

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-029/15	Course title: Ancient Greek Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests. 10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 	

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.						
Recommended literature: • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.						
Languages necessary to complete the course: Slovak, English, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 154						
A	ABS	B	C	D	E	FX
30,52	0,65	28,57	17,53	13,64	6,49	2,6
Lecturers: doc. Mgr. Marcela Andoková, PhD.						
Last change: 10.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-032/15	Course title: Ancient Roman Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: Introduction to the study of the Roman religion.	
Class syllabus: 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum. 11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults. 12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.	
Recommended literature: • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ,	

Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.
 • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 108

A	ABS	B	C	D	E	FX
25,0	0,0	21,3	15,74	14,81	13,89	9,26

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-110/20		Course title: Apocryphal Gospels			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 10.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-moFI-101-1/00		Course title: Aquinas - Theory of Law			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 16.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
30,43	21,74	34,78	0,0	8,7	4,35
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-mpSP-07/15		Course title: Borges and His Literary World			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	0,0	0,0	0,0	33,33	33,33
Lecturers: doc. PhDr. Paulína Šišmišová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-021/17		Course title: Community Development			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-moET-001/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-026/15	Course title: Development Anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (15%): structured summaries of texts. The student will read 3 texts during the course and prepare a structured summary of them for about 1.5 standard pages A maximum of 5 % is awarded for each summary. Structure: a) bibliographical data; b) brief annotation of the text and its structure; c) argument, assertion, central quotation (possibly summarising the content); d) own observations, dialogue, polemic with the author, personal experience. 2. During the semester (85%): presentation of the topic. The presentation of the chosen topic (in ppt) must contain at least 12 slides and last at least 15 min. Text and material (pictorial) must include notes with references to sources. The presentation must be clear and legible (when presented). The treatment of the topic must be based on at least 6 relevant professional sources. The criteria for the evaluation of the presentation: (a) formal (25%) - references (10%), neatness and clarity (5%), clarity of presentation (10%); b) content (60%) - overall professional grasp of the subject (10%), comprehensiveness and coherence (10%), logic and structure (10%), use of relevant sources (5%), examples and applications (10%), interdisciplinary contexts (5), international contexts or Slovak context (5%), own insights, arguments (5%) Presentation of at least 60% of the total grade is a prerequisite for passing the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain basic knowledge of development cooperation, the relationship between anthropology and (international) development. They will learn about the origins, development, theoretical concepts, approaches and applied solutions in this field. They will be able to navigate the topic of international development cooperation and the expertise of anthropology in this field.	
Class syllabus: 1. Quality of life. Factors. Classification of countries.	

2. Causes of differences I - biology, geography, socio-economic environment
3. Causes of differences II - culture as an explanatory factor
4. History of development cooperation. Concepts of development
5. Development in the history and theories of socio-cultural anthropology
6. Anthropology in development cooperation - Between development anthropology and anthropology of development
7. Contemporary approaches and critiques of development cooperation
8. Slovakia and development cooperation
9. Examples of development cooperation projects
10. Development education and volunteering

Recommended literature:

ADAMČIKOVÁ, Jana. Antropologie rozvoje. Olomouc: Univerzita Palackého, 2015. ISBN 978-80-244-4742-1.

McCANN, Gerard - McCLOSKEY, Stephan. Od lokálneho ku globálnemu. Kľúčové problémy rozvojových štúdií. Bratislava: Nadácia Pontis, 2011. ISBN 978-809-6822-93-5 Available at: <https://www.nadaciapontis.sk/wp-content/uploads/2019/02/od-lokalneho-ku-globalnemu-g-mccann-s-mccloskey.pdf>

Rozvojové vzdelávanie. Témy a metódy III. Bratislava: Nadácia Pontis, 2018. ISBN 978-80-89895-10-6. Available at: https://www.nadaciapontis.sk/wp-content/uploads/2019/02/Pontis_Rozvojove_vzdelavanie_III_2018_WEB.pdf

Languages necessary to complete the course:

Slovak

English for reading of texts

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
22,22	22,22	44,44	11,11	0,0	0,0

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-700/19	Course title: European Museums and World Heritage Sites
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation 100% during the semester - active participation during lessons + 2 presentations presented during the semester. Max 2 absences accepted. Classification scale: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-50 = E 49- = FX Assessment criteria: 2 presentations - one on a museum, the other on a heritage site of the student's choice (European, non-Slovak), engaging in class discussions and small tasks = 30 points Museum presentation criteria: 10-15 minutes, basic information about the museum (what/where/type), brief history (background), information about collections, exhibitions, other activities they do / offer; ideally a museum you have visited, so you can share your experience and opinion, maybe offer tips for improvement Cultural heritage site presentation criteria: 10-15 minutes, basic information about the site (what/where/type), history, background info (why it is important, what is special about it), if there are some special activities (museum presentation, special events...); ideally a site you have visited so you can tell us about the experience - presentations should focus on different regions of Europe, presenting cultural elements from various countries; students should draw on their own experience from visiting those places, followed by a group discussion Policy on absences: additional tasks if a student misses more than 2 classes - a paper (800-1100 words, proper use of citations and references) on a Slovak museum / heritage site following the same content structure as presentation; plus a short list of examples of a selected type of a museum Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations	
Learning outcomes: Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.	
Class syllabus:	

During the course we will briefly cover the beginnings of museums in Europe and the different forms they take today. We will discuss various types of museums and heritage sites across Europe. After the introductory session we will focus on a different region every lesson, highlighting famous / unusual / key institutions and sites of each country. Each session will include a participatory activity. Students are encouraged to share their own experience with each country, to promote peer learning and cultural diversity.

1. History of the museum phenomenon, museum typologies
2. British Isles
3. Pyrenean peninsula and Italy
4. France and Benelux
5. German speaking countries
6. Nordic countries
7. Central Europe
8. Balkan
9. Baltic states, Ukraine, Belarus
10. Russia

- student presentations begin in the second half of the semester, 2-4 per session

Recommended literature:

Museums of the World.

Museum guides concerning particular museums

Dvořáková, Viera. World Cultural Heritage UNESCO. Dajama, 2009.

Knell, Simon. National Museums : New Studies from Around the World. Routledge, 2010.

Maráky, Peter. Museums. Dajama, 2012.

World Heritage Sites: A Complete Guide to 890 UNESCO World Heritage Sites. UNESCO, 2009.

Geoff Tibballs: The World's 100 Weirdest Museums. London: Robinson, 2016, 240p.

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
58,54	26,83	0,0	7,32	0,0	7,32

Lecturers: Mgr. Lenka Vargová, PhD.

