

Course descriptions

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COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|-------|-------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-01/15 | | | Course title: 20th Century Slovak Literature 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 316 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 16,14 | 0,0 | 20,89 | 23,42 | 14,87 | 15,19 | 9,49 |
| Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD., Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 13.02.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|-------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-02/15 | | | Course title: 20th Century Slovak Literature 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 162 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 30,25 | 0,0 | 22,84 | 29,01 | 11,11 | 1,85 | 4,94 |
| Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD., Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 13.02.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|-------|-------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-04/15 | | | Course title: 20th Century Slovak Literature 3 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 470 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 23,62 | 0,0 | 20,64 | 20,21 | 15,32 | 12,34 | 7,87 |
| Lecturers: doc. Mgr. Peter Darovec, PhD. | | | | | | |
| Last change: 13.10.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|------|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-68/20 | | | Course title: 20th Century Slovak Literature in Theatre and Film | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 20 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 60,0 | 0,0 | 35,0 | 0,0 | 0,0 | 5,0 | 0,0 |
| Lecturers: Mgr. Marianna Koliová, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AmoLO-24/21 | Course title: Abstraction and Idealization |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: 1. written assignments throughout the semester (10 points), 2. in-class presentation (10 pts.), 3. submission of presentation in written form (5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75–68%: D, 67-60%: E, 59–0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students are familiar with the most important approaches to the methods of abstraction and idealization in the philosophy of science, as well as with critical objections to them. Upon finishing the course, students can characterize the ways in which particular scientific theories or models use both methods (e.g. to identify idealizing assumptions). | |
| Class syllabus: 1. Abstraction and idealization: a first look 2. Abstraction and idealization in the classical approaches to explanation and laws 3. The Poznan School on idealization 4. McMullin's approach to idealization 5. Weisberg and Jones on idealization 6. Problems of non-Galilean idealization 7. Abstraction and idealization in social-scientific theories | |
| Recommended literature: BOKULICH, A. Explanatory Fictions. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2009, 91–109. ISBN 978-0-41-588792-2. JONES, M. R. Idealization and Abstraction: A Framework. In: JONES, M. R. a CARTWRIGHT, N., eds. Idealization XII. Correcting the Model. Amsterdam: Rodopi, 2012, 173–217. ISBN 978-90-420-1955-3. | |

KNUUTTLA T. Representation, Idealization, and Fiction in Economics. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2012, 205–231. ISBN 978-0-41-588792-2.

MCMULLIN, E. Galilean Idealization. Studies in History and Philosophy of Science. 1985, 16(3), 247–273. ISSN 0039-3681.

NOWAK, L. Laws of Science, Theories, Measurement. Philosophy of Science. 1972, 39(4), 533–548. ISSN 0031-8248.

ROHWER, Y. – RICE, C. Hypothetical Pattern Idealization and Explanatory Models. Philosophy of Science. 2013, 80(3), 334–355. ISSN 0031-8248.

WEISBERG, M. Three Kinds of Idealization. The Journal of Philosophy. 2007, 104(12), 636–659. ISSN 0022-362X.

Readings will be made available to students in electronic form.

Languages necessary to complete the course:

Slovak (seminars)

English (B2, readings)

Notes:

Past grade distribution

Total number of evaluated students: 2

| A | ABS | B | C | D | E | FX |
|------|-----|------|-----|-----|-----|-----|
| 50,0 | 0,0 | 50,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-120/00 | Course title: Alternative Schools |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others. | |
| Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner | |

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 300

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 53,33 | 0,0 | 23,67 | 14,67 | 5,67 | 1,33 | 1,33 |

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-muSZ-202/15 | | | Course title: Applying Experiences in Working with Class | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Lucia Sabová, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KS/A-AboSO-35/15 | Course title: Basics in Sociology for Students not Specializing in Sociology |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15 | |
| Course requirements: Written exam in the exam period with a gain of at least 60 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity. | |
| Class syllabus: 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological | |

| | | | | | | |
|--|------|-------|-------|-------|-------|------|
| research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application | | | | | | |
| Recommended literature: 1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8. 2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7 3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4. 4. JANDOUREK, Jan. Úvod so sociologie. Praha: Portál 2003. ISBN 8071787493 5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3. 6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4. 7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4. Available at the Comenius University Academic Library and at reference library of the Department of Sociology. The literature is supplemented to individual topics of the subject in teaching presentations. | | | | | | |
| Languages necessary to complete the course: slovak/english | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1987 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 20,38 | 0,05 | 21,14 | 21,54 | 16,56 | 13,89 | 6,44 |
| Lecturers: Mgr. Roman Džambazovič, PhD., doc. PhDr. Eva Laiferová, CSc., Mgr. Martina Zboroňová, prof. PhDr. Ján Sopóci, CSc. | | | | | | |
| Last change: 20.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|------|---|-----|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI127/15 | | | Course title: Between Literature and Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 25 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 68,0 | 0,0 | 12,0 | 0,0 | 4,0 | 4,0 | 12,0 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|-----------------------------------|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AmoLO-14/15 | Course title: Causality |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous during the semester: active participation in seminars } 10 points two presentations (20 + 20 points) ; Final evaluation: seminar paper of 6-8 standard pages (50 points); Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: The course is conceived as a text seminar and by its absolving a student gains knowledge about the concept of causality, various interpretations of the term "cause", on aspects of causality in the contexts such as time, explanation, laws of nature, or philosophy of science. | |
| Class syllabus: Causality - historical bases and opinions. Causes and conditions (Mackie). Causal relations (Davidson). Causality and Determination (Anscombe). Logic and epistemology of causal relations (von Wright). Contrafactual Theory of Causality (Lewis, Horwich, Bennett). Probabilistic causality (Salmon). Causality: Reduccionism vs. Realism (Tooley). Russell's theory of causal processes. Causality and Laws (Van Fraassen, Horwich). | |
| Recommended literature: RUSSELL, B. : "On the Notion of Cause"; "On the Notion of Cause, with Applications to the Free Will Problem," In: B. Russell, Our Knowledge of External World, London: Sagwan Press, 2015 (1914). ISBN 978-1296941499 BUNGE, M.: Causality. Harvard: Harvard University Press, 1959. ISBN 9780608328195 DUMMETT, M.: "Bringing about the Past", Philosophical Review, 73(3):338-359. 1964. HANKINSON, R. J. (ed.): Cause and Explanation in Ancient Greek Thought, Oxford: Clarendon Press, 1998. 9780198237457 HEIL, J. & A. MELE: Mental Causation, Oxford: Oxford University Press, 1993. ISBN: 9780198235644 | |

LEWIS, D.: "Causation as Influence," Journal of Philosophy 97 (4):182-197, 2000.
 LEWIS, D.: „Counterfactual dependence and time's arrow“, Noûs 13 (4):455-476, 1979.
 SOSA, E. and TOOLEY, M. ed.: Causation, Oxford: Oxford University Press, 1993. ISBN 9780198750932
 TOOLEY, M.: Causation: A Realist Approach. Oxford: Clarendon Press. 1987. ISBN 9780198249627
 WOODWARD, J.: Making Things Happen: A Theory of Causal Explanation. Oxford: Oxford University Press, 2003. ISBN 9780195189537

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 21

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|-----|-----|-------|
| 38,1 | 0,0 | 28,57 | 19,05 | 0,0 | 0,0 | 14,29 |

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-moCJ-101/12 | Course title: Creative Writing for Teachers 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10 | |
| Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes. | |
| Class syllabus: - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning; | |

- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 152

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-----|-----|-----|------|
| 86,18 | 0,0 | 12,5 | 0,0 | 0,0 | 0,0 | 1,32 |

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-moCJ-102/13 | Course title: Creative Writing for Teachers 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes. | |
| Class syllabus: | |

| <p>Course syllabus:</p> <ul style="list-style-type: none"> - techniques on developing narration and description; - sujet, plot and story construction; - building characters; - focus and view point; - monologue and dialogue; relevance of context; - principle: Show, do not tell! - Preliminary self-evaluation; - writing first draft of the texts; - group/peer evaluation and responding; conference; - writing second draft of the texts; self-evaluation; editing; proof-reading; - finished draft; Final responding to draft ; - text assessment. | | | | | | | | | | | | | | | | | | | | |
|---|-----|------|-----|-----|------|-----|---|-----|---|---|---|---|----|-------|-----|------|-----|-----|------|-----|
| <p>Recommended literature: ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001. ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003. ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007. ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011. ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013. ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course: Slovak</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution Total number of evaluated students: 72</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>91,67</td><td>0,0</td><td>6,94</td><td>0,0</td><td>0,0</td><td>1,39</td><td>0,0</td></tr> </tbody> </table> | | | | | | | A | ABS | B | C | D | E | FX | 91,67 | 0,0 | 6,94 | 0,0 | 0,0 | 1,39 | 0,0 |
| A | ABS | B | C | D | E | FX | | | | | | | | | | | | | | |
| 91,67 | 0,0 | 6,94 | 0,0 | 0,0 | 1,39 | 0,0 | | | | | | | | | | | | | | |
| <p>Lecturers: doc. PhDr. Věra Eliašová, PhD.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Last change: 16.07.2020</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Approved by:</p> | | | | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-001/15 | Course title: Diagnosing in Pedagogy |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | |
| Number of credits: 2 | |
| Recommended semester: 1. | |
| Educational level: D, II., N | |
| Prerequisites: | |
| Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s). | |
| Class syllabus: 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. | |

11. Methods of student evaluation.
12. Methods of testing students.
13. Evaluation of conditions and results of school and teacher work.

Recommended literature:

GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1

GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978–80–223–2951–4.

HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žiaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6

KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 580

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|------|------|------|
| 65,34 | 0,0 | 14,48 | 7,76 | 7,93 | 4,14 | 0,34 |

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmoSL-61/15 | Course title: Dialects and Traditional Culture |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course requirements: Active participation in lectures and seminars and systematic work on home assignments (20 %); a presentation focused on a selected topic of traditional culture (30 %); a final paper (50 %). The condition for final evaluation is the fulfilment of all the course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary. | |
| Learning outcomes: Learning outcomes: After successfully completing the course, the student has a basic overview of tangible and intangible traditional culture. He/she understands the development of traditional culture from the historical and social aspect and is able to identify the connections of the development and differentiation of the traditional dialectal lexis with the historical and cultural development of society. The student can analyse the selected topic from traditional folk culture and combine it with the perspective of dialectal lexical development and its regional variations. | |
| Class syllabus: Course syllabus: 1. Dialect as a regional variety; development and differentiation of the Slovak dialects. | |

2. Development of the Slovak dialect lexicon in connection with the traditional folk culture development.
3. Impact of different languages and cultures on the dialect lexicon and traditional culture.
4. Process of historicization and archaization of the lexicon.
5. Ethnographisms as a special form of historisms and archaisms.
6. Historical and dialect lexicography and cartography.
7. Traditional folk culture and its dynamics.
8. Structure of the traditional folk culture.
9. Folk terminology.
10. Ethnographic and dialect lexicography and cartography.
11. Sources of traditional folk culture.
12. Sources of dialect lexicon

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Available at: https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008. rubrika v časopise Kultúra slova - Zo studnice rodnej reči. (Selected parts).

BOTÍK, Ján a SLAVKOVSKÝ, Peter. Encyklopédia ľudovej kultúry Slovenska. I. II. Bratislava: Veda, 1995. ISBN: 978-80-224-0234-I, ISBN 80-224-0235-4.

Kolektív autorov. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia. [cit. 2021-10-24] Available at: <https://www.ludovakultura.sk/encyklopedia/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 107

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 54,21 | 0,0 | 26,17 | 12,15 | 4,67 | 1,87 | 0,93 |

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmoSL-62/15 | Course title: Dynamic Tendencies in the Slovak Language |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous preparation for seminars and active participation in seminar discussions (10 b), preparation of a paper and its presentation at the seminar (10 b), preparation of a seminar paper according to the teacher's instructions and its submission no later than in the next-to-last week of the semester (30b), final colloquium in the last week of the teaching part of the semester, the subject of which is the topic of the seminar paper (50 b). Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, the student has knowledge of synchronous dynamic changes in the language, understands the mechanism of its development and is able to competently assess innovations at all levels of the language, including current changes in various areas of communication. | |
| Class syllabus: <ol style="list-style-type: none"> 1. The concept of synchronous and diachronic dynamics. 2. Tendencies of language development in the synchronous aspect. 3. Objectivist approach to explaining language changes. 4. Subjectivist approach to explaining language changes. 5. The dynamics of orthographic principles. 6. Manifestations of language dynamics on the morphological and syntactic level of language. 7. Manifestations of language dynamics on the lexical and word-forming level of language. 8. The language economy principle – economization of language structures (critical analysis). 9. Internationalisation of language – causes and effects of internationalisation. 10. Erasing differences between spoken and written language. | |

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| 11. The dynamics of communication spheres (with the example of mass media, belles-lettres and scientific style). 12. Users' attitudes towards language changes. Conservatism versus liberalism in the current language discourse. | | | | | | |
| Recommended literature: DOLNÍK, Juraj. Synchronna dynamika morfológie. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 66-96. ISBN 978-80-224-1159-2. DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6. HORECKÝ, Ján, BUZÁSSYOVÁ, Klára a Ján BOSÁK. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 1989. ISBN 80-224-0047-5. KRALČÁK, Ľubomír. Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4. MLACEK, Jozef. Médiá a jazyk. In: Jazyk a jazykoveda v pohybe. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2008, s. 288-296. Note: Additional literature including the templates for the presented papers will be specified during the semester. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 164 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 42,07 | 0,0 | 23,17 | 13,41 | 9,15 | 6,1 | 6,1 |
| Lecturers: Mgr. Miloš Horváth, PhD. | | | | | | |
| Last change: 18.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-74/18 | Course title: Editorial Training 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 75,0 | 0,0 | 12,5 | 6,25 | 0,0 | 0,0 | 6,25 |
| Lecturers: PhDr. Perla Bartalošová, PhD., Mgr. Stella Ondrejčíková | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-75/18 | Course title: Editorial Training 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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|--|-----|-------|------|------|------|------|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 68 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 67,65 | 0,0 | 14,71 | 8,82 | 4,41 | 1,47 | 2,94 |
| Lecturers: Mgr. Kristína Piatková, PhD., Mgr. Stella Ondrejčíková | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-76/20 | Course title: Editorial Training 3 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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|---|-----|-------|-----|-----|-----|------|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak. Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 24 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 79,17 | 0,0 | 16,67 | 0,0 | 0,0 | 0,0 | 4,17 |
| Lecturers: PhDr. Perla Bartalošová, PhD., Mgr. Kristína Piatková, PhD. | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-78/21 | Course title: Editorial Training 4 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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|---|-----|-----|-----|-----|-----|-----|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 10 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Kristína Piatková, PhD., Mgr. Dorota Lamačková, Mgr. Stella Ondrejčíková | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI105/15 | | | Course title: Epistemological Theories of Justification | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: 100 % continuously. During semester: seminar paper 50 %, final exam 50%. Scale of assessment (preliminary/final): 100 % continuously | | | | | | |
| Learning outcomes: Understanding the nature and role of the notion of epistemological justification and its relation to knowledge. Acquaintance with most influential current conceptions of justification. Acquiring the skills of critical reflection of actual epistemological debates regarding knowledge and justification. | | | | | | |
| Class syllabus: Justification as a condition of knowledge. Gettier problem. Reliabilism. Internalism and externalism. Virtue epistemology. | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: Slovak, English | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 44,44 | 0,0 | 55,56 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Martin Nuhlíček, PhD. | | | | | | |
| Last change: 06.09.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|-------|---|-----|------|-------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI162/19 | | | Course title: Feminist Philosophy in the Historical Perspective | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 34 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 58,82 | 0,0 | 14,71 | 8,82 | 0,0 | 2,94 | 14,71 |
| Lecturers: doc. PhDr. Mariana Szapuová, CSc. | | | | | | |
| Last change: 03.09.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-muSZ-123/00 | | | Course title: Formation of Models and Ideals in Young People Today | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 110 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Zita Rijáková, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|-------|--|-------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI118/15 | | | Course title: Foucault and the Power | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 28 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,43 | 0,0 | 17,86 | 39,29 | 10,71 | 3,57 | 7,14 |
| Lecturers: doc. PhDr. Ivan Buraj, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI121/15 | | | Course title: Hellenistic philosophy | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Andrej Kalaš, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|------|--|------|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-AmoSL-70/15 | | | Course title: Historical and Area Linguistic | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 22 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 72,73 | 0,0 | 9,09 | 13,64 | 4,55 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Pavol Žigo, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|-------|--|-------|-------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI001/15 | | | Course title: History of 20th-Century Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 116 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 18,1 | 0,0 | 17,24 | 24,14 | 18,97 | 13,79 | 7,76 |
| Lecturers: prof. Mgr. Michal Chabada, PhD., Mgr. Róbert Maco, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-moSL-459/00 | Course title: History of Linguistics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30%). The topic of the paper and the date of the presentation will be announced at the beginning of the semester; c) successful completion of a continuous test (50%). The student must obtain at least 60% points. The content and the exact date for continuous evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement of at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: The graduate has knowledge of the development of linguistic thinking, he became acquainted with older currents of thought important from the point of view of modern linguistics, can think critically about the current linguistic methodology in terms of its chronological development. | |
| Class syllabus: 1. Periodization of the history of linguistics. 2. Ancient thinking about language. 3. Štúr's philosophy of language. | |

4. W. von Humboldt on linguistic and spiritual diversity.
5. Lee Whorf on linguistic relativity.
6. Linguistics and semiotics.
7. F. de Saussure on language and thinking.
8. Functional structuralism of the Prague School.
9. Hjelmslev's analysis of language.
10. Wittgenstein's model of language as a game.
11. H.-G. Gadamer about speech and understanding.
12. J. R. Searle on speech activity.

Recommended literature:

AUSTIN, John Langshaw. Ako niečo robiť slovami. Kalligram: Bratislava, 2006. ISBN 80-7149-659-6.

ČERNÝ, Jiří. Dějiny lingvistiky. Votobia: Olomouc, 1996. ISBN 80-85885-96-4. HUMBOLDT, Wilhelm von. O rozmanitosti stavby lidských jazyků a jej vplyve na duchovný rozvoj ľudského rodu. Bratislava: Veda 2000. ISBN 80-224-0607-4.

SAUSSURE, Ferdinand. Kurs obecné lingvistiky. Academia: Praha, 2007. ISBN 978-80-200-1568-6.

SEARLE, John Rogers. Rečové akty. Esej z filozofie jazyka. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0.

