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COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-810/19		Course title: Africa in Modern History - from the 19th Century until Today			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Silvester Trnovec, PhD.					
Last change: 11.06.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-061/15	Course title: Ancient Historiography
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Activity during the semester (50%). Presentation and a written paper on a chosen topic (50%). Two absences are permitted. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the Roman historiography, of its genres, authors and works. After finishing the course, they are able to analyse the works of Roman historians and use them as a source to the ancient history. They gain knowledge about the basic problems of Roman historiography. They can identify and interpret the features of social, economic, and political changes in ancient Rome in the works of the historians. They are able to express their arguments and opinions in an adequate way.	
Class syllabus: The aim of the course, basic sources, literature, work plan, distribution of the topics. Greek historiography – genres and authors. Non-literal forms of historical knowledge in ancient Rome – legends and myths, scriptures, fasti. The beginnings of the Roman historiography, the oldest Roman annalists, effect of Greece. The peak of Roman annalistic, Titus Livius, Tacitus and Ammianus Marcellinus. Methods and aims of Roman annalistic. Roman monographic literature: Sallustius. Roman biographic literature: Suetonius, Scriptores Historiae Augustae, Aurelius Victor, Biographies of famous orators and writers, Laudatio funebris. Roman autobiographic literature: Augustus - Res gestae divi Augusti, Julianus Apostata, autobiographical features of the works of Roman historians. Roman historical epos: Ennius, Naevius, Lucanus - Pharsalia	

<p>“Contemporary history” in Roman historiography: Tacitus, Velleius Paterculus, Cassius Dio, Ammianus Marcellinus. Aims and functions of Roman historiography. Evaluation of the course, closure.</p>					
<p>Recommended literature: Texts and additional literature will be available in MS TEAMS. Ancient historians - translation into Slovak and Czech language CONTE, Gian Biagio. Dějiny římské literatury. Praha: KLP, 2003. ISBN 978-80-86791-57-9. CANFORA, Luciano. Dějiny řecké literatury, Praha: KLP, 2009. 978-80-86791-71-5. DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948. BURIAN, Jan, LIŠOVÝ, Igor - PSÍK, Richard. Úvod do dějepisectví antického starověku. Ostrava: Ostravská univerzita, 2007. ISBN 978-80-7368-315-3 HÉRODOTOS. Dějiny. Praha: Academia, 2004. ISBN 9788020011923.</p>					
<p>Languages necessary to complete the course: Slovak</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 28</p>					
A	B	C	D	E	FX
39,29	17,86	14,29	10,71	3,57	14,29
<p>Lecturers: Mgr. Daniela Rošková, PhD.</p>					
<p>Last change: 10.06.2022</p>					
<p>Approved by:</p>					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-056/00	Course title: Art History 2: 19th and 20th Centuries Art
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student shall have a knowledge of art from the end of the 18th century, trends of the first half of the 20th century in brief. Student shall be able to characterize development tendencies in the culture of the environment, in architecture, artistic expressions to the trends of visual communication.	
Class syllabus: I. The revolutionary changes of the 19th and 20th centuries are foreshadowed already in the 2nd half. 18th century. Changes in the focus of world architecture development. Concepts of classicism and romanticism. Utopian architecture of classicism. II. Empire. French architecture, sculpture, painting. Napoleon and culture. Empire and neoclassicism in Italy, England, Germany, Northern Europe. Personalities. Classicist complexes in Russia. III. Romanticism, individualism, subjective life, vitality. From measurable to freedom without conventions. Secular and bourgeois art. The importance of personality and nation in art. Painting and sculpture in Germany and France. Romanticism in England and the importance of civil engineering for future development. IV. Historicism and academicism. Early and late eclectic. Urban redevelopment, engineering and art synthesis. World exhibitions. V. Painters of realism. Barbizons. City painters. VI. Impressionism and reactions. Sculpture. VII. Art Nouveau and the early 20th century. VIII. Modern art - a means of visual understanding of the world. Subjective and objective. Means of art in the 20th century. IX. 20th century art trends. Fauvism, Futurism, Cubism, Expressionism. X. Orphism, Subjective Abstraction, Neoplasticism, Russian avant-garde. From Dadaism to Surrealism. Bauhaus.	
Recommended literature: - Příběh malířství jak se dělalo umění. Praha: Grada, 2021. ISBN 978-80-271-1348-4.	

- Hollingsworthová, M.: Umenie v dejinách človeka. Bratislava : Obzor, 1994. ISBN 80-215-0277-0.
- Rusinová, Z.: Dejiny slovenského výtvarného umenia 20. storočia. Bratislava: Slovenská národná galéria, 2000. ISBN 80-8059-031-1.
- GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
- PIJOAN, J.: Dejiny umenia. Umenie 18. a 19. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-828-X.
- PIJOAN, J.: Dejiny umenia. Umenie posledných desaťročí 19. storočia až po dvadsiate roky 20. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-829-8.
- PIJOAN, J.: Dejiny umenia. Vývoj umenia až po sedemdesiate roky 20. storočia. Bratislava : Tatran, 1991. ISBN 80-222-0255-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 229

A	ABS	B	C	D	E	FX
43,67	0,0	20,96	17,47	8,73	7,42	1,75

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-053/18			Course title: Art History 2: Ancient Art			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
44,44	0,0	27,78	22,22	5,56	0,0	0,0
Lecturers: Mgr. Marko Mižičko, PhD.						
Last change: 03.09.2018						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-055/00	Course title: Art History 2: Renaissance and Baroque
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student shall have a basic knowledge of art in the 15th to 18th centuries. He shall be able to identify the great transformations of art in the late Gothic and the birth of the Renaissance in Italy. Moreover shall understand the importance of the position of cities and their influence on the development of art in humanism and the Renaissance, which passed into Mannerism as a bridge to the Baroque of the 17th century. Student shall be able to identify the expansion of Baroque art on a geographical basis and thus the emergence of new areas.	
Class syllabus: 1. The birth of the Renaissance art. Late Gothic and Europe. Humanism and the Renaissance, new impulses for the arts. Church transformations, science and art. Roots in antiquity. Material culture. 2. Early Renaissance. Architecture, painting, sculpture F. Brunelleschi, L. B. Alberti - architects inspired by antiquity. From Giotto to Leonardo da Vinci. Personalities, art paths in the 15th century. The victorious L. Ghiberti and the door of the Baptistery in Florence. Donatello. 3. Leonardo da Vinci and the synthesis of the 15th century. 4. Architecture of the High Renaissance. Michelangelo as an architect. Rome as the center of the art of the High Renaissance. Sculpture and painting of the High Renaissance (15th - 16th centuries). Michelangelo, Raffaello Santi, Corregio. 5. Late Renaissance of Venice. Bellini, Giorgione, Titian. Contacts. 6. Renaissance beyond the Alps. Germany, the Netherlands, France and the rest of Europe. 7. Mannerism. (1520 - 1,600) 8. Art of the 17th and 18th centuries. Expansion and inspiration. Main tasks and topics. Development of arts. The importance of the Council of Trent. The main laws of the Baroque. Counter-Reformation art and secular art. 9. Baroque architecture and sculpture in Italy. Important personalities in Italy and the rest of Europe. 10. Rococo - the final period of the Baroque. Art areas, influence. 11. Baroque classicism of the 17th century. France, Versailles. Russian architecture.	

Recommended literature:

- RUSINA, Ivan. Rusina Renesancia umenie medzi neskorou gotikou a barokom. Bratislava: Slovenská národná galéria, Slovart, 2009. ISBN 978-80-8085-940-4.
- SAVICKÝ, Nikolaj. Savický Renaissance jako změna kódu o komunikaci slovem a obrazem v italském rinascimentu. Praha: Prostor, 2010. ISBN 978-80-7260-236-0.
- HUYGHE, René. a kol.: Umění renesance a baroku. Encyklopedie. Umění a lidstvo. Praha : Odeon, 1970.
- COLEOVÁ, Alison. Renesancia. Umenie zblízka. Bratislava : Perfekt, 1995. ISBN 80-8046-008-6.
- PIJOAN, J.: Dejiny umenia. Počiatky renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-714-3.
- PIJOAN, J.: Dejiny umenia. Vrcholné diela renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-715-1.
- PIJOAN, J.: Dejiny umenia. Barok. Bratislava: Ikar, 1999. ISBN 80-7118-793-3.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 328

A	ABS	B	C	D	E	FX
40,24	0,0	20,12	23,17	7,62	7,32	1,52

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-052/17		Course title: Art History 3: 19th and 20th Century Art in Czechia and in Slovakia				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Marko Mižičko, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-058/00	Course title: Art History 3: European Culture around 1900
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Two absences are allowed; The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The course provides an overview of the transformation and development of art at the turn of the 19th and 20th centuries in the context of scientific and technological progress, social and political changes. The look at the development of fine and applied arts, architecture, music, dance, and literature creates the preconditions for a better understanding of the overall social modernization in the period before the First World War, which is symbolically labelled the Belle Époque. Students can identify trends which became crucial for the modern period in the 20th century, especially the so-called Soviet avant-garde. Equally important for understanding of social development is the history of film, visual art, theatre, and other forms which have emphasized the interaction with society. Students gain competencies enabling them to analyse modern art and culture in correlation with modern understandings of the individual and society.	
Class syllabus: 1. Brief introduction to the social conditions and political situation at the turn of the 19th and 20th centuries. 2. Industrialization and redefinition of artistic approaches 3. Avant-garde movements. 4. Impressionism and Post-Impressionism 5. Arts & crafts and Art Nouveau (Jugendstil, L'art nouveau, Moderný štýl) 6. Art Deco 7. Russian and Soviet avant-garde 8. Cubism, Futurism	

9. Film, theatre, visual arts 10. Literature 11. Symbolism 12. Architecture -functionalism, Bauhaus, historicizing styles, eclecticism						
Recommended literature: GOMBRICH, Ernst H. Příběh umění. Praha: Mladá fronta, Argo, 1995. ISBN 80-204-0685-9. KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-12-1. McAULIFFE, Mary. Dawn of the Belle époque : the Paris of Monet, Zola, Bernhardt, Eiffel, Debussy, Clemenceau, and their friends. Lanham: Rowman & Littlefield, 2014. ISBN 978-1-4422-0928-2. PETERAJOVÁ, Ľudmila. Secesia. Bratislava: Pallas, 1974. PIJOAN, José. Dejiny umenia 9. Bratislava: Tatran, 1991. ISBN 80-222-0249-5.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
61,11	0,0	22,22	2,78	0,0	5,56	8,33
Lecturers: doc. Mgr. Eva Škorvanková, PhD., Mgr. Matej Ivančík, PhD.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-054/17	Course title: Art History 3: Medieval Art
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student shall have a basic knowledge of art in the period of late antiquity and the German tribes and the art of Central Europe in the 6th - 11th centuries, with special emphasis on Great Moravian art. He shall be able identify the basic elements of Romanesque culture in Western Europe and in our territory. Student shall know and understand characteristic elements of Gothic architecture, painting and sculpture and their specific features on the European continent and in our territory.	
Class syllabus: <ol style="list-style-type: none"> 1. Art of late antiquity and Germanic art. 2. Art in the Frankish Empire. 3. Art in the 6th to 11th centuries in Central Europe. (Great Moravia and Hungary). 4. Byzantine art. 5. Romanesque art in Western Europe. 6. Romanesque art in our territory. 7. Gothic architecture. 8. Gothic painting. 9. Gothic sculpture. 10. Gothic art in our territory and its specific features. 11. Medieval aesthetics. 	
Recommended literature: -PIJOAN, J.: Dejiny umenia. Gotické umenie. Bratislava: Ikar, 1999. ISBN 8071187135. - PIJOAN, J.: Dejiny umenia. Ranokresťanské a byzantské umenie. Bratislava: Ikar, 1999. ISBN 8071186554.	

GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
 Le GOFF, J.: Kultura stredoveké Evropy. Praha: Odeon, 1991. ISBN 80-207-0206-7.
 MRÁZ, B.: Dějiny výtvarné kultury 1. Praha: Idea servis, 2016. ISBN 978-80-85970-89-0.
 The Art of medieval Hungary. ed. Xavier Barral i Altet ... [et al.] Roma: Viella, 2018. ISBN 978-88-6728-661-4.
 GERÁT, Ivan. Stredoveké obrazové témy na Slovensku osoby a príbehy. Bratislava: Veda, 2001. ISBN 80-224-0643-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-072/17	Course title: Basics in Academic Writing
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance (maximum of two absences allowed per semester), active work with sources and secondary literature, elaboration of a paper, final exam consisting of submission of a sample of a academic paper according to the teacher's recommendation and presentation of an academic project. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have knowledge of the basic requirements of writing an academic text. They are able to identify the basic types of sources and the possibilities of their use in the work of a historian. They also work with the most important methodological procedures. Using practical examples, students will try out the basics of criticism and interpretation of sources, writing a review of a work or editorial work. They are able to use the acquired skills when writing a final thesis as well as in further academic research.	
Class syllabus: Basics of academic writing Heuristics Criticism and interpretation of sources Sources – typology, criticism, use Overview of historical research methods Current trends in academic writing Key approaches to contemporary historical research Forms of presentation of scientific research How to review an academic publication Principles of editorial revision of an academic text, editorial practice	

Recommended literature:

BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 8071981737.

HROCH, Miroslav. Úvod do studia dějepisu. Praha: SPN, 1985. ISBN 1438385.

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. Akademická příručka. Martin: Osveta, 2006. ISBN 8080631506.

STAROŇOVÁ, Katarína. Vedecké písanie. Martin: Osveta 2011. ISBN 9788080633592.

VEYNE, Paul. Ako písať o dejinách. Bratislava: Chronos, 1998. ISBN 8096786016.

VYDRA, Anton. Akademické písanie. Ako vzniká akademický text. Trnava: Trnavská univerzita, 2010. ISBN 9788080824143.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
80,39	0,0	9,8	0,0	1,96	7,84

Lecturers: doc. Mgr. Dušan Zupka, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-073/18	Course title: Basics in Academic Writing 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50% work during the semester; 50% presentation of the project and essay. In order to pass the course, the student has to accomplish the minimal criteria of both parts.	
Learning outcomes: The student gains knowledge about the basic principles of writing a scientific text. The student gets to know the basic types of historical sources and their applications and is able to apply the most important methods while interpreting them. The student can write a project, an opinion or review and gains experience in editing scientific texts.	
Class syllabus: 1. Basics of academical writing 2. Heuristics 3. Sources: types, critics, and interpretation 4. Basic methods of historical research, key approaches to modern research 5. Co-temporary trends of academical writing 6. How to write a scientific project 7. The forms of presentation of a scientific project 8. How to review a scientific publication 9. Basics of editing academical texts	
Recommended literature:	

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997, 287 s. ISBN 80-7198-173-7;
HROCH, Miroslav. Úvod do studia dějepisu. Praha: SPN, 1985, 304 s. bez ISBN;
STAROŇOVÁ, Katarína. Vedecké písanie. Ako písať akademické a vedecké texty. Martin: Osveta, 2011. 248 s. ISBN 9788080633592; ŠANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách. Praha: Slon, 2007, 209 s. ISBN 8086429407; VEYNE, Paul. Jak se píšou dějiny. Červený Kostelec: Pavel Mervart, 2010, 446 s. ISBN 9788087378267; EVANS, Richard J. Na obranu historie. Praha: Argo, 2019, 300 s. ISBN 9788025730065

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
62,5	0,0	12,5	0,0	6,25	18,75

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A-moHI-049/12	Course title: Basics in Archiving for Historians
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis and description of the selected archive file. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Acquisition of basic knowledge about archiving, history of archives and archival organization, current archival theory, valid archival legislation, knowledge of archival terminology, acquaintance with pre-archival care, administration of registry records and basic professional activities in archives, possibilities of using archival information apparatus, rights and duties of the researcher.	
Class syllabus: 1. Archiving as ASH 2. Archival science and archival science - archival studies 3. Brief overview of the history of archives and archival organization (with special regard to Slovakia)	

4. Current archival organization and legislation in Slovakia 5. Basics of archival theory 6. File service in the organization and administration of the registry 7. Problems of pre-archival care 8. Decommissioning proceedings and acceptance of archival material 9. Basic records in the archive 10. Sorting and organizing archival material 11. Synthetic and analytical archival aids 12. Possibilities of using archives and Researcher in archives 13. Excursion to a selected archive workplace					
Recommended literature: KOLLÁROVÁ, Zuzana a HANUS, Jozef. Sprievodca po slovenských archívoch. Prešov : Universum, 1999. ISBN 80-96 77 53-6-7. STIEBEROVÁ, Mária. Informatívny sprievodca štátnych archívov Slovenskej republiky I. Bratislava : MV SR, 2000. ISBN80-967553-7-4. MIŠOVIČ, Milan. Informatívny sprievodca štátnych archívov Slovenskej republiky II/1, II/2. Bratislava : MV SR, 2001. ISBN 80-967553-8-2. RAGAČOVÁ Júlia. Informatívny sprievodca osobitných archívov Slovenskej republiky. Bratislava : MV SR, 2001. ISBN 80-967553-9-0 BUZINKAYOVÁ, Anna et al. Príručka archivára. Bratislava : PT Servis apol. s. r.o., 1999. ISBN - 80 - 967737 - 5 - 5. HORVÁTH, Vladimír, KARTOUS, Peter a WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava : AS MV SR, 1988. KARTOUS, Peter, MRIŽOVÁ, Mária. Správa registratúrnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava : KZT, a. s., 2003.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 217					
A	B	C	D	E	FX
45,16	17,51	22,12	8,76	3,69	2,76
Lecturers: doc. PhDr. Juraj Roháč, CSc.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-776/13		Course title: British Foreign Policy before World War 1				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 47						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 24.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-790/14	Course title: Church and State during the Normalization Period of 1969-1989
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) continuous and active participation in class, engaging in discussions, reading the assigned texts b) final - test in the scope of the lectured topics. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students have extensive knowledge about the church policy of the totalitarian state, the production and distribution of samizdat, as well as of the origin and activities of the “clandestine church.” Students are also familiar with the main activities of the resistance - small societies, signing events and the Candle Manifestation.	
Class syllabus: 1 The normalization (change of church activities, beginning of persecution) 2 The Association of Catholic clergy Pacem in terris (ZKD PIT). The establishment of a pro-regime priestly organization, supporting the state, activities 3 The 1980 Hunger Strike - theologians protesting against the ZKD PIT 4 Samizdat (periodical, non-periodic, clandestine publishers, distribution) 5 The official church (seminar, state consent, control, operation) 6 The clandestine church I (establishment, small societies, secret orders) 7 The clandestine Church II (secret priests, structure, activities) 8 Pilgrimages - islands of freedom (importance, organization, restrictions)	

9 State security and the church (recruiting secret collaborators, protection against the State Security Service)						
10 The 1988 Candle Manifestation (origin of the idea, course, consequences)						
11 The 500,000 signatures for religious freedom in 1988 (origin of the idea, course, consequences)						
12 The Catholic Church and the Gentle Revolution (attitudes of the church, participation in events)						
Recommended literature: CUHRA, Jaroslav: Církevní politika KSČ a státu v letech 1969-1972, Praha: Ústav pro soudobé dějiny AV ČR, 1999. ISBN 80-85270-84-6 MIKLOŠKO, František: Nebudete ich môcť rozvrátiť. Z osudov katolíckej cirkvi na Slovensku 1943-89. Bratislava: ARCHA, 1991. ISBN 80-7115-016-9 PEŠEK, Ján – BARNOVSKÝ Michal: V zovretí normalizácie. Cirkvi na Slovensku 1969-1989. Bratislava: VEDA, 2004. ISBN 80-224-0787-9						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
66,67	0,0	26,67	6,67	0,0	0,0	0,0
Lecturers: Ing. Ján Šimulčík, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-793/15			Course title: Communism - the Past of an Illusion			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 44						
A	ABS	B	C	D	E	FX
97,73	0,0	0,0	2,27	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 24.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-836/21	Course title: Concept of body, health and diseases in Renaissance
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation and presentation of paper Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, the students will get acquainted with different views on the perception of the human body, health and disease during the Renaissance. Students will learn more about how medicine, health, diseases and the human body were connected with disciplines such as philosophy, astronomy and magic in this period. They will learn how much meaning was placed on these factors in the field of health, but also on progress in medicine, contemporary dietetics and the importance of the environment.	
Class syllabus: <ol style="list-style-type: none"> 1. Medicine and surgery - meaning and practice in the context. 2. Anatomy - meaning of the term in the Renaissance, the course of autopsies. 3. Death - a perception of death and the human body and soul. 4. Epidemics - plague and other diseases of the early modern period in Europe and in the world. 5. Lifestyle - dietetics, healthy environment, sports and more. 6. Philosophy, magic, religion and astronomy in the concept of body health and disease. 7. Universities, hospitals, hospices. 8. Art – how artists in the Renaissance contributed to anatomy, the development of medicine and a healthy lifestyle. 	
Recommended literature: Porter, R. Dějiny medicíny od starověku po současnost, Praha 2015, Dülmen R. von Kultura a každodenní život v raném novoveku I. - III. Praha 1999 - 2006 Garin E. Renesanční člověk a jeho svět. Praha 2003, KOVÁR, Branislav, ZAJAC, Oliver, Benediková, Lucia. Epidémie v dějinách Ľudstvo v boji s neviditeľnými nepriateľmi. Bratislava:Premedia, 2020. Lenderová, M. Haulik, V., Tinková, D. Dějiny těla. prameny, koncepty, historieografie. Červený Kostelec, 2014, Nejeschleba, T. Kapitoly z renesanční filosofie, Brno 2014, BETLECH, Jan, HEJNA, Petr,	

ŠTEINER, Ivo. Pitva historie poznávání lidského těla. Praha: Galén, 2017. Ari#s, P. Dějiny smrti, Praha 2000						
Languages necessary to complete the course:						
Notes:						
Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
57,14	0,0	42,86	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lenka Hrabáková						
Last change: 30.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-813/20	Course title: Czechoslovak Foreign Policy after 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in the course and writing of a seminar paper on an agreed topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain knowledge about the foreign policy of Czechoslovakia after the Second World War and will get to know the structure of international relations in Central Europe, which helped determine the republic's foreign policy until its disintegration in 1992.	
Class syllabus: 1. Introduction to the content of the course and the issues of international relations. 2. World War II and its consequences for Central Europe. 3. – 4. Czechoslovakia until 1948 – from the sphere of influence to the satellite state of the Soviet Union. 5. – 6. Communist diplomacy and its important figures. 7. Foreign policy of Czechoslovakia in the conditions of the Warsaw Pact. Soviet bloc, its limits, and the first major problems. 8. Prague Spring - an attempt to change the course? 9. Czechoslovak foreign policy towards third world countries. 10. Change of the foreign policy (1989 - 1991). Velvet revolution and the new perspectives. 11. Summary, evaluation, and completion of the course.	
Recommended literature: BROD, Toman. Osudný omyl Edvarda Beneše 1939–1948: Československá cesta do sovětského područí. Praha: Academia, 2002. DEJMEK, Jindřich. Diplomacie Československa. Díl II. Biografický slovník československých diplomatů (1918-1992). Praha: Academia, 2013.	

DRULÁK, Petr. Metafory studené války: Interpretace politického fenoménu. Praha: Portál, 2009.
 KREJČÍ, Oskar. Mezinárodní politika. Praha: Ekopress, 2014.
 ŠTEFANSKÝ, Michal – MICHÁLEK, Slawomír. Mířníky studenej vojny a ich vplyv na Československo (od Trumanovej doktríny po Vietnam). Bratislava: Veda, 2015.
 During the course, students will be presented with additional literature that will help them better understand the process of shaping the foreign policy of Czechoslovakia after 1945.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Martin Horička

Last change: 13.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-067/18			Course title: Development and Current Trends in Historiography			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
97,5	0,0	0,0	2,5	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD., doc. Mgr. Dušan Zupka, PhD.						
Last change: 31.05.2018						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-146/19		Course title: Diplomatic Training for Historians			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	0,0	28,57	0,0	14,29	14,29
Lecturers: doc. PhDr. Juraj Roháč, CSc.					
Last change: 25.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-432/18	Course title: Early Modern Slovak History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to read the texts provided by the teacher for the different sessions throughout the term. Subsequently, they need to take active part discussing, analysing and interpreting the text. b) final - students are required to submit an essay in English on a selected topic (from the list according to the syllabus) counting 3500 words with the necessary footnotes and bibliography. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gain an overview of the basic phenomena of the development in the Kingdom of Hungary in the early modern period, such as reformation and recatholicization / counter-reformation, the shaping of state structures, wars against the Ottoman Empire, conflicts between court absolutism and the privileges of the estates in the Kingdom of Hungary nobility, enlightenment. They also get familiar with different aspects concerning the premodern collective identities and are able to perceive the complexity of the relationship between "Slovak" and "the Kingdom of Hungary" in pre-modern times. They are able to compare the acquired knowledge with the development in a wider European context or with the development in their home countries.	
Class syllabus: 1) Difficulties in researching early modern history: the beginnings of modernity? The periodization and "identity" of early modern history as an era of its own.	

2) Central Eastern Europe and its specifics. The political structures in the Kingdom of Hungary in the late Middle Ages. The king's power and the class/estate society. 3) The Battle of Mohács and its consequences. The split of the kingdom into three parts 4) The Kingdom of Hungary and its socio-political structure under the Habsburgs. 5) The Wars against the Ottoman Empire. 6) Economic development. 7) Ecclesiastical development: reformation and confessionalization. 8) The crisis around 1600. The first anti-Habsburg uprisings of the kingdom's nobility. 9) Development in culture and education. Group identities. 10) Recatholicization and counter-reformation. 11) The 1670 - 1711 Crisis. Religious and military conflicts. 12) The baroque society in the first half of the 18th century. 13) Enlightened absolutism.					
Recommended literature: MANNOVÁ, Elena (ed.). A Concise History of Slovakia. Bratislava: Academic Electronic Press, 2000. ISBN 80-88880-42-4 PÁLFFY, Géza. The Kingdom of Hungary and the Habsburg Monarchy in the Sixteenth Century. Boulder, CO: Social Science Monographs, 2009. ISBN 978-0880336-33-8 EVANS, Robert John Weston. The Making of the Habsburg Monarchy 1550-1700. Oxford : Clarendon Press, 1979. ISBN 9780198730859 INGRAO, Charles W. The Habsburg Monarchy, 1618 – 1815. Cambridge : Cambridge University Press, 2000. ISBN 9781108499255 Students will be provided with readings during semester.					
Languages necessary to complete the course: English					
Notes: Notice: The course is primarily aimed for Erasmus students.					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Benka, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-160/00	Course title: Early Slovak Historiography
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to systematically prepare at home throughout the whole term. This includes reading the assigned sources and scholarly literature the course requires. Throughout the term, students need to prepare and present short reports (ca. 20 min.) on older Slovak historiography works in front of the class. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, students have a general overview of the way the history of Slovakia and Slovaks has been perceived at the different periods and how this perception has evolved since the Middle Ages to the present. Students go through and are able to identify the main development tendencies in the earliest Slovak historiography while acquiring the foundations of critical thinking on history. They are able to work with sources and critically analyze their content as well as the reasons why they originated. Upon completing the course, students are familiar with the fundamental Slovak history works (chronicles, annals, hagiographic sources, older 17th - 19th Century historiography) and are capable of applying this knowledge when producing their seminar papers and final theses, among others.	
Class syllabus:	

1. Introduction: Students get acquainted with the course requirements, the credit granting scheme, as well as with the content of the course.
2. The Moravian-Pannonian legends and Proglas.
3. The Legend of Svatopluk and Saint Stephen and their development throughout the History of Slovakia.
4. Medieval Chronicles from the Kingdom of Hungary.
5. Medieval Annals from the Kingdom of Hungary
6. Medieval Legends from the Kingdom of Hungary and their significance for the Hungarian statehood.
7. Foreign narrative sources and Slovak history.
8. Baroque Slavism I (Jakub Jakobeus, Daniel Sinapius Horčíčka).
9. Baroque Slavism II (Martin Svätojánsky/Szentiványi, Ján Baltazár Magin).
10. Baroque Slavism III. (Juraj Sklenár, Juraj Papánek).
11. Baroque Slavism IV. (Samuel Timon a Juraj Fándly).
12. Final Session - End-of-term assessment and the students's engagement during the lessons. Assessment closing.

Recommended literature:

SOPKO, Július (ed.). Kroniky stredovekého Slovenska. Budmerice: Rak, 1995. ISBN 80-85501-06-6

MARSINA, Richard (ed.). Legendy stredovekého Slovenska. Budmerice: Rak, 1997. ISBN 80-85501-08-02

TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: SVKL - Slovenské vydavateľstvo krásnej literatúry, 1965.

SEDLÁK, Vincent (ed.). Ján Baltazár Magin: Obrana slávnej župy Trenčianskej a mesta tohože mena. Martin: Matica slovenská, 2002. ISBN 80-7090-672-3

- further literature and sources will be made available during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
76,15	0,0	17,43	5,5	0,0	0,0	0,92

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-981/15	Course title: Early Slovak History
Number of credits: 6	
Educational level: II.	
State exam syllabus:	
Last change: 28.10.2021	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-026/15	Course title: Economic and Social History 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: To be admitted to the written exam during the examination period, students are required to attend the lessons regularly and to take active part in them throughout the whole lesson period of the term (in the form of direct questions, reflecting individual efforts to engage in conversation, commenting on the analyzed source, engaging in general discussions on the subject). The teacher will consider any students obviously lacking interest to be absent from class. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography. Students are evaluated on the basis of the results of the written test they are required to take during the examination period. The form of the test questions indicate students they are expected to give a factual description of the topic, presenting the facts without any further analysis or generalization. The classification scale is the following: 100-92 % of the max. number of points A, 91 – 84 % B, 83 – 76 % C, 75 – 68 % D, 67 – 60 % E, <60%. Fx The exact regular and retake dates will be published in the AIS during the credit week. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 0/100	
Learning outcomes: At the end of the course, students have an overview of the scholarly discipline “economic and social history,” or “economic history” and “social history,” as well as of its scholarly apparatus and methodological concepts. They are familiar with the development in economic and social history in	

world historiography, and through specific topics understand the direction and profile of “earlier” economic and social history in Slovak historical science. Students are familiar with the medieval and modern history of the Slovak territory in the context of the Kingdom of Hungary / Central Europe. The list of topics help students understand some of the fundamental issues resonating in modern Slovak historiography.

Class syllabus:

1. Economic and social history: a scholarly discipline from the end of the 19th century to the “boom” of social and cultural history. “New economic history” and “business history.” New branches of social history.
2. Conceptualization of economic and social history in modern Slovak historiography, core topics, institutional background, projects, conferences.
3. The nobility in the Middle Ages.
4. The nobility in the early modern period.
5. Towns in the Middle Ages.
6. Towns in the early modern period.
7. Agriculture and forestry in the Middle Ages.
8. Agriculture and forestry in the early modern period.
9. Mining and metallurgy in the Middle Ages.
10. Mining and metallurgy in the early modern period.
11. Population composition by nation in the Middle Ages.
12. Population composition by nation in the early modern period.

Recommended literature:

KUČERA, Matúš. Slovensko po páde Veľkej Moravy. Bratislava: Veda, 1974.
 KOHÚTOVÁ, Mária – VOZÁR, Jozef. Hospodárske dejiny Slovenska 1526 – 1848. Bratislava: Veda, 2006. ISBN 80-224-0915-4.
 HOLEC, Roman. "Neviditeľná ruka" trhu alebo "všadeprítomné ruky" manažmentu (k novým diskusiám a metódam na poli hospodárskych dejín). In: Historický časopis, 2006, vol. 54, no. 1, pp. 3-24. ISSN 0018-2575.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
13,85	26,15	27,69	20,0	4,62	7,69

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-027/15	Course title: Economic and Social History 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) In class - Students are required to attend the lessons regularly and take active part in them. They are expected to give a max. 15 minute-long presentation on a specific topic (in line with the contents of the subject). b) Final - Students need to present a term paper (and defend it). The paper needs to be 10 pages long with footnotes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 50/50	
Learning outcomes: At the end of the course, students have basic knowledge and the most modern conceptual apparatus of two important and interconnected historical disciplines and are able to use them. They also understand the different concepts of both historical disciplines and their potential. Students are familiar with and understand the basic trends of economic and social development from the end of the 18th century to the mid-20th century.	
Class syllabus: Economic history areas (the German and Austrian model, economic positivism, Marxism, the history of business and enterprise, Cliometrics) and social history areas (historical anthropology, Alltagsgeschichte, archontology, micro-history, history of social classes and social activities - sports, clothing, hygiene, etc.). Their intersections (historical demography, environmental history, etc.). Economic concepts (proto-industrialization, industrialization, industrial revolution, take off, mathematization, etc.) and social concepts (collective identities, historical representations, historical memory, festivities, social mobilization, etc.) in history, working with them and using them in practice. Economic and social development from the late 18th century to the mid-20th century - trends, regularities, specifics.	

Recommended literature:

BURKE, Peter. Francouzská revoluce v dějepisectví. Praha 2004. ISBN 80-7106-719-9

DUDEKOVÁ, Gabriela (ed.). Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava, Veda 2011. ISBN 978-80-224-1189-9

MYŠKA, Milan a kol. Prameny k hospodárskym a sociálnym dejinám novoveku. I. – II. Ostrava 2008 a 2010. ISBN 978-80-7368-845-5

Further literature will be specified during the semester, especially works by Ľ. Lipták, E.

Mannová, R. Holec, Ľ. Hallon, G. Dudeková, G. Gyáni, V. Průcha, E. Kubů,

editions of sources (e.g. correspondence), Slovak and international syntheses, ,most up-to-date partial literature and congress proceedings

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 82

A	B	C	D	E	FX
70,73	12,2	12,2	3,66	0,0	1,22

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-031/00	Course title: English for Students of Historical Sciences 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course is aimed for students with English level B1 and above.	
Course requirements: Students are required to continuously prepare for the lessons, read the assigned texts, take active part in the classes and carry out smaller tasks (in writing and orally) that are assigned continuously throughout the term. They need to present a specialized text they have read. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, students practice and consolidate the language skills they need to work with historical science texts focusing on developing their reading skills. They get familiar with the scholarly vocabulary, as well as with the key language resources, styles and genres that allow them to work successfully with selected types of written sources and scholarly literature in English. Students also develop the basic skills and resources necessary to present scholarly historical science themes and their own work in English. The course is intended for students with English level B1 and higher.	
Class syllabus:	

Work with scholarly texts and information sources. Strategies for reading and understanding English scholarly texts effectively.
 Analysing texts with regard to its communication function and thematic and content structure. Consolidating and expanding the students' knowledge of lexical and grammatical means to use in historical sciences.
 Communication competencies for the public presentation of their own scholarly results - preparing an abstract, a research plan, a poster, a conference paper, etc.
 Producing academic communications in written and oral form. The range of the different elements can be adapted to the course participants and their practical needs in research and study.

Recommended literature:

McCARTHY, Michael - O'DELL, Felicity. Academic Vocabulary in Use with Answers. Second edition. Cambridge: Cambridge University Press, 2016. ISBN 9781107591660.

JORDAN, R. R.. Academic Writing Course. Study Skills in English.

Longman, 2004 [cit. 2021-10-29]. Dostupné na: https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj7mdi_gvPzAhUCif0HHaKuBF%3A%2F%2Fdl2.languagecentre.ir%2FWriting%2FAcademic_Writing_Course%2520%5Bwww.languagecentre.ir%5D.pdf&usg=AOvVaw1zhy4688cst68QL_78gmCk

SWALES, John - FEAK, Christine. Academic Writing for Graduate Students, 3rd edition. University of Michigan Press, 2012. ISBN 978-0472034758.

Other texts will be provided in the course of the semester.

