

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-111/15		<b>Course title:</b> 20th Century Christianity			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
16,3	21,74	23,91	17,39	16,3	4,35
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 10.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-110/17		<b>Course title:</b> Apocryphal Gospels			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	30,0	40,0	10,0	0,0	0,0
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-505/00		<b>Course title:</b> Culture and Religious History of South Asia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 41					
A	B	C	D	E	FX
19,51	21,95	31,71	21,95	0,0	4,88
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-302/15	<b>Course title:</b> Current Theories of Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active work during seminars, critical reading of academic texts, contributing to discussions, seminar paper	
<b>Learning outcomes:</b> Student who absolved the course has an overview of current theories of religion and is able to apply the basis of these theories to solve various problems of religion.	
<b>Class syllabus:</b> 1. Introductory lecture 2. Religious worlds 3. Religion and comparative perspective 4. Structures and variations in religious worlds 5. Interpretive frameworks 6. Interpretation of cultures 7. Religion as a system of symbols 8. Talal Asad and his critique of Geertz's conception 9. Cognitive religion I 10. Cognitive religion II 11. Religion and power 12. Anthropological turnover	
<b>Recommended literature:</b> Paden, William. Religious Worlds: The Comparative study of religion. Boston: Beacon Press, 1994, ISBN0-8070-1229-7 Paden, William. Bádání o posvátnu. Náboženství ve spektru interpretací. Brno: Masarykova univerzita, 2002. ISBN80-210-2977-3 Geertz, Clifford. Interpretace kultur. Praha: Sociologické nakladatelství, 2000. ISBN80-85850-89-3 ASAD, T. Anthropological Conceptions of Religion: Reflections on Geertz. In Man, New Series, Vol. 18, No. 2, pp- 237-259. Dostupné na: <a href="https://moodle.swarthmore.edu/pluginfile.php/49369/">https://moodle.swarthmore.edu/pluginfile.php/49369/</a>	

mod\_resource/content/0/course%20readings/Asad-%20Response%20to%20Geertz%20in%20Man.pdf  
BOYER, Pascal. Religion explained the human instincts that fashion gods, spirits and ancestors.  
London: Vintage, 2002. ISBN0-099-28276-3

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
40,74	29,63	22,22	0,0	3,7	3,7

**Lecturers:** Mgr. Matej Karásek, PhD., prof. Mgr. Milan Kováč, PhD.

**Last change:** 31.01.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-998/15	<b>Course title:</b> History of a Selected Religious Tradition
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 29.10.2021	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-301/15		<b>Course title:</b> Islam in India			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
32,35	26,47	26,47	5,88	0,0	8,82
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 27.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-045/11		<b>Course title:</b> M. Eliade's Study of Religions			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
41,79	37,31	8,96	8,96	2,99	0,0
<b>Lecturers:</b> Mgr. Barbora Čaputová, PhD.					
<b>Last change:</b> 13.09.2021					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-990/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to the evaluations – comments and questions.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 05.04.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-011/15		<b>Course title:</b> Master's Degree Thesis Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 112					
A	B	C	D	E	FX
51,79	23,21	15,18	4,46	5,36	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD.					
<b>Last change:</b> 19.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-012/15		<b>Course title:</b> Master's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
45,13	30,09	14,16	4,42	4,42	1,77
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD.					
<b>Last change:</b> 19.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-103/16		<b>Course title:</b> Modern Christian Texts 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
28,57	42,86	21,43	0,0	0,0	7,14
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 14.06.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-104/11		<b>Course title:</b> Modern Christian Texts 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
50,0	6,25	25,0	0,0	0,0	18,75
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 10.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-048/11		<b>Course title:</b> Modern Religion of the Mayas			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
62,5	21,88	12,5	0,0	0,0	3,13
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-025/15	<b>Course title:</b> New Religiousness
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written exam: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Maximally two absences tolerated. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After completing the course, the student is oriented in the issues of new religiosity and new religious movements. The first part of the course is the introduction to basic theoretical concepts with which contemporary religion approaches the phenomenon of new religiosity. The second part of the course is devoted to overview lectures on individual types of new religious movements. At this stage of the course, students are introduced to the most important new religious movements, the historical contexts of their origin and operation, their worldview paradigms, leaders, or the organization and lifestyle of their members. Thanks to the course, the graduate has an overview of the current scene of new religiosity in Slovakia.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory lecture on the course and evaluation conditions</li> <li>2. Introduction to the study of new religiosity (problems of definition, basic concepts, historical contexts)</li> <li>3. Theoretical approaches to the new religiosity</li> <li>4. Typology of new religious movements</li> <li>5. Movements based on Christianity</li> <li>6. Movements based on the religions of India I</li> <li>7. Movements based on the religions of India II</li> <li>8. Movements based on Islam, Zoroastrianism, Buddhism and East Asian religious traditions</li> <li>9. Non-traditional religions and neo-paganism</li> <li>10. Esoteric and occult movements of the West</li> <li>11. Religious-psychotherapeutic movements and personal development movements</li> <li>12. Postmodernism as a new challenge of religion</li> </ol>	
<b>Recommended literature:</b>	

