

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-038/15		<b>Course title:</b> Analysing and Translating Literary Texts 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	30,0	40,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-039/15		<b>Course title:</b> Analysing and Translating Literary Texts 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
33,33	33,33	26,67	0,0	6,67	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-036/15		<b>Course title:</b> Analysing and Translating Specialized Texts 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	16,67	16,67	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-037/15		<b>Course title:</b> Analysing and Translating Specialized Texts 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	16,67	0,0	16,67	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-001/15	<b>Course title:</b> Basics in Slavic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be one written test (25 points) and one seminar paper (25 points) during the semester. There will be a written examination (50 points) during the examination period. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100 - 92 points B: 91 - 84 points C: 83 - 76 points D: 75 - 68 points E: 67 - 60 points Fx: less than 60 points Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental tendencies of individual Slavic languages. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice and to read texts written in Latin and Cyrillic/Azbucan. They are able to apply the acquired knowledge in further studies.	
<b>Class syllabus:</b> 1. Language and linguistics. 2. Slavic studies as a discipline. 3. Eminent Slavists. 4. Historical-comparative method in linguistics. 5. Indo-European Proto-European language. The original homeland of Indo-Europeans and Slavs. Indo-European and Nostratic origin of Slavic languages. 6. The Baltoslavic problem. 7. Periodization of the development of Proto-Slavic. 8. Vowel system of Indo-European in comparison with Proto-Slavic. 9. Phonetic and phonological system of Proto-Slavic. 10. Classification of Slavic languages. Dichotomous and trichotomous divisions. 11. Characteristics of the West Slavic languages. 12. Characteristics of the East Slavic languages. 13. Characteristics of the South Slavic languages.	



**Recommended literature:**

SESAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996, ISBN 953-175-050-5. ONDRUŠ, Šimon: Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956. ISBN -. HORÁLEK, Karel: Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962, ISBN -. VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně, 1987, ISBN -. KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974, ISBN -. KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003, ISBN 80-223-1739-X.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 102

A	B	C	D	E	FX
81,37	14,71	2,94	0,98	0,0	0,0

**Lecturers:** doc. Mgr. Elena Krejčová, PhD.

**Last change:** 18.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-bpBU-61/19		<b>Course title:</b> Bulgarian Conversation			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
37,5	43,75	12,5	0,0	6,25	0,0
<b>Lecturers:</b> Mgr. Miglena Mihaylova-Palanska, PhD.					
<b>Last change:</b> 02.11.2021					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mpBU-106/15	<b>Course title:</b> Bulgarian Language and Translation
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The state examination may be taken by a student a) after obtaining a minimum number of credits sufficient to achieve the necessary number of credits for the proper completion of studies after obtaining credits for successful completion of the state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the structure designated in the study programme, c) after fulfilling the student's obligations stemming from Section 71, paragraph 3, letter b of the Higher Education Act, d) if no disciplinary proceedings are conducted against them. Successful completion of the state examination course is one of the conditions for successful completion of the study programme. The state examination course is evaluated by the examination board with classification grades A to FX. The evaluation of the state examination or part thereof is decided by consensus by the examination board. If the examination board fails to reach a consensus, the marking of the state examination or part thereof shall be decided by voting. In accordance with the faculty's study regulations (VP 5/2020, Art. 15), the framework dates of state examinations are established by the Dean in accordance with the faculty schedule of studies. Departments are obliged to publish their state examination dates on their websites no later than 5 weeks prior to the date of the examinations. The student is to register for the state examination via the academic information system at least three weeks prior to the date of the examination. A student has the right to one regular and two retake dates of the state examination. The regular examination date shall be the one for which the student first applied within the time limit given for the state examinations. If the student has been evaluated with a grade of FX on the regular date of the state examination, the student may take the retake dates of the state examination a) on the following dates for taking the state examinations in the corresponding academic year; or b) on the state examination dates in one of the following academic years in accordance with section 65, paragraph 2 of the Higher Education Act. If a student is unable to attend the date of the state examination or a part thereof for which they has registered due to serious reasons, they must issue a written apology to the chair of the examination board in advance or, at the latest, within three business days after the date of the state examination or any part thereof, if there were serious obstacles preventing them from submitting an apology in advance. If the student does not attend the state examination or any part thereof on the specified date without an explanation, or if the chair of the examination board does not accept the student's apology, the student shall be given a grade of FX for that particular date of the state examination. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>After completing the state examination subject Bulgarian Language and Translation, the students handle the matters of the state examination in the context of the specified topics, possess a broad theoretical knowledge of individual translation and interpreting disciplines, know how to compare</p>	

the language systems of Slovak and Bulgarian, can adequately communicate in all language styles (literary, specialized, journalistic, marketing) both in written and oral form. They master all procedures, skills, habits and strategies of literary and specialized translation, consecutive and simultaneous interpretation, achieve a high degree of language competence in Slovak and Bulgarian, as well as a high degree of translation and interpreting competence.

**Class syllabus:**

The language examination has a written and oral part.

The written part consists of a test with open-ended as well as multiple choice questions and it is normally carried out one day before the oral part. On the day of the written exam, the student also takes the translation and interpreting examinations. The dates of the written and oral parts are to be published in advance on the department's website.

In the oral part, the student will be asked one question. The questions are given in written form and anonymously in the form of a random selection from printed questions or a random generator. The examination board will allow the student adequate time to prepare an oral response to the question. The student shall present the prepared answer to the question to the examination board and shall also answer supplementary questions.

After the student has completed their answer, the examination board shall decide on the results of the state examination, which shall take place in a closed session of the examination board. The state examination and the announcement of its results shall be public. During the announcement of the results, the board informs the student about the results of the written and oral part of the state examination and informs them of the final evaluation of state examination subject.

1. confrontational analysis of differences between Slovak and Bulgarian languages with emphasis on lexicological language level,
2. confrontational analysis of differences between Slovak and Bulgarian languages with emphasis on stylistic language level,
3. application of specific translation practices in translating specialized texts (from Slovak to Bulgarian and from Bulgarian to Slovak) in practice,
4. application of specific interpreting practices in consecutive and simultaneous interpreting (from Slovak to Bulgarian and from Bulgarian to Slovak) in practice,
5. application of knowledge gained from history, culture and literature in the practice of literary translation, i.e. in translation of Bulgarian literary texts into Slovak.

**State exam syllabus:**

Topics for the examination from Bulgarian language:

1. The place of Bulgarian language among Slavic and Balkan languages.
2. Classification of Bulgarian vowels by place and method of articulation.
3. Classification of Bulgarian consonants by place and method of articulation.
4. Characteristics of parts of speech in Bulgarian and Slovak.
5. Characteristics of Bulgarian nouns in comparison with Slovak. Definite article.
6. Gender, number and gradation of adjectives.
7. Full and short forms of possessive pronouns in Bulgarian.
8. Accusative and dative forms of personal pronouns in Bulgarian.
9. Verb classes and verb tenses in Bulgarian language.
10. Indefinite verb forms in Bulgarian. Types of participles.
11. Expression of the infinitive. Verbal да-constructions.
12. Significance and function of prepositions in Bulgarian in comparison with Slovak.
13. Differentiation of Bulgarian vocabulary in terms of origin.
14. Active and passive lexicon (archaisms, historisms, neologisms).
15. Lexical-semantic relations (synonyms, homonyms, antonyms)

<p>The translation and interpreting examination consists of:</p> <ul style="list-style-type: none"> <li>• translation of a specialized text into Bulgarian within 1 standard page</li> <li>• translation of a literary text into Slovak within 1 standard page</li> <li>• consecutive interpreting into Slovak</li> <li>• consecutive interpreting into Bulgarian</li> <li>• simultaneous interpreting into Slovak</li> </ul> <p>Students will be provided in advance with the thematic areas of the interpreting examination.</p>
<p><b>Recommended literature:</b></p> <p>ANDREJČIN, Ľubomir, POPOV, Konstantin a Stojan STOJANOV. Gramatika na bǎlgarskija ezik. Sofija: Nauka i izkustvo, 1977.</p> <p>BANOVA, Savelina. Bǎlgarskijat glagol. Sofija: D-r Ivan Bogorov, 2005. ISBN 954-316-008-2.</p> <p>BOJADŽIEV, Todor, KUCAROV, Ivan, a Jordan PENČEV. Sǎvremeneni bǎlgarski ezik. Sofija: IK Petǎr Beron, 1999. ISBN 954-402-036-5.</p> <p>DOBŘÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.</p> <p>CHADŽIEVA, Elena et al. Nova praktičeska gramatika na bǎlgarskija ezik za čuždenci. Sofija: Gutenberg, 2016. ISBN 978-619-176-016-3.</p> <p>KREJČÍ, Pavel. Přehled vývoje jihoslovanských spisovných jazyků (od 9. do počátku 19. století). Brno: Masarykova univerzita, 2014. ISBN 978-80-210-6914-5.</p> <p>STEINEROVÁ, Hilda, PANAJOTOV, Veličko a Ľuba STOJANOVA. Slovensko-bulharské rečové paralely. Sofia: Sv. Kliment Ochridski, 1995. ISBN 954-07-0543.</p> <p>PAŠOV, Petǎr. Praktičeska bǎlgarska gramatika. Sofija: Chermes, 1999. ISBN 954-459-653-4.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak language and Bulgarian language.</p>
<p><b>Last change:</b> 26.03.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-006/15	<b>Course title:</b> Bulgarian Language in Use 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, two tests to verify grammatical competencies and conversational skills and two written works (creating argumentative texts and shorter specialized texts) will be required. At the end of the semester, there will be a final examination consisting of a written test and an oral exam, aimed at testing theoretical and practical knowledge of Bulgarian grammar, language skills and conversational skills. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale (in %): A: 100% - 92% B: 93% - 85% C: 84% - 76% D: 77% - 68% E: 69% - 60% FX: 59% - 0% The dates of the final test and the oral exam will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuous, 50% in the examination period	
<b>Learning outcomes:</b> Students have knowledge of the Bulgarian language at the C1.1 level. They master the conceptual apparatus of the lexical language level and have knowledge of the vocabulary of the Bulgarian language in terms of synchronic and historical lexicology. They will expand their vocabulary and knowledge of phraseology. They are able to understand longer written and oral speeches of a specialized character, they can argue and they can express themselves promptly on a specific topic in a discussion.	
<b>Class syllabus:</b>	

1. Basic terminology, contemporary Bulgarian lexicography.
2. Dynamics and development of Bulgarian language vocabulary.
3. Bulgarian language vocabulary differentiation in terms of origin.
4. Bulgarian language vocabulary differentiation from a semantic point of view.
5. Bulgarian language vocabulary differentiation in terms of territorial use.
6. Bulgarian language vocabulary differentiation in terms of social use.
7. Bulgarian language vocabulary differentiation from a stylistic point of view.
8. Lexical, grammatical and spelling exercises.
9. Syntactic and stylistic exercises.
10. Working with dictionaries, interpretation of texts - translation aspect.
11. Creating of argumentative texts and shorter specialized texts (invitation, advertisement, various types of requests, confirmation, application, recommendation, discussion paper).
12. Conversation.

#### **Recommended literature:**

BOJADŽIEV, Todor, KUCAROV, Ivan, a Jordan PENČEV. Săvremenen bălgarski ezik. Sofija: IK Petăr Beron, 1999. ISBN 954-402-036-5.

PAŠOV, Petăr. Praktičeska bălgarska gramatika. Sofija: Chermes, 1999. ISBN 954-459-653-4.

PACEVA, Mirena. Bălgarski ezik za čuždenci (naprednali). Sofija: Propeler, 2013. ISBN 978-954-392-211-6.

CHADŽIEVA, Elena et al. Bălgarski ezik kato čužd za naprednali B2, C1, C2. Sofija: Gutenberg, 2014. ISBN 978-619-176-016-9.

VASEVA, Milena. Pătevoditel v pravopisa. Sofija: Robertino, 2020. ISBN 954-619-246-017-4.

MURDAROV, Vladko et al. Oficialen pravopisen rečnik na bălgarskija ezik. Sofija: Prosveta, 2012. ISBN 978-954-01-2701-9.

Dictionaries (explanatory, synonyms, phraseology, etymology, et. al.). [online] Available at: Resursi. Institut za bălgarski ezik ([www.bas.bg](http://www.bas.bg)).

Bulgarian daily, weekly, monthly newspapers, television channels, internet sites. [online] Available at: [www.dnevnik.bg](http://www.dnevnik.bg), [www.vesti.bg](http://www.vesti.bg), [www.president.bg](http://www.president.bg), [www.tv.bnt.bg](http://www.tv.bnt.bg) ap.

#### **Languages necessary to complete the course:**

Slovak language and Bulgarian language.

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
23,81	42,86	14,29	14,29	4,76	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-008/15	<b>Course title:</b> Bulgarian Language in Use 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b> FiF.KSF/mSV-006/15 - Bulgarian Language in Use 1	
<b>Course requirements:</b> During the semester, two tests to verify grammatical competencies and conversational skills and two written works (creating argumentative texts and shorter specialized texts) will be required. Seminar paper with a presentation on functional styles. During the examination period, there will be a final test and an oral exam aimed at testing theoretical and practical knowledge of Bulgarian grammar, language skills and conversational skills. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale (in %): A: 100% - 92% B: 93% - 85% C: 84% - 76% D: 77% - 68% E: 69% - 60% FX: 59% - 0% The dates of the final test and the oral exam will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuous, 50% in the examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of the Bulgarian language at the C1.2 level. They have knowledge of the functional use of linguistic and non-linguistic elements of communication. They will gain new theoretical and practical knowledge of Bulgarian grammar and stylistics. They are able to better understand written and oral expressions of a specialized character and to speak fluently on any topic discussed. They are also able to write and translate texts of various specializations.	
<b>Class syllabus:</b> 1. Analysis of functional styles of contemporary standard Bulgarian.	