Languages necessary to complete the course:

English, Slovak

Notes:

The course is aimed at students with English on the level B1 and higher.

Past grade distribution

Total number of evaluated students: 208

A	ABS	B	C	D	E	FX
19,23	0,0	21,15	24,04	18,75	14,42	2,4

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-032/00	Course title: English for Students of Historical Sciences 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to continuously prepare for the lessons, read the assigned texts, take active part in the classes and carry out smaller tasks (in writing and orally) that are assigned continuously throughout the term. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, students practice and consolidate the language skills they need to work with historical science texts focusing on developing their reading skills. They get familiar with the scholarly vocabulary, as well as with the key language resources, styles and genres that allow them to work successfully with selected types of written sources and scholarly literature in English. Students also develop the basic skills and resources necessary to present scholarly historical science themes and their own work in English.	
Class syllabus: Work with scholarly texts and information sources, reading and understanding English scholarly texts. Analyzing Texts. Consolidating and expanding the students' knowledge of lexical and grammatical means to be used in historical sciences.	

Communication competencies for the public presentation of the results of their own scholarly activity - preparing an abstract, a research plan, a poster, a conference paper, etc.
Producing academic communications in written and oral form. Presenting their own scholarly results in English and conducting a scholarly discussion in English.
The range of the different elements can be adapted to the course participants and their practical needs in research and study.

Recommended literature:

McCARTHY, Michael - O'DELL, Felicity. Academic Vocabulary in Use with Answers. Second edition. Cambridge: Cambridge University Press, 2016. ISBN 9781107591660.

JORDAN, R. R.. Academic Writing Course. Study Skills in English.

Longman, 2004 [cit. 2021-10-29]. Dostupné na: https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj7mdi_gvPzAhUCif0HHaKuBH%3A%2F%2Fdl2.languagecentre.ir%2FWriting%2FAcademic_Writing_Course%2520%5Bwww.languagecentre.ir%5D.pdf&usg=AOvVaw1zhy4688cst68QL_78gmCk

SWALES, John - FEAK, Christine. Academic Writing for Graduate Students, 3rd edition. University of Michigan Press, 2012. ISBN 978-0472034758.

Other texts will be provided during the semester.

Languages necessary to complete the course:

English, Slovak

Notes:

The course is aimed at students with English on the level B1 and higher.

Past grade distribution

Total number of evaluated students: 188

A	ABS	B	C	D	E	FX
19,68	0,0	21,81	27,66	15,96	12,77	2,13

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-809/19			Course title: Europe in the Turmoil between 1815 and 1848			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester:						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Oliver Zajac, PhD.						
Last change: 03.06.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-834/00		Course title: Excursion 4				
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 1d Form of the course: on-site learning						
Number of credits: 1						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements: Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0						
Learning outcomes: After completing the excursion, the student has a comprehensive idea of a specific historical event associated with the place of the excursion, deepens his previous knowledge about the course of a specific historical event on the face of the place, or gets acquainted with the operation and function of the selected institution.						
Class syllabus: One-day excursion within the territory of Slovakia or outside the territory of the republic. Individual teachers of departments list them during the semester.						
Recommended literature: The literature can be recommended by the teacher according to the focus of the excursion						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 107						
A	ABS	B	C	D	E	FX
82,24	14,95	0,0	0,0	0,0	0,0	2,8
Lecturers: PhDr. Lukáš Rybár, PhD., Mgr. Stanislava Kuzmová, PhD., Mgr. Daniela Rošková, PhD., doc. Mgr. Eva Škorvanková, PhD.						

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-835/00		Course title: Excursion 5				
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements: Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student (travel expenses, food and admittance fee). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0						
Learning outcomes: After completing the excursion, the students have a comprehensive idea of historical event associated with the chosen region or other places of excursion, eventually deepens their previous knowledge about the course of specific historical events						
Class syllabus: Excursion of several days can take place inside or outside the territory of Slovakia. Particularities are given by teachers during the semester.						
Recommended literature: The literature can be recommended by the teacher according to the focus of the excursion.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 128						
A	ABS	B	C	D	E	FX
80,47	7,03	11,72	0,78	0,0	0,0	0,0
Lecturers: PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., Mgr. Stanislava Kuzmová, PhD.						
Last change: 10.06.2022						

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-600/00	Course title: HS: Burgundy - History and Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: presentation of paper and submission of written paper on selected topic Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student learns about important events from political, social and cultural context and about personalities in Burgundian history from the 5th century till the end of the 15th century, when the duchy is split between France and Habsburg rule.	
Class syllabus: <ol style="list-style-type: none"> 1. Arrival of Burgundians in the basin of river Rhône 2. Formation of Burgundian kingdom - Lex Romana Burgundionum 3. Burgundy under the rule of Merovingian and Carolingian dynasty 4. The Duchy of Burgundy and relations to France 5. The Duchy of Burgundy and relations to the Holy Roman Empire 6. The dukes from Valois dynasty 7. 1477 - division of Burgundy 8. Burgundy under the rule of France and Habsburg 9. Industry and the richest region of Burgundy 10. Burgundian culture - peinture and architecture 11. Court culture during the rule of last dukes of Valois dynasty. 	
Recommended literature: HUIZINGA Johan. Jeseň stredoveku. Bratislava, 1990 WISCHERMANN, Heinfried - LAULE, Bernhard - LAULE. Ulrike. Kunstdenkmäler in Burgund. Darmstadt: Wissenschaftliche Buchgesellschaft, 1991. KAMP, Hermann. Burgund - die Geschichte und Kultur. München : Beck, 2007. ISBN 9783406536144. KAMENÍK, Milan. Burgundsko - kraj mnichů Cîteaux a Bernard z Clairvaux. Praha: Vyšehrad, 2002. ISBN 80-7021-423-6.	

DRŠKA, Václav . Dějiny Burgundska. Nomen Brugundiae ve středověku. České Budějovice: Veduta, 2011, ISBN 978-80-86829-65-4. VAUGHAN, Richard. Valois Burgundy. Hamden: Archon Books, 1975. ISBN 0-208-01511-6.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
38,1	0,0	28,57	21,43	7,14	0,0	4,76
Lecturers: Mgr. Daniela Hrnčiarová, PhD.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-627/11			Course title: HS: Byzantine missions to the Slaves			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
56,67	0,0	20,0	16,67	3,33	3,33	0,0
Lecturers: doc. Mgr. Martin Hurbanič, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-611/00		Course title: HS: Christian Church in Doctrinal Disputes: Heresy and Schisms 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 72						
A	ABS	B	C	D	E	FX
34,72	0,0	38,89	20,83	2,78	0,0	2,78
Lecturers: doc. Mgr. Martin Hurbanič, PhD.						
Last change: 13.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-612/00		Course title: HS: Christian Church in Doctrinal Disputes: Heresy and Schisms 2				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 72						
A	ABS	B	C	D	E	FX
43,06	0,0	36,11	15,28	0,0	0,0	5,56
Lecturers: doc. Mgr. Martin Hurbanič, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-629/13	Course title: HS: Church and Church Organization in Slovakia in the Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Requirements for successful completion of the course: 20% preliminary assessment - students are required to take active part in the learning period and to carry out the assigned tasks concerning the topics of their term papers. Their conclusions will be presented in preliminary shorter papers, where their methodology and proceeding will be explained. Comparisons with other European historiographies will be attempted as well. 80 % final assessment - Students are required to submit a seminar paper concerning a topic from Church history, consisting of at least 10 standard pages (18,000 characters, including spaces). Students are assigned the topics of their term paper at the first meeting taking into account their personal interests. The deadline for submitting the term paper is agreed upon with the students. In their papers, students are expected to pay attention to the basic problems of Church developments in a chosen region on the territory of modern Slovakia (within the medieval Hungarian kingdom). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
Learning outcomes: During the semester, students have acquired skills in using and deepening of their knowledge of Church history, its organizational structures, standing and social roles played in the medieval society. At the end of the seminar, they submit a term paper. They are acquainted with the roles of the Church in medieval society, system of Church organisation as well as functions of various Church institutions (loca credibilia, scriptories of monasteries, etc.).	
Class syllabus: 1. In the first phase, students get to know foundational works for Church history in the Middle Ages on the modern Slovak territory, and Hungary as whole. On the basis of their own preferences, they choose a topic for their term papers and start with heuristics. 2. Medieval Church in Hungary and its organisation. 3. Medieval Church clerics.	

4. Process of foundation of Church institution in medieval Hungary, ich teritorial responsibilities.
5. History of various Church institutions and their possessions.
6. Archontology related to bishoprics, chapters, and monasteries.
7. Church reforms of Hungarian kings.
8. Religious orders and monasteries in medieval Hungary.
9. Military orders in medieval Hungary.
10. Chapters as centres of education in medieval Hungary.
11. Hungary and Roman curia in the Middle Ages - specifics of the country's development in European context.
12. Final meeting: assessment of the semester and activities of students. Control of works on term papers. Closing remarks.

Recommended literature:

FUXHOFFER, Damian. Monasteriologiae regni Hungariae I - II. Veszprém: b. v., 1803.

RÁBIK, Vladimír et al. Vývoj cirkevnej správy na Slovensku. Krakov: Spolok Slovákov v Poľsku, 2010. ISBN 9788374903479

SEDLÁK, Vincent. Rationes collectorum pontificiorum in annis 1332 – 1337. In Monumenta Vaticana Slovaciae I. Trnava - Rím: Trnavská univerzita v Trnave, 2008. ISBN 9788080821869

ŠPIRKO, Jozef. Cirkevné dejiny. Martin: Matica slovenská, 1943.

Special literature:

KNAUZ, Ferdinandus et al. (eds.). Monumenta ecclesiae Strigoniensis I. – IV. Strigonii: Typis descripsit Gustavus Buzárovits, 1874 – 1999.

Languages necessary to complete the course:

Slovak

basics of medieval Latin - reading

Notes:

Past grade distribution

Total number of evaluated students: 37

A	ABS	B	C	D	E	FX
32,43	0,0	24,32	32,43	2,7	2,7	5,41

Lecturers: prof. PhDr. Ján Lukačka, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-696/18	Course title: HS: Crisis of the Communist Regime and Activities of the Opposition in the 1980s
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written seminar paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 10 pages long. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the final period of the communist regime in socialist Czechoslovakia, which faced a deep crisis in the mid-1980s. They are acquainted with the activities of the opposition against the regime and with the developments that led up to November 1989. They also have an overview of the domestic and foreign political situation and its impact on the events that took place in socialist Czechoslovakia. They understand the general situation in the 1980s and the causes of the collapse of the communist system in Eastern Europe. They can compare the situation in Czechoslovakia with that in Poland and Hungary.	
Class syllabus: <ol style="list-style-type: none"> 1. Stagnation of the regime in the first half of the 1980s. 2. The influence of the Soviet perestroika on the communist regime in socialist Czechoslovakia. 3. Mikhail S. Gorbachev. 4 The political situation in the USSR and in the countries of Eastern Europe. 5. The end of the Gustav Husák era and the replacement of the General Secretary of the Central Committee of the Communist Party 6. Problems in the economy. 7. The growing opposition activities. 8. The Candle Manifestation and expressions of opposition in 1988. 9. 1989 and the gradual collapse of the communist regime. 10. November 16 and 17, 1989. 	

11. The transition to new socio-political conditions.						
Recommended literature: 1988. Rok pred zmenou. Zost. Peter Bulun. Bratislava: Ústav pamäti národa, 2009. ISBN 978-80-89335-13-8. 1989. Rok zmeny. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2017. ISBN 978-80-89335-78-7. Od totality k slobode. Nežná revolúcia 1989. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2019. ISBN 978-80-89335-89-3. Sviečková manifestácia I. Štúdie, spomienky a svedectvá. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2015. ISBN 978-80-89335-75-6.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
83,33	0,0	11,11	2,78	0,0	0,0	2,78
Lecturers: PhDr. Tomáš Černák, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-673/00			Course title: HS: Czecho-Slovak Relations 1780-1920 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	16,0	4,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, DrSc.						
Last change: 29.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-674/00			Course title: HS: Czecho-Slovak Relations 1780-1920 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, DrSc.						
Last change: 29.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-686/10	Course title: HS: Diaries, Memoirs, Literary Texts between 1918 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students are able to independently and critically work with diaries, personal notes, memoirs and literary texts. Students find out that the semantic and formal depictions of reality in these texts do not circumvent specific historical, social and cultural conditions. Students understand the bi-dimensional aspect of memoirs, namely their documentary and their literary level.	
Class syllabus: 1. Characteristics of the compositional and semantic structure of diaries, memoirs and literary texts between 1918 and 1945. 2 Texts and their period context. The individual and the social intentions of their authors. 3. The informative value of diaries, memoirs and artistic texts. 4. Possible applications of methodological approaches. 5. Diaries of Slovak politicians. Anton Štefánek. Karol Sidor, and others. 3. Zlatá fantázia [Golden Fantasy], Tido Gašpar's memoir prose, Memories I, Memories II. 4. Búrlivá mladosť [Turbulent Youth], Ján Poničan's memoir prose. 5. Z ďalekých ciest [Faraway Journeys], V amerických zaisťovacích táboroch [In American Detention Camps], Alexander Mach and Constantine Culen's (resp.) memories. 6. Memoirs by economists Petr Zaťek and Imrich Karvaš. 7. Ivan Dérer's Slovenský vývoj a ľudácka zrada [Slovakia's Development and the Betrayal of the HSLS group].	

8. Janko Jesenský's Demokrati [The Democrats] novel and his socially engaged poetry.
9. Milo Urban's Hmly na úsvite [Fog at Dawn], Zhasnuté svetlá [Lights Doused] and Železom po železe [Iron on Iron] novels.
10. Jozef Cíger-Hronský's memoir prose Cestou slovenskou Amerikou [A Journey through the Slovak America].
11. Martin Rázus's novel Svetý [Worlds].
12. Ján Smrek's memorial prose Poézia, moja láska I, II [Poetry, My Love I, II].
13. Jozef Sivák's memoir prose Z mojich pamätí [From My Memories].
14. Milo Urban's memoirs Kade-tade po Halinde [Up and Down Halinda] and Na brehu krvavej rieky [On the banks of a bloody river].
15. Jan Alexy's memoirs.
16. Presentations, discussions, recapitulation of acquired knowledge.

Recommended literature:

ALEXY, Janko. Ovocie dozrieva. Bratislava : Slovenské vydavateľstvo krásnej literatúry 1957. 188 s.

CSIBA, K.: Pamäť literatúry v medzivojnovnej literatúre 20. storočia. (T. J. Gašpar, J. R. Poničan). In: Slovenská literatúra, 56, 2009, no. 6, pp. 19-24.

Specific examples of studied literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
84,62	0,0	7,69	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-648/10			Course title: HS: Early Modern Age Personages in Slovakia 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 168						
A	ABS	B	C	D	E	FX
78,57	0,0	10,71	5,95	2,98	1,79	0,0
Lecturers: prof. PhDr. Jozef Baďurík, CSc., PhDr. Eva Benková, PhD.						
Last change: 14.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI/692/15			Course title: HS: Early Modern Age Personages in Slovakia 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
16,67	0,0	66,67	16,67	0,0	0,0	0,0
Lecturers: PhDr. Eva Benková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-653/00			Course title: HS: Europe after the Vienna Congress 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 73						
A	ABS	B	C	D	E	FX
90,41	0,0	4,11	1,37	0,0	1,37	2,74
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-654/00			Course title: HS: Europe after the Vienna Congress 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
80,0	0,0	15,0	0,0	0,0	5,0	0,0
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-691/16	Course title: HS: Europe and Middle East in the 19th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance and regular preparation at seminars – working with sources; teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of foreign policy relations of European powers (Russia, Great Britain, France etc.) with the countries of the Middle East (Persia, Ottoman Empire etc.) in the 19th century based on working with literature and sources. This knowledge is necessary for the basic intellectual equipment of every future historian.	
Class syllabus: Seminar topics will be focused mainly on observing: <ol style="list-style-type: none"> 1. diplomatic-political and trade relations between countries (for example British-Ottoman relations, Franco -Ottoman relations etc.), 2. war conflicts (for example Russo-Persian Wars 1804-1828, Crimean War 1853-1856 etc.), 3. analysis of peace treaties and international agreements (Treaty of Turkmenchay and Gulistan, Treaty of Andrianople, Treaty of Paris etc.). 	
Recommended literature: <ol style="list-style-type: none"> 1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525. 2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128. 3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264. 4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679. 5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2. 	

6, GOMBÁR, Eduard. Moderní dějiny islamských zemí. Praha : Karolínium, 1999. ISBN 80-7184-599-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	0,0	7,69	0,0	0,0	0,0

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-651/00	Course title: HS: Europe and the World in the First Half of the 20th Century 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
Class syllabus: <ol style="list-style-type: none"> 1. Introducing lesson. Distribution of tasks. 2. Introduction to political trends of the first half of the 20th Century (international relations before the First World War, the First World War and its consequences for the changes in post-war Europe and East Asia.) 3. The 1920s in the European policy 4. Economic problems as a consequence of the First World War 5. Changes in the lifestyle of the inhabitants of European and American cities in the 1920s. 6. The Great Depression and its economic and social consequences 7. Political consequences of the Great Depression. Deterioration of the international situation between 1929 and 1933 8. Rise of the tension in international relations after the Adolf Hitler's Capture of Power 9. – 11. Interior policy trends in various countries – general characteristic; the Great Britain, France, the United States, Italy, Germany, Japan 	
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN	

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 134

A	ABS	B	C	D	E	FX
94,78	0,0	0,0	2,24	0,75	0,75	1,49

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-652/00	Course title: HS: Europe and the World in the First Half of the 20th Century 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of selected issues of the cultural, social and economic trends of Europe and the world in the first half of the 20th Century. Within the selected topics, they have knowledge of a dailiness of the urban and rural population in the first half of the 20th Century and they are able to analyse it in context of dynamic modernization and changes of the political situation.	
Class syllabus: <ol style="list-style-type: none"> 1. Introducing lesson. Distribution of tasks. Using of literary texts as a historical source? 2. Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war) 3. Life in European (Paris, Berlin, Munich, Wien, Prague) and American (New York, Chicago, Los Angeles) cities and in literary texts of European and American writers. 4. Life in the countryside in literary texts of European and American writers. Conflicts between the Modernization and Traditionalism 5. Artistic and writing elite of the selected country. For example: Paris, Wien, Prague or Bratislava 6. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, changes in sexual relationships, women's education) 7. Social stratification of population, social issues and the ways of solving it in the first half of the 20th Century. 8. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends 	
Recommended literature: BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.	

HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.

KYBALOVÁ, Ludmila. Dějiny odívání III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústředná knižnica a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.

KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.

VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
89,71	0,0	0,0	4,41	0,0	1,47	4,41

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-689/11	Course title: HS: Europe at the Brink of World War 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student has basic overview of the essential issues of international relations at the turn of the 19th and 20th Centuries. They are able to confront the various interpretations of causes of the outbreak of the First World War and they can discuss about it.	
Class syllabus: <ol style="list-style-type: none"> 1. Introducing lesson. Distribution of tasks. 2. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin). 3. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African 's Rush, French interests in South-Eastern Asia) 4. International relations in the 1890s (the German “new policy”, Franco-Russian Alliance 1893/1894, British policy of “splendid isolation”, the Balkan situation – Bosnian Crisis, Russian expansion in the East Asia, the Boer War (1899 – 1902)) 5. International relations at the beginning of the 20th Century (interference of The Great Powers in China, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”, the Russo-Japanese War, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, Moroccan Crisis) 6. The Balkan situation – Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars 7. Brink of war (assassination at Sarajevo and so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war) 	
Recommended literature:	

FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
 KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
 KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
 NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
 RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
 VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 131

A	ABS	B	C	D	E	FX
96,95	0,0	0,0	2,29	0,0	0,0	0,76

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-693/19			Course title: HS: European Integration after 1945			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 05.08.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-659/00		Course title: HS: Everyday Life Routines in the 19th Century Europe 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 71						
A	ABS	B	C	D	E	FX
90,14	0,0	5,63	1,41	0,0	1,41	1,41
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-660/00			Course title: HS: Everyday Life Routines in the 19th Century Europe 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 58						
A	ABS	B	C	D	E	FX
94,83	0,0	1,72	3,45	0,0	0,0	0,0
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-605/00	Course title: HS: Everyday Life between the 15th and 17th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students choose a particular painting of Peter Breugel older, which they analyze. According to the motive of chosen painting they will specify the topic of their paper which is connected to some activities of everyday life in that specific period of time. Beside paper presented during the semester, the student will write the paper about the chosen topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Taking part in the course will deepen the student's knowledge about fashion, food, beverage, medicine, family relations, transportation, criminality, hygiene and other aspects of every day life during the 15th, 16th and the 17th centuries. He is able to identify the means of expression, symbolism and allegories, which the artisans used picturing the every day life in Early Modern Times.	
Class syllabus: <ol style="list-style-type: none"> 1. Food and beverage, their preparation and table manners 2. Transportation, roads, maps and navigation 3. Diseases – surgery, and other healing methods 4. Male and female fashion and accessories 5. Hunt, falconry, fencing 6. Music and dance 7. Family – raising of children, role of wife 8. Theatre and literature 9. Thieves, murders, pirates -prison system and hangmen 	
Recommended literature: GEREMEK, B. Slitování a šibenice. Dějiny chudoby a milosrdenství. Praha : Argo, 2003. ISBN 80-7203-228-3.	

MONTARI, R. Hlad a hojnosť. Dejiny stravovania v Európe. Bratislava: Kalligram, 2004. ISBN 80-7149-562-X.

DÜLMEN, R. Kultura a každodenný život v raném novoveku. I. Dům a jeho lidé. Praha : Argo, 1999. ISBN 80-7203-116-3.

DÜLMEN, Richard. Kultura a každodenný život v raném novoveku. II. Vesnice a město. Praha : Argo, 2006. ISBN 80-7203-812-5.

DÜLMEN, Richard. Kultura a každodenný život v raném novoveku. III. Náboženství, magie, osvícenství. Praha : Argo, 2006. ISBN 80-7203-813-3.

<https://www.bruegel2018.at>; insidebruegel.net

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 70

A	ABS	B	C	D	E	FX
57,14	0,0	30,0	8,57	1,43	0,0	2,86

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-603/00	Course title: HS: France under the Reign of the Valois Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: presentation of paper and submission of written paper on selected topic, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student learns about France during the rule of king from Valois dynasty (1328 - 1588), while he knows about political history, development of industry, art, about religious issues (beginning of reformation in France) and creation of national state after the Hundred years war.	
Class syllabus: <ol style="list-style-type: none"> 1. Accession of Valois dynasty 2. Political and military consequences of change of dynasties on the throne of France 3. Hundred years war 4. Literature (e.g. Christine Pizan) and chronicles (e.g. Froissart) in France in the 14th and the 15th century 5. Consolidation of situation under the rule of Charles VII. - building of national monarchy 6. Ludovít XI. a problémy s Burgundskom 7. Taliansky sen francúzskych kráľov - francúzske výboje na severe Apeninského polostrova 8. Príchod renesancie do Francúzska - František I., Leonardo da Vinci, krúžok v Meaux 9. Nástup reformačných myšlienok vo Francúzsku - hugenoti 10. Ozbrojené konflikty v 2. polovici 16. storočia - náboženské vojny 11. Rozvoj umenia - škola vo Fontainebleau, Anna Bretónska, Francois Villon, prestavba Louvre 	
Recommended literature: HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.	

<p>DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN 80-7184-514-0.</p> <p>MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) IV. Les Valois, 1328-1461. Paris: A. Picard et fils, 1904.</p> <p>MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) V. Introduction générale les Valois (suite), Louis XI et Charles VIII (1461-1494). Paris: A. Picard et fils, 1904.</p> <p>Les sources de l'histoire de France XVI siècle (1494-1610) IV. Paris: A. Picard et fils, 1915.</p>																				
<p>Languages necessary to complete the course: Slovak</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 48</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>35,42</td><td>2,08</td><td>31,25</td><td>18,75</td><td>0,0</td><td>0,0</td><td>12,5</td></tr> </table>							A	ABS	B	C	D	E	FX	35,42	2,08	31,25	18,75	0,0	0,0	12,5
A	ABS	B	C	D	E	FX														
35,42	2,08	31,25	18,75	0,0	0,0	12,5														
<p>Lecturers: Mgr. Daniela Hrnčiarová, PhD.</p>																				
<p>Last change: 10.06.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-602/00	Course title: HS: French Queens
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: presentation of paper and submission of written paper about chosen queen of France Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student has knowledge about personalities and position of queens of France from Merovingian dynastie with king Clovis I. till the end of "Ancient regime" with Louis XVI., particularly about their personal life and their influence of political and social life of France	
Class syllabus: 1. Position of queen of France 2. question of heritage of the crown of France in female line 3. historical sources about the place of queens in general 4. creation of list of queen consorts of French rulers 5. - 10. selection of particular queen, preparation and presentation of papers	
Recommended literature: LAYNESMITH, J. L. The last medieval queens. Oxford: Oxford University Press, 2005. ISBN 0-19-927956-X. HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0. FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4. DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN 80-7184-514-0.	

KNEBLOVÁ, Hana. Slavné ženy Francie. Praha: Brána, 2017. ISBN 978-80-7243-950-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 48

A	ABS	B	C	D	E	FX
41,67	0,0	33,33	12,5	6,25	2,08	4,17

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-692/16	Course title: HS: German - Slovak Relations 1939 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Active participation on respective lessons is required. A student presents a selected topic. This consists of 25% of a classification score. Afterwards the student submits a seminar paper, which represents 50% of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: The students have knowledge about two most known interpretive theories of international relations – The Realism and The Liberalism. They are able to analyse the various views of relations between Nazi-Germany and Slovakia through German documents, which concern Slovakia. It's a diplomatic, economic, military or security relations topic.	
Class syllabus: <ol style="list-style-type: none"> 1. Theories of international relations 2. The foreign policy of the Nazi-Germany 3. Nazi Germany and its ambitions in Central Europe 4. Nazi Germany and the establishing of Slovak state 5. The German-Slovak diplomatic relations 6. The German-Slovak relations and World War 2. The cooperation in military domain 7. The German-Slovak relations in economic domain 8. The German-Slovak relations and the cooperation in security domain 9. The German-Slovak relations and Holocaust 10. The German-Slovak relations and The Slovak National Uprising (SNP) 	
Recommended literature: DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3. HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6.	

NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch I. Od Mníchova k vojne proti ZSSR. Prešov : Universum 2009. ISBN 978-80-89046-61-4
NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch II. Od vojny proti ZSSR po zánik Slovenskej republiky v roku 1945. Prešov : Universum 2010. ISBN 978-80-89046-68-3.

Languages necessary to complete the course:

German documents are translated in Slovak. With knowledge of German, students can choose the documents from German edition ADAP (serie D,E), which deals with Nazi foreign policy across the whole chronological and thematic spectrum

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
76,47	0,0	17,65	0,0	0,0	0,0	5,88

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-685/00			Course title: HS: History of Viticulture and Enology in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 126						
A	ABS	B	C	D	E	FX
54,76	0,0	23,81	15,08	3,17	3,17	0,0
Lecturers: prof. PhDr. Jozef Baďurík, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-680/00	Course title: HS: Jan Kollar under Scrutiny
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students will be assigned the exact date and topic of their preliminary assessment at the beginning of the term. The report topics are clearly defined areas from Ján Kollár's life and work, e.g. Ján Kollár as an evangelical priest, Ján Kollár and the idea of the Slavic nation, etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and their self study cycle, students have a detailed and complex overview of Ján Kollár's (1793 - 1852) life and work, either from focusing on one aspect of his life or work (in order to produce a seminar paper and presentation), or from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are also able to independently obtain information (archival sources, digital collections, literature) from memory institutions and process a specific topic concerning biographical approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Kollár's childhood and education.
5. Kollár in Pest. Kollár in Vienna.
6. Kollár as an Evangelical pastor.
7. Kollár as a poet. Emphasis on the content of works. Kollár and the oral literary tradition.
8. Kollár and the Literary Language of Slovaks.
9. Kollár as a historian and archaeologist.
10. Kollár as a teacher.
11. Kollár and politics. Emphasis on his perception of nation and state.
12. Kollár and his concept of nation. (Slavs, Slovaks, Czechs).
13. Ján Kollár - relations and opinions on the Bernolák and Štúr movements. Controversy.
14. Ján Kollár's travelogues.
15. Ján Kollár's reception. From contemporary, domestic, foreign ..., 19th century, Czechoslovakia, Slovak Republic 1939-1945, present.

Recommended literature:

ORMIS, Ján Vladimír. Bibliografia Jána Kollára. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1954.

KOLLÁR, Ján. Pamäti z mladších rokov života. Bratislava: Tatran, 1972.

MRÁZ, Andrej. Ján Kollár. Bratislava: Slovenský spisovateľ, 1952.

PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.

PODOLAN, Peter. Politické aspekty činnosti Jána Kollára. In: Historické štúdie k jubileu Romana Holeca. Historia nova I – 2010 – 1. [online]. Bratislava: Stimul, 2011, pp. 65-89 [cit. 2021-10-20] Available online: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/HinoI-2010-1g.pdf.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
36,59	0,0	29,27	17,07	7,32	7,32	2,44

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-619/00	Course title: HS: Medieval Hungarian Aristocracy, its Position and Role in the Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 20% preliminary assessment - students are required to attend the seminars regularly, complete their partial tasks, engage in the discussions. 80% final assessment - students need to produce a seminar paper of at least 15 standard pages of text and footnotes (27,000 characters with spaces). In their seminar papers, students study the development of a specific aristocratic family in the Middle Ages, paying particular attention to the chronological development, property conditions, position in society, etc. These seminar papers can become the basis for their future diploma and other theses. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
Learning outcomes: During the compulsory optional seminar, students use and expand their knowledge of the medieval nobility, its social status and the tasks its members performed. At the end of the seminar, they produce a written seminar paper. Students deepen their knowledge of the nobility as a privileged estate in the Middle Ages, get familiar with the genesis of the nobility, and learn the parameters of aristocratic prerogatives. On the example of a specific aristocratic family, they demonstrate the theoretical knowledge about the nobility they have gained. Students gain experience implementing detailed heuristics of available literature and sources on the topic of their seminar work.	
Class syllabus: 1. Initial session - Students get familiar with the assessment scheme and are assigned their seminar work topics. 2. Overview of sources and literature on the topic. 3. Researching aristocratic families in the Kingdom of Hungary in the middle ages - working with and interpreting sources.	

4. The nobles in the Kingdom of Hungary in the middle ages - beginnings and continuity of the concept. King Stephen I and Ladislav I's legal codes.
5. Genealogy of aristocratic families - according to the focus of the students' seminar papers.
6. The Hont-Pázmány family and later family branches.
7. Position and division of the nobility in the Kingdom of Hungary in the Middle Ages.
8. Andrew II's Golden Bull. 1222 and its renovations.
9. Ius Resistendi and its application in the Kingdom of Hungary in the Middle Ages.
10. Researching property relations of aristocratic families.
11. Discussion, colloquium.
12. Conclusion - evaluation of students' performance, checking their progress in writing their seminar papers.

Recommended literature:

LUKAČKA, Ján. Formovanie vyššej šľachty na západnom Slovensku. Bratislava: Minor, 2002. ISBN 80-901407-8-5

MARSINA, Richard. Štruktúra šľachty na Slovensku do začiatku 16. stor. In: Struktura feudální společnosti na území Československa a Polska do přelomu 15. a 16. stol. Praha: Ústav československých a světových dějin ČSAV, 1984. pp. 134-154.

ŠTULRAJTEROVÁ, Katarína (ed.). Najstaršie rody na Slovensku. Martin: Matica Slovenská, 1994. ISBN 80-967103-0-3

ZSOLDOS, Attila. Magyarország világi archontológiája, 1000 – 1301. Budapest: Historia, 2011. ISBN 9789639627383 (provided by the teacher).

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Latin (reading)

Notes:

Past grade distribution

Total number of evaluated students: 98

A	ABS	B	C	D	E	FX
41,84	0,0	24,49	17,35	5,1	2,04	9,18

Lecturers: prof. PhDr. Ján Lukačka, CSc., Mgr. Dominik Blanár, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-617/00	Course title: HS: Medieval Type of a State – Early Medieval or Patrimonial State
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to complete partial tasks (preparation for seminar exercises) throughout the lesson period of the term, to take active part in the discussions of the covered topics, to attend lessons regularly and to prepare and present a (15-20 min) paper on a topic related to the content of one specific seminar. Students are required to submit their papers in writing. The bibliography is mandatory, footnotes are not. The papers will focus mainly on the views Central European historiographies have on the early medieval state in Central Europe. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends in the research of early statehood in Central and Eastern Europe. Students get this overview mainly on the example of Great Moravia, the lands of the Czech crown, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. At the end of the course, students also have a basic overview of historiographical views on the economic, political, religious and cultural structure of the constituting medieval states in Central Europe according to the different national historical schools. Students are also able to identify the different types of state forms in the early Middle Ages and work with source texts (mostly of narrative nature) on this issue.	

Class syllabus:

1. Initial session - getting acquainted with the assessment conditions and the content of the course. Students are assigned their paper topic.
2. Basic sources and scholarly literature for the study of early medieval types of state forms (overview of the current knowledge).
3. Overview of Slovak views on the nature of the Central European statehood I (Peter Ratkoš).
4. Overview of Slovak views on the nature of the Central European statehood II (Matúš Kučera).
5. Overview of Czech views on the nature of the Central European statehood (D. Třeštík, B. Krzemieńska, J. Žemlička).
6. Overview of Polish views on the nature of the Central European statehood (K. Modzelewski, P. Urbańczyk).
7. Overview of Austrian views on the nature of the Central European statehood (H. Wolfram, W. Pohl).
8. Overview of Magyar views on the nature of the Central European statehood (G. Györffy, J. Szűcs).
9. Overview of Russian views on the nature of the Central European statehood (A. J. Gurievič).
10. The view of West-European historiography.
11. Colloquial seminar - discussion.
12. Final Session - End-of-term assessment.

Recommended literature:

SZŰCS, Jenő. The three historical regions of Europe. Budapest : Hungarian Academy of Sciences, 1983. pp.131-184.

TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7

URBAŇCZYK, Przemysław. Origins of Central Europe. Warszaw: Scientia, 1997. ISBN 9788385463566

WOLFRAM, Herwig. Salzburg, Bayern, Österreich: Die Conversio Bagoariorum et Carantanorum und die Quellen ihrer Zeit. In Mitteilungen des Instituts für Österreichische Geschichtsforschung 31. Wien – München: R. Oldenbourg, 1995. ISBN 978-3-486-64833-1

ŽEMLIČKA, Josef (ed.). Typologie raně středověkých slovanských států. Praha: Ústav českosloveských a světových dějin ČSAV, 1987.

