

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-moKU-001/15		Course title: 20th Century Culture Studies 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
26,97	30,34	20,22	7,87	6,74	7,87
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moKU-002/15		Course title: 20th Century Culture Studies 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 228					
A	B	C	D	E	FX
42,54	38,16	13,6	1,32	1,32	3,07
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-moKU-003/18		Course title: 20th Century Culture Studies 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 172					
A	B	C	D	E	FX
52,33	26,74	16,28	4,07	0,58	0,0
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-moKU-008/15		Course title: 20th Century Culture Studies Concepts in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 225					
A	B	C	D	E	FX
27,56	31,56	20,89	8,44	6,22	5,33
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-31/15		Course title: Aesthetics of Film 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
48,15	29,63	12,96	1,85	5,56	1,85
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-32/15		Course title: Aesthetics of Film 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
55,56	27,78	13,89	0,0	0,0	2,78
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moKU-993/15	Course title: Applied Culture Studies / Philosophical and Methodological Issues in Culture
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-03/15	Course title: Art and Modern Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: There are no prerequisites.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the prerequisites for the emergence of aesthetic modernism in the broader historical context of the modern period and the Enlightenment. The emphasis of the course is placed on a detailed interpretation of the independence of the aesthetic field from other areas of culture, as well as the establishment of aesthetic modernism on the questioning of the ideal of beauty, based on the balance of content and form. In addition, the focus of the explanation will be on the role of nomothetes in modern art.	
Class syllabus: 1. Ancient and Christian Foundations of European Culture 2. The Dawn of Modern Culture - Modern Philosophy and Mathematized Natural Science 3. Immanuel Kant and his Definition of Enlightenment 4. The natural world, expert cultures and word games 5. Art and modernity, Baudelaire's notion of "modernité" 6. Clement Greenberg and modernist painting - Édouard Manet 7. Modern art and Cézanne's initiative 8. Modernism and the avant-garde 9. Photography as a modern phenomenon - the optical unconscious 10. Film as a modern phenomenon 11. Jan	

Mukařovský and modern art 12. Gilles Lipovetsky and his understanding of modernism 13. Jean-François Lyotard and the relationship between modernism and postmodernism					
Recommended literature: Literature 1. BAUDELAIRE, Ch., Malíř moderního života. In Úvahy o některých současnících. Praha: Odeon 1968, ISBN neuvedené. 2. BENJAMIN, W., Malé dějiny fotografie. In Iluminácie. Bratislava Kalligram 1999, s. 160 – 175, ISBN 80-7149-248-5. 3. GREENBERG, C., Modernistická malba. In Pospiszyl, T. (ed), Před obrazem. Praha: OSVU 1998, s. 35 - 47, ISBN 80-238-1296- 6. 4. FOUCAULT, M., Co je osvícenství? In Marcelli, M.(ed)moc, subjekt a sexualita. Články a rozhovory. Bratislava : Kalligram 2000. ISBN 80-7149-389-9. 5. KANT, I., Odpověď na otázku Co je osvícenství? In Filosofický časopis, roč. 41, r. 1993, č. 3, s. 381 – 391, ISSN 0015-1831. 6. MUKAŘOVSKÝ, Jan: Dialektické rozpory v moderním umění. In Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.					
Languages necessary to complete the course: Sloval language					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
28,42	24,21	14,74	9,47	10,53	12,63
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-07/15	Course title: Art and Postmodernist Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: A prerequisite for the Art and the Postmodern Age course is the completion of the Art Art and the Modern Age course.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the assumptions and modes of aesthetic postmodernism, as well as the forms of expression of postmodernism in art, especially in the field of literature. The emphasis of the course is placed on a detailed interpretation of the transformation of the aesthetic field within the whole of culture, tracing the polymorphization of art as well as the recycling of the art of previous periods. Furthermore, the student will gain a knowledge of the emergence of new media and the related phenomenon of simulation in art.	
Class syllabus: 1. Postmodernity and Everyday Life- Postmodern Patterns of Life 2. The Epic and the Novel 3. The novel, the modern and the postmodern world 4. The Epic and the Novel 5. The novel as intertext 6. Umberto Eco- notes on the postmodern novel 7. Richard Rorty and literature 8. Simulation and hyperreality 9. Postmodernism and the sublime 10. Postmodernism and the digital	

age 11. Postmodernism and popular culture 12. Philosophy, science and art: a new alliance 13. Postmodernism and what next?

