

Course descriptions

TABLE OF CONTENTS

1. A-moVS-047/18	Academic Chinese 1.....	2
2. A-moVS-048/18	Academic Chinese 2.....	3
3. A-moVS-202/15	Academic Japanese - Text Composition 1.....	4
4. A-moVS-207/15	Academic Japanese - Text Composition 2.....	6
5. A-moVS-211/15	Academic Japanese - Text Composition 3.....	8
6. A-boVS-262/20	Academic Writing.....	10
7. A-moVS-368/21	CAT nástroje pri preklade.....	11
8. A-moVS-040/15	Chinese Language (state exam).....	12
9. A-moVS-043/15	Chinese Literature (state exam).....	13
10. A-moVS-044/15	Chinese Philosophy and Religion (state exam).....	14
11. A-boVS-369/21	Etymology of the Character Script.....	15
12. A-moVS-042/15	History of China (state exam).....	16
13. A-moVS-252/15	History of Japan (state exam).....	17
14. A-moVS-351/15	History of Korea (state exam).....	18
15. A-boVS-261/19	Introduction into the Cognitive Linguistics for Japanese Studies	
Students.....		19
16. A-boVS-255/18	JLPT Training Seminar 2.....	20
17. A-moVS-201/15	Japanese Conversation for Advanced Learners 1.....	22
18. A-moVS-206/15	Japanese Conversation for Advanced Learners 2.....	24
19. A-moVS-210/15	Japanese Conversation for Advanced Learners 3.....	26
20. A-moVS-214/15	Japanese Conversation for Advanced Learners 4.....	28
21. A-moVS-250/15	Japanese Language (state exam).....	30
22. A-moVS-253/15	Japanese Literature (state exam).....	31
23. A-moVS-203/15	Japanese Morphology and Syntax.....	32
24. A-moVS-254/15	Japanese Philosophy and Religion (state exam).....	34
25. A-moVS-200/15	Kanji in Context 1.....	35
26. A-moVS-205/15	Kanji in Context 2.....	37
27. A-moVS-350/15	Korean Language (state exam).....	39
28. A-moVS-352/15	Korean Literature (state exam).....	40
29. A-moVS-353/15	Korean Society (state exam).....	41
30. A-moVS-002/15	Literatures in the East Asian Countries in the Modern Social Context.....	42
31. A-moVS-041/15	Master's Degree Thesis Defence (state exam).....	43
32. A-moVS-003/15	Master's Degree Thesis Seminar.....	44
33. A-moVS-046/16	Modern Chinese Society.....	46
34. A-moVS-209/15	Modern Japanese Society 1.....	47
35. A-moVS-213/15	Modern Japanese Society 2.....	48
36. A-boVS-366/20	North-Korean Historiography.....	49
37. A-boVS-367/20	Oral Presentations in Japanese Language.....	50
38. A-boVS-256/18	Reading Japanese Linguistic Texts.....	51
39. A-moVS-001/15	Selected Issues from the History of East Asia.....	53
40. A-moVS-204/15	Selected Topics from Japanese Poetry.....	54
41. A-boVS-362/19	Selected Topics from Modern History of Korea.....	55
42. A-moVS-208/15	Text Reception in Interdisciplinary Context 1.....	56
43. A-moVS-212/15	Text Reception in Interdisciplinary Context 2.....	58
44. A-boVS-263/20	Transformation of the Tanka and Haiku Poetic Forms in the Meiji	
Period.....		60
45. A-boVS-361/19	War, Memory and Politics in East Asia.....	61

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-047/18		Course title: Academic Chinese 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes: Upon completion of the course, the student is able to master searching for Chinese research materials online. He/she is able to write a short academic text in Chinese, on the topic of his thesis.					
Class syllabus: Search for materials in Chinese according to the focus of the thesis.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Rong Ye, PhD.					
Last change: 22.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-048/18		Course title: Academic Chinese 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes: Upon completion of the course, the student is able to write a short academic text in Chinese on the topic of his/her thesis.					
Class syllabus: Discussion with the teacher on the topic of the thesis in Chinese. Writing essays on the thesis topic in Chinese.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	40,0	20,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Rong Ye, PhD.					
Last change: 30.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-202/15	Course title: Academic Japanese - Text Composition 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, writing texts, translations During the exam period: 30% written text in Japanese (800-1200 characters) All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30a) during the semester (70 points): preparation for each lesson, reports and test during the semester, active participationb) in the examination period: written test (30 points): submit a text of 800-1200 characters. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.	
Learning outcomes: Students develop their ability to write general sentences of slightly longer length in Japanese. They also learn the difference between spoken and written Japanese and master the basic grammar, vocabulary and structure used in academic writing in Japanese. After successfully completing the course, the student is able to write a research proposal for a master's thesis in Japanese using the learned grammar, vocabulary, and format.	
Class syllabus: 1: Basic rules for writing a text 2: Styles of written Japanese: written style of the Japanese language 3: Paragraph 4: HA and GA in katakana 5 Determining the topic 6: Reasoning and the passage of time	