WITTGENSTEIN, Ludwig. Filozofické skúmania. Bratislava: Pravda, 1979. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, ability to read in Czech language

Notes:

Past grade distribution

Total number of evaluated students: 135

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|------|------|-----|
| 49,63 | 0,0 | 17,78 | 16,3 | 5,19 | 7,41 | 3,7 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-AmoFI002/15 | Course title: History of Slovak Philosophy |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70%/ 30% | |
| Learning outcomes: By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day. | |
| Class syllabus: <ol style="list-style-type: none"> 1. The Great Moravia and the first written sings the philosophical thinking. 2. The Humanism and the Renaissance in the territory of the Slovakia. 3. The Prešov School. 4. The University of Trnava and Košice. 5. The reflection of manifestations of the enlightened thinking. 6. The national revival. 7. The forming of the professional philosophy in Slovakia. 8. 20th century and dominant currents in Slovak philosophical thought. | |
| Recommended literature: Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000. | |
| Languages necessary to complete the course: Slovak, Czech | |
| Notes: | |

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|--|-----|-------|------|------|------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 109 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 59,63 | 0,0 | 20,18 | 9,17 | 4,59 | 4,59 | 1,83 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 10.02.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-AmoFI122/15 | Course title: I. Kant - Critique of Pure Reason and the Problem of Cognition 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously | |
| Learning outcomes: Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments) | |
| Class syllabus: - Idea of Critique of Pure Reason and the problem of knowledge - concept of experience - apriori and aposteriori knowledge - judgemens and concepts - analytic and synthetic knowledge and judgements - transcendental aesthetics - transcendental argument - concept of space and time | |
| Recommended literature: KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966. | |
| Languages necessary to complete the course: slovak, english | |
| Notes: | |

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|---|-----|-----|-----|-----|-----|-----|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 19 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Ladislav Sabela, CSc. | | | | | | |
| Last change: 09.10.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|--|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-muSZ-127/00 | | | Course title: Individual Psychology for Teachers | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 82 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 76,83 | 0,0 | 13,41 | 3,66 | 2,44 | 2,44 | 1,22 |
| Lecturers: doc. PhDr. Daniela Čechová, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPol/A-bpSZ-25/15 | Course title: Introduction into Economics and Terminology of Economics |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 10/90 | |
| Learning outcomes: The aim of the course is to provide students with a basic overview of economic institutions, their origin and evolution, as well as the most important theories and concepts in economics. The course is mainly focused on getting acquainted with basic economic concepts, their historical development, current significance as well as the effort to explain the mechanisms of economic transactions and economic policy instruments. Upon successful completion of this course, students should understand common economic phenomena, the functioning of economic institutions and understand most economic news. | |
| Class syllabus: Economic systems: socialism and capitalism Economic transformation from planned to market economy Banking and money Public finance Modern trading companies, stocks, stock exchanges, financial crises Typology of welfare states, socio-economic models and variations of capitalism Basic theoretical directions: liberalism versus protectionism and interventionism | |
| Recommended literature: Ferguson, Niall 2011: Vzostup peňazí. Finančné dejiny sveta. Kalligram, Bratislava Lisý, Ján a kol. 2016: Ekonómia. Wolters Kluwer, Bratislava. Šilenas, Žilvinas a Vyšniauskaite, Marija 2019: Ekonómia v 31 hodinách. Expol Pedagogika, Bratislava. | |
| Languages necessary to complete the course: Slovak, English | |
| Notes: | |

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|---|-----|-------|-------|-------|------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 311 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 18,33 | 0,0 | 35,37 | 20,26 | 11,58 | 9,32 | 5,14 |
| Lecturers: Mgr. Zsolt Gál, PhD. | | | | | | |
| Last change: 04.04.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPol/A-muFI-033/15 | Course title: Introduction into Political Science |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KPol/A-boPO-001/22 | |
| Course requirements: - Active participation in the seminar: participation in the seminar is graded, provided that the student is actively involved in the discussion and properly performs the seminar tasks. 10% - Continuous assignments: the aim of continuous assignments is to process the assigned task with the help of professional literature and through it to apply the knowledge of agreement in their own academic practice. The assignments are specified below (including submission deadlines). The deadlines for the elaboration of assignments are strictly given in advance. Assignments are submitted electronically via the Moodle platform. 25% - Written test: The aim of the written test is to test the knowledge of students acquired in the thematic areas of this course. Skills within the seminar part of the course will not be tested through a test. 25% - Final written exam: (hereinafter also exam) takes the form of written work and is key in this course. Through the elaboration of the thesis, the student demonstrates mastering not only the skills of academic writing, but also an understanding of basic political science concepts. The student is required to work critically and academically on a selected topic. The seminar paper must be processed in the range of 4 standard pages (1000 words, including spaces), while compliance with the formal requirements in its elaboration is considered a matter of course (non-compliance with them entitles the teacher to reject the thesis). 40% A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: The course is intended for students of the Faculty of Arts, Comenius. The aim of the course is to introduce the most important concepts of political science and political analysis. Course evaluation consists of testing the acquired knowledge and academic skills. Upon successful completion of this course, students should be able to find answers to the following questions: What areas of current events is political science dealing with? By what means does it study these phenomena? How do we write about given phenomena in political science? | |
| Class syllabus: | |

| | | | | | | |
|--|-----|-------|-------|------|-------|-----|
| Political science as a social science Politics, government and state Power, authority and legitimacy Democracy, representation, public interest Sovereignty, nation and transnational communities | | | | | | |
| Recommended literature: HEYWOOD, A. (2007). Politics. 3rd Edition. NY: Palgrave MacMillan. ISBN 0-230-52497-4 STAROŇOVÁ, K. (2011). Vedecké písanie: ako písať akademické a#vedecké texty. Martin: Vydavateľstvo Osveta. ISBN 978-80-8063-359-2 UČEŇ, P. (2007). Parties, Populism, and Anti-Establishment Politics in East Central Europe. SAIS Review, 27(1), s. 49 – 62. DOI:10.1353/sais.2007.0021 VASILKOVÁ, A. –Androvičová, J. (2019). Príčiny nárastu podpory pravicového radikalizmu a extrémizmu na Slovensku: príklad politickej strany Kotleba–ĽSNS. Central European Journal of Politics 5(1), s. 71–99. BUSTIKOVÁ, L. & GUASTI, P. (2017). The Illiberal Turn or Swerve in Central Europe? Politics and Government 5(4), s. 166-176. https://doi.org/10.17645/pag.v5i4.1156 | | | | | | |
| Languages necessary to complete the course: SVK, ENG | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 51 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 33,33 | 0,0 | 29,41 | 19,61 | 5,88 | 11,76 | 0,0 |
| Lecturers: doc. Mgr. Erik Láštic, PhD. | | | | | | |
| Last change: 04.04.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AmoLO-03/15 | Course title: Introduction into Transparent Intensional Logic |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: Mastery of the basics of classical propositional and predicate logic is assumed | |
| Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: Students are introduced to the basics of the Transparent Intensional Logic system, its characteristics, background and some concepts. | |
| Class syllabus: The meaning of a linguistic expression. Formal language, symbolic language, language as coding, logical analysis of natural language. Individuals versus roles (individual anti-essentialism, intensional essentialism). Characteristic features of TIL: acceptance of the principle of compositionality, anti-contextualism, realism, formalism only as a tool (anti-formalism), anti-actualism. Basic background and some concepts: object base, intensional base, types, constructions (procedures). Transparent semantic scheme. | |
| Recommended literature: 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice. Filosofía, Praha, 1996. ISBN 80-7007-087-0. | |
| Languages necessary to complete the course: slovak czech | |

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|---|-----|-----|-----|-----|-----|-----|
| english | | | | | | |
| Notes: | | | | | | |
| Past grade distribution | | | | | | |
| Total number of evaluated students: 22 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. František Gahér, CSc. | | | | | | |
| Last change: 13.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/AmoLO-24/19 | Course title: Introduction to Bayesian Epistemology |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During semester: Active participation and assignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 – 93 pts.; B: 92 – 85 pts.; C: 84 – 77 pts.; D: 76 – 69 pts.; E: 68 – 60 pts.; Fx: 59 – 0 pts. Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: Students are good at fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different “strength” of belief epistemic agents. Given a finer-grained epistemic apparatus, students have the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Belief and Degrees of Belief 2. Theory of probability: A Theoretical Minimum 3. Subjective and Objective Bayesianism 4. Hume’s Problem of Induction 5. The New Riddle of Induction 6. The Ravens’ paradox 7. Bayesian Confirmation Theory 8. Justification, Knowledge and Probability | |
| Recommended literature: BRADLEY, D. A Critical Introduction to Formal Epistemology. London - New York: Bloomsbury, 2015. ISBN 978-1-78093-714-4. CHILDERS, T. Co je pravdepodobnost? Bratislava: Aleph, 2011. ISBN 978-80-89491-06-3. STREVENs, M. Notes on Bayesian Confirmation Theory (Manuscript, June 2017) [on-line]. [cit. 2021-10-24]. Dostupné na: http://www.strevens.org/bct/BCT.pdf | |

TALBOTT, W. Bayesian Epistemology. In: ZALTA, E. N. zost. The Stanford Encyclopedia of Philosophy (Winter 2016 Edition) [on-line]. [cit. 2021-10-24] Dostupné na: <https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/>.
The literature will be provided in an electronic form.