Recommended literature:

Literature

1. BACHTIN, M. M., Epos a román, Promluva v románu . In Román jako dialog. Praha: Odeon 1980, ISBN neuvedené.
2. BAUMAN, Z., Postmoderní osobnostní vzorce. In Úvahy o postmoderní době. Praha: Slon 1993, ISBN 80-85850-12-5.
3. DANTO, A. C., Moderní, postmoderní a současné. In Po konci umění současné umění a oblast mimo dějiny. Praha: Academia 2021, ISBN 978-80-200-3289-8.
4. DELEUZE, G. - GUATTARI, F., Od chaosu k mozku. In: Co je filosofie? Praha : OIKOYMENH 2001, ISBN 80-7298-030-0 část' Od chaosu k mozku
5. LYOTARD, J. F., Odpověď na otázku: co je postmoderno? In O postmodernismu. Praha: Filosofický ústav AV ČR 1993, ISBN 80-7007-047-1.
6. WELSCH, W., Moderna 20. století a postmoderna čili Od senzace k samozřejmosti. In: Naše postmoderní moderna. Praha: Zvon 1994, ISBN 80-7113-104-0.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
43,02	27,91	23,26	2,33	0,0	3,49

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-035/09	Course title: Basics in Gallery and Museum Practices
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active class work, seminar work. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will gain knowledge and skills for gallery and museum practice. At the same time, he knows how to orientate himself in this topic and has the possibility of direct confrontation in the field.	
Class syllabus: The course analyzes the basic concepts and practices of the work of art historians in collection organizations of gallery and museum type in three basic areas: <ol style="list-style-type: none"> 1. Introduction to the issue; 2. Roots and birth of galleries and museums, their current domestic and international structure (types, functions, tasks), transnational professional organizations; 3. Care of the collection (building the collection and acquisition plan, cataloging, 1st and 2nd level records, restoration and protection of collection items); 4. Processing and presentation of collections; 5. Exhibitions (exhibition plan, permanent exhibitions and various types of temporary exhibitions with an emphasis on art to 19th century, the method of their preparation from the libretto to the opening, a live exhibition - from the opening to the last); 6. Other forms of presentation - marketing, program preparation, popularization. The practical seminar will take place in the Slovak National Gallery. 7. Case study - exhibition of ancient art; 8. Case study - exhibition of contemporary art; 	

- 9. Visits to museums and galleries;
- 10. Student presentations 1;
- 11. Student presentations 2.

Recommended literature:

BAKOŠ, Ján (ed.). Artwork Through the Market. The Past and Present. Bratislava, 2004. ISBN 8022408239

HASKELL, Francis. The Ephemeral Museum. Old Master Paintings and the Rise of the Art Exhibition. London, 2000. ISBN 0300085346

KESNER, Ladislav. Museum umění v digitální době. Praha, 2000. ISBN 8070351551

ORIŠKOVÁ, Mária (ed.). Efekt múzea: predmety, praktiky, publikum. Antológia textov angloamerickej kritickej teórie múzea. Bratislava, 2006. ISBN 8089259081

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 189

A	B	C	D	E	FX
26,98	36,51	20,11	11,11	1,06	4,23

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-moKU-212/15	Course title: Basics in Scientific Research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: active participation in class and solving the assigned tasks (50 pts). Final assessment: final test (50 pts) on key topics. Violation of academic ethics may result in the nullification of points earned in the relevant assessment item. Grading scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 60 pts; Fx: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course understands the methods and methodology of scientific work. The student is able to distinguish between science and pseudoscience, knows the procedures for applying the scientific method and understands the key elements of scientific research. They can design a qualitative and quantitative research procedure and use these skills to write a thesis.	
Class syllabus: 1. Methodological features of science. 2. Research design of qualitative and quantitative research 3. Experiment and observation. 4. Conceptual methods. 5. Data collection, analysis and interpretation 6. Correlation and causality in scientific research. 7. Errors in research. 8. How to do a literature search for a scientific project. 9. Reading the literature and sorting bibliographic sources effectively. Writing in a professional style.	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. ČMEJRKOVÁ, S., DANEŠ, F. a SVĚTLÁ, J. Jak napsat odborný text. Praha: Leda, 1999. ISBN 80-85927-69-1.	