7: Giving definitions 8: Description of findings 9: Pointing out problems 10: Citation 11: Explanation of methods of solution 12: Description of the procedure 13: Use of demonstrative pronouns 14: Writing research plans					
Recommended literature: AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Composition. Tokio: ALC, 2004. ISBN978-4757405004 AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Composition. Tokio: ALC, 2004. ISBN978-4-7574-0500-6 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. Donna toki do tsukau Nihongo hyogenbunkei 500, Chu, Jokyū. Tokyo: ALC, 2000. ISBN:978-4-7574-0174-4 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. 500 essential japanese expressions: a guide to correct usage of key sentence patterns. Tokyo: ALC, 1998. ISBN:978-4-87234-589-4 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. 500 essential japanese expressions: a guide to correct usage of key sentence patterns. Tokyo: ALC, 1997. ISBN:978-4-87234-695-5 YAMADA, Tadao et al. Shin Meikai Kokugo Jiten (Japanese Dictionary) 8th edition. Tokyo: Sanseido, 2020. ISBN978-4-385-13081-1 NICU, Nobuko a Fujiko SATO. Ryugakusei no teme no ronriteki na bunsho no kakikata. Tokyo: 3A Corporation, 2000. ISBN: 978-4-88319-150-8					
Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
50,0	22,58	16,13	3,23	1,61	6,45
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-207/15	Course title: Academic Japanese - Text Composition 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, writing texts, translations During the exam period: 30% written text in Japanese (1200-1600 characters) All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30a) during the semester (70 points): preparation for each lesson, reports and test during the semester, active participationb) in the examination period: written test (30 points): submit a text of 800-1200 characters. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.	
Learning outcomes: Students develop their ability to read longer academic text in Japanese and write shorter academic text in Japanese. After successfully completing the course, students will have the grammatical knowledge, structural knowledge, and basic reading skills necessary to read reports and academic papers in Japanese. Allows students to practice reading Japanese articles necessary for writing a master's thesis	
Class syllabus: # ##### writing style / formal style # ##### functional particle # ## sentences # ##### Indications # ##### analysis of sentence units ### ##### ending modality	

# ##### conjunction # ##### idiomatic expressions 10#14 ##### reading and practice					
Recommended literature: AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Reading comprehension.Tokyo: ALC, 2004. ISBN978-4757405004 AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Composition.Tokyo: ALC, 2004. ISBN978-4-7574-0500-6 AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students 3 Reading Essays; Tokyo: ALC, 2004. ISBN:978-4-7574-0523-5 AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students 4 Writing Essays; Tokyo: ALC, 2004. ISBN:978-4-7574-0524-3 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. Donna toki do tsukau Nihongo hyogenbunkei 200, Sho, Chukyu. Tokio: ALC, 2000. ISBN:978-4-7574-0174-4 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. Donna toki do tsukau Nihongo hyogenbunkei 500, Chu, Jokyū. Tokio: ALC, 1998. ISBN:978-4-87234-589-4 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. Donna toki do tsukau Nihongo hyogenbunkei 500, Tanbun Kansei Renshucho. Tokio: ALC, 1997. ISBN:978-4-87234-695-5 YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidō, 2020. ISBN978-4-385-13081-1 NICU, Nobuko a Fujiko SATO. Rjúgakusei no tame no ronriteki na bunšō no kakikata. Tokio: 3A Corporation, 2000. ISBN: 978-4-88319-150-8					
Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
56,36	32,73	1,82	1,82	3,64	3,64
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-211/15	Course title: Academic Japanese - Text Composition 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, writing texts, translations During the exam period: 30% written text in Japanese (2-3x A4) All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30a) during the semester (70 points): preparation for each lesson, reports and test during the semester, active participationb) in the examination period: written test (30 points): submit a text of 800-1200 characters. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.	
Learning outcomes: Developing the skill of writing an academic text in Japanese, honing academic style and a flair for selecting appropriate linguistic devices. Practice writing longer academic texts. Acquiring the basic skills and knowledge for professional Japanese studies research.	
Class syllabus: # ##### morphosyntactic means of expressing conjunctions, sequences and questions # ##### morphosyntactic means of expressing conditions and hypotheses # ##### morphosyntactic means of expressing intention, goal and definition # ##### analysis, classification and tables # ##### descriptions of changes # ##### descriptions of gradual change, contour and permanence # ##### compare, contrast # ##### premysa, hypothesis and cause	