Languages necessary to complete the course:

Slovak

Czech

English

Notes:

Past grade distribution

Total number of evaluated students: 19

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|-----|-----|-----|
| 84,21 | 0,0 | 10,53 | 5,26 | 0,0 | 0,0 | 0,0 |

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AmoLO-19/15 | Course title: K. Marx's Methodology of Critical Social Science |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Written assignments (30 pts.), active participation in class (bonus points or points subtracted due to lack of engagement). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students are familiar with the conceptual system of one of the classics in social theory. They can identify the theoretical assumptions originating in the Marxian approach in other, more modern social theories. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Introduction to political economy and Marx's critique 2. Marx's analysis of commodity circulation 3. Marx's concept of capital 4. Marx's critique of the "law of appropriation" 5. Epistemological and methodological aspects of Marx's Capital 6. Marx's notion of a critical social science | |
| Recommended literature: MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London: Penguin, 1973. ISBN 978-0-14-021667-7. MARX, K. Capital I: A Critique of Political Economy. Harmondsworth: Penguin, 1976. ISBN 978-0-14-044570-1. RUBIN, I. I. Essays on Marx's Theory of Value. Montréal: Black Rose Books, 1990. ISBN 978-0-91-961818-3. Readings will be made available to students in electronic form. | |
| Languages necessary to complete the course: Slovak | |

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|---|-----|------|------|-----|-----|-----|
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 4 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 50,0 | 0,0 | 25,0 | 25,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Juraj Halas, PhD. | | | | | | |
| Last change: 04.04.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-51/15 | Course title: Linguistic Pragmatics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous completion of tasks, one 30-minute sound recording according to instructions for transcription and conversation analysis (specification of the task and deadline in the course programme at the beginning of the semester), one report or presentation or interpretation, final written exam in 12. – 13. week of the semester (or colloquium). Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The final grade integrates the preliminary grades. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: Student is based on the knowledge from linguistic pragmatics able to understand and evaluate social behaviour and communication intentions in real interactions, especially in school environment (in communication with parents, teachers, students). He/she is ready to infer pragmatic goals of communicants and purposefully aim for optimal communication effect. | |
| Class syllabus: The term pragmatics and the contemporary pragmatically oriented linguistics in the didactic field. Differentiation of traditional and contemporary linguistic pragmatics. Language as a part of social action, speech acts and their typology. Speech activity, communicative functions of statements in institutional and private environment. Cooperative principle and conversational maxims. Cooperative and non-cooperative speech activity in school. Dialogue, conversation, ethnomethodology. Deixes and their meaning in communication. New pragmatic direction: xenolinguistics; ethnolinguistics and language image of the world. | |
| Recommended literature: | |

AUSTIN, J. L.: Ako niečo robiť slovami. Bratislava: Kalligram 2004. DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda 2009, 2. vydanie 2013.
 HIRSCHOVÁ, M.: Pragmatika v češtině. 1. vydanie Olomouc 2006; 2. vydanie Praha: Karolinum 2013.
 ORGOŇOVÁ, O. – DOLNÍK, J.: Používanie jazyka. Bratislava: Univerzita Komenského 2010. (vybrané kapitoly)
 SEARLE, J. R.: Rečové akty. Bratislava: Kalligram 2007.
 More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak, Czech, knowledge of English is welcomed

Notes:

Time burden - 4c = 100h - 120h

- completion of educational activities (L,S): 39h
- continuous preparation for lessons: 33 h
- collection and processing of empirical material: 7h
- preparation for final test exam: 20h
- preparation for colloquium: 20h

Past grade distribution

Total number of evaluated students: 379

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|------|------|
| 22,43 | 0,0 | 25,07 | 23,75 | 16,09 | 7,92 | 4,75 |

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.

Last change: 23.03.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|-----|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-AboSL-73/18 | | | Course title: Linguistic and Cultural Excursion | | | |
| Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: The content of the subject will depend on the place chosen for the excursion in the given year. | | | | | | |
| Recommended literature: Recommended literature will be updated based on the place chosen for the excursion in the given year. | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 44 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 72,73 | 0,0 | 11,36 | 6,82 | 0,0 | 0,0 | 9,09 |
| Lecturers: Mgr. Kristína Piatková, PhD. | | | | | | |
| Last change: 23.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-08/15 | | | Course title: Literary Criticism and Historiography 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KSLLV/A-moSL-409/00 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 83,33 | 0,0 | 16,67 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-----|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-19/19 | | | Course title: Literary Criticism and Historiography 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD. | | | | | | |
| Last change: 25.09.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-08/15 | | | Course title: Literary Science | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 376 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 79,26 | 0,0 | 11,97 | 7,18 | 1,6 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Andrea Bokníková, PhD. | | | | | | |
| Last change: 12.02.2021 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 14 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. <p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p> | |

| |
|---|
| <ul style="list-style-type: none"> - Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p> |
| <p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively. |
| <p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis. |
| <p>State exam syllabus:</p> |
| <p>Recommended literature:</p> |

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-muES-585/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muFI-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-muHI-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 31.10.2021 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.11.2021 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 31.10.2021 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 10.12.2021 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-muSL-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 05.01.2022 | |
| Approved by: | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-592/15 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0 (%) | |
| Learning outcomes: Upon successful completion of this course, the student will learn about published domestic and foreign literature, or archival sources concerning the issue of the diploma thesis, he can analyze them, interpret and criticize. He has the knowledge and skills to process theoretical part of his diploma thesis. The student practically manages theoretical preparation, methodology and research methods, he can formulate a research problem, research questions and hypotheses. He has a research plan and the first preliminary results. He is able to process the obtained data, verify hypotheses and formulate conclusions. | |
| Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. | |

4. Continuous and consistent creation of the citation apparatus for the diploma thesis.
5. Compilation of the diploma thesis structure in the context of its topic and requirements for the diploma structure work given by the internal quality system of the Charles University.
6. Terminological definition of the diploma thesis.
7. Processing of the theoretical part of the diploma thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, formulation of the preliminary thesis
9. Possible modification of research and research methodology.
10. Data collection, processing and first interpretation.

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Further literature is determined by the thesis supervisor depending on the thematic focus of the thesis.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 38

| A | B | C | D | E | FX |
|-------|-------|------|------|------|-----|
| 76,32 | 13,16 | 2,63 | 5,26 | 2,63 | 0,0 |

Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-muES-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 100,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: 04.03.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|------|------|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muFI-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 64,71 | 5,88 | 17,65 | 5,88 | 5,88 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|------|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-muHI-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 84 | | | | | |
| A | B | C | D | E | FX |
| 75,0 | 9,52 | 10,71 | 0,0 | 4,76 | 0,0 |
| Lecturers: | | | | | |
| Last change: 28.10.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-592/15 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions. | |
| Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. | |

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

main literature (general):

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
- STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
- ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Further literature is determined by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian C2)

Notes:

Past grade distribution

Total number of evaluated students: 14

| A | B | C | D | E | FX |
|-------|-----|-------|------|-----|-----|
| 78,57 | 0,0 | 14,29 | 7,14 | 0,0 | 0,0 |

Lecturers:

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-592/15 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Final evaluation based on averaging of the results of the work. Due to the specifics of the course, the following are assessed: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultation with the thesis supervisor and familiarisation of the thesis supervisor with the progress of the agreed tasks, which include: study of the literature on the thesis topic and evidence of the treatment of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After successful completion of the course, the student is familiar with the published domestic and foreign secondary literature, or archival sources related to the thesis topic, and is able to analyze, interpret and critique them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Knows how to draw up a research plan. He/she is able to process the collected data, test hypotheses and formulate conclusions. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Collection, processing and interpretation of data. 5. Continuous and rigorous development of the citation apparatus for the thesis. 6. Structuring the thesis in the context of its topic and the requirements for the structure of the thesis given by the internal quality system of Charles University. 7. Terminological definition of the thesis topic. 8. Methodological definition of the topic. | |

| | | | | | |
|---|------|-----|-----|-----|-----|
| 9. Development of the theoretical part of the thesis. | | | | | |
| 10. Processing of the practical part of the thesis. | | | | | |
| Recommended literature: Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements of theses; LICHNEROVÁ, Lucia: Writing and defending theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf . | | | | | |
| Languages necessary to complete the course: german Level C1/C2, slovak | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 10 | | | | | |
| A | B | C | D | E | FX |
| 80,0 | 20,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: 03.04.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-592/15 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The output of the completed course is during the teaching part: a) Written elaboration of selected parts of own diploma thesis, which meet the formal and content requirements for diploma theses given by the internal quality system of Comenius University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated. b) Research project (20 points) containing: research topic, overview of relevant literature, research goal, research questions, overall research strategy and procedure, methodological preference, description and methods of compiling the research sample, research methods, timetable for collecting research data in the field, methods of collecting and analyzing research data and procedures for drawing research findings and conclusions. A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. Masters the theory of citations and references to the sources used and has skills in creating bibliographic references and citations. Understands the principles of construction of the formal and content of the thesis depending on the internal quality system of Charles University. He understands the causes of plagiarism, knows its various types and can avoid them. He has sufficient information competencies to acquire, process and interpret basic professional literature. | |
| Class syllabus: 1. Theory of citation and reference to used sources (basic terms, standards). 2. Creation of bibliographic references (classical, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of construction of professional text (content and formal | |

construction, problems). 7. Formal adjustment of the final work. 8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion). 9. Requirements for the final work according to the internal quality system of Charles University. 10. Basic requirements for submitting final theses. 11. Basic requirements for the defense of final theses. 12. The most common problems of creating final theses (on specific examples of submitted theses).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

| A | B | C | D | E | FX |
|------|-----|------|-----|-----|-----|
| 80,0 | 0,0 | 20,0 | 0,0 | 0,0 | 0,0 |

Lecturers:

Last change: 27.03.2022

Approved by:

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSJ/A-muSL-350/00 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 255 | | | | | |
| A | B | C | D | E | FX |
| 57,65 | 20,39 | 13,33 | 5,1 | 2,75 | 0,78 |
| Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Miloš Horváth, PhD. | | | | | |
| Last change: 16.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|------|-------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-moFI-117-1/00 | | Course title: Mathematics in the History of Philosophy | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 33 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 30,3 | 0,0 | 9,09 | 42,42 | 3,03 | 12,12 | 3,03 |
| Lecturers: Mgr. Róbert Maco, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|------|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-muSZ-002/15 | | | Course title: Methodology of Pedagogical Research | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 309 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 45,63 | 0,32 | 28,16 | 14,89 | 7,12 | 3,56 | 0,32 |
| Lecturers: PaedDr. Darina Dvorská, PhD., doc. PhDr. Július Matulčík, CSc. | | | | | | |
| Last change: 18.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmuFI001/15 | | | Course title: Methodology of Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: D, II., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 57 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 57,89 | 0,0 | 35,09 | 1,75 | 1,75 | 0,0 | 3,51 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: 12.10.2020 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-AmuFI501/15 | Course title: Methodology of Philosophy |
| Number of credits: 3 | |
| Recommended semester: 3., 4.. | |
| Educational level: D, II., N | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.SAS/A-boSC-047/16 | Course title: Methodology of Slovak as a Foreign Language 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners. | |
| Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice. | |
| Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2. | |