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.
 PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.
 ŠANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách: několik zásad pro začátečníky. Praha: SLON, 2009. ISBN 978-80-86429-40-3.
 The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak
 Czech

Notes:

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
32,31	41,54	18,46	4,62	3,08	0,0

Lecturers: doc. PhDr. Igor Hanzel, CSc., doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moKU-102/15		Course title: Comparative Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 145					
A	B	C	D	E	FX
26,21	22,07	19,31	8,97	10,34	13,1
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moKU-991/15	Course title: Culture Studies Theory
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoKU213/15		Course title: Culture and Globalization			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
50,62	24,69	18,52	3,7	2,47	0,0
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-AmoFI162/19			Course title: Feminist Philosophy in the Historical Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
58,82	0,0	14,71	8,82	0,0	2,94	14,71
Lecturers: doc. PhDr. Mariana Szapuová, CSc.						
Last change: 03.09.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoKU011/15		Course title: Field Trip			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 222					
A	B	C	D	E	FX
43,69	30,63	16,67	3,6	2,25	3,15
Lecturers: Mgr. Zuzana Polakovičová, doc. PhDr. Zuzana Slušná, PhD., doc. Mgr. Andrea Euringer Bátorová					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-008/15	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Active participation in discussions is required during the seminar. At the beginning of each seminar, students write a short quiz related to the lecture they have listened to that day. The results are then discussed among the students and with the teacher. The test is not graded. At the end of the course, students take a written test. Students will be required to present in seminar twice per semester: (1) a selected academic text and (2) a specific topic chosen by the student in consultation with the teachers. (1) Presentations of professional texts will take place in seminars during the semester. The texts presented in a given seminar will correspond to the topic of the previous lecture. A schedule of presentations will be established in the first week of the semester; texts will be chosen by the students after the first lecture, but if not, texts will be assigned to students by the teachers. The presentation of the text must convey the author's main argument and his/her own reflections/observations. The student must link the text to relevant theoretical literature (min. 3 scholarly titles; wikipedia, popular literature and similar sources of information do not count as scholarly titles, although the student may use them). (2) At the end of the semester, students will present any topic related to gender issues. The presentation must include an interpretation in terms of anthropological theories and references to relevant scholarly literature (minimum of 3 scholarly titles; wikipedia, popular literature, and similar information sources do not count as scholarly titles, although the student may use them). In the end of semester students will take a written test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to introduce students to the study of gender in ethnology and social/cultural anthropology. The course covers the main relevant theoretical orientations. Theories of gender will be illustrated by mass media representations (films, advertisements, etc.). The class will include practical exercises aimed at understanding gender issues. Relevant texts on each topic will be	

accessible in the e-learning system. Students will gain knowledge of anthropological theories of gender and will be able to apply them to the study of contemporary society.

Class syllabus:

1. Introduction. Gender in anthropology
2. Gender stereotypes and gender roles
3. Gender issues in early anthropological theories and in psychological anthropology
4. Gender relations from a structuralist perspective. Sociolinguistics
5. Materialist approaches to the study of gender
6. Gender, reproduction and kinship from a neo-evolutionist perspective
7. Poststructuralist conceptions of gender
8. Feminism. Gender and sexuality
9. Gender relations in Slovakia in the context of modernization
10. Gender relations and socialism
11. Gender aspects of the life cycle. Gender issues in partner relations and the family
12. Gender and tradition. Gender aspects of religion and ritual

Recommended literature:

BEAUVOIR, Simone de. Druhé pohlavie. Bratislava: Obzor, 1967. ISBN 65-076-67.
BUTLER, Judith. Trampoty s rodom. Bratislava: Aspekt, 2003. ISBN 80-85549-41-7.
BOURDIEU, Pierre. Nadvláda mužů. Praha: Karolinum, 2000. ISBN 8071847755.
FOUCAULT, Michel. Dějiny sexuality 1. Praha: Hermann a synové, 1999. ISBN 80-238-5090-3.
HLOŠKOVÁ, Hana, LEŠČÁK, Milan (ed.). Žena z pohľadu etnológie. Bratislava: Prebudená pieseň, 1991. ISBN 80-967650-9-4.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 44