BARRETT, David. Sekty, kultury a alternativní náboženství. Praha: Ivo Železný. 1998. ISBN: 80-240-0066-0

PARTRIDGE, Christopher. Encyklopedie nových náboženství: Nová náboženská hnutí, sekty a alternativní spiritualita. Praha: Knižní klub, 2008. ISBN: 80-242-1605-1

VOJTÍŠEK, Zdeněk. Nová náboženství a jak jim porozumět. Praha: Alfa Publishing, 2007. ISBN: 978-80-86851-64-8

BARKER, Eileen. New Religions and New Religiosity. London:H.M.S.O., 1989, ISBN 9788772885520

LUŽNÝ, Dušan. Nová náboženská hnutí, Brno: Masarykova Univerzita, 1997. ISBN 80-210-1645-0

Dočasný učební text k predmetu je dostupný v Moodle, MS TEAMS. S doplňkovou literaturou budou studenti oboznámeni počas výučby a pod.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	B	C	D	E	FX
15,71	31,43	27,14	12,86	8,57	4,29

**Lecturers:** Mgr. Matej Karásek, PhD.

**Last change:** 01.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-004/19		<b>Course title:</b> Pre-final Exam Seminar in Christianity			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 10.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-204/12		<b>Course title:</b> Religious Concepts of Body and Sexuality			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 283					
A	B	C	D	E	FX
31,8	49,82	10,25	4,24	2,12	1,77
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., Mgr. Dominik Čisárik, Mgr. Lucia Chvaštulová					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-032/15		<b>Course title:</b> Religious Fundamentalism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
17,98	31,46	29,21	14,61	6,74	0,0
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-122/20		<b>Course title:</b> Religious Studies in the Postmodern Era			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
88,89	0,0	0,0	11,11	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-361/21		<b>Course title:</b> Sacred Mountains and Ritual Landscape in Native Religions of America			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	0,0	0,0	25,0	0,0
<b>Lecturers:</b> doc. PhDr. Radoslav Hlúšek, PhD.					
<b>Last change:</b> 31.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-167/14		<b>Course title:</b> Seminar in Mayan Hieroglyphs			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
51,39	25,0	9,72	11,11	2,78	0,0
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-167/15		<b>Course title:</b> Seminar in Mayan Hieroglyphs 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	50,0	0,0	16,67	0,0	0,0
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-116/15		<b>Course title:</b> Seminar in Text Studies - Totalitarian Regimes and Jewish Community			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
57,14	23,81	9,52	4,76	0,0	4,76
<b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 27.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-304/20	<b>Course title:</b> Seminar in Text Studies - Totalitarianism and Religion
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Completion of the lecture course Totalitarianism and religion.	
<b>Course requirements:</b> For each lesson, reading and processing the assigned text according to the attached scheme, which is also sent in writing. During the lesson, oral presentation of the read text and active discussion on the topic. During the term, presentation of the assigned professional text according to the attached scheme, resp. paper review. Written processing as well as oral presentation at the seminar and student activity are also evaluated. Evaluation of written seminar assignments 50%, oral presentation of seminar work 50%. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Graduates have a deeper knowledge of professional literature on the subject. They have acquired reading comprehension, skills in the analysis and interpretation of period sources, usable e.g. in writing a diploma thesis and other scientific and other professional activities. They improved their knowledge of presentation, critical reading and argumentation.	
<b>Class syllabus:</b> 1. Introduction. Course schedule, overview of recommended literature. 2. ARENDOVÁ, Hanah. Původ totalitarizmu. Praha: Oykomenh, 1993. ISBN 80-86005-13-5 (vybrané kapitoly) 3. ARENDOVÁ, Hanah. Původ totalitarizmu. Praha: Oykomenh, 1993. ISBN 80-86005-13-5 (vybrané kapitoly) 4. DRÁBIK, Jakub. Fašizmus. Bratislava: Premedia, 2019. ISBN 978-80-8159-781-7 (vybrané kapitoly) 5. DRÁBIK, Jakub. Fašizmus. Bratislava: Premedia, 2019. ISBN 978-80-8159-781-7 (vybrané kapitoly)	