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk
 vybrané state zo zborníkov:
 Studia Academica Slovaca (1 - 50)
 Jazyk a komunikácia v súvislostiach
 Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 58

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|-----|-----|-----|
| 56,9 | 0,0 | 27,59 | 15,52 | 0,0 | 0,0 | 0,0 |

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.SAS/A-boSC-048/16 | Course title: Methodology of Slovak as a Foreign Language 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: FiF.SAS/A-boSC-047/16 - Methodology of Slovak as a Foreign Language 1 | |
| Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction. | |
| Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components. | |
| Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y | |

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 26

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-52/15 | Course title: Methodology of the Slovak Language |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning, distance learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: D, II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.), b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines). The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester. The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester. Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 75/25 | |
| Learning outcomes: After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication, | |

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

Class syllabus:

Theory of teaching the Slovak language. Style and communication as a subject.
State education programme, school education programme and education standards.
Communication competence and the possibilities for its development.
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.
Teaching aids and modern technologies and their utilization in the Slovak language lessons.
Slovak language textbooks.
Communication and stylistic education. Creative writing.
Didactic transformation of the current linguistic knowledge and their application to teaching.
Assessment and evaluation of spoken and written speech.
Analysis and interpretation of the text, developing reading literacy.
Solving methodological problems of the specific teaching subjects.
Preparation of a model teaching lesson concerning a chosen subject.

Recommended literature:

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.
Selected articles from the Slovenčínár (available at: <http://sausba.sk/page.php?id=12>), and Language and literature magazines (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>),
Slovak language and literature at school and current articles from other professional journals, anthologies.
Additional literature will be published at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (passive)

| | | | | | | |
|--|-----|-------|------|------|-----|------|
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 460 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 63,04 | 0,0 | 25,87 | 8,48 | 0,22 | 0,0 | 2,39 |
| Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Kristína Piatková, PhD. | | | | | | |
| Last change: 20.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-03/15 | | | Course title: Methodology of the Slovak Literature | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: D, II., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 176 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 77,27 | 0,0 | 16,48 | 1,14 | 1,14 | 0,0 | 3,98 |
| Lecturers: prof. PhDr. Miloslav Vojtech, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-60/15 | Course title: Modern Approaches in Teaching Slovak Language |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation in seminars (taking part in the discussion with relevant inputs) - 10 p., preliminary preparation of assignments focused on the analysis, creation and evaluation of various teaching materials, tests, didactic activities, the use of didactic games etc. - 40 p., seminar paper or project – 50 p. The hand-in date and the requirements for the seminar paper/preparation of the project will be specified in the course programme at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Max. two excused absences are accepted. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, the student has knowledge of contemporary trends in teaching the Slovak language. He/she understands the specifics of developing the students' communication, interpretation and creative competence in Slovak language lessons. He/she can analyse and solve methodical problems in teaching various Slovak language subjects. He/she can didactically transform linguistic knowledge and effectively and creatively apply them to creating his/her own teaching materials and to teaching Slovak language. | |
| Class syllabus: Communication-cognitive and experiential conception of mother tongue teaching. Constructivist approach in Slovak language teaching. Project teaching. | |

| <p>Didactic transformation of current linguistic knowledge and its application in teaching Slovak language.</p> <p>Communication competence and possibilities of its development.</p> <p>Morphology, syntax, lexicology, phraseology, stylistics in school practice.</p> <p>Discourse analysis and possibilities of its use in school practice.</p> <p>Use of diachronic linguistics knowledge in the Slovak language teaching.</p> <p>Developing students' argumentation skills in Slovak language lessons.</p> <p>Developing reading literacy.</p> <p>Didactic game, its functions and use in Slovak language lessons.</p> <p>Analysis of textbooks, teaching materials and pedagogical documents.</p> <p>Creating one's own teaching materials.</p> | | | | | | | | | | | | | | | | | | | | |
|---|-----|-------|------|------|-----|-----|---|-----|---|---|---|---|----|-------|-----|-------|------|------|-----|-----|
| <p>Recommended literature:</p> <p>BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.</p> <p>ČAPEK, Robert. Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha: Grada, 2015. ISBN 978-80-247-3450-7.</p> <p>ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.</p> <p>ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4565-1.</p> <p>Syntax a jej vyučovanie 3. Zost. J. Vaňko. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa, 2005. ISBN 80-8050-930-1.</p> <p>ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.</p> <p>Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.</p> <p>Slovak language textbooks for junior high school, Slovak language textbooks for grammar schools and specialised schools.</p> <p>Selected articles from magazines: Slovenčinár (available at: http://sausba.sk/page.php?id=12), Jazyk a literatúra (available at: http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/), Slovenský jazyk a literatúra v škole, Didaktické studie (Didactic papers) and contemporary articles in other specialised magazines, anthologies. Additional literature will be published at the beginning of and during the semester.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> <p>Slovak, Czech (passive, some of the study literature is in Czech)</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 68</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>82,35</td><td>0,0</td><td>13,24</td><td>2,94</td><td>1,47</td><td>0,0</td><td>0,0</td></tr> </tbody> </table> | | | | | | | A | ABS | B | C | D | E | FX | 82,35 | 0,0 | 13,24 | 2,94 | 1,47 | 0,0 | 0,0 |
| A | ABS | B | C | D | E | FX | | | | | | | | | | | | | | |
| 82,35 | 0,0 | 13,24 | 2,94 | 1,47 | 0,0 | 0,0 | | | | | | | | | | | | | | |
| <p>Lecturers: Mgr. Katarína Muziková, PhD.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Last change: 20.03.2022</p> | | | | | | | | | | | | | | | | | | | | |

Approved by:

COURSE DESCRIPTION

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|---|-----|-------|--|------|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-05/15 | | | Course title: Modern Slovak Literature | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 159 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 73,58 | 0,0 | 13,84 | 11,32 | 1,26 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Peter Darovec, PhD. | | | | | | |
| Last change: 13.10.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-63/18 | Course title: Modern Textbooks in Publishing and Editing |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation at lectures in cooperation with publisher Orbis Pictus Istropolitana, preparing and completing preliminary tasks, presentation of practical teaching material. The teacher will accept a maximum of four absences. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student has overview of the publishing process and editorial practice, of use of textbooks after their publishing (approval and school practice) and their evaluation. He/she also gains practical experience with proofreading and editorial work. | |
| Class syllabus: 1. Textbook as a specific type of text; system of textbooks in Slovakia and textbook politics 2. How is a textbook made? Editorial process. 3. On the axis: linguistics – school textbook – users and everyday language practice (content, form, usage) 4. Evaluation of textbooks, methodics and criteria for evaluation; relationship of textbooks to iŠVP, authors goal. 5. Proofreading in practice. 6. Graphics and illustrations as a part of teaching apparatus. 7. Specific handling of a theme in textbooks and their potential use in practice; methods. 8. Preparation and presentation of teaching material. | |
| Recommended literature: Made available to students according to teachers current selection. | |
| Languages necessary to complete the course: slovak | |

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|---|-----|-------|------|------|-----|------|
| Notes: | | | | | | |
| Past grade distribution | | | | | | |
| Total number of evaluated students: 21 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 57,14 | 0,0 | 23,81 | 9,52 | 4,76 | 0,0 | 4,76 |
| Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Kristína Piatková, PhD. | | | | | | |
| Last change: 30.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|--|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-AmoSL-63/15 | | | Course title: Modern Trends in Linguistics | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 122 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 56,56 | 0,0 | 14,75 | 15,57 | 9,84 | 2,46 | 0,82 |
| Lecturers: Mgr. Maryna Kazharnovich, PhD. | | | | | | |
| Last change: 07.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|-------|--|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI136/15 | | | Course title: Natural Law in Medieval Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 44,44 | 0,0 | 22,22 | 22,22 | 5,56 | 0,0 | 5,56 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI112/15 | | | Course title: Philosophical Anthropology 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 70 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 28,57 | 0,0 | 21,43 | 28,57 | 10,0 | 2,86 | 8,57 |
| Lecturers: prof. PhDr. Zlatica Plašienková, CSc. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI113/15 | | | Course title: Philosophical Anthropology 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 53 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 47,17 | 0,0 | 35,85 | 11,32 | 3,77 | 0,0 | 1,89 |
| Lecturers: prof. PhDr. Zlatica Plašienková, CSc. | | | | | | |
| Last change: 16.02.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-muSZ-101/15 | | | Course title: Philosophical Anthropology and Axiology | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 356 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 53,09 | 0,0 | 26,69 | 9,55 | 3,65 | 5,06 | 1,97 |
| Lecturers: prof. PhDr. Zlatica Plašienková, CSc. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|--|-------|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI117/15 | | | Course title: Philosophical Introduction into the Theory of Sets | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 28,57 | 0,0 | 28,57 | 0,0 | 42,86 | 0,0 | 0,0 |
| Lecturers: Mgr. Róbert Maco, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|------|---|-------|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI115/15 | | | Course title: Philosophical Issues of Democracy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 18,75 | 0,0 | 37,5 | 12,5 | 31,25 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Ivan Buraj, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|------|--|-----|------|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI114/15 | | | Course title: Philosophical Works of Svätopluk Štúr and Igor Hrušovský | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 10 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 60,0 | 0,0 | 20,0 | 10,0 | 0,0 | 10,0 | 0,0 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|---|------------------------------------|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-AmuFI502/15 | Course title: Philosophy |
| Number of credits: 3 | |
| Recommended semester: 3., 4.. | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|-------|------|-------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI157/18 | | | Course title: Philosophy of the Future | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 46,15 | 0,0 | 11,54 | 11,54 | 15,38 | 3,85 | 11,54 |
| Lecturers: prof. PhDr. Emil Višňovský, CSc. | | | | | | |
| Last change: 25.05.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|---|-------|-------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI154/18 | | | Course title: Philosophy of the Present | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 47 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 27,66 | 0,0 | 12,77 | 27,66 | 12,77 | 10,64 | 8,51 |
| Lecturers: prof. PhDr. Emil Višňovský, CSc. | | | | | | |
| Last change: 25.05.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-61/15 | Course title: Practical Course in Dialectology |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course requirements: Active participation in class and continuous work on home assignments (20%); realisation of own heuristic research in the location selected and agreed in class and its presentation (30 %); Seminar paper based on own heuristic research (50%). The deadline, content and form of the semester papers will be set in a course syllabus at the beginning of the semester. The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary. | |
| Learning outcomes: Learning outcomes: After completing the course, the student knows the basic dialect structure, historical and cultural aspects of Slovak dialects in Slovakia and partly in Slovak enclaves in other countries. The student knows the methods of traditional, sociolinguistic, and perceptual dialectology as well as the methods of heuristic research. He/she is able to collect his own research material, transcribe dialect material and analyse it from the perspective of traditional, sociolinguistic, or perceptual dialectology and present it in a presentation and a seminar paper. | |
| Class syllabus: Course syllabus: | |