2. Grammatical means of language expression.
3. Lexical means of language expression.
4. Stylistic and compositional means of language expression.
5. Intonation and nonverbal communication.
6. Lexical, grammatical and spelling exercises.
7. Rhetorical and stylistic exercises.
8. Creating argumentative texts and
9. Creating shorter specialized texts.
10. Filling in forms - questionnaire, customs declaration, vouchers, etc.
11. Creating longer journalistic texts (review, opinion, paper, various types of occasional speeches, press release, interview, etc.).
12. Conversation.

**Recommended literature:**

KREJČOVÁ, Elena. Příručka pro výuku bulharské stylistiky. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7095-0.

KREJČOVÁ, Elena. Česko-bulharský právnický slovník. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7068-8.

PANAJOTOV, Veličko, IVANOVA, Diana a Silvija LICHANOVA. Kratak slovaško-bălgarski rečnik na ikonomičeskite termini. Sofija: UI Sv. Kliment Ochridski, 2013. ISBN 978-954-07-3568-9.

ŠAMRAJ, Tatjana. Členuvani i nečlenuvani imena v bălgarskija ezik. Sofija: Narodna prosveta, 1989.

CHADŽIEVA, Elena et al. Bălgarski ezik kato čužd za naprednali B2, C1, C2. Sofija: Gutenberg, 2014. ISBN 978-619-176-016-9.

ŽELEZAROVA, Radost. Lingvistični problemi i greški v prevoda ot slavianski ezici na bălgarski. Sofija: Stiluet, 2016. ISBN 978-619-194-021-9.

Dictionaries (explanatory, synonyms, phraseology, etymology, et. al.). [online] Available at: Resursi. Institut za bălgarski ezik ([www.bas.bg](http://www.bas.bg)).

Bulgarian daily, weekly, monthly newspapers, television channels, internet sites. [online] Available at: [www.dnevnik.bg](http://www.dnevnik.bg), [www.vesti.bg](http://www.vesti.bg), [www.president.bg](http://www.president.bg), [www.tv.bnt.bg](http://www.tv.bnt.bg) ap.

**Languages necessary to complete the course:**

Slovak language and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
42,86	28,57	28,57	0,0	0,0	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-010/15	<b>Course title:</b> Bulgarian Language in Use 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b> FiF.KSF/mSV-008/15 - Bulgarian Language in Use 2	
<b>Course requirements:</b> During the semester, two tests to verify grammatical competencies and conversational skills and two written works (creating larger texts of different focus) will be required. Seminar work with a presentation on a critical analysis of a television show, theater performance or cultural, political or sports event. During the examination period, there will be a final test and an oral exam aimed at testing the theoretical and practical knowledge of Bulgarian grammar, language skills and conversational skills. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> A: 100 - 92% B: 93 - 85% C: 84 - 76% D: 77 - 68% E: 69 - 60% FX: 59 - 0% The dates of the final test and the oral exam will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuous, 50% in the examination period	
<b>Learning outcomes:</b> After completing the course, students have knowledge of the Bulgarian language at the level C1. They will broaden their theoretical and practical knowledge of Bulgarian grammar, lexicology and stylistics, they will understand written and oral speeches of various character and they will be able to express themselves fluently on every topic in the discussion. They know how to conceive and translate texts of various kinds. The acquired knowledge of the Bulgarian language can be applied	

in various model situations of formal and informal communication. They have good knowledge of Bulgarian life and institutions.

**Class syllabus:**

1. Lexical-stylistic analysis of literary fiction texts.
2. Word formation in Bulgarian compared to Slovak.
3. Critical analysis of theater and film performances.
4. Discussion of radio and television programs.
5. Discussion of contemporary Bulgarian music production.
6. Discussion of various forms of Bulgarian oral tradition.
7. Conversational topics focused on colloquial and neutral lexicon.
8. Conversational topics focused on standard and non-standard lexicon.
9. Conversational topics focused on neutral and emotionally marked lexicon.
10. Lexical, grammatical and spelling exercises.
11. Rhetorical and stylistic exercises.
12. Creating various types of oral and written statements.

**Recommended literature:**

CHADŽIEVA, Elena et al. Inovativni praktiki v čuždoezikovoto obučenie. Sofija: UI Sv. kliment Ochridski, 2020, ISBN 978-619-176-016-9.

CHADŽIEVA, Elena et al. Bălgarski ezik kato čužd za naprednali B2, C1, C2. Sofija: Gutenberg, 2014. ISBN 978-954-07-4904-4.

KOŠKOVÁ, Mária. Z bulharsko-slovenskej frazeológie. Bratislava, 1999. ISBN: 80-968162-1-7.

KREJČOVÁ, Elena. Příručka pro výuku bulharské stylistiky. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7095-0.

PERNIŠKA, Emilija, BLAGOEVA, Diana a Sija KOLKOVSKA. Rečnik na novite dumi v bălgarskija ezik. Sofia: Nauka i izkustvo, 2010. ISBN 978-954-02-0322-5.

Dictionaries (explanatory, synonyms, phraseology, etymology, et. al.). [online] Available at: Resursi. Institut za bălgarski ezik ([www.bas.bg](http://www.bas.bg)).

Bulgarian daily, weekly, monthly newspapers, television channels, internet sites. [online] Available at: [www.dnevnik.bg](http://www.dnevnik.bg), [www.vesti.bg](http://www.vesti.bg), [www.president.bg](http://www.president.bg), [www.tv.bnt.bg](http://www.tv.bnt.bg) ap.

Video recordings, films, recordings of theatre plays, classical and folk music concerts, radio and television programmes, etc.

**Languages necessary to complete the course:**

Slovak language and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
9,09	81,82	9,09	0,0	0,0	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD., prof. PhDr. Mária Dobríková, CSc.

**Last change:** 26.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mpBU-107/15	<b>Course title:</b> Bulgarian Literature and Culture
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The state examination may be taken by a student a) after obtaining a minimum number of credits sufficient to achieve the necessary number of credits for the proper completion of studies after obtaining credits for successful completion of the state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the structure designated in the study programme, c) after fulfilling the student's obligations stemming from Section 71, paragraph 3, letter b of the Higher Education Act, d) if no disciplinary proceedings are conducted against them. Successful completion of the state examination course is one of the conditions for successful completion of the study programme. The state examination course is evaluated by the examination board with classification grades A to FX. The evaluation of the state examination or part thereof is decided by consensus by the examination board. If the examination board fails to reach a consensus, the marking of the state examination or part thereof shall be decided by voting. In accordance with the faculty's study regulations (VP 5/2020, Art. 15), the framework dates of state examinations are established by the Dean in accordance with the faculty schedule of studies. Departments are obliged to publish their state examination dates on their websites no later than 5 weeks prior to the date of the examinations. The student is to register for the state examination via the academic information system at least three weeks prior to the date of the examination. A student has the right to one regular and two retake dates of the state examination. The regular examination date shall be the one for which the student first applied within the time limit given for the state examinations. If the student has been evaluated with a grade of FX on the regular date of the state examination, the student may take the retake dates of the state examination a) on the following dates for taking the state examinations in the corresponding academic year; or b) on the state examination dates in one of the following academic years in accordance with section 65, paragraph 2 of the Higher Education Act. If a student is unable to attend the date of the state examination or a part thereof for which they has registered due to serious reasons, they must issue a written apology to the chair of the examination board in advance or, at the latest, within three business days after the date of the state examination or any part thereof, if there were serious obstacles preventing them from submitting an apology in advance. If the student does not attend the state examination or any part thereof on the specified date without an explanation, or if the chair of the examination board does not accept the student's apology, the student shall be given a grade of FX for that particular date of the state examination. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>After completing the state examination subject Bulgarian Literature and Culture, the students understand the issues of the state examination in the context of the specific topics, have a broad knowledge of the issues of literary comparatics, interliteracy and the reception of the Bulgarian</p>	

literature in Slovakia, as well as Slovak literature in Bulgaria. They are familiar with the historical matters of the studied linguistic and cultural area in a broader European context. They are well versed in the history of Bulgarian literature, know all the specifics of Bulgarian culture and are able to use them creatively in the interpretation and analysis of literary works, as well as in literary-critical reflection on current literary production.

**Class syllabus:**

The examination from literature has a written and an oral part.

The written part consists of a test with open-ended as well as multiple choice questions and it is normally carried out one day before the oral part. The dates of the written and oral parts are to be published in advance on the department's website.

In the oral part, the student will be asked one question. The questions are given in written form and anonymously in the form of a random selection from printed questions or a random generator. The examination board will allow the student adequate time to prepare an oral response to the question. The student shall present the prepared answer to the question to the examination board and shall also answer supplementary questions.

After the student has completed their answer, the examination board shall decide on the results of the state examination, which shall take place in a closed session of the examination board. The state examination and the announcement of its results shall be public. During the announcement of the results, the board informs the student about the results of the written and oral parts of the state examination and informs them of the final evaluation of state examination subject.

1. the history of Bulgarian literature and culture from the earliest times to the beginning of the 21st century,
2. the reception of Bulgarian literature in Slovakia and Slovak literature in Bulgaria,
3. the interpretation of key Bulgarian literary works in the context of European literature and culture,
4. the application of the knowledge acquired in the field of history, culture and literature in the practice of literary translation

**State exam syllabus:**

1. Genres of older Bulgarian literature: biographies (hagiographies) (Kliment Ohridski: Prostranno zhitie na Konstantin-Kiril Filosof), poems (Konstantin Preslavski: Azbuchna molitva), rhetoric texts (Chernorizets Hrabar: Za bukvite), tracts about the creation of the world (Yoan Ekzarh: Shestodnev), apocrypha (Hodene na Bogoroditsa po makite).
2. The beginnings of Bulgarian revival literature. Enlightenment (Paysiy Hilendarski: Istoriya slavyanobalgarska, Sofroniy Vrachanski: Zhitie i stradaniya greshnogo Sofroniya). Development of education and formation of standard Bulgarian.
3. Coexistence of romantic and realistic elements in Bulgarian revival literature (poetry by Hristo Botev, prose by Lyuben Karavelov, drama by Dobri Voynikov).
4. Bulgarian literature after the liberation (1878) until the end of the 19th century. Works by Ivan Vazov; the first Bulgarian novel Pod igoto. Aleko Konstantinov: Bay Ganyo.
5. Bulgarian poetry from the beginning of the 20th century to the end of the Second World War (Peyo Yavorov, Hristo Smirnenski, Geo Milev, Elisaveta Bagryana, Atanas Dalchev, Nikola Vaptsarov).
6. Bulgarian prose from the beginning of the 20th century to the end of the Second World War (short stories by Elin Pelin, Yordan Yovkov and Svetoslav Minkov).
7. Bulgarian literature in the period of socialist realism. Development of the genre novel (Dimitar Talev: Zheleznayat svetilnik, Dimitar Dimov: Osadeni dushi, Blaga Dimitrova: Otklonenie).
8. A new wave of Bulgarian literature (Pavel Vezhinov: Barrierata; prose and drama by Yordan Radichkov and Stanislav Stratiev).

<p>9. Bulgarian poetry after the Second World War until the 1990s. (Boris Hristov, Lyubomir Levchev, Valeri Petrov, Konstantin Pavlov, Damian Damianov, Hristo Fotev, Blaga Dimitrova, Miriana Basheva, Petya Dubarova).</p> <p>10. Literary life in Bulgaria after 1989 (tendencies and processes, magazines and other periodicals, associations and groupings, publishers, festivals, etc.).</p> <p>11. Bulgarian postmodern literature (typical features of postmodern poetics and the first representatives of Bulgarian postmodernism: Boyko Lambovski, Ivan Krastev, Konstantin Pavlov, Mirela Ivanova).</p> <p>12. Postmodern prose in Bulgaria from the 1990s to the present (Georgi Gospodinov, Alek Popov, Teodora Dimova, Milen Ruskov, Zachary Karabashliev).</p>
<p><b>Recommended literature:</b></p> <p>IGOV, Svetlozar. Istorija na bălgarskata literatura. Sofija: Siela, 2010. ISBN 978-54-28-0634-9.</p> <p>PENEV, Bojan. Istorija na bălgarskata literatura. Načalo na Bălgarskato Văzrajdane. Sofija: Bălgarski pisatel, 1976.</p> <p>IGOV, Svetlozar. Bălgarskata literatura sled 1989 godina [online]. ©2009 [cit. 2021-10-20]. Available at: <a href="http://litenet.bg/publish/sigov/1989.htm">http://litenet.bg/publish/sigov/1989.htm</a></p> <p>ANTOV, Plamen. Bălgarskijat postmodernizam XXI - XIX v. (Kam filozofiata na bălgarskata literatura). Plovdiv: Žanet 45, 2016. ISBN 978-619-186-262-7. Available at the library of the Department of Slavic Studies.</p> <p>KOŠKA, Ján. Recepcia ako tvorba. Slovensko-bulharské literárne vzťahy (1826-1989). Bratislava: Veda, 2003. ISBN 80-224-0748-8.</p> <p>DOROVSKÝ, Ivan. Slovník balkánskych spisovateľů. Praha: Libri, 2001. ISBN 80-7277-006-32001.</p> <p>DOBŘÍKOVÁ, Mária, ed. Slovensko-bulharské jazykové a literárne vzťahy. Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-16-9.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak language and Bulgarian language.</p>
<p><b>Last change:</b> 26.03.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-011/15	<b>Course title:</b> Confrontational Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, two tests checking from the theoretical and practical point of view the grammatical phenomena covered (15%), two written homework assignments on focused on the applicability of grammatical phenomena (15%), and a paper on a comparative linguistic topic, e.g. Pronouns in Bulgarian and Slovak, Past verb tenses in Bulgarian and Slovak, Neologisms in Bulgarian and Slovak, etc. (20%) are required. In the exam period, a final test (35%) and an oral exam (15%) aimed at testing the knowledge of Bulgarian grammar in comparison with Slovak grammar is required. In all parts of the assessment students must achieve a minimum of 60% pass rate. Grading scale in percentages: A: 100 % - 92 % B: 93 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The students may have a maximum of two documented absences during the semester. The exact date and topics of the continuous evaluation will be announced in advance in the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50 % continuously, 50 % in the examination period	
<b>Learning outcomes:</b> After completing the course, students have knowledge of the basic issues of confrontational analysis of texts at the level of all particular linguistic levels. From the theoretical and practical point of view, they are able to specify and differentiate the linguistic system of the Bulgarian standard language in comparison with the Slovak language. They are able to analyse Bulgarian-Slovak linguistic phenomena in depth, they are able to apply the acquired knowledge about the correspondences and differences between Bulgarian and Slovak on all linguistic levels. They have knowledge of the dynamics in the development of contemporary Bulgarian in confrontation with Slovak.	

