

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-moDU-059/10	<b>Course title:</b> 19th Century Art Centers
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Class attendance, seminar work, final written test. Topics of seminar papers and requirements for their form and content will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student is able to characterize the main tendencies in social, cultural and artistic expressions in the art of the 19th century with emphasis on the urban environment. He/she will be familiar with the knowledge about the main centers of fine arts of this period.	
<b>Class syllabus:</b> The subject follows the change in the status of cities towards new achievements of civilization, in terms of technical development and population growth, the change of the original structures from the Middle Ages towards modern society. It emphasizes important personalities of fine arts who have worked in individual centers such as Vienna, Prague, Paris, Munich, Budapest, London and others. It focuses on the development of exhibition activities, the professionalization of museums and galleries as well as the phenomenon of travel. The course also includes a visit to the nearest metropolises - Vienna and Budapest. <ol style="list-style-type: none"> <li>1. introduction to the issue;</li> <li>2. Rome as a metropolis of art;</li> <li>3. Venice;</li> <li>4. Saint Petersburg;</li> <li>5. Paris;</li> <li>6. Munich;</li> <li>7. Vienna;</li> <li>8. Budapest;</li> <li>9. Excursion to Vienna;</li> </ol>	

10. Final debate.					
<b>Recommended literature:</b> BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína (eds.). Mníchovská akadémia a Slovensko. Bratislava, 2010. ISBN 978-80-8127-01-6. EISENMANN, Stephen (ed.). 19th Century Art. A Critical History. London, 2007. ISBN 10: 0500286833 GERHARDT, Nicolaus, GRASSKAMP, Walter, MATZNER, Florian. 200 Jahre Akademie der Bildenden Künste München. München 2008. ISBN 9783777442051 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1986. ISBN 978-3433020371 WIEBENSON, Dora, SISA, József (eds.). The Architecture of Historic Hungary. Cambridge (Mass.) – London, 1998. ISBN 0262231921 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.					
<b>Languages necessary to complete the course:</b> Slovak + study of foreign language literature.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 103					
A	B	C	D	E	FX
43,69	27,18	17,48	5,83	1,94	3,88
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-002/15		<b>Course title:</b> Basics in Restoring			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moMU-002/12					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
53,1	30,09	8,85	5,31	2,65	0,0
<b>Lecturers:</b> Ing. Alena Maková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-023/15		<b>Course title:</b> Collecting and Research Activities			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-012-1/734E/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 162					
A	B	C	D	E	FX
32,72	28,4	12,35	7,41	11,73	7,41
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-993/15	<b>Course title:</b> Cultural Heritage Protection
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-007/15	<b>Course title:</b> Cultural Heritage Protection and Management
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-moMU-008/12	
<b>Course requirements:</b> Paper, small tasks during the semester (together 40 points), final test (60 points) where students need to gain at least 60%. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91=B, 92-100%=A Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> Students will get acquainted with the specifics of protection and management of collections, cultural monuments and natural heritage according to legislative standards.	
<b>Class syllabus:</b> Creation of collections and storage of collections Legislation and guidelines for collection management (registration, cataloguing, inventory) Protection and security of collections Depositary regime Loans, deposits, import and export of collections Protection of buildings and equipment - security systems Protection and management of cultural monuments Use and accessibility of monuments in relation to maintenance Types of monuments and their protection Export of movable monuments Natural monuments and their protection Protection of cultural heritage in archives and libraries	
<b>Recommended literature:</b> WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. Zákony z oblasti múzeí, archívov, knižníc, pamiatok, ochrany prírody: Zákon č. 49/2002, č. 395/2002, č. 126/2015, č. 115/1998, 206/2009 a vyhláška 523/2009 Z.z. VADEMECUM MÚZEJNÍKA. Výber z právnych predpisov Slovenskej republiky na ochranu kultúrneho a prírodného dedičstva. SNM Bratislava 2005, 181 s.	