1. Dialect as a traditional regional variety; development and differentiation of the Slovak dialects.
2. Basic structural differences in the Slovak dialects and the impact of different languages on their development.
3. Dialectology as a field of study.
4. Conceptual and methodological aspects of traditional, sociolinguistic and perceptual dialectology.
5. Folk dialectology.
6. The basics of heuristic research.
7. Historical and dialect lexicography and cartography.
8. Dialects and its dynamics – changes in structure, development and use of traditional dialects in the current communication.
9. Analysis and interpretation of the authentic dialect material.

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (Selected parts)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 90

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 63,33 | 0,0 | 13,33 | 16,67 | 3,33 | 1,11 | 2,22 |

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-AmoFI158/19 | Course title: Practical Ethics |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: - essay, activity and performance at seminars - grade: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; Fx: 59-0 | |
| Learning outcomes: After passing this course, student will be acquainted with the selected problems of applied ethics in three categories: global problems, bioethics, and ethics of information and communication technology. The student will be able to take a reasoned ethical position with regard to these problems. | |
| Class syllabus: 1. Introductory lectures on applied and normative ethics. 2. Analysis of selected global ethics problems. 3. Analysis of selected bioethics problems 4. Analysis of selected ICT ethics problems Global problems: - World poverty; Climate change; Existential risks Bioethics: - Euthanasia; Licit and illicit drugs; Genetic modification Information and Communication Technology - Privacy and surveillance; Robots, autonomy, and autonomous weapons; Artificial intelligence | |
| Recommended literature: Singer, P. (2016): <i>Famine, Affluence, and Morality</i> . In Singer, P.: <i>Famine, Affluence and Morality</i> . Oxford: Oxford University Press. Pogge, W. and Bhatt, K. (2011), 31 May: "Thomas Pogge on Global Poverty," Policy Innovations. https://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html | |

Gardiner, S. (2010): Ethics and Global Climate Change. In Gardiner, S. – Caney, S. – Jamieson, D. – Shue, H. (eds.): Climate Ethics: Essential Readings. Oxford: Oxford University Press.

Bostrom, N. – Cirkovic, M. (2008): Global Catastrophic Risks. Oxford: Oxford University Press.

Bulletin of the Atomic Scientists (2019): A new abnormal: it is still 2 minutes to midnight: 2019 Doomsday Clock Statement. <https://media.thebulletin.org/wp-content/uploads/2019/01/2019-Clock-Statement-Press-Print-Version.pdf>

Kuhse, H. – Schuklenk, U. – Singer, P. (2016): Bioethics: An Anthology. Wiley Blackwell.

Smith, P. (2002): Drugs, Morality and the Law. Journal of Applied Philosophy, 19 (3), 233 – 244. DOI: 10.1111/1468-5930.00218.

Schneier, B. (2015): Data and Goliath. New York: Norton.

Lin, P. – Jenkins, R. – Abney, K. (2017): Robot Ethics 2.0: From Autonomous Cars to Artificial Intelligence. Oxford: Oxford University Press.

Languages necessary to complete the course:

- Slovak (seminar) and English (texts)

Notes:

Past grade distribution

Total number of evaluated students: 5

| A | ABS | B | C | D | E | FX |
|------|-----|------|-----|-----|-----|------|
| 40,0 | 0,0 | 40,0 | 0,0 | 0,0 | 0,0 | 20,0 |

Lecturers: Mgr. Adam Greif, PhD.

Last change: 20.05.2019

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|-----|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-moFI-115-1/00 | | | Course title: Psychoanalysis and Philosophy | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 37 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 48,65 | 0,0 | 29,73 | 13,51 | 0,0 | 2,7 | 5,41 |
| Lecturers: Mgr. Róbert Maco, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI145/15 | | | Course title: Reading from Philosophical Texts of the 20th Century | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: Essay or oral presentation. Final exam grading: A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E (60% - 51%). Scale of assessment (preliminary/final): 100% continuously | | | | | | |
| Learning outcomes: Through interpretation and critical analysis of selected texts students will learn about ideas and methods of influential 20th century philosophers. | | | | | | |
| Class syllabus: 1. Phenomenological philosophy: E. Husserl, M. Heidegger. 2. Existentialism: J.-P. Sartre. 3. Analytic philosophy: G. Frege, L. Wittgenstein, W. V. O. Quine, D. Davidson. 4. Critical theory: J. Habermas. 5. (Post)structuralist philosophy: M. Foucault, J. Derrida. | | | | | | |
| Recommended literature: HUSSERL, E. Ideje k čisté fenomenológii a fenomenologické filosofii. Praha : Oikúmené 2004. WITTGENSTEIN, L. Modrá a Hnedá kniha. Bratislava : Kalligram 2001. DERRIDA, J. Texty k dekonstrukci. Bratislava : Archa 1993. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 26,92 | 0,0 | 46,15 | 15,38 | 3,85 | 3,85 | 3,85 |
| Lecturers: Mgr. Róbert Maco, PhD. | | | | | | |

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|--------------------------------|
| Last change: 02.02.2016 |
| Approved by: |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|------|---|-----|------|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-AmuSL-53/15 | | | Course title: Rhetoric and Culture of Communication | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 163 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 41,1 | 0,0 | 31,9 | 16,56 | 9,2 | 1,23 | 0,0 |
| Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Oľga Orgoňová, CSc. | | | | | | |
| Last change: 02.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-71/18 | Course title: Russian for Slovak Studies Students 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II., III. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics. | |
| Class syllabus: 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms. | |

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 78

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 44,87 | 0,0 | 25,64 | 17,95 | 5,13 | 3,85 | 2,56 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-72/18 | Course title: Russian for Slovak Studies Students 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II., III. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary. | |
| Class syllabus: 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use. | |

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

Languages necessary to complete the course:

Slovak, Russian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 60

| A | ABS | B | C | D | E | FX |
|------|-----|-------|------|------|------|-----|
| 55,0 | 0,0 | 18,33 | 15,0 | 3,33 | 3,33 | 5,0 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-73/19 | Course title: Russian for Students of the Slovak Studies 3 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II., III. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary. | |
| Class syllabus: 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions). | |

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 26

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-----|-----|-----|
| 61,54 | 0,0 | 19,23 | 19,23 | 0,0 | 0,0 | 0,0 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-74/19 | Course title: Russian for Students of the Slovak Studies 4 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II., III. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions. | |
| Class syllabus: 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences. | |

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVA, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 24

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|------|-----|-----|
| 58,33 | 0,0 | 29,17 | 8,33 | 4,17 | 0,0 | 0,0 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI149/15 | | | Course title: Scepticism as the Topic of Current Epistemological Discussions | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 77,78 | 0,0 | 22,22 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Martin Nuhlíček, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-129/17 | Course title: Selected Issues from Social Pedagogy in Schools |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30 | |
| Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school. | |
| Class syllabus: | |

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

BAKOŠOVÁ, Zlatica. Teórie sociálnej pedagogiky. Bratislava: SPS pri SAV, 2011. ISBN 978-80-970675-0-2.

HRONCOVÁ, Jolana, KRAUS, Blahoslav a kol. Sociálna patológia pre sociálnych pracovníkov a pedagógov. Banská Bystrica: UMB, 2006. ISBN 80-8083-223-4.

KRAUS, Blahoslav. Základy sociálnej pedagogiky. Praha: Portál, 2008. ISBN 978-80-7367-383-3.

MYDLÍKOVÁ, Eva, FEDOR, Marián, GANCÁROVÁ, Sylvia, KOVÁČOVÁ, Mariana, ŠVECOVÁ, Jana, VARGOVÁ, Denisa. Príručka o syndróme CAN. Bratislava: Ústredie práce, sociálnych vecí a rodiny Slovenskej republiky, 2013. [online]. Dostupné na: https://www.upsvr.gov.sk/buxus/docs/SSVaR/SPODaSK/Prirucka_CAN_NP_DEI.pdf

ONDREJKOVIČ, Peter a kol. Sociálna patológia. Bratislava: Veda, 2009. ISBN: 978-80-224-1074-8.

ŽILOVÁ, Anna. Chudoba – spoločenský problém súčasnosti. Banská Bystrica: PdF UMB, 2005. ISBN 80-8083-081-9.