A	B	C	D	E	FX
31,82	34,09	29,55	4,55	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 14.05.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moKU-992/15	Course title: Historical and Theoretical Reflection of Creative Culture
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moKU-112/15		Course title: History of Arts Culture (Slovak Fine Arts)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 86					
A	B	C	D	E	FX
22,09	30,23	23,26	5,81	3,49	15,12
Lecturers: doc. Mgr. Andrea Euringer Bátorová					
Last change: 01.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moKU-214/15		Course title: History of Arts Culture (Slovak Theatre and Drama)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
31,58	26,32	10,53	5,26	0,0	26,32
Lecturers: doc. Mgr. Andrea Euringer Bátorová					
Last change: 01.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-002/15	Course title: History of Slovak Music
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: active participation, presentation of a written assignment (40%). Final assessment: audio test (20%) and knowledge test (20%), oral examination (20%). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students will deepen their knowledge of the history of Slovak music and musical culture by studying selected themes and topics related to its development from the earliest times to the present.	
Class syllabus: <ol style="list-style-type: none"> 1. Topical tasks of music historical research in Slovakia. 2. The concepts of synthetic works on the history of Slovak music and musical culture – František Zagiba, Konštantín Hudec, Dejiny slovenskej hudby [History of Slovak Music] (ed. Ladislav Burlas, Ladislav Mokrá, Zdenko Nováček) 1957, Ladislav Mokrá, Richard Rybáříč, Darina Múdra, Dejiny slovenskej hudby [History of Slovak Music] (ed. Oskár Elschek) 1996 (2003). 3. Musical culture in the medieval period in the territory of present-day Slovakia. 4. Renaissance polyphonic music in manuscripts and in the repertoire of domestic music collections (Bratislava, Bardejov, Banská Bystrica, Kremnica, Košice, Kežmarok). 5. Church music and secular music in seventeenth- and eighteenth-century manuscripts and prints in the territory of present-day Slovakia. 6. Domestic music production in the seventeenth and the eighteenth centuries in church collections and monastic collections. 7. The phenomenon of Slovak national music after 1918. 8. Specific issues of the development of Slovak musical culture in the first half of the twentieth century. 9. Specific issues of the development of Slovak musical culture in the second half of the twentieth century. 10. Confrontations of styles, generations, personalities, and compositional techniques in contemporary Slovak music. 	

Recommended literature:

Monographs and synthetic works about the history of Slovak music and musical culture (Dobroslav Orel, František Zagiba, Konštantín Hudec, Jozef Kresánek, Ladislav Burlas, Zdenko Nováček, Ladislav Mokrá, Richard Rybář, Ivan Hrušovský, Darina Múdra, František Matúš, Ernest Zavarský, Nad'a Hřčková, Ľubomír Chalupka, Marta Hulková, Ladislav Kačic, Jana Lengová, Eva Szórádová, Jana Bartová, Janka Petőczová, Peter Ruščin, Eva Veselovská, etc.)

Multiple authors: Dejiny slovenskej hudby [History of Slovak Music]. (ed. Ladislav Burlas, Zdenko Nováček, Ladislav Mokrá), Bratislava: SAV, 1957.

RYBARIČ, Richard: Dejiny hudobnej kultúry na Slovensku I. – stredovek, renesancia, barok [The History of Musical Culture in Slovakia I – Middle Ages, Renaissance, Baroque]. Bratislava: Opus, 1984.

MÚDRA, Darina: Dejiny hudobnej kultúry na Slovensku II. Klasicizmus [The History of Musical Culture in Slovakia II. Classicism]. First ed. Bratislava: Opus, 1993. ISBN 80-966995-3-9; Multiple authors: Dejiny slovenskej hudby [History of Slovak Music]. (ed. Oskár Elschek), First edition. Bratislava: ASCO, 1996. ISBN 80-88820-04-9 Multiple authors: Slovensko [Slovakia] (ed. Pavol Žigo), Bratislava: Perfekt, 2006. ISBN 80-8046-349-2

HULKOVÁ, Marta: Aktuálne úlohy hudobnohistorického bádania v oblasti starších dejín na Slovensku [Topical Tasks of Music Historical Research in the Field of Early History in Slovakia]. In: Acta Musicologica, No. 2 (2006), pp. 1 – 7. [accessed on 25/10/2021]. <http://acta.musicologica.cz>.