GRAZZINI, G. Národní parky světa. Praha 1994.  
 Running a museum. A practical handbook. ICOM, 2004, 235s.  
 Dvořáková, Viera. Ochrana kultúrneho dedičstva v medzinárodných dokumentoch ICOMOS, Bratislava: Kontakt plus, 2004, 115 s.  
 TANDON, Aparna. FIRST AID TO CULTURAL HERITAGE IN TIMES OF CRISIS : Handbook. ICCROM, 2018, 177s.  
 The ABC Method: a risk management approach to the preservation of cultural heritage. Canadian Conservation Institute with ICCROM, 2016, 163s. ISBN 978-0-660-04134-6  
 Etický kódex múzeí. ICOM, 2009, 24s.  
 André Desvallées, François Mairesse a kol. Základní muzeologické pojmy. Brno: Technické muzeum, 2011, 64s.  
 KAČÍREK, Ľuboš. Kultúrne dedičstvo Slovenska. Bratislava: Muzeológia a kultúrne dedičstvo, o.z., 2016, 114s.  
 GREGOROVÁ, Jana a kol. Prezentácia architektonického dedičstva. Bratislava: Slovenská technická univerzita, 2003, 140s.  
 VINTER, Vlastimil. Úvod do dějin a teorie památkové péče 1. Praha: Universita Karlova, 1971, 251s.  
 LALKOVIČ, Marcel. Typológia múzeí. Banská Bystrica: Univerzita Mateja Bela, 2005, 143s.  
 AMBROSE, Timothy - PAINE, Crispin. Museum Basics. London: New York: Routledge, 2012, 476s.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 92

A	B	C	D	E	FX
35,87	28,26	19,57	4,35	6,52	5,43

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 10.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-853/16		<b>Course title:</b> Cultural Heritage of Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boET-044/10					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 192					
A	B	C	D	E	FX
26,56	22,4	18,75	15,63	11,46	5,21
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 23.02.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-105/15	<b>Course title:</b> Ethnographic Museums
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation for course meetings as assigned in the moodle. The teacher will accept a maximum of two absences with documentation. Study of texts in Slovak and English language. Participation in excursions that are part of the syllabus (Probably the City Museum Bratislava - viticulture department. In the ongoing evaluation at least 60% success rate. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A =100 - 91 % B = 90 - 81 % C = 80 - 73 % D = 72 - 66 % E = 65 - 60 % FX = 59 - 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Acquire knowledge about specific museum institutions of ethnographic character. We will be proceeded through several concepts: the historical origin and development of ethnographic museums; ethnic the importance of ethnographic museums; anthropological significance of ethnographic collections; systemic presentation in open-air museums; ethnographic collections.	
<b>Class syllabus:</b> Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items) Introduction to ethno-museology Origin of ethnographic collections in museums in Central Europe Origin and development of ethnographic museums out of Europe Establishment of museums with ethnographic collections in Slovakia Museums of folk architecture/ open air museums abroad Museums of folk architecture / open air museums in Slovakia Classification of ethnographic collection items Work with the public in the ethnographic museum	
<b>Recommended literature:</b>	