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 55

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-----|-----|-----|------|
| 89,09 | 0,0 | 9,09 | 0,0 | 0,0 | 0,0 | 1,82 |

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 08.04.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|-----|------|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI146/15 | | | Course title: Selected Issues from Social and Political Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 19 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,05 | 0,0 | 31,58 | 42,11 | 0,0 | 5,26 | 0,0 |
| Lecturers: doc. PhDr. Ivan Buraj, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|--|------|-------|-------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-11/15 | | | Course title: Selected Issues from World Literatures 1 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 107 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 38,32 | 0,0 | 10,28 | 14,95 | 7,48 | 14,02 | 14,95 |
| Lecturers: Mgr. Viktor Suchý, PhD. | | | | | | |
| Last change: 30.06.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-12/15 | | | Course title: Selected Issues from World Literatures 2 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 11.09.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-----|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-999/18 | | Course title: Selected Topics from the Methodology of the Slovak Language and Literature | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Libuša Bednáriková | | | | | | |
| Last change: 25.09.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-09/15 | | | Course title: Seminar in Literary Criticism | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KSLLV/A-moSL-410/00 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 123 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 35,77 | 0,0 | 53,66 | 6,5 | 0,81 | 0,0 | 3,25 |
| Lecturers: doc. Mgr. Peter Darovec, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-06/15 | | Course title: Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 53,85 | 0,0 | 15,38 | 11,54 | 7,69 | 7,69 | 3,85 |
| Lecturers: Mgr. Marianna Koliová, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-----|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-muSL-07/15 | | Course title: Seminar in Reading the 19th Century Slovak Literary Texts | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 43,75 | 0,0 | 12,5 | 18,75 | 0,0 | 12,5 | 12,5 |
| Lecturers: Mgr. Marianna Koliová, PhD. | | | | | | |
| Last change: 04.02.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-----|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-AboSL-66/16 | | | Course title: Slovak Language and Culture in Practice | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | | |
| Last change: 23.02.2017 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-90/15 | Course title: Slovak Language and Slovak Language Methodology |
| Number of credits: 3 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-91/15 | Course title: Slovak Literature and Slovak Literature Methodology |
| Number of credits: 3 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|---|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI138/15 | | | Course title: Slovak Philosophy in the 20th Century | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 31 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 64,52 | 0,0 | 16,13 | 6,45 | 3,23 | 0,0 | 9,68 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 07.09.2017 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-50/15 | Course title: Slovak Stylistics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Two home written stylization works (specification of the term in the course program at the beginning of the semester), one paper or presentation or interpretation, final written examination in the 12th - 13th week of the semester, oral exam in the exam period. The prerequisite for the procedure for the oral exam is to manage the continuous control on time with an overall continuous evaluation of at least E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: The student has a systemized current knowledge of the theory of functional, expressive and interactional stylistics and is able to transform them creatively into a didactic style. He/she can adequately interpret texts of various styles and genres, he/she can critically differentiate stylistically and stylizably adequate and inadequate texts or unmask disinformation. He is able to creatively apply stylistic theory in creating his own text from different spheres and types of communication and with regard to the addressee. | |
| Class syllabus: Subject and terminology of Slovak stylistics. Interdisciplinarity in stylistics. Functional, expressive and interactional stylistics. Typologies of styles and genres and their application in practice. Intertextuality. Creation and interpretation. Written and oral stylization, monological and dialogical expressions. Verbal and nonverbal communication. Didactic application of theoretical background. | |
| Recommended literature: | |

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8
 QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h
2. continuous preparation for seminars: 33 h
3. 2 homeworks: 7h
4. preparation for final test exam: 20h
5. preparation for final oral exam: 20h

Past grade distribution

Total number of evaluated students: 356

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|------|------|
| 29,49 | 0,0 | 24,44 | 22,19 | 12,64 | 6,74 | 4,49 |

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|-------|-------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-AmoSO-22/15 | | | Course title: Sociology of Childhood and Youth | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 574 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 13,24 | 0,0 | 26,48 | 25,96 | 19,86 | 14,11 | 0,35 |
| Lecturers: prof. PhDr. Gabriela Lubelcová, CSc. | | | | | | |
| Last change: 20.05.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-----|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-501/14 | | | Course title: Specialized Excursion | | | |
| Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-----|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-501/00 | | | Course title: Specialized Excursion | | | |
| Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 90 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 97,78 | 0,0 | 0,0 | 2,22 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-muES-590/15 | | Course title: Teacher Training in Aesthetics Education 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 94,12 | 5,88 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-muES-591/15 | | Course title: Teacher Training in Aesthetics Education 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAA/A-muAN-590/15 | | Course title: Teacher Training in English Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 171 | | | | | |
| A | B | C | D | E | FX |
| 94,74 | 2,92 | 0,58 | 0,58 | 0,58 | 0,58 |
| Lecturers: M. A. Linda Steyne, PhD. | | | | | |
| Last change: 06.02.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAA/A-muAN-591/15 | | Course title: Teacher Training in English Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 138 | | | | | |
| A | B | C | D | E | FX |
| 96,38 | 1,45 | 0,72 | 0,0 | 0,72 | 0,72 |
| Lecturers: M. A. Linda Steyne, PhD. | | | | | |
| Last change: 06.02.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-590/15 | Course title: Teacher Training in German Language and Literature 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: D, II., N | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student has the ability to observe German teaching in detail, to focus on selected aspects of the observation and to produce a protocol of practice. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student can prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps. | |
| Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the | |

| | | | | | |
|--|-----|-----|-----|-----|-----|
| student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation. | | | | | |
| Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002. | | | | | |
| Languages necessary to complete the course: German, level C1-C2 | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 53 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 28.03.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-591/15 | Course title: Teacher Training in German Language and Literature 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: D, II., N | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps. | |
| Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a | |

| <p>practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.</p> <p>Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.</p> | | | | | | | | | | | | | | | | | |
|---|------|------|-----|-----|-----|---|---|---|---|---|----|-------|------|------|-----|-----|-----|
| <p>Recommended literature:</p> <p>BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.</p> <p>ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.</p> <p>ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.</p> | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> <p>German, level C1-C2</p> | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 51</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>94,12</td><td>3,92</td><td>1,96</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table> | | | | | | A | B | C | D | E | FX | 94,12 | 3,92 | 1,96 | 0,0 | 0,0 | 0,0 |
| A | B | C | D | E | FX | | | | | | | | | | | | |
| 94,12 | 3,92 | 1,96 | 0,0 | 0,0 | 0,0 | | | | | | | | | | | | |
| <p>Lecturers: Mgr. Monika Šajánková, PhD.</p> | | | | | | | | | | | | | | | | | |
| <p>Last change: 28.03.2022</p> | | | | | | | | | | | | | | | | | |
| <p>Approved by:</p> | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-muHI-590/15 | | Course title: Teacher Training in History 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 143 | | | | | |
| A | B | C | D | E | FX |
| 97,2 | 0,0 | 0,0 | 0,0 | 0,0 | 2,8 |
| Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. | | | | | |
| Last change: 26.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|------|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-muHI-591/15 | | Course title: Teacher Training in History 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 139 | | | | | |
| A | B | C | D | E | FX |
| 99,28 | 0,0 | 0,0 | 0,0 | 0,72 | 0,0 |
| Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. | | | | | |
| Last change: 23.10.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|------|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-muMA-590/15 | | Course title: Teacher Training in Hungarian Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 22 | | | | | |
| A | B | C | D | E | FX |
| 95,45 | 4,55 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 16.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-muMA-591/15 | | Course title: Teacher Training in Hungarian Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 19 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 16.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muPE-590/15 | | Course title: Teacher Training in Pedagogy 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 13 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Janka Medved'ová, PhD. | | | | | |
| Last change: 27.10.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muPE-591/15 | | Course title: Teacher Training in Pedagogy 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Janka Medved'ová, PhD. | | | | | |
| Last change: 27.10.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muFI-590/15 | | Course title: Teacher Training in Philosophy 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 86,44 | 3,39 | 1,69 | 0,0 | 0,0 | 8,47 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muFI-591/15 | | Course title: Teacher Training in Philosophy 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 83,05 | 15,25 | 0,0 | 0,0 | 0,0 | 1,69 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSJ/A-muSL-590/15 | | Course title: Teacher Training in Slovak Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 163 | | | | | |
| A | B | C | D | E | FX |
| 98,16 | 1,23 | 0,0 | 0,0 | 0,0 | 0,61 |
| Lecturers: Mgr. Katarína Muziková, PhD. | | | | | |
| Last change: 25.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSLLV/A-muSZ-591/15 | | Course title: Teacher Training in Slovak Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: D, II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 160 | | | | | |
| A | B | C | D | E | FX |
| 84,38 | 11,25 | 3,75 | 0,0 | 0,0 | 0,63 |
| Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-130/17 | Course title: Teachers and Collaboration between Families and Schools |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The overall evaluation of the student will be given on the basis of the elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments: max. 30 b. - Development of diagnostic tools for preschool children: max. 30 b. In the trial period (at the end): - Final test of knowledge and skills: max. 40 b. TOTAL max. 100 points Tasks, exercises and tests will be continuously assigned in the MS Teams application via the "Assigned tasks" tool. Students will automatically save the drafts to their student portfolio. A minimum of 70% pass is required to successfully complete the course. CLASSIFICATION: A - 91 - 100 (excellent - excellent results), B - 80 - 86 (very good - above average standard), C - 75 - 80 (good - normal reliable work), D - 70 - 76 (satisfactory - acceptable results), E - 65 - 70 (sufficient - the results meet the minimum criteria), Fx - 60 - 64 (insufficient). The teacher accepts max. 2 absences with proven documents. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): = 60/40. | |
| Learning outcomes: Upon successful completion of the course, students are able to describe in their own words the principles, methods and procedures of effective cooperation between family and school. They are able to explain the importance of family-school cooperation on application examples. They can identify and describe the advantages and disadvantages of different forms and types of cooperation between the family and the school in the learning community. They know how to concretize the | |

procedures of co-creation of the supportive environment of schools and school facilities, which are open in various ways to cooperation with the family of the child, pupil and student.