# ##### ## ## bibliography and citation ## ##### concurring and dissenting opinion ## ## statements of consequences ## ##### paraphrasing and adding information					
Recommended literature: AKADEMIKKU JAPANIIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Reading comprehension.Tokyo: ALC, 2004. ISBN978-4757405004 AKADEMIKKU JAPANIIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Composition.Tokyo: ALC, 2004. ISBN978-4-7574-0500-6 AKADEMIKKU JAPANIIIZU KENKYUUKAI. Japanese for international collage/ graduate students 3 Reading Essays; Tokyo: ALC, 2004. ISBN:978-4-7574-0523-5 AKADEMIKKU JAPANIIIZU KENKYUUKAI. Japanese for international collage/ graduate students 4 Writing Essays; Tokyo: ALC, 2004. ISBN:978-4-7574-0524-3 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. Donna toki do tsukau Nihongo hyogenbunkei 500, Chu, Jokyu. Tokyo: ALC, 2000. ISBN:978-4-7574-0174-4 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. 500 essential japanese expressions: a guide to correct usage of key sentence patterns. Tokyo: ALC, 1998. ISBN:978-4-87234-589-4 TOMOMATSU, Etsuko - MIYAMOTO, Jyun, WAKURI, Masako. 500 essential japanese expressions: a guide to correct usage of key sentence patterns. Tokyo: ALC, 1997. ISBN:978-4-87234-695-5 YAMADA, Tadao et al. Shin Meikai Kokugo Jiten (Japanese Dictionary) 8th edition. Tokyo: Sanseido, 2020. ISBN978-4-385-13081-1 NICU, Nobuko a Fujiko SATO. Ryugakusei no teme no ronriteki na bunsho no kakikata. Tokyo: 3A Corporation, 2000. ISBN: 978-4-88319-150-8					
Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
65,85	29,27	4,88	0,0	0,0	0,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-262/20		Course title: Academic Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes: Students are given a lecture, based on the lecture write an essay, exchange essays with classmate, and write comments on the essay. The aim is to learn the basics of academic writing, especially text structure.					
Class syllabus: 1. Introduction to academic writing 2. Short essay - arguments in favor 3. Argumentative essay 4. Statement of position 5. Comparative essay					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
Lecturers: Petra Karlová, PhD.					
Last change: 28.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-368/21		Course title: CAT nástroje pri preklade			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
89,47	10,53	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ľuboš Gajdoš, PhD.					
Last change:					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-040/15	Course title: Chinese Language
Number of credits: 4	
Educational level: II.	
Learning outcomes: The student demonstrates proficiency in both the written and spoken Chinese language. The exam includes Chinese language theory.	
Class syllabus: Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
State exam syllabus:	
Last change: 30.03.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-043/15	Course title: Chinese Literature
Number of credits: 4	
Educational level: II.	
Learning outcomes: The student demonstrates knowledge of classical, modern, and contemporary Chinese literature.	
Class syllabus: Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
State exam syllabus:	
Last change: 30.03.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-044/15	Course title: Chinese Philosophy and Religion
Number of credits: 4	
Educational level: II.	
Learning outcomes: The student demonstrates knowledge of the philosophical and religious movements of historical and modern China.	
Class syllabus: Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
State exam syllabus:	
Last change: 30.03.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-369/21		Course title: Etymology of the Character Script			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes: Introduction to the general theory of Chinese character writing and its position in contemporary Japanese writing.					
Class syllabus: 1. The origin of Chinese script and the development of its graphics 2. Xu Shen and his six categories of characters 3. Radical vs. Determinative 4. Writing in Japan. Reading of Chinese characters. 5. Writing in Japan. The origin of man'yogana 6. Kana and hentaigana 7. Kangxi Dictionary: Conventional characters and their variants 8. Pre-war and post-war character reforms 9. Problems of notation (mazegaki, kakikae, atedji) 10. Working with the etymological dictionary					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.03.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-042/15	Course title: History of China
Number of credits: 4	
Educational level: II.	
Learning outcomes: The student demonstrates knowledge of the history of premodern, modern, and contemporary China.	
Class syllabus: Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
State exam syllabus:	
Last change: 30.03.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-252/15	Course title: History of Japan
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-351/15	Course title: History of Korea
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-261/19		Course title: Introduction into the Cognitive Linguistics for Japanese Studies Students			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
8,33	25,0	25,0	8,33	25,0	8,33
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-255/18	Course title: JLPT Training Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test in exam period. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Achieve a language level comparable to JLPT N2.	
Class syllabus: Practical exercises aimed at acquiring the required structures, signs and vocabulary for the given language level. 1. practicing characters up to 1000 - reading forms, meaning, situational use 2. practising grammatical structures for the given level - i.e. lurking within the range determined by the JLPT N2 level 3. practising listening skills for the level	
Recommended literature: ASAGURA, M., et al. Gókakudekirunihongonórjokušiken N2. Tokio: Alc, 2011. OKAMOTO, Noriko, et al. Nihongonórjokušikensúpámoši N2 .Tokio: Alc, 2011. MATSUOKA et al.Nihongonórjokušikenmošitotaisaku N2 .Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 kandži. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 dokkai. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 bunpó. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 goi. Tokio: Alc, 2010.	

Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
37,14	54,29	5,71	0,0	2,86	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-201/15	Course title: Japanese Conversation for Advanced Learners 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 30% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. After successfully completing the course, the student gain vocabulary, grammatical knowledge to JLPT N3-N2 level.	
Class syllabus: 1 Formal/informal Japanese 2 Explanation of events, euphemisms and indirect expressions 3 Describing things, expressing feelings 4 Structure and basics of presentation 5 Explaining actions and sequences 6 Step-by-step explanations	
Recommended literature: OGIWARA, Čikako et al. Nihongo džókjú waša heno miči. Tokio: 3A corporation, 2005. ISBN 978-4883193554 SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299 YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1	
Languages necessary to complete the course: Japanese, Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 63					
A	B	C	D	E	FX
66,67	17,46	7,94	0,0	0,0	7,94
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-206/15	Course title: Japanese Conversation for Advanced Learners 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 30% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Course requirements: Active participation in class, classwork, oral presentations, test during the semester, final presentation. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. Acquisition of vocabulary, grammatical knowledge to JLPT N3-N2 level.	
Class syllabus: 1 ##### transitive and intransitive verbs 2 ##### morphosyntactic structures of comparison 3 ##### morphosyntactic structures of joining 4 ##### event description 5 ##### morphosyntactic structures of cause and effect 6 ##### description of abstract concepts, morphosyntactic structures of cause	
Recommended literature:	

OGIWARA, Čikako et al. Nihongo džókjú waša heno miči. Tokio: 3A corporation, 2005. ISBN 978-4883193554 SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299 YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 54

A	B	C	D	E	FX
59,26	25,93	3,7	5,56	1,85	3,7

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-210/15	Course title: Japanese Conversation for Advanced Learners 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 30% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Course requirements: Active participation in class, classwork, oral presentations, test during the semester, final presentation. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. Acquisition of vocabulary, grammatical knowledge to JLPT N2 level.	
Class syllabus: 1 Describing scenes and states of affairs, abstract expressions 2 Informal speech, onomatopoeia and mimetic words 3 Expression of emotions 4 Expressing dissatisfaction and solutions 5 Keigo, criticism 6 Explaining graphs and tables	
Recommended literature: OGIWARA, Čikako et al. Nihongo čoukjú waša heno miči. Tokio: 3A corporation, 2008. ISBN 978-4883194490	

SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299
YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 42

A	B	C	D	E	FX
64,29	26,19	7,14	2,38	0,0	0,0

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-214/15	Course title: Japanese Conversation for Advanced Learners 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Conditions for passing the course: During the semester: 70% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 30% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Course requirements: Active participation in class, classwork, oral presentations, test during the semester, final presentation. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. Acquisition of vocabulary, grammatical knowledge to JLPT N2 level.	
Class syllabus: 1 Presentation of different perspectives 2 Explanation of advantages and disadvantages 3 Explaining complex rules and regulations 4 Explaining abstract concepts 5 Abstract and concrete terms 6 Reasons and counterarguments 7 Anticipating and discussing situations 8 Quoting other people's opinions 9 Discussion	