<p>WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. Bratislava: SNM, 1999, 477 s.</p> <p>MRUŠKOVIČ, Štefan a kol: Etnomuzeológia. Martin: SNM, 1993, 128 s.</p> <p>LALKOVIČ, M.: Typológia múzeí. Banská Bystrica : FPV UMB, 2005, 143 s.</p> <p>MUZEÁ V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Národní muzeum v přírodě Rožnov pod Radhoštěm, 2019</p> <p><a href="https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf">https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf</a></p> <p>MUZEUM A IDENTITA. Valašské muzeum v přírodě v Rožnově pod Radhoštěm Rožnov pod Radhoštěm 2016 Etnologické pohledy Jana Tichá (ed.)</p> <p><a href="https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf">https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf</a></p> <p>HUDEK, A. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf <a href="https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment">https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment</a></p>					
<p><b>Languages necessary to complete the course:</b></p> <p>English - reading with comprehension</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 36</p>					
A	B	C	D	E	FX
47,22	19,44	13,89	2,78	0,0	16,67
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., Mgr. Michal Uhrin, PhD.</p>					
<p><b>Last change:</b> 24.04.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-044/20	<b>Course title:</b> Ethnology of Socialism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
<b>Class syllabus:</b> 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period					
<b>Recommended literature:</b> BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	35,29	17,65	5,88	0,0	5,88
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-700/19	<b>Course title:</b> European Museums and World Heritage Sites
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation 100% during the semester - active participation during lessons + 2 presentations presented during the semester. Max 2 absences accepted. Classification scale: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-50 = E 49- = FX Assessment criteria: 2 presentations - one on a museum, the other on a heritage site of the student's choice (European, non-Slovak), engaging in class discussions and small tasks = 30 points Museum presentation criteria: 10-15 minutes, basic information about the museum (what/where/type), brief history (background), information about collections, exhibitions, other activities they do / offer; ideally a museum you have visited, so you can share your experience and opinion, maybe offer tips for improvement Cultural heritage site presentation criteria: 10-15 minutes, basic information about the site (what/where/type), history, background info (why it is important, what is special about it), if there are some special activities (museum presentation, special events...); ideally a site you have visited so you can tell us about the experience - presentations should focus on different regions of Europe, presenting cultural elements from various countries; students should draw on their own experience from visiting those places, followed by a group discussion Policy on absences: additional tasks if a student misses more than 2 classes - a paper (800-1100 words, proper use of citations and references) on a Slovak museum / heritage site following the same content structure as presentation; plus a short list of examples of a selected type of a museum Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations	
<b>Learning outcomes:</b> Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.	
<b>Class syllabus:</b>	

During the course we will briefly cover the beginnings of museums in Europe and the different forms they take today. We will discuss various types of museums and heritage sites across Europe. After the introductory session we will focus on a different region every lesson, highlighting famous / unusual / key institutions and sites of each country. Each session will include a participatory activity. Students are encouraged to share their own experience with each country, to promote peer learning and cultural diversity.

1. History of the museum phenomenon, museum typologies
2. British Isles
3. Pyrenean peninsula and Italy
4. France and Benelux
5. German speaking countries
6. Nordic countries
7. Central Europe
8. Balkan
9. Baltic states, Ukraine, Belarus
10. Russia

- student presentations begin in the second half of the semester, 2-4 per session

#### **Recommended literature:**

Museums of the World.

Museum guides concerning particular museums

Dvořáková, Viera. World Cultural Heritage UNESCO. Dajama, 2009.

Knell, Simon. National Museums : New Studies from Around the World. Routledge, 2010.

Maráky, Peter. Museums. Dajama, 2012.

World Heritage Sites: A Complete Guide to 890 UNESCO World Heritage Sites. UNESCO, 2009.

Geoff Tibballs: The World's 100 Weirdest Museums. London: Robinson, 2016, 240p.

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online

#### **Languages necessary to complete the course:**

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 41

A	B	C	D	E	FX
58,54	26,83	0,0	7,32	0,0	7,32

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 10.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-038/16	<b>Course title:</b> Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100%/0% - active participation during classes, presentation + final paper	
<b>Learning outcomes:</b> Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
<b>Class syllabus:</b> 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household	
<b>Recommended literature:</b> ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p. FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p. FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p. GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p. KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p. POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p. STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p. WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 22					
A	B	C	D	E	FX
54,55	40,91	4,55	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 31.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-104/15		<b>Course title:</b> Historical Museums			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 83					
A	B	C	D	E	FX
38,55	20,48	20,48	10,84	6,02	3,61
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-014/17		<b>Course title:</b> History and the Present of Urban Areas			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-014/15					
<b>Course requirements:</b> 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
<b>Learning outcomes:</b> Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
<b>Class syllabus:</b> 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22