**Class syllabus:**

1. Theoretical-methodological issues of confrontational linguistics.
2. Bulgarian language in comparison with other Slavic languages.
3. Parallels and differences in the phonetic system of Bulgarian and Slovak.
4. Word classes in Bulgarian and Slovak (correspondences and differences).
5. The category of definiteness and its expression.
6. Systems of Bulgarian and Slovak tenses.
7. Confrontation of Bulgarian and Slovak vocabulary.
8. Homonymy and polysemy and their use in translation practice.
9. Word-formation characteristics of Bulgarian in comparison with Slovak.
10. Syntactic and word-order characteristics of Bulgarian in comparison with Slovak.
11. Prepositions and prepositional expressions in Bulgarian and Slovak.
12. Dynamic processes in contemporary Bulgarian and Slovak language.

**Recommended literature:**

ANDREJČIN, Ľubomir, POPOV, Konstantin a Stojan STOJANOV. Gramatika na bǎlgarskija ezik. Sofija: Nauka i izkustvo, 1977.

BANOVA, Savelina. Bǎlgarskijat glagol. Sofija: Dr Ivan Bogorov, 2005. ISBN 954-316-008-2.

BOJADŽIEV, Todor, KUCAROV, Ivan, a Jordan PENČEV. Sǎvremenen bǎlgarski ezik. Sofija: IK Petǎr Beron, 1999. ISBN 954-402-036-5.

DOBŘÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

CHADŽIEVA, Elena et al. Nova praktičeska gramatika na bǎlgarskija ezik za čuždenci. Sofija: Gutenberg, 2016. ISBN 978-619-176-016-3.

KARASTANEVA, Cena, MAROVSKA, Vera. Praktičeska gramatika na sǎvremennija bǎlgarski ezik. Plovdiv, 1998.

**Languages necessary to complete the course:**

Slovak and Bulgarian languages.

**Notes:****Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
28,57	42,86	28,57	0,0	0,0	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD., prof. PhDr. Mária Dobříková, CSc.

**Last change:** 03.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-030/15		<b>Course title:</b> Consecutive Interpreting 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
53,33	33,33	13,33	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-034/15		<b>Course title:</b> Consecutive Interpreting 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
54,55	18,18	18,18	9,09	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-035/15		<b>Course title:</b> Consecutive Interpreting 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	27,27	18,18	9,09	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-004/15		<b>Course title:</b> Consecutive Interpreting 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
44,44	22,22	33,33	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-Rom-1/20		<b>Course title:</b> Consecutive Note-taking 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 58					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ján Tupý, PhD.					
<b>Last change:</b> 21.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-Rom-2/20		<b>Course title:</b> Consecutive Note-taking 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 37					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ján Tupý, PhD.					
<b>Last change:</b> 21.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-002/15	<b>Course title:</b> Ecology of Slavic Languages
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, two written examinations (35 points) and an out-of-class seminal essay (30 points) will be assessed. Students may have a maximum of two absences throughout the semester and must achieve a minimum mark of 60% in all parts of the assessment. Classification scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, auditors are able to reflect on language diversity. They have deeper knowledge about the ecology of Slavic languages and a good understanding of language contacts in the Slavic linguistic area.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The linguistic situation in the Slavic linguistic area in the past and today.</li> <li>2. Codification processes and the natural development of Slavic languages.</li> <li>3. Linguistic purism.</li> <li>4. Ecolinguistic processes in Slavic languages.</li> <li>5. Purism.</li> <li>6. Slavic languages in contact.</li> <li>7. Language conflict.</li> <li>8. Conflict resolution.</li> <li>9. Preventive linguistics.</li> <li>10. Large vs. small languages.</li> </ol>	

11. Language extinction. 12. New trends in ecolinguistics.					
<b>Recommended literature:</b> ONDREJOVIČ, Slavomír: Jazyk, veda o jazyku, societa. Bratislava 2008. ISBN 978-80-224-1026-7 DUDOK, Miroslav: Spoločenský diskurz a kontaktné jazyky. Zborník SVS 16-18, Nový Sad 2000, s. 63-70. NELDE, P.H.: Konfliktná lingvistika. In: Slovenčina v kontaktoch a konfliktoch s inými jazykmi. Ed. S. Ondrejovič. Bratislava: Veda 1999, s. 13 - 22. ISBN 80-224-0603-1 DRESSLER, W. U.: Smrť jazykov. In: Slovenčina v kontaktoch a konfliktoch s inými jazykmi. Ed. S. Ondrejovič. Bratislava: Veda 1999, s. 22 - 42. ISBN 80-224-0603-1					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
25,0	68,75	6,25	0,0	0,0	0,0
<b>Lecturers:</b> prof. Dr. Miroslav Dudok, DrSc.					
<b>Last change:</b> 02.04.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-009/15	<b>Course title:</b> Interpretation Seminar in Bulgarian Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous evaluation during the semester: paper on a selected interpretation topic from the offered Bulgarian literary corpus (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 20 points from the continuous evaluation. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the students have knowledge of the interpretation of literary texts by selected Bulgarian writers. They understand all the key theoretical methods of interpretation of selected Bulgarian literary works and know how to use them correctly. They are able to evaluate the quality of all original works and provide comprehensive interpretations of some of the Slovak translations of the mentioned Bulgarian works.	
<b>Class syllabus:</b> 1. Methodology of interpreting literary texts: reader vs. literary work. 2. Interpreting selected texts by Bulgarian authors. 3. Bulgarian originals vs. Slovak translations. 4. Emiliyan Stanev - The Peach Thief 5. Yordan Radichkov - Slingshot and other prose. 6. Stanislav Stratiev - Balkanski sindrom. 7. Ivan Radoev - Upi ili teatarat v kraya na veka. 8. Alek Popov - Mission London 9. Georgi Gospodinov - Natural Novel 10. Zdravka Evtimova - short stories	

11. Zachary Karabashliev - 18% Gray

12. Interpretative selection of Bulgarian poetry in Slovak translation in the last thirty years.

**Recommended literature:**

- CANEV, Georgi et al. Rečník na bálgarskata literatura. I.-III. Sofia: Bálgarska akademija na naukite 1976-1982. Bez ISBN.
- DOROVSKÝ, I.: Slovník balkánských spisovatelů. Praha: Libri, 2001. ISBN 80-7277-006-3.
- IGOV, Svetlozar. Bálgarskata literatura sled 1989 godina [online]. ©2009 [cit. 2017-10-04]. Available at: <http://litenet.bg/publish/sigov/1989.htm>
- ANTOV, Plamen. Bálgarskijat postmodernizam XXI - XIX v. (Kam filozofiata na bálgarskata literatura). Plovdiv: Žanet 45, 2016. ISBN 978-619-186-262-7. Available at the library of the Department of Slavic Studies, G214.
- SIMEONOVA- KONACH, Galya: Postmodernizmat. Bálgarskijat slučaj. Sofia: Iztok-Zapad, 2011. ISBN 978-954-411-177-9. Available at the library of the Department of Slavic Studies, G214.
- POPMARINOV, Dimitar et al. Pravoslavie i postmodernizam. Sofia: Fondacija "Pokrov Bogorodičen", 2010. ISBN 978-954-9700-90-9. Available at the library of the Department of Slavic Studies, G214.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
47,62	38,1	14,29	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mpBU-105/15	<b>Course title:</b> Interpreting Revision
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Systematic home preparation, active class work throughout the semester, and 4 tests focused on the professional terminology covered in class are required continuously during the instruction period of the semester. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100% - 92% B: 93% - 85% C: 84% - 76% D: 77% - 68% E: 69% - 60% FX: 59% - 0% Continuous/final assessment rate: 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students repeat, consolidate improve and are able to use the acquired competences and techniques of consecutive and simultaneous interpreting from Bulgarian into Slovak and vice versa. They can use expanded their vocabulary and knowledge of current cultural, economic and socio-political developments in Bulgaria and Slovakia in an international context. They improve their speaking fluency and memory and cognitive skills. They perceive and interpret interpreted texts with understanding in a broader historical context.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Articulation, memory and rhetorical exercises.</li> <li>2. Vocabulary and terminology expansion.</li> <li>3. Interpreting strategies and improving concentration techniques.</li> <li>4. Consecutive interpreting of selected texts from Slovak into Bulgarian.</li> <li>5. Consecutive interpreting of selected texts from Bulgarian into Slovak.</li> <li>6. Simultaneous interpretation of selected texts from Slovak into Bulgarian.</li> <li>7. Simultaneous interpretation of selected texts from Bulgarian into Slovak.</li> <li>8. Consecutive and simultaneous interpreting in the language laboratory.</li> <li>9. Consecutive and simultaneous interpreting using auditory techniques.</li> <li>10. Consecutive and simultaneous interpreting using audiovisual technology.</li> </ol>	

**Recommended literature:**

DOBRIKOVÁ, Mária. Prekladateľské cvičenia. Texty z oblasti spoločenských, humanitných a prírodných vied. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4285-8. PERNIŠKA, Emilija, BLAGOEVA, Diana a Sija KOLKOVSKA. Rečník na novite dumi v bălgarskija ezik. Sofia: Nauka i izkustvo, 2010. ISBN 978-954-02-0322-5. POPOVA, Maria et al. Terminologično-enciklopedičen rečník po obšttestveno-političeski nauki. Sofia: Nauka i izkustvo, 2012. ISBN 978-954-02-0324-9. POPOVA, Maria et al. Terminologičen rečník po prirodni nauki. Sofia: Nauka i izkustvo, 2006. ISBN 978-954-02-0304-1. VERTANOVÁ, Silvia et al. Tlmočník ako rečník. Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-4030-4.

Dictionaries - translation, explanatory, synonymic, specialised, etc. Slovak and Bulgarian radio, television and Internet (websites) recordings in the field of culture, politics, economics, economy, international relations, etc., e.g. [www.rtv.sk](http://www.rtv.sk), [www.vesti.bg](http://www.vesti.bg), [www.president.bg](http://www.president.bg), [www.tv.bnt.bg](http://www.tv.bnt.bg), etc.

**Languages necessary to complete the course:**

Slovak and Bulgarian languages.

**Notes:****Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
30,0	60,0	10,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 18.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPol/A-mpSZ-007/15	<b>Course title:</b> Introduction into Law and Legal Terminology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPol/A-AboSO-43/15 or FiF.KPol/A-boAG-086/15	
<b>Course requirements:</b> One written test to be conducted during the exam period. , A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the course, students will be able to independently search for legislation on the Internet and understand its formalities; identify and understand the basic principles of law and the legal system, legal terminology and selected branches of private and public law in Slovakia.	
<b>Class syllabus:</b> Definition of the term, structure of the legal system and legal norm Sources of law and law making, legal systems, implementation of law Elements of legal relationship, interpretation of law Civil Code: rights in rem Civil Code: law of obligations Inheritance Family law Labor law Criminal law	
<b>Recommended literature:</b> PRUSÁK, Jozef: Teória práva. 2. vyd. Bratislava : VOPFUK, 1999; Zákon č. 460/1992 Zb. Ústava Slovenskej republiky v znení neskorších predpisov; Ústava SR. Komentár. Heuréka, Bratislava 2001.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 745					
A	B	C	D	E	FX
42,82	28,05	13,96	7,65	5,23	2,28
<b>Lecturers:</b> doc. Mgr. Erik Láštík, PhD.					
<b>Last change:</b> 04.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpSZ-025/15	<b>Course title:</b> Introduction into the Comparative Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous evaluation during the semester: paper on a selected topic on the issues of comparative literature (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successfully completing the course, the students are familiar with the history and current state of comparative literature in Slovakia and abroad. They have knowledge about the contribution of the most important personalities of comparative literature, they can correctly interpret the theoretical apparatus of this scientific discipline. They know the boundaries of national literature, as well as the phenomenon of world literature. They have basic knowledge of the reception of non-national literature in the Slovak cultural space from the second half of the 20th century to the present. The course will also introduce students to specific methodological aspects of comparative literature and prepare them for comparative analysis of literary works.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. History and the current state of the theory of comparative literature.</li> <li>2. On the contribution of the most important personalities of comparative literature.</li> <li>3. Theoretical apparatus of comparative literature.</li> <li>4. Comparative literature and literary historiography.</li> <li>5. The boundaries of national literature.</li> <li>6. The phenomenon of world literature</li> <li>7. Translation from the perspective of comparative literature</li> </ol>	

8. Reception of non-national literature in the domestic cultural environment.
9. Comparative literature and its current trends.
10. Lyrical, epic, and dramatic genres in comparative analysis.
11. Exile and forms of migration in comparative discourse.
12. Comparative analysis of selected literary texts.

**Recommended literature:**

- ĎURIŠIN, Dionýz. Teória medziliterárneho procesu. Bratislava: Ústav svetovej literatúry SAV, 1995. ISBN 80-88815-01-0.
- ĎURIŠIN, Dionýz et al. Osobitné medziliterárne spoločenstvá 6 (Pojmy a princípy). Bratislava: Ústav svetovej literatúry SAV, 1993. ISBN 80-900453-8-3.
- KOPRDA, Pavol et al. Medziliterárny proces VII. (Teórie medziliterárnosti 20. storočia). Nitra: Univerzita Konštantína Filozofa, 2010. ISBN 978-80-8094-753-8. Available in the library of the Department of Slavic studies, G214.
- VAJDOVÁ, Libuša, GÁFRIK, Robert (Eds.). New Imagined Communities (Identity making in Eastern and South-Eastern Europe). Bratislava: Kalligram - Ústav svetovej literatúry SAV, 2010. ISBN 978-80-8101-401-7.
- TANESKI, Zvonko. Current Status and Contemporary Academic Perspectives of Comparative Literature in Slovakia. In. (Thematic Issue: Current State of Literary Theory, Research and Criticism in Non – “Centric” National Cultures & Miscellanea). 2020, roč. 25, č. 2 s. 310-318. ISSN 1406-0701. Available at: <https://ojs.utlib.ee/index.php/IL/article/view/IL.2020.25.2.4/11834>
- TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 251

A	B	C	D	E	FX
23,11	34,66	28,29	11,95	1,59	0,4

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 29.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-bpBU-010/20		<b>Course title:</b> Lexicology of the Bulgarian Language			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
0,0	42,86	57,14	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Mária Dobříková, CSc.					
<b>Last change:</b> 02.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-023/15		<b>Course title:</b> Literary Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 670					
A	B	C	D	E	FX
82,09	11,19	5,67	0,9	0,0	0,15
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD.					
<b>Last change:</b> 12.02.2021					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 15 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> <li>- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree;</li> <li>- submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.</li> </ul> <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> <li>- Include a clearly articulated thesis statement,</li> <li>- have a clear and logical structure of argumentation and findings,</li> <li>- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.</li> </ul> <p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p>	

<ul style="list-style-type: none"> <li>- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),</li> <li>- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,</li> <li>- systematic and logical summary of the results of the analysis,</li> <li>- compliance with citation standards (MLA...),</li> <li>- language level of the presentation (academic language at least at B2 level),</li> <li>- quality of the presentation and communication skills.</li> </ul> <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p><b>PART A: CONTENT</b></p> <ul style="list-style-type: none"> <li>• Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15</li> <li>• Theoretical knowledge related to the research topic 15</li> <li>• Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15</li> <li>• Analysis (quality, depth, complexity) 15</li> <li>• Originality and contribution (degree of originality, own contribution to knowledge) 10</li> </ul> <p><b>PART B: FORM</b></p> <ul style="list-style-type: none"> <li>• Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15</li> <li>• Language and style 10</li> <li>• Typography and layout 5</li> </ul> <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p><b>Learning outcomes:</b></p> <ul style="list-style-type: none"> <li>• Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.</li> <li>• They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.</li> <li>• They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations.</li> <li>• They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.</li> <li>• They will have sufficient research skills to obtain, process, and interpret sources.</li> <li>• They will have mastered the basics for writing a Master's thesis.</li> <li>• They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.</li> </ul>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present.</li> <li>2. The student responds to the comments and questions in the assessments.</li> <li>3. The student responds to the questions of the state examination committee or the questions in a broader debate.</li> <li>4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence.</li> <li>5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p>

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

**Last change:** 08.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpAR-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0 – 59%: FX, 60 – 67%: E, 68 – 75%: D, 76 – 83%: C, 84 – 91%: B, 92 – 100%: A.</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100.</p>
<p><b>Learning outcomes:</b></p> <p>Students can create an academically ethical and contributive scientific study with a rich bibliography. They know a lot about the scrutinized field, they are familiar with the existing literature on the topic and they can react and reason promptly to questions and remarks related to it. They are skilled in processing and interpreting information, on the basis of which they are able to formulate their own hypotheses and deduce conclusions, as well as use them to solve potential practical problems.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the master's thesis for the commission for the state examinations, opponent and the others present.</li> <li>2. The student reacts to the assessments; comments on remarks and answers questions.</li> <li>3. A discussion takes place, in which the student answers questions of the commission for the state examinations and the others present.</li> </ol>
<p><b>State exam syllabus:</b></p> <p>Depends on the topic of the master's thesis.</p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <p>Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 30.06.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpBU-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor</p>	



and opponent from their evaluations, and the assessment of the examination committee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100
<b>Learning outcomes:</b> The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
<b>Class syllabus:</b> 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a> Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a> Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a> Literature according to the topic of the thesis.
<b>Languages necessary to complete the course:</b> Slovak and Bulgarian, or additionally also another language of the cultural area under study.
<b>Last change:</b> 07.06.2022
<b>Approved by:</b>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpFN-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 05.05.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpFR-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Charles University). The thesis supervisor and the thesis opponent shall draw up a thesis report and propose an evaluation of the thesis. A-FX grading scale, which shall be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the thesis. The thesis must meet the requirements of the thesis content and the requirements of the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study, reflecting the degree of demonstration of knowledge and understanding of the thesis topic; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the author's rights of other authors), the documentation for the defence of the thesis includes protocols The thesis thesis supervision and the thesis opponent comment on the results of the thesis in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality of UK. 5. Compliance with the recommended scope of the thesis (recommended scope of the thesis is usually 50 to 70 standard pages - 90,000 to 126,000 characters including spaces), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the ability to the student's ability to respond adequately to the comments and questions in the thesis supervisor's evaluations and the opponent. The evaluation will be achieved from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</p> <p>Scale of assessment (preliminary/final): Continuous/final evaluation scale: 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to</p>	

process the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of professional literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can argue flexibly respond to questions about the research topic, its methodology and conclusions.
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Presentation of the diploma thesis to students before the state examination committee, opponent the thesis and those present.</li> <li>2. Student's response to the reviews - comments and questions.</li> <li>3. Student's response to questions from the State Examination Committee, or in a wider discussion.</li> </ol>
<b>State exam syllabus:</b>
<b>Recommended literature:</b> LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a> • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a> • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a>
<b>Languages necessary to complete the course:</b> French language, Slovak language
<b>Last change:</b> 30.05.2022
<b>Approved by:</b>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpGR-801/19	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100%</p>	
<b>Learning outcomes:</b>	

<p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions. The student has developed practical language skills and is generally familiar with theoretical knowledge about the Greek language, ancient culture and its tradition.</p>
<p><b>Class syllabus:</b></p> <p>1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</p>
<p><b>State exam syllabus:</b></p> <p>Depends on the topic of the master's thesis.</p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> <li>• Literature recommended for compulsory and optional subjects and specialized literature on the topic of the master thesis.</li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak, Ancient Greek (English, German)</p>
<p><b>Last change:</b> 10.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpHO-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence.</p> <p>Thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the thesis, fulfillment of the thesis objectives in its assignment and the requirements for the content of the thesis given by the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is assessed, and the degree of demonstration of knowledge and understanding of the thesis topic is reflected.</li> <li>2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their judgements.</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams.</li> <li>4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University.</li> <li>5. Compliance with the recommended scope of the thesis (thesis 50 to 70 standard pages = 90 000 to 126 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor.</li> <li>6. The language and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.</li> </ol> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.

**Class syllabus:**

1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees.
2. Student's response to the reviews - comments and questions.
3. Student's response to questions from the State Examination Committee, or in a wider discussion.

**State exam syllabus:****Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf).  
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. [Dhttps://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf).  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Dutch (C1/C2), Slovak (C1/C2)

**Last change:** 02.04.2022

**Approved by:**



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpCH-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor</p>	

and opponent from their evaluations, and the assessment of the examination committee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100
<b>Learning outcomes:</b> The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
<b>Class syllabus:</b> 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a> Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a> Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a> Literature according to the topic of the thesis.
<b>Languages necessary to complete the course:</b> Slovak and Croatian, or additionally also another language of the cultural area under study.
<b>Last change:</b> 07.06.2022
<b>Approved by:</b>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpLA-801/19	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100%</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to the evaluations – comments and questions.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> <li>• Literatúra odporúčaná k povinným a povinne voliteľným predmetom a špecializovaná literatúra k téme diplomovej práce.</li> </ul>
<p><b>Last change:</b> 10.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpMA-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to the evaluations – comments and questions.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Hungarian (C2)</p>
<p><b>Last change:</b> 01.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After</p>	

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
<b>Class syllabus:</b> 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a> . Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a> . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a>
<b>Languages necessary to complete the course:</b> german level C1/C2, slovak
<b>Last change:</b> 03.04.2022
<b>Approved by:</b>



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpPG-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpPL-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 25.05.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpRM-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to the evaluations – comments and questions.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a>.</p> <p>Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a>.</p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak, Russian</p>
<p><b>Last change:</b> 30.03.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-mpSK-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>2. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected.</li> <li>3. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</li> <li>4. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</li> <li>5. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</li> <li>6. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</li> <li>7. Linguistic and stylistic level of the thesis and formal layout.</li> </ol> <p>The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.</p> <p>Scale of assessment (preliminary/final): 0/100</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>	

<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present.</li> <li>2. Student's response to the assessments – comments and questions.</li> <li>3. Student's response to the commission's questions or questions in the discussion.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <p>Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p> <p>Additional literature depends on the master's thesis specialization.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>slovak</p>
<p><b>Last change:</b> 23.03.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpSP-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	



<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to the evaluations – comments and questions.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <ul style="list-style-type: none"> <li>• Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak, Spanish</p>
<p><b>Last change:</b> 10.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpTA-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Charles University).</p> <p>The thesis supervisor and the thesis opponent shall draw up a thesis report and propose an evaluation of the thesis.</p> <p>A-FX grading scale, which shall be available to the student at least 3 working days before the defence.</p> <p>Thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the thesis. The thesis must meet the requirements of the thesis content and the requirements of the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study, reflecting the degree of demonstration of knowledge and understanding of the thesis topic;</li> <li>2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the author's rights of other authors), the documentation for the defence of the thesis includes protocols The thesis thesis supervision and the thesis opponent comment on the results of the thesis in their reports;</li> <li>3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams;</li> <li>4. Compliance of the structure of the thesis with the prescribed structure defined by the internal system quality of the CU.</li> <li>5. Compliance with the recommended scope of the thesis (recommended scope of the thesis is usually 50 to 70 standard pages - 90,000 to 126,000 characters including spaces), the adequacy of the thesis scope is assessed by the supervisor;</li> <li>6. The linguistic and stylistic level of the thesis and formal editing.</li> </ol> <p>The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee</p>	

comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the ability to the student's ability to respond adequately to the comments and questions in the thesis supervisor's evaluations and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
<b>Learning outcomes:</b> The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of professional literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. Understands the context of the problem addressed, can clearly articulate the research conclusions, conceive own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
<b>Class syllabus:</b> 1. Presentation of the thesis to the students before the state examination committee, the thesis opponent and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a> • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a> • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a>
<b>Languages necessary to complete the course:</b> Slovak, Italian
<b>Last change:</b> 30.05.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be familiar with literature published in Slovakia and abroad and/or archival materials related to the theme of their diploma thesis. They will have the skills to be able to analyze, interpret, and criticize them. They will have the knowledge and the skills necessary for writing the literature review part of their diploma thesis. They will be able to apply the theory in practical situations. They will be able to formulate research problems, research questions and hypotheses. They will have a research project and first preliminary results. They will be able to process collected data, verify hypotheses, and formulate conclusions.	
<b>Class syllabus:</b> 1. Defining main and partial aims for the diploma thesis 2. Doing research 3. Analyzing, interpreting, and critiquing academic, historical, and other sources 4. Compiling a bibliography	

5. Outlining the thesis
6. Defining terminology for the thesis
7. Writing a literature review
8. Proposing research methods: defining a research problem, research questions, a preliminary thesis
9. Modifying the scope and methods of the research project
10. Collecting, processing, and interpreting first data

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

The thesis supervisor may recommend further literature depending on the theme of a student's diploma thesis.

**Languages necessary to complete the course:**

C1 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 179

A	B	C	D	E	FX
81,56	7,82	5,59	3,35	1,12	0,56

**Lecturers:** Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Pavol Šveda, PhD., PhDr. Jozef Pecina, PhD., doc. PhDr. Daniel Lančarič, PhD., Mgr. Marián Kabát, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpAR-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Fulfilling homeworks and presenting progress and partial results of the work on the master's thesis. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
<b>Learning outcomes:</b> Students know the published home and foreign literature or possibly archival sources related to the topic of the master's thesis, they can analyze them, correctly interpret them, as well as criticize them if needed. They can clearly formulate research problems and hypotheses, as well as process data and deduce logically. They have a set methodology of work and its outcomes are at an advanced level. They are ready to produce appropriate theses regarding both contents and form.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Familiarizing with structural and content requirements and formal requisities of the masters thesis.</li> <li>2. Delineation of the topic and setting the overall concept of the work.</li> <li>3. Information survey and gaining appropriate sources.</li> <li>4. Setting the appropriate methodology.</li> <li>5. Work on the theoretical part of the work.</li> <li>6. Work on the practical part, continuous consulting partial problems.</li> <li>7. Correct applying the citation technique and quoting sources.</li> <li>8. A thorough check of adhering to the transcription system.</li> <li>9. A thorough check of logical sequence, correct argumentation and deducing conclusions.</li> <li>10. A thorough check of stylistic and language quality of the work.</li> <li>11. A thorough check of overall consistency and appropriate structure of the work.</li> <li>12. Solving individual problems.</li> </ol>	
<b>Recommended literature:</b>	

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 1. diel: Arabský text bez ohľadu na slovenské syntaktické okolie. In: Slovenská reč [online]. 2021, 86(1), 36 – 54. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/1/sr21-1.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 2. diel: Arabský text vo vzťahu k slovenskému syntaktickému okoliu. In: Slovenská reč [online]. 2021, 86(2), 173 – 191. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/2/sr21-2.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 3. diel: Čiastočná vokalizácia. In: Slovenská reč [online]. 2021, 86(3), 279 – 291. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/3/sr21-3.pdf>

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Further literature necessary to work on the thesis.