Last change: 10.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-038/16	Course title: Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100%/0% - active participation during classes, presentation + final paper	
Learning outcomes: Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
Class syllabus: 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household	
Recommended literature: ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p. FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p. FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p. GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p. KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p. POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p. STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p. WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 22					
A	B	C	D	E	FX
54,55	40,91	4,55	0,0	0,0	0,0
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 31.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEKA/A-moET-008/00	Course title: Gender in Anthropology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-008/15	
Course requirements: The course consists of weekly lectures and seminars. Active participation in discussions is required during the seminar. At the beginning of each seminar, students write a short quiz related to the lecture they have listened to that day. The results are then discussed among the students and with the teacher. The test is not graded. At the end of the semester, students present any topic related to gender issues. The presentation must include an interpretation in terms of anthropological theories and references to relevant professional literature (min. 3 professional titles; wikipedia, popular literature and similar sources of information do not count as professional titles, although the student may use them). Scholarly texts that students can use for reference will be accessible in the MS Teams materials. In both cases, a Power Point presentation is required (approx. 15 minutes). Should a student be unable to present during the semester, they must submit the paper in written form. In this case, the length of one paper is 4-6 standard pages; it must include in-text citations and a reference list. At the end of the semester, students will write a test. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to introduce students to issues of gender in ethnology and social/cultural anthropology. The course covers the main theoretical orientations relevant to the study of gender issues. Theories of gender will be illustrated by mass media representations (films, advertisements, etc.). The class will include practical exercises aimed at understanding gender issues. Relevant texts on each topic will be accessible in the e-learning system. Students will gain knowledge of	

anthropological theories of gender and will be able to apply them to the study of contemporary society.

Class syllabus:

1. Introduction. Gender in anthropology
2. Gender stereotypes and gender roles
3. Gender issues in early anthropological theories and in psychological anthropology
4. Gender relations from a structuralist perspective. Sociolinguistics
5. Materialist approaches to the study of gender
6. Gender, reproduction and kinship from a neo-evolutionist perspective
7. Poststructuralist conceptions of gender
8. Feminism. Gender and sexuality
9. Gender relations in Slovakia in the context of modernization
10. Gender relations and socialism
11. Gender aspects of the life cycle. Gender issues in partner relations and the family
12. Gender and tradition. Gender aspects of religion and ritual

Recommended literature:

BEAUVOIR, Simone de. Druhé pohlavie. Bratislava: Obzor, 1967. ISBN 65-076-67.
BUTLER, Judith. Trampoty s rodom. Bratislava: Aspekt, 2003. ISBN 80-85549-41-7.
BOURDIEU, Pierre. Nadvláda mužů. Praha: Karolinum, 2000. ISBN 8071847755.
FOUCAULT, Michel. Dějiny sexuality. Praha: Hermann a synové, 2003. ISBN
HLOŠKOVÁ, Hana, LEŠČÁK, Milan (ed.). Žena z pohľadu etnológie. Bratislava: Prebudená
pieseň, 1991. ISBN 80-967650-9-4.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 101

A	B	C	D	E	FX
19,8	27,72	24,75	12,87	8,91	5,94

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-251/00	Course title: Grammar Exercises in Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme, searching for the linguistic examples according to discussed topic in class. The teacher will accept a maximum of two absences with documentation. b. Individual analysis of a specific grammatical problem – „minor language problem analysis“ (the topics will be given in the first two weeks of semester) Outcomes during the semester are not possible to evaluate more than once. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who reaches a minimum of the evaluation E (60 %). Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning outcomes: After completing the course, a student knows how to work with text (create own text and interpret texts of another authors). He distinguishes the functions of grammatical phenomena in communicative units and is capable to analyse the functionality, adequacy of the grammatical units that are used.	
Class syllabus: Markedness of grammatical categories and their use in stylistics. Syntax of oral and written texts – specific aspects and mutual interference in specific types of communication. Grammatical means for intensification. Illocutionary functions in speech acts and grammatical means of subjectiveness. Declension of foreign and adopted words in the Slovak language.	
Recommended literature:	

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN 978-80-8068-694-9. Available at <chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&clen=1459952&chunk=true>

POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), ISBN 978-80-223-5325-7 (online).

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (dostupné online na juls.savba.sk). Additional literature will be announced at the beginning of the semester according to the course programme.

Languages necessary to complete the course:

Slovak

Notes:

Time engagement: 2 credits = 50 h

Educational activities: (2S): 26 h

Preparation for class, discussion, searching materials: 20 h

Preparation of minor linguistic problem analysis: 4 h

Past grade distribution

Total number of evaluated students: 236

A	B	C	D	E	FX
22,46	30,08	22,03	16,53	4,66	4,24

Lecturers: Mgr. Dorota Lamačková

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boKF-141/20		Course title: Greek Cultural Heritage			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
50,0	21,43	21,43	0,0	0,0	7,14
Lecturers: Mgr. Sofia Chatzigiannaki					
Last change: 14.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-035/20	Course title: Health and Diseases in Socio-Cultural Context
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will be required to make a presentation of either (1) a selected academic text or (2) a specific topic chosen by the student in consultation with the teacher. At the end of the semester, students write a test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, students will be able to use the basic concepts of medical anthropology, orient themselves in relevant theories and directions, identify key problems of anthropological research on health and disease and relate them to the problems of contemporary society in Slovakia.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Directions of medical anthropology 2. Medical systems and medical syncretism 3. Biomedicine and anthropology. Medicalisation and the social control of health 4. Anthropological explorations of medicine. Local and global medicines 5. Representations of the body and personality in relation to health and illness. Culture and deviance 6. Culture-bound syndromes 7. Complementary and alternative medicine 8. Social stratification and health 9. Life cycle. Ageing and health 10. Anthropology of symbolic healing 	
Recommended literature:	

KLEINMAN, Arthur. Writing at the Margin Discourse Between Anthropology and Medicine. Berkeley: University of California Press, 1997. ISBN 978-0-520-20965-7.
 LOCK, Margaret, NGUYEN, Vinh-Kim. An Anthropology of Biomedicine. London: Wiley-Blackwell, 2010. ISBN 978-1-4051-1071-6.
 FARMER, Paul. Pathologies of power: Health, human rights, and the new war on the poor. Berkeley: University of California Press, 2005. ISBN 0-520-23550-9.
 FOUCAULT, Michel. Dějiny šílenství v době osvícenství hledání historických kořenů pojmu duševní choroby. Praha: Lidové noviny, 1994. ISBN 80-7106-085-2.
 FOUCAULT, Michel. Zrození kliniky. Červený Kostelec: Pavel Mervart, 2010. ISBN 978-80-87378-29-8.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	6,67	20,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moMU-104/15		Course title: Historical Museums			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
38,55	20,48	20,48	10,84	6,02	3,61
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI163/20		Course title: IT Ethics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Adam Greif, PhD., Mgr. Juraj Podroužek					
Last change: 19.05.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moMU-602/18		Course title: Interactive Elements in Museums			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements: active participation during classes - presentation, preparation of own programmes Scale of assessment (preliminary/final): 100% / 0%					
Learning outcomes: Students will familiarise themselves with different forms of interaction both in our museums and abroad and they will practise basic preparation of museum programmes.					
Class syllabus: overview of interactive elements, the possibility of participation in museum programmes, preparation of museum worksheets, the use of information technology, assessment of interactive element in a chosen museum, creation of own programmes					
Recommended literature: Black, Graham: The Engaging museum. Routledge, 2005, 308p. Dolák, Jan a kol.: Základy muzejní pedagogiky. Studijní texty. Brno, 2014, 104s. Hooper-Greenhill, E.: Museum and Education in the 21st Century. Routledge, 2007. JÚVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264s. Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava, 2010. Simon, Nina: The Participatory Museum. Museum 2.0, 2010. Šobáňová, Petra.: Edukační potenciál muzea. Univerzita Palackého v Olomouci, 2012, 396s.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
70,0	15,0	10,0	5,0	0,0	0,0