<b>Lecturers:</b> Mgr. Juraj Janto, PhD.
<b>Last change:</b> 30.01.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-109/15		<b>Course title:</b> History of Museum Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
25,0	18,75	12,5	6,25	25,0	12,5
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-602/18		<b>Course title:</b> Interactive Elements in Museums			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> active participation during classes - presentation, preparation of own programmes Scale of assessment (preliminary/final): 100% / 0%					
<b>Learning outcomes:</b> Students will familiarise themselves with different forms of interaction both in our museums and abroad and they will practise basic preparation of museum programmes.					
<b>Class syllabus:</b> overview of interactive elements, the possibility of participation in museum programmes, preparation of museum worksheets, the use of information technology, assessment of interactive element in a chosen museum, creation of own programmes					
<b>Recommended literature:</b> Black, Graham: The Engaging museum. Routledge, 2005, 308p. Dolák, Jan a kol.: Základy muzejní pedagogiky. Studijní texty. Brno, 2014, 104s. Hooper-Greenhill, E.: Museum and Education in the 21st Century. Routledge, 2007. JŮVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264s. Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava, 2010. Simon, Nina: The Participatory Museum. Museum 2.0, 2010. Šobáňová, Petra.: Edukační potenciál muzea. Univerzita Palackého v Olomouci, 2012, 396s.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
70,0	15,0	10,0	5,0	0,0	0,0

<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.
<b>Last change:</b> 31.01.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-003/15		<b>Course title:</b> Introduction into Museology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-001-1/7343/00 FiF.KEM/A-boMU-850/16 FiF.KEM/A-boMU-850/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 168					
A	B	C	D	E	FX
25,0	23,81	26,79	8,93	2,98	12,5
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 31.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-moDU-024//15	<b>Course title:</b> Key Issues in the History of Modern Architecture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing an oral exam in the form of a debate on selected topics. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will acquire a deeper insight into specific aspects of the development of modern architecture. The course is an in-depth supplement to the overview of the development of architecture in the 19th and 20th centuries, which will make available knowledge from the current scientific research of the teacher.	
<b>Class syllabus:</b> The basic topic "Forms of the relationship between tradition and innovation in 19th and 20th century architecture" is presented in the form of case studies interpreting architectural material from Central Europe with a focus on selected aspects. <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. heterogeneity of inspiration sources of modern architecture, surviving of the classical tradition, resp. historical patterns in modern architecture;</li> <li>3. the situation of architecture between industry and art;</li> <li>4. Topics of case studies focus on the period of the 19th century and the early decades of the 20th century</li> </ol>	
<b>Recommended literature:</b> KRUF, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1988. ISBN 978-3433020371 WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revised and exp. ed. London: Lawrence King Publishing, 2015. (chapters 8-10) ISBN 978-1-78067-597-8	

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, study of foreign language literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
66,67	22,22	0,0	11,11	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-moDU-062/15	<b>Course title:</b> Key Issues in the History of Modern Architecture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing an oral exam in the form of a debate on selected topics. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will acquire a deeper insight into specific aspects of the development of modern architecture. The course is an in-depth supplement to the overview of the development of architecture in the 19th and 20th centuries, which will make available knowledge from the current scientific research of the teacher.	
<b>Class syllabus:</b> The basic topic "Forms of the relationship between tradition and innovation in 19th and 20th century architecture" is presented in the form of case studies interpreting architectural material from Central Europe with a focus on selected aspects. <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. heterogeneity of inspiration sources of modern architecture, surviving of the classical tradition, resp. historical patterns in modern architecture;</li> <li>3. the situation of architecture between industry</li> <li>4. technology and art;</li> <li>5. Topics of case studies focus on the period since the early decades till the end of the 20th century.</li> <li>6. Case studies from modern architecture.</li> </ol>	
<b>Recommended literature:</b> KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest, Corvina, 1988. ISBN 978-3433020371 WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revised and exp. ed. London: Lawrence King Publishing, 2015 (chapters 8-10). ISBN 978-1-78067-597-8	