Languages necessary to complete the course:

slovak

Notes:**Past grade distribution**

Total number of evaluated students: 130

A	B	C	D	E	FX
53,08	19,23	14,62	4,62	1,54	6,92

Lecturers: prof. PhDr. Marta Hulková, CSc., prof. PhDr. Ľubomír Chalupka, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-034/18		Course title: Interpreting Symbols from the Anthropological View			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-moET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	33,33	0,0	0,0	16,67
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-113/17	Course title: Key Issues from the History of Architecture in Slovakia in the 19th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will acquire knowledge of the history of architecture in Slovakia during the 19th century, get to know selected artists working in our territory during the 19th century, including masters in regional centers as well as contexts of contemporary architectural and construction practice.	
Class syllabus: The course focuses on the following topics: 1/ Research of 19th century architecture in Slovakia (state of research, personalities, limits and problems of monument protection); 2/ Education of architects in Hungary; 3/ Interest groups, periodicals, competitions as a new phenomenon, sample albums; 4/ Aristocratic interior around the middle of the 19th century; 5/ Manor houses, mansions, palaces; 6/ Sacral architecture of the 2nd half of the 19th century in Slovakia; 7/ Families of architects (Feigler family and architecture in Bratislava in the 19th century); 8/ The influence of industry on the formation of towns; 9/ Parks of manor houses; 10/ Sepulchral architecture and planning of „towns of the dead“; 11/ Architects and builders operating in the regions;	

12/ Research of 19th century architecture.					
Recommended literature: BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína, ed. Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava: Stimul, 2007. ISBN 978-80-89236-33-6 SISA, József, ed. Motherland and Progress. Hungarian Architecture and Design 1800 – 1900. Basel: Birkhäuser, 2016. ISBN 978-3-0356-1009-3 SZŐNYI, Andrej. Tak rástla Bratislava. 1. vydanie. Bratislava: Slovenský fond výtvarných umení, 1967. TORAN, Eduard. Architektúra druhej polovice 19. storočia na Slovensku. Dissertation. Bratislava: Kabinet dejín a teórie umenia SAV, 1965. Architektúra a urbanizmus, Pamiatky a múzeá magazines. Students will be introduced to the additional literature and electronic sources during the lessons. The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.					
Languages necessary to complete the course: Slovak + study of foreign language literature					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
18,75	18,75	31,25	12,5	12,5	6,25
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-moDU-024//15	Course title: Key Issues in the History of Modern Architecture 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Passing an oral exam in the form of a debate on selected topics. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will acquire a deeper insight into specific aspects of the development of modern architecture. The course is an in-depth supplement to the overview of the development of architecture in the 19th and 20th centuries, which will make available knowledge from the current scientific research of the teacher.	
Class syllabus: The basic topic "Forms of the relationship between tradition and innovation in 19th and 20th century architecture" is presented in the form of case studies interpreting architectural material from Central Europe with a focus on selected aspects. <ol style="list-style-type: none"> 1. Introduction 2. heterogeneity of inspiration sources of modern architecture, surviving of the classical tradition, resp. historical patterns in modern architecture; 3. the situation of architecture between industry and art; 4. Topics of case studies focus on the period of the 19th century and the early decades of the 20th century 	
Recommended literature: KRUF, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1988. ISBN 978-3433020371 WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revised and exp. ed. London: Lawrence King Publishing, 2015. (chapters 8-10) ISBN 978-1-78067-597-8	

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak, study of foreign language literature