- further literature will be specified during the semester

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
45,45	0,0	40,91	4,55	9,09	0,0	0,0

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-678/00		Course title: HS: Minorities and Minority Issues in Slovakia between 1918-1945 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 83						
A	ABS	B	C	D	E	FX
26,51	0,0	18,07	19,28	9,64	6,02	20,48
Lecturers: PhDr. Peter Zelenák, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-679/00		Course title: HS: Minorities and Minority Issues in Slovakia between 1918-1945 2				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
37,78	0,0	11,11	28,89	11,11	6,67	4,44
Lecturers: PhDr. Peter Zelenák, CSc., doc. Mgr. Martin Vašš, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-694/19			Course title: HS: Modernization of the British Society in the 19th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
50,0	0,0	33,33	16,67	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 05.08.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-608/00	Course title: HS: Papacy and the Countries of Central and Eastern Europe 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the history of papacy and its politics towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 9-11th century	
Class syllabus: Introduction to the history of medieval papacy, sources, and literature The papacy in the 9th and 10th century First contacts of the states of East-Central Europe with the papacy – the papacy and Great Moravia The papacy and the formation of new states in East-Central Europe at the beginning of the second millennium Reform papacy and its ambitions in Hungary, Poland, and Bohemia Exercises for the essay	
Recommended literature: Sources: local a foreign (CDSI, CDB, DHA1, MPH, MPL, MGH, ...) Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov) BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934.;	

ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053; ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN 978-3800125012

Languages necessary to complete the course:

basic knowledge of Latin and at least one Western European language

Notes:

minimal required number of participants 7, maximal number 15 (it is a seminar)

Past grade distribution

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
83,33	0,0	5,56	5,56	0,0	0,0	5,56

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-609/00	Course title: HS: Papacy and the Countries of Central and Eastern Europe 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the politics of papacy towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 12th century	
Class syllabus: The papacy on the road to theocracy and the reactions of profane powers (Frederick Barbarossa, Henry II. Plantagenet...) Papal schisms in the 12th century and the politics of states of East-Central Europe Papacy, Germany, and the Byzantine Empire in the 12th century – East-Central Europe between spheres of interest Exercises for the essay	
Recommended literature: Pramene: z domácich a zahraničných edícií (CDSI, CDB, DHA1, MPH, MPL, MGH, ...) Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov) BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934. ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053.	

ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN† 978-3800125012.						
Languages necessary to complete the course: Slovak, basic knowledge of Latin and at least one Western European language						
Notes: minimal required number of participants 7, maximal number 15 (it is a seminar)						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
50,0	0,0	30,0	10,0	10,0	0,0	0,0
Lecturers: doc. Mgr. Vincent Múcska, PhD.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-694/15	Course title: HS: Pavol Jozef Šafárik under Scrutiny
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course Requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper. Students are assigned the topics for their preliminary assessment at the beginning of the term. The topics of the reports are clearly defined areas from the life and work of Pavol Jozef Šafárik, e.g. Pavol Jozef Šafárik as a historian, Pavol Jozef Šafárik in Prague, etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and their self study cycle, students have a detailed and complex overview of Pavel Jozef Šafárik's (1795 - 1861) life and work, both from focusing on one aspect of his life or work (producing a seminar paper and presentation), as well as from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions, and process specific areas concerning biographic approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Šafárik's childhood and education. Šafárik in Nový Sad. Šafárik in Prague
5. Šafárik as a poet and collector of oral traditions. Šafárik as a literary historian.
6. Šafárik as a historian. Šafárik as an archaeologist.
7. Šafárik and politics. (His perception of state and nation).
8. Šafárik and Slovak as a literary language. Šafárik and the question of Old Slavonic and Slavic alphabets.
9. Šafárik and the 1848 Slavic Congress.
10. The reception of Šafárik (the following generation, the 2nd half of the 19th century, the 20th and 21st centuries).
11. Image of the culture, literature and history of the Slavs / the different Slavic nations.
12. Šafárik's contacts and opinions on previous / next generations, interfaith cooperation.

Recommended literature:

KOVAČKA, Miloš et al. Personálna bibliografia Pavla Jozefa Šafárika. I. a II. diel. Martin: Slovenská národná knižnica, 2004 ISBN:80-89023-35-5.

GOLÁŇ, Karol. Mladé roky Pavla Jozefa Šafárika. Bratislava: Slovenské pedagogické nakladateľstvo 1961.

NOVOTNÝ, Jan. Pavel Jozef Šafařík. Praha: Melantrich, 1971.

ŠAFAŘÍK, Pavel Jozef. Slovanské starožitnosti. (ed. Jireček, J.) II vols. Praha: Bedřich Tempský 1862 a 1863.

Pavol Jozef Šafárik a slovenské národné obrozenie. (ed. Sedlák, I.) Martin: Matica slovenská, 1989.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-606/00	Course title: HS: Personages of Ancient Greece 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active work in the classroom. Preparation of the selected topic for presentation and its processing in written form - seminar work. Two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of important personalities of Greek history in the fields of politics, philosophy, literature. They are familiar with the most important works of Greek historiography, rhetoric, philosophy, and their representatives. They are familiar with the social circumstances of the emergence of Athenian democracy and its significance. On successful completion of the course, students are able to interpret the significance of Greek culture and education and its later reception.	
Class syllabus: Introduction to the subject, the aim of the course; Basic literature and sources and editions of sources; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods I.; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods II.; Mythological figures of Greek history I.; Mythological figures of Greek history II.; The archaic period of Greek history - the Aisymnets; Archaic period of Greek history and tyrants; Important personalities of Athenian history I.; Important personalities of Athenian history II.	
Recommended literature: CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6. ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3. OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351 DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.	

FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969. PLUTARCHOS. Životopisy slávnych Grékov a Rimanov I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
27,27	0,0	18,18	40,91	13,64	0,0	0,0
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-607/00	Course title: HS: Personages of Ancient Greece 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation on the selected topic and its subsequent elaboration in written form. Active participation in class, two absences allowed. In case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will learn about the social and cultural history of Greece and its most important personalities. In practical tasks, students have the skills and abilities to work with ancient sources of various kinds, interpreting and evaluating them. Upon successful completion of this course, students are able to demonstrate familiarity with the basic features of ancient Greek history, culture, and art. They are able to demonstrate a historical understanding of the cultural and social significance of Athenian democracy, as well as a historical understanding of key episodes of Greek cultural and political history, figures in Greek politics, philosophy, and literature. They are able to demonstrate knowledge of scholarly techniques in presenting their own findings in both oral and written form. They understand the basic rules of scientific work (orientation in literature and sources on the period of ancient history, forms of citation, scientific ethics).	
Class syllabus: <ul style="list-style-type: none"> - Greek philosophers and thinkers I. - Greek Philosophers and Thinkers II. - Greek orators and politicians I. - Greek orators and politicians II. - Greek tragedians, poets - Greek historians and writers - Greek artists; Hellenistic rulers; Notable women of Greek history - Conclusion of the course and its evaluation. 	
Recommended literature:	

CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351

DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.

FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969.

PLUTARCHOS. Životopisy slávných Grékov a Římanů I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-665/00			Course title: HS: Personages of the Great French Revolution			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
88,1	0,0	4,76	2,38	0,0	0,0	4,76
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-688/11	Course title: HS: Slovak Bohemians
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the Bohemian character and lifestyle in Slovakia in the 1920s, 1930s and early 1940s. They can recognize and independently interpret narrative sources on Bohemianism in Slovakia. They have developed the ability to discuss and exchange information on the topic.	
Class syllabus: 1. Introduction to Bohemianism. The origin of Bohemianism in Paris. Henri Murger. Bohemianism and its development in Europe in the 19th and early 20th century. 2. The emergence of Bohemianism in Bratislava after the establishment of the First Czechoslovakia. Bohemianism in Slovakia vs Bohemianism in Europe. Similarities, differences and limits. Specificities in Slovakia. 3. Tido Gašpar - key figure and leader of Bohemianism in interwar Slovakia. 4. Ján Hrušovský - co-founder of Bohemianism in Slovakia and his rare memories. 5. The “golden age” of Bohemianism in Slovakia in the 1920s. The “Golden fantasy.” 6. Disintegration of the first generation of Bohemians in Slovakia and arrival of the second generation at the turn of the 1930s and 1940s. 7. Characteristics of Bohemian representatives in Slovakia from among writers. Emo Bohúň, Alexander Matuška and others.	

8 Characteristics of Bohemian representatives in Slovakia from among artists. Janko Alexy. Frico Motoška, Štefan Bednár and others. 9. Rudolf Dilong, an unusual Bohemian priest. 10. Laco Novomeský and Ján Poničan - leftist intellectual and poet bohemians. 11. The surrealists and their signs of Bohemianism - Michal Považan, Rudolf Fabry, Štefan Žáry and others. 12. Stays and experiences of Slovak Bohemians in Paris and other parts of Europe. 13. Bratislava cafes and taverns as bastions of Slovak Bohemianism. 14. Presentations, discussions, recapitulation of acquired knowledge.						
Recommended literature: ALEXY, Janko. Život nie je majáles. Bratislava : Slovenský spisovateľ, 1956. HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963. PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975. VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8 VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6 Further literature will be specified during the seminar.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 127						
A	ABS	B	C	D	E	FX
62,2	0,0	19,69	5,51	0,79	3,15	8,66
Lecturers: doc. Mgr. Martin Vašš, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-681/00	Course title: HS: Slovak Historians in the 19th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students are assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Juraj Fándly, Ján Kollár, Pavol Jozef Šafárik, Ľudovít Štúr, Franko Vít'azoslav Sasínek, Július Botto, Andrej Kmeť, Jozef Hložanský etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and after their self study, students have additional information on the major figures of 19th century Slovak historiography both from having studied a historian and their work (in order to produce a seminar paper and presentation), as well as from the other presentations about other historians. They are familiar with the methods for analyzing historiographic works. Students are able to see the connection of the individual, period and other influences on the personality of a historian and their work (biography, the impact the environment and education on the nature, abilities and activities of the individual; the historian as part of society. Work, ideology, politics, philosophy.). They are familiar with the major primary and secondary sources. In a specific segment, they are able to apply the appropriate methods in the creation of a scholarly text in the practice.	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. History and historicism in Bohuslav Tablic's work.
5. History and historicism in Ján Kollár's work.
6. History and historicism in Ján Hollý's work.
7. History and historicism in Pavol Jozef Šafárik's work.
8. History and historicism in František Palacký's work.
10. History and historicism in Ľudovít Štúr's work.
11. History and historicism in Peter Kellner Hostinský's work
12. History and historicism in Franko Vít'azoslav Sasínek's work.
13. History and historicism in Jozef Hložanský's work.
14. History and historicism in Jonáš Záborský's work.
15. History and historicism in Pavol Križko's work
16. History and historicism in Andrej Kmeť's work
17. History and historicism in Július Botto's work

Recommended literature:

RIZNER, Ľudovít Vladimír. Bibliografia písomníctva slovenského na spôsob slovníka od najstarších čias do konca r. 1900. I-VI. Turčiansky Sv. Martin: Matica slovenská, 1929-1934.

MAGDOLENOVÁ, Anna. Peter Kellner-Hostinský ako historik. Historický časopis. 1981, vol. 29, no. 1, pp. 103-115.

OTČENÁŠ, Michal. Historik Július Botto (1848-1926). (K 75. výročiu úmrtia.) Historický zborník. 2001, vol. 11, no. 2, pp. 175-176.

PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online] Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.

TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
39,06	0,0	17,19	9,38	14,06	4,69	15,63

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-693/15	Course title: HS: Slovak Historians in the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students will be assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Jozef Škultéty, Daniel Rapant, František Hrušovský, Branislav Varsik, Karol Golán etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and after their self study, students have additional information on the major figures of the Slovak National Revival both from focusing on one of them (in order to produce a seminar paper and presentation), as well as from the other presentations of other figures. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions and process the biography of the selected figure. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports. 2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)	

3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. Czechoslovakia / interwar period (Jozef Škultéty, Milan Hodža, Štefan Janšák, Albert Pražák, Ján Eisner, Vojtech Ondrouch, Václav Mencl, Václav Chaloupecký, Kamil Krofta, Vladimír Klecanda, Daniel Rapant, Alexander Húščava, Ján Kvačala and others).
5. Slovakia/ (František Hrušovský and others).
6. Czechoslovakia/ post-war period / socialist era (Branislav Varsík, Karol Goláň, Anton Augustín Baník, František Bokes, Jozef Butvin, Ján Hučko, Ľubomír Lipták, Samuel Falt'an, Miloš Gosiorovský, Ľudovít Haraksim, Ľudovít Holotík, Jozef Jablonický, Miroslav Kropilák, Michal Otčenáš, Viliam Plevza, Milan Podrimavský, Belo Polla, Peter Ratkoš, Anton Špiesz, Ján Tibenský, Mária Vyvíjalová, and others).
7. Living 20th century historians and their work.

Recommended literature:

DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014 ISBN 978-80-246-2482-2.

Historik Daniel Rapant. Život a dielo (1897-1988-1997). (ed. Marsina, Richard) Martin: Matica slovenská, 1998.

HUDEK, Adam. Najpolitickéjšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0.

95 rokov Filozofickej fakulty UK. Pohľad do dejín inštitúcie a jej akademickej obce. (ed. SLOBODNÍK, Martin – GLOSSOVÁ, Marta) Bratislava: Vydavateľstvo UK, 2017. ISBN 9788022343909.

KUDRNA, Jaroslav: Historiografie, marxizmus a historické povedomí. Československý časopis historický. 1977, vol. 25, no. 2, pp. 192-214.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech (Reading)

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
25,0	0,0	12,5	18,75	6,25	6,25	31,25

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-684/00	Course title: HS: Slovak and Czech National Revival: Unity and Differences
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students are assigned their preliminary assessment topics at the beginning of the term. Their term papers and report topics process specific parallel issues in the Slovak and Czech environments, e.g. the literary language in the Czech and Slovak national movements, Newspapers and journalism in the Czech and Slovak national movements, Pan-Slavism in the Czech and Slovak national movements, etc. It is necessary to delimit a suitable topic from large areas as part of the preparation for the students' independent scholarly activity. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and after their self study, students have additional information on the relations of the Czech and Slovak national revival movements either from focusing on their specific term paper topic or from the others's presentations. They are able to compare the conditions, starting points and results of specific segments in two neighboring national movements and in two different territories. They are familiar with the similarities and differences in the shaping of a modern nation on the examples of two related national movements (activity, ideology, personalities and their views.) They also have an overview of the key sources concerning the issues of the period in a wider Central European framework, as well as practical experience delimiting a specific topic from a large circle (in line with the required work structure).	
Class syllabus:	

1. Introduction. Getting acquainted with the course requirements and with the content of the seminar. Students are assigned their seminar paper and report topics. The national revival and the shaping of a modern nation.
2. Great Moravia, the Czech Kingdom, The Kingdom of Hungary and "Slovakia." Historical and natural law.
3. The Enlightenment. Conditions and activities. Josef Dobrovský, Anton Bernolák, the Bernolák group.
4. Language. The idea of a Czechoslovak language. The concept of a Slovak language. Panslavism.
5. History. Czechoslovak history? Slavic history. Historicism and history.
6. The issue of the Legal form of the state. Pan-Slavism and Austro-Slavism. Ján Kollár, František Palacký. Karel Havlíček Borovský.
7. Economy and agriculture. Economic nationalism. The social issue.
8. Symbols. The emergence of national symbols and the national movement. Mechanisms of self-interpretation.
9. The role of the nobility in the national revival. National patriotism.
10. The Štúr group - Slovak division? Different perceptions.
11. Institutional background. The school system, National Museum...
12. The 1848/49 revolution. Specifics and ideology. Post-revolutionary development. Consequences and starting points. Topics: different, well-defined areas

Recommended literature:

HUČKO, Ján. Život a dielo Ľudovíta Štúra. Martin: Osveta, 1984.

KOČÍ, Jozef. České národní obrození. Praha: Svoboda 1978. ISBN 25-012-78.

SAK, Robert. Jozef Jungmann. Život obrozence. Praha: Vyšehrad, 2007. ISBN 978-80-7021-890-7.

MACURA, Vladimír. Znamení zrodu: české obrození jako kulturní typ. Praha: Československý spisovatel, 1983.

KLIMEŠ, Vladimír. Počátky českého a slovenského novinářství. Praha: Orbis, 1955.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech

Notes:

Past grade distribution

Total number of evaluated students: 57

A	ABS	B	C	D	E	FX
31,58	0,0	10,53	21,05	12,28	7,02	17,54

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-661/00	Course title: HS: Slovaks and Russia in the 18th and 19th Centuries 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student is evaluated on basic of active participation at the course and submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of the analytical and critical reflection of the historical document, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
Class syllabus: 1. - 2. Issues of historiography and the documents related the history of Slovak-Russian relations 3. - 4. Scientific contacts in the age of enlightenment. 5. - 6. Emigration in the 18th Century. 7. - 8. Hussars, saffron trademen, medicinmen, tinkers – the forms of contacts. 9. - 10. Russian troops in Slovakia in the 18th and 19th Centuries. 11. - 12. Slovak intellectuals in Russia.	
Recommended literature: ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul, 1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
53,66	0,0	20,73	9,76	3,66	2,44	9,76
Lecturers: prof. PhDr. Miroslav Daniš, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-662/00	Course title: HS: Slovaks and Russia in the 18th and 19th Centuries 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: A student is evaluated on basic of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: A student can work with historical documents, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
Class syllabus: 1. - 2. Russian students in Slovakia 3. - 4. Tokaj Commision for wine imports and its competence 5. - 6. Slovak-Russian contacts in the revival era 7. - 8. Russian-Slovak literary relations in the 19th Century 9. - 10. Russian Slavianophiles and Slovakia 11. - 12. Slavic conventions in the context of Slovak-Russian relations	
Recommended literature: ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981 FERKO, V. Svetom moje svetom. Bratislava : Tatran, 1985.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
67,82	0,0	9,2	6,9	1,15	4,6	10,34
Lecturers: prof. PhDr. Miroslav Daniš, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-657/00	Course title: HS: South-Eastern Europe in the 19th and 20th Centuries 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of interior policy's trends and intentions of various Great Powers in South-Eastern Europe before the First World War.	
Class syllabus: <ol style="list-style-type: none"> 1. Brief introduction to the seminar and topics. 2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century. 3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin. 4. Origins and development of the first "national" states in Balkan – Greece and Serbia. 5. National movements and political programs of the Bulgarians and the Albanians. 6. Issues of the Bosnia and Herzegovina 7. The Macedonian and Albanian Question 8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire. 9. The Balkan Wars. 10. The First World War in Balkan 11. Dissolution of the Ottoman Empire after the First World War 	
Recommended literature: GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.	

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.
 JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.
 ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.
 WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 118

A	ABS	B	C	D	E	FX
95,76	0,0	0,85	0,0	0,0	0,0	3,39

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-658/00	Course title: HS: South-Eastern Europe in the 19th and 20th Centuries 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states) the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: <ol style="list-style-type: none"> 1. Social construction of concepts (definition) 2. Balkan or South-Eastern Europe. 3. Historical processes, which influenced the trends political, ethnical, and religion structure of South-Eastern Europe. 4. Territorial changes after the First World War – old and new territorial conflicts (the Greeks-Turkey War, Albanian boundaries, Bulgarian boundaries) 5. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries) 6. Authoritative regimes in South-Eastern Europe – modernization dictatorships? 7. Yugoslavia – as example of coexist ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state) 8. The Second World War – resistances and the civil wars 9. Fall of the Iron Curtain – new challenges for the region 10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region 11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts 	

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.

JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.

ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko), 357-366 (Albánsko). ISBN 0-295-95357-8.

ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.

WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
88,06	1,49	1,49	1,49	1,49	2,99	2,99

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-695/15	Course title: HS: The Haunts of Bratislava's Bohemians
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are able to independently, creatively and innovatively analyze the socio-cultural aspects of bohemianism in Bratislava between 1920 and 1945. After their class excursion, students are directly acquainted with some bastions of bohemianism in Bratislava.	
Class syllabus: 1. Introduction to Bohemianism in Europe and Slovakia: characteristics, concepts, personalities and socio-cultural contexts. 2. Bohemianism in Bratislava between 1920 and 1945. General overview. 3. Bratislava cafes. 4. Bratislava taverns. 5. Bratislava wine bars. 6. Night bars and “early-morning soup bars”. Vydrlica. 7. Inns and low-class locals. 8. Picnic inns and Danube cafes. 9. Picnic and inspiring places. Open-air places on the Danube. 10. The Zlatá fantázia [Golden Fantasy] Inn. 11. Lodgings - houses, flats, studios. 12. Excursion to Bratislava open-air places. In case students would like to, several excursions can take place.	

Recommended literature:

SALNER, Peter. Bratislavské kaviarne a viechy. Bratislava : Albert Marenčin – Vydavateľstvo PT, 2006. ISBN 978-80-8114-45-43-3

VÁŠŠ, Martin. Zlatá bohéma : umelecká bohéma v Bratislave 1920 - 1938. Bratislava : Marenčin PT, 2018. ISBN 978-80-223-4173-8

VÁŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
55,07	0,0	14,49	14,49	7,25	1,45	7,25

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-687/10	Course title: HS: The Opportunities and Issues in Interpreting the Slovak History of 1918 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the key issues when interpreting Slovak history between 1918 and 1945. They can diachronically analyze Slovak historiography production, as well as characterize and compare the different interpretive directions of Slovak historiography. They are able to make use of historiography verification methods when researching this part of Slovak history.	
Class syllabus: 1. Methodical approaches of historiography and related social sciences when interpreting 20th century sources. Possible approaches to source interpretation. Possible historiographic analyses. 2. Reflection of the First Czechoslovak Republic in Slovak historiography during the totalitarian regimes (the Slovak Republic, Czechoslovakia and the Czechoslovak Socialist Republic between 1948 and 1989.) 3. Reflection of the First Czechoslovakia in Slovak historiography after November 1989. 4. Reflection of the 1939 - 1945 Slovak Republic during the 1948 - 1989 communist regime. 5. Reflection of the 1939 - 1945 Slovak Republic in Slovak historiography after November 1989. 6. Controversial personalities of 1918 - 1945 Slovak history. Main problems and possible interpretations. 7. Possible interpretation of 1918 - 1938 Slovak-Czech relations.	

8. Possible interpretation of 1918 - 1945 economic history.
9. Limits of informative value of 1918 - 1945 archival sources.
10. The informative value and interpretation of narrative discourse in 1918 - 1945 literary texts, memoirs and diaries.
11. The press between 1918 and 1945. Pros and cons in its interpretation, limits of informative value.
12. The role of photographic reproductions in 1918 - 1945 history research.
13. Interdisciplinary 1918 - 1945 history research.
14. Practical application of the latest research methods in historiography and related social sciences in the students's term papers.

Recommended literature:

KAMENEC, Ivan. Spoločnosť, politika, historiografia: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v dvadsiatom storočí. Bratislava : Prodama, 2009. ISBN 978-80-89396-02-3

LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava : Kalligram, 2000. ISBN 80-7149-337-6

MICHELA, Miroslav. Strážcovia strateného času. Diskusie o dejinách a historici na Slovensku. In: Historický časopis, no. 4, 2011, pp. 617 – 638.

NODL, Martin. Dějepisectví mezi vědou a politikou: úvahy o historiografii 19. a 20. století. Brno: Centrum pro studium demokracie a kultury, 2007. ISBN 978-80-7325-112-3

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
75,0	0,0	18,75	6,25	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-616/00	Course title: HS: Viticulture and Enology in the Slovak Agrarian History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Grading takes place at the last meeting in the teaching part of the semester. After consultation with the teacher, students are assigned a topic for a short paper that is to be presented during the semester. The date of the presentation is set in advance, according to the syllabus. Students are also required to submit the short paper in written form. The short paper consists of at least 5 standard pages, including Introduction, Main text (without footnotes), Conclusion, Bibliography. To successfully meet their term tasks, students can have no more than 2 absences. In case of more (explained) absences, an individual assignment might be given as a substitution. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the subject of research in a specific discipline of agrarian history - the history of viticulture and winemaking - in the history of Slovakia, Hungary and Central Europe. The discipline has gained an independent status in the agrarian history in the recent decades. During the feudalism, winemaking represented one of the dominant areas of economic activity. Students are thus able to understand developments of modern Slovak historiography and its methodological apparatus. They also acquire skills and knowledge necessary for work with edited sources and scholarly literature in this specific branch of the agrarian history.	
Class syllabus:	

1. Overview of the history of viticulture and winemaking in Slovakia (from the origins to the end of the 20th century) 2. Historical and traditional winemaking regions. 3. Vine varieties and types of wine. 4. Technological aspect of agricultural activities related to vine (vitis vinifera L.) 5. Position of viticulture in economic and social life of the society 6. Production, consumption, and export of wine in Central Europe. 7. Historical- legal developments of viticulture - viticultural law. 8. Trade and transport of wine - Wine fraud. 9. Historical overview of wine consumption in the past and nowadays. 10. Relationship between beer and wine as major beverages in the past. 11. Winemaking education, struggle against diseases, associations.						
Recommended literature: BAĎURÍK, Jozef. Malokarpatské vinohradníctvo v 16. storočí. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0009-8. DRÁBIKOVÁ, Ema. Človek vo viníci. Bratislava: Veda, 1989. ISBN 80-224-0012-2. HOLEC, Roman. Vinohradníctvo na Slovensku v období kapitalizmu (1848-1918). In: Historica, 1991, roč. 39-40, s. 225-232. ISBN 80-08-01312-5. HRUBALA, Martin. Vinohradnícke lisy v Malokarpatskej oblasti. Pezinok: Malokarpatské múzeum v Pezinku, 2010, 210 s. ISBN 978-80-967537-5-8. KAZIMÍR, Štefan. Pestovanie viniča a produkcia vína na Slovensku v minulosti. Bratislava: Veda, 1986.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 91						
A	ABS	B	C	D	E	FX
63,74	0,0	13,19	15,38	0,0	3,3	4,4
Lecturers: prof. PhDr. Jozef Baďurík, CSc.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-629/17	Course title: HS: Ways of Communication Among Central European Dynasties
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance (maximum of two absences allowed per semester) and oral presentation of selected topic (according to the teacher's assignment) during semester. Final evaluation of a written seminar paper which students will submit during credit week. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students have knowledge of basic forms of communication in medieval society. In addition to classic forms such as written communication or diplomacy, they distinguish between symbolic and non-verbal communication. They can identify the role and meaning of rituals, gestures and symbols in the creation, maintenance and administration of medieval political units used by Central European dynasties of the High and Late Middle Ages. Students are able to identify and analyse the mechanism of governance and administration of medieval society using the political communication of these dynasties as an example.	
Class syllabus: Diversity of communication in medieval society Political and public communication Symbols, rituals and gestures as means of exercising power Dynastic policy of Habsbourg, Jagiellon, Luxembourg and Anjou dynasties Court ceremony and royal etiquette Everyday life at the aristocratic and royal court Relation between writing, character and representation Formation of political elites	
Recommended literature: BOBKOVÁ, Lenka – HOLÁ, Mlada. Lesk královského majestátu ve středověku. Praha: Paseka, 2005. ISBN 8071857734.	

<p>KANTOROWICZ, Ernst. Dvě těla krále. Studie politické středověké teologie. Praha: Argo, 2014. ISBN 9788025712405.</p> <p>KAVKA, František. Život na dvoře Karla IV. Praha: Apeiron, 1993. ISBN 8090070345.</p> <p>NODL, Martin – ŠMAHEL, František. Slavnosti, ceremonie a rituály v pozdním středověku. Praha: Argo 2014. ISBN 9788025705896.</p> <p>SCHMITT, Jean-Claude. Svět středověkých gest. Praha: Vyšehrad, 2004. ISBN 8070217294.</p> <p>ZUPKA, Dušan. Rituály a symbolická komunikácia v stredovekej strednej Európe. Bratislava: FiFUK, 2011. ISBN 9788071658528.</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 20</p>						
A	ABS	B	C	D	E	FX
60,0	0,0	5,0	5,0	5,0	5,0	20,0
<p>Lecturers: doc. Mgr. Dušan Zupka, PhD.</p>						
<p>Last change: 10.06.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-623/00	Course title: HS: Women of Saintly Reputation 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to produce partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe. They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who have passed into history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and is able to look at specific issues from the perspective of the mentality of the time.	
Class syllabus: 1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers. 2. Overview of basic literature and source texts.	

3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

Recommended literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
 DUBY, Georges. Dámy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
 EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
 HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
 SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodal'naja tipografija, 1915.
 - further literature and sources will be made available during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
57,45	0,0	27,66	12,77	0,0	2,13	0,0

Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Lucia Gregoríková Branišová

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-624/00	Course title: HS: Women of Saintly Reputation 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to complete partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe. They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who entered history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and are able to look at specific issues from the perspective of the mentality of the time.	
Class syllabus: 1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers.	

2. Overview of basic literature and source texts.
3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

Recommended literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
 DUBY, Georges. Dámy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
 EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
 HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
 SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodaľnaja tipografija, 1915.
 - further literature and sources will be made available during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	22,22	11,11	0,0	0,0	3,7

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-614/00	Course title: HS: World Religions and Eastern Europe in the Medieval Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is evaluated on basis of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of activities of the various world religions in Eastern Europe (Judaism, Islam, Christianity) in the Middle Ages.	
Class syllabus: 1. Historical trends in Eastern Europe 2. Judaism 3. Christianity 4. Islam 5. The social and political conditions for acceptance of the selected religions 6. Influence of the world religions into culture and art 7. Interactions of religions – inherent antagonism and mutual tolerance	
Recommended literature: L.Marek: Dejiny křesťanství na Rusi I., Hostinné: Rubato, 1996. ISBN 80-902256-0-8. DANIŠ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
61,76	0,0	17,65	5,88	0,0	0,0	14,71
Lecturers: prof. PhDr. Miroslav Daniš, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-165/19	Course title: Hgr: Slovak Historians in the Socialist Period
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the basic issues of the topic in question. It must also include a PowerPoint presentation and and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are acquainted with the different stages of the communist regime and, thus, with the different conditions historical science had in Slovakia. They are able to identify the preferred topics in historiography and are familiar with the fate of a selection of historians who managed to influence the political life of the country. They are able to understand the connection between political power and historiography, as well as the influence power has on the work of historians and their fate. They are also familiar with the most important historians and their work. Moreover, they understand the specifics of samizdat historical literature and of working with “banned” historians.	
Class syllabus: 1. The development in historiography before February 1948. 2 February 1948 and subsequent purges in the scientific-academic area and its ideologisation. 3. The influence of the USSR on the new conditions in historiography. 4. The deformed historiography of the 1950s.	

5. Historians in the 1950s and their work. 6. The arrival of a new generation of historians in the early 1960s. 7. A new wave in historiography. 8. Historians in 1968 9. Purges among historians after 1968 10. The “normalized” historiography.					
Recommended literature: JABLONICKÝ, Jozef. Samizdat o disente. Bratislava: Kalligram, 2007. ISBN 978-80-7149-941-1. HUDEK, Adam. Najpolitickéjšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Veda, 2010. ISBN 978-80-970302-3-0. PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
93,75	0,0	0,0	0,0	6,25	0,0
Lecturers: PhDr. Tomáš Černák, PhD., Mgr. Mária Rímešová					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-moAI-120/15		Course title: Historic Geography of Central Europe			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
20,83	16,67	18,75	16,67	12,5	14,58
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 24.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A-moHI-300/19	Course title: Historical Cartography for Historians
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis and description of selected 15 old maps and plans. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts. Violation of academic ethics results in the cancellation of earned points in the relevant item	

evaluation. Weight of the intermediate / final evaluation: 50/50						
Learning outcomes: Students have general knowledge and skills about historical cartography with an emphasis on the territory of Slovakia, Europe and the world with a focus on the use of this knowledge in the real work of a historian or. history teacher. They have mastered the issues of terminology, methodology, basic literature review and knowledge of sources.						
Class syllabus: 1. Introduction to the issues of historical cartography as PVH 2. Terminology, methodology and methodology of historical cartography 3. Professional literature at home and in the world 4. Historical development of cartography in the world 5. Historical development of cartography in our territory 6. Important map and atlas works of European creators 7. Important map and atlas works of domestic creators 8. Personalities of cartography in historical cross-section 9. Samuel Mikovíny and his work 10. Excursion to the archive - Central Archive of Geodesy and Cartography in Bratislava 11. Excursion to the archive - Slovak National Archive 12. Excursion to the archive - State Archive in Bratislava						
Recommended literature: PURGINA, Ján. Samuel Mikovíni. Život a dielo. Bratislava : Správa geodézie a kartografie na Slovensku 1958. 263 s. PURGINA, Ján. Tvorcovia kartografie Slovenska do polovice 18. storočia. Bratislava : Slovenská kartografia 1972. BOHÁČ, P. a MUCHA, L. (1992). Nový svět na starých mapách. Praha. KUCHAŘ, Karel. (1958). Naše mapy odedávna do dneška. Praha. KUKUČA, J. (1896). Naša Zem – jej meranie a zobrazovanie. Bratislava, PRIKRYL, Ľ. (1982). Slovensko na starých mapách. Martin, PRIKRYL, Ľ. (1977). Vývoj mapového zobrazovania Slovenska.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
20,0	0,0	20,0	0,0	0,0	0,0	60,0
Lecturers: Mgr. Ján Valo, PhD.						
Last change: 31.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-062/00	Course title: Historiography of Nazism
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: An active participation at discussions about selected chapters (this represents 50% of classification score). Students also present the paper about chosen topic, which represents 50% of final classification score). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have knowledge about main tendencies in the interpretations of Nazism and the Holocaust especially in the German post-war historiography. The source book is the monograph by E. Nižňanský "Interpretácie nacizmu historiografiou SRN (1945 - 1990)". At the meetings the students are able to analyse the chapters of the book with overlap to recommended literature.	
Class syllabus: 1. Characteristic of the 20th Century. The various historiographical trends to interpretation the 20th Century 2. Main trends of political ideology (Nationalism, Communism, Fascism, Nazism, Socialism, Conservatism, Liberalism) 3. Political parties and the political regimes in the interwar period in Europe 4. Main problems of international relations during the interwar period 5. Political parties and the political regimes after World War 2 in Europe 6. Nazism, Fascism, Communism 7. The Theory of Totalitarianism and the interpretation of Nazism 8. The relations of Intentionalism and Functionalism for the interpretation of Nazism and Fascism 9. The Holocaust (The Historikerstreit and the discussion about D. Goldhagen)	
Recommended literature: NIŽŇANSKÝ, Eduard. Intepretácia fašizmu v historiografii SRN (1945 - 1990). Nitra : Vysoká škola pedagogická, 1995. ISBN 80-88738-83-0.	

DRÁBIK, Jakub. Fašizmus. Bratislava : Promedia, 2019, ISBN 978-80-8159-781-7.
 FURET, Francois. - NOLTE, Ernst. Fašizmus a komunizmus. Konfrontácia názorov. Bratislava : Agora, 2001. ISBN 80-967210-9-7.
 KATUNINEC, Milan. Fašizmus, národný socializmus a komunizmus k ideovým zdrojom, praxi a možným rizikám návratu totalitarizmu. Bratislava : Veda, 2009. ISBN 978-80-224-1084-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 34

A	B	C	D	E	FX
67,65	17,65	5,88	2,94	0,0	5,88

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-066/17		Course title: History and Modern Trends in Medieval Studies			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Dušan Zupka, PhD.					
Last change: 08.06.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-moHI-044/00		Course title: History of Administration for Historians			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 458					
A	B	C	D	E	FX
15,28	20,74	25,98	21,83	8,52	7,64
Lecturers: Mgr. Balázs Csiba, PhD.					
Last change: 02.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-698/20	Course title: History of Religiosity in the Middle Ages and Early Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events and basic developments and processes in the given matter - Students are required to read the sources and historiographic texts assigned by the teacher during the semester and, subsequently, to take active part in the seminar discussion Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get acquainted with older and current trends used when researching religiosity and its tasks in premodern society. Historians traditionally focus on the history of the Church in its institutional, political, and theological aspects. This course, however, teaches students to apply these common approaches to other related aspects of social and cultural history and historical anthropology. Therefore, they will be able to perceive the different forms and aspects of the religious life of society, while gaining an overview of the sources they can work with when dealing with religiosity as defined.	
Class syllabus:	

- 1) introduction into the subject. The concept of religiosity.
- 2) Christianization, conversion
- 3) Ritual and personal religiousness
- 4) Female religiousness
- 5) Communication, preaching
- 6) Popular religiousness and culture, superstition, paganism
- 7) Reforms, reform movements, heresies.
- 8) The written, printed and heard word - the “communication revolution,” the print, public controversy
- 9) Language and religiosity
- 10) Religiousness in public space.
- 11) Marriage, family.
- 12) Sin, repentance and forgiveness.