Lecturers: Mgr. Lenka Vargová, PhD.
Last change: 31.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-034/18		Course title: Interpreting Symbols from the Anthropological View			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-moET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	33,33	0,0	0,0	16,67
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-136/20		Course title: Introduction into the International Relations for Students not Training in Political Science			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KPol/A-boPO-008/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
0,0	0,0	0,0	57,14	42,86	0,0
Lecturers: doc. Mgr. Matúš Mišík, PhD.					
Last change: 08.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-106/19		Course title: LSD: Laboratory Research in Social Debates 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KPol/A-moPO-106/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 164					
A	B	C	D	E	FX
48,17	32,93	15,24	0,0	0,0	3,66
Lecturers: Mgr. Aneta Világi, PhD.					
Last change: 21.05.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-016/20		Course title: Language from the Linguistic and Anthropological Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Júlia Choleva, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-101/15			Course title: Life and Institutions in Ancient Rome 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
31,85	0,0	23,57	21,66	11,46	5,1	6,37
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
Last change: 26.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-156/21	Course title: Literary Criticism in the Era of Social Media
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: To write 2 reviews on one book till the end of the semester, one for traditional media and one for social media. To be active in assignments and activities during the semester – discussions, tests, reading and analysis of literary criticism. Final grade will be based on two texts (book reviews on the same book). Reviews will be evaluated by language aspects and by content aspects. Minimum 60 % to pass the course. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Policy on absences: Students can skip maximum 2 lessons with documentation Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After this course students will know how to write a book review, how to read, interpretate and analyze books. The important part of this course is information about how to differ between traditional and online media – students will write two kinds of review – for social media (from “influencer” point of view) and for traditional media (newspapers of magazines).	
Class syllabus: - Introduction & acquaintance. Discussion about favorite books and about understanding of literary criticism. - Literary criticism – theoretical basis. (Definition, functions, aspects.) Lecture about literary criticism. - Literary criticism in 21st century. Media & social media. Lecture about current situation of literary criticism. - Culture in media – media culture. Literature in media – writing about literature. Journalism & de-journalism. Can anyone be a critic, today? Lecture about culture and literature in Slovak media.	

- Book review – a genre. Definition, characteristic, functions. How to write a book review. Lecture about book review.
 - Goodreads as an example of online literary criticism. Lecture: presentation about Goodreads (and Martinus in Slovak context).
 - Literary criticism at Instagram – influencers & book reviews. Lecture: presentation about influencers & book reviews in Slovakia.
 - Analyze, interpretation and evaluation of literature. Lecture: presentation of basic information about approach to literature, based on Thomas C. Foster's book *How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines*.
 - Writing a reviews. Discussion in pairs, working with concrete texts from traditional and social media.
 - How to study literary criticism. Criticism of criticism. What methods we can use to research literary criticism and how?
- Lecture: presentation on chosen methods of literary criticism research with concrete methodology.
- Evaluation & farewell session.

Recommended literature:

BAREKAT, Houman, BARRY, Robert, WINTERS, David. *The Digital Critic. Literary Culture Online*. New York, London : OR Books, 2017. (<https://www.jstor.org/stable/j.ctt207g899>)

JOKELAJINEN, Jarkko. *Anyone Can Be a Critic. Is There Still a Need for Professional Arts and Culture Journalism in the Digital Age?* Oxford : Reuters Institute Fellowship Paper University of Oxford, 2013. (<https://reutersinstitute.politics.ox.ac.uk/our-research/anyone-can-be-critic-there-still-need-professional-arts-and-culture-journalism-digital>)

SÁMELOVÁ, Anna, STANKOVÁ, Mária. Some Ideas on Facts and Non-Facts within the Media Language. *European Journal of Media, Art and Photography*. 2018, 6(2) p. 118 – 123.

STANKOVÁ, Mária. Online literary criticism: When reader becomes critic. *European Journal of Media, Art and Photography*, 2021, 9(1), p. 123 - 134.

STREHOVEC, Janez. E-Literature, New Media Art, and E-Literary Criticism. In *CLCWeb: Comparative Literature and Culture*, 2014, 16(5) (<https://docs.lib.purdue.edu/clcweb/vol16/iss5/3/>)

Languages necessary to complete the course:

english

Notes:

The course is in English language.

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mária Stanková, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-boZU-151a/18	Course title: Magazine Editing 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-boZU-151b/18 FiF.KŽ/A-boZU-004/15	
Course requirements: Active participation on meetings, working on the conception of the magazine Pod čiarou, participation on marketing strategies and propagation of the magazine, working on the webpage and delivering of 3 materials for the magazine (in the proper lenght for chosen genre and topis, at least 5 000 signs). The materials can be used in the magazine after editorial process. The aim of this course is to completely prepare one issue of the magazine Pod čiarou. Deadline for materials: first friday in December. The evaluation depends on the quality of the delivered materials - from the content, formal (language, stylistics and graphic) aspects. Each student is evaluated on the basis of submitted texts (3 x 30 points for each text) - their language and content, spelling and stylistic quality as well as thematic suitability in the context of the journal's focus are evaluated. Students receive max. 10 points for active participation in meetings for the concept of the magazine. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Scale of assessment (preliminary/final): preliminary 100 %	
Learning outcomes: After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist's scope of employment. They are acquainted not only with writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.	
Class syllabus: Journalism - the basics The character of mass media communication Types of journals - school magazine	

Creative process - writing Creative process - journal conception Genres Visual identity of the journal Editorial process and proofreading Working with Microsoft Word Language aspect of journalistic text					
Recommended literature: BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6. MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0. OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7. RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4. Further literature will be presented at the beginning of the semester.					
Languages necessary to complete the course: Slovak					
Notes: This course is not for students of journalism.					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
97,87	0,0	0,0	0,0	0,0	2,13
Lecturers: Mgr. Mária Stanková, PhD.					
Last change: 17.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-boZU-151b/18	Course title: Magazine Editing 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-boZU-004/15	
Course requirements: Active participation on meetings, working on the conception of the magazine Pod čiarou, participation on marketing strategies and propagation of the magazine, working on the webpage and delivering of 3 materials for the magazine (in the proper lenght for chosen genre and topis, at least 5 000 signs). The materials can be used in the magazine after editorial process. The aim of this course is to completely prepare one issue of the magazine Pod čiarou. Deadline for materials: first friday in May. The evaluation depends on the quality of the delivered materials - from the content, formal (language, stylistics and graphic) aspects. Each student is evaluated on the basis of submitted texts (3 x 30 points for each text) - their language and content, spelling and stylistic quality as well as thematic suitability in the context of the journal's focus are evaluated. Students receive max. 10 points for active participation in meetings for the concept of the magazine. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Scale of assessment (preliminary/final): preliminary 100 %	
Learning outcomes: After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist's scope of employment. They are acquainted not only with writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.	
Class syllabus: Journalism - the basics The character of mass media communication Types of journals - school magazine	