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
66,67	22,22	0,0	11,11	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moKU-108/15		Course title: Law and Legislation in Culture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 183					
A	B	C	D	E	FX
55,19	26,78	10,38	1,09	1,64	4,92
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-008/15	Course title: Management of Musical Culture
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (20 points) Final evaluation: knowledge and sound test (80) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60 %: E 59-0%: FX Scale of assessment (preliminary/final): 20/80 Continuously during the semester: active participation (20 points) Final evaluation: knowledge and sound test (80)	
Learning outcomes: Upon successful completion of the course, students master the basic concepts in the area of organization and management of music culture. They have practical knowledge about the functioning of music management as part of artistic culture at home and abroad, they are familiar with the environment and conditions of music life organization. They master the skills in organizing specific concert, festival and CD production projects.	
Class syllabus: Introduction to the issue - subject, methods and goals of music management. Elementary terminology, problem areas. Planning, organisation, management and control as basic components of music management. Musical art in the organization of cultural life in Slovakia. Development of music organizations in Slovakia. Music industry in historical development. International music industry - record companies, music publishers, monopoly and oligopoly publishers and agencies. Legal aspects of the music industry (copyright). Music products in the market space. Festival and sound medium project (CD, DVD). Strategies, innovations and creativity in music life and their connection to marketing. Promotion and advertising of music through the media.	
Recommended literature: DORUŽKA, Lubomír: Populárna hudba – priemysel, obchod, umenie [Popular music - industry, trade, art]. Bratislava: Opus, 1978. KAJANOVÁ, Yvetta: Postmoderna v hudbe. Minimal, rock, pop, jazz [Postmodern in music. Minimal, rock, pop, jazz]. Bratislava, 2010. ISBN 978-80-223-2802-9.	

LÉBL, Vladimír – POLEDŇÁK, Ivan a kol.: Hudební věda III. (Hudební popularizace, s. 854 – 859, Organizace a řízení hudebního života, s. 878 – 888) [Musicology III. (Music popularization, p. 854 - 859, Organization and management of musical life, p. 878 - 888)]. Praha: SPN, 1988, ISBN 14-648-88.

TSCHMUCK, Peter: Kreativität und Innovation in der Musikindustrie. Innsbruck: StudienVerlag, 2003. SBN-13 978-3706518369

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 131

A	B	C	D	E	FX
66,41	20,61	6,87	3,82	0,0	2,29

Lecturers: prof. PhDr. Iveta Kajanová, CSc.

Last change: 28.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moKU-990/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moKU-009/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 213					
A	B	C	D	E	FX
32,39	34,74	19,25	6,57	5,63	1,41
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-011/15	Course title: Methodology of Social Sciences
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and a seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to study the text assigned for particular class and prepare its resume according to the specified structure, or prepare another assignment on the specified topic. They will upload the resume/assignment to the e-learning system by the specified deadline. Active participation in discussions is required during the seminar. In case of failure to submit at least three assignments, credits will not be awarded. At the end of the semester, students will take a written test. Grading scale: A: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to acquaint students with the most important areas of research and key directions of socio-cultural anthropology in the second half of the 20th century. Students will be able to orient in the concepts, theories and methods of this discipline and will be able to apply the knowledge from the course in the study of contemporary society.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Explanation of socio-cultural phenomena 2. Epistemology of social science research and ethnographic methods 3. Ideas and matter: Marxism, neo-Marxism and Marxism-Leninism 4. Social interactions and transactions 5. Functions and environment 6. Hegemony and political economy 7. Poststructuralism, interpretive anthropology and postmodernism in anthropology 8. Postcolonialism and ethical problems of anthropological research 	

9. Mind and culture: cognitive anthropology 10. History and present: the concept of collective memory and historical anthropology 11. Body and society 12. Health and society					
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. BEATTIE, John. Other cultures: Aims, methods and achievements in social anthropology. London: Routledge, 1989. ISBN 0710046561. ERIKSEN, Thomas. Sociální a kulturní antropologie: příbuzenství, národnostní příslušnost, rituál. Praha: Portál, 2008. ISBN 978-80-7367-465-6. MURPHY, Robert. Úvod do kulturní a sociální antropologie. Praha: Sociologické nakladatelství, 2008. ISBN 978-80-86429-25-0. SOUKUP, Václav. Dějiny sociální a kulturní antropologie. Praha: Univerzita Karlova, 1996. ISBN 80-7184-158-7.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
31,25	18,75	21,88	18,75	9,38	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-100/15	Course title: Museum and Gallery Pedagogy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, working on continuous assignments, final presentation. 100% continuous evaluation Regular preparation for course meetings according to the assignment from the lesson. Study of texts in Slovak and English language. Participation in excursions that are part of the syllabus (probably the Bratislava City Museum, Aurelium Science Center, Malokarpatské múzeum v Pezinku, possibly SNG). Final presentation of a selected museum with own design of an educational programme. Active participation in classes (max. 2 absences). Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Students will gain knowledge of the subject of museum and gallery pedagogy, learning, and didactics in the field of visitor services, especially focused on children and young people. Students will familiarise themselves with the types of programmes used in the field of museum and gallery pedagogy and the basic principles of their preparation.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to museum and gallery pedagogy, explanation of terms 2. History of museum education 3. Types of programmes used in museum and gallery pedagogy 4. Communication with visitors 5. Preparation of educational programs and worksheets 6. Use of ICT in museum and gallery pedagogy 7. Interactive elements in museums 	
Recommended literature: Black, Graham: The Engaging museum. Routledge, 2005, 308p. Falk, John H. - Dierking, Lynn: Learning from Museums. Rowman & Littlefield, 2000, 288p. Hooper-Greenhill, Eilean: Museum and Education in the 21st Century. Routledge, 2007, 238p. Hooper-Greenhill, Eilean: The Educational Role of the Museum. Routledge, 1999	

