle Age</li> <li>6. French royal court during Renaissance – rule of the last kings of Valois</li> <li>7. Royal court under the rule of Tudor dynasty</li> <li>8. Court ceremonial during the reign of Louis XIV.</li> <li>9. Stuart royal court before and after Civil war on British Isles</li> <li>10. Advantages and disadvantages of Imperial court</li> <li>11. Courtier – paid employee</li> <li>12. Royal favorites</li> <li>13. Court culture</li> </ol>	
<b>Recommended literature:</b>	

Paměti Louis de Rouvroy de Saint-Simon. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1959.  
 VOLTAIRE. Storočia Ľudovíta XIV. Bratislava : Tatran, 1988.  
 CASTIGLIONE, Baldassare. Kniha o dvoranovi. Bratislava : Tatran, 1985.  
 A collection of ordinances and regulations for the government of the royal household, made in divers reigns. From King Edward III. to King William and Queen Mary. [online] London : Printed for the Society of Antiquaries by J. Nichols, 1790 [citované 21.10.2021]. Dostupné na: <https://wellcomecollection.org/works/evs98d3z>  
 WEIROVÁ, Alison. Jindřich VIII. král a dvůr. Praha : BB art, 2013. ISBN 978-80-7461-392-0.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
45,83	0,0	20,83	16,67	0,0	0,0	16,67

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-494/18	<b>Course title:</b> SC: August 1968 - Causes and Contexts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are acquainted with the development preceding 1968, with the year 1968 in socialist Czechoslovakia and its course, the situation in society, culture, science, the August occupation and the following political development. They are also familiar with the international political situation and its impact on the events at home and are able to understand the Soviet Union's superpower policy and strategy. They are able to critically perceive and interpret the political mechanisms and interests of the great powers, and have an overview of the interests of the Soviet Union in Central Europe.	
<b>Class syllabus:</b> 1. The new Communist Party leadership at the turn of 1967 / 1968. 2. The first months of Alexander Dubcek's government and the Communist Party's action program 3. Criticism of the Soviet Union and its satellites. 4. The awakening intelligentsia and civil society. 5. The Slovak question in 1968 and the preparation of the federation.	

6. Prominent Czech and Slovak personalities in 1968. 7. The strategic interests of the USSR 8. The international situation in 1968 9. The 1968 Summer and the Soviet-Czechoslovak negotiations. 10. August 21, 1968 11. The onset of Normalization.						
<b>Recommended literature:</b> LONDÁK, Miroslav a kol. Predjarie. Politický, ekonomický a kultúrny vývoj na Slovensku 1960-1967. Bratislava: Veda, 2002. ISBN 80-224-0707-0 LONDÁK, Miroslav, SIKORA, Stanislav a kol. Rok 1968 a jeho miesto v našich dejinách. Bratislava: Veda, 2009. ISBN 978-80-224-1095-3. LONDÁKOVÁ, Elena a kol. Rok 1968. Novinári na Slovensku. Bratislava: HÚ SAV, 2008. ISBN 978-80-969782-9-8. SIKORA, Stanislav. Po jari krutá zima. Politický vývoj na Slovensku v rokoch 1968-1971. Bratislava: Veda, 2013. ISBN 978-80-970302-9-2.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Tomáš Černák, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-425/16			<b>Course title:</b> SC: Crusades between 1095 and 1108			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
50,0	0,0	16,67	33,33	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Martin Hurbanič, PhD.						
<b>Last change:</b> 10.12.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-483/10	<b>Course title:</b> SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students are familiar with the controversies around the Slovak statehood, nation and language between 1918 and 1938. They can apply an analytical approach to assess different argumentation approaches among Slovak politicians and intellectuals on topics like the Slovak - Czechoslovak nation, centralism, autonomy, and the definition of Slovak culture and language. Their knowledge is based on their analysis of the confrontation of the then two rival entities, namely the Czechoslovak and the Slovak nationalism.	
<b>Class syllabus:</b> 1. Starting points for Czechoslovak vs Slovak nationalism polemics. The HSĽS-Prúdy generation. The central city of Martin. 2. The Martin Declaration vs the Pittsburgh Agreement - two different views on the future of Slovaks. Important justification sources for the theory of Czechoslovak national unity (Martin	



<p>Declaration) and for the autonomist movement (Pittsburgh Agreement). Controversies over the Martin Declaration. Controversies over the Pittsburgh Agreement.</p> <p>3. Controversial reactions to Hlinka's trip to Paris. Memorandum of American Slovaks to the Government and the National Assembly of the Czechoslovak Republic calling to incorporate the Pittsburgh Agreement into the Constitution of Czechoslovakia.</p> <p>4 Jozef Škuléty's Controversies with Milan Hodža, Václav Chaloupecký and Albert Pražák in the 1920s.</p> <p>5. Controversies about the Czechoslovak nation in the Czechoslovak parliament.</p> <p>6. Controversies about the autonomy of Slovakia in the Czechoslovak parliament.</p> <p>7. Controversies about the Czechoslovak nation among Slovak politicians in the press. Controversies of Vavro Šrobár, Juraj Slávik, Anton Štefánek, Milan Hodža, Ivan Déer, Milan Ivanka, Andrej Hlinka, Martin Rázus and others.</p> <p>8. Controversies about the Czechoslovak-Slovak nation among Slovak intellectuals and artists.</p> <p>9. Controversies about the definition of Slovak culture, science and language among Slovak intellectuals and artists.</p> <p>10. Controversies about the Slovak language and the 1931 Rules of Slovak Orthography among Czech and Slovak intellectuals.</p> <p>11. Controversial brochures and book publications.</p> <p>12. Final recapitulation of obtained knowledge, discussion.</p>																				
<p><b>Recommended literature:</b></p> <p>CHMEL, Rudolf (ed.). Slovenská otázka v 20. storočí. Bratislava : Kalligram, 1997. ISBN 80-7149-155-1</p> <p>KRAJČOVIČOVÁ, Natália. Jeden či dva národy? Dilema slovenskej politiky po vzniku ČSR. In: Česko-slovenská historická ročenka 1999. Brno : 1999, s. 98-112.</p> <p>LETZ, Róbert a kol. Pramene k dejinám Slovenska a Slovákov XII a. Slováci pri budovaní základov Československej republiky. Bratislava : Literárne informačné centrum, 2013. ISBN 978-80-8119-072-8</p> <p>VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1</p> <p>Further sources and literature will be mentioned during the semester.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p> <p>Czech (reading)</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 44</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>45,45</td><td>0,0</td><td>34,09</td><td>6,82</td><td>6,82</td><td>2,27</td><td>4,55</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	45,45	0,0	34,09	6,82	6,82	2,27	4,55
A	ABS	B	C	D	E	FX														
45,45	0,0	34,09	6,82	6,82	2,27	4,55														
<p><b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.</p>																				
<p><b>Last change:</b> 29.06.2022</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-465/00	<b>Course title:</b> SC: Dynasties, Monarchs and Nations within the Process of Social Modernization
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> On the example of important European families, students get familiar with the basics of dynastic policy, understand 19th century cabinet politics, the behaviour strategy of the highest nobility and its transnational way of thinking. They also understand the geopolitical aspects of European politics and the attitudes of Slovaks towards them.	
<b>Class syllabus:</b> The Habsburgs, the Romanovs, the Hohenzollerns and the Coburgs as important European lineages, their gradual occupation of the different thrones and their interconnection, dynastic policy and the principles the confessional and national aspects subordinate to, way of thinking and geopolitics of European dynasties, the policies of great powers and the different countries, formation of political alliances, religion, way of life, economy, comparison of the formation of the myths and historical memory of the different dynasties.	

**Recommended literature:**

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

SKED, Alan. Úpadek a pád habsburské říše. Praha: Panevropa, 1995. ISBN 80-85846-00-4

TAYLOR, A.J.P.: Poslední století habsburské monarchie. Brno: Barrister-Principal, 1998. ISBN 80-85947-26-9

STELLNER, František. Poslední německý císař. Praha: Panevropa, 1995. ISBN 80-85846-04-7

MONTEFIORE, Simon Sebag. Romanovci 1613-1918. Praha: Omega, 2019. ISBN 9788073904906

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
61,11	0,0	11,11	27,78	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-411/11	<b>Course title:</b> SC: Economic History of Western Slovakia in the Early Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): continuous assessment 50%, during the exam period 50%	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b> 1. The introduction. Familiarizing students with the goal of the course, its syllabus, the current state of research within the historiography, the basic archival material, the sources editions and the literature, the method of assessment and the end of term assessment. 2. The new trends in the economy and the position of the western Slovakia in the economic production of Kingdom of Hungary in the early modern times. 3. – 4. The agrarian production in the western Slovakia. The viticulture, the grain milling, the cultivation of crops, etc. 5. – 6. The economy on the feudal estates, the status and the influence of noble families. Fuggers, Palfi family, Ileshazi family, etc. 7. The farming of villeins on the countryside and in the towns. 8. The economy in the towns. 9. The settlement. - hoed fields, the Croats, the Habans, the German settlers 10. The crafts and guilds. 11. The economy in the western Slovakia in the terms of the reforms 18th century. - the manufactory, the beginnings of merino sheep farming, the breeding of English thoroughbred horses 12. The economic policy of the western Slovakia, the implementation of the foreign and domestic trade 13. The economic monuments in the western Slovakia. 14. The credit week. Assessment of the course.	
<b>Recommended literature:</b> Literature:	

KOHÚTOVÁ, Mária – VOZÁR, Jozef. Hospodárske dejiny Slovenska 1526 – 1848. Bratislava : Veda, 2006, 160 s.  
 ŠPIESZ, Anton. Remeslo na Slovensku v období existencie cechov. Bratislava : SAV, 1972, 341 s.  
 ŽUDEL, Juraj. Fuggerovci na Červenom Kameni 1535 – 1583. Bratislava : Veda, 1991, 130 s.  
 ŠPIESZ, Anton. Manufaktúrne obdobie na Slovensku 1725-1825. Bratislava : SAV, 1961, 372 s.  
 Literature will be completed by the beginning of the semester.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
64,71	0,0	5,88	23,53	5,88	0,0	0,0

**Lecturers:** PhDr. Eva Benková, PhD.

**Last change:** 02.06.2015

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-456/00	<b>Course title:</b> SC: Ethnic Conflicts in the 19th and 20th Century South-Eastern Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
<b>Class syllabus:</b> 1. Defining basic concepts, geographical and political definition of the area, concepts: Balkan, Balkans, balkanization. South-Eastern Europe as a concept and its geographical and geopolitical definition. 2. Nation and Nationalism as concepts and its application to national-emancipation concepts. 3. Overview of historical trends of South-Eastern Europe – roots of ethnical conflict, examples and inspirations in history. 4. Balkans society in the 19th and 20th Centuries. 5. Ethnic and religion structure of inhabitants in Balkan and its trends. 6. Croatia-Serbia relations 7. Serbian-Albanian relations. Problem of Kosovo 8. Greco-Turkish relations. 9. Macedonian question.	

10. Bosnia and Herzegovina. Process of the ethnic identification of Muslims in Bosnia and Herzegovina. 11. Bulgaria and its relations with neighbouring states. 12. The 1990s – the opening of the “new” centres of conflicts.						
<b>Recommended literature:</b> GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. HRADEČNÝ, Pavel. Řekové a Turci : nepřátelé nebo spojenci? Praha: Nakladatelství Lidové noviny, 2000, 226 s. ISBN 80-7106-378-9. PIRJEVEC, Jože. Jugoslávie 1918 - 1992: Vznik, vývoj a rozpad Karadjordjevičovy a Titovy Jugoslávie. Praha: Argo, 2000, 537 s. ISBN 80-7203-277-1. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Eva Škorvanková, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-451/00	<b>Course title:</b> SC: Europe and the World in the First Half of the 20th Century 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar, they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
<b>Class syllabus:</b> Introduction to political trends of the first half of the 20th Century. International relations before the First World War (a forming of the Entente Powers, the Triple Alliance, Balkans Wars) The First World War and its consequences Changes issues of the post-war Europe and trends in East Asia (the Washington Conference). The 1920s in the European policy International relations in the 1930s – Rise of the tension in international relations. Interior policy trends in various countries – general characteristic. Interior policy trends in various countries – the Great Britain, France and the United States Interior policy trends in various countries – Italy, Germany, Japan	
<b>Recommended literature:</b> FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN	



80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 145

A	ABS	B	C	D	E	FX
92,41	0,0	1,38	4,83	0,69	0,0	0,69

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-452/00	<b>Course title:</b> SC: Europe and the World in the First Half of the 20th Century 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students are able to identify the selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. They can to analyse the various factors of the changes the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
<b>Class syllabus:</b> Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war) Changes in the social stratification of population, social issues and the ways of solving it in the first half of the 20th Century. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, women's education and scientific activities). Family and Parenthood. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends Modernization versus Traditionalism Life in European and American cities in literary texts of European and American writers. Life in the countryside in literary texts of European and American writers. Paris and the artistic and writing elite	
<b>Recommended literature:</b>	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.

HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.

KYBALOVÁ, Ludmila. Dějiny odívání III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústředná knižnica a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.

KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.

VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
96,25	0,0	1,25	0,0	0,0	1,25	1,25

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-486/11	<b>Course title:</b> SC: Europe at the Brink of World War 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Porušenie akademickej etiky má za následok anulovanie získaného hodnotenia. Klasifikačná stupnica: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student has basic overview of the essential issues of international relations from establishment of the German Empire to outbreak of the First World War. Students know how to orientate in key questions of the international policy, international relations, issues of the colonialism and therefore they are able to confront the various interpretations of causes of the outbreak of the First World War and they can expertly discuss about it. In addition, students are able to orient in the contemporary issues of international policy.	
<b>Class syllabus:</b> 1. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin). 2. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African 's Rush, French interests in South-Eastern Asia) 3. International relations in the 1890s I. – modification of the Bismarck's system (the Balkan situation – the crossroad of The Great Power's interests, Bismarck's departure and German "new policy", Franco-Russian Alliance 1893/1894, British policy of "splendid isolation") 4. International relations in the 1890s II. (South African crisis, Italo-Ethiopian War, Greco-Turkish War (1897), Russian expansion in East Asia, development of the Trans-Siberian Railroad, beginning of Japanese expansion in Asia, The First Sino-Japanese War, the struggle of Korea, The Spanish-American War, Fashoda Crisis, The Second Boer War)	

5. International relations 1900 – 1905 (The Boxer rebellion, interference of The Great Powers in China, the struggle of Persia, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”)
6. International relations 1905 – 1908 (the Russo-Japanese War, The First Moroccan Crisis, naval armament, disarmament conferences, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, The Second Moroccan Crisis)
7. International relations 1908 – 1914 (rise of tension in Balkan situation, Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars)
8. Assassination at Sarajevo and The Second Bosnian Crisis – so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war

**Recommended literature:**

- FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
- KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
- KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
- NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
- RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
- VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.
- Vinen, Richard Evropa dvacátého století. Praha : Vyšehrad, 2007.
- Rapport, Michael Evropa devatenáctého století. Praha : Vyšehrad, 2011.
  - Čapek, Vratislav [et al.] Dějiny novověku III. Praha : Státní pedagogické nakladatelství, 1973.
  - Křivský, Petr - Skřivan Aleš Století odchází. Praha : Aleš Skřivan ml., 2004.
  - Nálevka, Vladimír Světová politika ve 20. století (I.).Praha : Aleš Skřivan ml., 2000.
  - Křivský, Petr Do nitra kontinentů. Praha : Mladá fronta , 1988.
  - Ferguson Niall Nešťastná válka. Praha : Dokořán, 2004.
  - Ferguson Niall Válka světa. Praha : Academia, 2008.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
94,5	0,0	1,83	1,83	0,92	0,0	0,92

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-787/14	<b>Course title:</b> SC: European Integration after 1945
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes. Working with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100%	
<b>Learning outcomes:</b> The student can identify the political situation in Europe after Second World War along with the integration process. He can interpretate the integration of Europe by means of methodological approaches. All students understand the differences between military, political and economic integration as well as interconnections among them. They also have ability to historicize political processes which can often appear as linear. Through working with multiple interpretative approaches, the students have the competencies which enable them to analyse the development of institutions, the role of political actors, and the relevance of the international situation for their mutual interaction. At the same time, European integration is a focal phenomenon whose consequences are often underestimated, not least due to the absence of historical awareness and consequently resulting implications for social ordering.	
<b>Class syllabus:</b> 1. Integration efforts before the Second World War 2. Integration as the consequence of the Second World War 3. Economic situation 4. Political will and internal political development in Europe 5. Threat of conflict 7. The social question within the integration process 8. Current problems of European integration 9. Methodological approaches to the integration process 10. Individual milestones in the deepening and widening of integration 11. Acquis Communautaire and political consequences 12. Alternative unrealised projects of European integration	
<b>Recommended literature:</b> JUDT, Tony, <i>Poválečná Evropa a její historie od roku 1945</i> . Praha: Prostor, 2018. ISBN 978-80-7260-373-2.	