Recommended literature:

OGIWARA, Čikako et al. Nihongo čoukjú waša heno miči. Tokio: 3A corporation, 2008. ISBN 978-4883194490

SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299

YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1

Languages necessary to complete the course:

Japanese

Notes:**Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
73,81	9,52	11,9	0,0	4,76	0,0

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-250/15	Course title: Japanese Language
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-253/15	Course title: Japanese Literature
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-203/15	Course title: Japanese Morphology and Syntax
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 40% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, passing of partial test During the exam period: 60% final exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Enhancing and consolidating knowledge on morphology and syntax, with specific focus on the specifics of the Japanese languages and related selected topics.	
Class syllabus: Consolidation and deepening of knowledge and practical application to selected topics of Japanese language research Main topics covered: #### morpheme in Japanese language ## parts of speech in Japanese language ##### grammar categories in Japanese language ##### word formation ##### structure of Japanese sentence ## word order of Japanese sentence ### cases in Japanese languages ## agreement on Japanese language ### case particles ##### ## particles	
Recommended literature:	

Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
38,46	28,21	20,51	2,56	0,0	10,26
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-254/15	Course title: Japanese Philosophy and Religion
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-200/15	Course title: Kanji in Context 1
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Systematic expansion of signing and vocabulary on the basis of coherent thematic units as well as expansion of means of expression. Vocabulary - 1620 characters.	
Class syllabus: 1. Kanji in Context ch. 95-98. Vocabulary. 2. Kanji in Context ch. 99-103. Vocabulary. 3. Kanji in Context ch. 104-108. Vocabulary. 4. Kanji in Context ch. 109-112. Vocabulary. 5. Kanji in Context ch. 113-116. Vocabulary. 6. Kanji in Context ch. 117. Vocabulary. 7. Kanji in Context ch. 118. Vocabulary. 8. Kanji in Context ch. 119-120. Vocabulary. 9. Kanji in Context ch. 121. Vocabulary. 10. Kanji in Context ch. 122-123. Vocabulary. 11. Kanji in Context ch. 124. Vocabulary. 12. Kanji in Context ch. 125-126. Vocabulary.	
Recommended literature: NISHIGUCHI, K.-KONO, T. Kanji in Context: Reference book. Tokio: Inter-University Center for Japanese Language Studies, 1994, 398s.	

NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 2. Tokio: Inter-University Center for Japanese Language Studies, 1994, 103s.
 (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharu. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 63

A	B	C	D	E	FX
46,03	11,11	23,81	7,94	3,17	7,94

Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-205/15	Course title: Kanji in Context 2
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Systematic expansion of signing and vocabulary on the basis of coherent thematic units as well as expansion of means of expression. Vocabulary - 1947 characters (dojo kanji).	
Class syllabus: 1. Kanji in Context ch. 127. Vocabulary. 2. Kanji in Context ch. 128-129. Vocabulary. 3. Kanji in Context ch. 130. Vocabulary. 4. Kanji in Context ch. 131-132. Vocabulary. 5. Kanji in Context ch. 133. Vocabulary. 6. Kanji in Context ch. 134-135. Vocabulary. 7. Kanji in Context ch. 136. Vocabulary. 8. Kanji in Context ch. 137-138. Vocabulary. 9. Kanji in Context ch. 139. Vocabulary. 10. Kanji in Context ch. 140-141. Vocabulary. 11. Kanji in Context ch. 142. Vocabulary. 12. Kanji in Context ch. 143. Vocabulary.	
Recommended literature: NISHIGUCHI, K.-KONO, T. Kanji in Context: Reference book. Tokio: Inter-University Center for Japanese Language Studies, 1994, 398s.	

NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 2. Tokio: Inter-University Center for Japanese Language Studies, 1994, 103s.
 (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharu. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 55

A	B	C	D	E	FX
41,82	27,27	23,64	1,82	1,82	3,64

Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.