Simon, Nina: The Participatory Museum. Museum 2.0, 2010, 388p.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
70,59	14,71	0,0	8,82	2,94	2,94
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 10.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moMU-008/15		Course title: Museums Organizing and Managing and Their Marketing			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-moMU-009/13 FiF.KEKA/A-moMU-012/13					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 134					
A	B	C	D	E	FX
53,73	17,91	14,18	7,46	5,22	1,49
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 23.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-005/15	Course title: Music and New Media
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (25 points) Final evaluation: exam - written text (25 points), listening test (25 points), oral exam (25 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Scale of assessment (preliminary/final): 25/75	
Learning outcomes: Upon successful completion of this course, students master the issues of new media, their origin and development, as well as the basic categories of new media theory. At the same time, students have knowledge of many specific forms of blending new media into the world of music, including the influence of the media on the technology of creating and transforming aesthetic concepts. The acquired knowledge will serve students as a starting point for their own informed perception and interpretation of multi- and transmedia work of the present.	
Class syllabus: Media and culture. Electronic media and their specifics. Music and new media - technological and aesthetic aspects.	
Recommended literature: CSERES, Jozef: Hudobné simulakrá / Musical simulators. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6 FLAŠAR, Martin – HORÁKOVÁ, Jana – MACEK, Petr: Umění a nová média / Art and new media. Masarykova univerzita, Brno 2011. ISBN 978-80-210-5639-8 LÉVY, Pierre: Kyberkultura / Cyberculture. Praha: Univerzita Karlova, 2000. ISBN 80-246-0109-5 McLUHAN, Marshall: Jak rozumět médiím / How to understand the media. Praha: Odeon, 1991. ISBN 80-207-0296-2 NEGROPONTE, Nicholas: Digitální svět / Digital world. Praha: Management Press, 2001.	

NYMAN, Michael: Experimentálna hudba: Cage a iní / Experimental music: Cage and others. Bratislava: Hudobné centrum, 2007. ISBN 978-80-88884-93-4
ROSS, Alex: Zbývá jen hluk. Naslouchání dvacátému století / All that's left is noise. Listening to the twentieth century. Praha: Argo, 2011. ISBN 978-80-257-0558-2
WILSON, Peter Niklas: Hear and now. Úvahy o improvizovanej hudbe / Hear and now. Reflections on improvised music. Bratislava: Hudobné centrum, 2002. ISBN 80-88884-35-7

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
55,32	25,53	6,38	8,51	2,13	2,13