Class syllabus:

1. Cooperation of teachers and parents as part of the school's work.
2. Family and school relations.
3. Why do we need to work together? Advantages and controversial aspects of family-school cooperation.
- 4 School communication with family. Preparation and conducting of class meetings and parent associations, joint events, message boards, message boards, e-mail communication and communication through the portal or through the school website, Principles of effective verbal and non-verbal communication with parents: brevity, logic, distinguishing essential from irrelevant communication, truthfulness, openness, authenticity and comprehensibility of information addressed to parents.
5. Specific cooperation in pre-primary, primary and lower secondary education.
5. The teacher and his role in family and school cooperation.
6. Parent, its role and importance in education. Parents' expressions and parental reactions directed at the school and towards the teachers.
7. Pupils' homework and projects.

Recommended literature:

BEŇO, Matej, ŠIMČÁKOVÁ, Ľudmila., HERICH, Ján. Rodičia o#súčasnej škole. Bratislava: ÚIPŠ, 2006, ISBN 80-7098-441-4.

LAŽOVÁ, Ladislava. 2013. Materská škola komunikuje s rodičmi. Výměna informací, řešení problému. Praha: Portál, 2013, 130 s. ISBN 978-80-262-0378-0.

RABUŠICOVÁ, Milada., POL, Milan. 2004. Rodina a (versus) škola. Brno: MUNI Press, 2004, ISBN 80-210-3598-6.

RABUŠICOVÁ, Milada. a kol. 2016. Medzigenerační učení. Teorie, výzkum, praxe. Brno: MUNI Press, 2016, 294s., ISBN 978-80-210-8460-5.

ŠTECH, Stanislav. VIKTOROVÁ, Ida. Vztahy rodiny a#školy – hledání dialogu. In KOLLÁRIKOVÁ, Zuzana., PUPALA, Branislav. 2001. Predškolská a#elementárna pedagogika. Praha: Portál, 2001, s. 57 – 94. ISBN 80-7178-585-7.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 0

| A | ABS | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|-----|
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: prof. PhDr. Mária Potočarová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

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|--|-----|-------|---|------|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: PriF.KDPP/N-mUXX-104/15 | | | Course title: Teaching Practice 2 (B) | | | |
| Educational activities: Type of activities: practice Number of hours: per week: 80 per level/semester: 1120 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 337 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 85,16 | 0,0 | 11,28 | 2,67 | 0,59 | 0,3 | 0,0 |
| Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: PriF.KDPP/N-mUXX-114/15 | | | Course title: Teaching Practice 3 (B) | | | |
| Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 298 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 64,77 | 0,0 | 23,83 | 8,05 | 1,01 | 2,01 | 0,34 |
| Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhD. Michael Fuchs | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|--------------------------------------|------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-16/15 | | | Course title: Text Studies | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 88 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 40,91 | 0,0 | 28,41 | 18,18 | 4,55 | 6,82 | 1,14 |
| Lecturers: prof. PhDr. Miloslav Vojtech, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmoSL-60/15 | Course title: Textual Linguistics |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous preparation for seminars and elaboration of ongoing assignments, including practical interpretive penetrations (20 b), elaboration of a paper and its presentation (20 b), final written test (60 b). The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary. | |
| Learning outcomes: The graduate of the course has knowledge of different approaches to text research, the structure and types of texts, understands the interaction of text and context in text creation, interpretation and apperception and is able to analyze and interpret different types of texts in formal-compositional, grammatical, semantic and pragmatic page. | |
| Class syllabus: 1. Origin and constitution of textual linguistics. 2. Boundaries and originality of textual linguistics. Textual linguistics in transdisciplinary connections. 3. Problems of text definition, attempt to define text. 4. Necessary conditions (criteria) of textuality. 5. Grammatical, semantic and pragmatic structure of the text. 6. Text grammar. Analysis of connecting and repeating connectors. 7. Horizontal text segmentation. 8. Classification (typology) of texts. Types of texts. 9. Contrastive analysis of written (monologic) and oral (dialogical) texts. 10. Text creation - text-creating competence. 11. The phenomenon of interpretativeness - interpretive competence in relation to the text. 12. Outline of the text interpretation procedure. Comprehensive text analysis. | |

Recommended literature:

ČMEJRKOVÁ, Světa et al. Mluvená čeština: Hledání funkčního rozpětí. Praha: Academia, 2011. ISBN 978-80-200-1970-ý.

DOLNÍK, Juraj a Eugénia BAJZÍKOVÁ. Textová lingvistika. Bratislava: STIMUL, 1998. ISBN 80-86597-78-5.

HOFFMANOVÁ, Jana. Stylistika a... Praha: Trizonia, 1997. ISBN 80-85573-67-9.

ORGOŇOVÁ, Oľga a Juraj DOLNÍK. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.

SEARLE, R. John. Rečové akty. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0. Note: Students will be acquainted with other literature, including templates of the presented papers, during the course.

Languages necessary to complete the course:

slovak, czech

Notes:**Past grade distribution**

Total number of evaluated students: 226

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|-----|
| 30,09 | 0,0 | 27,43 | 27,43 | 7,52 | 4,42 | 3,1 |

Lecturers: Mgr. Miloš Horváth, PhD.

Last change: 19.03.2022

Approved by:

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-boSE-282/15 | | Course title: The Concept of Central Europe in Contemporary Literature | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 40 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 75,0 | 0,0 | 20,0 | 5,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Charles Sabatos, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|---|------|-----|-----|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI164/20 | | | Course title: The Conceptions of Science in 20th Century Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 46,67 | 0,0 | 46,67 | 0,0 | 6,67 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Mariana Szapuová, CSc. | | | | | | |
| Last change: 22.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|------|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-AmoFI137/15 | | | Course title: The Problem of a Nation in Slovak Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 29 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 65,52 | 0,0 | 27,59 | 0,0 | 3,45 | 0,0 | 3,45 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|--|-----|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-boSL-161-1/ E5ED/00 | | | Course title: Topical Conceptions of Slovak Morphology | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 86 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 46,51 | 0,0 | 41,86 | 9,3 | 0,0 | 1,16 | 1,16 |
| Lecturers: prof. PhDr. Pavol Žigo, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-----|--|-----|-----|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-muSZ-128/00 | | | Course title: Training in Social Skills for Teachers | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 97,52 | 0,0 | 0,0 | 0,83 | 0,0 | 0,0 | 1,65 |
| Lecturers: PhDr. Gabriela Herényiová, CSc. | | | | | | |
| Last change: 02.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AmoLO-04/15 | Course title: Transparent Intensional Logic |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic | |
| Recommended prerequisites: Introduction to TIL | |
| Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: Students deepened their knowledge of the Transparent Intensional Logic system and became familiar with its applications to semantic problem solving. | |
| Class syllabus: The method of analysis and the Parmenides principle. Intrinsic constructions, partiality, beta-transformation rule. Subconstructions and constants. Open and closed constructions, substitution, equivalence. Quantifiers. Synonymy, procedural isomorphism, theory of concepts. Logic of intentions. Substitutions de dicto versus de re, topic versus focus. Logic of attitudes. Modalities. Pragmatically incomplete meaning, indexical expressions, vague descriptions, anaphora. Execution and display constructions. | |
| Recommended literature: 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice (2. What we're talking about. Selected essays on logic and semantics). Filosofía, Praha, 1996. ISBN 80-7007-087-0. | |
| Languages necessary to complete the course: slovak | |

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|---|-----|-----|-----|-----|-----|-----|
| czech | | | | | | |
| english | | | | | | |
| Notes: | | | | | | |
| Past grade distribution | | | | | | |
| Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. František Gahér, CSc. | | | | | | |
| Last change: 04.04.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPA/A-moPE-054/19 | Course title: Work of a Class Teacher |
| Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 80% presentation in class on the topic resulting from the syllabi of the subject Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. Weight of the intermediate / final evaluation: 100/0%. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student has theoretical and practical knowledge of the entire cycle of work of a class teacher - his work throughout the school year. The student has knowledge of how to work with his class, how to solve problem situations in the classroom, how to manage class assets, how to communicate with students' parents, how to fill in school documentation. | |
| Class syllabus: Preparation of the class teacher for the new class (acquaintance with the catalog sheets of the students, preparation of the class ...) The first days of the school year. Choice of self-government. Textbooks. School regulations. Class rules. Classroom clock. Class assets. Workshops and meetings of the teaching board. Evaluation pedagogical board. Class book. Electronic class book. Internet student book. Educational problems in the classroom and their solutions. Class trip. Basic diagnostic methods needed to identify possible problems in the classroom / operation. | |

Recommended literature:

Vyhláška č. 282/2009 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Vyhláška č. 65/2015 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Zákon č. 61/2015 Z. z. Zákon o odbornom vzdelávaní a príprave a o zmene a doplnení niektorých zákonov.

Zákon č. 596/2003 Z. z. Zákon o štátnej správe v školstve a školskej samospráve a o zmene a doplnení niektorých zákonov

Zákon č. 597/2003 Z. z. Zákon o financovaní základných škôl, stredných škôl a školských zariadení.

Zákon č. 245/2008 Z. z. Zákon o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch o zmene a doplnení niektorých zákonov.

Zákon č. 56/2020 Z. z., ktorým sa dopĺňa zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov v znení neskorších predpisov
časopis Manažment školy v praxi

Učiteľské noviny

Sprievodca školským rokom. Dostupné na www.minedu.sk

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 46

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|------|-----|
| 97,83 | 0,0 | 0,0 | 0,0 | 0,0 | 2,17 | 0,0 |

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by: