

## Course descriptions

### TABLE OF CONTENTS

1. A-moVS-047/18	Academic Chinese 1.....	2
2. A-moVS-048/18	Academic Chinese 2.....	3
3. A-boVS-262/20	Academic Writing.....	4
4. A-moVS-300/15	Advanced Spoken Korean Language 3.....	5
5. A-moVS-305/15	Advanced Spoken Korean Language 4.....	7
6. A-moVS-310/15	Advanced Spoken Korean Language 5.....	9
7. A-moVS-313/15	Advanced Spoken Korean Language 6.....	11
8. A-moVS-301/15	Audio-Oral Exercises.....	13
9. A-moVS-368/21	CAT nástroje pri preklade.....	15
10. A-boVS-369/21	Etymology of the Character Script.....	16
11. A-moVS-351/15	History of Korea ( <b>state exam</b> ).....	17
12. A-boVS-261/19	Introduction into the Cognitive Linguistics for Japanese Studies Students.....	18
13. A-boVS-255/18	JLPT Training Seminar 2.....	19
14. A-moVS-350/15	Korean Language ( <b>state exam</b> ).....	21
15. A-moVS-352/15	Korean Literature ( <b>state exam</b> ).....	22
16. A-moVS-302/15	Korean Morphology, Syntax and Lexicology 1.....	23
17. A-moVS-308/15	Korean Morphology, Syntax and Lexicology 2.....	25
18. A-moVS-353/15	Korean Society ( <b>state exam</b> ).....	27
19. A-moVS-002/15	Literatures in the East Asian Countries in the Modern Social Context.....	28
20. A-moVS-041/15	Master's Degree Thesis Defence ( <b>state exam</b> ).....	29
21. A-moVS-003/15	Master's Degree Thesis Seminar.....	30
22. A-moVS-046/16	Modern Chinese Society.....	32
23. A-boVS-366/20	North-Korean Historiography.....	33
24. A-boVS-367/20	Oral Presentations in Japanese Language.....	34
25. A-moVS-306/15	Reading Specialized Texts 1.....	35
26. A-moVS-311/15	Reading Specialized Texts 2.....	37
27. A-moVS-001/15	Selected Issues from the History of East Asia.....	39
28. A-boVS-362/19	Selected Topics from Modern History of Korea.....	40
29. A-moVS-314/16	Selected Topics from Modern Korean History.....	41
30. A-moVS-304/15	Selected Topics from Transformation of the Korean Society 1.....	42
31. A-moVS-309/15	Selected Topics from Transformation of the Korean Society 2.....	43
32. A-moVS-307/15	Seminar in Translating 1.....	44
33. A-moVS-312/15	Seminar in Translating 2.....	45
34. A-moVS-303/15	Topical Issues in Current Development in Korea.....	46
35. A-boVS-263/20	Transformation of the Tanka and Haiku Poetic Forms in the Meiji Period.....	47
36. A-boVS-361/19	War, Memory and Politics in East Asia.....	48

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-047/18		<b>Course title:</b> Academic Chinese 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student is able to master searching for Chinese research materials online. He/she is able to write a short academic text in Chinese, on the topic of his thesis.					
<b>Class syllabus:</b> Search for materials in Chinese according to the focus of the thesis.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Rong Ye, PhD.					
<b>Last change:</b> 22.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-048/18		<b>Course title:</b> Academic Chinese 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student is able to write a short academic text in Chinese on the topic of his/her thesis.					
<b>Class syllabus:</b> Discussion with the teacher on the topic of the thesis in Chinese. Writing essays on the thesis topic in Chinese.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	40,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Rong Ye, PhD.					
<b>Last change:</b> 30.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-262/20		<b>Course title:</b> Academic Writing			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Students are given a lecture, based on the lecture write an essay, exchange essays with classmate, and write comments on the essay. The aim is to learn the basics of academic writing, especially text structure.					
<b>Class syllabus:</b> 1. Introduction to academic writing 2. Short essay - arguments in favor 3. Argumentative essay 4. Statement of position 5. Comparative essay					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Petra Karlová, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-300/15	<b>Course title:</b> Advanced Spoken Korean Language 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 3 assignments during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignments weigh 30% of the total evaluation. (each assignment : 10%) Final written exam (for grammar and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 50% of the total evaluation. Active participation during semester, 3 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation, 30% of the interim and 50% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
<b>Learning outcomes:</b> Students can read, understand and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> 1st week : Orientation, Writing practice-paraphrasing, Reading newspaper article 2nd week : grammar - ## ## ## 1, Writing practice - completion of discourse, Reading newspaper article 3rd week : grammar - ## ## ## 2, Writing practice - completion of discourse 2, Reading newspaper article 4th week : grammar - ## ## 1, Writing practice - explanation, Reading newspaper article 5th week : grammar - ## ## 2, Writing practice - example, Reading newspaper article	

6th week : grammar - ## ## 1, Writing practice - persuasion, Reading newspaper article  
 7th week : grammar - ## ## 2, Writing practice - persuasion 2, Reading newspaper article  
 8th week : grammar - ## ## 3, Presentation - Korean on SNS, Reading newspaper article  
 9th week : grammar - ## ## 4, Presentation - Daily life in Korean, Reading newspaper article  
 10th week : grammar - ##/## ## 1, Presentation - Daily life in Korean2, Reading newspaper article  
 11th week : grammar - ##/## ## 2, Presentation - Korean in K-pop, Reading newspaper article  
 12th week : grammar - ## ## 1, Presentation - Kids book, Reading newspaper article  
 13th week : grammar - ## ## 2, Presentation - Tourism Info, Reading newspaper article

**Recommended literature:**

LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 5. Soul: Hawoo Publishing Inc.  
 LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 6. Soul: Hawoo Publishing Inc.  
 LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 5. Soul: Hawoo Publishing Inc.  
 LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 6. Soul: Hawoo Publishing Inc.  
 [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language.  
 [s.n.] 2011. Sejong Korean 7. Soul: The National Institute of the Korean Language.  
 [s.n.] 2011. Sejong Korean 8. Soul: The National Institute of the Korean Language.  
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 4. Soul: Yonsei University Press.  
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 5. Soul: Yonsei University Press.  
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 6. Soul: Yonsei University Press.  
 Newspaper Articles

**Languages necessary to complete the course:**

Korean Language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
21,43	28,57	25,0	17,86	7,14	0,0

**Lecturers:** Sang Hyun Shin

**Last change:** 31.12.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-305/15	<b>Course title:</b> Advanced Spoken Korean Language 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Grammar and writing tests during the semester from the learned grammar. The exact date and scope of the mid-term evaluation topics will be announced at the beginning of the semester. The evaluation of written tests weighs 40% of the total evaluation. Final written exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the written exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, writing and grammar tests and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 65%) from each partial test. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation, 40% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
<b>Learning outcomes:</b> Students can read, speak and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> 1st week : Orientation, grammar - ## ##, practice for speaking my experience 2nd week : grammar - ## ## 2, practice for speaking my experience 2 3rd week : grammar - ##, ## ## 1, practice for speaking economic life 4th week : grammar - ##, ## ## 2, practice for speaking my habits 5th week : grammar - ##, ## ## 3, practice for speaking my fault 6th week : grammar - mid-term test, practice for speaking my life 7th week : grammar - ## ## 1, practice for speaking about moving	

8th week : grammar - ## ## 2, practice for speaking social issues 9th week : grammar - ## ## 3, practice for speaking discussion 10th week : grammar - ##, ## ## 1, practice for speaking description 11th week : grammar - ##, ## ## 2, practice for speaking comparison 12th week : grammar - ##, ## ## 3, practice for speaking presentation 13th week : grammar - ##, ## ## 4, Presentation					
<b>Recommended literature:</b> LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 5. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 6. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Listening 5. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Listening 6. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 7. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 8. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Listening and Speaking 4. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 5. Soul: Yonsei University Press.					
<b>Languages necessary to complete the course:</b> Korean, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
28,57	21,43	35,71	10,71	3,57	0,0
<b>Lecturers:</b> Sang Hyun Shin					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-310/15	<b>Course title:</b> Advanced Spoken Korean Language 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 3 assignments and 2 tests during the semester from the learned grammar. The exact date and scope of the each test and assignment will be announced at the beginning of the semester. The evaluation of assignments and tests weigh 60% and 20% of the total evaluation respectively. Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 20% of the total evaluation. 3 assignments, 2 tests and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 80% of the interim and 20% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 80%, in the trial period 20%.	
<b>Learning outcomes:</b> Students can read, speak and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> 1st week : Orientation, Listening - Korean life, Writing - sentence 1 2nd week : Grammar - ## ## 1, Listening - Lecture in Korean 1, Writing - sentence 2 3rd week : Grammar - ## ## 2, Listening - Lecture in Korean 2, Writing - sentence 3 4th week : Grammar - ## ## 1, Listening - Lecture in Korean 3, Writing - sentence 4 5th week : Grammar - ## ## 2, Listening - Lecture in Korean 4, Writing - sentence 5 6th week : Test 1, Listening - Lecture in Korean 5, Writing - sentence 6 7th week : Grammar - ## ## 1, Listening - Lecture in Korean 6, Writing - sentence 7 8th week : Grammar - ## ## 2, Listening - Lecture in Korean 7, Writing - sentence 8	

9th week : Grammar - ## ## 3, Listening - Lecture in Korean 8, Writing - sentence 9  
 10th week : Grammar - ####/# 1, Listening - Lecture in Korean 9, Writing - sentence 10  
 11th week : Grammar - ####/# 2, Listening - Lecture in Korean 10, Writing - sentence 11  
 12th week : Grammar - ####/# 3, Listening - Lecture in Korean 11, Writing - sentence 12  
 13th week : Test 2, Presentation, Writing - sentence 13

**Recommended literature:**

LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 5. Soul: Hawoo Publishing Inc.  
 LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 6. Soul: Hawoo Publishing Inc.  
 LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 5. Soul: Hawoo Publishing Inc.  
 LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 6. Soul: Hawoo Publishing Inc.  
 [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language.  
 [s.n.] 2011. Sejong Korean 7. Soul: The National Institute of the Korean Language.  
 [s.n.] 2011. Sejong Korean 8. Soul: The National Institute of the Korean Language.  
 [s.n.] 2018. New Yonsei Korean Reading and Writing 4. Soul: Yonsei University Press.  
 [s.n.] 2018. New Yonsei Korean Reading and Writing 5. Soul: Yonsei University Press.  
 [s.n.] 2018. New Yonsei Korean Reading and Writing 6. Soul: Yonsei University Press.

**Languages necessary to complete the course:**

Korean, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
22,22	25,93	18,52	25,93	3,7	3,7

**Lecturers:** Sang Hyun Shin

**Last change:** 31.12.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-313/15	<b>Course title:</b> Advanced Spoken Korean Language 6
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 4 assignments during the semester from the learned grammar. The exact date and scope of the each assignment will be announced at the beginning of the semester. The evaluation of assignments weigh 60% of the total evaluation. (each assignment : 15%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 4 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
<b>Learning outcomes:</b> Students can read, speak and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> Every week : Grammar review, Reading advanced level of article, Practice for listening and speaking with advanced Korean	
<b>Recommended literature:</b> LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 5. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 6. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 5. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 6. Soul: Hawoo Publishing Inc.	

[s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 7. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 8. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Reading and Writing 4. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Reading and Writing 5. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Reading and Writing 6. Soul: Yonsei University Press.					
<b>Languages necessary to complete the course:</b> Korean, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
15,38	30,77	34,62	19,23	0,0	0,0
<b>Lecturers:</b> Sang Hyun Shin					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-301/15	<b>Course title:</b> Audio-Oral Exercises
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1 assignment during the semester regarding the making a conversation in specific situation. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignment weighs 50% of the total evaluation. Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 50% of the total evaluation. 1 assignment and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 50% of the interim and 50% of the final evaluation based on the classification scale: A: 100 %–92 %, B: 91 %–84 %, C: 83 %–76 %, D: 75 %–68 %, E: 67 %–60 %, FX: 59 %–0 % Scale of assessment (preliminary/final): Continuously 50%, in the trial period 50%.	
<b>Learning outcomes:</b> Students can listen and speak advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> 1st week : Practice for listening a story 2nd week : Practice for listening a story 2 3rd week : Practice for speaking in hospital 4th week : Practice for speaking the process and the way 5th week : Practice for speaking about exchanging and refund 6th week : Practice for speaking complaining 7th week : Practice for speaking presenting 8th week : Practice for speaking presenting 2	

9th week : Practice for speaking summarizing 10th week : Practice for listening and summarizing 11th week : Practice for listening and summarizing 2 12th week : Practice for listening and summarizing 3 13th week : Practice for listening and summarizing 4					
<b>Recommended literature:</b> LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 5. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 6. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Listening 5. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Listening 6. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 7. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 8. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Listening and Speaking 4. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 5. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 6. Soul: Yonsei University Press.					
<b>Languages necessary to complete the course:</b> Korean, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
32,14	35,71	17,86	10,71	3,57	0,0
<b>Lecturers:</b> Sang Hyun Shin					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-368/21		<b>Course title:</b> CAT nástroje pri preklade			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
89,47	10,53	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ľuboš Gajdoš, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-369/21		<b>Course title:</b> Etymology of the Character Script			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Introduction to the general theory of Chinese character writing and its position in contemporary Japanese writing.					
<b>Class syllabus:</b> 1. The origin of Chinese script and the development of its graphics 2. Xu Shen and his six categories of characters 3. Radical vs. Determinative 4. Writing in Japan. Reading of Chinese characters. 5. Writing in Japan. The origin of man'yogana 6. Kana and hentaigana 7. Kangxi Dictionary: Conventional characters and their variants 8. Pre-war and post-war character reforms 9. Problems of notation (mazegaki, kakikae, atedji) 10. Working with the etymological dictionary					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. František Paulovič, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-351/15	<b>Course title:</b> History of Korea
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-261/19		<b>Course title:</b> Introduction into the Cognitive Linguistics for Japanese Studies Students			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
8,33	25,0	25,0	8,33	25,0	8,33
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-255/18	<b>Course title:</b> JLPT Training Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test in exam period. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Achieve a language level comparable to JLPT N2.	
<b>Class syllabus:</b> Practical exercises aimed at acquiring the required structures, signs and vocabulary for the given language level. 1. practicing characters up to 1000 - reading forms, meaning, situational use 2. practising grammatical structures for the given level - i.e. lurking within the range determined by the JLPT N2 level 3. practising listening skills for the level	
<b>Recommended literature:</b> ASAGURA, M., et al. Gókakudekirunihongonórjokušiken N2. Tokio: Alc, 2011. OKAMOTO, Noriko, et al. Nihongonórjokušikensúpámoši N2 .Tokio: Alc, 2011. MATSUOKA et al.Nihongonórjokušikenmošitotaisaku N2 .Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 kandži. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 dokkai. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 bunpó. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 goi. Tokio: Alc, 2010.	

<b>Languages necessary to complete the course:</b> Slovak language, Japanese language, English language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
37,14	54,29	5,71	0,0	2,86	0,0
<b>Lecturers:</b> Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
<b>Last change:</b> 31.03.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-350/15	<b>Course title:</b> Korean Language
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-352/15	<b>Course title:</b> Korean Literature
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-302/15	<b>Course title:</b> Korean Morphology, Syntax and Lexicology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part, students will elaborate assignments on selected linguistic topics. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Weight of continuous evaluation 50% of the total evaluation. During the exam period, the student takes a written test (questions from topics during the semester). The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The weight of the evaluation is 50% of the total evaluation. Active participation in lessons is required, timely submission of assignments. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation from each of the assignments. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 50% of the interim and 50% of the final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
<b>Learning outcomes:</b> Upon successful completion of this course, students will be able to critically interpret the literature on a topic related to the issues of Korean linguistics, which they are researching objectively, using the correct methods of analysis and interpretation. They can argue with their views as well as those of other linguists, taking into account the socio-cultural context. They are also able to discuss linguistic issues. Students understand and correctly use terminology in the field of linguistics at an extended level.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the issue</li> <li>2. Grapheme, phoneme, lexeme, morpheme in Korean language</li> <li>3. Graphic system of Korean language</li> <li>4. Phonetic and phonological system of the Korean language</li> <li>5. Phonetic changes and rotation of sounds</li> <li>6. Suprasegmental phonemes</li> <li>7. Transcription and transliteration</li> </ol>	

8. Morphology in the context of the Korean language
9. Relative units of morphological construction - word and morpheme
10. Part of speech in Korean language
11. Morphological character of Korean particles and endings
12. Passive and causative forms

**Recommended literature:**

SHIN, Jiyoung and Jieun Kiaer and Jaeun Cha. 2013. The Sounds of Korean. Cambridge: Cambridge University press.