**Languages necessary to complete the course:**

Slovak, possibly other languages necessary to work on the thesis

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Jaroslav Drobný, PhD., Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

**Last change:** 30.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpBU-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the master's thesis (10 + 10 points). Grading scale: A: 40-37 points B: 36-34 points C: 33-30 points D: 29 -27 points E: 26 -24 points Fx: less than 24 points Grading scale: A: 40-37 points B: 36-34 points C: 33-30 points D: 29 -27 points E: 26 -24 points Fx: less than 24 points Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students know the domestic and foreign scientific literature, possibly archival sources, related to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. They respect and adhere to the rules of academic ethics. They understand the principles of what makes up the formal and content side of the master's thesis depending on the internal quality system of Comenius University. They know how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. They collected literature, formulated a research plan, prepared the structure of their master's thesis, and elaborated the first, theoretical part of the thesis. They are able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of	

the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological definition of the issues of the master's thesis. 7. Processing of the first chapter (theoretical part) of the master's thesis. 8. Possible modification of research and research methodology.

**Recommended literature:**

BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptápre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016

[cit.2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pripísaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Other literature is assigned by the thesis supervisor depending on the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Bulgarian.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
44,44	33,33	22,22	0,0	0,0	0,0

**Lecturers:**

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-mpFN-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
90,0	10,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 05.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpFR-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> continuously during the semester: Systematic preparation of the thesis in accordance with the objectives set in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultation with the thesis supervisor and briefing of the thesis supervisor progress on the agreed tasks, which include: study of the literature on the thesis topic, submitting the structure of the thesis, the research plan, if necessary its modification, informing the thesis supervisor about the progress of the research, first and further results. A grade in the A-FX grading scale will be awarded to the graduate by the thesis supervisor on the basis of fulfillment of the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to elaborate the theoretical part of his/her thesis. Practically handles the theoretical preparation, methodology and methods of research, can formulate a research problem, research questions and hypotheses. Has a research plan and first preliminary results. Is able to process the data obtained, test hypotheses and formulate conclusions.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Defining the main and sub-objectives of the thesis.</li> <li>2. Information research on the thesis topic.</li> <li>3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic.</li> <li>4. Continuous and rigorous development of the citation apparatus for the thesis.</li> <li>5. Preparation of the structure of the thesis in the context of its topic and the requirements for the structure of the thesis.</li> </ol> the internal quality system of Charles University. <ol style="list-style-type: none"> <li>6. Terminological definition of the thesis topic.</li> <li>7. Preparation of the theoretical part of the thesis.</li> </ol>	

8. Methodological definition of the topic: determination of the research problem, research questions, etc. Research questions, research questions, variables and hypotheses, appropriate methods, procedures and research sample.
9. Validation of the methods in the framework of the pre-research.
10. Possible modification of the research and research methodology.
11. Collection, processing and first interpretation of data.

#### **Recommended literature:**

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
  - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
  - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
  - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Other source and secondary literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

#### **Languages necessary to complete the course:**

French language, Slovak language, or another foreign language necessary for the study of literature, depending on the language competences of the graduate

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 34

A	B	C	D	E	FX
88,24	0,0	8,82	2,94	0,0	0,0

#### **Lecturers:**

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpGR-001/19	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Scale of assessment (preliminary/final): 100 / 0%	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological definition of the issues of the master's thesis. 7. Processing of the theoretical part of the master's thesis. 8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and	

research sample. 9. Verification of pre-research methods. 10. Possible modification of research and research methodology. 11. Collection, processing, and first interpretation of data.					
<b>Recommended literature:</b> • BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a> • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at <a href="https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf">https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</a> • OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0. • Primary sources and secondary literature according to the topic of the master thesis.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, Ancient Greek, Latin, English, German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD.					
<b>Last change:</b> 10.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpHO-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0 Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b>	



<ol style="list-style-type: none"> <li>1. Defining the main and partial goals of the master's thesis.</li> <li>2. Information research on the issue of the master's thesis.</li> <li>3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.</li> <li>4. Continuous and consistent creation of citation apparatus for the master's thesis.</li> <li>5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.</li> <li>6. Terminological definition of the issues of the master's thesis.</li> <li>7. Processing of the theoretical part of the master's thesis.</li> <li>8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.</li> <li>9. Verification of pre-research methods.</li> <li>10. Possible modification of research and research methodology.</li> <li>11. Collection, processing, and first interpretation of data.</li> </ol>					
<b>Recommended literature:</b> main literature (general): <ul style="list-style-type: none"> <li>• LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a></li> <li>• OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.</li> <li>• STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <a href="https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3">https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3</a></li> <li>• STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <a href="https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2">https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2</a></li> <li>• ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.</li> </ul> Further literature is determined by the thesis supervisor depending on the topic of the thesis.					
<b>Languages necessary to complete the course:</b> Dutch (C1/C2), Slovak (C1/C2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 16.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpCH-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the master's thesis (10 + 10 points). Grading scale: A: 40-37 points B: 36-34 points C: 33-30 points D: 29 -27 points E: 26 -24 points Fx: less than 24 points Grading scale: A: 40-37 points B: 36-34 points C: 33-30 points D: 29 -27 points E: 26 -24 points Fx: less than 24 points Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students know the published domestic and foreign literature, possibly archival sources, related to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. They respect and adhere to the rules of academic ethics. They understand the principles of what makes up the formal and content side of the master's thesis depending on the internal quality system of Comenius University. They know how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. They collected literature, formulated a research plan, prepared the structure of their master's thesis, and elaborated the first, theoretical part of the thesis. They are able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.	

4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the first chapter (theoretical part) of the master's thesis.
8. Possible modification of research and research methodology.

**Recommended literature:**

BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pripísaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Additional literature is assigned by the thesis supervisor depending on the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Croatian.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
70,83	20,83	4,17	4,17	0,0	0,0

**Lecturers:**

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpLA-001/19	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Defining the main and partial goals of the master's thesis.</li> <li>2. Information research on the issue of the master's thesis.</li> <li>3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.</li> <li>4. Continuous and consistent creation of citation apparatus for the master's thesis.</li> <li>5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.</li> <li>6. Terminological definition of the issues of the master's thesis.</li> <li>7. Processing of the theoretical part of the master's thesis.</li> </ol>	

8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

**Recommended literature:**

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
- JÄGER, Gerhard. Einführung in die Klassische Philologie. München: C. H. Beck, 1975.
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia and Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- Primary sources and secondary literature according to the focus of the thesis.

**Languages necessary to complete the course:**

Slovak, Latin, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpMA-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

#### **Recommended literature:**

main literature (general):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
  - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
  - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
  - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Further literature is determined by the thesis supervisor depending on the topic of the thesis.

#### **Languages necessary to complete the course:**

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian Language C2)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
85,0	5,0	5,0	0,0	5,0	0,0

<b>Lecturers:</b>
<b>Last change:</b> 01.04.2022
<b>Approved by:</b>



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/A-mpNE-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Clasification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Defining the main and partial goals of the diploma thesis.</li> <li>2. Information survey on the issue of diploma thesis.</li> <li>3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis.</li> <li>4. Data collection, processing and interpretation.</li> <li>5. Continuous and consistent creation of citation apparatus for the diploma thesis.</li> <li>6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University.</li> </ol>	

7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.					
<b>Recommended literature:</b> Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a> .					
<b>Languages necessary to complete the course:</b> german (level C1/C2), slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 60					
A	B	C	D	E	FX
68,33	15,0	5,0	6,67	3,33	1,67
<b>Lecturers:</b>					
<b>Last change:</b> 22.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpPG-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
88,24	0,0	0,0	5,88	5,88	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpPL-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
60,0	6,67	26,67	6,67	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Considering the specifics of the subject, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set in the assignment, regular consultations with the thesis supervisor and familiarization of the thesis supervisor with the progress on the agreed tasks, which include studying the literature on the thesis topic and documenting the processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Student practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Student knows how to draw up a research plan. Student is able to process the data obtained, verify hypotheses and formulate conclusions.	
<b>Class syllabus:</b> Methodology of problem processing. Methodology of elaboration of the final thesis. Basic procedures in individual stages of scientific research (heuristics, analysis, synthesis). Analysis, interpretation and critique of literature, historical sources, and other sources of information on the thesis topic. Excerpting the material. Continuous and rigorous creation of citation apparatus for the thesis. Theoretical and methodological conception of the thesis. Preparation of partial outputs for the thesis in accordance with the methodological definition of the topic and reflecting the research problem and research questions. Formal-compositional requisites of the thesis.	
<b>Recommended literature:</b> Selection of literature according to the chosen topic of the thesis;	

Current directive of the Rector of Comenius University on the basic requisites of final theses;  
BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského,  
2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre  
študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.

2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf).

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty.  
Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

**Languages necessary to complete the course:**

Slovak, Russian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
81,08	2,7	10,81	0,0	5,41	0,0

**Lecturers:**

**Last change:** 27.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-mpSK-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Presentation of a partial output (eg in the form of one chapter of a diploma thesis) Rating by scale: A: 91-100%, excellent - excellent results, B: 81-90%, very good - above average standard, C: 71-80%, good - normal reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient - the results meet the minimum criteria, Fx: 0-49%, insufficient - additional work required Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
<b>Class syllabus:</b> Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
<b>Recommended literature:</b> Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a>	



Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak or the language of the relevant language specialization

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
50,0	16,67	16,67	5,56	8,33	2,78

**Lecturers:** doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Kristína Piatková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpSP-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

#### **Recommended literature:**

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
  - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
  - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
  - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Ďalšiu literatúru určuje vedúci záverečnej práce v závislosti od tematického zamerania diplomovej práce.

#### **Languages necessary to complete the course:**

Slovak, Spanish

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 49

A	B	C	D	E	FX
67,35	24,49	4,08	2,04	2,04	0,0

#### **Lecturers:**

<b>Last change:</b> 10.04.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpTA-501/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> continuously during the semester: systematic preparation of the thesis in accordance with the objectives set in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultation with the thesis supervisor and briefing of the thesis supervisor progress on the agreed tasks, which include: study of the literature on the thesis topic, submitting the structure of the thesis, the research plan, if necessary its modification, informing the thesis supervisor about the progress of the research, first and further results. A grade in the A-FX grading scale will be awarded to the graduate by the thesis supervisor on the basis of fulfillment of the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to elaborate the theoretical part of his/her thesis. Practically handles the theoretical preparation, methodology and methods of research, can formulate a research problem, research questions and hypotheses. Has a research plan and first preliminary results. Is able to process the data obtained, test hypotheses and formulate conclusions.	
<b>Class syllabus:</b> 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Continuous and rigorous development of the citation apparatus for the thesis. 5. Preparation of the structure of the thesis in the context of its topic and the requirements for the structure of the thesis. the internal quality system of Charles University. 6. Terminological definition of the thesis topic.	

7. Preparation of the theoretical part of the thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, etc. Research questions, research questions, variables and hypotheses, appropriate methods, procedures and research sample.
9. Validation of the methods in the framework of the pre-research.
10. Possible modification of the research and research methodology.
11. Collection, processing and first interpretation of data

#### **Recommended literature:**

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
- STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Further literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

#### **Languages necessary to complete the course:**

Slovak, Italian

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
59,52	21,43	9,52	4,76	4,76	0,0

#### **Lecturers:**

**Last change:** 26.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-007/15	<b>Course title:</b> Modern Bulgarian Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous evaluation during the semester: paper on a selected topic concerning contemporary Bulgarian literature (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the students have detailed knowledge of the development of Bulgarian literature from the 1960s to the present. They are familiar with the circumstances of creation of the most important literary works of Bulgarian writers in a given period and their reception in the Bulgarian cultural environment and abroad, they can identify the most important representatives of Bulgarian poetry, drama and prose. They are familiar with significant social changes in Bulgaria, which caused the birth of the so-called Postmodern literature after 1989. At the same time, the students will be familiar with the current state of Bulgarian literature with an emphasis on the works of Bulgarian authors, which are translated into Slovak language.	
<b>Class syllabus:</b> 1. An overview of Bulgarian literature from the 1960s to the present. 2. Lyrization of prose. Yordan Radichkov. Ivaylo Petrov. Nikolay Haytov. 3. New representatives of poetry. Veselin Hanchev. Boris Hristov. Konstantin Pavlov. Nikolay Kanchev. Petya Dubarova. 4. Thematic priorities and stylistics of Bulgarian drama. Yordan Radichkov. Stanislav Stratiev. Hristo Boychev.	



5. Bulgarian literature after 1989. Themes and trends. Alek Popov. Georgi Gospodinov. Emil Andreev. Milen Ruskov. Deyan Enev. Kalin Terziyski.
6. Postmodernism and Bulgarian literature of the 1990s. Georgi Gospodinov. Alek Popov.
7. Work of Bulgarian authors living abroad. Georgi Markov. Viktor Paskov. Dimitar Bochev. Iliya Troyanov.
8. The most important Bulgarian authors of the beginning of the 21st century. Works. Themes. Emil Andreev. Kalin Terziyski. Milen Ruskov.
9. Female authors of the 21st century. Emiliya Dvoryanova. Albina Stambolova. Kristin Dimitrova. Olya Stoyanova.
10. Analysis of works of the authors: Yordan Radichkov, Nikolay Haytov, Stanislav Stratiev.
11. Reception of contemporary Bulgarian literature in Slovakia.
12. Analysing Slovak translations of contemporary Bulgarian literary works.