MORAVCSIK, Andrew. The CHOICE for Europe. Social Purpose and State Power from Messina to Maastricht. London: Routledge, 1999. ISBN 1-85728-192-6.  
HABERMAS, Jurgen. Kústave Európy. Bratislava: Kalligram, 2012. ISBN 978-80-8101-579-3.

**Languages necessary to complete the course:**

Slovak and English language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
72,22	0,0	22,22	3,7	0,0	1,85	0,0

**Lecturers:** Mgr. Matej Ivančík, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-425/16	<b>Course title:</b> SC: Facts about Life at Aristocratic Courts in the Early Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students' results are evaluated exclusively by continuously checking their performance during the lesson period of the term. During the first two teaching weeks, students choose a research area – an aristocratic family of the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0	
<b>Learning outcomes:</b> At the end of the course, students have an overview of one of the current research topics in Slovak / Central European historiography. Students are familiar with the nobility in general and with everyday life at the court of the aristocracy in the Kingdom of Hungary in the early modern period. Students can work not only with edited written sources that provide insight into the private spheres of the high nobility, but are also familiar with history of art and anthropological research on the issue.	
<b>Class syllabus:</b> 1. Aristocratic families in the Kingdom of Hungary and their seats. 2. The aristocratic court and court career.	



3. Birth, baptism, childhood, youth, upbringing and education among aristocrats. 4. Family policy and wedding. 5. Funeral. 6. Health, medical treatment and spa in the life among aristocrats. 7. The clothes of the aristocracy in the Kingdom of Hungary. 8. Aristocrats - patrons and art collectors. 9. Social life - assemblies, coronations, games, music, leisure. 10. Cuisine, catering. 11. In the service of the country. 12. The nobility in towns.						
<b>Recommended literature:</b> DUCHOŇOVÁ, Diana. Palatín Mikuláš Esterházy a jeho dvor. Spoločnosť, normy, rituály každodennosti. Bratislava: Historický ústav SAV vo vydavateľstve Prodama s.r.o., 2013. ISBN 978-80-89396-25-2. LENGYELOVÁ, Tünde et al. Thurzovci a ich historický význam. Bratislava: Pro Historia, 2012. ISBN 978-80-89396-19-1. LENGYELOVÁ, Tünde. Život na šľachtickom dvore. Bratislava: Slovart, 2016. ISBN 978-80-556-1287-4. FUNDÁRKOVÁ, Anna. Barokový aristokrat. Bratislava: Veda, 2018. ISBN 978-80-224-1694-8.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
38,46	0,0	53,85	7,69	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Eva Benková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-495/18	<b>Course title:</b> SC: Feudal Manor as the Landowners' Economic Enterprise
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. During the first two teaching weeks, students choose a research area – a specific feudal lordship located in the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0	
<b>Learning outcomes:</b> As that the aim of the course is to make students familiar with economic and social history on the example of an economic entity—a feudal lordship—after successfully completing it, students	

are familiar not only with the necessary historical facts on the subject, but also with an overview of the different methodological approaches and concepts used in economic and social history (as a scientific discipline), namely with the so-called history of business, micro-history, etc. Based on their own research, students are also acquainted with a wide range of topics, which define the feudal lordship as a landlord's enterprise. Students understand issues of social disciplination, communication, prosopographic research, environmental issues, etc.

**Class syllabus:**

1. Definition of feudal lordship in space and time.
2. Contemporary Slovak historical science and its approach to the study of feudal lordships.
3. Possibilities of researching archival funds of feudal lordships in Slovak state archives.
4. Lordship administration, management issues.
5. Income / overhead management.
6. Economic production spheres (agriculture, mining, etc.).
7. How grange husbandry and the network of production facilities of feudal lords worked.
8. Who were the owners of the feudal lordships? The nobility and the entrepreneur elite in the Kingdom of Hungary.
9. The ruling lineage as entrepreneurs. Imperial Chamber estates.
10. Free royal towns as feudal lords.
11. The population of lordships, the mobility of the labor force, the fluctuation of serfs serving lords.
12. Clerks serving lordships.

**Recommended literature:**

MARSINA, Richard – KUŠÍK, Michal (ed.). Urbáre feudálnych panstiev na Slovensku. I. – II. Bratislava: Vydavateľstvo SAV, 1959.  
 LOPATKOVÁ, Zuzana (ed.). Otázky zemepanského hospodárenia a správy v novoveku. Trnava: Filozofická fakulta Trnavskej univerzity, Krakov: Spolok Slovákov v Poľsku, 2019. ISBN 978-83-8111-158-4.  
 SEDLÁK, František – ŽUDEL, Juraj – PALKO, František. Štátny slovenský ústredný archív: Sprievodca po archívnych fondoch I. Oddelenie feudalizmu. Bratislava: Slovenská archívna správa, 1964.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
69,23	0,0	15,38	0,0	7,69	7,69	0,0

**Lecturers:** PhDr. Eva Benková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-461/00	<b>Course title:</b> SC: History of Germany in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student analyses a chosen issue about history of Germany. They submit written paper about the topic, or present it, which represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 % of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b> A student has knowledge about history of Germany in the 20th Century, especially of period between 1918 – 1975. The students understand the main issues of German history: The Germany in World War 1, The Weimar Republic, The Nazi Germany, two German states after World War 2.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Historiography and the history of Germany in the 20th Century.</li> <li>2. The origins of German Empire (1871) and the way to World War 1</li> <li>3. Germany in World War 1, the origin of the Weimar Republic</li> <li>4. The Weimar Republic – interior and foreign policy</li> <li>5. The origins of NSDAP. Nazism as a movement</li> <li>6. The crisis of the Weimar Republic (1930 – 1933)</li> <li>7. The NSDAP's Capture of Power. Nazism as regime. The chronology of Nazi-regime</li> <li>8. The Nazi Germany and World War 2.</li> <li>9. The Allies after World War 2. The Cold War and establishment of two German states</li> <li>10. The Adenauer's Germany. From Petersburg to absolute sovereignty of the FRG.</li> <li>11. From The Second Berlin Crisis to Willy Brandt</li> <li>12. W. Brandt and his Eastern Policy – „Ostpolitik“</li> </ol>	
<b>Recommended literature:</b>	

JÄCKEL, Eberhard. Německé století historická bilance. Praha : Argo, 2004. ISBN 80-7203-617-3.  
MANN, Golo. Dějiny Německa 1919 – 1945. Praha : Český spisovatel, 1993. ISBN 80-202-0441-5.  
MÜLLER, H. M. Dějiny Německa. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.  
TKADLEČKOVÁ, Herta. Všeobecné dějiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
28,13	0,0	31,25	21,88	17,19	1,56	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-403/00	<b>Course title:</b> SC: History of Ukraine before 1861
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basic of submitting the papers of selected topics and writing a final test. The score for passing the test is at least 60%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have basic knowledge of the historical, social, political, and cultural conditions in Ukraine and the genesis of Ukrainian statehood.	
<b>Class syllabus:</b> 1. Ukrainian historiography and historians 2. Emigration from Ukraine and emigrant historiography 3. The origins of the Ukrainian statehood – Kievan Russia Principality of Galicia-Volhynia The Polish-Lithuanian state and Ukraine Cossacks and the Zaporozhian Sich Process of the national unification in Ukraine in the 17th Century Ukraine in the 18th Century The Kyiv-Mohyla Academy and the cultural trends in Ukraine The movement of national emancipation in Ukraine in the 19th Century Ukraine and Russia – problems of mutual communication Ukrainian art	
<b>Recommended literature:</b> MACÚREK, J. Dějepisectví evropského východu. Praha : Historický klub, 1946. S. 89-129, 213-258. MACÚREK, J. Dějiny východních Slovanu. D.I - III. Praha : Melantrich, 1947.	

DANIŠ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. S. 6-62  
 MAGOCSI, Paul Robert a RYCHLÍK, Ján. Dějiny Ukrajiny. Praha : NLN, 2005. ISBN 9788071064091.  
 GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	0,0	25,0	0,0	0,0

**Lecturers:** prof. PhDr. Miroslav Daniš, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-453/00	<b>Course title:</b> SC: Holocaust in Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student prepares a written paper, in which they analyse one book about The Holocaust. Submitted paper represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 percent of evaluation score Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to identify the main issues about the Holocaust in Europe: from anti-Judaism to anti-Semitism. The Genocide of the Holocaust. Intentionalism and Functionalism for interpretation of anti-Semitism and Holocaust. Hitler and Holocaust. Mein Kampf and the Hitler's anti-Semitism and Racism. Nazi Germany as a Racial State. The approaches of Germany to „Solution“. The Final Solution and the Jewish community in Europe. Various Jewish communities in Europe and destroy of them.	
<b>Class syllabus:</b> 1. The concept of Holocaust in the historiography. The Intentionalists and the Functionalists about Holocaust. R. Hilberg and his interpretation – Victims, Perpetrators and Bystanders. 2. The roots of the anti-Semitism – before-war anti-Semitism in Europe – a resonant area for the Holocaust? Anti-Semitism in Germany before Hitler. A. Hitler and the Jews in Mein Kampf. The situation in The Third Reich (1933 – 1939). The Nuremberg Laws. Jewish reactions – emigration. Forced displacement and Zentral stele für jüdische Auswanderung Wien. The A. Eichmann's beginning. Action Nisko. 3. „The Final Solution“. Wansee Conference. A Concentration Camp system (extermination camps, labour camps and concentration camps). Einsatzkomannos at the Eastern Front. 4. From deportation to extermination. Nazi Germany and its allies – Italy, Hungary. 5. Nazi Germany and its „satellites“ – Slovakia, Croatia 6. Nazi Germany and the occupied states – Protectorate of Bohemia and Moravia, Ostmark	



7. The different policy in Hungary, Romania, Bulgaria
8. Western Europe – the Netherlands, Belgium and the various regions of France
9. Actors of the Holocaust – murderers and victims. Eichmann's men – The Jewish Councils.
10. Holocaust and the Modern Society in the 20th Century. Genocide as a „normal“ life.

**Recommended literature:**

1. HILBERG, Raul. Pachtelé, oběti, diváci. Židovská katastrofa 1933 - 1945. Praha : Argo, 2002. ISBN 80-7203-472-3.
2. LANZMANN, Claude. Šoa. Praha : Prostor, 2011. ISBN 978-80-7260-252-0.
3. BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.
4. WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.
5. NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
46,67	0,0	20,0	30,0	0,0	3,33	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-655/00	<b>Course title:</b> SC: Holocaust in Slovakia 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student presents a paper. The paper is preferred to be presented by Microsoft Power Point. The presentation represents 25 percents of classification score. Afterwards student submits a seminar paper which consist 75 percent of classification score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b> A student understands the satellite position of the Slovak republic to Nazi Germany during the World War 2. They have an essential knowledge about Holocaust in Slovakia and they understand the issue of anti-Semitism and its gradual instrumentalisation and institutionalisation during the Slovak republic (1939 – 1945).	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Historiography about Holocaust</li> <li>2. Anti-Semitism before war (economical, national, political and Christian anti-Semitism). From autochthonous anti-Semitism to radical (V. Tuka, A. Mach) and moderate (J. Tiso) political programme. A forming the Slovaks as a nation and the find the Enemy – heterophobia. The situation in autonomic period.</li> <li>3. Chronology of anti-Semitic policy in Slovakia (1938 – 1945)</li> <li>4. Legal dimension of „solution“ – interpretation of Definition of Jew in the government decrees 63/1939 and 198/1941. The process of exclusion the Jewish community from society</li> <li>5. The Jewish Question – relations between majority and minority. The social background of the Holocaust. The changes in the social stratification of the majority as a consequence of elimination of Jewish competition.</li> <li>6. The local aggressors and “The solution of Jewish Question in Slovakia”. The differences in the approaches by government elites to “Solution”. The Church and “The Solution”</li> <li>7. The Aryanization and the elimination – the social consequences of “The Solution” – the instances of several regions and places in Slovakia.</li> <li>8. The deportations as an outcome of “The Solution”</li> </ol>	

9. The reactions of Jewish community in Slovakia on “The Solution”. The Central Office for Jews, Nebengregierung – G. Fleischmann						
10. The Holocaust and relation between majority and minority						
<b>Recommended literature:</b> KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0. LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5. NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514. NIŽŇANSKÝ, Eduard. Holokaust na Slovensku 6. Deportácie v roku 1942. Bratislava : NMŠ, 2005. ISBN 80-969242-3-0. NIŽŇANSKÝ, Eduard - KAMENEC, Ivan. Holokaust na Slovensku 2. Prezident, vláda, Snem SR a Štátna rada o židovskej otázke (1939 - 1945). Bratislava : NMŠ, ŽNOB, 2003. ISBN 80-968662-2-2.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	0,0	0,0	10,0	10,0
<b>Lecturers:</b> prof. Eduard Nižňanský, CSc.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-426/17	<b>Course title:</b> SC: Hungarian Kings of the Habsburg Dynasty
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> To be admitted to the written exam during the examination period, students are required to attend the lessons regularly during the lesson period of the term. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography. Students are evaluated on the basis of the results of the written test they are required to take during the examination period. The form of the test questions indicate students they are expected to give a factual description of the topic, presenting the facts without any further analysis or generalization. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact regular and retake dates will be published in the AIS during the credit week. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 0/100	
<b>Learning outcomes:</b> Students have an overview of the Habsburgs who ruled the Kingdom of Hungary, starting with Ferdinand I and ending with Maria Theresa. The course does not focus on the political scene in the Kingdom of Hungary (the Habsburg Monarchy) or the atmosphere in the 16th to 18th centuries but, instead, looks at the individual personalities of the different Habsburgs and their private relations with military commanders, diplomats, philosophers, friends, relatives and spouses of monarchs.	
<b>Class syllabus:</b>	

1. The Habsburgs in Slovak history. Historiography. 2. Ferdinand I. 3 Maximilian II 4. Rudolf II. 5. Matthew II 6. Ferdinand II 7. Ferdinand III and Ferdinand IV 8. Leopold I 9 Joseph I 10 Charles III 11. Maria Theresa 12. Personal contacts of the Habsburgs with the territory of Slovakia.						
<b>Recommended literature:</b> SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3. HAMANN, Brigitte. Habsburkové. 2. ed. Praha: Brána, 2001. ISBN 80-7243-109-9.						
<b>Languages necessary to complete the course:</b> Slovak Czech (reading)						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Eva Benková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-412/00			<b>Course title:</b> SC: Interpreting Slovak Medieval History			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Ján Lukačka, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-420/13	<b>Course title:</b> SC: Introduction into the History of Muslim State and Law
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at lectures, final colloquium. Teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Student has a basic knowledge of the historical constitutional development of Islamic countries from the formation of Islam to the present with an emphasis on the specifics of Islamic religion. This knowledge is necessary for understanding the fundamental differences between European and Islamic socio-religious and constitutional system.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the history of Muslim state and law</li> <li>2. Formation of Islam and Muslim state a its legal system</li> <li>3. Basic characteristics of Muslim state and law and its development</li> <li>4. Essential sources of Muslim law</li> <li>5. Main schools of Muslim law</li> <li>6. Tax system of Islam and its development</li> <li>7. Main institutes and branches of Muslim law</li> <li>8. – 10. Muslim law systems (property and inheritance law, family law and marriage in Islam, criminal and procedural law, commercial, financial amd economic law)</li> <li>11. Figures of Muslim law and its development (in comparision with other world legal systems)</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1, DRGONEC, Ján. Právne kultúry Ázie a Afriky. Bratislava : VEDA, 1991. ISBN 8022402273.</li> <li>2, HRBEK, Ivan. Korán. Praha : Levné knihy Kma, 2006. ISBN 8073099926.</li> </ol>	

3, KNAPP, Viktor. Velké právní systémy (Úvod do srovnávací právní vědy). 1. Vydání. Praha : C.H. Beck. 1996. ISBN 8071790893.  
 4, KROPÁČEK, L. Duchovní cesty islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-821-5  
 5, POTMĚŠIL, Ján. Šaría - úvod do islámského práva. Praha : Grada, 2012. ISBN 978-80-247-4379-0.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
60,87	0,0	23,19	10,14	1,45	1,45	2,9

**Lecturers:** PhDr. Lukáš Rybár, PhD.

**Last change:** 11.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-472/00		<b>Course title:</b> SC: Legal Administration Programmes, Concepts and Ideas of State Arrangement and Slovakia				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Peter Zelenák, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-421/15			<b>Course title:</b> SC: Medieval State, Society and Law 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD.						
<b>Last change:</b> 21.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-422/15			<b>Course title:</b> SC: Medieval State, Society and Law 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	28,57	14,29	14,29	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD.						
<b>Last change:</b> 21.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-471/00		<b>Course title:</b> SC: Minorities and Minority Issues in Slovakia between 1918-1945				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2   per level/semester: 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 65						
A	ABS	B	C	D	E	FX
23,08	0,0	33,85	20,0	3,08	15,38	4,62
<b>Lecturers:</b> PhDr. Peter Zelenák, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-464/00	<b>Course title:</b> SC: Modern Conceptions, Terms and Methods of Economic and Social History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their engagement at the seminar, a paper on a selected topic (in line with the syllabus) of up to 15 min., their preparation for the classes and their involvement in the discussions of the read texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students master the most modern apparatus of concepts and categories of two important and interconnected historical disciplines and are able to use them. They understand the different concepts and potential of both historical disciplines.	
<b>Class syllabus:</b> Introductory lesson. Concepts of economic (proto-industrialization, industrialization, industrial revolution, take off, mathematization, etc.) and social (Alltagsgeschichte, historical representations, historical memory, festivities, mobilization, archontology) history and their branches (cliometrics, historical anthropology, virtual history), way of working with them and their use in practice.	
<b>Recommended literature:</b> JINDRA, Zdeněk - SVÁTEK, František - ŠTAIF, Jiří: Úvod do studia hospodářských a sociálních dějin. Praha: Karolinum, 1997. ISBN 80-7184-438-1	

DULMEN, Richard van: Historická antropologie. Praha: Dokořán, 2002. ISBN 80-86569-15-2  
 IGGERS, Georg G.: Dějepisectví ve 20. století. Praha: Lidové noviny, 2002. ISBN 80-7106-504-8  
 BURKE, Peter. Francouzská revoluce v dějepisectví. Praha: Lidové noviny, 2004. ISBN 80-7106-719-9  
 DUDEKOVÁ, Gabriela (ed.). Na cestě k moderní ženě. Kapitoly z dějin rodových vztahů na Slovensku. Bratislava: Veda 2011. ISBN 978-80-224-1189-9  
 MANNOVÁ, Elena. Minulosť ako supermarket. Bratislava: HÚ SAV-Veda, 2019. ISBN 978-80-224-1706-8  
 MYŠKA, Milan – ZÁŘICKÝ, Aleš. Prameny k hospodářským a sociálním dějinám novověku. I. – II. Ostrava 2008 a 2010. ISBN 978-80-7368-585-0 a 978-80-7368-845-5  
 HROCH, Miroslav. Národy nejsou dílem náhody. Praha: SLON, 2010. ISBN 978-80-7419-010-0  
 HROCH, Miroslav: Hledání souvislostí. Eseje z komparativních dějin Evropy. Praha: SLON, 2016. ISBN 978-80-7419-232-6

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-418/12	<b>Course title:</b> SC: Motives of Self-identification in the Visegrad Group Countries in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): class participation 30%, end of term assesment 70%	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b> Introduction into the course. Organisational questions. Introduction of guest lecturers Ethnic group, ethnic identity. Features that stood behind the forming of identity Symbols and myths and their role in society on the Bohemian exampl Tradition of symbols and historical memory on Ukraine Polish national symbols from medieval times and their usage Faces of the medieval historical memory in Hungary Some remarks to Slovak identity within the Hungarian kingdom Usage of mythical past on the example of Croatian historical memory	
<b>Recommended literature:</b> Recommended literature: Homza Martin: K vývinu slovenskej myšlienky do konca 18. storočia. Kapitoly k základom slovenskej historiografie. Bratislava: Stimul, 2010, 275 s.; Dejiny európskeho stredoveku. I. Raný stredovek. Vincent Mucska, Miroslav Daniš, Zuzana Šefčíkova. Prešov: Vydavateľstvo Michala Vaška, 2006, 388 s.; Třeštík Dušan: Počátky Přemyslovců : vstup Čechů do dějin (530-935). Praha: Nakladatelství Lidové noviny, 1997, 658 s.; Třeštík Dušan: Mýty kmene Čechů. Praha: Nakladatelství Lidové Noviny, 2003, 291 s.; Daniš Miroslav: Východná Európa v stredoveku. Prešov: Vydavateľstvo Michala Vaška, 2010, 205 s.; The Other Europe in the Middle Ages. East Central and Eastern Europe in the Middle Ages, 450–1450. Ed.: Florin Curta, Leiden-Boston: Brill, 2008, 492 s.; Wihoda Martin: Morava v době knížecí 906-1197. Praha: Nakladatelství Lidové Noviny, 2010, 464 s. Dzieje Polski średniowiecznej. Jan Dąbrowski, Roman Grodecki, Stanisław Zachorowski. Kraków: Platan, 1995, 912 s.; Dějiny Polska. Praha: Svoboda, 1975, 570 s.; Smith Anhtony D.: Myths and Memories of the Nation. Oxford: Oxford University Press, 1999, 288 s.; Wędrówka i etnogeneza w starożytności i średniowieczu. Red.:	

Maciej Salamon, Jerzy Strzelczyk, Krakow: Towarzystwo Wydawnicze Historia Iagellonica, 2010, 535 s.; Slovensko očami cudzincov. Pramene k dejinám Slovenska a Slovákov II. Red.: Richard Marsina, Budmerice: Rak, 1999, 311 s.; Testimonia najdawniejszych dziejów Słowian. Red.: Barbara Kozłowska, Wincenty Swoboda, Wrocław: Zakład Narodowy im. Ossolińskich, Warszawa: Slawistyczny Ośrodek Wydawniczy. Volumus 1, 2, 3, 4, 5.; Curta Florin: The making of the Slavs. Cambridge: Cambridge university press, 2001, 463 s.

This is only tentative list of literature. Especially editions of primary sources are recommended. Each guest lecturer will bring his list as well. Students will be examined from the whole material.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
80,0	0,0	12,0	8,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Martin Homza, PhD.

**Last change:** 02.06.2015

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-414/00	<b>Course title:</b> SC: Natural Environment in the Medieval Period
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to submit a term paper that is the result of systematic preparation during the semester. They are also required to complete assigned tasks that provide basis for the completion of the term paper. Topic for the papers are chosen at the first meeting and generally deal with environmental developments in a chosen region on the modern Slovak territory. The paper consists of at least 10 standard pages (18,000 characters, including spaces), including footnotes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> During the semester, students deepen their knowledge of historical, linguistic and natural science disciplines within the topic of medieval settlement processes. At the end, they submit a term paper where they show their capabilities in working with secondary literature and written sources. They are acquainted with charters related to setting domains' boundaries. They also have knowledge about ways of delimiting domains' borders in the Middle Ages and the role of land formation in the process.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory meeting: information about the requirements, assignment of topics for term papers.</li> <li>2. Overview of sources and literature.</li> <li>3. Mapping of natural space in various Slovak regions I: pedology, hydrology.</li> <li>4. Mapping of natural space in various Slovak regions II: climate, flora and fauna</li> <li>5. Developments of settlement on the basis of archaeology, focusing on early medieval burial and settlement finds. Work with archaeological literature.</li> <li>6. Heuristics of preserved medieval written sources about all types of medieval settlements.</li> <li>7. Presentation of the results achieved so far in the form of short papers - explanation of used methodology.</li> <li>8. Next phases of settlement processes and their impact on natural space in the High and Later Middle Ages.</li> </ol>	

9. Charters related to borders 1: form, aim
10. Charters related to borders 2: translation and work with the information
11. Discussion, colloquy.
12. Final meeting: Assessment of the semester, solution of problems occurring at writing of the papers. Setting of the date for their submitting.

**Recommended literature:**

Bialeková, Darina a kol. Pramene k dejinám osídlenia Slovenska z konca 5. až 13. storočia 1 – 3. Nitra: Archeologický ústav SAV, 1989 - 2002  
 Habovštiak, Alojz. Stredoveká dedina na Slovensku. Bratislava: Obzor, 1985.  
 Varsik, Branislav. Osídlenie Košickej kotliny I.-III. Bratislava: SAV, 1964-1977.  
 Špeciálna literatúra:  
 Lukačka, Ján. Západné Trábečské podhorie do roku 1526. In: Historické štúdie XXVI, 1982. pp. 131-161.  
 Further literature will be specified during the semester,

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
54,84	0,0	12,9	16,13	6,45	3,23	6,45

**Lecturers:** prof. PhDr. Ján Lukačka, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-496/19			<b>Course title:</b> SC: Post-war Fates of the Uprising Generation of Slovak Politicians			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Tomáš Černák, PhD.						
<b>Last change:</b> 24.05.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-457/00	<b>Course title:</b> SC: Racism, Anti-Semitism and Holocaust
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> An active participation on respective lessons. A student presents a topic according to the book "Rasizmus, antisemitizmus, holocaust" [The Racism, Anti-Semitism and Holocaust] as a main speaker once at least (see a list of literature). The student prepares an essay about the Racism, the Anti-Semitism and the Holocaust. The essay represents 50% of classification score and the activities at discussions consist of 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student is able to identify the main trends of the Racism and the anti-Semitism in the European History from 18th to 20th Century. They are able to analyse the respective chapters of book Nižňanský – Hrabovský: The Racism, Anti-Semitism and Holocaust. Every student presents a relevant topic as a main speaker once at least.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. From intellectual discourse to political discourse. From Racism by intellectuals to political Racism in History of 19th and 20th Century. The problem of Intentionalism in interpretations of Racism the Anti-Semitism.</li> <li>2. From proto-Racism to origins of Racism in the 18th Century</li> <li>3. Biological Racism and ideology of Racism. The Racism in the 19th Century. The Arians as a linguistic issue?</li> <li>4. From Racism to anti-Semitism in the 19th Century.</li> <li>5. A. Gobineau and his Essay of inequality of Human Races. H. S. Chamberlain and The Foundations of the Nineteenth Century</li> <li>6. The concretisation of theory of Racism to policy in the imperial period (The burden of a White Man, Cultivate of Asia)</li> <li>7. Racism and anti-Semitism in the 20th Century (A. Rosenberg and A. Hitler)</li> </ol>	

8. From Heterophobia to Holocaust? The Modern Society and Genocide
9. Holocaust in Germany. Holocaust as an ethics and political issue of 20th Century's society.
10. Policy of anti-Semitism in Slovakia between 1938 – 1945.

**Recommended literature:**

NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.

WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
57,58	0,0	16,67	13,64	3,03	1,52	7,58

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-494/18	<b>Course title:</b> SC: Reflection of Holocaust
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> An active participation on lessons – a presentation consists 50% of classification score. A written essay represents 50% of evaluation score. After the main overviews are presented, guests and speakers gradually visit the course: prof. T. Žilinka – literary scientist, which analyses the Holocaust issue in literature. Afterwards they invite to discussion about their books: Denisa Fulmeková, Milan Richter, Miloš Žiak and teatrologist and author of documentaries Dr. Anna Grusková. The rank is approximated and changes may be expected. It depends on the guest's workload, but every invited are expected to come. Required knowledge consists of recommended literature and lectures. Every participant of Special Course gets the book, the lectures (in Microsoft Power Point) and documentary about the Holocaust in Bratislava and in Slovakia on CD. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> A student understands the main concepts and chronology of the Holocaust. They are able to analyse the Holocaust issue – mostly it's reflection in literature, theatre and films in Slovakia.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Anti-Judaism, anti-Semitism (national, economic, racial, political dimension)</li> <li>2. Holocaust as Genocide. Holocaust in Nazi Germany</li> <li>3. Anti-Semitism in Slovakia. Holocaust in Slovakia (1938 – 1945)</li> <li>4. Anti-Semitism and Holocaust and its reflection in the film, literature and arts</li> <li>5. Debate with prof. T. Žilka – literary scientist (Constantine the Philosopher University in Nitra)</li> <li>6. Debate with writer D. Fulmeková</li> <li>7. Debate with historian I. Kamenec</li> <li>8. Debate with film director A. Grusková</li> <li>9. Final Discussion</li> </ol>	

**Recommended literature:**

1. FULMEKOVÁ, Denisa. Konvália. Bratislava : Slovart, 2016. ISBN 978-556-2484.
2. GROSMAN, Ladislav. Obchod na korze. Praha : Akropolis, 2020 ISBN 878-80-7470-296-9.
3. KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0.
4. LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5.
5. NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-406/00	<b>Course title:</b> SC: Religious Wars in France
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Student present portraits of chosen personalities of the 16th century if France from the period of Wars of Religion using only 100 words. Written paper is 50% of final evaluation. Written examination is other half of evaluation. The students write the same test at the beginning and in the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student has more detailed information about Wars of religion in France in the 16th century. He understandis complex problems of beginnings of reformation in France and knows about the course of religious wars and their internal and international consequences for France in the 16th century.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction the problematics, periodization and key problems</li> <li>2. Reformation in France</li> <li>3. Personalities (1): Henry II., Anne de Montmorency, Francois de Guise, Antoine de Bourbon, Gaspard Coligny, Charles IX.</li> <li>4. Beginning of conflict (1559) a 1. war (1562/63)</li> <li>5. 2. a 3. wars (1567 -70)</li> <li>6. Night of St. Bartholomew – myths and legends; 4. war (1572/73)</li> <li>7. Personalities (2): Henry III., duke of Anjou, Henrich de Giuse, Henry of Navarre, prince de Conde, "mignons", "party of Malcontents"</li> <li>8. 5. a 6. wars (1574/77)</li> <li>9. La Ligue</li> <li>10. 7. a 8. wara (1579/ 98)</li> <li>11. Accession of Henry IV. and Edict of Nantes (1598)</li> </ol>	



12. Women on the political scene: Margaret of Navarre, Catherine de Medici, Jeanne de l'Albert, queen Margot, "escadron volant"						
13. French relations to foreign countries during the Wars of religion						
<b>Recommended literature:</b> LIVET, Georges : Náboženské války. Praha: ERM, 1995. ISBN 80-85913-03-8. JOUANNA, Arlette: Bartomějská noc zločin v záumu státu : 24. srpen 1572. Praha : Garamond, 2010. ISBN 978-80-7407-084-6 . FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4. HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. KOVAŘÍK, Jiří. Bitvy a osudy válečníků I. Války pro víru (1526-1588). Třebíč: Akcent, 2017. ISBN 978-80-7497-192-1. KOVAŘÍK, Jiří. Bitvy a osudy válečníků II. Boje o trůny (1588-1626) Třebíč: Akcent, 2018. ISBN 978-80-7497-223-2.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
48,78	0,0	35,37	9,76	2,44	1,22	2,44
<b>Lecturers:</b> Mgr. Daniela Hrnčiarová, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-683/00	<b>Course title:</b> SC: Representatives of the Slovak National Revival
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. Final assessment. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture and self study cycle, students are familiar with the major personalities of the Slovak national movement and their role in the forming of a modern nation. They are also familiar with the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
<b>Class syllabus:</b> 1. Introductory lecture. Periodization of the Slovak national revival and definition of its stages. 2. Anton Bernolák + Enlightenment (foreign and domestic specifics) /Jozef Ignác Bajza 3. Juraj Fándly (education, popularizing knowledge) 4. Ján Hollý (the Slovak bard, application of language in art) + Martin Hamuliak (the young members of the Bernolák group) 5. Bohuslav Tablic + Juraj Palkovič 6. Ján Kollár (artist and scholar) + language, the concept of a nation	

7. Pavol Jozef Šafárik (critical scholar) 8. Ľudovít Štúr (work at Bratislava lyceum, Halle, the concept of language, nation, political conception, starting points and results of the 1848/49 revolution). 9. Jozef Miloslav Hurban + Economic situation (agriculture, changes, the peasants' issue). 10. Ján Francisci (radicalism, Štúr's opponent) 11. Štefan Marko Daxner + Pavol Dobšinský (the role of historicism and ethnology) 12. Gašpar Fejerpataky-Bielopotocký + Ján Kalinčiak 13. Miloslav Hodža ("the 1848 betrayal") + Ján Čaplovič (the beginnings of ethnology) 14. Samuel Štefanovič (a different conception of the 1848/49 uprising).						
<b>Recommended literature:</b> 1. HORVÁTH, Pavol. Anton Bernolák. Bratislava: Bernoláková spoločnosť s Maticou Slovenskou, 1998. 2. WINKLER, Tomáš. Perom a mečom. Martin: Vydavateľstvo Matice slovenskej, 1997. 3. SOJKOVÁ, Zdenka. Skvitne ešte život. Martin: Vydavateľstvo Matice slovenskej, 2006. ISBN:7090-828-9. 4. TIBENSKÝ, Ján. Juraj Fándli. Život a dielo. Bratislava: SAV, 1950. 5. BRTÁŇ, Rudo. Bohuslav Tablic. Bratislava: Veda, 1974. Further literature will be specified during the semester.						
<b>Languages necessary to complete the course:</b> Slovak Czech						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 81						
A	ABS	B	C	D	E	FX
32,1	0,0	25,93	20,99	12,35	6,17	2,47
<b>Lecturers:</b> doc. PhDr. Peter Podolan, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-459/00			<b>Course title:</b> SC: Russia During the Reign of Alexander I			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
76,92	0,0	23,08	0,0	0,0	0,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-427/18	<b>Course title:</b> SC: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the Top and Late Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class during the term, analysis of the provided texts – historiographical, original sources (translations) in class (40%). Oral presentation of a selected topic in max. 20 min. (30%) and short written paper on the topic at the end of the term (30%). Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> During the course, students get acquainted with the basic concepts and tools of the discipline, with the basic hagiographic genres and their analysis, with the historical development of devotion to saints and the latest trends in research. They also learn to work with sources of various genres and their critical analysis, focusing on arguing and presenting within a discussion and in written form.	
<b>Class syllabus:</b> Introduction to the issue. Saints in history, devotion to saints and hagiography, types of hagiographic sources, hagiography as a scientific discipline. The beginnings of the cult of saints. Vita and legend as a basic hagiographic genre. Early Christian patterns. Central European examples (holy monks, bishops, rulers). Canonization: origin, course, sources. Formation of the canonization process in the 13th century. Miracles, miracula. Liturgy, relics, forms of devotion to saints.	

New orders, “living” saints, dynastic holiness in Central Europe - holy princesses. Saint Elizabeth of Hungary - miracles, canonization. Anežka Přemyslovna, Hedviga Sliezska, Margaret of Hungary and others. Saint Stanislav, bishop and martyr and his canonization (miracles, canonization process, the spread of his cult).

Saint Margaret of Hungary - attempts at canonization in the Middle Ages (miracles, inquisitio).

Official and unofficial cults in the late Middle Ages. The Hussites and saints. Legend and collections of legends, their functions. Preaching and the cult of saints.

**Recommended literature:**

BYNUM, Caroline Walker. Svatá hostina a svatý půst. Náboženský význam jídla pro středověké ženy. Praha: Argo, 2017. ISBN 978-80-257-2102-5.

GERÁT, Ivan. Obrazové legendy sv. Alžbety. Téma, médium a kontext. Bratislava: VEDA, 2009. ISBN 978-80-224-1083-0.

KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181.

KUBÍN, Petr. Sedm přemyslovských kultů. Praha: Univerzita Karlova v Praze, Katolická teologická fakulta, 2011. ISBN 978-80-87258-19-4.

Legendy a kroniky koruny uherské. Ed. R. PRAŽÁK et al. Praha: Vyšehrad, 1988. ISBN 33-795-88.

Legendy stredovekého Slovenska. Ed. a transl. R. MARSINA a J. SOPKO. Budmerice: Rak, 1997. ISBN 80-85501-08-02.

SULPICIUS SEVERUS. Život svätého Martina z Tours. Ed. Miloš LICHNER. Trnava: Dobrá kniha, 2019. ISBN 978-80-8191-189-7.

VORAGINE, Jakub de. Legenda aurea. Ed. a transl. A. VIDMANOVÁ. Praha: Vyšehrad, 1998. ISBN 80-7021-272-1.

Reading assignments (sources, secondary literature) will be provided by the teacher during the semester. Similarly, further literature will be specified.

**Languages necessary to complete the course:**

Slovak

Czech (reading)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
36,0	0,0	28,0	16,0	4,0	0,0	16,0

**Lecturers:** Mgr. Stanislava Kuzmová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-408/00	<b>Course title:</b> SC: Selected Issues from Early Modern History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Exam test is based on lecture, particular questions are given to the student after each individual lecture. Two absences without stating the cause and permitted Grading scale: 100-92% = A; 91-84% = B; 83-76% = C; 75%-68 = D; 67-60% = E; 59-0% Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student knows more about key events of Early Modern TIems.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Assassination of Henry IV.</li> <li>2. United Netherland Provinces and their economic interest – creation of trade companies</li> <li>3. Anglo- Dutch wars in the 17th century</li> <li>4. Gun powder plot</li> <li>5. The first circumnavigation of the world</li> <li>6. French – Spanish conflicts in the first half of the 16th century</li> <li>7. Michel Servet – conscience against violence</li> <li>8. Elisabeth I. and Mary Stuart</li> <li>9. Decapitation of Charles I.</li> <li>10. Oliver Cromwell and his dictatorship</li> <li>11. Meeting in Field of Golden Cloth</li> <li>12. Duel of favorites – duel culture in France</li> <li>13. Jacobite uprisings - Old Pretender and Young Pretender (Bonnie Prince Charlie)</li> </ol>	
<b>Recommended literature:</b> SKŘIVAN, A. - DRŠKA,V. - STELLER,F. Kapitoly z dějin evropské politiky do roku 1648. Praha : I.S.E., 1995. ISBN 80-85241-87-0 DUROSELLE, J.-B.: Dejiny Európy a Európanov. Bratislava: Fortuna, 2002. ISBN 80-88980-54-2.	

MACKENNEY, Richard. Evropa šestnáctého století. Praha: Vyšehrad, 2001. ISBN 80-7021-469-4.  
MUNCK, Thomas. Evropa sedmnáctého století 1598-1700. Praha: Vyšehrad, 2002. ISBN 80-7021-508-9.  
Doplňující literaturu studenti dostanú od vyučujúcej podľa konkrétneho zamerania prednáškového cyklu.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
47,47	0,0	42,42	9,09	1,01	0,0	0,0

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 11.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-416/10	<b>Course title:</b> SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the basic problems of the early development of Hungarian church history.	
<b>Class syllabus:</b> 1. Christianization of the Magyars (Hungarians) in Hungary – continuity and discontinuity, the effect of the Great Moravian church 2. The formation of Hungarian church organisation I – bishoprics 3. The formation of Hungarian church organisation II – cloisters + the effect of the eastern church 4. Pagan reactions 5. Development and stabilization of church life until the turn of the 11th and 12th century	
<b>Recommended literature:</b> MARSINA, Richard. Kristianizácia Maďarov a Uhorska medzi východom a západom. In: Historický časopis, 1992, roč. 40, č. 4, s. 409 - 421. LUKAČKA, Ján. K problému kontinuity kresťanstva na území Slovenska v 10. storočí. In: Studia Historica Tyrnaviensia. 3, Trnava : Katedra histórie Trnavskej univerzity, 2003, s. 37 – 40. MARSINA, Richard. Začiatky cirkevnej organizácie na Slovensku (Od prelomu 8./9. až do začiatku 11. storočia). In: Slovenská archivistika, 1995, roč. 30, č. 2, s. 113 - 126. MÚCSKA, Vincent. O prvých uhorských biskupstvách. Historický časopis, Roč. 51, č. 1 (2003), s. 3-22. AVENARIUS, Alexander.	

Byzantská kultúra v slovanskom prostredí. Bratislava : Veda, 1992, 280 s. ISBN 80-224-0359-8;  
 KÓNYA, Peter a kol. Dejiny Uhorska. Prešov: VPU, 2013, 787 s. ISBN 978-80-555-0921-1;  
 ULIČNÝ, Ferdinand. Dejiny Slovenska v 11. až 13. storočí. Bratislava: Veda, 2013, 567 s. ISBN  
 978-80-224-1292-6

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
83,05	1,69	5,08	5,08	1,69	0,0	3,39

**Lecturers:** doc. Mgr. Vincent Múcska, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-424/15	<b>Course title:</b> SC: Selected Topics from the Slovak Early Modern Age History
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - Students are required to prepare a presentation of a selected topic (according to the brief syllabus) of up to 20 min. In it, students need to present a brief overview of the major events, basic development and processes in this area - Students need to read the sources and historiographic texts assigned by the teacher throughout the term and to subsequently take active part in the seminar discussions Maximum number of unjustified absences: 2. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The subject has a review character, in which students get familiar with different aspects of Slovak history in the early modern period in the context of the history of the Kingdom of Hungary or the Habsburg Monarchy. The lessons consist not only of lectures but also of discussions of the topics based on the literature relevant for the session. At the end of the course, students summarize the basic development aspects of the Kingdom of Hungary between 1526 and 1780. They also get acquainted with the current local and foreign historiography and gain an overview of methodological approaches that go beyond the classical have of the political and military history.	
<b>Class syllabus:</b> 1) Slovak history in pre-modern times. Theoretical starting points and possible categorizations of history research	

- 2) The Habsburgs on the Hungarian throne. The position of the Kingdom of Hungary within the monarchy. The Habsburg monarchy as a “composite monarchy.”
- 3) The Ottoman Empire, the Kingdom of Hungary and the Habsburgs. The impact of war on society.
- 4) Christian humanism and the Reformation.
- 5) The Fifteen Years War, the Bocskai uprising and the dispute in the Habsburg lineage. Changes and challenges at the beginning of the 17th century.
- 6) The aristocracy and politics. Transylvania under Gabriel Betlen Juraj I. Rákoczi . His position in the region.  
Confessional polemics and re-Catholicization. Relations with the society of the estates in the Kingdom of Hungary.
- 7) Centralization and absolutism. Cameralism. Counter-Reformation.
- 8) The resistance of the estates in the Kuruc movement from Emeric Thököly to Francis II. Rákoczi.
- 9) Pragmatic sanctions. The ruler and the estate nation in the first half of the 18th century.
- 10) The issue of religion in the 18th century.
- 11) Questions of collective identities, the intellectual discourse and possible reception.
- 12) Maria Theresa and the reforms in the Kingdom of Hungary.

**Recommended literature:**

CAMBEL, Samuel (hlav. ed.). Dejiny Slovenska. II. (1526 – 1848). Bratislava: VEDA, 1987.  
DANGL, Vojtech a kol. Chronológia dejín Slovenska a Slovákov. Od najstarších čias po súčasnosť. Dejiny v dátumoch, dátumy v dejinách. I. Bratislava: VEDA, 2014. ISBN 978-80-224-1373-2  
KÓNYA, Peter a kol. Dejiny Uhorska. Prešov : Vydavateľstvo PU v Prešove, 2013. ISBN 978-80-555-2432-0

**Languages necessary to complete the course:**

Slovak  
reading: English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
40,82	0,0	48,98	8,16	2,04	0,0	0,0

**Lecturers:** Mgr. Peter Benka, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-487/12	<b>Course title:</b> SC: Slovak Artists and Politics (1918 - 1945)
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the way politics affected the lives of Slovak artists and vice versa, as well as with Slovak artists' engagement in politics in between 1918 and 1945. Discussions play a key role as through them students develop their own creative thinking skills concerning the different aspects of Slovak artists' engagement in politics. Special emphasis is placed on discussing the state and public activities of Slovak artists in the first Slovak Republic (1939 - 1945).	
<b>Class syllabus:</b> 1. Introduction to the issue. Outlining the main political and cultural-social determinants in the 1st Czechoslovakia and the 1st Slovak Republic. 2. Slovak artists and politics in the First Czechoslovakia. The politicization of culture. Slovak artists' reactions to the official state ideology of a single Czechoslovak nation and language.	

3. Slovak artists and pro-Nazi / pre-regime collaboration. Political and moral aspects of Slovak artists collaborating during the 1st Slovak Republic. Tido Gaspar. Milo Urban.
4. Slovak artists and anti-fascist resistance during the 1st Slovak Republic. Left-wing artists in the 1st Slovak Republic.
5. Slovak artists and conformism. The passivity of Slovak artists during the 1st Slovak Republic.
6. The reflection of political events in literary works and politically engaged literature.
7. Slovak writers and nationalism. Manifestations of nationalism in the texts of Slovak writers. Andrej Žarnov, Milán Rázus and others.
8. Slovak fine art as a political tool. Searching for politics in art. Left-wing thinking, nationalism in Slovak art.
9. Slovak artists and communism. Laco Novomeský. Ján Poničan. Zuzka Zguriška. Social photography - Irena Blühová. Visits to the Soviet Union.
10. The idea of Slovak art during the 1st Slovak Republic. Art as part of politics.

#### **Recommended literature:**

JAKSICSOVÁ, Vlasta. Kultúra v dejinách - dejiny v kultúre. Moderna a slovenských intelektuál v siločiarach prvej polovice 20. storočia. Bratislava : VEDA, 2012. ISBN 978-80-224-1238-4

VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1

VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8

VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

Further literature and sources will be mentioned during the semester.

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
33,33	0,0	25,76	22,73	4,55	6,06	7,58

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-467/00	<b>Course title:</b> SC: Slovak History in Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students know how to “read” literary texts, work with them and interpret them from a historical perspective. They understand the essence of interdisciplinary connections and literary-historical analysis. They are also aware of the peculiarities of using memoirs to learn about their time.	
<b>Class syllabus:</b> Literature as a historical source, its pitfalls, meaning and information potential. The relationship between artistic level and historical value. Memoirs as a literary genre and their value. The value of profile and marginal fiction. Specific analysis of selected literary works and memoirs.	
<b>Recommended literature:</b> MAGRIS, Claudio. Habsburský mýtus v moderní rakouské literatuře. Brno: Barrister-Principal, 2002. ISBN 80-86138-40-2	

URBANITSCH, Peter. Mýtus pluralizmu a realita nacionalizmu. Dynastický mýtus habsburské monarchie.... Kuděj 2006/1 and 2006/2

FABIAN, Juraj. Pramenná hodnota memoárových textov. Slovenská archivistika, vol. 21, 1986, no. 1, pp. 73-81

ROSENBAUM, Karol. Vzťahy slovenskej a českej literatúry 19. a 20. storočia. Bratislava: Obzor, 1989. ISBN 8021500220.

Further literature will be specified during the semester, for example literary works by J.

Kalinčiak, B. Němcová, J. M. Hurban, J. Záborský, T. Vansová, Timrava, J. G. Tajovský, J.

Čajak, S. H. Vajanský, J. Roth, M. Jókai, K. Mikszáth, J. Hašek, J. Jesenský, T. J. Gašpar, J.

Hrušovský, J. C. Hronský, M. Figuli, P. Kompiš, Z. Zguriška, A. Prídavok, F. Urbanovič, D.

Szabó; memoires by Zechenter-Laskomerský, M. Ormisová, Jégé, J. Smetanay, P. Cebocli, H.

Gregorová, I. Thurzo, S. Márai, I. Stodola, A. Plávka

Published correspondence.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
77,78	0,0	0,0	0,0	0,0	0,0	22,22

**Lecturers:** prof. PhDr. Roman Holec, DrSc.

**Last change:** 29.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-491/15	<b>Course title:</b> SC: Society and Lifestyle in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The Twentieth Century – era of extremes?</li> <li>2. Man and the environment. New challenges</li> <li>3. Life before the First World War. Prosperity and poverty. Two sides of one coin.</li> <li>4. The First World War – the war of all wars</li> <li>5. Interwar era – the crazy 20's and crisis 30's</li> <li>6. The Second World War</li> <li>7. Polarization of the World – Western and Eastern Bloc</li> <li>8. Life in the West – an economic miracle, prosperity and social state</li> </ol>	
<b>Recommended literature:</b>	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7. PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 237

A	ABS	B	C	D	E	FX
73,42	0,0	8,02	4,22	0,0	0,84	13,5

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-454/00	<b>Course title:</b> SC: South-Eastern Europe in the 19th and 20th Centuries 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction into the history of Balkan. Balkan as a concept.</li> <li>2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century.</li> <li>3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin.</li> <li>4. Origins and development of the first “national” states in Balkan – Greece and Serbia.</li> <li>5. National movements and political programs of the Bulgarians and the Albanians.</li> <li>6. Issues of the Bosnia and Herzegovina</li> <li>7. The Macedonian and Albanian Question</li> <li>8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire.</li> <li>9. The Balkan Wars.</li> <li>10. The First World War in Balkan</li> <li>11. Dissolution of the Ottoman Empire after the First World War</li> </ol>	

**Recommended literature:**

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8. ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 120

A	ABS	B	C	D	E	FX
93,33	0,0	1,67	1,67	0,0	0,0	3,33

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-455/00	<b>Course title:</b> SC: South-Eastern Europe in the 19th and 20th Centuries 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Social construction of concepts (definition).</li> <li>2. Trends of ethnic and religion structure of South-Eastern Europe</li> <li>3. Territorial changes after the First World War – territorial conflicts (the Greeks-Turkey War, Albanian boundaries and Bulgarian boundaries)</li> <li>4. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries)</li> <li>5. Authoritative regimes in South-Eastern Europe.</li> <li>6. Kingdom of SHS/Yugoslavia – issue of coexist of ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state)</li> <li>7. The Second World War – resistance and the civil war.</li> <li>8. Territorial changes of Balkan after the Second World War and status of Tito's Yugoslavia</li> <li>9. Trends of the interior policy in the various states – Communists Bloc, Western Bloc and Yugoslavia.</li> <li>10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region</li> </ol>	

11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts						
<b>Recommended literature:</b> GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8. ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko, 357-366 (Albánsko). ISBN 0-295-95357-8. ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 99						
A	ABS	B	C	D	E	FX
86,87	1,01	5,05	3,03	0,0	3,03	1,01
<b>Lecturers:</b> doc. Mgr. Eva Škorvanková, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-626/00	<b>Course title:</b> SC: The Beginnings of the Central European Hagiography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. They concern the hagiographic image of Central European male and female saints, the reasons and procedures for their canonization, etc. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the latest trends used to research the beginnings of hagiography in Central and Eastern Europe on the example of the Czech Republic, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. They have extensive competencies in working with hagiographic sources and are able to apply them in their own research (for example, in writing their theses). Students are, therefore, familiar with the basic texts of medieval hagiography in the countries of Central Europe. At the end of the course, students also know the basics of the methodology for working with hagiographic texts not only of the Middle Ages in Central Europe.	
<b>Class syllabus:</b> 1. Initial session - Students get acquainted with the evaluation scheme and the content of the course. They are assigned the topics of their papers and presentations.	