6. ZAVACKÁ, Marína. Ľudácka prevýchova. Mária Janšáková v Ilave roku 1939 a jej Cela č. 20. Bratislava: Artforum, 2018. ISBN 978-80-8150-210-1.
7. ZAVACKÁ, Marína. Ľudácka prevýchova. Mária Janšáková v Ilave roku 1939 a jej Cela č. 20. Bratislava: Artforum, 2018. ISBN 978-80-8150-210-1.
8. SZABÓ, Miloslav. Klérofašisti. Bratislava: Slovart, 2019. ISBN 978-80-556-3902-4.
9. KRYL, Miroslav et al. Rasizmus, antisemitizmus, holokaust. Ústí nad Labem: Filozofická fakulta Univerzity J. E. Purkyně, 2011. ISBN 978-80-7414-389-2 (FiF UJEP), 978-80-7239-262-9 (Doplněk), 978-80-87317-14-3 (Vakát) (vybrané kapitoly)
10. PLACÁK, Petr. Gottwaldovo Československo jako fašistický stát. Praha, Litomyšl: Paseka, Ústav pro studium totalitních režimů, 2015. ISBN 978-80-7432-604-2, 978-80-87912-32-4
11. LETZ, Róbert ed. Dokumenty k procesu s katolíckymi biskupmi Jánom Vojtaššákom, Michalom Buzalkom a Pavlom Gojdičom. Bratislava: Ústav pamäti národa, 2007. ISBN 978-80-969296-6-5.
12. LANGEROVÁ, Žo. Vtedy v Bratislave. Môj život s Oskarom L. Bratislava: Albert Marenčin, 2007, ISBN 978-80-89218-50-9.
A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

#### **Recommended literature:**

ARENDTOVÁ, Hanah. Původ totalitarizmu. Praha: Oykomenh, 1993. ISBN 80-86005-13-5

DRÁBIK, Jakub. Fašizmus. Bratislava: Premedia, 2019. ISBN 978-80-8159-781-7

ZAVACKÁ, Marína. Ľudácka prevýchova. Mária Janšáková v Ilave roku 1939 a jej Cela č. 20. Bratislava: Artforum, 2018. ISBN 978-80-8150-210-1.

SZABÓ, Miloslav. Klérofašisti. Bratislava: Slovart, 2019. ISBN 978-80-556-3902-4.