Creative process - writing Creative process - journal conception Genres Visual identity of the journal Editorial process and proofreading Working with Microsoft Word Language aspect of journalistic text					
Recommended literature: BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6. MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0. OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7. RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4. Further literature will be presented at the beginning of the semester.					
Languages necessary to complete the course: Slovak					
Notes: This course is not for students of journalism.					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
85,94	0,0	0,0	0,0	0,0	14,06
Lecturers: Mgr. Mária Stanková, PhD.					
Last change: 17.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-004/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 16.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
27,27	36,36	36,36	0,0	0,0	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-153/19	Course title: Media Literacy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for course passing: Elaboration of a lecture plan for secondary schools (10b). Lectures at home secondary schools (40b). Final colloquium (50b). It is necessary to obtain at least 60% of each part. Students will demonstrate their knowledge of the topics lectured continuously during the semester and at the final colloquium. For course passing students must organize two lectures focused on media education at secondary schools in Slovakia. Max. 2 absences. Grading: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67-> 60%), Fx ($\leq 60\%$) Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course students have a basic knowledge on the Slovak media system (including disinformation scene). They are able to perceive the differences between information sources and at the same time understand the need of media education. Through the project assembly and topics discussed they are skilled to lead the media education lecture at secondary schools in their home regions in Slovakia.	
Class syllabus: 1) Assignment, current media education conditions in Slovakia 2) Media education - pedagogy 3) Parental mediation 4) Media system in Slovakia, dual broadcasting system 5) Process of media content creation 6) Conspiracy websites 7) Advertising in the media 8) Verification of facts 9) Manipulation 10) Project creation 11) Lecture at school I. 12) Lecture at school II. 13) Final colloquium and grading	
Recommended literature: * GREGOR, Miloš, VEJVODOVÁ, Petra. ZVOL SI INFO: Nejlepší kniha o fake news, dezinformacích a manipulacích!!! Brno: CPress, 2018. ISBN 978-80-264-1805-4. Inštitút ľudských práv – Human Rights Institute. Informovanosťou proti extrémizmu na internete: Dôveruj, ale preveruj. Bratislava: 2015. ISBN 978-80-971946-0-4. * HACEK, Ján. Dezinformačné weby v čase koronakrízy	

– atmosféra nedôvery v médiá. In: Otázky žurnalistiky [online]. MASS MEDIA SCIENCE, 2020, roč. 63, s. 19-28 [cit. 2021-10-24]. Dostupné na: https://www.researchgate.net/publication/350325305_Deinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media * HACEK, Ján. Mediálna výchova – vzdelávanie od kolisky po hrob. In: Otázky žurnalistiky [online]. MASS MEDIA SCIENCE, 2013, roč. 56, s. 128-138 [cit. 2021-10-24]. Dostupné na: https://www.researchgate.net/publication/337227384_Medialna_vychova_-_vzdelavanie_od_kolisky_po_hrob_Media_Education_-_from_Cradle_to_Grave * URBAN, Lukáš, DUBSKÝ, Josef a MURDZA, Karol. Masová komunikace a veřejné mínění. Praha: Grada, 2011. ISBN 9788024735634. * HACEK, Ján. Nové media – aktuálne výzvy dneška. Bratislava: Univerzita Komenského v Bratislave, 2020. 978-80-223-5001-3. weby: commonsensemedia.org, medialnavychova.sk, zodpovedne.sk

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	B	C	D	E	FX
88,46	7,69	0,0	0,0	0,0	3,85

Lecturers: doc. Mgr. Ján Hacek, PhD., Mgr. Marcela Belianská

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-158/21	Course title: Media systems
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation in debates and submission of essay of max 2000 words on a selected subject from the list of topics discussed in seminars. Grading scale: 100 - 92 A, 91 - 84 B, 83 - 76 C, 75 - 68 D, 67 - 60 E, 59 - 0 Fx. The exact day for evaluation and topics of the texts will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% preliminary Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Participants understand the characteristics of the Slovak media system in the context of the European media space. After completing the course, they are acquainted with current issues of political and business journalism, while they can reflect the changing environment of European and Slovak media. Participants are able to compare the case study of Slovakia with their home country and provided the possibilities of application from Slovakia elsewhere.	
Class syllabus: Introduction to the course and themes of debate Public and commercial media – Political aspects Public and commercial media - Economic aspects “Standard” and social media – key differences in coverage/presentation of globally debated issues Fake news and extremism online – debate on limits to the freedom of speech A “hijacked state” and media - the case of Gorila and Kocner in Slovakia Investigative and data journalism – the case of Slovak murdered journalist Jan Kuciak Objectivity in reporting on criminal proceedings Journalists as commentators and influencers Final reflections and course evaluation	
Recommended literature:	

HALLIN, Daniel C., MANCINI, Paolo. Ten years after Comparing Media Systems. What have we learned? Available at: <https://doi.org/10.1080/10584609.2016.1233158>
 DITRICH, Paul-Jasper. Social Networks and Populism in the EU. Jacques Delors Institute, 2017, <https://institutdelors.eu/en/publications/social-networks-and-populism-in-the-eu-comparative-study/>
 HALLIN, Daniel, MANCINI, Paolo: Systémy médií v postmoderním světě tři modely médií a politiky. Praha: Portál, 2008. ISBN 978-80-7367-377-2

Languages necessary to complete the course:

English

Notes:

The course is in English language.

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
60,0	40,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. M. A. Lucia Virostková, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-047/16	Course title: Methodology of Slovak as a Foreign Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

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www.fphil.uniba.sk/sas
www.e-slovak.sk
 vybrané state zo zborníkov:
 Studia Academica Slovaca (1 - 50)
 Jazyk a komunikácia v súvislostiach
 Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 58

A	ABS	B	C	D	E	FX
56,9	0,0	27,59	15,52	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-048/16	Course title: Methodology of Slovak as a Foreign Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites: FiF.SAS/A-boSC-047/16 - Methodology of Slovak as a Foreign Language 1	
Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y	

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

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www.e-slovak.sk

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-12/15		Course title: Mobilization of Social Actors			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 173					
A	B	C	D	E	FX
16,18	39,31	28,9	8,09	2,31	5,2
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/moDU100/17/17	Course title: Monuments in the Archival Sources
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in lectures, elaboration of seminar work and its presentation connected with discussion. The written work focuses on selected archival sources and the possibilities of their evaluation in the process of monument research. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Through case studies, the student will get acquainted with a range of archival sources helpful in the research of architectural monuments in Slovakia. He will gain knowledge about the potentials and limits of the study of these archives. They will learn ways of systematic and targeted search for sources for art-historical and monument research.	
Class syllabus: Archival research is an essential part of field monument research. A series of lectures on specific demonstrations illustrates the possibilities, specifics and limits of the study of sources for real estate as well as movable objects, mostly from the period of the 18th - 20th century. Thematic circles: <ol style="list-style-type: none"> 1. Resources: archives, databases and research methods; 2. Historical drawing documentation (plans from archives of dominions, church institutions, etc.); 3. Historical drawing documentation (monument); 4. Canonical visitations; 5. Land registers and conscriptions; 6. Inventories, wills; 7. House chronicles of parishes and monasteries; 8 - 9. Less frequented sources for monument research (correspondence, diaries, etc.); 10. Agenda of monument authorities active in Slovakia until 1918; 	