Recommended literature:

VAUCHEZ, André. Spirituality of the Medieval West: From the Eighth to the Twelfth Century. Cistercian Publications, 1993. ISBN: 9781463218423

LE GOFF, Jacques. Zrození očiště. Praha: Vyšehrad, 2003. ISBN 80-7021-637-9

BOSSY, John. Křesťanství na západě 1400-1700. Praha: Karolinum, 2008. ISBN 978-80-246-1468-7

Further literature and reading assignments will be provided during the semester.

Languages necessary to complete the course:

Slovak

Czech and English for reading

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
76,92	0,0	7,69	15,38	0,0	0,0	0,0

Lecturers: Mgr. Stanislava Kuzmová, PhD., Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-024/00	Course title: History of State and Law 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. Completion of course at minimal requirement i.e. participation at least at 75% of whole course, 3 absences are permitted at most, of which only 1 can be without justification 2. Submission of written paper on chosen topic according to stated requirements of scope and quality. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): regular active participation - 50% written part - 50%	
Learning outcomes: Participant has an overview of development of form of state and their judicial systems from Ancient Time till Early Modern Time	
Class syllabus: Ancient states and their legal system – Oriental despotic monarchies and states (Mesopotamia, Egypt, Greece) Roman state and law Germanic kingdoms and consuetudes and customs of Germanic peoples Carolingian period and pursuit of unification of law in Early Middle Ages Medieval legal particularism – feudal law, town law, laws of corporations... Medieval jurisprudence – canonists and legists Suppression of legal particularism and beginning of state law Anglo-Saxon law and development legal system on British Isles till 17th century French legal system during Ancien Régime - coutumes a lois fondamentales	
Recommended literature: HATTENHAUER, Hans. Evropské dějiny práva. Praha: C.H. Beck, 1998, 708 s. ISBN 8071790567.	

<p>KLÍMA, Josef. Zákony Asýrie a Chaldeje. Pokračovatelé Chammurapiho, Praha: Academia, 1985.</p> <p>MALÝ, Karel. a kol.: Dějiny českého a československého práva do roku 1945. Praha: Linde, 1997, 572 s. ISBN: 80-7201-045-X.</p> <p>VLČEK, Eduard a Karel SCHELLE. Obecné dějiny státu a práva v dokumentech. I. díl. Brno: Masarykova univerzita, 1994. ISBN 80-210-0926-8.</p> <p>VLČEK, Eduard a Karel SCHELLE. Obecné dějiny státu a práva v dokumentech. II. díl. Brno: Masarykova univerzita, 1994. ISBN 80-210-0916-0.</p> <p>VLČEK, Eduard a Karel SCHELLE. Obecné dějiny státu a práva v dokumentech. III. Brno: Masarykova univerzita, 1994. ISBN 8021009160.</p> <p>TRETERA, Jiří R. Církevní právo. Praha: Jan Krigl, 1993, 219 s. ISBN 80-270-8173-4</p>																	
<p>Languages necessary to complete the course: Slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 218</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>57,8</td><td>20,18</td><td>10,09</td><td>5,05</td><td>0,92</td><td>5,96</td></tr> </table>						A	B	C	D	E	FX	57,8	20,18	10,09	5,05	0,92	5,96
A	B	C	D	E	FX												
57,8	20,18	10,09	5,05	0,92	5,96												
<p>Lecturers: doc. Mgr. Martin Hurbanič, PhD., prof. PhDr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., doc. Mgr. Vincent Múcska, PhD., PhDr. Lukáš Rybár, PhD., Mgr. Daniela Rošková, PhD.</p>																	
<p>Last change: 10.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-025/00	Course title: History of State and Law 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The work on partial tasks is supposed to be (the papers – 25%) an active participation on respective lessons. A student presents a selected topic. This consists of 25% of classification score. Afterwards the student submits a seminar paper, which represents 50% of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 25/75	
Learning outcomes: The students have detailed knowledge about overviews of state forms development and their legal systems in the 19th and 20th Centuries in selected European states.	
Class syllabus: - influences of The Great French Revolution to system of law (civic principle, The Declaration of the Rights of Man and of the Citizen) - Anglo-Saxon and continental legal system - state forms on examples (monarchy, republic) - democratic and totalitarian system - political representation and its jurisdiction – President, Prime-minister, Chancellor, Monarch - government forms – dictatorship, president system, parliament system Detailed analyse of the Constitution of the USA, changes of constitutions in German states (from the 19th Century to constitutional law in FRG (SRN))	
Recommended literature: KLOKOČKA, Vladimír. Ústavní systémy evropských států. Praha : Linde, 2006. ISBN 8-7201-010-7. MALÝ, Karel. a kol.: Dějiny českého a československého práva do roku 1945. Praha: Linde, 1997, 572 s. ISBN: 80-7201-045-X.	

VLČEK, Eduard a Karel SCHELLE. Obecné dějiny státu a práva v dokumentech. I - III. Brno: Masarykova univerzita, 1994. ISBN 8021009160.
 SIVÁK, Florián. Dejiny štátu a práva na území Slovenska do roku 1918. Bratislava: Vydavateľské oddelenie Právnickej fakulty Univerzity Komenského, 1998. ISBN 80-7160-100-4.
 TRETERA, Jiří R. Církevní právo. Praha: Jan Krigl, 1993, 219 s. ISBN 80-270-8173-4

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 231

A	B	C	D	E	FX
83,98	6,06	5,19	0,87	0,43	3,46

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-697/20	Course title: Intellectuals and Society in the Early Modern Times in the Hungarian Kingdom
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary assessment throughout the term - Students are required to read the assigned sources throughout the term and, subsequently, discuss and analyse them during the seminar - Students are required to prepare the biography of a selected personality from the seminar syllabus and present it at the scheduled meeting. This report introduces the subject matter to the whole class b) final assessment - Students are required to hand in their written reports and the relevant bibliography Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students get familiar with selected scholars of the early modern period in the Kingdom of Hungary and their opinions. By setting them in the specific context of their time, students will learn to consider important issues of that time, how their contemporaries perceived them, and their significance for the further development. The discussed questions include, for example, political power issues in the context of absolutism and class/estate/stavovských traditions, confessional diversity and the need for unification, attitudes towards education and health care, issues concerning the origin of people's national or denominational community, etc. Students are able to identify the different approaches that have	

been applied when researching a specific issue by focusing on the given researcher as well as by analysing the superindividual processes and the relevant socio-cultural context.

Class syllabus:

- 1) Intellectuals and society: the individual dimension and superindividual processes in history
- 2) The legal tradition and the identity of the estates: Štefan Werbőczy
- 3) Scholars in “public service”: Valentín Eck / Ecchius and Martin Rakovský
- 4) Respublica litteraria: Ján Sambucucs and Sebastián Ambrosius Lam
- 5) Discovering new worlds: Pavol Rubigall and Ján Dernschwam
- 6) For the ideals of the estates: Ján Bocatius and Peter Rávay
- 7) The muses and the rattling of weapons: Mikuláš Zrínsky and Raimondo Montecuccoli
- 8) Old and new approaches towards the natural world: Ján Bayer and Izák Caban
- 9) Intellectuals under siege (?): Daniel Krman and Matej Bel
- 10) Outstanding intellectuals (?): Ján Baltazár Magin and Samuel Timon
- 11) In the interest of “public well being” and of the House of the ruler: Adam František Kollár and Jozef Bencúr
- 12) Homeland, language, identity: Juraj Papánek and Juraj Sklenár

Recommended literature:

NOVACKÁ, Mária et al. Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran 1986.
ŠKOVIERA, Daniel (ed.). Latinský humanizmus. Bratislava: Kalligram 2009. ISBN 978-80-8101-136-8
KVAČALA, Ján. Dejiny reformácie na Slovensku do roku 1711. Liptovský Sv. Mikuláš: Tranoscius 1935.
EVANS, Robert John Weston. Vznik habsburské monarchie, 1550 – 1700. Praha: Argo 2003. ISBN 80-7203-463-4
Further literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-126/00		Course title: Introduction into the 20th Century History			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
94,92	0,0	0,0	0,0	3,39	1,69
Lecturers: doc. Mgr. Eva Škorvanková, PhD.					
Last change: 25.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-222/00	Course title: Introduction into the Economic and Social History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the most modern conceptual apparatus and categories of two important and interconnected historical disciplines and are able to use them. They understand the different concepts of both historical disciplines and the opportunities they provide for the work of historians.	
Class syllabus: Concepts of economic (proto-industrialization, industrialization, industrial revolution, take off, mathematization, etc.) and social (Alltagsgeschichte, collective identities, historical memory, historical representations, festivities, mobilization, archontology, etc.) history and its branches (cliometrics, historical anthropology, virtual history), interpretation procedures, the way of working with them and their use in practice.	
Recommended literature:	

<p>JINDRA, Zdeněk - SVÁTEK, František - ŠTAIF, Jiří: Úvod do studia hospodářských a sociálních dějin. Praha: Karolinum, 1997. ISBN 80-7184-438-1</p> <p>DULMEN, Richard van: Historická antropologie. Praha: Dokořán, 2002. ISBN 80-86569-15-2</p> <p>DUDEKOVÁ, Gabriela (ed.). Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava: Veda 2011. ISBN 978-80-224-1189-9</p> <p>MANNOVÁ, Elena. Minulosť ako supermarket. Bratislava: HÚ SAV-Veda, 2019. ISBN 978-80-224-1706-8</p> <p>MYŠKA, Milan – ZÁŘICKÝ, Aleš. Prameny k hospodářským a sociálním dějinám novověku. I. – II. Ostrava 2008 a 2010. ISBN 978-80-7368-585-0 a 978-80-7368-845-5</p>																	
<p>Languages necessary to complete the course: Slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 5</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>80,0</td><td>0,0</td><td>20,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	80,0	0,0	20,0	0,0	0,0	0,0
A	B	C	D	E	FX												
80,0	0,0	20,0	0,0	0,0	0,0												
<p>Lecturers: prof. PhDr. Roman Holec, DrSc.</p>																	
<p>Last change: 29.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-127/00	Course title: Introduction into the History of the 19th and the 20th Centuries
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Two absences are allowed. The student is evaluated continuously based on active participation in class (50% discussion and colloquia about analysed texts) and on basis of completed sub-tasks during the whole semester (50% analysis of assigned texts). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course the student is introduced to the basic methodological approaches to the study of general history of the 19th and 20th centuries. At the same time, the student gains an overview of the possibilities of working with different types of sources and the possibilities of working with them, as well as the starting points for formulating research questions.	
Class syllabus: 1. Basic definitions and concepts. 2. Methodological approaches - international relations, history of everyday life, women's history, gender history. 3. Sources - types of sources and possibilities of working with them 4. Chronological demarcation of different periods and their critique. 5. Analysis, discussion, and colloquia about individual texts.	
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9. ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6.	

<p>TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5.</p> <p>VINEN, Richard. Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-</p>					
<p>Languages necessary to complete the course: Slovak</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 49</p>					
A	B	C	D	E	FX
93,88	6,12	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Mgr. Eva Škorvanková, PhD., Mgr. Matej Ivančík, PhD.</p>					
<p>Last change: 11.06.2022</p>					
<p>Approved by:</p>					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-223/00		Course title: Introduction into the Slovak History of the 18th and 19th Centuries			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
88,46	7,69	3,85	0,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, DrSc.					
Last change: 29.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-124/00		Course title: Introduction into the Studies of the 19th Century History			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
98,36	1,64	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-220/00	Course title: Introduction into the Studies of the Slovak Medieval History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The course assessment is 100% preliminary. Students are required to attend the lessons regularly and take active part in them. They need to carry out the continuously assigned partial tasks concerning the different topics addressed during the learning period of the term. These will relate to the different topics covered in the learning part of the semester. In order to be granted the necessary credits, students are required to prepare at least four interim assignments concerning the research of medieval History of the Kingdom of Hungary. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students have a detailed overview of the state of research in the field of Slovak medieval history. They are also familiar with the possibilities of new research focusing on the history of cities, aristocratic families, settlement and the preparation of source editions. They are also acquainted with the practical problems they will face when researching medieval history. Students are able to work with a number of Internet databases of medieval sources, of diplomatic (Hungaricana, Monasterium) and narrative (Manuscripta, Manuscriptorium) character. Likewise, they are familiar with the methods for dating historical sources.	
Class syllabus: 1. Introductory seminar: Getting acquainted with the course requirements and the credit granting scheme. Students present the topics of their theses or areas they want to focus on.	

2. Source base of research of medieval history of Slovakia - existing source editions (Slovak diplomat, Slovak registár, scholarly-popular source edition *Pramene k dejinám Slovenska a Slovákov* I. – VI.) [Sources for the history of Slovakia and Slovaks I. - VI.] Earlier source editions from the whole Kingdom of Hungary.
3. Specifics of methodology of medievalist research (interpretation and critical analysis of sources)
4. State of research in the different areas of Slovak medievalism (economic, social, church and cultural history)
5. Problems of coordination and interdisciplinary research of medieval history in Central Europe.
6. Possibilities of researching different areas and list of possible research topics for students' theses.
7. Internet databases of source texts.
8. Methods for dating historical sources.
9. Specific problems of Slovak (Central European) history in the Middle Ages 1.
10. The Kingdom of Hungary beyond its borders - researching the History of the Kingdom of Hungary from the point of view of the authors of medieval sources and possibilities of their use in research.
11. Colloquial seminar 1: Solving problems students face in their research. 12. Colloquial seminar 1: Solving problems students face in their research. Course assessment. Closing student evaluation and finishing the course.

Recommended literature:

JANKOVIČ, Vendelín - ŠKORUPOVÁ, Anna (eds.). *Bibliografia k dejinám Slovenska. Literatúra vydaná do roku 1965*. Bratislava: AEP, 1997. ISBN 808888001

MARSINA, Richard. *Slovak Historiography on the Middle Ages: Early Tenth to the Early Sixteenth Century*. In: *Studia historica Slovaca*, 1995, vol. 20, pp. 59 – 75. ISSN 0018-2575

MARSINA, Richard. *Ku koncepcii a vývoju slovenskej historiografie*. Bratislava: Post Scriptum, 2013. ISBN 9788089567249

RAGAČOVÁ, Júlia (ed.). *Diplomatická produkcia v stredovekom meste*. Bratislava: MV SR, 2005. ISBN 80-969122-1-6

- reports from meetings of Slovak historical society
- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 104

A	B	C	D	E	FX
48,08	27,88	16,35	3,85	1,92	1,92

Lecturers: prof. PhDr. Ján Lukačka, CSc., PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-120/00	Course title: Introduction into the Study of Ancient History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, regular preparation for each class, presentations of reports on the selected topic along with subsequent elaboration of presentation in written form. Two absences are allowed. In the case of the third absence the student prepares a substitute assignment on the assigned topic (report). In the case of multiple absences (for serious reasons), the lecturer decides on substitute performance of duties or repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge of basic literature, heuristic tools, the use, and the practice with interpretations of different editions of sources in scientific research. After the successful completion of the course, the students gain the knowledge about scientific techniques for presenting their own findings in both oral and written form. They also have the knowledge of the basic rules of scientific work (orientation in the literature and sources in the period of ancient history, forms of citation, scientific ethics).	
Class syllabus: Course objective: chronological, geographical, and typological delineation of ancient history. Basic literature, history of the field, basic heuristic aids - bibliographies, encyclopaedias, biographical dictionaries. Sources on ancient history - basic characteristics, classification, and use. Numismatic sources - characteristics, basic editions of numismatic material, possibilities of using numismatic sources and their interpretation. Epigraphic sources - basic editions, possibilities of using epigraphic monuments for political, economic, and social history. Literary sources - basic characteristics, division. Basic editions, translation literature. Ancient historiography I. - Greek historiography. Authors, works, genres of Greek historiography. Ancient historiography II - Roman historiography of the Republican period. Authors, works, genres. Ancient historiography III - Roman historiography of the imperial period. Ancient historiography IV - Early Christian	

historiography. The demise of the ancient world? The question of continuity and discontinuity between antiquity and the Middle Ages.					
Recommended literature: CONTE, Gian Biagio. Dějiny římské literatury. Praha: KLP, 2003. ISBN 978-80-86791-57-9. CANFORA, Luciano. Dějiny řecké literatury, Praha: KLP, 2009. 978-80-86791-71-5. DOBIÁŠ, Josef. Dejepisectví starověké. Praha: Historický klub, 1948. ONDROUCH, Vojtech. Nálezy keltských, antických a byzantských mincí na Slovensku, Bratislava 1964. VIDMAN, Ladislav. Psáno do kamene. Praha: Academia, 1974.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
50,0	13,33	23,33	10,0	0,0	3,33
Lecturers: Mgr. Daniela Rošková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-125/00		Course title: Introduction into the Study of History of South-Eastern Europe			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Eva Škorvanková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-121/00	Course title: Introduction into the Study of Medieval History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50% work during the semester; 50% for the essay. In order to pass the course, the student has to accomplish the minimal criteria of both parts.	
Learning outcomes: The student can identify the main problems, sources, and methods of modern European medieval studies.	
Class syllabus: The terms Middle Ages, medieval studies, specifics of medieval research Periodization of medieval history and the subdisciplines of medieval studies Medieval written sources – typology of the sources (annals, chronicles, hagiographical sources – vitae, theological literature, profane and clerical jural sources, diplomatic sources, other types of sources) Editions of sources and literature of medieval general history Critics and interpretation of sources on concrete examples Medieval society – basic characteristics Medieval church – basic characteristics Medieval economy – basic characteristics	
Recommended literature: MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku I - II. Prešov: VMV/Bratislava: Hlbiny,	

2006/2019, 388 + 352 s.; Le GOFF, Jacques. Kultura středověké Evropy. Praha: Odeon, 1991, 748 s. ISBN 8020702067; LeGOFF, Jacques – SCHMITT, Jean-Claude: Encyklopedie středověku. Praha: Vyšehrad, 2003, 935 s. ISBN 9788070219171; BROOKE, Christopher. Evropa středověku v letech 962–1154. Praha: Vyšehrad, 2006, 480 s. ISBN 9070218312; MUNDY, John Hine. Evropa vrcholného středověku 1150–1300. Praha: Vyšehrad, 2008, ISBN 9788070219270; HAY, Denys. Evropa pozdního středověku 1300–1500. Praha: Vyšehrad, 2010, ISBN: 9788070219867; SPUNAR, Pavel a kol. Kultura středověku. Praha: Academia, 1995, 226 s. ISBN 80-200-0547-1

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
47,06	7,35	22,06	8,82	8,82	5,88

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-224/00	Course title: Introduction into the Study of the 20th Century Slovak History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are well acquainted with the key issues in the interpretation and periodization of 20th century Slovak history. They understand the different interpretive directions and areas of research, as well as the variability of methodological approaches. They are familiar with the typology of sources on the period, with the latest research methods of historiography and related social sciences, as well as with their possible application when researching 20th century Slovak history.	
Class syllabus: 1. Methodical approaches of historiography and related social sciences in 20th century source interpretation. Possible approaches to source interpretation. 2. Periodization of 20th century Slovak history - political, economic, social and cultural aspects. 3. Reflection of Slovak statehood forms in the 20th century. 5. Reflection of 20th century totalitarian regimes. 6. Controversial personalities of 20th century Slovak history: main problems and possible interpretation. 7. Possible interpretation of Slovak-Czech relations in the 20th century. 8. Economic, social and cultural history, history of everyday life, gender in historiography. 9. Limits of informative value of archival sources. 10. The informative value of literary texts, memoirs and diaries. 11. Contemporary press: pros and cons of its interpretation, limits of informative value.	

12. The role of photographic reproductions and audiovisual sources for researching 20th century history. 13. Questions of interdisciplinary research of 20th century history. 14. Practical application of the latest research methods of historiography and related social sciences.					
Recommended literature: ČECHUROVÁ, Jana – RANDÁK, Jan a kolektív. Základní problémy studia moderních a soudobých dějin. Praha : Nakladatelství Lidové noviny, 2014. ISBN 978-80-7422-309-9 HUDEK, Adam. Najpolitickéjšia veda. Bratislava : Veda, 2010. ISBN 978-80-970302-3-0 KAMENEC, Ivan. Spoločnosť, politika, historiografia: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v dvadsiatom storočí. Bratislava : Prodama, 2009. ISBN 978-80-89396-02-3 LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava : Kalligram, 2000. ISBN 80-7149-225-6					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
60,81	5,41	8,11	8,11	14,86	2,7
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-123/00	Course title: Introduction into the Study of the Early Modern Age History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation, short presentations on particular topic connected to lectures, colloquy Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students learn about particular problems of historical development of Europe during the Early Modern Times. They are able to use external information and source databases specialized on this chronological period. Based on received knowledge students can find better way to define the theme of their master's degree thesis, on which they will work during next semesters.	
Class syllabus: <ol style="list-style-type: none"> 1. General definition of Early Modern Times 2. Chronological specifications of EMT in various European countries 3. Edition of sources and basic study literature about history of Early Modern Times 4. Internet and online databases about Early Modern Times 5. Break down of universal church – confessional division of Christians 6. Transformation of Medieval society - creation of new social relations and bonds 7. Discoveries and Exploration – transformation of concept of World 8. Economy and influence of discoveries and technical progress 9. Tendencies of political development - republic, absolute a constitutional monarchy 10. Transformation of countryside and towns 11. Warfare and perfection of weaponry and defense systems, navy 	
Recommended literature: KOLDINSKÁ, Marie. Každodennost renesančního aristokrata. Praha: Litomyšl: Paseka, 2004. ISBN 80-7185-639-8. ŠEDIVÁ KOLDINSKÁ, Marie - CERMÁN, Ivo. Základní problémy studia raného novověku.	

Praha: Lidové noviny: Filozofická fakulta UK, 2013. ISBN 978-80-7422-251-1.
 COLLINSON, Patrick. Reformácia . Bratislava : Slovart, 2004. ISBN 80-7145-906-2.
 MACKENNEY, Richard. Evropa šestnáctého století. Praha: Vyšehrad, 2001. ISBN 80-7021-469-4.
 MUNCK, Thomas. Evropa sedmnáctého století 1598-1700. Praha: Vyšehrad, 2002. ISBN 80-7021-508-9.
 Students will receive complementary literature according to the topics of their master's degree thesis

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
97,96	0,0	2,04	0,0	0,0	0,0

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-699/20	Course title: Language and Society in the Early Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events, development and processes concerning the matter at hand - Students are required to read the sources and historiographic texts assigned by the teacher throughout the term and, subsequently, take active part in the seminar discussion Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with the possibilities the study and use of a language offers to historians. The early modern period is characterized by the growing use of vernacular (“popular,” “national”) languages in written and official culture. For its multicultural character, the Kingdom of Hungary constitutes a very specific case in this respect. Therefore, students become familiar with various aspects of language in society, namely different languages and dialects coexisting together, literary vs colloquial languages, their social and cultural roles, the influence of confessional and political views and the way different language issues reflect in the works of scholars. At the end of the course, students are able to approach language from a historical perspective, in the intentions of methodological approaches of the time and can analyze the social and cultural (i.e. non linguistic) aspects of language.	
Class syllabus:	

- 1) Theoretical foundations. Language, dialect, sociolect. Language community. Bilingualism and diglossia.
- 2) The beginnings of vernacular written culture in the Middle Ages. Pragmatic literature and literary traditions.
- 3) The Kingdom of Hungary as a multilingual society in the late Middle Ages and early modern times. Latin as the administrative, ecclesiastical and educational language.
- 4) The language of a political community.
- 5) The Language(s) of an urban community.
- 6) Language in the European Forum. Diplomacy, interpreting, translations. Ciphers.
- 7) Humanism and the comeback of classical Latin. The beginnings of philology. Grammaticalization.
- 8) The reformation and the new tasks of language.
- 9) Printing and the standardization of vernacular languages.
- 10) "Anxiety about scarcity" and linguistic pride. Purification efforts vs intelligibility.
- 11) Language and collective identity.
- 12) Vernacular literary tradition. Education.
- 13) Prospects for modern times.

Recommended literature:

BURKE, Peter. Jazyky a společenství v raně novověké Evropě. Praha: NLN, 2011. ISBN 978-80-7422-069-2

BENKA, Peter. Jazyk a mesto : Bardejov v ranom novoveku. Bratislava: UK, 2019. ISBN 978-80-223-4853-9

ĎUROVIČ, Ľubomír. O slovenčine a Slovensku. Bratislava: VEDA, 2004. ISBN: 978-80-224-0806-9

Further literature and reading assignments will be provided during the semester.

Languages necessary to complete the course:

Slovak

English and Czech for reading

Notes:

Past grade distribution

Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
66,67	0,0	16,67	16,67	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moLA-001/15	Course title: Latin Texts for Students of History 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is for the student to complete at least 2 individual consultations per semester. For each consultation, the student prepares a translation of a source text written in Latin according to their own choice in oral and written form (minimal text length is 1 standard page, 1 800 characters) and its content and formal analysis. The first consultation must take place by the end of November at the latest. The teacher will accept a maximum of one absence with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After successfully completing the course, the student is able to synthesize previous knowledge of Latin morphology and syntax, and he is linguistically competent to work with text in the field of historical sciences. He has a basic knowledge of the differences between classical, medieval and modern Latin, he can work with handwritten and printed sources. He is able to translate Latin text and knows the methods of content analysis of such a text.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction, requirements for successful completion of the course 2. Main principles of translating a Latin source material 3. The most common problems of translating source texts 4. Individual consultations with the translation of selected Latin sources (3rd century BC – 18th century AD) 5. Oral presentation of the translated text by the student 6. Discussion of translated text 7. Content analysis 	
Recommended literature: <ul style="list-style-type: none"> • ŠPAŇÁR, Július and Jozef HRABOVSKÝ. Latinsko-slovenský, slovensko-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 2021. ISBN 978-80-10-02233-5. 	

- MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8.
- ŽIGO, Ján. Výber zo stredovekých latinských textov s úvodom do stredovekej latinčiny. Bratislava: Univerzita Komenského, Filozofická fakulta, 1969.
- LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982.
- MARSINA, Richard (ed.). Codex diplomaticus et epistolaris Slovaciae, Tomus I. Bratislava: Academia Scientiarum Slovaca, 1971.
- MARSINA, Richard (ed.). Codex diplomaticus et epistolaris Slovaciae, Tomus II. Bratislava: Obzor, 1987.

Additional literature – selected parts of Latin sources of their choice, is provided by students.

Languages necessary to complete the course:

Slovak, Latin

Notes:

Past grade distribution

Total number of evaluated students: 69

A	B	C	D	E	FX
55,07	24,64	7,25	0,0	0,0	13,04

Lecturers: Mgr. Ivan Lábaj, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moLA-002/15	Course title: Latin Texts for Students of History 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is for the student to complete at least 2 individual consultations per semester. For each consultation, the student prepares a translation of a source text written in Latin according to their own choice in oral and written form (minimal text length is 1 standard page, 1 800 characters) and its content and formal analysis. The first consultation must take place by the end of November at the latest. The teacher will accept a maximum of one absence with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After successfully completing the course, the student is able to synthesize previous knowledge of Latin morphology and syntax, and he is linguistically competent to work with text in the field of historical sciences. He has a basic knowledge of the differences between classical, medieval and modern Latin, he can work with handwritten and printed sources. He is able to translate Latin text and knows the methods of content analysis of such a text.	
Class syllabus: 1. Introduction, requirements for successful completion of the course 2. Individual consultations with the translation of selected Latin sources (3rd century BC – 18th century AD) 3. Oral presentation of the translated text by the student 4. Discussion of translated text 5. Content analysis	
Recommended literature: • ŠPAŇÁR, Július and Jozef HRABOVSKÝ. Latinsko-slovenský, slovensko-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 2021. ISBN 978-80-10-02233-5. • MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8.	

- ŽIGO, Ján. Výber zo stredovekých latinských textov s úvodom do stredovekej latinčiny. Bratislava: Univerzita Komenského, Filozofická fakulta, 1969.
- LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982.
- MARSINA, Richard (ed.). Codex diplomaticus et epistolaris Slovaciae, Tomus I. Bratislava: Academia Scientiarum Slovaca, 1971.
- MARSINA, Richard (ed.). Codex diplomaticus et epistolaris Slovaciae, Tomus II. Bratislava: Obzor, 1987.

Additional literature – selected parts of Latin sources of their choice, is provided by students.

Languages necessary to complete the course:

Slovak, Latin

Notes:

Past grade distribution

Total number of evaluated students: 62

A	B	C	D	E	FX
61,29	20,97	4,84	3,23	3,23	6,45

Lecturers: Mgr. Ivan Lábaj, PhD.

Last change: 28.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-980/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's degree thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics and is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, eventually with a selection of appropriate period sources with appropriately chosen scientific procedures and hypotheses that can be verified. His master's degree thesis is an asset in field of work of history.</p>	
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate. 	

State exam syllabus:
Recommended literature: <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 02.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-111/16	Course title: Master's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: completion of partial tasks according to individual schedule given to student by the supervisor of master's degree thesis, regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks which includes a study of literature and sources on the thesis topic. Evaluation in grading scale 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A is given by the supervisor according to student's ability to fulfill the individual criteria stated at the beginning of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the publish domestic and international literature, archive sources, possibly sources published in editions, which are related to the topic of master's degree thesis; he is able to analyse, interpret and submit them to textual critic.	
Class syllabus: 1. - 2. Defining the main and partial goals of the master's thesis. 3. - 5. Information research on the issue of the master's thesis. 6. - 9. Analysis, interpretation, and critique of scientific literature, or possibly historical sources relating to the issue of the master's thesis of history 10. - 12. Analysis of other information sources relating to the issue of the master's thesis of history	
Recommended literature: Recommended literature depends on the topic of the master's degree thesis. for general information: LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri	

<p>písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf VEYNE, Paul. Ako písať o dejinách. Bratislava: Chronos, 1998. ISBN 8096786016. VYDRA, Anton. Akademické písanie. Ako vzniká akademický text. Trnava: Trnavská univerzita, 2010. ISBN 9788080824143. ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 8071981737.</p>					
Languages necessary to complete the course: Slovak, possibly other language needed for the study of literature and sources					
Notes:					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
73,79	6,8	9,71	2,91	4,85	1,94
Lecturers:					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-112/16	Course title: Master's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: continuous completion of tasks and presentation of according to individual schedule given to student by the supervisor of master's degree thesis, regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks which includes submission of the thesis structure, research plan, if necessary, its modification. Evaluation in grading scale 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A is given by the supervisor according to student's ability to fulfill the criteria stated at the beginning of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course the student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses.	
Class syllabus: 1. - 2. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 3. - 5. Terminological definition of the issues of the master's thesis. 6. - 8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.	
Recommended literature: Recommended literature depends on the topic of the master's degree thesis. For general use: LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

<p>LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</p> <p>VEYNE, Paul. Ako písať o dejinách. Bratislava: Chronos, 1998. ISBN 8096786016.</p> <p>VYDRA, Anton. Akademické písanie. Ako vzniká akademický text. Trnava: Trnavská univerzita, 2010. ISBN 9788080824143.</p> <p>ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 8071981737.</p>																	
<p>Languages necessary to complete the course: Slovak, possibly other language needed for the study of literature and sources</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 121</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>64,46</td><td>8,26</td><td>16,53</td><td>5,79</td><td>4,13</td><td>0,83</td></tr> </table>						A	B	C	D	E	FX	64,46	8,26	16,53	5,79	4,13	0,83
A	B	C	D	E	FX												
64,46	8,26	16,53	5,79	4,13	0,83												
<p>Lecturers:</p>																	
<p>Last change: 11.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-113/16	Course title: Master's Degree Thesis Seminar 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous completion of tasks and presentation of own conclusions and results of research. Regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks which includes submission of the thesis structure, research plan, if necessary, its modification. Evaluation in grading scale 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A is given by the supervisor according to student's ability to fulfil the individual criteria stated at the beginning of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. - 2. Continuous and consistent creation of citation apparatus for the master's thesis. 3. - 9. Processing of the theoretical part of the master's thesis. Possible modification of research and research methodology. 10. Presentation and interpretation of preprocessed data.	
Recommended literature: Recommended literature depends on the topic of the master's degree thesis. For general use: LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/	

NU2020-21/201021_Nasa_univerzita_1_20-21.pdf VEYNE, Paul. Ako písať o dejinách. Bratislava: Chronos, 1998. ISBN 8096786016. VYDRA, Anton. Akademické písanie. Ako vzniká akademický text. Trnava: Trnavská univerzita, 2010. ISBN 9788080824143. ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 8071981737.					
Languages necessary to complete the course: Slovak, possibly other language needed for the study of literature and sources					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
64,04	11,4	9,65	5,26	6,14	3,51
Lecturers:					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-086/00	Course title: Mein Kampf as a Historical Document
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have 2 absences at most. The most important is an active participation at every meeting and during the analysis of every chapter of Adolf Hitler's opinion. It is also important to understand the relation between a political ideology and the political reality of Nazi regime. Every student presents one of the chapters at least as a main speaker. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: A student has knowledge about Mein Kampf and they are able to work with it as a historical document. The Intentionalism is applied as a methodology for the interpretation of texts Mein Kampf. After the interpretation of Hitler's opinions about many political issues in Mein Kampf the students have necessary knowledge for finding the application of these opinions in the Adolf Hitler's real politics after taking over the government by NSDAP in Germany in 1933. Based on work with critical edition of Hitler's Mein Kampf and analysis with special attention to real situation in Nazi regime from 1933 until 1945, students are able to confront Hitler's opinions also with Hitler's biography by historian H. Steffahn.	
Class syllabus: <ol style="list-style-type: none"> 1. Hitler – short curriculum vitae 2. Hitler and his experience from the time before the Great war and during the war 3. Hitler – beginnings of DAP (NSDAP). Hitler during the Weimar Republic 4. Hitler's conception of Germany and its possibilities to find allies 5. Hitler as a politician and a programmer. His relationship to political parties, to parliamentary democracy. Explanation of Hitler's pseudo-legal way to political power. 7. Hitler and Jewish question (problem of race). Nazi Germany as a racial state. 8. Problém vojny. Je vojna nevyhnutná? Problem of war. In war unavoidable? 9. Germany and problem of „Lebensraum – politik“. 	

Recommended literature:

BAUER, F. Historici o Mein Kampf-e. Praha: UNIVERS, 1994. ISBN 80-901525-1-1.

Můj boj od Adolfa Hitlera. [Praha]: Otakar II., 2000. ISBN 80-86355-26-8.

MÜLLER, H. M.: Dejiny Nemecka. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.

STEFFAHN, H. Hitler. Olomouc: Votobia, 1996. ISBN 80-85885-27-1.

TKADLEČKOVÁ, H. : Všeobecné dejiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 71

A	B	C	D	E	FX
61,97	23,94	5,63	4,23	0,0	4,23

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-020/15	Course title: Methodology of Historical Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) continuously - Students are evaluated based on their performance during, their preparedness for the lessons, and engagement in the discussions of the assigned texts. b) final assessment - students are required to submit a term paper (topic chosen at the beginning of the semester), with the length of 10 pages, complete with bibliography and footnotes Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have detailed knowledge about trends in historiography and methodology of history in the 20th Century. He understands the interior trends of historical science, establishment of several modern historical disciplines, essence of key discussions in several national historiographies, general concepts and its application by Slovak historians.	
Class syllabus: 1. Historian, topic, craft 2. K. P. Popper and “misery of historicism” 3. Intentionalism and functionalism (relation of ideology and real politics in the 20th Century) 4. Interpretations of international relations (Realism and Liberalism) 5. Theory of Totalitarianism and interpretations of history of Fascism, Nazism and Communism 6. Psychoanalysis and interpretation of history 7. Post-modernism and interpretation of history (H. White)	

8. Historical anthropology
9. Christian views to interpretation of history (Toynbee, Berd'ajev)
10. Memory and history (Le Goff)
11. Role of consciousness in history and national identity
12. Annales school
13. New concepts and trends in the economic history
14. New concepts and trends in the social history
15. Environmental history
16. Historical sociology
17. Cultural history
18. Virtual history and cliometry
19. Analytical historiography

Recommended literature:

ARON, Raymond. Demokracie a totalitarismus. Brno: Atlantis, 1993. ISBN 8071080640.

BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035

WHITE, Hayden. Tropika diskursu. Praha: Karolinum, 2010. ISBN 9788024611235

ŠUBRT, Jiří (ed.): Historická sociologie. Plzeň: Aleš Čeněk, 2007. ISBN 978-80-7380-061-1

DULMEN, Richard van: Historická antropologie. Praha: Dokořán, 2002. ISBN 80-86569-15-2

IGGERS, Georg G.: Dějepisectví ve 20. století. Praha: Lidové noviny, 2002. ISBN 80-7106-504-8

Lecturers draw attention of the other literature during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 160

A	B	C	D	E	FX
58,13	16,88	8,75	1,88	3,13	11,25

Lecturers: prof. Eduard Nižňanský, CSc., prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-496/19			Course title: Middle East and Europe in the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester:						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Eduard Nižňanský, CSc.						
Last change:						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-984/15	Course title: Modern General History
Number of credits: 6	
Educational level: II.	
<p>Course requirements:</p> <p>Successful completion of chosen questions from the period at oral examination. The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p>Learning outcomes:</p> <p>comprehensively mastering and deepening of theoretical-methodological competencies necessary for profession of a historian, development of skills and capabilities in specific extended disciplines of general history</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student arrives on the registered date of the state exam according to the schedule set by the department. 2. The student receives two questions concerning the period of 19th and 20th centuries, which are submitted in writing and anonymously in the form of a random selection from printed questions. 3. The examination committee will give the student reasonable time to prepare an oral answer to the question. 4. The student presents the prepared answer to both questions in front of the examination committee and answers the additional questions. 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. <p>The course of the state exam and the announcement of its results are public.</p>
<p>State exam syllabus:</p> <p>Questions, which should be responded to during the state exam are associated with European and world history of 19th and 20th centuries. Currently valid questions of state exams are accessible at the web page of department.</p> <p>https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-vseobecnych dejin/studium/magisterske-studium/statnice/</p>
<p>Recommended literature:</p> <p>Based on the recommended literature for compulsory and semi-compulsory courses of student programme relevant to content of state exams.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 02.04.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-982/15	Course title: Modern Slovak History
Number of credits: 6	
Educational level: II.	
State exam syllabus:	
Last change: 28.10.2021	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-065/17		Course title: Modern Western Historiography			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	0,0	0,0	0,0	14,29	0,0
Lecturers: Mgr. Matej Ivančík, PhD.					
Last change: 08.06.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-802/17			Course title: Modernization of the British Society in the 19th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 05.08.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-084/00	Course title: Normans in Medieval Documents
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active work with Latin source, translation and interpretation of selected texts during individual sessions during the semester with systematic preparation at home. Texts will be given by lecturer in advance before or during the lecture. Selection depends on student's knowledge of Latin. The teacher will accept a maximum of two absences without giving the cause of absence. At third absence student will receive individual task and after fulfillment of all the requirements his work will be accepted for evaluations during the examination period. If the student has four and more absences he will not be admitted to final evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the semester student becomes familiar with sources of various provenience concerning Normans and is able to interpretate them in historical context using critical methods.	
Class syllabus: Selection of suitable historical sources Short description of their authors and information about origins of the sources Critical approach to selected sources Working with selected parts of particular source Preparation at home, translation and interpretation, which are controlled eventually added by the lecturer.	
Recommended literature: GRAVET, Christopher. Hastings 1066 pád anglosaské Anglie. Praha: Grada, 2008. ISBN 978-80-247-2377-8. HASKINS, Charles Homer. Normani v evropských dějinách. Jinočany: H and H, 2008. ISBN 978-80-719-071-2.	

The Carmen de Hastingae Proelio of bishop Guy of Amiens. ed. C. Morton, H. Munz, Oxford : Clarendon Press, 1972. dostupné na <https://archive.org/details/carmendehastinga0000wido/mode/2up>

WALKER, Ian W. Harold, the last Anglo-Saxon king. [S.l.]: Wrens Park Publishing, 2000. ISBN 0-905-778-464.

The Normans in Europe translated and edited by Elisabeth van Houts. Manchester: University Press, 2000. ISBN 0-7190-4751-X.

Languages necessary to complete the course:

Slovak and Latin

Notes:

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
86,15	6,15	4,62	0,0	0,0	3,08

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-983/15	Course title: Old General History
Number of credits: 6	
Educational level: II.	
<p>Course requirements:</p> <p>Successful completion of chosen questions from the period at oral examination. The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p>Learning outcomes:</p> <p>comprehensively mastering and deepening of theoretical-methodological competencies necessary for profession of a historian, development of skills and capabilities in specific extended disciplines of general history</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student arrives on the registered date of the state exam according to the schedule set by the department. 2. The student receives two questions concerning the period of 19th and 20th centuries, which are submitted in writing and anonymously in the form of a random selection from printed questions. 3. The examination committee will give the student reasonable time to prepare an oral answer to the question. 4. The student presents the prepared answer to both questions in front of the examination committee and answers the additional questions. 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. <p>The course of the state exam and the announcement of its results are public.</p>
<p>State exam syllabus:</p> <p>Questions, which should be responded to during the state exam are associated with European and world history relevant to the time frame from Classical Antiquity till 18th century. Currently valid questions of state exams are accessible at the web page of department.</p> <p>https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-vseobecnych-dejin/studium/magisterske-studium/statnice/</p>
<p>Recommended literature:</p> <p>Based on the recommended literature for compulsory and semi-compulsory courses of student programme relevant to content of state exams.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 02.04.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-735/15		Course title: Orthodox and Heterodox Religious Movements in the High Middle Ages in the Latin West				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	30,77	0,0	0,0	0,0	0,0
Lecturers: Mgr. PhDr. Peter Hunčaga, PhD.						
Last change: 06.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-493/17	Course title: Political Ideologies of the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students analyse the book by A. Heywood: Politické ideológie [Political Ideologies]. Every student presents a relevant topic as a main speaker once at least (for example: Conservatism, Liberalism ...) It represents 50% of classification score. The student prepares an essay (after consultation with a lecturer), in which they analyse (chyba subject) some work (for example about: Conservatism, Socialism, Communism, Nazism...). The essay represents a second part of classification score – 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to identify the essential political ideologies in the 20th Century and they use the knowledge about relation between intellectual discourses about respective issues, where political discourse arises.	
Class syllabus: <ol style="list-style-type: none"> 1. Liberalism 2. Conservatism 3. Socialism 4. Communism 5. Nationalism 6. Fascism 7. Nazism 8. Anarchism 9. Feminism 10. Environmentalism 	
Recommended literature:	

HEYWOOD, Andrew. Politické ideologie. Plzeň : Vydavatelství a nakladatelství Aleš Čeněk, 2008. ISBN 978-80-7380-137-3.
 ARENDOVÁ, Hannah. Krize Kultury. Praha : Mladá fronta, 1994. ISBN 80-204-0424.
 NISBET, Robert. Konzervativismus: Sen a realita. Praha : Občanský institut, 1993. ISBN 80-900190-3-X.
 DOERING, Detmar. Liberalizmus - pokus o slobodu. ISBN 80-88874-08-4.
 FURET, Francois - NOLTE, Ernst. Fašizmus a komunizmus. Bratislava : Agora, 2001. ISBN 80-967210-9-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
77,27	0,0	13,64	0,0	0,0	0,0	9,09

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-758/00	Course title: Political Propaganda in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during classes 25% Presentation of a chosen study/chapter 25% Presentation and written report of student's own research (term paper with length of ca. 10 pages) 50% Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students know basic tools of propaganda and can discern their presence in a historical source. On the appropriate level, they can analyse contents of both textual and visual sources. They understand local sources as well as influences from abroad of various policies on propagandistic contents. They have knowledge of developments of institutional framework for propaganda and censorship. They also understand mechanisms of and obstacles to public activities of political propaganda over the course of the 20th century.	
Class syllabus: I. Introduction, overview of history, terminology, specifics of totalitarian production... II. Propaganda and lived reality in the totalitarian regime. Tools, environment, institutions. III. Language of propaganda. Press. Semantics and syntax. IV. Visual arts in service of propaganda. Topics, symbols, patterns. V. Literature of socialist realism. Ideals, heroes, enemies. VI. European totalitarian regimes in the 1920s and 1930s and their propaganda.	

VII. Propaganda in the WWII, possibilities for democratic frameworks.
 VIII. Suppression of independence, control, institutions, censorship, their limitations
 IX. Chosen territory: Czechoslovakia I., first encounters with totalitarian propaganda, received patterns, enforced patterns and local specifics. German vs. local production...
 X. Chosen territory: Czechoslovakia II, Communist power, revived and new patterns and topics...
 XI-XII-XIII Final presentations, peer review, evaluation.

Recommended literature:

BITTMAN, Ladislav. Mezinárodní dezinformace: Černá propaganda, aktivní opatření a tajné akce, Praha: Mladá fronta, 2000. ISBN 80-204-0843-6

MACURA, Vladimír. Šťastný věk. Symboly, emblémy a mýty 1948–1989. Praha: Academia, 2008.

ISBN 978-80-200-1669-0

ZAVACKÁ, Marína. Kto žije za ostatným drôtom? Oficiálna zahraničnopolitická propaganda na Slovensku, 1956 - 1962: teórie, politické smernice a spoločenská prax. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0897-2

Further literature specified on the basis of student's choices and specific assignments.

Languages necessary to complete the course:

Slovak

Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
38,78	0,0	12,24	6,12	4,08	8,16	30,61

Lecturers: Mgr. Marína Zavacká, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-724/18	Course title: Presentation of Scientific Work
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation during classes, presentation of a prepared .ppt on the topic of the bachelor's thesis and submitting of the presentation Assessment Scale A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After the completion of the course, students are capable of preparing a presentation of their bachelor thesis for the state examination. They have better technical skills and capabilities in work with PowerPoint and other software used for presenting. They are prepared for practice of preenting results of their research at scientific conferences and other scientific events.	
Class syllabus: 1. Introduction, possibilities of presentation software, pros and cons 2. Basic principles of the presentation's structure. 3. Mistakes made in presentations. 4. Tools to adjust graphics (GIMP) 5. Preparation for public presentation 6. - 12. Students' presentations, analysis and feedback.	
Recommended literature:	

DAY, R. A. – GASTEL, B. How to Write and Publish a Scientific Paper. (7. ed.) Greenwood : ABC-CLIO, LLC, 2011. ISBN 978-0313391972

MANSER, M. H. – CURTIS, S. Penguin Writer's Manual. Penguin UK, 2004. ISBN 978-0140514896

KING, S. O psaní, memoáry o řemesle. Praha : BETA – Dobrovský, 2005. ISBN 8073061880

Articles and lectures by M. ŠPÁLA (Jak se připravit na odbornou přednášku, Jak připravit přednášku a napsat článek a v čem se liší, etc. /online/)

Courses, videos and instructions for PowerPoint 2013, online, url:[<https://support.office.com/sk-sk/article/%C5%A0koliace-kurzy-vide%C3%A1-a-%C5%A1kolenia-pre-PowerPoint-2013-bd93efc0-3582-49d1-b952-3871cde07d8a?ui=sk-SK&rs=sk-SK&ad=SK>]

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
40,0	0,0	10,0	20,0	10,0	0,0	20,0

Lecturers: Mgr. Angelika Herucová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-812/20			Course title: Queens in Medieval Europe			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
70,0	0,0	20,0	5,0	0,0	0,0	5,0
Lecturers: Mgr. Laura Szegfűová, PhD.						
Last change: 26.05.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-689/14	Course title: Reading and Interpreting 16th to 18th Centuries Diplomatic Documents Relevant to Slovak History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Student are classified in the last lesson of the credit week. During the teaching period of the semester, students actively participate in practical tasks related to reading and interpretation of the source material (provided by the teacher, assigned in advance). Students are required to put in individual work as part of preparation (in form of three assignments). Three times during semester, each of them is assigned an example of a written source in manuscript form (at least two weeks in advance). They are then expected to prepare its elementary paleographic analysis and transription. This is then presented during a lesson, combined with a discussion, during which the source is an object of historical analysis. In case of unsatisfactory fulfillment of the assignment (repeated three times a semester), there is a possibility of a substitute, i.e. the teacher assigns the student another document. There is the limitation, however, that each such unsatisfactorily presened document can be substituted only once. After meeting this requirement, during the last meeting in the semester a colloquy is organised where each student is allotted one of the sources assigned during the semester and, subsequently, reads and interprets it. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have an overview of diplomatic written production on the level of local self-administration (noble counties, feudal domains, free royal towns, market towns, villages), state administration	

(offices on the level of the kingdom as well as the Habsburg monarchy) and other subjects (universities, Churches, loca credibilia, and other) in the early modern period. They are capable of reading the written sources of administrative character, transcribe them, analyse and interpret their contents in the historical context.

Class syllabus:

1. Basic diplomatic categories (charter, administrative book, accounting material, and beyond) and language of the source.
2. Written (in paleographic terms diplomatic) practice in early modern Hungary/Habsburg Monarchy. Its transformations.
3. Archives, archival funds, digitisation, databases of early modern source material, source editions.
4. Charter - one of the diplomatic categories.
5. Church diplomatics - reading and analysis of a source.
6. Urban diplomatics - reading and analysis of a source
7. Diplomats of royal chancery - reading and analysis of a source
8. Diplomats of loca credibilia - reading and analysis of a source
9. Diplomatic practice of a feudal estate - reading and analysis of a source
10. Diplomats of noble counties - reading and analysis of a source
11. Diplomats of Hungarian kingdom's authorities - reading and analysis of a source
12. Final colloquy and completion of preliminary grading

Recommended literature:

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: Slovenská akadémia vied a umení, 1951.

LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: Slovenská archívna správa, 1972.

NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť, 2001. ISBN 80-7090-599-9.

LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982.

MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. 2. vyd. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8.

Languages necessary to complete the course:

Slovak
reading: German, Latin

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
69,57	0,0	17,39	8,7	0,0	4,35	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-085/00	Course title: Reading and Interpreting Documents on French History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: working with historical source, translation and interpretation of selected documents; Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student becomes familiar with historical sources of different provenience concerning various periods of French history from Medieval and Early Modern Times. He applicates critical analysing methods to the text and he is able to interpret its content in historical context.	
Class syllabus: 1. Selection of suitable peperiod sources 2. Short description of ist authors and information about origins of the source 3. Critical approach to selected sources 4. - 10 Working with selected parts of particular source	
Recommended literature: MOLINIER, Auguste. Les sources de l’histoire de France des origines aux guerres d’Italie (1494) IV. Les Valois, 1328-1461. Paris: A. Picard et fils, 1904. MOLINIER, Auguste. Les sources de l’histoire de France des origines aux guerres d’Italie (1494) V. Introduction générale les Valois (suite), Louis XI et Charles VIII (1461-1494). Paris: A. Picard et fils, 1904. Les sources de l’histoire de France XVI siècle (1494-1610) IV. Paris: A. Picard et fils, 1915. Paměti Louis de Rouvroy de Saint-Simon. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1959. VOLTAIRE. Storočia Ľudovíta XIV. Bratislava : Tatran, 1988.	
Languages necessary to complete the course: Slovak, knowledge of French welcomed	

Notes:					
Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Daniela Hrnčiarová, PhD.					
Last change: 10.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-081/00	Course title: Reading and Interpreting Historical Documents
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The students are evaluated on basis of active participation at the seminar. The students are prepared at the every lesson, they read and analyse the hand-written or printed document including the formal and content analyse. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students learn to work with hand-written and printed documents. In addition, they are able to analyse formal and content essentials of it and discuss about several topics of the historiography of the 20th Century.	
Class syllabus: 1. Introduction. Historical document as a concept, definition and taxonomy of historical documents. Historical document in study of History of the 20th Century. 2. Igor Branislav Štefánik – Príveta [Príveta]. Reading and interpretation of the document. 3. Ľudmila Podjavorinská – O čistom rodinnom živote [About a Clear Family Life]. Reading and interpretation of the document 4. The documents of Ministry of foreign policy of Slovak Republic 1939 – 1945. Situation reports. 5. Ego documents – personal correspondence. Reading and interpretation of documents. 6. The Health Commission – reading and interpretation of the documents from the second half of the 20th Century 7. Oral history. Possibility of research and interpretation of personal memories.	
Recommended literature: BARTL, Július. Úvod do štúdia dejepisu. Bratislava: Univerzita Komenského, 2003, 133 s. ISBN 80-223-1805-1.	

DVOŘÁK, Tomáš. Úvod do studia dějepisu. 1. díl. Brno: Masarykova univerzita, 2014, 164 s. ISBN 978-80-210-7012-7.

BOROVSKÝ, Tomáš. Úvod do studia dějepisu. 2. díl. Brno: Masarykova univerzita, 2014, 134 s. ISBN 978-80-210-7016-5.

FERIANCOVÁ, Alena - GLEJTEK, Miroslav. Pramen - jeho funkcia, význam, interpretácia a limity v historickom výskume. Nitra: Univerzita Konštantína Filozofa, 2010, 181 s. ISBN 978-80-8094-587-9.

VANĚK, Miroslav. Orální historie ve výzkumu soudobých dějin. Praha: Ústav pro soudobé dějiny AV ČR, 2004, 175 s. ISBN 80-7285-045-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 81

A	B	C	D	E	FX
93,83	3,7	0,0	0,0	1,23	1,23

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-091/14	Course title: Reading and Interpreting Historical Resources on History of the Muslim East
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% class attendance, working with sources; teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: A student has the ability to work adequately with the historical documents of European provenance describing the Oriental world as well as to use the critical and analytical method when working with historical sources which are an inevitable knowledge of every future historian.	
Class syllabus: 1. Selection of one historical source and consultation with the teacher. 2. Metodology to the issues of historical sources on the history of Muslim East. 3. Student's regular preparation which consist of analysis and critique of a selected part of the chosen historical source. 4. Constructive-critical comments and remarks of the teacher about student's regular preparation.	
Recommended literature: Some sources: 1, POLO, Marko. Milión o záležitostech Tatarů a Východních Indií s popisem života a zvyků oněch krajů i mnoha jiných znamenitých a podivuhodných věcí: popsanych ve třech knihách a neuveřejněných dosud v míře takto úplné a rozsáhlé ve zpracování Giovanniho Battisty Ramusia. Preložila Miroslava Mattušova. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1961. 2, KNOBLOCH, Edgar. Putování k Mongolům. Praha : Státní nakladatelství krásné literatury a umění, 1964.	

- 3, ČELEBI, Evliya. KNiha ciest : cesty po Slovensku. Preložil Vojtech Kopčan. Bratislava : Tatran, 1978.
- 4, KABÁTNÍK, Martin. Martina Kabátníka cesta z Čech do Jerusalema a Kaira r. 1491-92. Vydal Justin V. Prášek. Praha : Česká akademie císaře Františka Josefa pro vědy, slovesnost a umění, 1894.
- 5, Antialkorán Václav Budovec z Budova. Praha : Odeon, 1989. ISBN 80-207-0174-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-082/00		Course title: Reading and Interpreting Latin Medieval Historical Texts			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements: 1.To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes (reading and translating) 3. Preparing a short report for a chosen topic Scale of assessment (preliminary/final): 100% during the semester, activity, and preparation for the classes					
Learning outcomes: The student can read the medieval written sources (charters, chronicles...) and is able to interpret them; learns the basic principles of editing medieval sources.					
Class syllabus: The program of the course depends on the type of the source (there are different methods for charters and narrative sources); the students systematically work with fractions of texts (they read and translate it at home), during the lessons the teacher checks and corrects it, and together they interpret the source; the students get to know the theory and practice of editing medieval sources.					
Recommended literature: Texts of sources and list of books will be available at the first meeting					
Languages necessary to complete the course: Slovak, Latin					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
56,52	21,74	17,39	4,35	0,0	0,0
Lecturers: doc. Mgr. Vincent Múcska, PhD.					

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-180/00	Course title: Reading and Interpreting Medieval Latin Charters
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The credit granting scheme consist of two parts: 70% preliminary - students are required to take active part at the seminars, namely reading, translating and interpreting medieval diplomatic sources written in Latin (charters, letters, forms, etc.). A minor part of the seminars is a discussion of those elements of the relevant source that do not concern their content (publisher, reason for issuing, motivation, authentication, sealing, etc.). 30% final - transcript of a charter. At the first session, students are assigned a specific source they need to transcribe. They also need to prepare a written paper consisting of up to 2 standard pages (3600 characters with spaces). In their papers, students need to summarize the content of the source, evaluate its authenticity, the publisher's motivation, etc. If possible, students are assigned sources having to do with the topic of their theses. To be granted the necessary credits, students need to submit the transcript and accompanying written paper by the credit week (on the day of the last seminar). Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 70/30	
Learning outcomes: At the end of the course, students have basic knowledge of Latin paleography and its development, and can read and understand medieval documents. They also have a basic knowledge of medieval documents as basic sources for researching medieval history. They are familiar with the structure of medieval documents and the system of Latin abbreviations. After completing the course, students	

are able to work independently with original diplomatic sources in Latin, which they can then use when writing their final theses.

Class syllabus:

1. Initial session: Getting acquainted with the course requirements, credit granting scheme, basic literature and source editions. Students are assigned the sources they need to transcribe.
2. Overview of freely accessible internet databases of diplomatic sources (Hungaricana, Monasterium ...).
3. Theory 1: Basics of Latin paleography in the Kingdom of Hungary in the middle ages. The development of diplomacy in the Kingdom of Hungary in the 13th - 15th century. Characteristics of medieval documents, their external and internal features. System of abbreviations used by writers of medieval documents.
4. Theory 2: Difficulties in examining the authenticity of medieval documents. Ways of sealing a medieval document, dorsal notes. Border-defining charters and their analysis. Medieval documents as the main source of information on the genealogy of aristocratic families and their land possessions.
5. Reading and interpreting 1: XI - XII century charters from the Kingdom of Hungary.
6. Reading and interpreting 2: XIII - XV century charters from the Kingdom of Hungary.
7. Reading and interpreting 3: XI - XV century medieval charters of Czech provenance.
8. Reading and interpreting 4: Medieval charter of Imperial provenance concerning the Kingdom of Hungary - Bavarian charters.
9. Reading and interpreting 5: Medieval charters of imperial provenance concerning the Kingdom of Hungary - Austrian and Styrian charters.
10. Reading and interpreting 6: Charters from the papal office.
11. Reading and interpreting 7: Source chosen by the student.
12. Reading and interpreting 8: Source chosen by the student. Evaluating the students' preliminary activity and the course completion. Closing the seminar.

Recommended literature:

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: SAV, 1951.
NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť pri MS, 2001. ISBN 80-7090-599-9
LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského v Bratislave, 1982.
MAREK, Miloš (ed.). Slovník stredovekej a novovekej latinčiny na Slovensku. Glossarium mediae et infimae Latinitatis Slovaciae. Trnava, Kraków: Filozofická fakulta Trnavskej univerzity v Trnave - Towarzystwo Słowaków w Polsce, 2017. ISBN 9788374909877
ŠPAŇÁR, Július – HRABOVSKÝ, Jozef. Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN – Mladé letá, 2012. 1 224 s. ISBN 9788010022335.
Source material will be provided by the teacher during the semester.

Languages necessary to complete the course:

Slovak
Latin

Notes:**Past grade distribution**

Total number of evaluated students: 79

A	ABS	B	C	D	E	FX
56,96	0,0	31,65	8,86	0,0	0,0	2,53

Lecturers: prof. PhDr. Ján Lukačka, CSc., PhDr. Jakub Palko, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-083/00	Course title: Reading and Interpreting Russian Medieval Documents
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: A student is evaluated on basis of regular preparing and final translation of selected document. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: A student is able to analyse the Russian documents from 10th to 18th centuries.	
Class syllabus: - analyses of annals - the Russian skoropis of the 16. – 18th Centuries - the birch documents from Novgorod - epigraphical documents	
Recommended literature: MACÚREK, J. Dějepisectví evropského východu. Praha Historický klub, 1946. NIEDERLE, L. Slovanské starožitnosti. Původ a počátky slovanů východních. Oddíl I. sv. IV. Praha: Bursík a Kohout, 1924. DANÍŠ, M. Východná Európa v premenách času I. Bratislava: VVPŠ, 1993. DANÍŠ, M. Úvod do štúdia dejín východnej Európy 1 Stredovek. [Bratislava]: Hlbiny, 2016. ISBN 978-80-89743-16-2. špecializovaná literatúra sa doplní podľa zvolených prameňov	
Languages necessary to complete the course: knowledge of Russian -. intermediate	
Notes:	

Past grade distribution					
Total number of evaluated students: 26					
A	B	C	D	E	FX
80,77	11,54	0,0	3,85	0,0	3,85
Lecturers: prof. PhDr. Miroslav Daniš, CSc.					
Last change: 10.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-184/11	Course title: Reading and Interpreting the 1918 - 1945 Period Narrative Sources
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. b) final - students need to deliver a term paper on a selected topic interpreting and analyzing the selected narrative source. The extent of the paper has to be 10 pages in their own words and must include footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are able to work effectively and creatively with narrative sources (especially memoirs, diaries and different literary texts) on the period 1918 - 1948. They are able to use their own approach to interpret narrative sources. They can also lead a scholarly discussion and formulate authentic ideas and observations. They can recognize and determine the information value of narrative sources.	
Class syllabus: 1. Definition and typology of narrative sources. Basic definitions of the different types and genres of narrative sources. 2. Memoirs. Characteristics of this key narrative source. 3. Reading and interpreting memoirs by Slovak politicians and economists. By mutual agreement, the students choose the specific works they want to work with from among the list of works offered by the teacher. 4. Reading and interpreting memoirs by Slovak writers and Bohemians. The students choose the specific works they want to work with from among the list of works offered by the teacher. 5. Reading and interpreting memoirs by Slovak artists. The students choose the specific works they want to work with from among the list of works offered by the teacher.	

6. Reading and interpreting memoirs by Slovak musicians, singers and actors. The students choose the specific works they want to work with from among the list of works offered by the teacher.
7. Reading and interpreting diaries by Slovak politicians. The students choose the specific works they want to work with from among the list of works offered by the teacher.
8. Reading and interpreting critical-realistic novels. The students choose the specific works they want to work with from among the list of works offered by the teacher.
9. Reading and interpreting social-critical and ideologically motivated poetry. The students choose the specific works they want to work with from among the list of works offered by the teacher.
10. Presenting, discussing and recapitulating acquired knowledge.

Recommended literature:

HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963.

PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975.

VÁŠŠ, Martin. Spomienky predstaviteľov slovenskej umeleckej bohémy na ich službu v rakúsko-uhorskej armáde počas prvej svetovej vojny. In Studia Academica Slovaca 43. Bratislava : Univerzita Komenského, 2014, pp. 112 – 134.

Vznik Slovenského štátu. 14. marec 1939. Spomienky aktérov historických udalostí. 1. diel. Valerián Bystrický, Róbert Letz, Ondrej Podolec. (Eds.) Bratislava : Academic Electronic Press, 2007. (Spomienky : Ján Bečko, Ferdinand Čatloš, Ján Dafčík, Ferdinand Ďurčanský, Anton Granatier, Franz Karmasin, Ján Kaššovic, Jozef. M. Kirschbaum, Viliám Kovar, Ján Lichner, Alexander Mach, Karol Murgaš.) ISBN 978-80-88880-79-0

Vznik Slovenského štátu. 14. marec 1939. Spomienky aktérov historických udalostí. 2. diel. Valerián Bystrický, Róbert Letz, Ondrej Podolec (Eds.), Bratislava : Academic Electronic Press, 2008. (Spomienky : Gejza Medrický, Ľudovít Mutňanský, Ján Paulíny-Tóth, Karol Sidor, Martin Sokol, Julius Stano, Ladislav Szathmáry, Jozef Turanec, Peter Zaťko. Zázpisnice z výsluchov: Alfréd Helmut Naujoks, Arttur Seyss-Inquart, Pavol Teplanský, Jozef Tiso, Ján Ursíny.) ISBN 978-80-88880-82-0

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
62,71	0,0	16,95	11,86	1,69	0,0	6,78

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-080/00	Course title: Reading and Interpreting the Sources to the Ancient History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Systematic preparation and activity during the semester, colloquium at the end of the semester. Two absences are permitted. The student has to compensate the absences with a paper on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the different types of primary sources to the ancient history, they learn the basic rules of reading the ancient literary and epigraphical sources and their interpretation in historical context. With the practical analyses the students get to know how to work with the sources – original works of ancient authors. After the completion of the course the students know the basic rules of reading and interpretation of ancient sources. They are able to express their arguments in an adequate way.	
Class syllabus: Introduction: general overview of the types of sources to the ancient history, edited sources. Choosing a source: the program of the course depends on the chosen source. The sources will be selected for the individual demands and the chosen topics of the students. Analysis of the sources: the students systematically prepare the assigned parts of the sources. During the courses the texts are discussed and interpreted under the supervision of the teacher. Final colloquium.	
Recommended literature: Students will receive texts and all necessary bibliographic information at the first meeting.	
Languages necessary to complete the course: Slovak, Latin	

Notes:					
Past grade distribution					
Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Daniela Rošková, PhD.					
Last change: 10.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-086/11	Course title: Reading and Interpreting the Sources to the Early Modern Age History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation - work with sources during lecture. Systematic preparation at home, which is later presented during the lecture. Particular texts will be given by lecturer according to language preferences of students, eventually according the chronological focus of master's degree thesis of participating students. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the lecture students work with historical sources concerning the Early Modern Times. During the semester they become familiar with sources of various provenience, apply critical method to texts and are able to interpretate them in historical context.	
Class syllabus: 1. Selection of suitable historical sources, considering knowledge of language of students. 2. Short description of its authors and information about origins of the source 3. Critical approach to selected sources 4. - 10 Working with selected parts of particular source	
Recommended literature: Basic recommended literature: Z prameňov dejín raného novoveku. Učebné texty k 16. a 17. storočiu. Ružomberok : Verbum, 2012. ISBN 978-80-8084-897-2. Particular: selection depends on chosen topic	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 15					
A	B	C	D	E	FX
66,67	20,0	13,33	0,0	0,0	0,0
Lecturers: Mgr. Daniela Hrnčiarová, PhD.					
Last change: 10.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-729/19	Course title: Reading, Interpretation and Basics in Coding Slovak-Related Manuscripts of the 16th to 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their continuous work and final results. The preliminary part accounts for 60% of their score. For this purpose, students are required to continuously prepare for the seminars, read specified scholarly texts and take active part when reading and interpreting the sources during the different seminars. Part of the seminars is also the presentation of the basics of creating (not only) digital editions of sources. To obtain the remaining 40% of the overall score, students are required to submit a final draft of the digitized source. This requires reading, probably also translating, assessing the source, being familiar with its context, as well as being familiar with XML coding language and TEI digitization standards. Students who fail to submit their final theses will not be assessed. Maximum number of unjustified absences: 2 per term. The exact progression, a more detailed list of the lectures, as well as the deadline for submitting the final thesis will be announced at the beginning of the semester. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Throughout the course, students get acquainted with the source documents concerning the early modern period (16th-18th century), mostly written in a form of Slovak prior to its codification. Student get an overview and knowledge of sources of different genres and nature. Focus is primarily made on reading, followed by the interpretation and assessment of the sources. At the seminar,	

students become familiar with the basics of editing sources in a digital form. After successfully completing the course, students are able to identify, read and interpret the context and circumstances in which the source originated. They can also produce basic digital drafts of source on their own.

Class syllabus:

Critical editions of sources. Overview of the most important source databases and (digital) editions.

2. Basic rules for editing early modern sources.

3. Platforms for the text recognition of historical documents (Transkribus, ...)

4. - 7. Source reading and interpreting - selection fitting the needs of students (study cases on the example of the sources to their diploma theses)

8. Basics of document digitization - Basics of XML language.

9. Basics of document digitization - TEI standards.

10. Basics of document digitization (practical part)

Recommended literature:

* NEMEŠ, Jaroslav. Z prameňov dejín raného novoveku: učebné texty k 16. a 17. storočiu. Ružomberok: Verbum, 2012, 249 p. ISBN 9788080848972.

* NOVÁK, Jozef. Paleografická čítanka: pomôcka na čítanie rukopisov z 12.-19. storočia.

Martin: Slovenská genealogicko-heraldická spoločnosť pri Matici slovenskej, 2001, 175 p. ISBN 8070905999.

* KRAJČOVIČ, Rudolf. Čeština a slovenčina v starších archiváliách v predpisovnom období. Bratislava: Univerzita Komenského, 1991, 102 p. ISBN 8022303895.

* Monumenta Linguae Slovacae vol. 1 – vol. VII. Bratislava: Univerzita Komenského, 2018 - 2021

* E-learning:

PIERAZZO, Elena – BURGHART, Marjorie. Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding; [videos available on youtube]

Languages necessary to complete the course:

Slovak

Latin - reading

German - reading

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Labancová

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-162/00		Course title: Reflections on Slovak National History and Historiography of the 19th Century			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	33,33	66,67	0,0	0,0
Lecturers: doc. PhDr. Peter Podolan, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-700/16		Course title: Resistance in Europe during World War 2				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
20,0	0,0	20,0	0,0	20,0	0,0	40,0
Lecturers: Mgr. Martin Posch, PhD.						
Last change: 08.06.2017						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-186/19	Course title: Resources for Church and Culture History of the Hungarian Kingdom in the Early Modern Times
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuously - Students are required to prepare transcripts of the sources provided by the teacher for each session. - Students are required to take active part during the lessons. This includes checking the transcribed text together, its subsequent formal and content analysis, translation, and interpretation of the specific context. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, students are able to read, translate and interpret sources of ecclesiastical and general cultural character from the Kingdom of Hungary's early modern history in Latin, German and Slovak. They have basic theoretical knowledge and practical skills in early modern paleography. They are also able to work with printed texts from the 16th -18th century.	
Class syllabus: 1) Initial session. 2) Basics of paleographic development in the Kingdom of Hungary in the early modern period. Humanistic and neo-Gothic letters/writing systems . Language diversity. Issues concerning printed texts.	