KRYL, Miroslav et al. Rasizmus, antisemitizmus, holokaust. Ústí nad Labem: Filozofická fakulta Univerzity J. E. Purkyně, 2011. ISBN 978-80-7414-389-2 (FiF UJEP), 978-80-7239-262-9 (Doplněk), 978-80-87317-14-3 (Vakát)

PLACÁK, Petr. Gottwaldovo Československo jako fašistický stát. Praha, Litomyšl: Paseka, Ústav pro studium totalitních režimů, 2015. ISBN 978-80-7432-604-2, 978-80-87912-32-4

LETZ, Róbert ed. Dokumenty k procesu s katolíckymi biskupmi Jánom Vojtaššákom, Michalom Buzalkom a Pavlom Gojdičom. Bratislava: Ústav pamäti národa, 2007. ISBN 978-80-969296-6-5.

LANGEROVÁ, Žo. Vtedy v Bratislave. Môj život s Oskarom L. Bratislava: Albert Marenčin, 2007, ISBN 978-80-89218-50-9.

#### **Languages necessary to complete the course:**

Slovak, Czech

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-133/19		<b>Course title:</b> Shamanism and Archaic Spirituality			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	15,0	15,0	10,0	5,0	0,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-006/11		<b>Course title:</b> Special Seminar in Mezoamerican Religions 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
69,23	23,08	7,69	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Radoslav Hlúšek, PhD.					
<b>Last change:</b> 31.01.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-999/15	<b>Course title:</b> Study Resources for Selected Religious Tradition
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 29.10.2021	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-330/20		<b>Course title:</b> Symbolic Anthropology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	0,0	20,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b> 25.10.2021					
<b>Approved by:</b>					



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-moRE-997/15	<b>Course title:</b> Theory and Methodology in Religious Studies
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student can take the state exam a) after obtaining at least such a number of credits that after obtaining credits for successful completion of state exams he achieves the required number of credits for proper completion of studies, b) after successful completion of compulsory subjects, compulsory electives and electives in the composition determined by the study c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary proceedings are conducted against him. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the commission for state exams with classification grades A to FX. The examination commission decides by consensus on the evaluation of the state examination or its part. If the examination commission does not reach a consensus, the evaluation of the state examination or its part is decided by voting. Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are obliged to publish their state exam dates on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its holding. The student is entitled to one regular and two resit dates of the state exam. The regular term is the one for which the student applied for the first time within the deadline set for state exams. If a student has been graded FX on the regular date of the state examination, the student may make corrective dates on the state examination a) in the following dates for the state exams in the relevant academic year or b) in the dates for holding the state exams in any of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If a student is unable to attend the date of the state examination for which he / she has registered, he / she is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that in advance. If a student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination commission does not acknowledge his / her excuse, he / she is assessed with the FX mark from the given date of the state examination.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>A student who passes the state exam comprehensively manages the issue of the state exam in the context of specified areas. He has theoretical and practical knowledge based on the current state of knowledge of the theory and methodology of religion, as well as the ability to apply and use them creatively. He is able to apply this knowledge to interdisciplinary relationships, he is able to think critically and argue scientifically.</p>	
<b>Class syllabus:</b>	

1. The student arrives on the registered date of the state exam according to the schedule set by the department. 2. The student receives a question from the subject of the state exam, which is entered in writing and anonymously in the form of a random selection of printed questions or a generator. 3. The examination board will give the student a reasonable amount of time to prepare an oral answer to the question. 4. The student presents the prepared answer to the question in front of the examination board and also answers the supplementary questions. 5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination, which will take place in a closed session of the examination commission. The course of the state examination and the announcement of its results are public.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> Literature recommended for courses in the theory and methodology of religion during the master's degree.
<b>Languages necessary to complete the course:</b> Slovak
<b>Last change:</b> 05.04.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-115/13		<b>Course title:</b> Totalitarian Regimes and the Jewish Community			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
23,81	21,43	16,67	16,67	11,9	9,52
<b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-303/15		<b>Course title:</b> Totalitarianism and Religion			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
29,17	25,0	14,58	12,5	2,08	16,67
<b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 27.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-044/00		<b>Course title:</b> W. Paden's New Comparative Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 73					
A	B	C	D	E	FX
27,4	42,47	16,44	8,22	5,48	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					