11. Agenda of monument authorities active in Slovakia after 1918; 12. Presentations of student works, discussion.					
Recommended literature: OBUCHOVÁ, Viera. Práca historika v pamiatkovej starostlivosti. In: Pamiatky a príroda Bratislavy. Zborník Mestskej správy pamiatkovej starostlivosti a ochrany prírody 7. Bratislava: Príroda, 1982, s. 97 – 100. OBUCHOVÁ, Viera. Význam práce historika pri výskume architektonických pamiatok. In: PATSCHOVÁ, Martina, zost. Teória a prax výskumu architektonických pamiatok. Bratislava: Slovenská technická univerzita, 2000, s. 19 – 22. ISBN 80-227-1445-3 OROSOVÁ, Martina, zost. Monumentorum tutela - Ochrana pamiatok 16. Bratislava: Pamiatkový úrad SR, 2005. ISBN 80-89079-13-X Časopis Pamiatky a múzeá Časopis Monument revue, available at: http://www.pamiatky.sk/sk/page/monument-revue Students will be introduced to the additional literature and electronic sources during the lessons.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
20,0	20,0	33,33	26,67	0,0	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 06.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-049/21	Course title: Multilingual Communication
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: active participation in classes, continuous completion of assignments, making learning logs. Student can have max. 2 absences Scale of assessment (preliminary/final): continual assessment 100 %	
Learning outcomes: At the end of the course, students will be able to... # ... identify factors that influence multilingual and multicultural communication. # ... summarise various concepts regarding multilingualism and multicultural communication. # ... comprehend the cultural impact on the interpretation of information and communication. # ... effectively communicate information and knowledge in multilingual and multicultural contexts using one's own linguistic repertoire.	
Class syllabus: 1. Introductory meeting – Getting to know each other – discussion about linguistic abilities and repertoire of students 2. Multilingualism - concepts 3. Multilingualism in theories and practice 4. Non-verbal communication and body language in a multilingual and multicultural environment 5. Concept of receptive multilingualism 6. Importance of intercomprehension in multilingual settings 7. Language mediation in multilingual settings 8. Persuasion in multilingual settings 9. Negotiation in multilingual settings 10. Intercultural communication 11. Cultural stereotypes 12. Communication barriers 13. Final discussions, conclusion of the course	
Recommended literature:	

BLOMMAERT, Jan. The Sociolinguistics of Globalization. Cambridge: Cambridge University Press, 2010. ISBN 978-0-511-76962-0.
 JANDT, Fred E. An Introduction to Intercultural Communication. Identities in a Global Community. 9th Edition. SAGE publications, 2017. ISBN 9781506361635.
 MAHER, John C. Multilingualism. A very short introduction. Oxford, New York : Oxford University Press, 2017. ISBN 978-0-19-872-499-5.
 + others as agreed in seminars (variety of readings materials according to language competences of students)

Languages necessary to complete the course:

The main language of the course is English + other languages (according to language competencies of students)

Notes:

Course details will be specified and agreed upon during the first meeting. It depends mainly on the language skills and linguistic repertoire of the students.

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
66,67	14,29	4,76	0,0	0,0	14,29

Lecturers: Mgr. Jana Výškrabková, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-049/21	Course title: Multilingual Communication
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: active participation in classes, continuous completion of assignments, making learning logs. Student can have max. 2 absences Scale of assessment (preliminary/final): continual assessment 100 %	
Learning outcomes: At the end of the course, students will be able to... # ... identify factors that influence multilingual and multicultural communication. # ... summarise various concepts regarding multilingualism and multicultural communication. # ... comprehend the cultural impact on the interpretation of information and communication. # ... effectively communicate information and knowledge in multilingual and multicultural contexts using one's own linguistic repertoire.	
Class syllabus: 1. Introductory meeting – Getting to know each other – discussion about linguistic abilities and repertoire of students 2. Multilingualism - concepts 3. Multilingualism in theories and practice 4. Non-verbal communication and body language in a multilingual and multicultural environment 5. Concept of receptive multilingualism 6. Importance of intercomprehension in multilingual settings 7. Language mediation in multilingual settings 8. Persuasion in multilingual settings 9. Negotiation in multilingual settings 10. Intercultural communication 11. Cultural stereotypes 12. Communication barriers 13. Final discussions, conclusion of the course	
Recommended literature:	

BLOMMAERT, Jan. The Sociolinguistics of Globalization. Cambridge: Cambridge University Press, 2010. ISBN 978-0-511-76962-0.
 JANDT, Fred E. An Introduction to Intercultural Communication. Identities in a Global Community. 9th Edition. SAGE publications, 2017. ISBN 9781506361635.
 MAHER, John C. Multilingualism. A very short introduction. Oxford, New York : Oxford University Press, 2017. ISBN 978-0-19-872-499-5.
 + others as agreed in seminars (variety of readings materials according to language competences of students)

Languages necessary to complete the course:

The main language of the course is English + other languages (according to language competencies of students)

Notes:

Course details will be specified and agreed upon during the first meeting. It depends mainly on the language skills and linguistic repertoire of the students.

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
66,67	14,29	4,76	0,0	0,0	14,29

Lecturers: Mgr. Jana Výškrabková, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-022/15			Course title: Norwegian Language 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 129						
A	ABS	B	C	D	E	FX
25,58	0,0	29,46	18,6	10,85	7,75	7,75
Lecturers: Mgr. Cecilie Hauglund						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-023/15			Course title: Norwegian Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
35,56	0,0	35,56	13,33	2,22	11,11	2,22
Lecturers: Mgr. Cecilie Hauglund						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-128/20		Course title: Occultism and Occult Symbolism			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
84,62	7,69	7,69	0,0	0,0	0,0
Lecturers: Mgr. Matej Karásek, PhD.					
Last change: 25.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbuSL-61/15	Course title: Orthoepy and Orthography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60% for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
Class syllabus: <ol style="list-style-type: none"> 1) The basics of the orthoepy theory. 2) The phonetic background of orthoepy. 3) The orthoepy of prosodic attributes. 4) Problematic orthoepy phenomena. 5) The dynamics of the acoustic aspect of language and the orthoepy standard. 6) Phonetic and orthoepic adaptation of foreign expressions. 7) The principles and rules of spelling. 8) Problematic spelling phenomena. 9) Writing capital letters. 10) The use of a comma. 11) Writing words separately and together. 12) Proofreading texts. 	

Recommended literature:

1. KRÁL, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.

From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 219

A	ABS	B	C	D	E	FX
28,77	0,0	18,26	21,92	15,98	9,59	5,48

Lecturers: PhDr. Perla Bartalošová, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-moZU-154/19		Course title: Outline of Slovak Journalism of the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Danuša Serafinová, CSc.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-moZU-155/19		Course title: Outline of Slovak Journalism of the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Danuša Serafinová, CSc.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-149/18	Course title: Power, Lobbying, and Ethics in Mass Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of seminar papers (essays) focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %). Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
Class syllabus: <ul style="list-style-type: none"> - the media Panopticon, Synopticon, Polyopticon, Omniopticon; - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits 	

Recommended literature:

BAUMAN, Zygmunt, LYON, David. Liquid Surveillance. A Conversation. Polity Press, 2013. ISBN 978-0-745-66282-4. /

DANA, Charles Anderson. The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985. Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>. /

FOUCAULT, Michel: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977. ISBN 978-0679752554. /

HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377. /

MATHIESEN, Thomas. The Viewer Society: Michel Foucault's #Panopticon# Revisited. In Theoretical Criminology: an international journal, 1(2), 1997, pp. 215-234. /

ORWELL, George. Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>. /

SÁMELOVÁ, Anna. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014, pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:

English

Notes:

Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
89,47	10,53	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-74/15	Course title: Practical Rhetoric
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Continuous preparation for seminars and completing preliminary tasks (interpretation and creation of argumentative entries, contributions to discussions etc.), b) Presentation of two prepared speeches (orally presented in seminar – preliminary). (Topics will be specified at the beginning of the semester.) The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student is able to create both shorter and more complex monological speeches and also constructively enter dialogical interactions. He/she can demask argumentation mistakes and manipulative techniques, differentiate dispassionate and emotional expressions. He/she is schooled to create persuasive speeches in spirit of ethical principles in the field of public and private communication.	
Class syllabus: Creation of rhetorical texts (public monological and dialogical); persuasion, argumentation, construction of a speech. Interpretation of speeches. Basics of communication culture in public and in institution. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches. Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form if example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)	
Recommended literature:	

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5
 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:

Slovak, Czech, knowledge of English is welcomed

Notes:

Time burden – 3c = 75h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 12h

Preparation of speeches: 37h

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
96,55	0,0	0,0	0,0	0,0	3,45

Lecturers: Mgr. Kristína Piatková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-75/15	Course title: Practical Stylistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) In class activity, participating in discussions according to topics in the actual course programme. b) Conducting a stylization paper (the topic will be chosen at the beginning of the semester) and its submission at latest in the 12. week of teaching period of the semester. c) Presentation according to selected topic (the topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By interpreting a spectrum of communications of private and public character and also by preparing his/hers own texts of different genres the frequentant recognizes the stylistic value of texts, identifies language and non-language factors, which influence the stylization, due to what he/she is developing his/hers communication competence.	
Class syllabus: Dialogue and success/failure of communication. Politeness and impoliteness in text stylization. Problems in text stylization. Creativity and style. Reevaluating the stylistics norms due to globalizing, business, manipulative and other objectives. Overlap of privacy and publicity in communication – the question of adequacy in communication situation.	
Recommended literature: ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Comenius University in Bratislava, 2018. ISBN 978-80-223-4566-8.	

QUENEAU, R.: Stylistická cvičení. Dvojjazyčné vydání. Volvox Globator 2012. ISBN 9788072078530.
 Linguistic journals such as Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at juls.savba.sk). More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 3c = 75h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 12h

Preparation of stylization papers (presentation + stylization paper) : 37h

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
67,5	25,0	5,0	0,0	0,0	2,5

Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-204/12		Course title: Religious Concepts of Body and Sexuality			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 283					
A	B	C	D	E	FX
31,8	49,82	10,25	4,24	2,12	1,77
Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., Mgr. Dominik Čisárik, Mgr. Lucia Chvaštulová					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-101/13	Course title: Romance Language - Spanish 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
Class syllabus: Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> • Personal characteristics, ways of establishing contact • Eating and table manners • Modern family • Capital city • Individuals and professions • Leisure time phenomenon, hobbies, activities 	

Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 763					
A	B	C	D	E	FX
43,51	20,45	8,65	7,34	3,8	16,25
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-102/13	Course title: Romance Language - Spanish 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
Class syllabus:	

Language in common communicational context with regard to reception and production of basic country and life-related information (1) Lexical, morphological and syntactical means of texts (2) • Travelling as the way of getting to know different cultures • Specifics of university studies • Housing culture (flat, house, city, country) • Shopping centres phenomenon • Postal services • Curriculum vitae					
Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 468					
A	B	C	D	E	FX
57,05	23,08	4,27	2,14	1,07	12,39
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-103/13	Course title: Romance Language - Spanish 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
Class syllabus: Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3).	

Intercultural communication differences in the Spanish speaking countries <ul style="list-style-type: none"> • Lifestyle in the country of the target language • Political system in the country of the target language • Administrative arrangements in the country of the target language • Culture, traditions and customs in the country of the target language • Medical care 					
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 259					
A	B	C	D	E	FX
55,21	25,1	6,56	0,39	1,93	10,81
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-104/13	Course title: Romance Language - Spanish 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 3	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
Class syllabus:	

<p>Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3).</p> <p>Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4).</p> <ul style="list-style-type: none"> • Economics of the country of the target language • Environmental issues • Fighting addictions • Upbringing and education in the country of the target language • Spain's fight for sovereignty • Role of mass media in modern society • Brief introduction into the history of Latin American countries 																	
<p>Recommended literature:</p> <p>Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016.</p> <p>Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995.</p> <p>Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.</p> <p>Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.</p>																	
<p>Languages necessary to complete the course:</p> <p>Spanish, Slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 153</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>52,94</td><td>26,8</td><td>5,88</td><td>3,92</td><td>1,96</td><td>8,5</td></tr> </tbody> </table>						A	B	C	D	E	FX	52,94	26,8	5,88	3,92	1,96	8,5
A	B	C	D	E	FX												
52,94	26,8	5,88	3,92	1,96	8,5												
<p>Lecturers: PhDr. Jana Bakytová, PhD.</p>																	
<p>Last change: 21.09.2020</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-moRV-212/22	Course title: Russian Phraseology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) assessment of 10 x homework assignments (4 points for one), 40 points in total. (b) in the examination period: written test (60 points) A minimum of 20 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. The instructor will accept a maximum of 2 absences with documented evidence. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successful completion of the course, the student has knowledge of the phraseological system of Russian in confrontation with Slovak, can correctly use key Russian phrases in everyday communication and find correct synonyms for them. Knows the Slovak equivalents of the above-mentioned Russian phrases and their use depending on the context. Knows how to work with different types of phraseological dictionaries (explanatory, multilingual, etymological, synonymic).	
Class syllabus: <ol style="list-style-type: none"> 1. Definition of phraseology as a linguistic discipline. 2. Phraseological unit, its essence and properties. 3. Phrase as a linguoculture in the linguistic image of the world. 4. Classification of phraseological units, special groups of phraseologisms. 5. Paremiological phraseology. Proverbs, sayings, proverbs, proverbs, riddles. 6. Phrases of biblical origin. Quotation phrasemes. 7. Phraseological synonymy. 8. Non-equivalent phrasemes in Russian and Slovak. 9. Variants and actualizations of phraseologisms. 10. Russian and Slovak phraseologisms in comparative and translation aspects. 11. Phrasemes in contemporary Russian media discourse. 	

12. Phraseological dictionaries and their types.					
Recommended literature: DULEBOVÁ, Irina - CINGEROVÁ, Nina: Ruské lingvoreálie. - 1. vyd. - Bratislava: Univerzita Komenského v Bratislave, 2017. - 276 s. ISBN 978-80-2234-431-9 DULEBOVÁ, Irina - CINGEROVÁ, Nina - HRČKOVÁ, Katarína. Glosár ruských lingvoreálií [elektronický zdroj]. - 1. vyd. - Bratislava: STIMUL, 2016. 170 s. Dostupné na: http://stella.uniba.sk/texty/FIF_IDNCKH_glosar.pdf ISBN N 978-80-8127-163-2 ĎURČO, Peter, MLACEK, Jozef a kol: Frazeologická terminológia, Bratislava, 1995. Dostupné na: www.juls.savba.sk/ediela/frazeologicka_terminologia/ ĎURČO, Peter a kol.: Rusko-slovenský frazeologický slovník, 1998, Slovenské pedagogické nakladateľstvo, 670 s. ISBN 800-80-03049 PROCHOROV, Jurij – FELICYNA, Vera. Russkije poslovicey, pogovorki i krylatyje vyraženija. Moskva: Russkij jazyk. 269 s. 1988. 2 vyd. ISBN 5-200-00739-9					
Languages necessary to complete the course: Slovak, Russian (min. B2)					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 25.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-420/13	Course title: SC: Introduction into the History of Muslim State and Law
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at lectures, final colloquium. Teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student has a basic knowledge of the historical constitutional development of Islamic countries from the formation of Islam to the present with an emphasis on the specifics of Islamic religion. This knowledge is necessary for understanding the fundamental differences between European and Islamic socio-religious and constitutional system.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to the history of Muslim state and law 2. Formation of Islam and Muslim state a its legal system 3. Basic characteristics of Muslim state and law and its development 4. Essential sources of Muslim law 5. Main schools of Muslim law 6. Tax system of Islam and its development 7. Main institutes and branches of Muslim law 8. – 10. Muslim law systems (property and inheritance law, family law and marriage in Islam, criminal and procedural law, commercial, financial amd economic law) 11. Figures of Muslim law and its development (in comparision with other world legal systems) 	
Recommended literature: <ol style="list-style-type: none"> 1, DRGONEC, Ján. Právne kultúry Ázie a Afriky. Bratislava : VEDA, 1991. ISBN 8022402273. 2, HRBEK, Ivan. Korán. Praha : Levné knihy Kma, 2006. ISBN 8073099926. 	