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 06.06.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-990/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-012/15		<b>Course title:</b> Master's Degree Thesis Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 47					
A	B	C	D	E	FX
53,19	25,53	12,77	6,38	2,13	0,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Ján Lukačka, CSc., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-015/15		<b>Course title:</b> Master's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 78					
A	B	C	D	E	FX
51,28	23,08	15,38	2,56	5,13	2,56
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Ján Lukačka, CSc., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-009/15		<b>Course title:</b> Methodological Seminar for Museum Science Students			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 62					
A	B	C	D	E	FX
29,03	25,81	22,58	6,45	3,23	12,9
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-777/20		<b>Course title:</b> Mobility of Collections			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	30,77	7,69	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marianna Tutková					
<b>Last change:</b> 29.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/moDU100/17/17	<b>Course title:</b> Monuments in the Archival Sources
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in lectures, elaboration of seminar work and its presentation connected with discussion. The written work focuses on selected archival sources and the possibilities of their evaluation in the process of monument research. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Through case studies, the student will get acquainted with a range of archival sources helpful in the research of architectural monuments in Slovakia. He will gain knowledge about the potentials and limits of the study of these archives. They will learn ways of systematic and targeted search for sources for art-historical and monument research.	
<b>Class syllabus:</b> Archival research is an essential part of field monument research. A series of lectures on specific demonstrations illustrates the possibilities, specifics and limits of the study of sources for real estate as well as movable objects, mostly from the period of the 18th - 20th century. Thematic circles: <ol style="list-style-type: none"> <li>1. Resources: archives, databases and research methods;</li> <li>2. Historical drawing documentation (plans from archives of dominions, church institutions, etc.);</li> <li>3. Historical drawing documentation (monument);</li> <li>4. Canonical visitations;</li> <li>5. Land registers and conscriptions;</li> <li>6. Inventories, wills;</li> <li>7. House chronicles of parishes and monasteries;</li> <li>8 - 9. Less frequented sources for monument research (correspondence, diaries, etc.);</li> <li>10. Agenda of monument authorities active in Slovakia until 1918;</li> </ol>	

11. Agenda of monument authorities active in Slovakia after 1918; 12. Presentations of student works, discussion.					
<b>Recommended literature:</b> OBUCHOVÁ, Viera. Práca historika v pamiatkovej starostlivosti. In: Pamiatky a príroda Bratislavy. Zborník Mestskej správy pamiatkovej starostlivosti a ochrany prírody 7. Bratislava: Príroda, 1982, s. 97 – 100. OBUCHOVÁ, Viera. Význam práce historika pri výskume architektonických pamiatok. In: PATSCHOVÁ, Martina, zost. Teória a prax výskumu architektonických pamiatok. Bratislava: Slovenská technická univerzita, 2000, s. 19 – 22. ISBN 80-227-1445-3 OROSOVÁ, Martina, zost. Monumentorum tutela - Ochrana pamiatok 16. Bratislava: Pamiatkový úrad SR, 2005. ISBN 80-89079-13-X Časopis Pamiatky a múzeá Časopis Monument revue, available at: <a href="http://www.pamiatky.sk/sk/page/monument-revue">http://www.pamiatky.sk/sk/page/monument-revue</a> Students will be introduced to the additional literature and electronic sources during the lessons.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
20,0	20,0	33,33	26,67	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 06.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-003/15		<b>Course title:</b> Museum Exhibitions			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moMU-005/12 FiF.KEKA/A-moMU-029/13					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 124					
A	B	C	D	E	FX
36,29	31,45	14,52	6,45	5,65	5,65
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-004/15		<b>Course title:</b> Museum Informatics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moMU-003/12					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
42,27	41,24	8,25	1,03	0,0	7,22
<b>Lecturers:</b> Mgr. Nela Szabóová					
<b>Last change:</b> 06.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-100/15	<b>Course title:</b> Museum and Gallery Pedagogy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, working on continuous assignments, final presentation. 100% continuous evaluation Regular preparation for course meetings according to the assignment from the lesson. Study of texts in Slovak and English language. Participation in excursions that are part of the syllabus (probably the Bratislava City Museum, Aurelium Science Center, Malokarpatské múzeum v Pezinku, possibly SNG). Final presentation of a selected museum with own design of an educational programme. Active participation in classes (max. 2 absences). Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will gain knowledge of the subject of museum and gallery pedagogy, learning, and didactics in the field of visitor services, especially focused on children and young people. Students will familiarise themselves with the types of programmes used in the field of museum and gallery pedagogy and the basic principles of their preparation.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to museum and gallery pedagogy, explanation of terms</li> <li>2. History of museum education</li> <li>3. Types of programmes used in museum and gallery pedagogy</li> <li>4. Communication with visitors</li> <li>5. Preparation of educational programs and worksheets</li> <li>6. Use of ICT in museum and gallery pedagogy</li> <li>7. Interactive elements in museums</li> </ol>	
<b>Recommended literature:</b> Black, Graham: The Engaging museum. Routledge, 2005, 308p. Falk, John H. - Dierking, Lynn: Learning from Museums. Rowman & Littlefield, 2000, 288p. Hooper-Greenhill, Eilean: Museum and Education in the 21st Century. Routledge, 2007, 238p. Hooper-Greenhill, Eilean: The Educational Role of the Museum. Routledge, 1999	