3) Basic databases offering source material, hand-written and printed, on the history of the Kingdom of Hungary in the 16th - 18th centuries. 4) 16th - 17th century Latin charters of ecclesiastical provenance. 5) 16th - 17th century Latin charters of urban provenance. 6) 16th - 17th century German documents of urban provenance. 7) 16th century correspondence of humanistic scholars 8) 16th - 17th century ecclesiastical documents in Slovak / Czech 9) 16th - 17th century Latin and German press from the Kingdom of Hungary 10) 16th - 17th century Slovak / Czech press from the Kingdom of Hungary 11) 18th century Latin documents of ecclesiastical provenance 12) 18th century German documents of ecclesiastical provenance 13) 18th century Slovak / Czech documents of ecclesiastical provenance					
Recommended literature: ŽUROVIČ, Ľubomír. O slovenčine a Slovensku. Bratislava: VEDA, 2004. ISBN: 978-80-224-0806-9 EBELOVÁ, Ivana. Klíč k novověké paleografii. Praha: Karolinum, 2015. ISBN 978-80-246-2507-2 Further literature and sources for transcription will be provided during the semester.					
Languages necessary to complete the course: Slovak Latin - ability to read German- ability to read					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Benka, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-049/19	Course title: Roman Epigraphy as a Resource of Ancient Rome's Social History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Systematic preparation and activity during the semester. Analysis and a written paper of a chosen text. Final colloquium. One absence is permitted, two more absences could be compensated with an assignment on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the epigraphic sources – Latin inscriptions and about epigraphy as a science and its importance for the study of ancient history. They know the basic rules of reading ancient epigraphic sources and they can interpret them in a historical context. They can work with ancient epigraphic sources of different types (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...) especially with grave inscriptions. With their interpretation they exhibit their knowledge in the form of presentation and discussion of their interpretations. After finishing the course, the students can work with epigraphic sources (reading, resolving abbreviations, translating, and interpreting them) and apply them to their research.	
Class syllabus: Brief history of epigraphy The importance of epigraphy in the study of ancient history Editing and publishing epigraphic sources. The most famous editions of inscriptions (CIL, ILS, AE) Modernization of work with inscriptions – work with online databases of inscriptions Types of Latin inscriptions Family epitaphs Imperial epitaphs – dedicatory and grave inscriptions Instrumenta domestica	

Votive inscriptions Reading of chosen Latin inscriptions and their interpretation Final colloquium						
Recommended literature: Students will receive the texts of the inscriptions from the teacher at the beginning and during the semester. Texts and additional literature will be available in MS TEAMS. VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975. HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984. SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8 ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2. KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436. SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.						
Languages necessary to complete the course: Latin language - at least 2 semesters of Latin; basic knowledge of Latin and work with Latin texts.						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
93,75	0,0	0,0	6,25	0,0	0,0	0,0
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-037/12	Course title: Russian for Historians 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Written tests, compositions, brief presentations. The Grading Scale is set as: 100 % – 91% A, 90 – 81% B, 80% – 73% C, 72% – 66% D, 65% – 60% E, 59% and less – FX (a student does not fill the conditions for evaluation). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Evaluation score value: 100/0	
Learning outcomes: Students can use a language (writing, vocabulary, grammar) and communication competence (receptive and productive) which are necessary for daily communication on the topic of personal, professional life and which are also useable for factual conversation.	
Class syllabus: The student acquires: <ul style="list-style-type: none"> • font system • general vocabulary which is directly related to daily life and professional interests (1) • grammar rules (morphological and syntactic), which are necessary to perception and production of texts in common situations of personal and professional life (1) • learning and development the receptive and productive skills, which are necessary for communication on the topics of common life and are also useable for factual conversation. (1) • making and keeping contact, personal life, family, work, hobbies, and free time. 	
Recommended literature: BALÁŽ, G [et al.] : Krátka gramatika ruského jazyka. Bratislava: SPN, 1976. BALCOVÁ, T.: Rusko-slovenský a slovensko-ruský slovník. Bratislava: Kniha – Spoločník, 2006. ISBN 80-88814-45-6. KOLLÁR, D. a kol.: Slovensko-ruský slovník. Bratislava: SPN, 1976. NEKOLOVÁ, V., Camutaliová, I., Vasiljevova-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2002. ISBN 80-85927-96-9.	

Jazykovo dostupné autentické tlačové materiály						
Languages necessary to complete the course: Russian, Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 67						
A	ABS	B	C	D	E	FX
50,75	0,0	22,39	11,94	5,97	0,0	8,96
Lecturers: prof. PhDr. Miroslav Daniš, CSc.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-038/12	Course title: Russian for Historians 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites: FiF.KVD/A-moHI-037/12 - Russian for Historians 1	
Course requirements: Written tests, compositions, brief presentations. The Grading Scale is set as: 100 % – 91% A, 90 – 81% B, 80% – 73% C, 72% – 66% D, 65% – 60% E, 59% and less – FX (a student does not fill the conditions for evaluation). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Evaluation score value: 100/0	
Learning outcomes: Students can use a language (writing, vocabulary, grammar) and communication competence (receptive and productive) which are necessary for daily communication on the topic of personal, professional life and which are also useable for factual conversation.	
Class syllabus: The student acquires: <ul style="list-style-type: none"> • font system • general vocabulary which is directly related to daily life and professional interests (2) • grammar rules (morphological and syntactic), which are necessary to perception and production of texts in common situations of personal and professional life (2) • learning and development the receptive and productive skills, which are necessary for communication on the topics of common life and are also useable for factual conversation (2). • making and keeping contact, personal life, family, work, hobbies and free time. • intercultural communication, travelling to work and hobbies, orientation in the city, lifestyle, housing culture, eating habits, city – city history 	
Recommended literature: BALÁŽ, G [et al.] : Krátka gramatika ruského jazyka. Bratislava: SPN, 1976. BALCOVÁ, T.: Rusko-slovenský a slovensko-ruský slovník. Bratislava: Kniha – Spoločník, 2006. ISBN 80-88814-45-6. KOLLÁR, D. a kol.: Slovensko-ruský slovník. Bratislava: SPN, 1976.	

NEKOLOVÁ, V., Camutaliová, I., Vasiljevova-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2002. ISBN 80-85927-96-9.
Jazykovo dostupné autentické tlačové materiály

Languages necessary to complete the course:
Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
50,94	0,0	33,96	9,43	0,0	3,77	1,89

Lecturers: prof. PhDr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-458/00			Course title: SC: 1948/49 Revolutions in Europe			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 125						
A	ABS	B	C	D	E	FX
87,2	0,0	3,2	1,6	1,6	1,6	4,8
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-493/18	Course title: SC: 1956 and Its Impact on the Events in Czechoslovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the first major crisis in the Eastern bloc caused by the XX the Congress of the CPSU and the revelation of Stalin's crimes and its impact on the political and social development in Czechoslovakia. They understand the ongoing political situation and the role the intelligentsia played in the first major public criticism of the ruling regime. They have extensive knowledge of the Antonín Novotný's government, which ended in 1968. They are familiar with the domestic and international political scene and understand the impact foreign policy had on the situation in Czechoslovakia. They also understand the circumstances and the situation of the country at that time.	
Class syllabus: 1. The situation in Czechoslovakia and the USSR following the deaths of Stalin and Gottwald 2. The succession struggle and the first problems in the Eastern bloc 3. The cult of personality. 4. The XX Congress of the CPSU and the revelation of Stalin's crimes.	

5. The events in Poland and Hungary. 6. The situation in Czechoslovakia and criticism of the regime 7. The reaction of Novotny's regime and the second wave of political processes 8 The role of the Czech and Slovak intelligentsia 9. The second de-Stalinization phase. 10. Rehabilitations 11. The Slovak question in the early 1960s						
Recommended literature: Krízy režimov sovietskeho bloku v rokoch 1948-1989. Banská Bystrica: Pedagogická spoločnosť J.A. Komenského, 1997. ISBN 80-88784-14-X. PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov : Vydavateľstvo Michala Vaška , 2004. ISBN 80-7165-469-8. PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5. RAŠLA, Anton. Spomienky spoza mreží. Banská Bystrica: Vidas, 1998. ISBN 80-85306-16-6. RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronik Press, 1998. ISBN 80-88880-11-4.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Tomáš Černák, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-499/10	Course title: SC: Agrarian Issue in the Central European History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their engagement at the seminar, a paper on a selected topic (in line with the syllabus) of up to 15 min., their preparation for the classes and their involvement in the discussions of the read texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are able to analyze the ideologies of political parties, compare them in international and regional contexts, compare ideological theses with political practice, understand different forms of mobilization and rituals of party membership, are able to work with ideologies, and understand their political instrumentalization and “language.” They also understand Czechoslovak agrarianism as a phenomenon of the first half of the 19th century and the forms of its political work, in journalism, as well as in the field of culture.	
Class syllabus: Agrarianism as an ideology. Its features and sources. Agrarianism as a political program, its development and comparison in the different countries, ideological transfer, agrarianism and culture, literary agrarianism (ruralism, Poporanism, etc.) and ideological transfer. Agrarianism on the example of Hodža’s texts. Agrarianism and The Third Way movement. Ideologues of agrarianism and agrarian politicians. Agrarian and peasant parties. The International Agrarian Bureau, the Union of Slav Agrarian Youth. Forms and means of mobilizing the population and	

agrarian rituals. The collapse of agrarianism as an ideology, Agrarianism and fascism. Agrarianism and communism.						
Recommended literature: HOLEC, Roman. Ideové a politické podoby slovenského agrarizmu v 20.storočí. In: Politická a stavovská zemědělská hnutí ve 20.století (Studie Slovákckého muzea 5/2000). Uherske Hradiště 2000, pp. 17-24. ISBN 80-86185-11-7 HOLEC, Roman. Agrárne hnutie na Slovensku v kontexte česko-slovenských vzťahov do vzniku ČSR. Česko-slovenská historická ročenka, vol. 4 (Brno 1999), pp. 59-75. ISBN 80-210-2233-7 HOLEC, Roman. Agrárna demokracia ako pokus o tretiu cestu stredoeurópskej transformácie. Historický časopis, vol. 59 (2011), no. 1, pp. 3-32 HANULA, Matej. Za roľníka, pôdu a republiku. Bratislava: Prodama, 2011. ISBN 978-80-89396-17-7 PEKNÍK, Miroslav (ed.). Milan Hodža a agrárne hnutie. Bratislava: ÚPV SAV, Veda, 2008. ISBN 978-80-224-1016-8						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, DrSc.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-405/00	Course title: SC: At the Royal Court
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: preparation of paper (500 words) on chosen topic concerning the functioning of royal court, using the period sources + active participation in course. Teacher will accept two absences during the semester. In case of the third absence student will receive additional work in form of written paper Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After taking part in course the student is able to recognize the structure of functioning of royal court as an institution and knows about court culture in particular European countries during the Middle Age an Early Modern Times, particularly on courts of rulers of Western Europe.	
Class syllabus: <ol style="list-style-type: none"> 1. Institution of curia regis 2. Permanent royal residence – itinerant royal court 3. Court as administrative centre 4. Evolution of French royal court in the Middle Age 5. Changes of English royal court in the Middle Age 6. French royal court during Renaissance – rule of the last kings of Valois 7. Royal court under the rule of Tudor dynasty 8. Court ceremonial during the reign of Louis XIV. 9. Stuart royal court before and after Civil war on British Isles 10. Advantages and disadvantages of Imperial court 11. Courtier – paid employee 12. Royal favorites 13. Court culture 	
Recommended literature:	

Paměti Louis de Rouvroy de Saint-Simon. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1959.
 VOLTAIRE. Storočia Ľudovíta XIV. Bratislava : Tatran, 1988.
 CASTIGLIONE, Baldassare. Kniha o dvoranovi. Bratislava : Tatran, 1985.
 A collection of ordinances and regulations for the government of the royal household, made in divers reigns. From King Edward III. to King William and Queen Mary. [online] London : Printed for the Society of Antiquaries by J. Nichols, 1790 [citované 21.10.2021]. Dostupné na: <https://wellcomecollection.org/works/evs98d3z>
 WEIROVÁ, Alison. Jindřich VIII. král a dvůr. Praha : BB art, 2013. ISBN 978-80-7461-392-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
45,83	0,0	20,83	16,67	0,0	0,0	16,67

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-494/18	Course title: SC: August 1968 - Causes and Contexts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are acquainted with the development preceding 1968, with the year 1968 in socialist Czechoslovakia and its course, the situation in society, culture, science, the August occupation and the following political development. They are also familiar with the international political situation and its impact on the events at home and are able to understand the Soviet Union's superpower policy and strategy. They are able to critically perceive and interpret the political mechanisms and interests of the great powers, and have an overview of the interests of the Soviet Union in Central Europe.	
Class syllabus: 1. The new Communist Party leadership at the turn of 1967 / 1968. 2. The first months of Alexander Dubcek's government and the Communist Party's action program 3. Criticism of the Soviet Union and its satellites. 4. The awakening intelligentsia and civil society. 5. The Slovak question in 1968 and the preparation of the federation.	

6. Prominent Czech and Slovak personalities in 1968. 7. The strategic interests of the USSR 8. The international situation in 1968 9. The 1968 Summer and the Soviet-Czechoslovak negotiations. 10. August 21, 1968 11. The onset of Normalization.						
Recommended literature: LONDÁK, Miroslav a kol. Predjarie. Politický, ekonomický a kultúrny vývoj na Slovensku 1960-1967. Bratislava: Veda, 2002. ISBN 80-224-0707-0 LONDÁK, Miroslav, SIKORA, Stanislav a kol. Rok 1968 a jeho miesto v našich dejinách. Bratislava: Veda, 2009. ISBN 978-80-224-1095-3. LONDÁKOVÁ, Elena a kol. Rok 1968. Novinári na Slovensku. Bratislava: HÚ SAV, 2008. ISBN 978-80-969782-9-8. SIKORA, Stanislav. Po jari krutá zima. Politický vývoj na Slovensku v rokoch 1968-1971. Bratislava: Veda, 2013. ISBN 978-80-970302-9-2.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Tomáš Černák, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-425/16			Course title: SC: Crusades between 1095 and 1108			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
50,0	0,0	16,67	33,33	0,0	0,0	0,0
Lecturers: doc. Mgr. Martin Hurbanič, PhD.						
Last change: 10.12.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-483/10	Course title: SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students are familiar with the controversies around the Slovak statehood, nation and language between 1918 and 1938. They can apply an analytical approach to assess different argumentation approaches among Slovak politicians and intellectuals on topics like the Slovak - Czechoslovak nation, centralism, autonomy, and the definition of Slovak culture and language. Their knowledge is based on their analysis of the confrontation of the then two rival entities, namely the Czechoslovak and the Slovak nationalism.	
Class syllabus: 1. Starting points for Czechoslovak vs Slovak nationalism polemics. The HSĽS-Prúdy generation. The central city of Martin. 2. The Martin Declaration vs the Pittsburgh Agreement - two different views on the future of Slovaks. Important justification sources for the theory of Czechoslovak national unity (Martin	

<p>Declaration) and for the autonomist movement (Pittsburgh Agreement). Controversies over the Martin Declaration. Controversies over the Pittsburgh Agreement.</p> <p>3. Controversial reactions to Hlinka's trip to Paris. Memorandum of American Slovaks to the Government and the National Assembly of the Czechoslovak Republic calling to incorporate the Pittsburgh Agreement into the Constitution of Czechoslovakia.</p> <p>4 Jozef Škuléty's Controversies with Milan Hodža, Václav Chaloupecký and Albert Pražák in the 1920s.</p> <p>5. Controversies about the Czechoslovak nation in the Czechoslovak parliament.</p> <p>6. Controversies about the autonomy of Slovakia in the Czechoslovak parliament.</p> <p>7. Controversies about the Czechoslovak nation among Slovak politicians in the press. Controversies of Vavro Šrobár, Juraj Slávik, Anton Štefánek, Milan Hodža, Ivan Déer, Milan Ivanka, Andrej Hlinka, Martin Rázus and others.</p> <p>8. Controversies about the Czechoslovak-Slovak nation among Slovak intellectuals and artists.</p> <p>9. Controversies about the definition of Slovak culture, science and language among Slovak intellectuals and artists.</p> <p>10. Controversies about the Slovak language and the 1931 Rules of Slovak Orthography among Czech and Slovak intellectuals.</p> <p>11. Controversial brochures and book publications.</p> <p>12. Final recapitulation of obtained knowledge, discussion.</p>																				
<p>Recommended literature:</p> <p>CHMEL, Rudolf (ed.). Slovenská otázka v 20. storočí. Bratislava : Kalligram, 1997. ISBN 80-7149-155-1</p> <p>KRAJČOVIČOVÁ, Natália. Jeden či dva národy? Dilema slovenskej politiky po vzniku ČSR. In: Česko-slovenská historická ročenka 1999. Brno : 1999, s. 98-112.</p> <p>LETZ, Róbert a kol. Pramene k dejinám Slovenska a Slovákov XII a. Slováci pri budovaní základov Československej republiky. Bratislava : Literárne informačné centrum, 2013. ISBN 978-80-8119-072-8</p> <p>VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1</p> <p>Further sources and literature will be mentioned during the semester.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak</p> <p>Czech (reading)</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 44</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>45,45</td><td>0,0</td><td>34,09</td><td>6,82</td><td>6,82</td><td>2,27</td><td>4,55</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	45,45	0,0	34,09	6,82	6,82	2,27	4,55
A	ABS	B	C	D	E	FX														
45,45	0,0	34,09	6,82	6,82	2,27	4,55														
<p>Lecturers: doc. Mgr. Martin Vašš, PhD.</p>																				
<p>Last change: 29.06.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-411/11	Course title: SC: Economic History of Western Slovakia in the Early Modern Times
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): continuous assessment 50%, during the exam period 50%	
Learning outcomes:	
Class syllabus: 1. The introduction. Familiarizing students with the goal of the course, its syllabus, the current state of research within the historiography, the basic archival material, the sources editions and the literature, the method of assessment and the end of term assessment. 2. The new trends in the economy and the position of the western Slovakia in the economic production of Kingdom of Hungary in the early modern times. 3. – 4. The agrarian production in the western Slovakia. The viticulture, the grain milling, the cultivation of crops, etc. 5. – 6. The economy on the feudal estates, the status and the influence of noble families. Fuggers, Palfi family, Ileshazi family, etc. 7. The farming of villeins on the countryside and in the towns. 8. The economy in the towns. 9. The settlement. - hoed fields, the Croats, the Habans, the German settlers 10. The crafts and guilds. 11. The economy in the western Slovakia in the terms of the reforms 18th century. - the manufactory, the beginnings of merino sheep farming, the breeding of English thoroughbred horses 12. The economic policy of the western Slovakia, the implementation of the foreign and domestic trade 13. The economic monuments in the western Slovakia. 14. The credit week. Assessment of the course.	
Recommended literature: Literature:	

KOHÚTOVÁ, Mária – VOZÁR, Jozef. Hospodárske dejiny Slovenska 1526 – 1848. Bratislava : Veda, 2006, 160 s.
 ŠPIESZ, Anton. Remeslo na Slovensku v období existencie cechov. Bratislava : SAV, 1972, 341 s.
 ŽUDEL, Juraj. Fuggerovci na Červenom Kameni 1535 – 1583. Bratislava : Veda, 1991, 130 s.
 ŠPIESZ, Anton. Manufaktúrne obdobie na Slovensku 1725-1825. Bratislava : SAV, 1961, 372 s.
 Literature will be completed by the beginning of the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
64,71	0,0	5,88	23,53	5,88	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-456/00	Course title: SC: Ethnic Conflicts in the 19th and 20th Century South-Eastern Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Defining basic concepts, geographical and political definition of the area, concepts: Balkan, Balkans, balkanization. South-Eastern Europe as a concept and its geographical and geopolitical definition. 2. Nation and Nationalism as concepts and its application to national-emancipation concepts. 3. Overview of historical trends of South-Eastern Europe – roots of ethnical conflict, examples and inspirations in history. 4. Balkans society in the 19th and 20th Centuries. 5. Ethnic and religion structure of inhabitants in Balkan and its trends. 6. Croatia-Serbia relations 7. Serbian-Albanian relations. Problem of Kosovo 8. Greco-Turkish relations. 9. Macedonian question.	

10. Bosnia and Herzegovina. Process of the ethnic identification of Muslims in Bosnia and Herzegovina. 11. Bulgaria and its relations with neighbouring states. 12. The 1990s – the opening of the “new” centres of conflicts.						
Recommended literature: GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. HRADEČNÝ, Pavel. Řekové a Turci : nepřátelé nebo spojenci? Praha: Nakladatelství Lidové noviny, 2000, 226 s. ISBN 80-7106-378-9. PIRJEVEC, Jože. Jugoslávie 1918 - 1992: Vznik, vývoj a rozpad Karadjordjevičovy a Titovy Jugoslávie. Praha: Argo, 2000, 537 s. ISBN 80-7203-277-1. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-451/00	Course title: SC: Europe and the World in the First Half of the 20th Century 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar, they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
Class syllabus: Introduction to political trends of the first half of the 20th Century. International relations before the First World War (a forming of the Entente Powers, the Triple Alliance, Balkans Wars) The First World War and its consequences Changes issues of the post-war Europe and trends in East Asia (the Washington Conference). The 1920s in the European policy International relations in the 1930s – Rise of the tension in international relations. Interior policy trends in various countries – general characteristic. Interior policy trends in various countries – the Great Britain, France and the United States Interior policy trends in various countries – Italy, Germany, Japan	
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN	

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 145

A	ABS	B	C	D	E	FX
92,41	0,0	1,38	4,83	0,69	0,0	0,69

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-452/00	Course title: SC: Europe and the World in the First Half of the 20th Century 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify the selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. They can to analyse the various factors of the changes the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
Class syllabus: Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war) Changes in the social stratification of population, social issues and the ways of solving it in the first half of the 20th Century. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, women's education and scientific activities). Family and Parenthood. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends Modernization versus Traditionalism Life in European and American cities in literary texts of European and American writers. Life in the countryside in literary texts of European and American writers. Paris and the artistic and writing elite	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.

HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.

KYBALOVÁ, Ludmila. Dějiny odívání III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústředná knižnica a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.

KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.

VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
96,25	0,0	1,25	0,0	0,0	1,25	1,25

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-486/11	Course title: SC: Europe at the Brink of World War 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Porušenie akademickej etiky má za následok anulovanie získaného hodnotenia. Klasifikačná stupnica: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student has basic overview of the essential issues of international relations from establishment of the German Empire to outbreak of the First World War. Students know how to orientate in key questions of the international policy, international relations, issues of the colonialism and therefore they are able to confront the various interpretations of causes of the outbreak of the First World War and they can expertly discuss about it. In addition, students are able to orient in the contemporary issues of international policy.	
Class syllabus: 1. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin). 2. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African 's Rush, French interests in South-Eastern Asia) 3. International relations in the 1890s I. – modification of the Bismarck's system (the Balkan situation – the crossroad of The Great Power's interests, Bismarck's departure and German "new policy", Franco-Russian Alliance 1893/1894, British policy of "splendid isolation") 4. International relations in the 1890s II. (South African crisis, Italo-Ethiopian War, Greco-Turkish War (1897), Russian expansion in East Asia, development of the Trans-Siberian Railroad, beginning of Japanese expansion in Asia, The First Sino-Japanese War, the struggle of Korea, The Spanish-American War, Fashoda Crisis, The Second Boer War)	

5. International relations 1900 – 1905 (The Boxer rebellion, interference of The Great Powers in China, the struggle of Persia, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”)
6. International relations 1905 – 1908 (the Russo-Japanese War, The First Moroccan Crisis, naval armament, disarmament conferences, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, The Second Moroccan Crisis)
7. International relations 1908 – 1914 (rise of tension in Balkan situation, Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars)
8. Assassination at Sarajevo and The Second Bosnian Crisis – so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war

Recommended literature:

- FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
- KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
- KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
- NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
- RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
- VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.
- Vinen, Richard Evropa dvacátého století. Praha : Vyšehrad, 2007.
- Rapport, Michael Evropa devatenáctého století. Praha : Vyšehrad, 2011.
 - Čapek, Vratislav [et al.] Dějiny novověku III. Praha : Státní pedagogické nakladatelství, 1973.
 - Křivský, Petr - Skřivan Aleš Století odchází. Praha : Aleš Skřivan ml., 2004.
 - Nálevka, Vladimír Světová politika ve 20. století (I.).Praha : Aleš Skřivan ml., 2000.
 - Křivský, Petr Do nitra kontinentů. Praha : Mladá fronta , 1988.
 - Ferguson Niall Nešťastná válka. Praha : Dokořán, 2004.
 - Ferguson Niall Válka světa. Praha : Academia, 2008.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
94,5	0,0	1,83	1,83	0,92	0,0	0,92

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-787/14	Course title: SC: European Integration after 1945
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes. Working with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100%	
Learning outcomes: The student can identify the political situation in Europe after Second World War along with the integration process. He can interpretate the integration of Europe by means of methodological approaches. All students understand the differences between military, political and economic integration as well as interconnections among them. They also have ability to historicize political processes which can often appear as linear. Through working with multiple interpretative approaches, the students have the competencies which enable them to analyse the development of institutions, the role of political actors, and the relevance of the international situation for their mutual interaction. At the same time, European integration is a focal phenomenon whose consequences are often underestimated, not least due to the absence of historical awareness and consequently resulting implications for social ordering.	
Class syllabus: 1. Integration efforts before the Second World War 2. Integration as the consequence of the Second World War 3. Economic situation 4. Political will and internal political development in Europe 5. Threat of conflict 7. The social question within the integration process 8. Current problems of European integration 9. Methodological approaches to the integration process 10. Individual milestones in the deepening and widening of integration 11. Acquis Communautaire and political consequences 12. Alternative unrealised projects of European integration	
Recommended literature: JUDT, Tony, <i>Poválečná Evropa a její historie od roku 1945</i> . Praha: Prostor, 2018. ISBN 978-80-7260-373-2.	

MORAVCSIK, Andrew. The CHOICE for Europe. Social Purpose and State Power from Messina to Maastricht. London: Routledge, 1999. ISBN 1-85728-192-6.
HABERMAS, Jurgen. Kústave Európy. Bratislava: Kalligram, 2012. ISBN 978-80-8101-579-3.

Languages necessary to complete the course:

Slovak and English language

Notes:

Past grade distribution

Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
72,22	0,0	22,22	3,7	0,0	1,85	0,0

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-425/16	Course title: SC: Facts about Life at Aristocratic Courts in the Early Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The students' results are evaluated exclusively by continuously checking their performance during the lesson period of the term. During the first two teaching weeks, students choose a research area – an aristocratic family of the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0	
Learning outcomes: At the end of the course, students have an overview of one of the current research topics in Slovak / Central European historiography. Students are familiar with the nobility in general and with everyday life at the court of the aristocracy in the Kingdom of Hungary in the early modern period. Students can work not only with edited written sources that provide insight into the private spheres of the high nobility, but are also familiar with history of art and anthropological research on the issue.	
Class syllabus: 1. Aristocratic families in the Kingdom of Hungary and their seats. 2. The aristocratic court and court career.	

3. Birth, baptism, childhood, youth, upbringing and education among aristocrats. 4. Family policy and wedding. 5. Funeral. 6. Health, medical treatment and spa in the life among aristocrats. 7. The clothes of the aristocracy in the Kingdom of Hungary. 8. Aristocrats - patrons and art collectors. 9. Social life - assemblies, coronations, games, music, leisure. 10. Cuisine, catering. 11. In the service of the country. 12. The nobility in towns.						
Recommended literature: DUCHOŇOVÁ, Diana. Palatín Mikuláš Esterházy a jeho dvor. Spoločnosť, normy, rituály každodennosti. Bratislava: Historický ústav SAV vo vydavateľstve Prodama s.r.o., 2013. ISBN 978-80-89396-25-2. LENGYELOVÁ, Tünde et al. Thurzovci a ich historický význam. Bratislava: Pro Historia, 2012. ISBN 978-80-89396-19-1. LENGYELOVÁ, Tünde. Život na šľachtickom dvore. Bratislava: Slovart, 2016. ISBN 978-80-556-1287-4. FUNDÁRKOVÁ, Anna. Barokový aristokrat. Bratislava: Veda, 2018. ISBN 978-80-224-1694-8.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
38,46	0,0	53,85	7,69	0,0	0,0	0,0
Lecturers: PhDr. Eva Benková, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-495/18	Course title: SC: Feudal Manor as the Landowners' Economic Enterprise
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. During the first two teaching weeks, students choose a research area – a specific feudal lordship located in the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences.</p> <p>Grading scale:</p> <p>A = 100% – 92%</p> <p>B = 91% – 84%</p> <p>C = 83% – 76%</p> <p>D = 75% – 68%</p> <p>E = 67% – 60%</p> <p>Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0</p>	
Learning outcomes: <p>As that the aim of the course is to make students familiar with economic and social history on the example of an economic entity—a feudal lordship—after successfully completing it, students</p>	

are familiar not only with the necessary historical facts on the subject, but also with an overview of the different methodological approaches and concepts used in economic and social history (as a scientific discipline), namely with the so-called history of business, micro-history, etc. Based on their own research, students are also acquainted with a wide range of topics, which define the feudal lordship as a landlord's enterprise. Students understand issues of social disciplination, communication, prosopographic research, environmental issues, etc.

Class syllabus:

1. Definition of feudal lordship in space and time.
2. Contemporary Slovak historical science and its approach to the study of feudal lordships.
3. Possibilities of researching archival funds of feudal lordships in Slovak state archives.
4. Lordship administration, management issues.
5. Income / overhead management.
6. Economic production spheres (agriculture, mining, etc.).
7. How grange husbandry and the network of production facilities of feudal lords worked.
8. Who were the owners of the feudal lordships? The nobility and the entrepreneur elite in the Kingdom of Hungary.
9. The ruling lineage as entrepreneurs. Imperial Chamber estates.
10. Free royal towns as feudal lords.
11. The population of lordships, the mobility of the labor force, the fluctuation of serfs serving lords.
12. Clerks serving lordships.

Recommended literature:

MARSINA, Richard – KUŠÍK, Michal (ed.). Urbáre feudálnych panstiev na Slovensku. I. – II. Bratislava: Vydavateľstvo SAV, 1959.
 LOPATKOVÁ, Zuzana (ed.). Otázky zemepanského hospodárenia a správy v novoveku. Trnava: Filozofická fakulta Trnavskej univerzity, Krakov: Spolok Slovákov v Poľsku, 2019. ISBN 978-83-8111-158-4.
 SEDLÁK, František – ŽUDEL, Juraj – PALKO, František. Štátny slovenský ústredný archív: Sprievodca po archívnych fondoch I. Oddelenie feudalizmu. Bratislava: Slovenská archívna správa, 1964.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
69,23	0,0	15,38	0,0	7,69	7,69	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-461/00	Course title: SC: History of Germany in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student analyses a chosen issue about history of Germany. They submit written paper about the topic, or present it, which represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 % of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 25/75	
Learning outcomes: A student has knowledge about history of Germany in the 20th Century, especially of period between 1918 – 1975. The students understand the main issues of German history: The Germany in World War 1, The Weimar Republic, The Nazi Germany, two German states after World War 2.	
Class syllabus: <ol style="list-style-type: none"> 1. Historiography and the history of Germany in the 20th Century. 2. The origins of German Empire (1871) and the way to World War 1 3. Germany in World War 1, the origin of the Weimar Republic 4. The Weimar Republic – interior and foreign policy 5. The origins of NSDAP. Nazism as a movement 6. The crisis of the Weimar Republic (1930 – 1933) 7. The NSDAP's Capture of Power. Nazism as regime. The chronology of Nazi-regime 8. The Nazi Germany and World War 2. 9. The Allies after World War 2. The Cold War and establishment of two German states 10. The Adenauer's Germany. From Petersburg to absolute sovereignty of the FRG. 11. From The Second Berlin Crisis to Willy Brandt 12. W. Brandt and his Eastern Policy – „Ostpolitik“ 	
Recommended literature:	

JÄCKEL, Eberhard. Německé století historická bilance. Praha : Argo, 2004. ISBN 80-7203-617-3.
 MANN, Golo. Dějiny Německa 1919 – 1945. Praha : Český spisovatel, 1993. ISBN 80-202-0441-5.
 MÜLLER, H. M. Dějiny Německa. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.
 TKADLEČKOVÁ, Herta. Všeobecné dějiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
28,13	0,0	31,25	21,88	17,19	1,56	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-482/00		Course title: SC: History of Medieval Material Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Peter Podolan, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-403/00	Course title: SC: History of Ukraine before 1861
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: A student is evaluated on basic of submitting the papers of selected topics and writing a final test. The score for passing the test is at least 60%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have basic knowledge of the historical, social, political, and cultural conditions in Ukraine and the genesis of Ukrainian statehood.	
Class syllabus: 1. Ukrainian historiography and historians 2. Emigration from Ukraine and emigrant historiography 3. The origins of the Ukrainian statehood – Kievan Russia Principality of Galicia-Volhynia The Polish-Lithuanian state and Ukraine Cossacks and the Zaporozhian Sich Process of the national unification in Ukraine in the 17th Century Ukraine in the 18th Century The Kyiv-Mohyla Academy and the cultural trends in Ukraine The movement of national emancipation in Ukraine in the 19th Century Ukraine and Russia – problems of mutual communication Ukrainian art	
Recommended literature: MACÚREK, J. Dějepisectví evropského východu. Praha : Historický klub, 1946. S. 89-129, 213-258. MACÚREK, J. Dějiny východních Slovanu. D.I - III. Praha : Melantrich, 1947.	

DANIŠ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. S. 6-62
 MAGOCSI, Paul Robert a RYCHLÍK, Ján. Dějiny Ukrajiny. Praha : NLN, 2005. ISBN 9788071064091.
 GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	0,0	25,0	0,0	0,0

Lecturers: prof. PhDr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-453/00	Course title: SC: Holocaust in Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: A student prepares a written paper, in which they analyse one book about The Holocaust. Submitted paper represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 percent of evaluation score Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to identify the main issues about the Holocaust in Europe: from anti-Judaism to anti-Semitism. The Genocide of the Holocaust. Intentionalism and Functionalism for interpretation of anti-Semitism and Holocaust. Hitler and Holocaust. Mein Kampf and the Hitler's anti-Semitism and Racism. Nazi Germany as a Racial State. The approaches of Germany to „Solution“. The Final Solution and the Jewish community in Europe. Various Jewish communities in Europe and destroy of them.	
Class syllabus: 1. The concept of Holocaust in the historiography. The Intentionalists and the Functionalists about Holocaust. R. Hilberg and his interpretation – Victims, Perpetrators and Bystanders. 2. The roots of the anti-Semitism – before-war anti-Semitism in Europe – a resonant area for the Holocaust? Anti-Semitism in Germany before Hitler. A. Hitler and the Jews in Mein Kampf. The situation in The Third Reich (1933 – 1939). The Nuremberg Laws. Jewish reactions – emigration. Forced displacement and Zentral stele für jüdische Auswanderung Wien. The A. Eichmann's beginning. Action Nisko. 3. „The Final Solution“. Wansee Conference. A Concentration Camp system (extermination camps, labour camps and concentration camps). Einsatzkomannos at the Eastern Front. 4. From deportation to extermination. Nazi Germany and its allies – Italy, Hungary. 5. Nazi Germany and its „satellites“ – Slovakia, Croatia 6. Nazi Germany and the occupied states – Protectorate of Bohemia and Moravia, Ostmark	

7. The different policy in Hungary, Romania, Bulgaria
8. Western Europe – the Netherlands, Belgium and the various regions of France
9. Actors of the Holocaust – murderers and victims. Eichmann's men – The Jewish Councils.
10. Holocaust and the Modern Society in the 20th Century. Genocide as a „normal“ life.