#### **Recommended literature:**

- IGOV, Svetlozar. Bălgarskata literatura sled 1989 godina [online]. ©2009 [cit. 2017-10-04]. Available at: <http://litternet.bg/publish/sigov/1989.htm>
  - ANTOV, Plamen. Bălgarskijat postmodernizam XXI - XIX v. (Kam filozofiata na bălgarskata literatura). Plovdiv: Žanet 45, 2016. ISBN 978-619-186-262-7. Available in the library of the Department of Slavic studies, G214.
  - SIMEONOVA-KONACH, Galya: Postmodernizmăt. Bălgarskijat slučaj. Sofia: Iztok-Zapad, 2011. ISBN 978-954-411-177-9. Available in the library of the Department of Slavic studies, G214.
  - POPMARINOV, Dimitar et al. Pravoslavie i postmodernizam. Sofia: Fondacija "Pokrov Bogorodičen", 2010. ISBN 978-954-9700-90-9. Available in the library of the Department of Slavic studies, G214.
  - MIKULECKÝ, Jakub. Mezi disentem, undergroundem a šedou zónou (Neoficiální bulharská literatura 1944-1989). Praha: Academia / Slovanský ústav AV ČR, 2021. ISBN 978-80-200-3255-3. Available in the library of the Department of Slavic studies, G214.
  - KOŠKA, Ján. Recepcia ako tvorba. Slovensko-bulharské literárne vzťahy (1826-1989). Bratislava: Ústav svetovej literatúry SAV, 2003. ISBN 80-224-0748-8.
- Additional literature will be presented at the beginning and during the semester.

#### **Languages necessary to complete the course:**

Slovak, Bulgarian

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
47,62	38,1	14,29	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-024/15		<b>Course title:</b> Modern Slovak Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 205					
A	B	C	D	E	FX
61,95	20,49	5,37	6,83	1,95	3,41
<b>Lecturers:</b> doc. Mgr. Peter Darovec, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-13/15	<b>Course title:</b> Modern Trends in Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30 %). The topics of the papers and the date of the presentation will be announced at the beginning of the semester; c) successful completion of a continuous test (50 %). The student must obtain at least 60 % points. The content and date of the midterm test will be announced at the beginning of the semester. Violation of academic ethics results will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % <b>Scale of assessment (preliminary/final):</b> 100 % preliminary	
<b>Learning outcomes:</b> The graduate of the course has knowledge of the breadth of the current subject of synchronous linguistics, has become acquainted with the latest domestic and foreign linguistic directions, can critically consider current linguistic approaches to language research.	
<b>Class syllabus:</b> 1. Scientific paradigms in linguistics. Communication-pragmatic turn. 2. Multidisciplinarity and contemporary linguistics. 3. Pragmatization of linguistics: semantics and pragmatics. 4. Lexical significance in a pragmatic perspective. 5. Language in social interaction.	

6. Courtesy in language. 7. Discourse and critical discourse analysis. 8. Sociologization of linguistics. 9. Xenolinguistics. 10. Cognitivization of linguistics. 11. Cultural (ethno) linguistics. 12. Eco-linguistics.					
<b>Recommended literature:</b> BOHUNICKÁ, A.: Variety metaforý. Bratislava: Univerzita Komenského 2013. DOLNÍK, J. et al.: Cudzost' – jazyk – spoločnosť. Bratislava: IRIS, 2015. DOLNÍK, J.: Jazykový systém ako kognitívna realita. In: Jazyk a kognícia. Bratislava: Kalligram 2005, s. 39 – 62. DOLNÍK, J.: Sila jazyka, Bratislava: Kalligram 2012. DOLNÍK, J. Všeobecná jazykoveda. Bratislava: VEDA, 2013. LAKOFF, G. – JOHNSON, M.: Metafory, ktorými žijeme. Brno: Host 2002. PINKER, S.: Slová a pravidlá. Bratislava: Kalligram 2003. Selected current articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.					
<b>Languages necessary to complete the course:</b> Slovak, ability to read in Czech and English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 307					
A	B	C	D	E	FX
34,53	20,52	21,82	12,38	10,1	0,65
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD.					
<b>Last change:</b> 21.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-053/15		<b>Course title:</b> Old Slavic Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 141					
A	B	C	D	E	FX
75,18	18,44	4,96	1,42	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Elena Krejčová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-002/15		<b>Course title:</b> Practical Language Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD., Mgr. Marius Traian Mihet, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-003/15		<b>Course title:</b> Practical Language Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marius Traian Mihet, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpSZ-004/15	<b>Course title:</b> Praxeology of Translating and Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, written presentation of own experience and recommendation to and for practice, at least 60% success rate	
<b>Learning outcomes:</b> Acquiring an overview of the labour law conditions for the translation profession	
<b>Class syllabus:</b> Acquisition of an overview of the employment and legal conditions of the translation profession Course outline: Copyright law (copyright, intellectual property) Legal framework for the translation profession Incorporation, self-employment, tax obligations and insurance contributions Translation for agencies, publishers, media and other clients Application practice and the current translation landscape Translation ethics Recommended reading: Current tax, insurance and professional regulations relating to translation Codes of ethics of translation organisations	
<b>Recommended literature:</b> Up-to-date tax, insurance and professional translation rules Codes of ethics for translation organisation	
<b>Languages necessary to complete the course:</b> slovak	
<b>Notes:</b>	



<b>Past grade distribution</b>					
Total number of evaluated students: 473					
A	B	C	D	E	FX
88,16	7,19	3,38	0,42	0,21	0,63
<b>Lecturers:</b> doc. Mgr. Marketa Štefková, PhD.					
<b>Last change:</b> 04.04.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpRM-901/15	<b>Course title:</b> Romanian Literature and Culture
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-051/15		<b>Course title:</b> Romanian Phraseology			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	0,0	40,0	20,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD., Mgr. Marius Traian Mihet, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-006/15		<b>Course title:</b> Romanian Stylistics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
46,67	33,33	13,33	0,0	6,67	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-12/15	<b>Course title:</b> Selected Issues from General Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) active participation in seminars in the form of participation in the discussion with relevant outputs (20 %); b) successful completion of a continuous test 1 (30 %). c) successful completion of a continuous test 2 (50 %). From each test the student must obtain at least 60 % points. The content and dates of continuous tests will be announced at the beginning of the semester. Continuous outputs do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % <b>Scale of assessment (preliminary/final):</b> 100 % preliminary	
<b>Learning outcomes:</b> The graduate of the course has a deeper knowledge of the subject and research methods of synchronous linguistics; is familiar with the concepts that explain the structure and functioning of language; is able to apply theoretical linguistic knowledge in explaining the structure and specifics of the use of language in communication.	
<b>Class syllabus:</b> 1. Subject of general synchronous linguistics. 2. Basic methodological problems. 3. Development of linguistic thinking. 4. Semiotics. Language sign.	

5. Language dynamics: approaches to explaining language changes.
6. Linguistic pragmatics: pragmatic interpretation of the language system, generative grammar.
7. Theory of language communication.
8. Discourse and discourse analysis.
9. Sociolinguistics (interaction and stratification).
10. Language policy and ideology.
11. Language culture.
12. Language contacts. Inoilingual influences.

**Recommended literature:**

BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9.

DOLNÍK, Juraj et al. Cudzosť – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5.

DOLNÍK, Juraj. Jazyk – človek – kultúra. Bratislava, Kalligram, 2010. ISBN 978-80-8101-377-5.

DOLNÍK, Juraj. Sila jazyka. Bratislava: Kalligram, 2012. ISBN 978-80-8101-657-8. DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. Available at: [https://www.juls.savba.sk/attachments/pub\\_teoria\\_spisovneho\\_jazyka/spijaz.pdf](https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf)

DOLNIK, Juraj. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: VEDA, 2013. ISBN 978-80-224-1201-8.

Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 226

A	B	C	D	E	FX
15,93	21,24	23,45	18,14	20,8	0,44

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-048/15		<b>Course title:</b> Selected Topics from Contemporary Romanian Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	25,0	8,33	8,33	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-049/15		<b>Course title:</b> Selected Topics from Contemporary Romanian Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	0,0	20,0	10,0	10,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpSZ-022/18		<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-Literary Relations 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSF/A-mpSZ-022/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
40,91	13,64	27,27	4,55	13,64	0,0
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD.					
<b>Last change:</b> 20.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-021/15		<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 242					
A	B	C	D	E	FX
15,29	27,27	22,31	14,05	11,16	9,92
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc., prof. PhDr. Miloslav Vojtech, PhD.					
<b>Last change:</b> 24.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpSZ-022/15	<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSLIV/A-mpSZ-022/17	
<b>Course requirements:</b> a) continuously during the semester: paper on a selected topic from the history and reception of literature of the former Yugoslavia in Slovakia in the second half of the 20th century and in the first two decades of the 21st century (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 20 points from the continuous evaluation. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of the history of literary translation of the literature of the former Yugoslavia from the second half of the 20th century to the present. They have knowledge about the creation of the book translations of Yugoslav authors and works into Slovak, they can identify their general reception in the Slovak cultural area. They know the most important translators who have contributed to the development of Slovak-Yugoslav interliterary relations. Finally, the students have basic knowledge of the interliterary context of the works of Yugoslav authors and of translations of important representatives of Slovak translation of the 20th century and the beginning of the 21st century.	
<b>Class syllabus:</b> 1. Topics regarding the history of translation from Yugoslavian literature in Slovakia. 2. Determinants of Slovak translation. 3. Geopolitical and linguistic situation in Slovakia in relation to the South Slavic countries.	

4. Overview of the most important and most productive Slovak translators from the literature of the former Yugoslavia.
5. Overview of the most frequented Yugoslav authors in the Slovak cultural environment.
6. Brief analysis of selected Slovak literary translations from Macedonian, Serbian, Croatian and Slovenian.
7. Interpretation of specific works by Yugoslav authors in Slovakia.
8. Poetry, drama and prose of Yugoslav authors and their reception in Slovakia.
9. Children's and young adult literature of Yugoslav authors and their reception in Slovakia.
10. Reviewing literary translations from Slovenian, Croatian, Serbian, and Macedonian literature in the Slovak cultural space.
11. The current situation of Slovak translation from South Slavic languages and literature.
12. Perspectives of literary translation of works of south Slavs in Slovakia in conditions of accelerated globalization.

#### **Recommended literature:**

- CHOMA, Branislav. Cesta na slovanský juh 1 (Južní Slovania a Slováci). Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-14-2.
- JANKOVIČ, Ján. Slovník prekladateľov s bibliografiou prekladov z macedónčiny, srbčiny, chorvátčiny a slovinčiny. Bratislava: VEDA - Juga, 2005. ISBN 80-89030-22-X.
- KULIHOVÁ, Alica. Preklad je (ne)bezpečné dobrodružstvo. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4776-1.
- KOVAČIČOVÁ, Oľga, KUSÁ, Mária (Eds.). Slovník slovenských prekladateľov umeleckej literatúry – 20. Storočie (A – K). Bratislava: Veda / Ústav svetovej literatúry SAV, 2015. ISBN 978-80-224-1428-9.
- KOVAČIČOVÁ, Oľga, KUSÁ, Mária (Eds.). Slovník slovenských prekladateľov umeleckej literatúry – 20. Storočie (L – Ž). Bratislava: Veda / Ústav svetovej literatúry SAV, 2017. ISBN 978-80-224-1617-7.
- TANESKI, Zvonko: Slavistički sintezi / Slavistické syntézy. Beograd - Bratislava: Filološki fakultet Univerziteta u Beogradu - Asociácia organizácií spisovateľov Slovenska, 2018. ISBN 978-80-88782-10-0.

Additional literature will be presented at the beginning of the semester.

#### **Languages necessary to complete the course:**

Slovak language

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 69

A	B	C	D	E	FX
40,58	31,88	21,74	4,35	1,45	0,0

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-022/17	<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSF/A-mpSZ-022/15	
<b>Course requirements:</b> Written assignments during the instruction period and final test at the end of the course, in both parts of assessment students must achieve minimum 60 %.	
<b>Learning outcomes:</b> To acquire basic knowledge of literary works of south Slavic authors within the inter-literary context and of translations of the significant Slovak translators of the 20th and the beginning of the 21st centuries.	
<b>Class syllabus:</b> The course is focused on the reception of south-Slavic literatures in the Slovak cultural area of the 20th and the beginning of the 21st centuries. Main topics: Propositions to the history of translating from south-Slavic literatures in Slovakia Determinants of the Slovak translation area. Geopolitical and linguistic situation in Slovakia in relation to Slavic souths Overview of the most important and most productive Slovak translators from south-Slavic literatures Overview of the most frequented south-Slavic authors in the Slovak cultural area Brief analysis of selected Slovak literary translations from Macedonian, Serbian, Croatian and Slavonic language Interpretation of particular works of south-Slavic authors in Slovakia. Poetry, drama, prose, literature for children and adolescents Current situation in Slovak translations from south-Slavic languages and literatures	
<b>Recommended literature:</b> Alica Kulihová: Miroslav Krleža na Slovensku. Bratislava: Univerzita Komenského, 2006. Branislav Choma: Cesta na slovanský juh 1 (Južní Slovania a Slováci – Eseje a štúdie). Bratislava: T.R.I. Médium, 1998.	

Branislav Choma: Cesta na slovanský juh 2 (Prekladatelia a slovakisti). Bratislava: T.R.I. Médium, 2000.

Ján Jankovič: Slovník prekladateľov s bibliografiou prekladov z macedónčiny, srbčiny, chorvátčiny a slovinčiny. Bratislava: Veda / Juga, 2005.

Ján Jankovič: Chorvátska literatúra v slovenskej kultúre II. (1939-1948). Bratislava: Veda / Ústav svetovej literatúry SAV, 2002.

Ján Jankovič: Srbská drama na Slovensku. Bratislava: Juga / Divadelný ústav, 2006.

Oľga Kovačičová – Mária Kusá (Ed.): Slovník slovenských prekladateľov umeleckej literatúry – 20. Storočie (A – K). Bratislava: Veda / Ústav svetovej literatúry SAV, 2015.

Zvonko Taneski: Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga / Ústav svetovej literatúry SAV, 2009.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	16,67	33,33	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., doc. PhDr. Zuzana Kákošová, CSc.