2. Basic sources of hagiographic character and their analysis. Procedure for working with this type of sources.
3. Basic literature and its critical evaluation (overview).
4. Hagiography as a scientific discipline useful when studying the history of the way of thinking and the emergence of ideological structures of the early states in Central and Eastern Europe.
5. The beginnings of hagiography in Europe (late Rome, the Merovingian state, the Saxon state in England, the saints of the Ottonian dynasty, hagiography in Scandinavia).
6. The beginnings of Czech hagiography (St. Ludmila, St. Wenceslas and St. Adalbert).
7. The beginnings of Kievan Rus' hagiography (St. Olga, St. Vladimir, St. Boris and Gleb).
8. The beginnings of Hungarian hagiography (Saints Andrew Zorard and Benedict, Saint Stephen, Saint Ladislaus).
9. The beginnings of Polish hagiography (the White and the Black Legends, St. Stanislaus).
10. Signs of hagiography in Croatia (Saint Helena-Jelena).
11. Holy princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Margaret, Saint Kunigunda).
12. Final seminar - end-of-term assessment, the students's activity is assessed.

#### **Recommended literature:**

Literature to individual saints will be provided during the semester.

Sources and literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8

DUBY, Georges. Dams XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X

EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.

HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727

SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodal'naja tipografija, 1915.

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
71,84	0,0	19,42	5,83	0,0	1,94	0,97

**Lecturers:** prof. Mgr. Martin Homza, PhD.

**Last change:** 29.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-469/00	<b>Course title:</b> SC: The Coburgs in Central Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> On the example of one important European family, students get familiar with the basics of dynastic politics, understand the strategy of the way highest nobility behaves (marriage policy, dynastic unions) and its transnational way of thinking. On the example of the Balkans, students understand different geopolitical aspects of European politics and the attitude of Slovaks towards them.	
<b>Class syllabus:</b> The Coburgs as a German lineage (“the stud farm of Europe”), the gradual occupation of the different thrones, its dynastic policy and the principles professional and national aspects subordinate to, the way of thinking and geopolitics of this European dynasty, the Coburgs on the Bulgarian throne, the politics of the great powers and the different countries in the Balkans, Slovakia and the Balkans (Bulgaria, the Coburgs), seats of the Catholic Coburgs in Slovakia, the family’s husbandry, the Coburgs in the wheelwork of the land reform in Czechoslovakia, achievements and scandals, the formation of myths and historical memory of the dynasty, Czechoslovakia and Bulgaria.	

**Recommended literature:**

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

CHUDÍK, Július - JARUNKOVÁ, Klára. Horehronský talizman. Bratislava: Tatran, 1978. ISBN 61-900-78

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-484/10	<b>Course title:</b> SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the specificities of the dynamic development of Slovak society and culture between 1918 and 1945. They can look at different issues from a social and cultural history perspective using an interdisciplinary approach. Thanks to a critical analysis, they have comprehensive knowledge of the social and cultural conditions in Slovakia between 1918 and 1945.	
<b>Class syllabus:</b> 1. The impact the end of WWI and the establishment of the First Czechoslovakia had on Slovak society. 2. The democratization of Slovak society. Its transformation into a civil society. 3. The national development of Slovaks and manifestations of nationalism in the 1930s. Transformation from an ethnic to a political nation in the 1930s.	

4. Factors concerning the legal form of the country between 1918 and 1938 and their impact on Slovak society. Centralism. Autonomism. Regionalism.
5. Economic and social factors of Slovakia's development in the interwar period.
6. Development and basic issues concerning the institutional framework of Slovak culture in the interwar period.
7. Development of Slovak society in the narrative discourse of Slovak literature.
8. Language issues in the interwar period. The emancipation of Slovak science in the interwar period.
9. The establishment of Slovak political and cultural elites in the interwar period.
10. Slovak cultural elites in the interwar period.
11. Slovak cultural elites between 1939 and 1945.
12. The impact Slovakia's autonomy and the establishment of the Slovak State had on Slovak society.
13. Political factors between 1939 and 1945.
14. Economic and social factors between 1939 and 1945.
15. Everyday life between 1918 and 1945.
- 16 Presentations, discussions, recapitulation of the acquired knowledge.

**Recommended literature:**

BYSTRICKÝ, Valerián – ZEMKO, Milan (eds.). Slovensko v Československu ( 1918 – 1939). Bratislava : VEDA, 2004. ISBN 80-224-0795-X

FERENČUHOVÁ, Bohumila – ROGULOVÁ, Jaroslava a kol. Občianska spoločnosť a politická kultúra. Kapitoly z dejín Slovenska 1918 – 1938. Bratislava : Historický ústav SAV, 2012. ISBN 978-80-971189-0-7

ROGULOVÁ, Jaroslava a kol. Od osmičky k osmičke. Premeny slovenskej spoločnosti v rokoch 1918 – 1938. Bratislava : Historický ústav SAV, 2009. ISBN 978-80-970060-4-4

VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 – 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1

Further literature will be mentioned during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 38

A	ABS	B	C	D	E	FX
57,89	0,0	23,68	13,16	5,26	0,0	0,0

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-410/00		<b>Course title:</b> SC: The Habsburgs and Forming of the Central-European Monarchy after 1526				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 170						
A	ABS	B	C	D	E	FX
64,12	0,59	25,29	8,82	0,0	1,18	0,0
<b>Lecturers:</b> prof. PhDr. Jozef Baďurík, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-430/18	<b>Course title:</b> SC: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly, take active part in them and analyze the assigned texts (historiographical or source translations) in class. They also need to present a selected topic in max. 20 min. during the term and deliver a short written work (essay) on the topic of the paper at the end of the term. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): Scale of assessment (preliminary / final): preliminary 70% (active participation 40%, paper 30%), final: 30% (written paper)	
<b>Learning outcomes:</b> During the course, students get acquainted with the history of the Jagiellonian lineage in the history of the Kingdom of Hungary and Central Europe by means of different source genres concerning the lives of members of royal families and dynasties and their role in the history of monarchies. On these examples, students learn to work with sources critically (especially with sources of a similar type), analyze them and present their conclusions.	
<b>Class syllabus:</b> Central Europe in the time of the Jagiellonians. Royal families and “games of thrones.” Election and coronation (Vladislaus I Jagiellon in the Kingdom of Hungary, the election of Vladislaus II. Jagiellon as King of the Kingdom of Hungary, Louis II.). Women and marriage (Beatrix, Anna of	

Foix, Barbora Zápoľská, Anna Jagelovská and Mária Habsburská: royal weddings. Various sources: journey, poetry, disputes and correspondence).  
 The royal family, brothers, sisters, kinship (Prince Sigismund and his accounts, family correspondence, etc.) Children (birth of a descendant, upbringing in the royal family - De institutione regii pueri).  
 Diplomacy (Envoys, Legates, Reports and Communications. Meetings and Summits - Levoča 1494, Bratislava and Vienna 1515). The Royal Court. The king and his surroundings (court historians, scholars, artists, officials, etc.).  
 The death of the king, end of the dynasty (natural death, royal diseases, death in battle - the Battle of Mohács). The memory and heritage of the Jagiellonians.

### Recommended literature:

Riccardus Bartholinus. Odeporicon. Ed. a transl. Eva FRIMMOVÁ. Trnava: Filozofická fakulta TU – Historický ústav SAV, 2014. ISBN 978-83-7490-780-4.  
 FRIMMOVÁ, Eva. Rok 1515 v premenách času (na pozadí Bartoliniho diela Odeporicon). Bratislava: Post Scriptum, 2015. ISBN 978-80-89567-54-6.  
 KOZÁK, Petr (ed.). Účty dvora prince Zikmunda Jagelovského, vévody hlohovského a opavského, nejvyššího hejtmana Slezska a Lužic z let (1493) 1500 – 1507. Praha: Scriptorium; Opava: Slezské zemské muzeum, 2014 [cit. 2021-10-28]. ISBN 978-80-87271-98-8. Dostupné na: [https://www.academia.edu/9855924/Rationes\\_curiae\\_Sigismundi\\_Jagellonici\\_ducis\\_Glogoviensis\\_et\\_Opaviensis\\_Silesiae\\_et\\_Lusatiarum\\_summi%C3%A9Dty\\_dvora\\_prince\\_Zikmunda\\_Jagellonsk%C3%A9ho\\_v%C3%A9vody\\_hlohovsk%C3%A9ho\\_a\\_opavsk%C3%A9ho\\_nejvy%C5%A1%C5%A1%C3%ADho\\_hejtmana\\_Slezska\\_a\\_Lu%C5%BEic\\_z\\_let\\_1493\\_1500\\_1507](https://www.academia.edu/9855924/Rationes_curiae_Sigismundi_Jagellonici_ducis_Glogoviensis_et_Opaviensis_Silesiae_et_Lusatiarum_summi%C3%A9Dty_dvora_prince_Zikmunda_Jagellonsk%C3%A9ho_v%C3%A9vody_hlohovsk%C3%A9ho_a_opavsk%C3%A9ho_nejvy%C5%A1%C5%A1%C3%ADho_hejtmana_Slezska_a_Lu%C5%BEic_z_let_1493_1500_1507)  
 KUCHARSKÁ, Veronika. Ducissa. Život kněžnej Hedvigny v časech Jagelovcov. Bratislava: Post scriptum 2014. ISBN 978-80-89567-30-0.  
 MACEK, Josef. Tři ženy krále Vladislava. Praha: Mladá fronta, 1991. ISBN 80-204-0232-2.  
 Pramene k dejinám Slovenska a Slovákov VI. Pod osmanskou hrozbou. Ed. Ján LUKAČKA. Bratislava: Literárne informačné centrum, 2004. ISBN 80-88878-90-X.  
 Prelomové obdobie dejín (Politika, spoločnosť, kultúra v roku 1515). Ed. Eva FRIMMOVÁ. Bratislava: Historický ústav SAV, 2017. ISBN 978-80-89867-02-8.  
 Spomienky Heleny Kottannerovej. Ed. a transl. Daniela DVOŘÁKOVÁ a Mária PAPSONOVÁ. Budmerice: Vydavateľstvo Rak, 2009. ISBN 978-80-85501-41-4.  
 Reading assignments will be provided by the teacher. Further literature will be specified during the semester.

### Languages necessary to complete the course:

Slovak

### Notes:

### Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
55,56	0,0	11,11	22,22	0,0	0,0	11,11

**Lecturers:** Mgr. Stanislava Kuzmová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-466/00	<b>Course title:</b> SC: The Myth of the Habsburg Monarchy in Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students can work with the concept of myth and historical memory as key historical categories. They understand their justification, modeling, instrumentalization and means. They are also able to “read” literary and other artistic texts, work with them and interpret them from a historical perspective. They understand the essence of interdisciplinary connections and art-historical analysis.	
<b>Class syllabus:</b> Historical memory and its forms, historical myth and its forms, instrumentalization of myth, why the Habsburgs needed their myth and how they modeled and modified it. Founding, confessional and political myths in other countries, analysing different works of art, their historical informative value and theoretical generalization of Peter Urbanitsch’s concept.	
<b>Recommended literature:</b>	



MAGRIS, Claudio. Habsburský mýtus v moderní rakouské literatuře. Brno: Barrister-Principal, 2002. ISBN 80-86138-40-2

URBANITSCH, Peter. Mýtus pluralismu a realita nacionalismu. Dynastický mýtus habsburské monarchie.... Kuděj 2006/1 a 2006/2

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

SKED, Alan. Úpadek a pád habsburské říše. Praha: Panevropa, 1995. ISBN 80-85846-00-4

TAYLOR, A.J.P.: Poslední století habsburské monarchie. Brno: Barrister-Principal, 1998. ISBN 80-85947-26-9

Further literature will be specified during the semester, for example: works and memoirs of R. Musil, J. Roth, A. Schnitzler, S. Zweig, S. Márai, D. Szabó, I. Cankar, Z. Zguriška, T. J. Gašpar, J. Hašek, J. Hrušovský, L. Nádaši-Jégé, P. Kompiš, J. Cirbusová, A. Prídavok, Š. Gráf and others.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
70,59	0,0	20,59	8,82	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-492/18	<b>Course title:</b> SC: The Phenomenon of the so Called Bourgeois Nationalism and the Slovak Issue after February 1948
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the situation in the entire Eastern bloc after 1948 in connection with the political processes against the representatives of the communist parties with a special emphasis on Slovakia. They understand the origin and development of the accusations of the so-called Slovak bourgeois nationalism up to the processes against Gustáv Husák and others, and the resulting solution of the Slovak issue within Czechoslovakia. They are familiar with the domestic and foreign political scene and understand the impact the international situation had on the origin and execution of the political processes.	
<b>Class syllabus:</b> 1. The political processes in the USSR in the 1930s. 2. Conflicts within the Communist Party and their development. 3. The conflict between Tito and Stalin and the Cominform Resolution. 4. Searching for enemies within the communist parties of the Eastern bloc.	

5. The Slovak question in post-war Czechoslovakia and Slovakia's bourgeois nationalism.
6. The accusations against Husák and others by the so-called Slovak bourgeois nationalism and the IX congress of the Communist Party
7. The arrest of high communist officials and preparation of political processes.
- 8 Sharpening regime centralizing efforts in Czechoslovakia
9. The process against the Slovak bourgeois nationalists and its consequences
10. The impact of the Cold War on the political processes.
11. Stalin's cult of personality and legacy.
12. Rehabilitations

**Recommended literature:**

HOLDOŠ, Ladislav, BARTOŠEK, Karel. Svědek Husákova procesu vypovídá. Rozhovory Karla Bartoška s Ladislavem Holdošem o zážitcích z věznic a táborů pěti zemí, o komunistech bez moc a u moci, o Slovensku a o jiném... Praha: Naše vojsko, 1991. ISBN 80-206021-27.

KAPLAN, Karel. Československo v letech 1948-1953. Praha: Státní pedagogické nakladatelství, 1991. ISBN 8004257003.

KAPLAN, Karel. Kronika komunistického Československa. Klement Gottwald a Rudolf Slánský. Brno: Barrister and Principal, 2009. ISBN 978-80-87029-53-4.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

VOJTĚCHOVSKÝ, Ondřej. Z Prahy proti Titovi. Jugoslávská prosovětská emigrace v Československu. Praha: Univerzita Karlova, 2012. ISBN 978-80-7308-428-8.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
96,43	0,0	0,0	0,0	0,0	3,57	0,0

**Lecturers:** PhDr. Tomáš Černák, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-480/00			<b>Course title:</b> SC: The Process of Formation of the Modern Nation: Slovaks			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
36,36	0,0	36,36	9,09	18,18	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Peter Podolan, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-407/00	<b>Course title:</b> SC: The Right of Aristocracy to Resistance
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation on course. The teacher will accept a maximum of two absences without giving the cause of absence. At third absence student will receive individual task and after the fulfillment of all the requirements he will be accepted for evaluations during the examination period. If the student has four and more absences he will not be admitted to final evaluation. Students prepare and present short portraits of chosen personalities connected to particular lecture. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> On particular examples, the student is able to identify the methods used by nobility pursuing the rise of its political, legal and other powers against the ruler, in various European countries during the Middle Ages and Early Modern Times.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. John the Lackland and Magna carta libertatum</li> <li>2. Henry III. against Simon of Monfort - beginnings of English parliament</li> <li>3. Abdication of Edward II.</li> <li>4. Deposition of Richard II.</li> <li>5. "Les Armagnacs" against "Les bourguignons" during the reign of Charles VI.</li> <li>6. League of Public Health (La ligue de bien publique) against Louis XI.</li> <li>7. Catholic League and French kings Henry III. and Henry IV.</li> <li>8. On the eve of English Civil war – parliament against Charles I.</li> <li>9. La Fronde and Louis XIV.</li> <li>10. Who rules the Holy Roman Empire?</li> <li>11. Glorious revolution and James II.</li> <li>12. Jacobite uprisings against Hanoverian dynasty</li> </ol>	

**Recommended literature:**

HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.

EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.

VALENTE, Claire. The Deposition and Abdication of Edward II. In The English Historical Review 1998, roč.. 113, č. 453, s.. 852- 881.

WILKINSON, B. The later Middle Ages in England 1216-1485. London: Longman, 1993. ISBN 0-582-48032-9.

COWARD, Barry. The Stuart age England 1603-1714. London: Longman, 1994. ISBN 0-582-06722-7.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
97,35	0,0	1,32	0,0	0,0	0,0	1,32

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-470/00			<b>Course title:</b> SC: The State and the Church 1918-1948			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 35						
A	ABS	B	C	D	E	FX
65,71	0,0	14,29	8,57	8,57	0,0	2,86
<b>Lecturers:</b> PhDr. Peter Zelenák, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-807/18	<b>Course title:</b> SC: Women in the Ancient Society
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes. Presentation on a selected topic along with subsequent elaboration of the presentation in written form (report). Two absences are allowed, in case of the third absence the student prepares a substitute assignment on the assigned topic (report). In case of multiple absences (for serious health reasons), the lecturer decides on substitute performance of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have knowledge about the position of women in ancient society, of their role and agency in cultural, social, and political history. The students are able to interpret the everyday life of women in Greece and Rome from the works of the most famous ancient writers and from many epigraphic monuments. They know how to work with various ancient sources, to interpret and evaluate them. The students have also the basic overview of the sources and literature on gender studies, with a focus on antiquity, and are familiar with current issues in the field of gender studies.	
<b>Class syllabus:</b> Introduction, work plan, tasks. Basic literature on the problem and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on women's history - Numismatic sources. Epigraphic sources. Literary sources and works of Greek and Roman historiography. Introduction to Women in Antiquity - A brief survey of the status of women in ancient civilizations (Mesopotamia, Egypt). The most important female mythological figures - Medea, Antigone, Helen, Penelope... - comparison of myth and reality. Status of women in Greece - issues of everyday life - family, marriage, raising children, education, work and occupations, housing, eating, baths, games and entertainment, death, funeral rituals. Status of women in Rome - issues of everyday life. The legal status of women in Roman law. The view of ancient authors on women in Rome. The tomb inscriptions of women. Women and their influence on the politics of	



Rome - Cleopatra, Livia, Messalina, Agrippina... Comparison of the status of women in different cultures. Evaluation of the course, conclusion.						
<b>Recommended literature:</b> POMEROY, Sarah, B. Goddesses, Whores, Wives and Slaves : women in classical antiquity. New York: Schocken Books, 1975. ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644. SUETONIUS Tranquillus, C. Životopisy dvanástich cisárov. Prel. Etela Šimovičová, Bratislava: Spolok slovenských spisovateľov, 2010. ISBN 978-80-8061-427-0 KINCL, Jaromír, URFUS, Valentin, SKŘEJPEK, Michal: Římské právo, Praha: Beck, 1995. ISBN 9788071790310 GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5 GARDNER, Jane F. Women in Roman Law and Society. London : Routledge, 1990. ISBN 9780415059022						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
65,22	0,0	13,04	8,7	0,0	0,0	13,04
<b>Lecturers:</b> Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muDE-090/00	<b>Course title:</b> SD: Historical Sources in History Teaching 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students create selected models to analyse historical sources. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are competent to work analytically with the school's historical, written, pictorial, graphic, and physical sources. At the same time, they understand that this whole wide range of sources forms an integral part of history teaching as well as a part of history textbooks, as the main medium of teaching, since these historical sources are the final product of the whole historical cognitive process, in which they are reflected back in it. And lastly because these sources are the bearers of a unique and authentic human experience.	
<b>Class syllabus:</b> 1. "Disturbing" peculiarities of the subject and methods of history as a scientific discipline 2. Historians' tracing of the past 3. Historical sources as traces of the past 4. The problem of defining the concept of historical source, historical document 5. Defining the concept of school (didactic) historical source 6. Classification of historical sources. 7. Criticism of authenticity and credibility of historical source 8. Didactic strategies in working with school historical sources 9. Creation of adequate analytical questions for each type of source 10. School pictorial historical sources (historical painting, caricature, poster, photograph, film, comic strip) 11. School graphic historical sources (maps, charts, tables, Venn diagrams, time diagram, set notation) 12. School tangible historical sources 13. The methodological principle of multi-perspectivity in theory and practice 14. Creation of analytical models in work with school historical sources	
<b>Recommended literature:</b> KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.	

KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.  
 KRATOCHVÍL, Viliam. Dokumentárny film ako školský obrazový prameň. Metodické podnety. Prešov : Vydavateľstvo Michala Vaška, 2008. ISBN 978-80-7165-690-6.  
 EVANS, Richard. Na obranu historie. Praha : Argo, 2019. ISBN 978-80-257-3006-5.  
 CARR, Edward. Co je historie? Praha : Nakladatelství Svoboda, 1967. ISBN 25-063-67 02/65.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 256

A	ABS	B	C	D	E	FX
72,66	0,0	16,02	5,47	1,56	3,91	0,39

**Lecturers:** doc. PhDr. Viliam Kratochvíl, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-muDE-091/00			<b>Course title:</b> SD: Historical Sources in History Teaching 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
80,0	0,0	16,0	4,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.						
<b>Last change:</b> 20.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muDE-094/00	<b>Course title:</b> SD: History Text Book as a Methodological-Pluralist Incentive for Pupils and Teachers
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Developing a model for a two-page synthetic-analytical type of history textbook. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have the basic competences to use the history textbook as the main medium of teaching, which is at the same time considered as a specific genre of historical literature. Also, the students apply their theoretical knowledge to the practical side of history textbook production. Furthermore, they have an overview of textbook research issues and acquire a critical approach to history textbooks.	
<b>Class syllabus:</b> 1. Theory of the history textbook as an educational construct 2. Learning from text 3. Research on the history textbooks in Europe, Czech Republic, and Slovakia 4. Approaches and methods in history textbook research 5. Text parameters of textbooks 6. Content of history textbooks and its analysis 7. Didactic parameters of history textbooks 8. Textbooks in real history teaching 9. How to optimally present the text of a history textbook 10. Possible constructions of individual structural components of history textbooks 11. Analysis of European history textbooks 12. Synthetic-analytical type of textbook.	
<b>Recommended literature:</b> PRŮCHA, Jiří. Moderní pedagogika. Praha : Portál, 1997 ISBN 80-7178-170-3. PRŮCHA, Jiří. Teorie a analýzy edukačního média. Brno : Paido, 1998. ISBN 8085931494. KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.	

KRATOCHVÍL, Viliam. K niektorým aspektom tvorby učebníc dejepisu v Československu a v súčasnosti. In Česko-Slovenská historická ročenka. Praha 2000. ISBN 80-210-3021-6.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 231						
A	ABS	B	C	D	E	FX
73,59	0,0	12,12	6,93	3,03	3,9	0,43
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muDE-093/00	<b>Course title:</b> SD: Museums and Their Role in Teaching History
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students create a set of worksheets on independent research, investigation, and gathering of historical information at the museum's exhibit. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are competent to use active explorative learning methods and to use different forms of museum work, with an emphasis on regional history. They can apply the methods of museum pedagogy at the intersection with history as a scientific discipline and the didactics and methodology of history.	
<b>Class syllabus:</b> 1. Museum as a cultural-historical institution of national heritage 2. History at the museum, the meaning of monuments and the care of these monuments 3. Museum as an educational institution 4. Educational constructivist programmes 5. Museum as a centre of the local community 6. The status of museum in local and regional culture 7. Museum as a place of learning 8. Object-based learning in the museum 9. Tangible historical sources as a source of historical information 10. Exploratory methods and forms of work in the museum 11. Creating analytical models for research at the exhibition 12. Creation of a display case in the exposition	
<b>Recommended literature:</b> BRABCOVÁ, Alexandra. Brána muzea otevřena. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod : Juko, 2003. ISBN 80-86213-28-5. JŮVA, Vladimír. Dětské muzeum. Brno : Paido, 2004. ISBN 872-80-7305-322-4. KRATOCHVÍL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.	
<b>Languages necessary to complete the course:</b>	

Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.						
<b>Last change:</b> 11.06.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-muDE-092/00			<b>Course title:</b> SD: Secondary School Final Exams: New Approaches			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.						
<b>Last change:</b> 20.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-615/12	<b>Course title:</b> Safavid Empire and Europe between the 16th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Teacher accepts no more than 2 absences and only with the provable documents Final seminar paper, attendance on seminars Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student knows the historical development of the Persian Empire during the reign of the Safavid dynasty (1501-1736). He has the ability to work adequately with the historical travel documents as well as basic knowledge of the history of diplomatic and trade relations between Safavid Empire and Europe in the period of modern history.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The Safavid Empire during the reign of Ismail I and Tahmasp I (1524-1578) and their economic and political orientation towards Europe</li> <li>2. Importance of the Safavid Empire in the context of world economic policy in the 16th century</li> <li>3. Safavid-Ottoman wars and European policy in the 16th century</li> <li>4. English merchants and travellers in the Safavid Empire in the 16th century (Anthony Jenkinson, Arthur Edwards, Richard Chenie, Christopher Berrow etc.)</li> <li>5. Safavid Empire and Russia in the 16th century</li> <li>6. Venice and Safavid Empire in the 16th century</li> <li>7. Abbas I (1587-1629) and the Sherleys</li> <li>8. Christian missions in the Safavid Empire in the 16th and 17th centuries</li> <li>9. Safavid-Habsbourg contacts in the 16th and 17th centuries – missions of Habsbourg envoys to Persia (Štefan Kakaš, George Tektander etc.)</li> <li>10. Russian travellers in the Safavid Empire in the 17th century (M.N. Tichonov, G. Šachmatov, A.F. Kotov)</li> <li>11. Selected Western European travellers in the Safavid Empire in the 17th century (Adam Olearius, Jan Struys, Jean Charden etc.)</li> <li>12. European travellers and the Safavids at the beginning of the 18th century</li> </ol>	

**Recommended literature:**

- 1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525.
- 2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128.
- 3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264.
- 4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679.
- 5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2.
- 6, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 1. díl. Praha : Univerzita Karlova, 1991, s. 1-152. ISBN 80-7066-421-5.
- 7, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 2. díl. Praha : Univerzita Karlova, 1991, s. 153-317. ISBN 80-7066-422-3

**Languages necessary to complete the course:**

Knowledge of one of foreign language (English, Russian, German etc.)

**Notes:****Past grade distribution**

Total number of evaluated students: 48

A	ABS	B	C	D	E	FX
60,42	0,0	25,0	8,33	4,17	2,08	0,0

**Lecturers:** PhDr. Lukáš Rybár, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mNE-2111/17	<b>Course title:</b> Selected Aspects in Lexicology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous): presentation of a selected lexical phenomenon on the basis of an authentic text/texts and conveying interesting linguistic units to expand the vocabulary, continuous preparation for seminars, study of literature, preparation of assigned homework, active work in class throughout the semester (30 points) b) in the examination period: final written test, consisting of a practical and a theoretical part (70 points), the student has to achieve a minimum of 60% success rate. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a comprehensive knowledge of German lexicology. The student is able to make a detailed analysis of various types of authentic texts from a lexical point of view, especially in the field of word formation and semantics. At the same time, the student will be able to describe the functions of individual linguistic units in a text. The student knows different ways of expanding his/her own vocabulary and can identify his/her own preferences in developing his/her lexical competence. The student deepens his/her knowledge in different areas of vocabulary.	
<b>Class syllabus:</b> Topics vary partially from semester to semester. For example, the following aspects of German lexicology may be covered: Okazionisms and neologisms, composites, contamination, abbreviations, Anglicisms, pluricentrism, multisyllabic words, polysemy and homonymy, collocations, specialized expressions, language play.	

**Recommended literature:**

Authentic materials of different text types, e.g. advertising, professional texts, colloquial texts.

SCHIPPAN, Thea, Lexikologie der deutschen Gegenwartssprache. Tübingen: 2002

FLEISCHER, Wolfgang, BARZ, Irmhild, Wortbildung der deutschen Gegenwartssprache. Berlin/  
Boston: 2012

VAJIČKOVÁ, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch.  
Bratislava: 2009.

DOLNÍK, Juraj, Lexikológia. Bratislava: 2003.

**Languages necessary to complete the course:**

German, level C1-C2

**Notes:****Past grade distribution**

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
34,62	0,0	29,49	17,95	12,82	5,13	0,0

**Lecturers:** Mgr. Monika Šajánková, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muSZ-129/17	<b>Course title:</b> Selected Issues from Social Pedagogy in Schools
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
<b>Class syllabus:</b>	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

**Recommended literature:**

BAKOŠOVÁ, Zlatica. Teórie sociálnej pedagogiky. Bratislava: SPS pri SAV, 2011. ISBN 978-80-970675-0-2.

HRONCOVÁ, Jolana, KRAUS, Blahoslav a kol. Sociálna patológia pre sociálnych pracovníkov a pedagógov. Banská Bystrica: UMB, 2006. ISBN 80-8083-223-4.

KRAUS, Blahoslav. Základy sociálnej pedagogiky. Praha: Portál, 2008. ISBN 978-80-7367-383-3.

MYDLÍKOVÁ, Eva, FEDOR, Marián, GANCÁROVÁ, Sylvia, KOVÁČOVÁ, Mariana, ŠVECOVÁ, Jana, VARGOVÁ, Denisa. Príručka o syndróme CAN. Bratislava: Ústredie práce, sociálnych vecí a rodiny Slovenskej republiky, 2013. [online]. Dostupné na: [https://www.upsvr.gov.sk/buxus/docs/SSVaR/SPODaSK/Prirucka\\_CAN\\_NP\\_DEI.pdf](https://www.upsvr.gov.sk/buxus/docs/SSVaR/SPODaSK/Prirucka_CAN_NP_DEI.pdf)

ONDREJKOVIČ, Peter a kol. Sociálna patológia. Bratislava: Veda, 2009. ISBN: 978-80-224-1074-8.

ŽILOVÁ, Anna. Chudoba – spoločenský problém súčasnosti. Banská Bystrica: PdF UMB, 2005. ISBN 80-8083-081-9.

**Languages necessary to complete the course:**

slovak and czech

**Notes:**

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

**Past grade distribution**

Total number of evaluated students: 55

A	ABS	B	C	D	E	FX
89,09	0,0	9,09	0,0	0,0	0,0	1,82

**Lecturers:** PhDr. Silvia Ťupeková Dončevová, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-500/20	<b>Course title:</b> Selected Topics from Early Modern Age Cultural History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - Students are required to prepare and present a source text (assigned by the teacher) on a selected topic (according to the syllabus). In it, students will briefly (approx. 15 min) present the type and genre of the text, the circumstances of its origin, the topic, the assumed (and actual) addressees, etc. The report will serve as an introduction into the subject matter for the rest of the students and to be discussed at the seminar. - Students are required to read historiographic texts assigned to them according to the scheduled topics throughout the term. All students get familiar with a shorter secondary text (provided by the teacher) on the topic of the seminar. This text will introduce the topic and the current methodological approaches used for its research. b) final - Students are required to hand in a written, 5-8 pages long, report with the relevant bibliography <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> On the example of the history of the Kingdom of Hungary / Slovakia in the early modern period, students get acquainted with the current cultural-historical approaches to historical research. At the end of the course, students are able to understand and analyze cultural phenomena in a broader, anthropological sense, including different phenomena in the life of communities in the past. They are able to apply current methodological approaches used in the historiographies of other countries	



to local source materials (from Slovakia / the Kingdom of Hungary / Central Europe) and thus perceive the specifics, similarities and differences between the development at home and broader European trends in the early modern period. They also acquire a broader understanding of history, based not only on thinking about the history of “events,” but they will be able to perceive the importance of broader, superindividual processes and trends for society and culture, as well as the role of the individual in their shaping.

**Class syllabus:**

- 1) introduction into the subject matter of the cultural history and anthropological approaches in historical research.
- 2) Values: Hierarchy
- 3) Values: Tradition
- 4) Values: The truth
- 5) Ideals: Unity
- 6) Ideals: Justice
- 7) Ideals: Order and freedom
- 8) The life of the individual: the family
- 9) The life of the individual: the body
- 10) The life of the individual: death
- 11) The life of society: the ruler
- 12) The life of society: Money
- 13) The life of society: Foreigners

**Recommended literature:**

BŮŽEK, Václav a kol. Člověk českého raného novověku (16.-17. století). Praha: Argo 2007. ISBN 978-80-7203-694-3  
 BURKE, Peter. Co je kulturní historie. Praha: Dokořán 2011. ISBN 978-80-7363-302-8  
 DÜLMEN, Richard van. Historická antropologie: Vývoj / Problémy / Úkoly. Praha: Dokořán, 2002. ISBN 80-86569-15-2  
 Further literature and sources will be provided during the semester.

**Languages necessary to complete the course:**

Slovak  
 reading: Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Peter Benka, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-695/19	<b>Course title:</b> Selected Topics from the Ancient History
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Presentation and a written paper on a chosen topic. Activity during the semester (assignments, papers, discussion). Two absences are permitted. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the social and cultural history of ancient Greece and Rome and their most important personalities. They can work with different types of ancient sources, interpret, and evaluate them. After finishing the course, the students get to know the basic characteristics of ancient history, its culture and art. They get to know the cultural and social importance of Athens democracy and the key events of Roman cultural and political history. They can present their findings in oral and written form with the application of the basic rules of academical research (orientation in literature and sources to the ancient history, forms of citations, academic ethics).	
<b>Class syllabus:</b> Introduction, aims of the course, work plan, assignments. Basic literature and sources, editions of sources. Greek literature, its characteristics, aims and methods. Roman literature, its characteristics, aims and methods. Mythological creatures of Greek history. Mythological creatures of Roman history. Important personalities of Greek history (philosophers, doctors, orators, military leaders, poets). Important personalities of Roman history (philosophers, military leaders, artists, emperors). Personalities, who had impact on the formation of ancient civilisations (comparison). Basic problems of political, social, and cultural development of Greece. Basic problems of political, social, and cultural development of the Roman Empire. Social policy and the problems of everyday life in ancient times. Comparison of the Greek and Roman civilisations (continuity and discontinuity).	

**Recommended literature:**

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.  
BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9.  
ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.  
ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.  
OLIVA, Pavel. Řecko mezi Makedonií a Římem, Praha: Academia, 1995. ISBN 80-200-0435-1.  
GRANT, Michael. Zrození Řecka. Praha: BB art, 2002. ISBN 80-7341-917-3.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	0,0	0,0	7,14	21,43

**Lecturers:** Mgr. Daniela Rošková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moH-489/12		<b>Course title:</b> Selected Topics from the History of the 19th Century (1789 - 1871)				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 124						
A	ABS	B	C	D	E	FX
92,74	0,0	4,84	0,0	0,0	1,61	0,81
<b>Lecturers:</b>						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mNE-107/15/15	<b>Course title:</b> Selected Works from the Modern Austrian Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): Interim/final evaluation ratio: 30/70	
<b>Learning outcomes:</b> After completing the course, the student will be familiar with representative authors and works of Austrian literature of the first half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Possesses developed skills in describing and interpreting selected literary works, and has a working knowledge of searching modern secondary literature in digital databases.	
<b>Class syllabus:</b> The course will cover works by the following authors: H. v. Hofmannsthal A. Schnitzler G. Trakl F. Kafka E. E. Kisch	

S. Zweig R. Musil A list of specific works by the authors listed above will be given to the course participants at the first meeting.						
<b>Recommended literature:</b> JAHRAUS , O. et al. (eds.): Kafka-Handbuch. Leben - Werk - Wirkung. Göttingen: Vandenhoeck and Ruprecht, 2008. ISBN 978-3-525-20852-6 LARCATI, A. et al. (eds.) Stefan-Zweig-Handbuch. New York, Berlin: De Gruyter 2018. ISBN: 978-3110303889 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 93						
A	ABS	B	C	D	E	FX
39,78	0,0	33,33	11,83	7,53	3,23	4,3
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mNE-108/15/15	<b>Course title:</b> Selected Works from the Modern Austrian Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): interim/final evaluation ratio: 30/70	
<b>Learning outcomes:</b> After completing the course, the student will be familiar with representative authors and works of Austrian literature of the second half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Has developed skills in describing and interpreting selected literary works, as well as practical skills in searching modern secondary literature in digital databases. Has experience of presentation techniques and the ability to moderate discussion.	
<b>Class syllabus:</b> The course will cover works by the following authors P. Celan I. Bachmann H v. Doderer Th. Bernhard	

E. Jelinek K. M. Gauss M. Pollack A list of specific works by the authors listed above will be given to the course participants at the first meeting each time.						
<b>Recommended literature:</b> ALBRECHT, M. (ed.): Bachmann-Handbuch: Leben - Werk - Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476025135 MAY, M. et al. (ed.): Celan-Handbuch: Leben – Werk – Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476024411 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 59						
A	ABS	B	C	D	E	FX
61,02	0,0	16,95	11,86	5,08	5,08	0,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mNE-105/15/15	<b>Course title:</b> Selected Works from the Modern German Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course deepens knowledge of German literature of the first half of the 20th century through analysis and interpretation of selected key works in the final years of the German Empire, Weimar Republic and the exile. Emphasis is placed on critical analysis skills.	
<b>Course requirements:</b> Active class participation, papers on assigned texts, in the examination period written test. The student must achieve a minimum 60% pass rate in all components. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the first half of the 20th century.	
<b>Class syllabus:</b> 1. Literary decadence (Thomas Mann: Tonio Kröger). 2. Literary expressionism (Kurt Pinthus: Menschheitsdämmerung). 3. Literature and psychoanalysis (Hermann Hesse: Demian). 4. Anti-war literature (Erich Maria Remarque: Im Westen nichts Neues). 5. Anti-fascist literature (Thomas Mann: Mario und der Zauberer).	

6. Epic theatre (Bertolt Brecht: Die Maßnahme). 7. Literature of the so called New Objectivity (Alfred Döblin: Die zwie Freundinnen und ihr Giftmord). 8. The metropolitan novel (Irmgard Keun: Das kunstseidene Mädchen). 10. Big city lyrics (Bertolt Brecht: Lesebuch für Städtebewohner). 11. Exil lyrics (Bertolt Brecht: An die Nachgeborenen). 12. Exil prose (Anna Seghers: Ausflug der toten Mädchen).						
<b>Recommended literature:</b> LEISS, Ingo, STADLER, Hermann. Deutsche Literaturgeschichte. Band 8. Wege in die Moderne 1890–1918. München: DTV, 1999. BORRIES, Erika von et al. Deutsche Literaturgeschichte. Band 9. Die Weimarer Republik 1918–1933. München: DTV, 2003. RIEGEL, Paul, Rinsum, Wofgang van. Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933–1945. München: DTV, 2000. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 228						
A	ABS	B	C	D	E	FX
29,82	0,44	37,28	19,74	5,26	4,39	3,07
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.						
<b>Last change:</b> 30.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mNE-106/15/15	<b>Course title:</b> Selected Works from the Modern German Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course deepens knowledge of German literature of the second half of the 20th century through analysis and interpretation of selected key works in the post-war, divided and reunified Germany. Emphasis is placed on critical analysis skills.	
<b>Course requirements:</b> Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the second half of the 20th century.	
<b>Class syllabus:</b> 1. Post-war prose (Heinrich Böll: Wo warst du, Adam?). 2. Post-war drama (Wolfgang Borchert: Draußen vor der Tür). 3. Post-war lyric (Johannes Bobrowski: Sarmatische Zeit). 4. Post-war novel (Günter Grass: Die Blechtrommel). 5. Literature of the 1960s in Germany (Heinrich Böll: Ansichten eines Clowns).	

6. Literature of the 1960s in the GDR (Christa Wolf: Der geteilte Himmel).
7. Literature of the 1970s in the GDR (Christa Wolf: Kein Ort, Nirgens).
8. Literature of the 1970s in the GDR (Heinrich Böll: Die verlorene Ehre der Katharina Blum).
9. Literature of the “Wende” (Ingo Schulze: Simple Storys).
10. Literature in United Germany (Theresia Mora: Der Fall Ophelia).
11. Literature in United Germany (Judith Hermann: Sommerhaus, später).
12. Contemporary literature (Judith Hermann: Daheim).

**Recommended literature:**

BEUTIN, Wolfgang et al. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2013.

FORSTER, Heinz. Deutsche Literaturgeschichte. Band 11. Die Nachkriegszeit 1945–1968. München: DTV, 1999.

FORSTER, Heinz, RIEGEL, Paul. Deutsche Literaturgeschichte. Band 12. Die Gegenwart 1968–1990. München: DTV, 2004.

Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.

**Languages necessary to complete the course:**

German

**Notes:**

**Past grade distribution**

Total number of evaluated students: 95

A	ABS	B	C	D	E	FX
32,63	0,0	29,47	21,05	7,37	5,26	4,21

**Lecturers:** Mgr. Miloslav Szabó, PhD.

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-014-1/15	<b>Course title:</b> Selected Works from the Old German Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part, a paper on the selected topic (30 points, i.e. 30%) b) in the examination period, a test (70 points, i.e. 70%) The student must obtain a total of at least 60% . Passing scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The teacher will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): The weight of the evaluation is intermediate 30%/final 70%.	
<b>Learning outcomes:</b> Students have knowledge of selected works of early German literature - Nibelungenlied (unknown author), Pazival (Wolfram von Eschenbach), Tristan (Gottfried von Straßburg), Erec, Iwein (Hartmann von Aue) and are able to critically analyse these works after reading them on the basis of the theoretical knowledge from the seminar. They have knowledge of the period in which the works were written and can explain the characteristic features of the work.	
<b>Class syllabus:</b> 1. Historical, social and cultural factors that influenced the emergence of Germanic (Germanic) literature 2. The beginnings of German literature 3. Icelandic sagas and the Gothic translation of the Bible ( Codex argenteus) 4. Nibelungenlied- an explanation of the term Nibelungen 5. Controversy of authorship of the work, historical events in the work 6. Knight and court poetry	

6. W. v. Eschenbach. Parzival - author and work 7. Reading selected chapters from the work, analysis of characteristic features in the work 8. H. v. Aue: author and work 9. H. v. Aue -Erec 10. H. v. Aue - Iwein - comparison of works 11. G. v. Straßburg: author and work 12. Tristan - analysis, characteristics of the main characters						
<b>Recommended literature:</b> von AUE, Hartmann. Erec. Köln: Anaconda, 2006. von AUE, Hartmann. Iwein. Wiesbaden: Marix Verlag, 2006. Das Nibelungenlied. Stuttgart: Reclam, 2002. ESCHENBACH, Wolfram. Parzival I, II. Stuttgart. reclam, 1981. HEINZLE, J.: Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit. 1/1. Band. Frankfurt am Main, 1988. STRASSBURG, Gottfried. Tristan I, II. Stuttgart: Reclam, 1999. - supplementary literature will be presented at the beginning and during the semester						
<b>Languages necessary to complete the course:</b> german						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
30,19	0,0	45,28	9,43	9,43	1,89	3,77
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.						
<b>Last change:</b> 20.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-060/00	<b>Course title:</b> Slovak Historiography
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final Assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the course and self study cycle, students are familiar with the development Slovak historiography went through from its beginning to the present. They are also familiar with the different periods and their characteristics, the way truth was understood in them, their institutional background, personalities and relation to the historiographies of the neighbouring countries. They are able to analyze specific key works in the context of the time, the author's work and their ideology.	
<b>Class syllabus:</b> 1. The subject of historiography, its place in historical science. Literature 2. The beginnings of historiography in the early Middle Ages in Slovakia. Writing during and after the existence of Great Moravia. 3. Medieval historiography in the Kingdom of Hungary. Legends and chronicles, ethnogenesis of the Magyars, the image of Great Moravia and the origin and character of the Kingdom of Hungary in their conception. The most important Czech and Polish medieval chronicles	

4. Humanistic or renaissance historical writings. Political influences, main features and personalities. Genesis of Slovak historiography.
5. Baroque historical writings. The Critical Historiographical School in the Kingdom of Hungary and the Foundations of the Modern Historical Method. Understanding the ethnogenesis of Slovaks and Slavs.
6. 18th century historical writings. Important personalities - Samuel Timon, Matej Bel, Karol Wagner, J. Pray, S. Katona, J. Severini. Critical historiography in the Kingdom of Hungary.
7. "Revival" historiography. The role of historiography and historicism in the shaping of a modern nation. The "nationalization" of the past. Defensive features of Slovak historiography.
8. Hints of Slovak historiography's successful establishment in the 1850s and 1870s. Matica slovenská, the national, cultural and scientific organization of Slovaks. Personalities of historians and the first professional periodicals.
9. The deformed development of Slovak historiography under increased national oppression in the late 19th century and at the turn of the 19th and 20th centuries. Defensive character, modest conditions, amateur level. Rise of special historical disciplines. Emphasis on the regional dimension of history. The synthetic works by František Vítězoslav Sasínek, Ján Botto, Jozef Škultéty.
10. Professionalization of Slovak historiography after 1918. Growing quality and quantity during the existence of Czechoslovakia. Czech historians in Slovakia. The first professional historians. Positivism and Daniel Rapant.
11. Slovak historiography between 1939 and 1945
12. Historiography after 1948, political and ideological restrictions, quantitative and qualitative growth and limits.

#### **Recommended literature:**

1. KUTNAR, František - MAREK, Jaroslav. Přehledné dějiny českého a slovenského dějepisectví. Od počátků národní kultury až do sklonku třicátých let 20. století. Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-252-9
2. HORVÁTH, Pavel. Počiatky slovenskej historiografie. Historický časopis. 1982, vol. 30, no. 6, pp. 859-877.
3. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: <https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf>.
4. DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014. ISBN 978-80-246-2482-2.
5. HUDEK, Adam. Najpolitickejšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0. Further literature will be specified during the semester.

#### **Languages necessary to complete the course:**

Slovak  
Czech (reading)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 651

A	ABS	B	C	D	E	FX
40,25	0,0	16,13	15,36	14,13	12,6	1,54

**Lecturers:** doc. PhDr. Peter Podolan, PhD.



<b>Last change:</b> 28.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AmoSO-22/15			<b>Course title:</b> Sociology of Childhood and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 574						
A	ABS	B	C	D	E	FX
13,24	0,0	26,48	25,96	19,86	14,11	0,35
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 20.05.2016						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-590/15		<b>Course title:</b> Teacher Training in Aesthetics Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
94,12	5,88	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-591/15		<b>Course title:</b> Teacher Training in Aesthetics Education 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-590/15		<b>Course title:</b> Teacher Training in English Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 171					
A	B	C	D	E	FX
94,74	2,92	0,58	0,58	0,58	0,58
<b>Lecturers:</b> M. A. Linda Steyne, PhD.					
<b>Last change:</b> 06.02.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-591/15		<b>Course title:</b> Teacher Training in English Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 138					
A	B	C	D	E	FX
96,38	1,45	0,72	0,0	0,72	0,72
<b>Lecturers:</b> M. A. Linda Steyne, PhD.					
<b>Last change:</b> 06.02.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-590/15	<b>Course title:</b> Teacher Training in German Language and Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has the ability to observe German teaching in detail, to focus on selected aspects of the observation and to produce a protocol of practice. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student can prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
<b>Class syllabus:</b> Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the	

student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.					
<b>Recommended literature:</b> BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.					
<b>Languages necessary to complete the course:</b> German, level C1-C2					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-591/15	<b>Course title:</b> Teacher Training in German Language and Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
<b>Class syllabus:</b> Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.

Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.

**Recommended literature:**

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.

ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.

ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

**Languages necessary to complete the course:**

German, level C1-C2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
94,12	3,92	1,96	0,0	0,0	0,0

**Lecturers:** Mgr. Monika Šajánková, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-590/15		<b>Course title:</b> Teacher Training in History 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 143					
A	B	C	D	E	FX
97,2	0,0	0,0	0,0	0,0	2,8
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.					
<b>Last change:</b> 26.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-591/15		<b>Course title:</b> Teacher Training in History 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 139					
A	B	C	D	E	FX
99,28	0,0	0,0	0,0	0,72	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.					
<b>Last change:</b> 23.10.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-590/15		<b>Course title:</b> Teacher Training in Hungarian Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
95,45	4,55	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.					
<b>Last change:</b> 16.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-591/15		<b>Course title:</b> Teacher Training in Hungarian Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.					
<b>Last change:</b> 16.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-590/15		<b>Course title:</b> Teacher Training in Pedagogy 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.					
<b>Last change:</b> 27.10.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-591/15		<b>Course title:</b> Teacher Training in Pedagogy 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.					
<b>Last change:</b> 27.10.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-590/15		<b>Course title:</b> Teacher Training in Philosophy 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 59					
A	B	C	D	E	FX
86,44	3,39	1,69	0,0	0,0	8,47
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-591/15		<b>Course title:</b> Teacher Training in Philosophy 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 59					
A	B	C	D	E	FX
83,05	15,25	0,0	0,0	0,0	1,69
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSL-590/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 163					
A	B	C	D	E	FX
98,16	1,23	0,0	0,0	0,0	0,61
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD.					
<b>Last change:</b> 25.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-muSZ-591/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> D, II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 160					
A	B	C	D	E	FX
84,38	11,25	3,75	0,0	0,0	0,63
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muSZ-130/17	<b>Course title:</b> Teachers and Collaboration between Families and Schools
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The overall evaluation of the student will be given on the basis of the elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments: max. 30 b. - Development of diagnostic tools for preschool children: max. 30 b. In the trial period (at the end): - Final test of knowledge and skills: max. 40 b. TOTAL max. 100 points Tasks, exercises and tests will be continuously assigned in the MS Teams application via the "Assigned tasks" tool. Students will automatically save the drafts to their student portfolio. A minimum of 70% pass is required to successfully complete the course. <b>CLASSIFICATION:</b> A - 91 - 100 (excellent - excellent results), B - 90 - 86 (very good - above average standard), C - 85 - 80 (good - normal reliable work), D - 79 - 76 (satisfactory - acceptable results), E - 75 - 70 (sufficient - the results meet the minimum criteria), Fx - 69- 0 (insufficient). The teacher accepts max. 2 absences with proven documents. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): = 60/40.	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to describe in their own words the principles, methods and procedures of effective cooperation between family and school. They are able to explain the importance of family-school cooperation on application examples. They can identify and describe the advantages and disadvantages of different forms and types of cooperation between the family and the school in the learning community. They know how to concretize the	

procedures of co-creation of the supportive environment of schools and school facilities, which are open in various ways to cooperation with the family of the child, pupil and student.