3, KNAPP, Viktor. Velké právní systémy (Úvod do srovnávací právní vědy). 1. Vydání. Praha : C.H. Beck. 1996. ISBN 8071790893.
 4, KROPÁČEK, L. Duchovní cesty islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-821-5
 5, POTMĚŠIL, Ján. Šaría - úvod do islámského práva. Praha : Grada, 2012. ISBN 978-80-247-4379-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
60,87	0,0	23,19	10,14	1,45	1,45	2,9

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-491/15	Course title: SC: Society and Lifestyle in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
Class syllabus: <ol style="list-style-type: none"> 1. The Twentieth Century – era of extremes? 2. Man and the environment. New challenges 3. Life before the First World War. Prosperity and poverty. Two sides of one coin. 4. The First World War – the war of all wars 5. Interwar era – the crazy 20's and crisis 30's 6. The Second World War 7. Polarization of the World – Western and Eastern Bloc 8. Life in the West – an economic miracle, prosperity and social state 	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7. PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 237						
A	ABS	B	C	D	E	FX
73,42	0,0	8,02	4,22	0,0	0,84	13,5
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-807/18	Course title: SC: Women in the Ancient Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes. Presentation on a selected topic along with subsequent elaboration of the presentation in written form (report). Two absences are allowed, in case of the third absence the student prepares a substitute assignment on the assigned topic (report). In case of multiple absences (for serious health reasons), the lecturer decides on substitute performance of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have knowledge about the position of women in ancient society, of their role and agency in cultural, social, and political history. The students are able to interpret the everyday life of women in Greece and Rome from the works of the most famous ancient writers and from many epigraphic monuments. They know how to work with various ancient sources, to interpret and evaluate them. The students have also the basic overview of the sources and literature on gender studies, with a focus on antiquity, and are familiar with current issues in the field of gender studies.	
Class syllabus: Introduction, work plan, tasks. Basic literature on the problem and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on women's history - Numismatic sources. Epigraphic sources. Literary sources and works of Greek and Roman historiography. Introduction to Women in Antiquity - A brief survey of the status of women in ancient civilizations (Mesopotamia, Egypt). The most important female mythological figures - Medea, Antigone, Helen, Penelope... - comparison of myth and reality. Status of women in Greece - issues of everyday life - family, marriage, raising children, education, work and occupations, housing, eating, baths, games and entertainment, death, funeral rituals. Status of women in Rome - issues of everyday life. The legal status of women in Roman law. The view of ancient authors on women in Rome. The tomb inscriptions of women. Women and their influence on the politics of	

Rome - Cleopatra, Livia, Messalina, Agrippina... Comparison of the status of women in different cultures. Evaluation of the course, conclusion.						
Recommended literature: POMEROY, Sarah, B. Goddesses, Whores, Wives and Slaves : women in classical antiquity. New York: Schocken Books, 1975. ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644. SUETONIUS Tranquillus, C. Životopisy dvanástich cisárov. Prel. Etela Šimovičová, Bratislava: Spolok slovenských spisovateľov, 2010. ISBN 978-80-8061-427-0 KINCL, Jaromír, URFUS, Valentin, SKŘEJPEK, Michal: Římské právo, Praha: Beck, 1995. ISBN 9788071790310 GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5 GARDNER, Jane F. Women in Roman Law and Society. London : Routledge, 1990. ISBN 9780415059022						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
65,22	0,0	13,04	8,7	0,0	0,0	13,04
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-224/15	Course title: Search Engine Optimization 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course evaluation consists of active participation (20 points), SEO audit (30 points), SEO audit presentation (10 points) and final test (40 points). All parts of the course evaluation are mandatory. Two excused absences are possible during a course which will decrease your points for active participation. The detailed schedule with deadlines for the specific assignments is going to be available at the beginning of the semester. Scholastic honesty policies are applied, there is "zero tolerance" for plagiarism, unauthorized collaboration on assignments etc. Any offences will lead to annulment of assignment points. Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Course graduates understand the SEO project process and practically master the creation of SEO audit of the selected website. From a theoretical point of view, students have SEO knowledge focusing on specific techniques and factors influencing website position in search results page.	
Class syllabus: 1. SEO introduction - basic concepts 2. SEO planing and management process in a company 3. SEO audit as a part of SEO project 4. Webpage current status analysis 5. Keyword analysis 6. SEO factors: HTML	

7. SEO factors: architecture 8. SEO factors: content 9. SEO factors: users, trust and links 10. Black hat SEO 11. Emerging verticals - SEO trends					
Recommended literature: Makulová, Soňa, Hrčková, Andrea. Optimalizácia webových stránok pre vyhľadávacie nástroje. [online]. Bratislava: Elet, 2011. Dostupné na: http://www.elet.sk/seo/makulova-hrckova.pdf Lectures and other materials published via Moodle. Other recommended resources: SEO Chat. [online]. Dostupné na: http://www.seochat.com/ MOZ. [online]. Dostupné na: https://moz.com/blog Search Engine Land. [online]. Dostupné na: http://searchengineland.com Search Engine Roundtable [online]. Dostupné na: https://www.seroundtable.com Search Engine Watch [online]. Dostupné na: https://searchenginewatch.com					
Languages necessary to complete the course: Slovak, English (B2 and higher) to work with information sources					
Notes:					
Past grade distribution Total number of evaluated students: 134					
A	B	C	D	E	FX
44,78	15,67	20,15	8,96	5,97	4,48
Lecturers: Mgr. Miroslava Pastierová, PhD.					
Last change: 27.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-005/00		Course title: Second Romance Language - Portuguese 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 144					
A	B	C	D	E	FX
65,97	15,28	7,64	2,08	2,08	6,94
Lecturers: Mgr. Jana Benková Marcelliová, PhD.					
Last change: 12.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-006/00		Course title: Second Romance Language - Portuguese 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
60,23	20,45	11,36	2,27	3,41	2,27
Lecturers: Mgr. Jana Benková Marcelliová, PhD.					
Last change: 12.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-007/00		Course title: Second Romance Language - Portuguese 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
87,1	0,0	3,23	0,0	0,0	9,68
Lecturers: Mgr. Silvia Slaničková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-008/00		Course title: Second Romance Language - Portuguese 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
Lecturers: Mgr. Silvia Slaničková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-038/20		Course title: Shamanism			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Karásek, PhD.					
Last change: 10.06.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-133/19		Course title: Shamanism and Archaic Spirituality			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	15,0	15,0	10,0	5,0	0,0
Lecturers: Mgr. Matej Karásek, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-026/21	Course title: Skills for Success – from University to Practice
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) in-class presence and active participation (student can miss max 1x180 min) – 40 % b) partial assignments handed-in for each of the 6 topics – 20 % c) group presentation on selected topic from the course syllabus and providing feedback to teammates – 40 % Grading scale: Klasifikačná stupnica: A: 100 - 92 %, B: 91 - 84 %, C: 83 - 76 %, D: 75 - 68 %, E: 67 - 60 %, Fx: less than 60 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the soft skills course needed for proper navigation on the job market of shared service centers is to acknowledge students with the portfolio of highly effective communication tools. Companies associated within the Business Service Center Forum (BSCF) and the under the auspices of the American Chamber of Commerce in Slovakia currently employ more than 34 000 full-time employees. They have identified soft communication skills as the most crucial, but also one of the least developed, skills fresh graduates possess when entering the job market. Upon successful completion of the course, students would be capable of more effective teamwork in remote international environment, managing their work time properly and efficiently and of communicating with higher portion of assertiveness. They will also increase their capabilities in providing and receiving constructive feedback, conflict resolution at a workplace and captivating their audience while presenting or applying design principles into daily communication routine.	
Class syllabus: Critical Thinking and Decision Making Conflict Resolution and Mindset Time Management How to Manage Teams Remotely Verbal and Non-Verbal Communication Feedback	