KANG, Ok-mi ###. 2011. Hangugo ununron ### ### [Korean Phonology]. Pchadžu ##: Tähaksa ###.

I, Džin-ho ###. 2012. Hangugoe pchjodžun parumgwa hjonšil parum##### ##### ## ## [Standard and Actual pronuntiation of Korean]. Soul : Akchanet ###.

I, Džin-ho ###. 2017. Gugeo eumunron yongeo sajeon ## ### ## ## [Dictionary of Korean Expressions related to Phonology]. Seoul ##: Yeongnak ##.

MARTIN, Samuel E. A Reference Grammar of Korean: A Complete Guide to the Grammar and History of the Korean Language. Rutland Vermont & Tokyo: Charles E. Tuttle Comp., 1992

PUCEK, Vladimír. Lexikologie korejštiny. Praha: Karolinum 1997

PUCEK, Vladimír. Gramatika korejského jazyka. Praha: Karolinum 2009

**Languages necessary to complete the course:**

Slovak, Korean, English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
75,0	7,14	3,57	14,29	0,0	0,0

**Lecturers:** Mgr. Miloš Procházka, PhD.

**Last change:** 31.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-308/15	<b>Course title:</b> Korean Morphology, Syntax and Lexicology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part, students will elaborate assignments on selected linguistic topics. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Weight of continuous evaluation 50% of the total evaluation. During the exam period, the student takes a written test (questions from topics during the semester). The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The weight of the evaluation is 50% of the total evaluation. Active participation in lessons is required, timely submission of assignments. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation from each of the assignments. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 50% of the interim and 50% of the final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
<b>Learning outcomes:</b> Upon successful completion of this course, students will be able to critically interpret the literature on a topic related to the issues of Korean linguistics, which they are researching objectively, using the correct methods of analysis and interpretation. They can argue with their views as well as those of other linguists, taking into account the socio-cultural context. They are also able to discuss linguistic issues. Students understand and correctly use terminology in the field of linguistics at an extended level.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the problematics</li> <li>2. Korean lexicology</li> <li>3. Korean language vocabulary and its composition (vocabulary layers, classification)</li> <li>4. The meaning of naming units</li> <li>5. The way of word formation and word derivation</li> <li>6. Characteristics of multiword names</li> <li>7. Syntax - sentence and statement</li> <li>8. Sentence terms and word order in the Korean sentence</li> </ol>	

9. Classification of sentences according to the syntactic construction of the statement 10. Sentences - assigned and subordinate 11. Characteristics of direct and indirect speech 12. Honorification and courtesy in the Korean language context					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Korean, English, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 31.03.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-353/15	<b>Course title:</b> Korean Society
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-002/15		<b>Course title:</b> Literatures in the East Asian Countries in the Modern Social Context			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
67,01	21,65	4,12	3,09	1,03	3,09
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Zuzana Hritzová, PhD., Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 13.06.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-041/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-003/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously), the student prepares a written assignment in the credit week of the semester: submission of a thesis that meets the formal and content requirements for thesis given by the internal quality system of Charles University. The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. 100/0 Scale of assessment (preliminary/final): during a semester 100%	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University of Applied Sciences. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> During the completion of the course, the student will have consultations with the supervisor or consultant of his/her thesis. The supervisor controls the individual stages of writing the thesis and	

<p>guides the student in the intentions of the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:</p> <ol style="list-style-type: none"> <li>1. Theory of citation and reference to sources used (basic terms, standards).</li> <li>2. Formation of bibliographic references (traditional, electronic, non-book documents).</li> <li>3. Citation techniques.</li> <li>4. Citation managers (types, functions, limitations).</li> <li>5. Academic ethics and integrity, plagiarism, types of plagiarism.</li> <li>6. Main principles of professional text construction (content and formal construction, problems).</li> <li>7. Formal editing of the thesis.</li> <li>8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).</li> <li>9. Requirements for the thesis according to the internal quality system of the University.</li> <li>10. Basic requirements for the submission of final theses.</li> <li>11. Basic requirements for thesis defence.</li> <li>12. The most frequent problems of thesis production (on specific examples of submitted thesis).</li> </ol>
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**Recommended literature:**