**Class syllabus:**

1. Cooperation of teachers and parents as part of the school's work.
2. Family and school relations.
3. Why do we need to work together? Advantages and controversial aspects of family-school cooperation.
- 4 School communication with family. Preparation and conducting of class meetings and parent associations, joint events, message boards, message boards, e-mail communication and communication through the portal or through the school website, Principles of effective verbal and non-verbal communication with parents: brevity, logic, distinguishing essential from irrelevant communication, truthfulness, openness, authenticity and comprehensibility of information addressed to parents.
5. Specific cooperation in pre-primary, primary and lower secondary education.
5. The teacher and his role in family and school cooperation.
6. Parent, its role and importance in education. Parents' expressions and parental reactions directed at the school and towards the teachers.
7. Pupils' homework and projects.

**Recommended literature:**

BEŇO, Matej, ŠIMČÁKOVÁ, Ľudmila., HERICH, Ján. Rodičia o#súčasnej škole. Bratislava: ÚIPŠ, 2006, ISBN 80-7098-441-4.

LAŽOVÁ, Ladislava. 2013. Materská škola komunikuje s rodičmi. Výměna informací, řešení problému. Praha: Portál, 2013, 130 s. ISBN 978-80-262-0378-0.

RABUŠICOVÁ, Milada., POL, Milan. 2004. Rodina a (versus) škola. Brno: MUNI Press, 2004, ISBN 80-210-3598-6.

RABUŠICOVÁ, Milada. a kol. 2016. Medzigenerační učení. Teorie, výzkum, praxe. Brno: MUNI Press, 2016, 294s., ISBN 978-80-210-8460-5.

ŠTECH, Stanislav. VIKTOROVÁ, Ida. Vztahy rodiny a#školy – hledání dialogu. In KOLLÁRIKOVÁ, Zuzana., PUPALA, Branislav. 2001. Predškolská a#elementárna pedagogika. Praha: Portál, 2001, s. 57 – 94. ISBN 80-7178-585-7.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Mária Potočarová, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-mUXX-104/15		<b>Course title:</b> Teaching Practice 2 (B)				
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 80 <b>per level/semester:</b> 1120 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 337						
A	ABS	B	C	D	E	FX
85,16	0,0	11,28	2,67	0,59	0,3	0,0
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-mUXX-114/15			<b>Course title:</b> Teaching Practice 3 (B)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 120 <b>per level/semester:</b> 1680 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 298						
A	ABS	B	C	D	E	FX
64,77	0,0	23,83	8,05	1,01	2,01	0,34
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs						
<b>Last change:</b>						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-696/20	<b>Course title:</b> The Taste of the Power of the Powerless: Intellectual History of Central Europe (1956-1990)
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation during classes and work with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> This course hands a significant contribution for the students, primarily through the ability of work with the text as a discourse, as a historical material, and hence as a historical source. That is achieved by means of the methodological tools of intellectual history and the history of political thought, mainly presented by Quentin Skinner, John Pocock, but also by others such as Michael Foucault and John Austin.	
<b>Class syllabus:</b> The title of the course consists of two important contributions to the critique of power during the Communist regime in Czechoslovakia - Ladislav Mňačko - How Power Tastes (Ako chutí moc) and Václav Havel - The Power of the Powerless (Moc bezmocných). These are two significant landmarks in the study of intellectual history, which largely determined the form of criticism, both political and extra-political. In addition, the other important texts of Central European provenience are also introduced to the students. These include mostly texts by authors such as Gyorgy Konrád, Adam Michnik, Miroslav Kusý, Ivan Sviták, Jaroslav Šabata, Ágnes Heller, Gyorgy Lukács, Milovan Djilas and many, many others.	
<b>Recommended literature:</b> TRENCSENYI, Balázs – LISJAK GABRIJELČIČ, Luka - JANOWSKI, Maciej – BAÁR, Mónika – FALINA, Maria – KOPEČEK, Michal. A History of Modern Political Thought in East-Central Europe: Volume II: Negotiating Modernity in the ‘Short Twentieth Century’ and beyond, Part II: 1968 – 2018. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3.	
<b>Languages necessary to complete the course:</b> Slovak, English	

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
87,5	0,0	0,0	6,25	0,0	0,0	6,25
<b>Lecturers:</b> Mgr. Matej Ivančík, PhD.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-muSZ-128/00			<b>Course title:</b> Training in Social Skills for Teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
<b>Lecturers:</b> PhDr. Gabriela Herényiová, CSc.						
<b>Last change:</b> 02.02.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mNE-352/20	<b>Course title:</b> Training in Teaching German Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (ongoing): the seminar is organised in cooperation with the Goethe Institute in the form of Blended Learning. During the semester, students submit assignments electronically, which take approximately 3-4 hours to complete, with a minimum of 75% of all assignments to be submitted. At the same time, three attendance meetings are held during the course of the session with compulsory attendance. At the end of the semester, a practicum project is to be developed and presented. Active work in class throughout the semester, working on assignments and preparing and presenting the project constitutes 100% of the grade. The student must achieve a minimum of 60% pass mark. b) In the examination period: 100% continuous assessment Violation of academic ethics will result in the cancellation of the points earned in the relevant item of assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept absences from class meetings and failure to turn in assignments with documented evidence. Exact dates and topics for midterm grading will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has extended didactic competences in different areas depending on the current DLL module in a given semester, e.g. working with young people in the German classroom, typology of tasks and exercises, preparation of the lesson.	
<b>Class syllabus:</b> The topics presented vary depending on the current DLL module that is the focus of the seminar in a given semester. For example: 1. Working with young people in the German classroom. 2. Typology of tasks and exercises. 3. Lesson preparation. During the semester, students will submit assignments electronically, attend three attendance meetings, and develop and present a practicum project at the end of the semester.	
<b>Recommended literature:</b> ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.	

FUNK, Hermann, KUHN, Christina, SKIBA, Dirk, SPANIEL-WEISE, Dorothea, WICKE, Rainer. DLL 4: Aufgaben, Übungen, Interaktion. Stuttgart: Klett Sprachen, 2017  
SALOMO, Dorothé, MOHR, Imke. DLL 10: DaF für Jugendliche. Stuttgart: Klett Sprachen, 2016

Participants of the seminar will receive study literature donated by the Goethe-Institut.

**Languages necessary to complete the course:**

German, level C1-C2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	0,0	0,0	0,0	0,0	7,69

**Lecturers:** Mgr. Monika Šajánková, PhD.

**Last change:** 16.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-752/15	<b>Course title:</b> USA in the 20th Century - Historical and Cultural Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student is able identify important cultural and historical events and specifics of history of United States of America in the 20th century. He recognizes the dominant personalities of American social, political and cultural milieu. He understands the main premises of American foreign policy in the second half of the 20th century. He learns about the alternative interpretation of American history	
<b>Class syllabus:</b> 1. Formation of USA and USA in the 19th century. 2. USA before and after WWI 3. The 20's – prosperity and prohibition 4. Great Depression and F.D. Roosevelt 5. USA and WWII 6. Era of H. S. Truman, USA - a superpower 7. The 50's – Eisenhower, mass culture 8. J. F. Kennedy – question of race 9. Great Society of L. B. Johnson, Vietnam war 10. The 70's, Nixon, Carter, Ford 11. Era of Ronald Reagan, end pf Cold war 12. The 90's, USA in post-bipolar world 13. USA and international terrorism	
<b>Recommended literature:</b>	

JOHNSON, Paul. Dejiny amerického národa. LEDA Voznice: 2014.  
TINDALL, George. Dejiny Spojených států amerických. Nakladatelství Lidové noviny, Praha: 2008.  
MATLOFF, Maurice. Dejiny americké armády. Baronet, 1999.  
KISSINGER, Henry. Umeni diplomacie. Vydavatelstvo Prostor, 2002.  
DAVIS, Wiliam C.. Americký západ : bouřlivá historie Spojených států od expedice Meriwethera Lewise a Williama Clarka do bitvy u Wounded Knee. Svojtka a Vašut, 1995.  
ZINN, Howard. Dejiny lidu Spojených států amerických. Mezera. Praha 2012.  
DESCHNER, Karlheinz. Moloch: o amerikanizaci sveta. Praha. Epoque. 2005.  
SCHLEY, Nicole. Války USA, kronika agresivního národa. Praha: Brána. 2004.  
HEIDEKING, Jurgen – MAUCH, Christof. Dejiny USA. Grada, Praha: 2012.  
GILBERT, Martin. The routledge Atlas of American History. Routledge, New York, London: 2003.  
HARBUTT, Fraser. The Cold War Era. Blackwell Publishers, Malden: 2002.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 84

A	ABS	B	C	D	E	FX
98,81	0,0	0,0	0,0	0,0	0,0	1,19

**Lecturers:** Mgr. Juraj Babják, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-moHI-814/21			<b>Course title:</b> Urban history in the long 19th. century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jana Magdaléna Májeková						
<b>Last change:</b> 06.08.2021						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/bNE-950/21	<b>Course title:</b> Viacjazyčnosť, jazykové práva, identita
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course will take the form of a blended intensive programme, i.e. it will consist of a combination of online lectures and face-to-face teaching. As a course requirement, students will participate in a one-week intensive class at the University of Göttingen in April 2021. During this week, students will present the assignment given to them in the first session. They will hand it in in a written detailed form at the end of the course. Violation of academic ethics will result in an Fx grade and disciplinary action in accordance with the FiFUK Code of Ethics. 100-91: A 90-82: B 81-74: C 73-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences. The exact dates and topics for midterm and final evaluations will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the of the teaching period. Scale of assessment (preliminary/final): interim/final evaluation: 50/50	
<b>Learning outcomes:</b> After completing the course, the student will be familiar with some basic concepts of multilingualism in linguistics, literary studies and didactics of the German language (language biography, language landscape, multilingual identity, language loss, etc.). He has the in-depth skill to work on group assignments with international course participants from the Universities of Tartu and Göttingen. He is oriented in the transversal use of multilingualism concepts both in the analysis of different media (literature, film, communication in tourism) and in different scientific disciplines.	
<b>Class syllabus:</b> Language portraits Language and Exile/Emigration (Irena Brežná)	

The Language Loss Language and identity/subjectivity Fatih Akin: Gegen die Wand/ Auf der anderen Seite The City of Göttingen as a Language Landscape The course has a strongly interdisciplinary and intercultural character. The course participants will receive a list of specific texts to read at the first meeting						
<b>Recommended literature:</b> AUER, P. et al. (eds.): Handbook of multilingualism and multilingual communication. Berlin: de Gruyter 2008, ISBN 978-3-11-021251-8 BUSCH, B. Mehrsprachigkeit. Wien: Facultas 2013, ISBN 978-3-8252-3774-5 DEMBECK, T.: Literatur und Mehrsprachigkeit. Ein Handbuch. Tübingen: Narr 2017, ISBN: 978-3-8233-6911-0						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
90,91	0,0	9,09	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD., Mgr. Adriana Schwarzbacher						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-moHI-725/19			<b>Course title:</b> War for the Babenberg Legacy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
71,43	0,0	14,29	0,0	0,0	14,29	0,0
<b>Lecturers:</b> PhDr. Jakub Palko, PhD.						
<b>Last change:</b> 29.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-moPE-054/19	<b>Course title:</b> Work of a Class Teacher
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 80% presentation in class on the topic resulting from the syllabi of the subject Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. Weight of the intermediate / final evaluation: 100/0%. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the student has theoretical and practical knowledge of the entire cycle of work of a class teacher - his work throughout the school year. The student has knowledge of how to work with his class, how to solve problem situations in the classroom, how to manage class assets, how to communicate with students' parents, how to fill in school documentation.	
<b>Class syllabus:</b> Preparation of the class teacher for the new class (acquaintance with the catalog sheets of the students, preparation of the class ...) The first days of the school year. Choice of self-government. Textbooks. School regulations. Class rules. Classroom clock. Class assets. Workshops and meetings of the teaching board. Evaluation pedagogical board. Class book. Electronic class book. Internet student book. Educational problems in the classroom and their solutions. Class trip. Basic diagnostic methods needed to identify possible problems in the classroom / operation.	

**Recommended literature:**

Vyhláška č. 282/2009 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Vyhláška č. 65/2015 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Zákon č. 61/2015 Z. z. Zákon o odbornom vzdelávaní a príprave a o zmene a doplnení niektorých zákonov.

Zákon č. 596/2003 Z. z. Zákon o štátnej správe v školstve a školskej samospráve a o zmene a doplnení niektorých zákonov

Zákon č. 597/2003 Z. z. Zákon o financovaní základných škôl, stredných škôl a školských zariadení.

Zákon č. 245/2008 Z. z. Zákon o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch o zmene a doplnení niektorých zákonov.

Zákon č. 56/2020 Z. z., ktorým sa dopĺňa zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov v znení neskorších predpisov  
časopis Manažment školy v praxi

Učiteľské noviny

Sprievodca školským rokom. Dostupné na [www.minedu.sk](http://www.minedu.sk)

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
97,83	0,0	0,0	0,0	0,0	2,17	0,0

**Lecturers:** Mgr. Martin Droščák, PhD.

**Last change:** 16.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-780/12	<b>Course title:</b> World War 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students are able to identify causes and key milestones of World War I. They distinguish attributes of trench warfare and are able to analyse specific war tactics and strategies used on battlefields of Great War; importance and significance of new weapons. They understand the results and consequences of the first global conflict	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. War plans, reasons, assassination in Sarajevo, objectives.</li> <li>3. Development in the West, trench warfare</li> <li>4. Development of Eastern front</li> <li>5. War in sea and in air</li> <li>6. Year 1916 – Verdun, Somme</li> <li>7. Other European battlefields</li> <li>8. War in Asia and Africa</li> <li>9. USA enters war</li> <li>10. War propaganda, total war, secret diplomacy</li> <li>11. Fall of Central Powers and end of the war</li> <li>12. Results and consequences of war</li> </ol>	
<b>Recommended literature:</b> TUCHMAN, Barbara. Srpnové výstřely: začátek první světové války. Praha: Mladá fronta, 2000. GILBERT, Martin. První světová válka: úplná historie. Praha: BB/art, 2005. LIDDELL HART, Basil. Historie první světové války. Brno: Jota, 2001. LAWSON, Dan. Spojené státy v první světové válce: Vyprávění o o generálu Johnu J. Pershingovi a amerických expedičních silách. Praha: Naše vojsko, 2009.	

<p>LETTOW-VORBECK, Paul von. Boje ve Východní Africe za světové války: Vzpomínky nemeckého důstojníka. Praha: Elka Press, 2004.</p> <p>HERTOVÁ, Yvette. Zákopová válka. Praha: Mladá fronta, 1983.</p> <p>MACMILLANOVÁ, Margaret. Mírotvorci: Pařížska mírová konference. Praha: Academia, 2004.</p> <p>WINTER, J.M. První světová válka: fakta, svědectví, souvislosti. Praha: Mladá fronta, 1995.</p> <p>CRON, Hermann. Imperial German Army 1914-1918: organisation, structure, orders of battle. London: Helion, 2002.</p>																				
<p><b>Languages necessary to complete the course:</b> Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b> Total number of evaluated students: 121</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>100,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	100,0	0,0	0,0	0,0	0,0	0,0	0,0
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<p><b>Lecturers:</b> Mgr. Juraj Babják, PhD.</p>																				
<p><b>Last change:</b> 10.06.2022</p>																				
<p><b>Approved by:</b></p>																				