Simon, Nina: The Participatory Museum. Museum 2.0, 2010, 388p.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
70,59	14,71	0,0	8,82	2,94	2,94
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 10.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-008/15		<b>Course title:</b> Museums Organizing and Managing and Their Marketing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moMU-009/13 FiF.KEKA/A-moMU-012/13					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 134					
A	B	C	D	E	FX
53,73	17,91	14,18	7,46	5,22	1,49
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moET-019/15	<b>Course title:</b> Oral History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to present a selected academic text or assigned topic at the seminar. Active participation in discussions is required during the seminar. At mid-semester, students will turn in a transcribed interview conducted with any respondent on the topic of a historical event that the respondent remembers. During the second half of the semester, students analyze these interviews. The results of the analyses will be discussed in the final colloquium. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will gain an understanding of the field of historical anthropology and the oral history method used within the social science disciplines. They will be able to deal with issues of collective memory and the cultural transmission of representations about the past. They will become skilled in the use of oral history in field research, which they will be able to apply to the study of contemporary society and memories of historical events.	
<b>Class syllabus:</b> 1. Introduction. Tradition and modernity. Historical anthropology: problems and themes 2. The concept of collective memory: problems and debates 3. The "boom" of memory and oral history 4. Reconstruction in remembering: history, memory and identity 5. Oral tradition as collective remembering 6. Cultural scripts and individual stories 7. Media and cultural transmission	