Lecturers: doc. Daniel Matej, doc. Mgr. Daniel Matej, ArtD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AmoKU55/15		Course title: Paradigms of Sociology of Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 219					
A	B	C	D	E	FX
55,25	24,66	14,61	2,74	0,91	1,83
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-AmoFI112/15			Course title: Philosophical Anthropology 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 70						
A	ABS	B	C	D	E	FX
28,57	0,0	21,43	28,57	10,0	2,86	8,57
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-AmoFI113/15			Course title: Philosophical Anthropology 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
47,17	0,0	35,85	11,32	3,77	0,0	1,89
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 16.02.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-AmoFI154/18			Course title: Philosophy of the Present			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 47						
A	ABS	B	C	D	E	FX
27,66	0,0	12,77	27,66	12,77	10,64	8,51
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 25.05.2018						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoKU112/15		Course title: Professional Training			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
92,68	0,0	3,66	1,22	1,22	1,22
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-moKU-300/17		Course title: Seminar in Qualitative Methods (Oral History)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
62,5	25,0	8,33	4,17	0,0	0,0
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMK/A-moMK-048/12	Course title: The Marketing of Art, Culture and Cultural Heritage
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: For successful completion of the course (attendance method), minimum of 70% attendance at seminars is required . Presentation of the chosen topic during the semester 30% of evaluation (presentation is evaluated passed / not passed), Oral examination 70% of evaluation (oral examination is evaluated with marks A, B, C, D, E, - passed, or FX - failed). In order to obtain an A grade, a minimum of 70% attendance at seminars is required + passing a presentation during the semester + answering an oral exam with 90% + criteria met, To obtain a B grade, a minimum of 70% attendance at seminars is required + passing a presentation during the semester + answering an oral exam with the fulfillment of criteria at 80% -89%, To obtain a grade C, it is necessary to have at least 70% attendance at seminars + passing a presentation during the semester + answering an oral exam with the fulfillment of criteria at 70% -79%, To obtain a grade D, it is necessary to have at least 70% participation in seminars + passing a presentation during the semester + answer to the oral exam with the fulfillment of criteria to 60% -79%, To obtain an E grade, a minimum of 70% attendance at seminars is required + a presentation during the semester + an answer to an oral exam with the criteria of 50% -59%. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will acquire knowledge in the field of art, culture and cultural heritage marketing. They will gain skills in building strategic tools for brands of cultural institutions, artistic bodies and individuals, as well as cultural and national monuments. Graduates of the course will be qualified to develop concepts of marketing communication strategy within integrated marketing communication for entities operating in the field of culture and art.	
Class syllabus: 1. Definition of terms and characteristics of individual "products" in the field of culture and art. 2. Specifics of marketing, so-called living culture versus cultural heritage marketing, differences in approach to commercial and non-commercial culture in the marketing mix.	

3. Marketing research in culture, the importance of segmentation, competition analysis. 4. Targeted marketing and its importance for cultural institutions, brand and its positioning, the importance of intangible "product" brand strategy in culture. 5. Integrated marketing communication and trends in communication strategies. 6. Marketing communication vs. publicity, media relations in culture. 7. Visual arts, music and literary arts, etc. in non-profit projects and in the commercial sphere - marketing differences and similarities. 8. Marketing project in culture - importance, creation, presentation, implementation, evaluation, marketing strategies in various areas of culture.					
Recommended literature: COLBERT, Francois. a kol. Marketing Culture and the Arts. Vyd. 2. Montreal: Paul & Pub Consortium, 2001. ISBN 2-89105-552-7 JOHNOVÁ, Radka, ČERNÁ, Jana. ARTS MARKETING: Marketing umění a kulturního dědictví. Praha: Oeconomica, 2007. ISBN 978-80-245-1276-1 KESNER, Ladislav. Marketing a management muzeí a památek. Praha: Grada Publishing, 2005. ISBN 80-247-1104-4 KOTLER, Philip. Moderní marketing. 4 evropské vydání. Praha: Grada Publishing, 2007. ISBN 978-80-247-1545-2 TAJTÁKOVÁ, Mária et al. Marketing kultúry: ako osloviť a udržať si publikum. Bratislava: Eurokódex, 2010. ISBN 978-80- 89447					
Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 300					
A	B	C	D	E	FX
91,0	7,67	1,33	0,0	0,0	0,0
Lecturers: PhDr. Martin Kostelničák, PhD., doc. PhDr. Eva Chudinová, PhD.					
Last change: 15.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moKU-117/15		Course title: Trends and Aspects of Regional Culture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
43,07	31,39	12,41	8,76	0,73	3,65
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moKU-235/14		Course title: Volunteering in Culture 1			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
86,32	2,11	1,05	0,0	0,0	10,53
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moKU-236/14		Course title: Volunteering in Culture 2			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
75,64	8,97	2,56	0,0	1,28	11,54
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moKU-240/17		Course title: Volunteering in Culture 3			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
82,76	0,0	10,34	0,0	0,0	6,9
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-moKU-250/14		Course title: Way of Life in Sociology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
41,82	25,45	23,64	5,45	1,82	1,82
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change:					
Approved by:					