Last change: 25.08.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-350/15	Course title: Korean Language
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-352/15	Course title: Korean Literature
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-353/15	Course title: Korean Society
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-002/15		Course title: Literatures in the East Asian Countries in the Modern Social Context			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
67,01	21,65	4,12	3,09	1,03	3,09
Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Zuzana Hritzová, PhD., Mgr. Miloš Procházka, PhD.					
Last change: 13.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-041/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-003/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching part (continuously), the student prepares a written assignment in the credit week of the semester: submission of a thesis that meets the formal and content requirements for thesis given by the internal quality system of Charles University. The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. 100/0 Scale of assessment (preliminary/final): during a semester 100%	
Learning outcomes: Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University of Applied Sciences. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
Class syllabus: During the completion of the course, the student will have consultations with the supervisor or consultant of his/her thesis. The supervisor controls the individual stages of writing the thesis and	

guides the student in the intentions of the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:

1. Theory of citation and reference to sources used (basic terms, standards).
2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques.
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted thesis).

Recommended literature:

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.
 ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
 LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/
 Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Chinese, English

Notes:

Past grade distribution

Total number of evaluated students: 217

A	B	C	D	E	FX
47,47	27,19	12,44	7,37	5,07	0,46

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Daniela Zhang Cziráková, PhD., Mgr. Marianne Franziska Jung, PhD., Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 07.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-046/16		Course title: Modern Chinese Society			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	45,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Rong Ye, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-209/15		Course title: Modern Japanese Society 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
51,43	28,57	2,86	2,86	2,86	11,43
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-213/15		Course title: Modern Japanese Society 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
95,45	0,0	0,0	0,0	4,55	0,0
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-366/20		Course title: North-Korean Historiography			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Gabriel Dae-in Lux, Mgr. Miloš Procházka, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-367/20		Course title: Oral Presentations in Japanes Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	15,0	0,0	0,0	0,0	5,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-256/18	Course title: Reading Japanese Linguistic Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 60% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, presentation on self-assigned topic, passing of partial test During the exam period: 40% RP on self-assigned topic, All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Enhancing and consolidating knowledge on linguistics, with specific focus on the specifics of the Japanese languages and related selected topics. Consolidation of practical skills necessary for searching for and reading of Japanese text on linguistics.	
Class syllabus: Consolidation and deepening of knowledge and practical application to selected topics of Japanese language research Work with linguistics texts - searching in databases, reading and interpreting text written in Japanese language Contrastive comparison of Japanese and Slovak language Main topics covered: <ol style="list-style-type: none"> 1. language and its function 2. phonetics and phonology 3. morphology 4. morphosyntax 5. semantics 6. nihongo kyouiku 	

Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	15,0	15,0	10,0	0,0	5,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-001/15		Course title: Selected Issues from the History of East Asia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
56,44	19,8	12,87	5,94	0,99	3,96
Lecturers: doc. PhDr. Pavol Valachovič, CSc., Mgr. František Paulovič, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Zuzana Hritzová, PhD.					
Last change: 17.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-204/15		Course title: Selected Topics from Japanese Poetry			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
46,15	20,51	2,56	12,82	10,26	7,69
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-362/19		Course title: Selected Topics from Modern History of Korea			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Hritzová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-208/15	Course title: Text Reception in Interdisciplinary Context 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 40% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, passing of partial test During the exam period: 60% final exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Enhancing and consolidating knowledge of linguistics with specific focus on the specifics of the Japanese languages and related selected topics.	
Class syllabus: Consolidation and deepening of knowledge and practical application to selected topics of Japanese language related research Main topics covered: #### Semantics #### Pragmatics ##### Sociolinguistics ## Discourse ##### Language acquisition ##### Corpus ##### Nihongo kyouiku	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 35					
A	B	C	D	E	FX
65,71	14,29	8,57	2,86	0,0	8,57
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-moVS-212/15	Course title: Text Reception in Interdisciplinary Context 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 40% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, presentation on self-assigned topic, passing of partial test During the exam period: 60% RP on self-assigned topic, All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Enhancing and consolidating knowledge on linguistics, with specific focus on the specifics of the Japanese languages and related selected topics.	
Class syllabus: Consolidation and deepening of knowledge and practical application to selected topics of Japanese language research Main topics covered: #### Semantics #### Pragmatics ##### Sociolinguistics ## Discourse ##### Language acquisition ##### Corpus ##### Nihongo kyouiku	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 22					
A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD., Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-263/20		Course title: Transformation of the Tanka and Haiku Poetic Forms in the Meiji Period			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-361/19		Course title: War, Memory and Politics in East Asia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	23,08	15,38	7,69	7,69	23,08
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 06.10.2019					
Approved by:					