Recommended literature:

Covey, Stephen R. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Simon and Schuster, 1999. ISBN: 0-684-84664-0.

Fisher, Roger et al. Getting to Yes - Negotiating Agreement Without Giving. London: Random House, 1999. ISBN: 978-1-84-413146-4.

Languages necessary to complete the course:

EN

Notes:**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
40,0	40,0	0,0	5,0	0,0	15,0

Lecturers: Ing. Peter Rusíňák, PhD.

Last change: 07.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AmoSO-22/15			Course title: Sociology of Childhood and Youth			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 574						
A	ABS	B	C	D	E	FX
13,24	0,0	26,48	25,96	19,86	14,11	0,35
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 20.05.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-13/15		Course title: Sociology of Sexuality			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 245					
A	B	C	D	E	FX
24,9	22,45	19,59	14,69	7,76	10,61
Lecturers: Mgr. Roman Džambazovič, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-15/15		Course title: Sociology of Social Deviance			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 291					
A	B	C	D	E	FX
18,56	21,65	26,12	18,21	5,5	9,97
Lecturers: Mgr. Roman Džambazovič, PhD.					
Last change: 26.05.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-04/15		Course title: Sociology of the Family			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 321					
A	B	C	D	E	FX
33,33	23,36	15,58	8,72	7,17	11,84
Lecturers: Mgr. Roman Džambazovič, PhD.					
Last change: 25.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-003/20		Course title: Spanish Language for Advanced Learners 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mirian Núñez López					
Last change: 29.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-004/20		Course title: Spanish Language for Advanced Learners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mirian Núñez López					
Last change: 29.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-001/20		Course title: Spanish Language for Beginners 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
52,27	36,36	7,95	0,0	0,0	3,41
Lecturers: Mgr. Mirian Núñez López					
Last change: 28.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-002/20		Course title: Spanish Language for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
52,46	34,43	8,2	0,0	3,28	1,64
Lecturers: Mgr. Mirian Núñez López					
Last change: 29.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-077/20		Course title: State of Israel - History, Society, Religion, Institutions			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
25,0	15,0	30,0	5,0	0,0	25,0
Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-052/19	Course title: Survival Slovak Language
Educational activities: Type of activities: practicals Number of hours: per week: 20 per level/semester: 280 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: - active participation in classes, - acquisition of receptive and productive communication skills on A1.1 level, - final test (at least 60%), Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% The student is allowed no more than 1 absence for the duration of the course (90 min). Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with the key phonetic principles of Slovak language and can use a basic range of vocabulary and phrases, which can cover their personal communication needs (greetings, basic self-presentation, basic communication at the university and in restaurant). Students have elementary knowledge of the Slovak grammar.	
Class syllabus: 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study	

7. Basic written communication phrases (e-mails, sms)					
8. Basic communication in restaurant					
Recommended literature: KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. ISBN 978-80-223-4552-1 IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. ISBN 978-80-223-3826-4 www.e-slovak.sk					
Languages necessary to complete the course:					
Notes: The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917/00 Slovak as a Foreign Language – A1 (basic).					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
57,81	23,44	9,38	7,81	1,56	0,0
Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský					
Last change: 13.07.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-052/19	Course title: Survival Slovak Language
Educational activities: Type of activities: practicals Number of hours: per week: 20 per level/semester: 280 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: - active participation in classes, - acquisition of receptive and productive communication skills on A1.1 level, - final test (at least 60%), Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% The student is allowed no more than 1 absence for the duration of the course (90 min). Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with the key phonetic principles of Slovak language and can use a basic range of vocabulary and phrases, which can cover their personal communication needs (greetings, basic self-presentation, basic communication at the university and in restaurant). Students have elementary knowledge of the Slovak grammar.	
Class syllabus: 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study	

7. Basic written communication phrases (e-mails, sms)					
8. Basic communication in restaurant					
Recommended literature: KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. ISBN 978–80–223–4552–1 IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. ISBN 978–80–223–3826–4 www.e-slovak.sk					
Languages necessary to complete the course:					
Notes: The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917/00 Slovak as a Foreign Language – A1 (basic).					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
57,81	23,44	9,38	7,81	1,56	0,0
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský					
Last change: 13.07.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-28/18	Course title: Texts from the Philosophy of Fiction
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students can analyze crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books).	
Class syllabus: <ol style="list-style-type: none"> 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction. 	
Recommended literature: CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. GLAVANIČOVÁ, Daniela. Rethinking role realism. British Journal of Aesthetics, 2021, 61(1), 59-74. LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010. STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859. ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	7,14	14,29	0,0	0,0	0,0
Lecturers: PhDr. Daniela Glavaničová, PhD., prof. Mgr. Marián Zouhar, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-AmoFI144/15		Course title: The Special Questions of the Philosophy of Mind: Neuro-Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 16.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
30,0	0,0	30,0	10,0	10,0	0,0	20,0
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 11.02.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-115/13		Course title: Totalitarian Regimes and the Jewish Community			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 42					
A	B	C	D	E	FX
23,81	21,43	16,67	16,67	11,9	9,52
Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-303/15		Course title: Totalitarianism and Religion			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
29,17	25,0	14,58	12,5	2,08	16,67
Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 27.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-940/18		Course title: Turkish Language - Level A1 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-940/18		Course title: Turkish Language - Level A1 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-941/18		Course title: Turkish Language - Level A1 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	16,67	0,0	16,67	0,0
Lecturers: Hatice Dilek Çağ					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-942/18		Course title: Turkish Language - Level A2 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-943/18		Course title: Turkish Language - Level A2 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
Lecturers: Hatice Dilek Çağ					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-944/18		Course title: Turkish Language - Level B1 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-945/18		Course title: Turkish Language - Level B1 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					