**Last change:** 25.02.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-11/15	<b>Course title:</b> Selected Topics from Language Culture and Theory of Standard Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in lectures and seminars and systematic work on home assignments (30 %); final test, oral exam or colloquium (specification of dates and form of evaluation will be specified in individual study programs of the course at the beginning of the semester) (70 %). The condition for final evaluation is a minimum of 50 % of final test evaluation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of basic concepts and problems of language culture, theory of standard language, and theory of language planning and the approaches in the Slovak prescriptive and sociolinguistic linguistics. The student can identify variational and dynamic phenomena in the current state of the standard Slovak language development and analyse them from the perspective of codification and language usage. He/she is familiar with accessible language sources, databases, portals and is able to critically think about the language problems and the prescriptive regulation of dynamic language phenomena. Moreover, the student is able to apply the theoretical knowledge from the theory of language planning in	

interpretation of current and previous approaches towards the regulation of the Slovak language status and structure.

**Class syllabus:**

1. The subject of language culture and theory of standard language and theory of language planning.
2. Standardization as a process of development of the standard language. The relationship between language usage, norm, and codification. Sources of language codification.
3. Functions of the standard language and its position in the national language stratification.
4. Dynamics and variation of language.
5. Regulation of the standard language, prescriptive linguistics, and language criticism.
6. Criteria for standard regulation and their application in the real language usage.
7. Structural aspect and nature of the language.
8. Functional aspect of language items and the process of lexical borrowing.
9. The language regulation approaches. Problem of purism.
10. The language situation in Slovakia and its development.
11. Language policy and language planning.
12. Proofreading and editorial practice.

**Recommended literature:**

DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. [cit. 2021-12-24] Available at [https://www.juls.savba.sk/attachments/pub\\_teoria\\_spisovneho\\_jazyka/spijaz.pdf](https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf)

Pravidlá slovenského pravopisu. Bratislava: VEDA, 2013. ISBN 80-224-0655-4. [cit. 2021-12-24] Available at [https://www.juls.savba.sk/psp\\_2013.html](https://www.juls.savba.sk/psp_2013.html)

RUŽIČKA, Jozef. Problémy jazykovej kultúry. In: Kultúra spisovnej slovenčiny. Bratislava: Vydavateľstvo SAV, 1967, s. 9–22.

HORECKÝ, Ján. Ciele a metódy preskriptívnej jazykovedy. In: Slovenčina na konci 20. storočia, jej normy a perspektívy. Sociolingvistika Slovaca 3. Bratislava: Veda, 1997. s. 61 – 64.

MÚCSKOVÁ, Gabriela. Status jazyka z hľadiska jazykového plánovania v podmienkach slovenskej jazykovej situácie. In: Človek a jeho jazyk 3. Bratislava: Veda, 2015. s. 238 – 248.

Current lexicographical publications and selected studies from linguistic journals and from other sources in printed or electronic version. Additional literature will be announced during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 865

A	B	C	D	E	FX
23,47	28,32	22,54	13,53	9,48	2,66

**Lecturers:** doc. Mgr. Gabriela Múcsková, PhD., Mgr. Miloš Horváth, PhD., Mgr. Maryna Kazharnovich, PhD.

**Last change:** 18.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-007/15		<b>Course title:</b> Simultaneous Interpreting 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	42,86	14,29	0,0	0,0	7,14
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mpBU-100/15	<b>Course title:</b> Simultaneous Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students' home preparation and active work in class will be evaluated during the semester. Two written papers will be required to test knowledge of terminology in specific disciplines and topics covered. In the exam period, the student's interpreting skills will be verified by a test and an oral examination. Students may have a maximum of two absences during the semester and has to achieve a minimum of 60 % pass rate in all components of the assessment. They may be admitted to the oral examination only if they have fulfilled all the required conditions of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100 % - 92 % B: 93 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students will be able to apply the theoretical knowledge from the theory of simultaneous interpreting in practice. They will strengthen and improve their interpreting skills through memory and rhetorical exercises. Through home preparation, class work and simultaneous interpreting of selected texts from Bulgarian into Slovak, they will acquire vocabulary in a number of social and scientific fields. They master concentration techniques. They will learn to overcome subjective-objective stress factors by means of various types of exercises before and during interpreting.	
<b>Class syllabus:</b>	

1. Articulation, memory and rhetorical exercises.
2. Perfecting concentration techniques.
3. Simultaneous interpretation of selected texts from Bulgarian into Slovak.
4. Simultaneous interpreting in the language laboratory.
5. Simultaneous interpreting with the use of auditory technique.
6. Simultaneous interpreting using audiovisual technology.
7. Vocabulary expansion in social science disciplines.
8. Vocabulary broadening in the humanities.
9. Vocabulary broadening in natural science disciplines.
10. Preparation of terminological dictionaries and glossaries.

**Recommended literature:**

EHRGANGOVÁ, Elena a Alojz KENÍŽ. Kapitoly z prekladu a tlmočenia: učebnica. Bratislava: Ekonóm, 1999. ISBN 80-225-1057-2.

DOBRÍKOVÁ, Mária. Prekladateľské cvičenia z bulharčiny. Texty z oblasti spoločenských, humanitných a prírodných vied. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4285-8.

STAHL, Jaroslav (ed.). Tlmočenie a preklad piatimi pohľadmi. Bratislava: Ofprint, 2009. ISBN 978-80-89037-24-7.

Bulgarian dictionaries (explanatory, synonymic, phraseological, etymological, etc.). [online] Available at: Resursi. Institut za bălgarski ezik ([www.bas.bg](http://www.bas.bg)).

Bulgarian newspapers, weeklies, monthlies, TV stations, websites. [online] Available at: [www.dnevnik.bg](http://www.dnevnik.bg), [www.vesti.bg](http://www.vesti.bg), [www.president.bg](http://www.president.bg), [www.tv.bnt.bg](http://www.tv.bnt.bg), etc.

**Languages necessary to complete the course:**

Slovak and Bulgarian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
28,57	35,71	35,71	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-008/15		<b>Course title:</b> Simultaneous Interpreting 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	10,0	20,0	10,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mpBU-101/15	<b>Course title:</b> Simultaneous Interpreting 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student's home preparation and active work in class will be evaluated (40%). Two written papers will be required that test knowledge of terminology in specific disciplines (30%). An oral exam will test interpreting skills and language proficiency (30%). A student may have a maximum of two absences during the semester with documented evidence. In all components of the assessment, the student must achieve a minimum of 60% pass rate. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100 % - 92 % B: 93 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students are able to apply the theoretical knowledge of the theory of simultaneous interpreting in practice. They consolidated and improved their interpreting skills through memory and rhetorical exercises. They expanded their vocabulary in several social and scientific fields by simultaneous interpreting of selected texts from Slovak into Bulgarian. Upon successful completion of the course, students are proficient in simultaneous interpreting techniques and are able to interpret from Slovak into Bulgarian.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Memory exercises.</li> <li>2. Rhetorical exercises.</li> <li>3. Simultaneous interpreting of selected speeches from Slovak into Bulgarian.</li> <li>4. Simultaneous interpreting of selected professional texts from Slovak into Bulgarian.</li> <li>5. Simultaneous interpreting of selected artistic texts from Slovak into Bulgarian.</li> <li>6. Simultaneous interpreting of selected journalistic texts from Slovak into Bulgarian.</li> <li>7. Simultaneous Interpreting in the language laboratory.</li> <li>8. Simultaneous interpreting with the use of auditory technique.</li> <li>9. Simultaneous interpreting using audiovisual technology.</li> <li>10. Expanding vocabulary in different areas.</li> </ol>	

11. Improving concentration techniques.

**Recommended literature:**

KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského, 1980, 1986.

NOVÁKOVÁ, Taida. Tlmočenie – teória, výučba, prax. Bratislava: Univerzita Komenského 1993. ISBN 80-223-0348-8

KENÍŽ, Alojz. Tlmočenie. In: Originál/Preklad – interpretačná terminológia. (Popovič, A. ed.). Bratislava: Tatran, 1983.

ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4069-4.

ČEŇKOVÁ, Ivana, HRDLIČKA, Milan. Bibliografie českých a slovenských prací a překladu a tlumočení. Praha: JTP, 1995. ISBN 80-901698-8-0.

Bulharské a slovenské slovníky (výkladové, synonymické, frazeologické, etymologické a i.). [online] Dostupné na: Resursi. Institut za bǎlgarski ezik ([www.bas.bg](http://www.bas.bg)) a Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV (<https://slovník.juls.savba.sk>).

Bulgarian and Slovak dailies, weeklies, monthlies, TV stations, websites. [online] Available at: [www.dnevnik.bg](http://www.dnevnik.bg), [www.vesti.bg](http://www.vesti.bg), [www.president.bg](http://www.president.bg), [www.tv.bnt.bg](http://www.tv.bnt.bg), [www.sme.sk](http://www.sme.sk), [www.pravda.sk](http://www.pravda.sk), [www.rtv.ssk](http://www.rtv.ssk), [www.prezident.sk](http://www.prezident.sk), etc.

**Languages necessary to complete the course:**

Slovak and Bulgarian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
11,11	88,89	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-009/15		<b>Course title:</b> Simultaneous Interpreting 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	9,09	18,18	18,18	0,0	9,09
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-mpSZ-026/21	<b>Course title:</b> Skills for Success – from University to Practice
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) in-class presence and active participation (student can miss max 1x180 min) – 40 % b) partial assignments handed-in for each of the 6 topics – 20 % c) group presentation on selected topic from the course syllabus and providing feedback to teammates – 40 % Grading scale: Klasifikačná stupnica: A: 100 - 92 %, B: 91 - 84 %, C: 83 - 76 %, D: 75 - 68 %, E: 67 - 60 %, Fx: less than 60 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The aim of the soft skills course needed for proper navigation on the job market of shared service centers is to acknowledge students with the portfolio of highly effective communication tools. Companies associated within the Business Service Center Forum (BSCF) and the under the auspices of the American Chamber of Commerce in Slovakia currently employ more than 34 000 full-time employees. They have identified soft communication skills as the most crucial, but also one of the least developed, skills fresh graduates possess when entering the job market. Upon successful completion of the course, students would be capable of more effective teamwork in remote international environment, managing their work time properly and efficiently and of communicating with higher portion of assertiveness. They will also increase their capabilities in providing and receiving constructive feedback, conflict resolution at a workplace and captivating their audience while presenting or applying design principles into daily communication routine.	
<b>Class syllabus:</b> Critical Thinking and Decision Making Conflict Resolution and Mindset Time Management How to Manage Teams Remotely Verbal and Non-Verbal Communication Feedback	



**Recommended literature:**

Covey, Stephen R. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Simon and Schuster, 1999. ISBN: 0-684-84664-0.

Fisher, Roger et al. Getting to Yes - Negotiating Agreement Without Giving. London: Random House, 1999. ISBN: 978-1-84-413146-4.

**Languages necessary to complete the course:**

EN

**Notes:****Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
40,0	40,0	0,0	5,0	0,0	15,0

**Lecturers:** Ing. Peter Rusíňák, PhD.

**Last change:** 07.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-003/15	<b>Course title:</b> Slavic Phraseology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active work on seminars and one paper focused on the comparative interpretation of a selected Slovak-Slavic topic in the field of phraseology, possibly paremiology, is evaluated. The seminar paper will be associated with a public presentation in the range of 15 minutes at the lesson. In the examination period, a final test is required. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. The students can complete the course only if they meet all the requirements of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100 % – 92 % B: 93 % – 85% C: 84% – 76% D: 77% – 68% E: 69% – 60% FX: 59% – 0% The dates for oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
<b>Learning outcomes:</b> Students have knowledge of the theoretical and methodological background of individual Slavic phraseological schools and their main representatives. They know basic phraseographic works and can work with them. They are familiar with individual structural types of phrasemes in Slovak and Slavic languages (according to the study specialization), especially in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They are able to conduct a discussion on the origin and motivation of the formation of selected phrasemes and on the possibilities of their interpretation in terms of phraseological equivalence.	

**Class syllabus:**

1. Principles of the origin and use of phraseology.
2. The boundaries of phraseology. Basic properties of phrasemes.
3. Russian school of phraseology – history and present.
4. V. M. Mokienko – the theory of phraseological antinomy.
5. Slovak and Czech school of phraseology.
6. Croatian and Polish school of phraseology.
7. Slovenian and Serbian school of phraseology.
8. Structural, grammatical, and semantic classification of phrasemes.
9. Phraseological internationalisms, biblical expressions, calques, partial calques, et al.
10. Paremiology. Basic types of paremiological units – proverb, adage, weather lore.
11. Working with phraseological dictionaries and paremiological collections.
12. Phraseology and translation – the equivalence and untranslatability of phrasemes.

**Recommended literature:**

DOROTJAKOVÁ, Viktória et al. Rusko-slovenský frazeologický slovník. Bratislava: SPN, 1998. ISBN 80-08-00304-9.

FINK ARSOVSKI, Željka et al. Hrvatsko-slavenski rječnik poredbenih frazema. Zagreb: Knjigra, 2006. ISBN 953-7421-00-7.

KEBER, Janez. Slovar slovenskih frazemov. Ljubljana: Založba ZRC, 2011. ISBN 978-961-254-329-7.

KOŠKOVÁ, Mária. Z bulharsko-slovenskej frazeológie. Bratislava: Slavistický kabinet SAV, Kultúrny zväz Bulharov a ich priateľov na Slovensku, 1998. ISBN 80-968162-1-7.

MENAC, Antica et al. Hrvatska frazeologija. Zagreb, Knjigra, 2007. ISBN 978-953-7421-01-4.

MLACEK, Jozef, ĎURČO, Peter, et al. Frazeologická terminológia. [online]. Bratislava, 1995. Available at: [https://www.juls.savba.sk/ediela/frazeologicka\\_terminologia/](https://www.juls.savba.sk/ediela/frazeologicka_terminologia/)

MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava. Stimul, 2007. ISBN 978-80-89236-21-3.