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.  
 ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.  
 LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)  
 LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/](https://uniba.sk/fileadmin/ruk/nasa_univerzita/)  
 Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak, Chinese, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 217

A	B	C	D	E	FX
47,47	27,19	12,44	7,37	5,07	0,46

**Lecturers:** prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Daniela Zhang Cziráková, PhD., Mgr. Marianne Franziska Jung, PhD., Mgr. art. Lena Králiková Hashimoto, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-046/16		<b>Course title:</b> Modern Chinese Society			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	45,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Rong Ye, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-366/20		<b>Course title:</b> North-Korean Historiography			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Gabriel Dae-in Lux, Mgr. Miloš Procházka, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-367/20		<b>Course title:</b> Oral Presentations in Japanes Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	15,0	0,0	0,0	0,0	5,0
<b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-306/15	<b>Course title:</b> Reading Specialized Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 4 assignments during the semester regarding the read article. The exact date and scope of the each assignment will be announced at the beginning of the semester. The evaluation of assignments weigh 40% of the total evaluation. (each assignment : 10%) Final written exams (for reading and vocabulary) in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exams in the form of a test weighs 50% of the total evaluation. Active participation during semester, 4 assignment and passing the final oral exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 40% of the interim and 50% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 50%, in the trial period 50%.	
<b>Learning outcomes:</b> Students can read, understand and write advanced Korean article with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> Reading Thesis and reports written by government and professors with different topic every week	
<b>Recommended literature:</b> Thesis in Korean Report in Korean	
<b>Languages necessary to complete the course:</b> Korean, English	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
21,43	42,86	14,29	7,14	14,29	0,0
<b>Lecturers:</b> Sang Hyun Shin					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-311/15	<b>Course title:</b> Reading Specialized Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1 assignment during the semester regarding the reading articles in specific situation. The exact date and scope of the assignment will be announced at the beginning of the semester. The evaluation of assignment weighs 50% of the total evaluation. Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 50% of the total evaluation. 1 assignment and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 50% of the interim and 50% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 50%, in the trial period 50%.	
<b>Learning outcomes:</b> Students can read and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
<b>Class syllabus:</b> Reading advanced level of academic articles every week with different topic	
<b>Recommended literature:</b> Advanced level of academic articles	
<b>Languages necessary to complete the course:</b> Korean, English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 27					
A	B	C	D	E	FX
3,7	25,93	25,93	25,93	14,81	3,7
<b>Lecturers:</b> Sang Hyun Shin					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-001/15		<b>Course title:</b> Selected Issues from the History of East Asia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
56,44	19,8	12,87	5,94	0,99	3,96
<b>Lecturers:</b> doc. PhDr. Pavol Valachovič, CSc., Mgr. František Paulovič, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Zuzana Hritzová, PhD.					
<b>Last change:</b> 17.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-362/19		<b>Course title:</b> Selected Topics from Modern History of Korea			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hritzová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-314/16		<b>Course title:</b> Selected Topics from Modern Korean History			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hritzová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-304/15		<b>Course title:</b> Selected Topics from Transformation of the Korean Society 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marianne Franziska Jung, PhD., Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-309/15		<b>Course title:</b> Selected Topics from Transformation of the Korean Society 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
44,44	37,04	14,81	3,7	0,0	0,0
<b>Lecturers:</b> Mgr. Marianne Franziska Jung, PhD., Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-307/15		<b>Course title:</b> Seminar in Translating 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hritzová, PhD., Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-312/15		<b>Course title:</b> Seminar in Translating 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
81,48	0,0	7,41	0,0	11,11	0,0
<b>Lecturers:</b> Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 31.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-303/15		<b>Course title:</b> Topical Issues in Current Development in Korea			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
35,71	39,29	17,86	7,14	0,0	0,0
<b>Lecturers:</b> Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 17.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-263/20		<b>Course title:</b> Transformation of the Tanka and Haiku Poetic Forms in the Meiji Period			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-361/19		<b>Course title:</b> War, Memory and Politics in East Asia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	23,08	15,38	7,69	7,69	23,08
<b>Lecturers:</b> Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
<b>Last change:</b> 06.10.2019					
<b>Approved by:</b>					