Recommended literature:

1. HILBERG, Raul. Pachtelé, oběti, diváci. Židovská katastrofa 1933 - 1945. Praha : Argo, 2002. ISBN 80-7203-472-3.
2. LANZMANN, Claude. Šoa. Praha : Prostor, 2011. ISBN 978-80-7260-252-0.
3. BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.
4. WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.
5. NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
46,67	0,0	20,0	30,0	0,0	3,33	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-655/00	Course title: SC: Holocaust in Slovakia 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student presents a paper. The paper is preferred to be presented by Microsoft Power Point. The presentation represents 25 percents of classification score. Afterwards student submits a seminar paper which consist 75 percent of classification score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: A student understands the satellite position of the Slovak republic to Nazi Germany during the World War 2. They have an essential knowledge about Holocaust in Slovakia and they understand the issue of anti-Semitism and its gradual instrumentalisation and institutionalisation during the Slovak republic (1939 – 1945).	
Class syllabus: <ol style="list-style-type: none"> 1. Historiography about Holocaust 2. Anti-Semitism before war (economical, national, political and Christian anti-Semitism). From autochthonous anti-Semitism to radical (V. Tuka, A. Mach) and moderate (J. Tiso) political programme. A forming the Slovaks as a nation and the find the Enemy – heterophobia. The situation in autonomic period. 3. Chronology of anti-Semitic policy in Slovakia (1938 – 1945) 4. Legal dimension of „solution“ – interpretation of Definition of Jew in the government decrees 63/1939 and 198/1941. The process of exclusion the Jewish community from society 5. The Jewish Question – relations between majority and minority. The social background of the Holocaust. The changes in the social stratification of the majority as a consequence of elimination of Jewish competition. 6. The local aggressors and “The solution of Jewish Question in Slovakia”. The differences in the approaches by government elites to “Solution”. The Church and “The Solution” 7. The Aryanization and the elimination – the social consequences of “The Solution” – the instances of several regions and places in Slovakia. 8. The deportations as an outcome of “The Solution” 	

9. The reactions of Jewish community in Slovakia on “The Solution”. The Central Office for Jews, Nebengregierung – G. Fleischmann 10. The Holocaust and relation between majority and minority						
Recommended literature: KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0. LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5. NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514. NIŽŇANSKÝ, Eduard. Holokaust na Slovensku 6. Deportácie v roku 1942. Bratislava : NMŠ, 2005. ISBN 80-969242-3-0. NIŽŇANSKÝ, Eduard - KAMENEC, Ivan. Holokaust na Slovensku 2. Prezident, vláda, Snem SR a Štátna rada o židovskej otázke (1939 - 1945). Bratislava : NMŠ, ŽNOB, 2003. ISBN 80-968662-2-2.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	0,0	0,0	10,0	10,0
Lecturers: prof. Eduard Nižňanský, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-426/17	Course title: SC: Hungarian Kings of the Habsburg Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: To be admitted to the written exam during the examination period, students are required to attend the lessons regularly during the lesson period of the term. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography. Students are evaluated on the basis of the results of the written test they are required to take during the examination period. The form of the test questions indicate students they are expected to give a factual description of the topic, presenting the facts without any further analysis or generalization. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact regular and retake dates will be published in the AIS during the credit week. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 0/100	
Learning outcomes: Students have an overview of the Habsburgs who ruled the Kingdom of Hungary, starting with Ferdinand I and ending with Maria Theresa. The course does not focus on the political scene in the Kingdom of Hungary (the Habsburg Monarchy) or the atmosphere in the 16th to 18th centuries but, instead, looks at the individual personalities of the different Habsburgs and their private relations with military commanders, diplomats, philosophers, friends, relatives and spouses of monarchs.	
Class syllabus:	

1. The Habsburgs in Slovak history. Historiography. 2. Ferdinand I. 3 Maximilian II 4. Rudolf II. 5. Matthew II 6. Ferdinand II 7. Ferdinand III and Ferdinand IV 8. Leopold I 9 Joseph I 10 Charles III 11. Maria Theresa 12. Personal contacts of the Habsburgs with the territory of Slovakia.						
Recommended literature: SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3. HAMANN, Brigitte. Habsburkové. 2. ed. Praha: Brána, 2001. ISBN 80-7243-109-9.						
Languages necessary to complete the course: Slovak Czech (reading)						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Eva Benková, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-412/00			Course title: SC: Interpreting Slovak Medieval History			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Ján Lukačka, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-420/13	Course title: SC: Introduction into the History of Muslim State and Law
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at lectures, final colloquium. Teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student has a basic knowledge of the historical constitutional development of Islamic countries from the formation of Islam to the present with an emphasis on the specifics of Islamic religion. This knowledge is necessary for understanding the fundamental differences between European and Islamic socio-religious and constitutional system.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to the history of Muslim state and law 2. Formation of Islam and Muslim state a its legal system 3. Basic characteristics of Muslim state and law and its development 4. Essential sources of Muslim law 5. Main schools of Muslim law 6. Tax system of Islam and its development 7. Main institutes and branches of Muslim law 8. – 10. Muslim law systems (property and inheritance law, family law and marriage in Islam, criminal and procedural law, commercial, financial amd economic law) 11. Figures of Muslim law and its development (in comparision with other world legal systems) 	
Recommended literature: <ol style="list-style-type: none"> 1, DRGONEC, Ján. Právne kultúry Ázie a Afriky. Bratislava : VEDA, 1991. ISBN 8022402273. 2, HRBEK, Ivan. Korán. Praha : Levné knihy Kma, 2006. ISBN 8073099926. 	

3, KNAPP, Viktor. Velké právní systémy (Úvod do srovnávací právní vědy). 1. Vydání. Praha : C.H. Beck. 1996. ISBN 8071790893.
 4, KROPÁČEK, Ľ. Duchovní cesty islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-821-5
 5, POTMĚŠIL, Ján. Šaría - úvod do islámského práva. Praha : Grada, 2012. ISBN 978-80-247-4379-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
60,87	0,0	23,19	10,14	1,45	1,45	2,9

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-472/00		Course title: SC: Legal Administration Programmes, Concepts and Ideas of State Arrangement and Slovakia				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0
Lecturers: PhDr. Peter Zelenák, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-421/15			Course title: SC: Medieval State, Society and Law 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vincent Múcska, PhD.						
Last change: 21.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-422/15			Course title: SC: Medieval State, Society and Law 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	28,57	14,29	14,29	0,0	0,0
Lecturers: doc. Mgr. Vincent Múcska, PhD.						
Last change: 21.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-471/00		Course title: SC: Minorities and Minority Issues in Slovakia between 1918-1945				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 65						
A	ABS	B	C	D	E	FX
23,08	0,0	33,85	20,0	3,08	15,38	4,62
Lecturers: PhDr. Peter Zelenák, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-464/00	Course title: SC: Modern Conceptions, Terms and Methods of Economic and Social History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their engagement at the seminar, a paper on a selected topic (in line with the syllabus) of up to 15 min., their preparation for the classes and their involvement in the discussions of the read texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students master the most modern apparatus of concepts and categories of two important and interconnected historical disciplines and are able to use them. They understand the different concepts and potential of both historical disciplines.	
Class syllabus: Introductory lesson. Concepts of economic (proto-industrialization, industrialization, industrial revolution, take off, mathematization, etc.) and social (Alltagsgeschichte, historical representations, historical memory, festivities, mobilization, archontology) history and their branches (cliometrics, historical anthropology, virtual history), way of working with them and their use in practice.	
Recommended literature: JINDRA, Zdeněk - SVÁTEK, František - ŠTAIF, Jiří: Úvod do studia hospodářských a sociálních dějin. Praha: Karolinum, 1997. ISBN 80-7184-438-1	

DULMEN, Richard van: Historická antropologie. Praha: Dokořán, 2002. ISBN 80-86569-15-2
 IGGERS, Georg G.: Dějepisectví ve 20. století. Praha: Lidové noviny, 2002. ISBN 80-7106-504-8
 BURKE, Peter. Francouzská revoluce v dějepisectví. Praha: Lidové noviny, 2004. ISBN 80-7106-719-9
 DUDEKOVÁ, Gabriela (ed.). Na cestě k moderní ženě. Kapitoly z dějin rodových vztahů na Slovensku. Bratislava: Veda 2011. ISBN 978-80-224-1189-9
 MANNOVÁ, Elena. Minulosť ako supermarket. Bratislava: HÚ SAV-Veda, 2019. ISBN 978-80-224-1706-8
 MYŠKA, Milan – ZÁŘICKÝ, Aleš. Prameny k hospodářským a sociálním dějinám novověku. I. – II. Ostrava 2008 a 2010. ISBN 978-80-7368-585-0 a 978-80-7368-845-5
 HROCH, Miroslav. Národy nejsou dílem náhody. Praha: SLON, 2010. ISBN 978-80-7419-010-0
 HROCH, Miroslav: Hledání souvislostí. Eseje z komparativních dějin Evropy. Praha: SLON, 2016. ISBN 978-80-7419-232-6

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-418/12	Course title: SC: Motives of Self-identification in the Visegrad Group Countries in the Middle Ages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): class participation 30%, end of term assesment 70%	
Learning outcomes:	
Class syllabus: Introduction into the course. Organisational questions. Introduction of guest lecturers Ethnic group, ethnic identity. Features that stood behind the forming of identity Symbols and myths and their role in society on the Bohemian exampl Tradition of symbols and historical memory on Ukraine Polish national symbols from medieval times and their usage Faces of the medieval historical memory in Hungary Some remarks to Slovak identity within the Hungarian kingdom Usage of mythical past on the example of Croatian historical memory	
Recommended literature: Recommended literature: Homza Martin: K vývinu slovenskej myšlienky do konca 18. storočia. Kapitoly k základom slovenskej historiografie. Bratislava: Stimul, 2010, 275 s.; Dejiny európskeho stredoveku. I. Raný stredovek. Vincent Mucska, Miroslav Daniš, Zuzana Šefčíková. Prešov: Vydavateľstvo Michala Vaška, 2006, 388 s.; Třeštík Dušan: Počátky Přemyslovců : vstup Čechů do dějin (530-935). Praha: Nakladatelství Lidové noviny, 1997, 658 s.; Třeštík Dušan: Mýty kmene Čechů. Praha: Nakladatelství Lidové Noviny, 2003, 291 s.; Daniš Miroslav: Východná Európa v stredoveku. Prešov: Vydavateľstvo Michala Vaška, 2010, 205 s.; The Other Europe in the Middle Ages. East Central and Eastern Europe in the Middle Ages, 450–1450. Ed.: Florin Curta, Leiden-Boston: Brill, 2008, 492 s.; Wihoda Martin: Morava v době knížecí 906-1197. Praha: Nakladatelství Lidové Noviny, 2010, 464 s. Dzieje Polski średniowiecznej. Jan Dąbrowski, Roman Grodecki, Stanisław Zachorowski. Kraków: Platan, 1995, 912 s.; Dějiny Polska. Praha: Svoboda, 1975, 570 s.; Smith Anhtony D.: Myths and Memories of the Nation. Oxford: Oxford University Press, 1999, 288 s.; Wędrówka i etnogeneza w starożytności i średniowieczu. Red.:	

Maciej Salamon, Jerzy Strzelczyk, Krakow: Towarzystwo Wydawnicze Historia Iagellonica, 2010, 535 s.; Slovensko očami cudzincov. Pramene k dejinám Slovenska a Slovákov II. Red.: Richard Marsina, Budmerice: Rak, 1999, 311 s.; Testimonia najdawniejszych dziejów Słowian. Red.: Barbara Kozłowska, Wincenty Swoboda, Wrocław: Zakład Narodowy im. Ossolińskich, Warszawa: Slawistyczny Ośrodek Wydawniczy. Volumus 1, 2, 3, 4, 5.; Curta Florin: The making of the Slavs. Cambridge: Cambridge university press, 2001, 463 s.

This is only tentative list of literature. Especially editions of primary sources are recommended. Each guest lecturer will bring his list as well. Students will be examined from the whole material.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
80,0	0,0	12,0	8,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-414/00	Course title: SC: Natural Environment in the Medieval Period
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to submit a term paper that is the result of systematic preparation during the semester. They are also required to complete assigned tasks that provide basis for the completion of the term paper. Topic for the papers are chosen at the first meeting and generally deal with environmental developments in a chosen region on the modern Slovak territory. The paper consists of at least 10 standard pages (18,000 characters, including spaces), including footnotes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 50/50	
Learning outcomes: During the semester, students deepen their knowledge of historical, linguistic and natural science disciplines within the topic of medieval settlement processes. At the end, they submit a term paper where they show their capabilities in working with secondary literature and written sources. They are acquainted with charters related to setting domains' boundaries. They also have knowledge about ways of delimiting domains' borders in the Middle Ages and the role of land formation in the process.	
Class syllabus: <ol style="list-style-type: none"> 1. Introductory meeting: information about the requirements, assignment of topics for term papers. 2. Overview of sources and literature. 3. Mapping of natural space in various Slovak regions I: pedology, hydrology. 4. Mapping of natural space in various Slovak regions II: climate, flora and fauna 5. Developments of settlement on the basis of archaeology, focusing on early medieval burial and settlement finds. Work with archaeological literature. 6. Heuristics of preserved medieval written sources about all types of medieval settlements. 7. Presentation of the results achieved so far in the form of short papers - explanation of used methodology. 8. Next phases of settlement processes and their impact on natural space in the High and Later Middle Ages. 	

9. Charters related to borders 1: form, aim
10. Charters related to borders 2: translation and work with the information
11. Discussion, colloquy.
12. Final meeting: Assessment of the semester, solution of problems occurring at writing of the papers. Setting of the date for their submitting.

Recommended literature:

Bialeková, Darina a kol. Pramene k dejinám osídlenia Slovenska z konca 5. až 13. storočia 1 – 3. Nitra: Archeologický ústav SAV, 1989 - 2002
 Habovštiak, Alojz. Stredoveká dedina na Slovensku. Bratislava: Obzor, 1985.
 Varsik, Branislav. Osídlenie Košickej kotliny I.-III. Bratislava: SAV, 1964-1977.
 Špeciálna literatúra:
 Lukačka, Ján. Západné Trábečské podhorie do roku 1526. In: Historické štúdie XXVI, 1982. pp. 131-161.
 Further literature will be specified during the semester,

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
54,84	0,0	12,9	16,13	6,45	3,23	6,45

Lecturers: prof. PhDr. Ján Lukačka, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-490/15	Course title: SC: Nazism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student prepares an essay about the selected topic. The essay represents 25% of classification score. Afterwards, student takes a test. Passing the test represents 75% of classification score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: A student gets acquainted with the basics of the development of Nazism in Germany issue.	
Class syllabus: <ol style="list-style-type: none"> 1. The historiography about general theory of the Fascism. Typology of the Fascism and the Nazism 2. The establishment of the Weimar Republic – the power and limits of the parliament democracy in the interwar period 3. From beginning of NSDAP to coup in Munich in November 1923 4. A. Hitler and Mein Kampf. Hitler as programmer also politician? 5. The German Question in 20's decade in the international policy 6. The president's governments 1930 – 1932. From democracy to dictatorship? 7. „Machtergreifung“ 1933/34. 8. The interior policy in Nazi Germany to the beginning of World War 2. 9. The foreign policy of the Nazi Germany during the 30's decade. 10. From Anschluss to September 1, 1939 11. Was the War necessary? Lebensraum-politik 12. Holocaust and the racial Nazi-state. 13. The Fall of the Nazi Germany and its consequences. Anti-Hitler Coalition 	
Recommended literature: <ol style="list-style-type: none"> 1. BROSZAT, Martin. Uchopení moci vzestup NSDAP a zničení v ýmarské republiky. Praha : NLM, 2002. ISBN 80-7106-276-6. 	

2. Můj boj od Adolfa Hitlera. [Praha]: Otakar II., 2000. ISBN 80-86355-26-8.
3. MÜLLER, H. M. Dejiny Nemecka. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.
4. STEFFAHN, H. Hitler. Olomouc: Votobia, 1996. ISBN 80-85885-27-1.
5. TKADLEČKOVÁ, H. : Všeobecné dejiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-496/19			Course title: SC: Post-war Fates of the Uprising Generation of Slovak Politicians			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Tomáš Černák, PhD.						
Last change: 24.05.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-457/00	Course title: SC: Racism, Anti-Semitism and Holocaust
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: An active participation on respective lessons. A student presents a topic according to the book "Rasizmus, antisemitizmus, holocaust" [The Racism, Anti-Semitism and Holocaust] as a main speaker once at least (see a list of literature). The student prepares an essay about the Racism, the Anti-Semitism and the Holocaust. The essay represents 50% of classification score and the activities at discussions consist of 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student is able to identify the main trends of the Racism and the anti-Semitism in the European History from 18th to 20th Century. They are able to analyse the respective chapters of book Nižňanský – Hrabovský: The Racism, Anti-Semitism and Holocaust. Every student presents a relevant topic as a main speaker once at least.	
Class syllabus: 1. From intellectual discourse to political discourse. From Racism by intellectuals to political Racism in History of 19th and 20th Century. The problem of Intentionalism in interpretations of Racism the Anti-Semitism. 2. From proto-Racism to origins of Racism in the 18th Century 3. Biological Racism and ideology of Racism. The Racism in the 19th Century. The Arians as a linguistic issue? 4. From Racism to anti-Semitism in the 19th Century. 5. A. Gobineau and his Essay of inequality of Human Races. H. S. Chamberlain and The Foundations of the Nineteenth Century 6. The concretisation of theory of Racism to policy in the imperial period (The burden of a White Man, Cultivate of Asia) 7. Racism and anti-Semitism in the 20th Century (A. Rosenberg and A. Hitler)	

8. From Heterophobia to Holocaust? The Modern Society and Genocide
9. Holocaust in Germany. Holocaust as an ethics and political issue of 20th Century's society.
10. Policy of anti-Semitism in Slovakia between 1938 – 1945.

Recommended literature:

NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.

WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
57,58	0,0	16,67	13,64	3,03	1,52	7,58

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-494/18	Course title: SC: Reflection of Holocaust
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: An active participation on lessons – a presentation consists 50% of classification score. A written essay represents 50% of evaluation score. After the main overviews are presented, guests and speakers gradually visit the course: prof. T. Žilinka – literary scientist, which analyses the Holocaust issue in literature. Afterwards they invite to discussion about their books: Denisa Fulmeková, Milan Richter, Miloš Žiak and teatrologist and author of documentaries Dr. Anna Grusková. The rank is approximated and changes may be expected. It depends on the guest's workload, but every invited are expected to come. Required knowledge consists of recommended literature and lectures. Every participant of Special Course gets the book, the lectures (in Microsoft Power Point) and documentary about the Holocaust in Bratislava and in Slovakia on CD. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: A student understands the main concepts and chronology of the Holocaust. They are able to analyse the Holocaust issue – mostly it's reflection in literature, theatre and films in Slovakia.	
Class syllabus: <ol style="list-style-type: none"> 1. Anti-Judaism, anti-Semitism (national, economic, racial, political dimension) 2. Holocaust as Genocide. Holocaust in Nazi Germany 3. Anti-Semitism in Slovakia. Holocaust in Slovakia (1938 – 1945) 4. Anti-Semitism and Holocaust and its reflection in the film, literature and arts 5. Debate with prof. T. Žilka – literary scientist (Constantine the Philosopher University in Nitra) 6. Debate with writer D. Fulmeková 7. Debate with historian I. Kamenec 8. Debate with film director A. Grusková 9. Final Discussion 	

Recommended literature:

1. FULMEKOVÁ, Denisa. Konvália. Bratislava : Slovart, 2016. ISBN 978-556-2484.
2. GROSMAN, Ladislav. Obchod na korze. Praha : Akropolis, 2020 ISBN 878-80-7470-296-9.
3. KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0.
4. LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5.
5. NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-406/00	Course title: SC: Religious Wars in France
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Student present portraits of chosen personalities of the 16th century if France from the period of Wars of Religion using only 100 words. Written paper is 50% of final evaluation. Written examination is other half of evaluation. The students write the same test at the beginning and in the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student has more detailed information about Wars of religion in France in the 16th century. He understandis complex problems of beginnings of reformation in France and knows about the course of religious wars and their internal and international consequences for France in the 16th century.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction the problematics, periodization and key problems 2. Reformation in France 3. Personalities (1): Henry II., Anne de Montmorency, Francois de Guise, Antoine de Bourbon, Gaspard Coligny, Charles IX. 4. Beginning of conflict (1559) a 1. war (1562/63) 5. 2. a 3. wars (1567 -70) 6. Night of St. Bartholomew – myths and legends; 4. war (1572/73) 7. Personalities (2): Henry III., duke of Anjou, Henrich de Giuse, Henry of Navarre, prince de Conde, "mignons", "party of Malcontents" 8. 5. a 6. wars (1574/77) 9. La Ligue 10. 7. a 8. wara (1579/ 98) 11. Accession of Henry IV. and Edict of Nantes (1598) 	

12. Women on the political scene: Margaret of Navarre, Catherine de Medici, Jeanne de l'Albert, queen Margot, "escadron volant"						
13. French relations to foreign countries during the Wars of religion						
Recommended literature: LIVET, Georges : Náboženské války. Praha: ERM, 1995. ISBN 80-85913-03-8. JOUANNA, Arlette: Bartomějská noc zločin v záumu státu : 24. srpen 1572. Praha : Garamond, 2010. ISBN 978-80-7407-084-6 . FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4. HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. KOVAŘÍK, Jiří. Bitvy a osudy válečníků I. Války pro víru (1526-1588). Třebíč: Akcent, 2017. ISBN 978-80-7497-192-1. KOVAŘÍK, Jiří. Bitvy a osudy válečníků II. Boje o trůny (1588-1626) Třebíč: Akcent, 2018. ISBN 978-80-7497-223-2.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
48,78	0,0	35,37	9,76	2,44	1,22	2,44
Lecturers: Mgr. Daniela Hrnčiarová, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-683/00	Course title: SC: Representatives of the Slovak National Revival
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. Final assessment. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students are familiar with the major personalities of the Slovak national movement and their role in the forming of a modern nation. They are also familiar with the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introductory lecture. Periodization of the Slovak national revival and definition of its stages. 2. Anton Bernolák + Enlightenment (foreign and domestic specifics) /Jozef Ignác Bajza 3. Juraj Fándly (education, popularizing knowledge) 4. Ján Hollý (the Slovak bard, application of language in art) + Martin Hamuliak (the young members of the Bernolák group) 5. Bohuslav Tablic + Juraj Palkovič 6. Ján Kollár (artist and scholar) + language, the concept of a nation	

7. Pavol Jozef Šafárik (critical scholar) 8. Ľudovít Štúr (work at Bratislava lyceum, Halle, the concept of language, nation, political conception, starting points and results of the 1848/49 revolution). 9. Jozef Miloslav Hurban + Economic situation (agriculture, changes, the peasants' issue). 10. Ján Francisci (radicalism, Štúr's opponent) 11. Štefan Marko Daxner + Pavol Dobšinský (the role of historicism and ethnology) 12. Gašpar Fejerpataky-Bielopotocký + Ján Kalinčiak 13. Miloslav Hodža ("the 1848 betrayal") + Ján Čaplovič (the beginnings of ethnology) 14. Samuel Štefanovič (a different conception of the 1848/49 uprising).						
Recommended literature: 1. HORVÁTH, Pavol. Anton Bernolák. Bratislava: Bernoláková spoločnosť s Maticou Slovenskou, 1998. 2. WINKLER, Tomáš. Perom a mečom. Martin: Vydavateľstvo Matice slovenskej, 1997. 3. SOJKOVÁ, Zdenka. Skvitne ešte život. Martin: Vydavateľstvo Matice slovenskej, 2006. ISBN:7090-828-9. 4. TIBENSKÝ, Ján. Juraj Fándli. Život a dielo. Bratislava: SAV, 1950. 5. BRTÁŇ, Rudo. Bohuslav Tablic. Bratislava: Veda, 1974. Further literature will be specified during the semester.						
Languages necessary to complete the course: Slovak Czech						
Notes:						
Past grade distribution Total number of evaluated students: 81						
A	ABS	B	C	D	E	FX
32,1	0,0	25,93	20,99	12,35	6,17	2,47
Lecturers: doc. PhDr. Peter Podolan, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-459/00			Course title: SC: Russia During the Reign of Alexander I			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
76,92	0,0	23,08	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-427/18	Course title: SC: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the Top and Late Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class during the term, analysis of the provided texts – historiographical, original sources (translations) in class (40%). Oral presentation of a selected topic in max. 20 min. (30%) and short written paper on the topic at the end of the term (30%). Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 70/30	
Learning outcomes: During the course, students get acquainted with the basic concepts and tools of the discipline, with the basic hagiographic genres and their analysis, with the historical development of devotion to saints and the latest trends in research. They also learn to work with sources of various genres and their critical analysis, focusing on arguing and presenting within a discussion and in written form.	
Class syllabus: Introduction to the issue. Saints in history, devotion to saints and hagiography, types of hagiographic sources, hagiography as a scientific discipline. The beginnings of the cult of saints. Vita and legend as a basic hagiographic genre. Early Christian patterns. Central European examples (holy monks, bishops, rulers). Canonization: origin, course, sources. Formation of the canonization process in the 13th century. Miracles, miracula. Liturgy, relics, forms of devotion to saints.	

New orders, “living” saints, dynastic holiness in Central Europe - holy princesses. Saint Elizabeth of Hungary - miracles, canonization. Anežka Přemyslovna, Hedviga Sliezska, Margaret of Hungary and others. Saint Stanislav, bishop and martyr and his canonization (miracles, canonization process, the spread of his cult).

Saint Margaret of Hungary - attempts at canonization in the Middle Ages (miracles, inquisitio).

Official and unofficial cults in the late Middle Ages. The Hussites and saints. Legend and collections of legends, their functions. Preaching and the cult of saints.

Recommended literature:

BYNUM, Caroline Walker. Svatá hostina a svatý půst. Náboženský význam jídla pro středověké ženy. Praha: Argo, 2017. ISBN 978-80-257-2102-5.

GERÁT, Ivan. Obrazové legendy sv. Alžbety. Téma, médium a kontext. Bratislava: VEDA, 2009. ISBN 978-80-224-1083-0.

KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181.

KUBÍN, Petr. Sedm přemyslovských kultů. Praha: Univerzita Karlova v Praze, Katolická teologická fakulta, 2011. ISBN 978-80-87258-19-4.

Legendy a kroniky koruny uherské. Ed. R. PRAŽÁK et al. Praha: Vyšehrad, 1988. ISBN 33-795-88.

Legendy stredovekého Slovenska. Ed. a transl. R. MARSINA a J. SOPKO. Budmerice: Rak, 1997. ISBN 80-85501-08-02.

SULPICIUS SEVERUS. Život svätého Martina z Tours. Ed. Miloš LICHNER. Trnava: Dobrá kniha, 2019. ISBN 978-80-8191-189-7.

VORAGINE, Jakub de. Legenda aurea. Ed. a transl. A. VIDMANOVÁ. Praha: Vyšehrad, 1998. ISBN 80-7021-272-1.

Reading assignments (sources, secondary literature) will be provided by the teacher during the semester. Similarly, further literature will be specified.

Languages necessary to complete the course:

Slovak

Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
36,0	0,0	28,0	16,0	4,0	0,0	16,0

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-408/00	Course title: SC: Selected Issues from Early Modern History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Exam test is based on lecture, particular questions are given to the student after each individual lecture. Two absences without stating the cause and permitted Grading scale: 100-92% = A; 91-84% = B; 83-76% = C; 75%-68 = D; 67-60% = E; 59-0% Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student knows more about key events of Early Modern TIems.	
Class syllabus: <ol style="list-style-type: none"> 1. Assassination of Henry IV. 2. United Netherland Provinces and their economic interest – creation of trade companies 3. Anglo- Dutch wars in the 17th century 4. Gun powder plot 5. The first circumnavigation of the world 6. French – Spanish conflicts in the first half of the 16th century 7. Michel Servet – conscience against violence 8. Elisabeth I. and Mary Stuart 9. Decapitation of Charles I. 10. Oliver Cromwell and his dictatorship 11. Meeting in Field of Golden Cloth 12. Duel of favorites – duel culture in France 13. Jacobite uprisings - Old Pretender and Young Pretender (Bonnie Prince Charlie) 	
Recommended literature: SKŘIVAN, A. - DRŠKA,V. - STELLER,F. Kapitoly z dějin evropské politiky do roku 1648. Praha : I.S.E., 1995. ISBN 80-85241-87-0 DUROSELLE, J.-B.: Dejiny Európy a Európanov. Bratislava: Fortuna, 2002. ISBN 80-88980-54-2.	

MACKENNEY, Richard. Evropa šestnáctého století. Praha: Vyšehrad, 2001. ISBN 80-7021-469-4.
MUNCK, Thomas. Evropa sedmnáctého století 1598-1700. Praha: Vyšehrad, 2002. ISBN 80-7021-508-9.
Doplňující literaturu studenti dostanú od vyučujúcej podľa konkrétneho zamerania prednáškového cyklu.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
47,47	0,0	42,42	9,09	1,01	0,0	0,0

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-416/10	Course title: SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the basic problems of the early development of Hungarian church history.	
Class syllabus: 1. Christianization of the Magyars (Hungarians) in Hungary – continuity and discontinuity, the effect of the Great Moravian church 2. The formation of Hungarian church organisation I – bishoprics 3. The formation of Hungarian church organisation II – cloisters + the effect of the eastern church 4. Pagan reactions 5. Development and stabilization of church life until the turn of the 11th and 12th century	
Recommended literature: MARSINA, Richard. Kristianizácia Maďarov a Uhorska medzi východom a západom. In: Historický časopis, 1992, roč. 40, č. 4, s. 409 - 421. LUKAČKA, Ján. K problému kontinuity kresťanstva na území Slovenska v 10. storočí. In: Studia Historica Tyrnaviensia. 3, Trnava : Katedra histórie Trnavskej univerzity, 2003, s. 37 – 40. MARSINA, Richard. Začiatky cirkevnej organizácie na Slovensku (Od prelomu 8./9. až do začiatku 11. storočia). In: Slovenská archivistika, 1995, roč. 30, č. 2, s. 113 - 126. MÚCSKA, Vincent. O prvých uhorských biskupstvách. Historický časopis, Roč. 51, č. 1 (2003), s. 3-22. AVENARIUS, Alexander.	

Byzantská kultúra v slovanskom prostredí. Bratislava : Veda, 1992, 280 s. ISBN 80-224-0359-8;
 KÓNYA, Peter a kol. Dejiny Uhorska. Prešov: VPU, 2013, 787 s. ISBN 978-80-555-0921-1;
 ULIČNÝ, Ferdinand. Dejiny Slovenska v 11. až 13. storočí. Bratislava: Veda, 2013, 567 s. ISBN
 978-80-224-1292-6

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
83,05	1,69	5,08	5,08	1,69	0,0	3,39

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-723/13			Course title: SC: Selected Topics from the Medieval History of Moscow			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
75,68	0,0	13,51	8,11	0,0	2,7	0,0
Lecturers: PhDr. Lukáš Rybár, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-424/15	Course title: SC: Selected Topics from the Slovak Early Modern Age History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare a presentation of a selected topic (according to the brief syllabus) of up to 20 min. In it, students need to present a brief overview of the major events, basic development and processes in this area - Students need to read the sources and historiographic texts assigned by the teacher throughout the term and to subsequently take active part in the seminar discussions Maximum number of unjustified absences: 2. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The subject has a review character, in which students get familiar with different aspects of Slovak history in the early modern period in the context of the history of the Kingdom of Hungary or the Habsburg Monarchy. The lessons consist not only of lectures but also of discussions of the topics based on the literature relevant for the session. At the end of the course, students summarize the basic development aspects of the Kingdom of Hungary between 1526 and 1780. They also get acquainted with the current local and foreign historiography and gain an overview of methodological approaches that go beyond the classical have of the political and military history.	
Class syllabus: 1) Slovak history in pre-modern times. Theoretical starting points and possible categorizations of history research	

2) The Habsburgs on the Hungarian throne. The position of the Kingdom of Hungary within the monarchy. The Habsburg monarchy as a “composite monarchy.” 3) The Ottoman Empire, the Kingdom of Hungary and the Habsburgs. The impact of war on society. 4) Christian humanism and the Reformation. 5) The Fifteen Years War, the Bocskai uprising and the dispute in the Habsburg lineage. Changes and challenges at the beginning of the 17th century. 6) The aristocracy and politics. Transylvania under Gabriel Betlen Juraj I. Rákoczi . His position in the region. Confessional polemics and re-Catholicization. Relations with the society of the estates in the Kingdom of Hungary. 7) Centralization and absolutism. Cameralism. Counter-Reformation. 8) The resistance of the estates in the Kuruc movement from Emeric Thököly to Francis II. Rákoczi. 9) Pragmatic sanctions. The ruler and the estate nation in the first half of the 18th century. 10) The issue of religion in the 18th century. 11) Questions of collective identities, the intellectual discourse and possible reception. 12) Maria Theresa and the reforms in the Kingdom of Hungary.						
Recommended literature: CAMBEL, Samuel (hlav. ed.). Dejiny Slovenska. II. (1526 – 1848). Bratislava: VEDA, 1987. DANGL, Vojtech a kol. Chronológia dejín Slovenska a Slovákov. Od najstarších čias po súčasnosť. Dejiny v dátumoch, dátumy v dejinách. I. Bratislava: VEDA, 2014. ISBN 978-80-224-1373-2 KÓNYA, Peter a kol. Dejiny Uhorska. Prešov : Vydavateľstvo PU v Prešove, 2013. ISBN 978-80-555-2432-0						
Languages necessary to complete the course: Slovak reading: English						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
40,82	0,0	48,98	8,16	2,04	0,0	0,0
Lecturers: Mgr. Peter Benka, PhD.						
Last change: 28.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-487/12	Course title: SC: Slovak Artists and Politics (1918 - 1945)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the way politics affected the lives of Slovak artists and vice versa, as well as with Slovak artists' engagement in politics in between 1918 and 1945. Discussions play a key role as through them students develop their own creative thinking skills concerning the different aspects of Slovak artists' engagement in politics. Special emphasis is placed on discussing the state and public activities of Slovak artists in the first Slovak Republic (1939 - 1945).	
Class syllabus: 1. Introduction to the issue. Outlining the main political and cultural-social determinants in the 1st Czechoslovakia and the 1st Slovak Republic. 2. Slovak artists and politics in the First Czechoslovakia. The politicization of culture. Slovak artists' reactions to the official state ideology of a single Czechoslovak nation and language.	

3. Slovak artists and pro-Nazi / pre-regime collaboration. Political and moral aspects of Slovak artists collaborating during the 1st Slovak Republic. Tido Gaspar. Milo Urban.
4. Slovak artists and anti-fascist resistance during the 1st Slovak Republic. Left-wing artists in the 1st Slovak Republic.
5. Slovak artists and conformism. The passivity of Slovak artists during the 1st Slovak Republic.
6. The reflection of political events in literary works and politically engaged literature.
7. Slovak writers and nationalism. Manifestations of nationalism in the texts of Slovak writers. Andrej Žarnov, Milán Rázus and others.
8. Slovak fine art as a political tool. Searching for politics in art. Left-wing thinking, nationalism in Slovak art.
9. Slovak artists and communism. Laco Novomeský. Ján Poničan. Zuzka Zguriška. Social photography - Irena Blühová. Visits to the Soviet Union.
10. The idea of Slovak art during the 1st Slovak Republic. Art as part of politics.

Recommended literature:

JAKSICOVÁ, Vlasta. Kultúra v dejinách - dejiny v kultúre. Moderna a slovenských intelektuál v siločiarach prvej polovice 20. storočia. Bratislava : VEDA, 2012. ISBN 978-80-224-1238-4

VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1

VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8

VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

Further literature and sources will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
33,33	0,0	25,76	22,73	4,55	6,06	7,58

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-467/00	Course title: SC: Slovak History in Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students know how to “read” literary texts, work with them and interpret them from a historical perspective. They understand the essence of interdisciplinary connections and literary-historical analysis. They are also aware of the peculiarities of using memoirs to learn about their time.	
Class syllabus: Literature as a historical source, its pitfalls, meaning and information potential. The relationship between artistic level and historical value. Memoirs as a literary genre and their value. The value of profile and marginal fiction. Specific analysis of selected literary works and memoirs.	
Recommended literature: MAGRIS, Claudio. Habsburský mýtus v moderní rakouské literatuře. Brno: Barrister-Principal, 2002. ISBN 80-86138-40-2	

URBANITSCH, Peter. Mýtus pluralizmu a realita nacionalizmu. Dynastický mýtus habsburské monarchie.... Kuděj 2006/1 and 2006/2

FABIAN, Juraj. Pramenná hodnota memoárových textov. Slovenská archivistika, vol. 21, 1986, no. 1, pp. 73-81

ROSENBAUM, Karol. Vzťahy slovenskej a českej literatúry 19. a 20. storočia. Bratislava: Obzor, 1989. ISBN 8021500220.