NIČEVA, Ketí et al. Frazeologičen rečnik na bălgarskija ezik. Tom I. A – N. Sofija: Izdatelstvo na BAN, 1974.

NIČEVA, Ketí et al. Frazeologičen rečnik na bălgarskija ezik. Tom II. M – Ja. Sofija: Izdatelstvo na BAN, 1975.

OTAŠEVIĆ, Đorđe. Mali srpski frazeološki rečnik. Beograd: Alma, 2007. ISBN 978-86-84023-91-1.

SKORUPKA, Stanisław. Słownik frazeologiczny języka polskiego. I., II. Warszawa: Wiedza Powszechna, 1977.

ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3.

Additional scientific literature will be presented during the semester depending on topics and aim of the seminar papers.

**Languages necessary to complete the course:**

Slovak and another Slavic language depending on the aim of study.

**Notes:**

The course is taught once every two years and the students must complete it in the first or second year of their study, depending on the year in which it is offered.

<b>Past grade distribution</b>					
Total number of evaluated students: 55					
A	B	C	D	E	FX
38,18	32,73	21,82	7,27	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Mária Dobříková, CSc.					
<b>Last change:</b> 05.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-005/15		<b>Course title:</b> Slovak - Romanian Cultural Relations			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
55,56	33,33	11,11	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpSZ-006/15	<b>Course title:</b> Theory and Practice of Literary Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> To master the elementary scope of the theory and practice of modern Slovak art translation; continuous check, 1 control test in the 6th-9th week of the semester, final seminar paper - a publishing proposal for the translation of a selected work in the 11th week of the semester. In all components of the assessment the student must achieve a minimum of 60% success rate. Grading Scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The exact date and topic of the midterm will be announced at the beginning of the semester. The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Course grade scale ( continuous/final): 100/00	
<b>Learning outcomes:</b> The course has the character of a theoretical interpretation accompanied by an illustration from translation practice, i.e. the realisation of a translation text and its introduction in the publishing sphere, and it counts on the active participation of students who will develop a publishing proposal for the translation of a work of art at the end of the course. The lecture part will concentrate on providing an elementary overview of theories of translation and, on their basis, will address the key problems that an artistic translator may encounter. One of the aims is to orient OPT students and help them to develop their own conception of translation, to develop an acceptable translation method and to acquire the necessary skills in communicating with the publishing environment.	
<b>Class syllabus:</b> 1. What is the purpose of translation theory; how does its knowledge help in translation; theory as a key to text interpretation, types of translation theories; 2. Empirical reflection on translation; pre-theoretical concepts; translation theory and its systematization;	

3. Key issues in artistic translation 1: translatability vs. untranslatability, invariant and variant components of the text, translation unit, language and style, equivalence and shifts; 4. Key issues in artistic translation 2: time and space in translation - historicization vs. actualization, exoticization vs. naturalization, obsolescence of translation and the need for new translation, intertextuality and translation 5. Genological considerations of translation and access to the text; 6. The subject of translation - the translator, competence, concept and method of translation; visibility vs. invisibility of the translator; types of translators; sociological turn in translatology; 7. Recipient of translation - reader, types of reader; selection of text for translation as a manifestation of cultural attitude; 8. Translation and the publishing environment; 9. The role of the translator as a mediator of another culture; knowledge and competences; 10. Current publishing practice in Slovakia and artistic translation. 11.-12. Discussions with prominent Slovak art translators					
<b>Recommended literature:</b> POPOVIČ, Anton: Teória umeleckého prekladu. Bratislava: Tatran, 1975 VAJDOVÁ, Libuša (ed.). Myslenie o preklade na Slovensku. Bratislava: Kalligram, ÚSvL SAV, 2014. ISBN 978-80-8101-868-8 BÍLOVESKÝ, Vladimír, DJOVČOŠ, Martin (eds.). Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. ISBN 978-80-8083-949-9 VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984 ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2 PASSIA Radoslav, MAGOVÁ Gabriela (eds.). Rozhovory o preklade a literárnom živote. Bratislava: Kalligram, 2015. ISBN 978-80-8101-918-0					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 166					
A	B	C	D	E	FX
65,06	28,92	4,82	0,6	0,0	0,6
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.					
<b>Last change:</b> 30.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-001/15		<b>Course title:</b> Topical Aspects of the Romanian and Moldovan Society			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
87,5	12,5	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc., Mgr. Eva Kenderessy, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-011/15		<b>Course title:</b> Translating Integral Literary Texts			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	33,33	22,22	11,11	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Páleníková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-010/15		<b>Course title:</b> Translating Integral Specialized Texts			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	62,5	0,0	12,5	0,0	12,5
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mpBU-102/15	<b>Course title:</b> Translating Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, home preparation, active work in class, systematic translations of shorter excerpts of literary texts, three written translations of about 3 pages, one review of a literary translation from Bulgarian into Slovak are evaluated. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale in percentages: A: 100% - 92% B: 93% - 85% C: 84% - 76% D: 77% - 68% E: 69% - 60% FX: 59% - 0% The dates of the final test and the oral part of the final examination will be published no later than the last week of the semester. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students have knowledge about the specifics of translating fiction literature from Bulgarian into Slovak. They are able to critically evaluate, comment on and analyse translated literary texts. They are able to systematically develop their translation competences in the field of literary translation. They are able to use the acquired knowledge and skills in further studies and translation practice.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theories of literary translation and the possibilities of their application in translation practice.</li> <li>2. Specific aspects of translating fiction from Bulgarian into Slovak.</li> <li>3. Bibliographic sources and literature on translation from Bulgarian into Slovak.</li> <li>4. Dictionaries, encyclopaedias, language guides, etc. as sources of information for the translator.</li> <li>5. Analysis of specific translations from Bulgarian into Slovak and their critical interpretation.</li> <li>6. Analysis and translation of Dejan Enev's short prose.</li> <li>7. Analysis and translation of excerpts from V. Georgiev's Seven Stories of Love and Death.</li> <li>8. Analysis and translation of the text of N. Khajtov's novel Hunting for Wolves.</li> <li>9. Analysis and annotated translation of the texts of J. Radichkov's book We Sparrows.</li> <li>10. Principles of writing a critique of an literary translation. Review of a work of fiction.</li> </ol>	

**Recommended literature:**

DOBRIKOVÁ, Mária, ed. Slovensko-bulharské jazykové a literárne vzťahy. Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-16-9.

HOCHÉL, Braňo: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003\_5.

Chiméra prekladania. Antológia slovenského myslenia o preklade I. Bratislava: Vydavateľstvo SAV, 1999. ISBN 80-224-0562-0.

KOŠKA, Ján. Recepčia ako tvorba. Slovensko-bulharské literárne vzťahy (1826 – 1989).

Bratislava: VEDA, vydavateľstvo SAV, Ústav svetovej 2003. ISBN 80-224-0748-8.

KOVAČIČOVÁ, O. a KUSÁ, M., eds. Slovník slovenských prekladateľov umeleckej literatúry 20. storočia. A - K. Bratislava: Ústav svetovej literatúry SAV, Veda, vydavateľstvo SAV, 2017. ISBN 978-80-224-1428-9.

KOVAČIČOVÁ, O., KUSÁ, M., eds. Slovník slovenských prekladateľov umeleckej literatúry 20. storočia. L - Ž. Bratislava: Ústav svetovej literatúry SAV, VEDA, vydavateľstvo SAV, 2017. ISBN 978-80-224-1617-7.

KUDLIČKA, Emil, ed. Súčasná bulharská dráma. Bratislava: TÁLIA-press, 1996. ISBN 80-85718-33-2.

Selected works of Bulgarian writers are available to students in the Slavic Seminary and in the Bulgarian Reference Library at the Department of Slavic Philology, Faculty of Arts, Comenius University.

**Languages necessary to complete the course:**

Slovak and Bulgarian language.

**Notes:****Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
23,53	47,06	29,41	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 21.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpRM-902/15	<b>Course title:</b> Translating and Interpreting from Romanian Language
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-040/15		<b>Course title:</b> Translating into Romanian Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
57,14	42,86	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marius Traian Mihet, PhD., Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-041/15		<b>Course title:</b> Translating into Romanian Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marius Traian Mihet, PhD., Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-042/15		<b>Course title:</b> Translating into Romanian Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	0,0	30,0	10,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marius Traian Mihet, PhD., Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-043/15		<b>Course title:</b> Translating into Romanian Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marius Traian Mihet, PhD., Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-mpSZ-005/15	<b>Course title:</b> Translation Criticism
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preparation of a critique of the translation of the selected text/work as a deepening of the discussed issues (50 points) – interim evaluation b) own critique of the translation (50 points) - at the end of the semester or during the exam period. Three absences are accepted; the topics and date of the presentation of the translation critique as well as the actual translation critique will be arranged at the beginning of the teaching part of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. <b>Grading Scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student acquires knowledge on (literary) criticism of the translated text, learns its literary and social functions, recognizes its genres. He/she acquires the competence to critically and creatively reflect on the methods and different approaches to the evaluation of translation in different non-national cultural spaces, while perceiving this phenomenon also in the traditions of the Slovak cultural context (personages, institutions, concepts of criticism/evaluation of translation). On this basis, he/she is able to choose one of the approaches and create a competent assessment of translated texts.	
<b>Class syllabus:</b> 1. Literary criticism and translation criticism in the system of literary science or translatology. Approaches to translation criticism in contemporary translatology 2. Functions of translation criticism (Popovič, Hochel, Plutko)	

3. Genres of translation criticism/literary advertising
4. Public and non-public (private) translation criticism
5. Institutions important for translation criticism - Translation criticism in literary life and cultural life
6. Criticism of translation criticism
7. History of translation criticism
8. Personages of Slovak translation criticism in the 20th and 21st centuries
9. Self-criticism of translation - writing a review

**Recommended literature:**

BAKOVÁ, B.: Renesancia kritiky prekladu. In: Vzťahy a súvislosti v umeleckom preklade. Zborník materiálov z medzinárodnej vedeckej konferencie (Prešov 15. – 17. januára 2007). Ed. A. Valcerová. Prešov : Prešovská univerzita v Prešove, 2007, s. 264 – 270. ISBN 978-80-8068-582-9.

BACHLEDOVÁ, M.: K dejinám kritiky prekladu. In: Kritika prekladu, č. 1, 2017, s. 46-58. ISSN 1339-3405. Dostupné aj na <https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=22102>

LAŠ, M.: Kritika umeleckého prekladu na Slovensku včera a dnes. Banská Bystrica: Belianum 2019, s. 168. ISBN 978-805-571-6343.

ZEHNALOVÁ, J. a kol.: Kvalita a hodnocení překladu: Modely a aplikace. Olomouc: Univerzita Palackého v Olomouci 2015, 345 s. ISBN 978-80-244-4792-6 (print), ISBN 978-80-244-4795-7 (on-line), dostupné online na [https://tifo.upol.cz/TQA\\_book.pdf](https://tifo.upol.cz/TQA_book.pdf)

POPOVIČ, A.: Originál - preklad. Interpretačná terminológia. Bratislava : Tatran, 1983.

BAGIN, A.: Žánre kritiky prekladu. In: Slavica Slovaca č. 2/1981.

Latest editions of Kritika prekladu

**Languages necessary to complete the course:**

Slovak language + original language of the translated text

**Notes:**

**Past grade distribution**

Total number of evaluated students: 146

A	B	C	D	E	FX
49,32	28,77	19,18	1,37	1,37	0,0

**Lecturers:** prof. PhDr. Mária Kusá, CSc.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-mpSZ-001/15	<b>Course title:</b> Translation Training
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation of the output of the translation practice and the specific activities of the student that were carried out during the practice. All activities must be completed by the student to a minimum of 60%. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will acquire the practical application of knowledge in a real environment in the form of a professional practice, which must meet the following criteria: a) assigned by the coordinator of the translation practice within a specified scope or carried out in a translation, interpreting, publishing or localization company approved by the responsible teacher; b) in the scope of a minimum of 25 hours per semester; c) supplemented by proofreading or another format of feedback, and in the case of a practice in a company, confirmed in writing by the company in question, together with a breakdown of the student's specific activities.	
<b>Class syllabus:</b> Practical application of the acquired knowledge in the field of translation and interpretation, localisation, or editorial and editorial activities in the native or foreign language. Understanding of working procedures, quality control, professional and communication standards, direct personal experience of communication with a client or feedback from a proofreader. The internship can be carried out within the Centre for Translation and Interpreting Practice or in a private or public company. In principle, it should include the following range of translation/interpreting activities: translation of a minimum of 20 standard pages or interpreting services of a minimum of 12 hours of interpreting and preparation.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language and the language of the language specialisation to which the translation practice is related	
<b>Notes:</b>	

The organisation of the internship is provided by the Centre for Translation and Interpreting Practice in cooperation with the coordinators at the individual departments.

**Past grade distribution**

Total number of evaluated students: 597

A	B	C	D	E	FX
78,39	12,4	5,19	1,51	1,51	1,01

**Lecturers:** Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., Mgr. Lucia Podlucká, PhD., PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Marketa Štefková, PhD., doc. PhDr. Margita Gáborová, CSc., Mgr. Miroslav Zumrík, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Nina Cingerová, PhD., Mgr. Jelena Ondrejkočová, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-mpSZ-001/16		<b>Course title:</b> Translation Training			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 597					
A	B	C	D	E	FX
78,39	12,4	5,19	1,51	1,51	1,01
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., Mgr. Lucia Podlucká, PhD., PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Marketa Štefková, PhD., doc. PhDr. Margita Gáborová, CSc., Mgr. Miroslav Zumrík, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Jelena Ondrejčovičová, PhD., doc. Mgr. Nina Cingerová, PhD.					
<b>Last change:</b> 30.05.2016					
<b>Approved by:</b>					