8. Memory and propaganda 9. The use of content analysis in research on memories of historical events 10. Ethical and legal issues in researching the past					
<b>Recommended literature:</b> DULMEN, Richard van. Historická antropologie. Vývoj, problémy, úkoly. Prague: Dokořan, 2002. ISBN 80-86569-15-2. OLICK, Jeffrey K., VINITZKY-SERROUSSI, Vered, LEVY, Daniel. The Collective Memory Reader. Oxford: Oxford University Press, 2011. ISBN 9780195337426. MICHÁLEK, Ján. Spomienkové rozprávanie s historickou tematikou. Bratislava: Slovak Academy of Sciences, 1971. ISBN n.d. SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 8055109044. VANĚK, Miroslav. Orální historie vo výzkumu soudobých dějin. Prague: Czech Academy of Sciences, 2004. ISBN 80-7285-045-8.					
<b>Languages necessary to complete the course:</b> English is required to study some texts.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
26,0	44,0	16,0	12,0	2,0	0,0
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 14.05.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-992/15	<b>Course title:</b> Organizing and Managing Culture Institutions
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-013/15		<b>Course title:</b> Pre-graduate Professional Training			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 20d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
76,83	15,85	3,66	0,0	0,0	3,66
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-860/18	<b>Course title:</b> Preparing and Assembling Exhibitions
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Elaboration of the libretto and script of the selected thematic part of the exhibition. Scale of assessment (preliminary/final): 100 % on an ongoing basis	
<b>Learning outcomes:</b> The outcome of the course is to practically prepare the graduate for the creation of an exhibition in practice.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Preparation of materials for the exhibition - research part</li> <li>2. Elaboration of the libretto and the exhibition script</li> <li>3. Graphic design</li> <li>4. Original and substitute in exhibition practice</li> <li>5. Use of texts in museum presentation</li> <li>6. Museum presentation - practical examples</li> <li>7. Exhibition installation</li> </ol>	
<b>Recommended literature:</b> BENEŠ, Josef: Múzejní prezentace. Praha, 1981, kap. 7 – Příprava múzejní akce, s. 221-247. BENEŠ, Josef: Originál a substitút z hľadiska muzeologického. In: Múzeum, roč. 31, č. 1, 1987, s. 9-15. BENEŠ, Josef: Základy muzeologie. Opava : Slezská univerzita, 1997. MARTINEC, V.: Práce scénáristy v muzeu. In: Muzeologie a metodika. Opava 1989, s. 3-35. Mruškovič, Štefan: Etnomuzeológia. Martin : SNM 1993, kap. 5.1 – Tvorba expozícií a výstav v múzeu, s. 105-110. ŠEBEK, František a kol.: Muzejní výstavnictví. Praha : AMaG, 2014. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 27					
A	B	C	D	E	FX
37,04	25,93	25,93	0,0	0,0	11,11
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 31.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-103/15		<b>Course title:</b> Presenting the Natural Heritage			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
53,97	25,4	12,7	1,59	1,59	4,76
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-006/15		<b>Course title:</b> Professional Training in Museum Studies 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 15d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 91					
A	B	C	D	E	FX
89,01	2,2	1,1	2,2	0,0	5,49
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-014/15		<b>Course title:</b> Professional Training in Museum Studies 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 20d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
85,25	11,48	3,28	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-010/15		<b>Course title:</b> Promoting the Monuments Fund			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 123					
A	B	C	D	E	FX
38,21	28,46	19,51	6,5	4,88	2,44
<b>Lecturers:</b> doc. Ing. arch. Jana Gregorová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-107/15		<b>Course title:</b> Seminar in Preserving and Restoring			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 55					
A	B	C	D	E	FX
92,73	5,45	0,0	0,0	0,0	1,82
<b>Lecturers:</b> Ing. Alena Maková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-011/15		<b>Course title:</b> Specialized Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 91					
A	B	C	D	E	FX
83,52	3,3	2,2	1,1	0,0	9,89
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-001/15		<b>Course title:</b> Specialized Museology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moMU-001/11					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
43,3	23,71	17,53	9,28	0,0	6,19
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-991/15	<b>Course title:</b> Specialized Museology
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-106/15		<b>Course title:</b> Technical Museums			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	0,0	0,0	0,0	18,18	9,09
<b>Lecturers:</b> Mgr. Marianna Tutková					
<b>Last change:</b> 11.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-005/15		<b>Course title:</b> Theoretical Museology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moMU-004/12					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 162					
A	B	C	D	E	FX
27,78	21,6	13,58	12,96	9,88	14,2
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-035/16		<b>Course title:</b> Traditional Agriculture and Alimentation			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 30.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-036/16		<b>Course title:</b> Traditional Architecture, Clothing and Production			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
4,35	17,39	21,74	39,13	17,39	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 30.01.2022					
<b>Approved by:</b>					