Further literature will be specified during the semester, for example literary works by J. Kalinčiak, B. Němcová, J. M. Hurban, J. Záborský, T. Vansová, Timrava, J. G. Tajovský, J. Čajak, S. H. Vajanský, J. Roth, M. Jókai, K. Mikszáth, J. Hašek, J. Jesenský, T. J. Gašpar, J. Hrušovský, J. C. Hronský, M. Figuli, P. Kompiš, Z. Zguriška, A. Prídavok, F. Urbanovič, D. Szabó; memoirs by Zechenter-Laskomerský, M. Ormisová, Jégé, J. Smetanay, P. Cebocli, H. Gregorová, I. Thurzo, S. Márai, I. Stodola, A. Plávka

Published correspondence.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
77,78	0,0	0,0	0,0	0,0	0,0	22,22

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-491/15	Course title: SC: Society and Lifestyle in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
Class syllabus: 1. The Twentieth Century – era of extremes? 2. Man and the environment. New challenges 3. Life before the First World War. Prosperity and poverty. Two sides of one coin. 4. The First World War – the war of all wars 5. Interwar era – the crazy 20's and crisis 30's 6. The Second World War 7. Polarization of the World – Western and Eastern Bloc 8. Life in the West – an economic miracle, prosperity and social state	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7. PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 237						
A	ABS	B	C	D	E	FX
73,42	0,0	8,02	4,22	0,0	0,84	13,5
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-454/00	Course title: SC: South-Eastern Europe in the 19th and 20th Centuries 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction into the history of Balkan. Balkan as a concept. 2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century. 3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin. 4. Origins and development of the first “national” states in Balkan – Greece and Serbia. 5. National movements and political programs of the Bulgarians and the Albanians. 6. Issues of the Bosnia and Herzegovina 7. The Macedonian and Albanian Question 8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire. 9. The Balkan Wars. 10. The First World War in Balkan 11. Dissolution of the Ottoman Empire after the First World War 	

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8. ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 120

A	ABS	B	C	D	E	FX
93,33	0,0	1,67	1,67	0,0	0,0	3,33

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-455/00	Course title: SC: South-Eastern Europe in the 19th and 20th Centuries 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: <ol style="list-style-type: none"> 1. Social construction of concepts (definition). 2. Trends of ethnic and religion structure of South-Eastern Europe 3. Territorial changes after the First World War – territorial conflicts (the Greeks-Turkey War, Albanian boundaries and Bulgarian boundaries) 4. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries) 5. Authoritative regimes in South-Eastern Europe. 6. Kingdom of SHS/Yugoslavia – issue of coexist of ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state) 7. The Second World War – resistance and the civil war. 8. Territorial changes of Balkan after the Second World War and status of Tito's Yugoslavia 9. Trends of the interior policy in the various states – Communists Bloc, Western Bloc and Yugoslavia. 10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region 	

11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts						
Recommended literature: GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8. ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko, 357-366 (Albánsko). ISBN 0-295-95357-8. ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 99						
A	ABS	B	C	D	E	FX
86,87	1,01	5,05	3,03	0,0	3,03	1,01
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-626/00	Course title: SC: The Beginnings of the Central European Hagiography
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. They concern the hagiographic image of Central European male and female saints, the reasons and procedures for their canonization, etc. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends used to research the beginnings of hagiography in Central and Eastern Europe on the example of the Czech Republic, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. They have extensive competencies in working with hagiographic sources and are able to apply them in their own research (for example, in writing their theses). Students are, therefore, familiar with the basic texts of medieval hagiography in the countries of Central Europe. At the end of the course, students also know the basics of the methodology for working with hagiographic texts not only of the Middle Ages in Central Europe.	
Class syllabus: 1. Initial session - Students get acquainted with the evaluation scheme and the content of the course. They are assigned the topics of their papers and presentations.	

2. Basic sources of hagiographic character and their analysis. Procedure for working with this type of sources.
3. Basic literature and its critical evaluation (overview).
4. Hagiography as a scientific discipline useful when studying the history of the way of thinking and the emergence of ideological structures of the early states in Central and Eastern Europe.
5. The beginnings of hagiography in Europe (late Rome, the Merovingian state, the Saxon state in England, the saints of the Ottonian dynasty, hagiography in Scandinavia).
6. The beginnings of Czech hagiography (St. Ludmila, St. Wenceslas and St. Adalbert).
7. The beginnings of Kievan Rus' hagiography (St. Olga, St. Vladimir, St. Boris and Gleb).
8. The beginnings of Hungarian hagiography (Saints Andrew Zorard and Benedict, Saint Stephen, Saint Ladislaus).
9. The beginnings of Polish hagiography (the White and the Black Legends, St. Stanislaus).
10. Signs of hagiography in Croatia (Saint Helena-Jelena).
11. Holy princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Margaret, Saint Kunigunda).
12. Final seminar - end-of-term assessment, the students's activity is assessed.

Recommended literature:

Literature to individual saints will be provided during the semester.

Sources and literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8

DUBY, Georges. Dams XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X

EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.

HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727

SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodal'naja tipografija, 1915.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
71,84	0,0	19,42	5,83	0,0	1,94	0,97

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-469/00	Course title: SC: The Coburgs in Central Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: On the example of one important European family, students get familiar with the basics of dynastic politics, understand the strategy of the way highest nobility behaves (marriage policy, dynastic unions) and its transnational way of thinking. On the example of the Balkans, students understand different geopolitical aspects of European politics and the attitude of Slovaks towards them.	
Class syllabus: The Coburgs as a German lineage (“the stud farm of Europe”), the gradual occupation of the different thrones, its dynastic policy and the principles professional and national aspects subordinate to, the way of thinking and geopolitics of this European dynasty, the Coburgs on the Bulgarian throne, the politics of the great powers and the different countries in the Balkans, Slovakia and the Balkans (Bulgaria, the Coburgs), seats of the Catholic Coburgs in Slovakia, the family’s husbandry, the Coburgs in the wheelwork of the land reform in Czechoslovakia, achievements and scandals, the formation of myths and historical memory of the dynasty, Czechoslovakia and Bulgaria.	

Recommended literature:

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

CHUDÍK, Július - JARUNKOVÁ, Klára. Horehronský talizman. Bratislava: Tatran, 1978. ISBN 61-900-78

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-484/10	Course title: SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the specificities of the dynamic development of Slovak society and culture between 1918 and 1945. They can look at different issues from a social and cultural history perspective using an interdisciplinary approach. Thanks to a critical analysis, they have comprehensive knowledge of the social and cultural conditions in Slovakia between 1918 and 1945.	
Class syllabus: 1. The impact the end of WWI and the establishment of the First Czechoslovakia had on Slovak society. 2. The democratization of Slovak society. Its transformation into a civil society. 3. The national development of Slovaks and manifestations of nationalism in the 1930s. Transformation from an ethnic to a political nation in the 1930s.	

4. Factors concerning the legal form of the country between 1918 and 1938 and their impact on Slovak society. Centralism. Autonomism. Regionalism.
5. Economic and social factors of Slovakia's development in the interwar period.
6. Development and basic issues concerning the institutional framework of Slovak culture in the interwar period.
7. Development of Slovak society in the narrative discourse of Slovak literature.
8. Language issues in the interwar period. The emancipation of Slovak science in the interwar period.
9. The establishment of Slovak political and cultural elites in the interwar period.
10. Slovak cultural elites in the interwar period.
11. Slovak cultural elites between 1939 and 1945.
12. The impact Slovakia's autonomy and the establishment of the Slovak State had on Slovak society.
13. Political factors between 1939 and 1945.
14. Economic and social factors between 1939 and 1945.
15. Everyday life between 1918 and 1945.
- 16 Presentations, discussions, recapitulation of the acquired knowledge.

Recommended literature:

BYSTRICKÝ, Valerián – ZEMKO, Milan (eds.). Slovensko v Československu (1918 – 1939). Bratislava : VEDA, 2004. ISBN 80-224-0795-X

FERENČUHOVÁ, Bohumila – ROGULOVÁ, Jaroslava a kol. Občianska spoločnosť a politická kultúra. Kapitoly z dejín Slovenska 1918 – 1938. Bratislava : Historický ústav SAV, 2012. ISBN 978-80-971189-0-7

ROGULOVÁ, Jaroslava a kol. Od osmičky k osmičke. Premeny slovenskej spoločnosti v rokoch 1918 – 1938. Bratislava : Historický ústav SAV, 2009. ISBN 978-80-970060-4-4

VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 – 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1

Further literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 38

A	ABS	B	C	D	E	FX
57,89	0,0	23,68	13,16	5,26	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-410/00		Course title: SC: The Habsburgs and Forming of the Central-European Monarchy after 1526				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 170						
A	ABS	B	C	D	E	FX
64,12	0,59	25,29	8,82	0,0	1,18	0,0
Lecturers: prof. PhDr. Jozef Baďurík, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-430/18	Course title: SC: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly, take active part in them and analyze the assigned texts (historiographical or source translations) in class. They also need to present a selected topic in max. 20 min. during the term and deliver a short written work (essay) on the topic of the paper at the end of the term. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): Scale of assessment (preliminary / final): preliminary 70% (active participation 40%, paper 30%), final: 30% (written paper)	
Learning outcomes: During the course, students get acquainted with the history of the Jagiellonian lineage in the history of the Kingdom of Hungary and Central Europe by means of different source genres concerning the lives of members of royal families and dynasties and their role in the history of monarchies. On these examples, students learn to work with sources critically (especially with sources of a similar type), analyze them and present their conclusions.	
Class syllabus: Central Europe in the time of the Jagiellonians. Royal families and “games of thrones.” Election and coronation (Vladislaus I Jagiellon in the Kingdom of Hungary, the election of Vladislaus II. Jagiellon as King of the Kingdom of Hungary, Louis II.). Women and marriage (Beatrix, Anna of	

Foix, Barbora Zápoľská, Anna Jagelovská and Mária Habsburská: royal weddings. Various sources: journey, poetry, disputes and correspondence).
 The royal family, brothers, sisters, kinship (Prince Sigismund and his accounts, family correspondence, etc.) Children (birth of a descendant, upbringing in the royal family - De institutione regii pueri).
 Diplomacy (Envoys, Legates, Reports and Communications. Meetings and Summits - Levoča 1494, Bratislava and Vienna 1515). The Royal Court. The king and his surroundings (court historians, scholars, artists, officials, etc.).
 The death of the king, end of the dynasty (natural death, royal diseases, death in battle - the Battle of Mohács). The memory and heritage of the Jagiellonians.

Recommended literature:

Riccardus Bartholinus. Odeporicon. Ed. a transl. Eva FRIMMOVÁ. Trnava: Filozofická fakulta TU – Historický ústav SAV, 2014. ISBN 978-83-7490-780-4.
 FRIMMOVÁ, Eva. Rok 1515 v premenách času (na pozadí Bartoliniho diela Odeporicon). Bratislava: Post Scriptum, 2015. ISBN 978-80-89567-54-6.
 KOZÁK, Petr (ed.). Účty dvora prince Zikmunda Jagelovského, vévody hlohovského a opavského, nejvyššího hejtmana Slezska a Lužic z let (1493) 1500 – 1507. Praha: Scriptorium; Opava: Slezské zemské muzeum, 2014 [cit. 2021-10-28]. ISBN 978-80-87271-98-8. Dostupné na: https://www.academia.edu/9855924/Rationes_curiae_Sigismundi_Jagellonici_ducis_Glogoviensis_et_Opaviensis_Silesiae_et_Lusatiarum_summi%C3%A9Dty_dvora_prince_Zikmunda_Jagellonsk%C3%A9ho_v%C3%A9vody_hlohovsk%C3%A9ho_a_opavsk%C3%A9ho_nejvy%C5%A1%C5%A1%C3%ADho_hejtmana_Slezska_a_Lu%C5%BEic_z_let_1493_1500_1507
 KUCHARSKÁ, Veronika. Ducissa. Život knážnej Hedvigy v časoch Jagelovcov. Bratislava: Post scriptum 2014. ISBN 978-80-89567-30-0.
 MACEK, Josef. Tři ženy krále Vladislava. Praha: Mladá fronta, 1991. ISBN 80-204-0232-2.
 Pramene k dejinám Slovenska a Slovákov VI. Pod osmanskou hrozbou. Ed. Ján LUKAČKA. Bratislava: Literárne informačné centrum, 2004. ISBN 80-88878-90-X.
 Prelomové obdobie dejín (Politika, spoločnosť, kultúra v roku 1515). Ed. Eva FRIMMOVÁ. Bratislava: Historický ústav SAV, 2017. ISBN 978-80-89867-02-8.
 Spomienky Heleny Kottannerovej. Ed. a transl. Daniela DVOŘÁKOVÁ a Mária PAPSONOVÁ. Budmerice: Vydavateľstvo Rak, 2009. ISBN 978-80-85501-41-4.
 Reading assignments will be provided by the teacher. Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
55,56	0,0	11,11	22,22	0,0	0,0	11,11

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-466/00	Course title: SC: The Myth of the Habsburg Monarchy in Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students can work with the concept of myth and historical memory as key historical categories. They understand their justification, modeling, instrumentalization and means. They are also able to “read” literary and other artistic texts, work with them and interpret them from a historical perspective. They understand the essence of interdisciplinary connections and art-historical analysis.	
Class syllabus: Historical memory and its forms, historical myth and its forms, instrumentalization of myth, why the Habsburgs needed their myth and how they modeled and modified it. Founding, confessional and political myths in other countries, analysing different works of art, their historical informative value and theoretical generalization of Peter Urbanitsch’s concept.	
Recommended literature:	

MAGRIS, Claudio. Habsburský mýtus v moderní rakouské literatuře. Brno: Barrister-Principal, 2002. ISBN 80-86138-40-2

URBANITSCH, Peter. Mýtus pluralismu a realita nacionalismu. Dynastický mýtus habsburské monarchie.... Kuděj 2006/1 a 2006/2

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

SKED, Alan. Úpadek a pád habsburské říše. Praha: Panevropa, 1995. ISBN 80-85846-00-4

TAYLOR, A.J.P.: Poslední století habsburské monarchie. Brno: Barrister-Principal, 1998. ISBN 80-85947-26-9

Further literature will be specified during the semester, for example: works and memoirs of R. Musil, J. Roth, A. Schnitzler, S. Zweig, S. Márai, D. Szabó, I. Cankar, Z. Zguriška, T. J. Gašpar, J. Hašek, J. Hrušovský, L. Nádaši-Jégé, P. Kompiš, J. Cirbusová, A. Prídavok, Š. Gráf and others.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
70,59	0,0	20,59	8,82	0,0	0,0	0,0

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-492/18	Course title: SC: The Phenomenon of the so Called Bourgeois Nationalism and the Slovak Issue after February 1948
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the situation in the entire Eastern bloc after 1948 in connection with the political processes against the representatives of the communist parties with a special emphasis on Slovakia. They understand the origin and development of the accusations of the so-called Slovak bourgeois nationalism up to the processes against Gustáv Husák and others, and the resulting solution of the Slovak issue within Czechoslovakia. They are familiar with the domestic and foreign political scene and understand the impact the international situation had on the origin and execution of the political processes.	
Class syllabus: 1. The political processes in the USSR in the 1930s. 2. Conflicts within the Communist Party and their development. 3. The conflict between Tito and Stalin and the Cominform Resolution. 4. Searching for enemies within the communist parties of the Eastern bloc.	

5. The Slovak question in post-war Czechoslovakia and Slovakia's bourgeois nationalism.
6. The accusations against Husák and others by the so-called Slovak bourgeois nationalism and the IX congress of the Communist Party
7. The arrest of high communist officials and preparation of political processes.
- 8 Sharpening regime centralizing efforts in Czechoslovakia
9. The process against the Slovak bourgeois nationalists and its consequences
10. The impact of the Cold War on the political processes.
11. Stalin's cult of personality and legacy.
12. Rehabilitations

Recommended literature:

HOLDOŠ, Ladislav, BARTOŠEK, Karel. Svědek Husákova procesu vypovídá. Rozhovory Karla Bartoška s Ladislavem Holdošem o zážitcích z věznic a táborů pěti zemí, o komunistech bez moc a u moci, o Slovensku a o jiném... Praha: Naše vojsko, 1991. ISBN 80-206021-27.

KAPLAN, Karel. Československo v letech 1948-1953. Praha: Státní pedagogické nakladatelství, 1991. ISBN 8004257003.

KAPLAN, Karel. Kronika komunistického Československa. Klement Gottwald a Rudolf Slánský. Brno: Barrister and Principal, 2009. ISBN 978-80-87029-53-4.

PEŠEK, Jan a kol. Aktéři jedné éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Electronic Press, 1998. ISBN 80-88880-11-4.

VOJTĚCHOVSKÝ, Ondřej. Z Prahy proti Titovi. Jugoslávská prosovětská emigrace v Československu. Praha: Univerzita Karlova, 2012. ISBN 978-80-7308-428-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
96,43	0,0	0,0	0,0	0,0	3,57	0,0

Lecturers: PhDr. Tomáš Černák, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-480/00			Course title: SC: The Process of Formation of the Modern Nation: Slovaks			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
36,36	0,0	36,36	9,09	18,18	0,0	0,0
Lecturers: doc. PhDr. Peter Podolan, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-407/00	Course title: SC: The Right of Aristocracy to Resistance
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation on course. The teacher will accept a maximum of two absences without giving the cause of absence. At third absence student will receive individual task and after the fulfillment of all the requirements he will be accepted for evaluations during the examination period. If the student has four and more absences he will not be admitted to final evaluation. Students prepare and present short portraits of chosen personalities connected to particular lecture. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: On particular examples, the student is able to identify the methods used by nobility pursuing the rise of its political, legal and other powers against the ruler, in various European countries during the Middle Ages and Early Modern Times.	
Class syllabus: <ol style="list-style-type: none"> 1. John the Lackland and Magna carta libertatum 2. Henry III. against Simon of Monfort - beginnings of English parliament 3. Abdication of Edward II. 4. Deposition of Richard II. 5. "Les Armagnacs" against "Les bourguignons" during the reign of Charles VI. 6. League of Public Health (La ligue de bien publique) against Louis XI. 7. Catholic League and French kings Henry III. and Henry IV. 8. On the eve of English Civil war – parliament against Charles I. 9. La Fronde and Louis XIV. 10. Who rules the Holy Roman Empire? 11. Glorious revolution and James II. 12. Jacobite uprisings against Hanoverian dynasty 	

Recommended literature:

HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.

EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.

VALENTE, Claire. The Deposition and Abdication of Edward II. In The English Historical Review 1998, roč.. 113, č. 453, s.. 852- 881.

WILKINSON, B. The later Middle Ages in England 1216-1485. London: Longman, 1993. ISBN 0-582-48032-9.

COWARD, Barry. The Stuart age England 1603-1714. London: Longman, 1994. ISBN 0-582-06722-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
97,35	0,0	1,32	0,0	0,0	0,0	1,32

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-470/00			Course title: SC: The State and the Church 1918-1948			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 35						
A	ABS	B	C	D	E	FX
65,71	0,0	14,29	8,57	8,57	0,0	2,86
Lecturers: PhDr. Peter Zelenák, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-807/18	Course title: SC: Women in the Ancient Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes. Presentation on a selected topic along with subsequent elaboration of the presentation in written form (report). Two absences are allowed, in case of the third absence the student prepares a substitute assignment on the assigned topic (report). In case of multiple absences (for serious health reasons), the lecturer decides on substitute performance of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have knowledge about the position of women in ancient society, of their role and agency in cultural, social, and political history. The students are able to interpret the everyday life of women in Greece and Rome from the works of the most famous ancient writers and from many epigraphic monuments. They know how to work with various ancient sources, to interpret and evaluate them. The students have also the basic overview of the sources and literature on gender studies, with a focus on antiquity, and are familiar with current issues in the field of gender studies.	
Class syllabus: Introduction, work plan, tasks. Basic literature on the problem and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on women's history - Numismatic sources. Epigraphic sources. Literary sources and works of Greek and Roman historiography. Introduction to Women in Antiquity - A brief survey of the status of women in ancient civilizations (Mesopotamia, Egypt). The most important female mythological figures - Medea, Antigone, Helen, Penelope... - comparison of myth and reality. Status of women in Greece - issues of everyday life - family, marriage, raising children, education, work and occupations, housing, eating, baths, games and entertainment, death, funeral rituals. Status of women in Rome - issues of everyday life. The legal status of women in Roman law. The view of ancient authors on women in Rome. The tomb inscriptions of women. Women and their influence on the politics of	

Rome - Cleopatra, Livia, Messalina, Agrippina... Comparison of the status of women in different cultures. Evaluation of the course, conclusion.						
Recommended literature: POMEROY, Sarah, B. Goddesses, Whores, Wives and Slaves : women in classical antiquity. New York: Schocken Books, 1975. ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644. SUETONIUS Tranquillus, C. Životopisy dvanástich cisárov. Prel. Etela Šimovičová, Bratislava: Spolok slovenských spisovateľov, 2010. ISBN 978-80-8061-427-0 KINCL, Jaromír, URFUS, Valentin, SKŘEJPEK, Michal: Římské právo, Praha: Beck, 1995. ISBN 9788071790310 GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5 GARDNER, Jane F. Women in Roman Law and Society. London : Routledge, 1990. ISBN 9780415059022						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
65,22	0,0	13,04	8,7	0,0	0,0	13,04
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-615/12	Course title: Safavid Empire and Europe between the 16th and 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Teacher accepts no more than 2 absences and only with the provable documents Final seminar paper, attendance on seminars Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student knows the historical development of the Persian Empire during the reign of the Safavid dynasty (1501-1736). He has the ability to work adequately with the historical travel documents as well as basic knowledge of the history of diplomatic and trade relations between Safavid Empire and Europe in the period of modern history.	
Class syllabus: <ol style="list-style-type: none"> 1. The Safavid Empire during the reign of Ismail I and Tahmasp I (1524-1578) and their economic and political orientation towards Europe 2. Importance of the Safavid Empire in the context of world economic policy in the 16th century 3. Safavid-Ottoman wars and European policy in the 16th century 4. English merchants and travellers in the Safavid Empire in the 16th century (Anthony Jenkinson, Arthur Edwards, Richard Chenie, Christopher Berrow etc.) 5. Safavid Empire and Russia in the 16th century 6. Venice and Safavid Empire in the 16th century 7. Abbas I (1587-1629) and the Sherleys 8. Christian missions in the Safavid Empire in the 16th and 17th centuries 9. Safavid-Habsbourg contacts in the 16th and 17th centuries – missions of Habsbourg envoys to Persia (Štefan Kakaš, George Tektander etc.) 10. Russian travellers in the Safavid Empire in the 17th century (M.N. Tichonov, G. Šachmatov, A.F. Kotov) 11. Selected Western European travellers in the Safavid Empire in the 17th century (Adam Olearius, Jan Struys, Jean Charden etc.) 12. European travellers and the Safavids at the beginning of the 18th century 	

Recommended literature:

- 1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525.
- 2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128.
- 3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264.
- 4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679.
- 5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2.
- 6, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 1. díl. Praha : Univerzita Karlova, 1991, s. 1-152. ISBN 80-7066-421-5.
- 7, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 2. díl. Praha : Univerzita Karlova, 1991, s. 153-317. ISBN 80-7066-422-3

Languages necessary to complete the course:

Knowledge of one of foreign language (English, Russian, German etc.)

Notes:**Past grade distribution**

Total number of evaluated students: 48

A	ABS	B	C	D	E	FX
60,42	0,0	25,0	8,33	4,17	2,08	0,0

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-500/20	Course title: Selected Topics from Early Modern Age Cultural History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare and present a source text (assigned by the teacher) on a selected topic (according to the syllabus). In it, students will briefly (approx. 15 min) present the type and genre of the text, the circumstances of its origin, the topic, the assumed (and actual) addressees, etc. The report will serve as an introduction into the subject matter for the rest of the students and to be discussed at the seminar. - Students are required to read historiographic texts assigned to them according to the scheduled topics throughout the term. All students get familiar with a shorter secondary text (provided by the teacher) on the topic of the seminar. This text will introduce the topic and the current methodological approaches used for its research. b) final - Students are required to hand in a written, 5-8 pages long, report with the relevant bibliography Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: On the example of the history of the Kingdom of Hungary / Slovakia in the early modern period, students get acquainted with the current cultural-historical approaches to historical research. At the end of the course, students are able to understand and analyze cultural phenomena in a broader, anthropological sense, including different phenomena in the life of communities in the past. They are able to apply current methodological approaches used in the historiographies of other countries	

to local source materials (from Slovakia / the Kingdom of Hungary / Central Europe) and thus perceive the specifics, similarities and differences between the development at home and broader European trends in the early modern period. They also acquire a broader understanding of history, based not only on thinking about the history of “events,” but they will be able to perceive the importance of broader, superindividual processes and trends for society and culture, as well as the role of the individual in their shaping.

Class syllabus:

- 1) introduction into the subject matter of the cultural history and anthropological approaches in historical research.
- 2) Values: Hierarchy
- 3) Values: Tradition
- 4) Values: The truth
- 5) Ideals: Unity
- 6) Ideals: Justice
- 7) Ideals: Order and freedom
- 8) The life of the individual: the family
- 9) The life of the individual: the body
- 10) The life of the individual: death
- 11) The life of society: the ruler
- 12) The life of society: Money
- 13) The life of society: Foreigners

Recommended literature:

BŮŽEK, Václav a kol. Člověk českého raného novověku (16.-17. století). Praha: Argo 2007. ISBN 978-80-7203-694-3
 BURKE, Peter. Co je kulturní historie. Praha: Dokořán 2011. ISBN 978-80-7363-302-8
 DÜLMEN, Richard van. Historická antropologie: Vývoj / Problémy / Úkoly. Praha: Dokořán, 2002. ISBN 80-86569-15-2
 Further literature and sources will be provided during the semester.

Languages necessary to complete the course:

Slovak
 reading: Czech

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-695/19	Course title: Selected Topics from the Ancient History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation and a written paper on a chosen topic. Activity during the semester (assignments, papers, discussion). Two absences are permitted. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the social and cultural history of ancient Greece and Rome and their most important personalities. They can work with different types of ancient sources, interpret, and evaluate them. After finishing the course, the students get to know the basic characteristics of ancient history, its culture and art. They get to know the cultural and social importance of Athens democracy and the key events of Roman cultural and political history. They can present their findings in oral and written form with the application of the basic rules of academical research (orientation in literature and sources to the ancient history, forms of citations, academic ethics).	
Class syllabus: Introduction, aims of the course, work plan, assignments. Basic literature and sources, editions of sources. Greek literature, its characteristics, aims and methods. Roman literature, its characteristics, aims and methods. Mythological creatures of Greek history. Mythological creatures of Roman history. Important personalities of Greek history (philosophers, doctors, orators, military leaders, poets). Important personalities of Roman history (philosophers, military leaders, artists, emperors). Personalities, who had impact on the formation of ancient civilisations (comparison). Basic problems of political, social, and cultural development of Greece. Basic problems of political, social, and cultural development of the Roman Empire. Social policy and the problems of everyday life in ancient times. Comparison of the Greek and Roman civilisations (continuity and discontinuity).	

Recommended literature:

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.
BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9.
ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.
ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.
OLIVA, Pavel. Řecko mezi Makedonií a Římem, Praha: Academia, 1995. ISBN 80-200-0435-1.
GRANT, Michael. Zrození Řecka. Praha: BB art, 2002. ISBN 80-7341-917-3.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	0,0	0,0	7,14	21,43

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moH-489/12		Course title: Selected Topics from the History of the 19th Century (1789 - 1871)				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 124						
A	ABS	B	C	D	E	FX
92,74	0,0	4,84	0,0	0,0	1,61	0,81
Lecturers:						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-060/00	Course title: Slovak Historiography
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final Assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the course and self study cycle, students are familiar with the development Slovak historiography went through from its beginning to the present. They are also familiar with the different periods and their characteristics, the way truth was understood in them, their institutional background, personalities and relation to the historiographies of the neighbouring countries. They are able to analyze specific key works in the context of the time, the author's work and their ideology.	
Class syllabus: 1. The subject of historiography, its place in historical science. Literature 2. The beginnings of historiography in the early Middle Ages in Slovakia. Writing during and after the existence of Great Moravia. 3. Medieval historiography in the Kingdom of Hungary. Legends and chronicles, ethnogenesis of the Magyars, the image of Great Moravia and the origin and character of the Kingdom of Hungary in their conception. The most important Czech and Polish medieval chronicles	

4. Humanistic or renaissance historical writings. Political influences, main features and personalities. Genesis of Slovak historiography.
5. Baroque historical writings. The Critical Historiographical School in the Kingdom of Hungary and the Foundations of the Modern Historical Method. Understanding the ethnogenesis of Slovaks and Slavs.
6. 18th century historical writings. Important personalities - Samuel Timon, Matej Bel, Karol Wagner, J. Pray, S. Katona, J. Severini. Critical historiography in the Kingdom of Hungary.
7. "Revival" historiography. The role of historiography and historicism in the shaping of a modern nation. The "nationalization" of the past. Defensive features of Slovak historiography.
8. Hints of Slovak historiography's successful establishment in the 1850s and 1870s. Matica slovenská, the national, cultural and scientific organization of Slovaks. Personalities of historians and the first professional periodicals.
9. The deformed development of Slovak historiography under increased national oppression in the late 19th century and at the turn of the 19th and 20th centuries. Defensive character, modest conditions, amateur level. Rise of special historical disciplines. Emphasis on the regional dimension of history. The synthetic works by František Vítězoslav Sasinek, Ján Botto, Jozef Škultéty.
10. Professionalization of Slovak historiography after 1918. Growing quality and quantity during the existence of Czechoslovakia. Czech historians in Slovakia. The first professional historians. Positivism and Daniel Rapant.
11. Slovak historiography between 1939 and 1945
12. Historiography after 1948, political and ideological restrictions, quantitative and qualitative growth and limits.

Recommended literature:

1. KUTNAR, František - MAREK, Jaroslav. Přehledné dějiny českého a slovenského dějepisectví. Od počátků národní kultury až do sklonku třicátých let 20. století. Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-252-9
2. HORVÁTH, Pavel. Počiatky slovenskej historiografie. Historický časopis. 1982, vol. 30, no. 6, pp. 859-877.
3. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: <https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf>.
4. DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014. ISBN 978-80-246-2482-2.
5. HUDEK, Adam. Najpolitickéjšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0. Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 651

A	ABS	B	C	D	E	FX
40,25	0,0	16,13	15,36	14,13	12,6	1,54

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-062/16		Course title: Slovak Historiography in the 17th and 18th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Vladimír Olejník, PhD.					
Last change: 22.05.2016					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-163/00	Course title: Slovak Historiography in the First Half of the 19th Century
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. Final evaluation. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final Assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students have a comprehensive picture of the historiography in the first half of the 19th century. They are also familiar with the key development tendencies, historical concepts, personalities and basic historiographical issues of the period (History in the service of nationalism. Works, personalities, problems, topics and methods.).	
Class syllabus: 1. Brief recapitulation of Slovak historiography before 1800. 2. The Socio-political situation in the first half of the 19th century. Key events. 3. Historicism and history in the service of national movements. The perception of national history. 4. History and historicism in Bohuslav Tablic and Juraj Palkovič's work. The history of literature. The Jánošík motif. 5. Approach and methods (heuristics, source base, source critique, etymology) 6. The birth of archeology: (Václav Krolmus, Ján Kollár, the Reuss brothers) the earliest history and material culture.	

7. Three approaches: František Palacký - Pavol Jozef Šafárik - Ján Kollár. Similarities and differences. Enlightenment activities. Topics.
8. František Palacký's historical work (up to 1850). Specifics and methods.
9. Pavol Jozef Šafárik's historical work. Development of opinions up to Slovanské starožitnosti ("Slavonic Antiquities").
10. Ján Kollár's historical work. Slávy Dcera (The Daughter of Sláva/Glory). Sources, goals, opportunities.
11. History and historicism of the Štúr generation. The perception of national history. Ľudovít Štúr, Benjamín Pravoslav Červenák, Mikuláš Dohnány.
12. Evaluation of Historiography of the 1st half of the 19th century and its contribution to the following periods.

Recommended literature:

1. HUČKO, Ján. K problematike dejepisných snáh štúrovcov. In: Zborník Filozofickej Fakulty Univerzity Komenského Historica XXXI, Bratislava: Filozofická fakulta UK, 1980, pp. 65-89.
 2. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: <https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf>.
 3. TIBENSKÝ, Ján. Slovenská historiografia v období počiatkov slovenského národného obrozenia. Historický časopis. 1980, vol. 28, no. 4, pp. 531-553.
 4. TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.
 5. PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.
- Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Czech

Notes:

Past grade distribution

Total number of evaluated students: 111

A	ABS	B	C	D	E	FX
27,93	0,0	15,32	27,93	15,32	13,51	0,0

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-690/14	Course title: Slovak Historiography of the Early Modern Age
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Student are classified in the last lesson of the credit week. Students are required to prepare sufficiently on their own (fixed for individual work with three assignments). Three times per term, they are assigned a historiographical text (at least 2 weeks) in advance and they are required to contextually analyze and interpret the given study material. Students are required to present their conclusions verbally (or in the form of a PPT presentation) in front of the class followed by a colloquial discussion. Students failing to complete this task satisfactorily (three times per term) will be assigned another source (i.e. inadequately processed texts are replaced by a new one). This amendment possibility is limited, i.e. an insufficiently processed text can be compensated only once. The maximum number of assignments is, therefore, 6. After fulfilling this condition in the frame of the continuous assessment, in the last lesson in the credit week students take part at a colloquium, at which each student draws one of the documents presented to the class during the term and subjects it to an oral historical analysis. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0	
Learning outcomes: After completing the course, students are able to understand the genre diversity of earlier Slovak literature (up to 1780), primarily preserved in printed form. It can be intended for a narrower or wider circle of recipients and can point out the importance of literary sources for learning about early facts of Slovakia. The advantage of the course is that besides getting acquainted with the	

concept of Slovak history in the works of early modern historians (written in Slovak or concerning Slovakia) and getting an overview of contemporary historical narrative writing in the context of the Kingdom of Hungary / Central Europe (with emphasis on their informative value in relation to historical facts), students are familiar with scholarly writings (science, technical sciences, university press, etc.)

Class syllabus:

1. General characteristics, representatives and language of older Slovak literature from the Renaissance to the beginnings of the Enlightenment.
2. Publishers and printers.
3. Spiritual and secular literature.
4. Country/regional chronicles of towns, churches.
5. Memoirs and travelogues.
6. Works defending the language and the nation.
7. Synthetic works, homeland study works and encyclopaedias.
8. Historical songs, popular oral traditions.
9. Scholarly literature – fauna and flora.
10. Scholarly literature – mining engineering.
11. Scholarly literature – geography.
12. Scholarly literature – health sciences.

Recommended literature:

ČAPLOVIČ, Ján. Bibliografia tlačí vydaných na Slovensku do roku 1700. I. Martin: Matica slovenská, 1972.
ČAPLOVIČ, Ján. Bibliografia tlačí vydaných na Slovensku do roku 1700. II. Martin: Matica slovenská, 1984.
MINÁRIK, Jozef (ed.). Z klenotnice staršieho slovenského písomníctva. II. 2. ed. Bratislava: Tatra, 1997. ISBN 80-222-0463-3.
MINÁRIK, Jozef (ed.). Z klenotnice staršieho slovenského písomníctva. III. 2. ed. Bratislava: Tatra, 1997. ISBN 80-222-0465-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
43,75	6,25	31,25	12,5	6,25	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-429/18	Course title: Slovak History – Middle Ages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class during the semester, work on the assignments, analysis of the provided texts – historiographical, original sources (in translation) (60%), presentation on a selected topic (max. 20min) (40%) Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Attendance: Max. 2 absences Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain general knowledge about political, social, cultural and economic history of present-day Slovakia in the Kingdom of Hungary in the given period (until 1526), in the context of developments in Central European region. They will get acquainted with key trends of development, historical terms, personalities and basic historiographical questions and debates concerning the period.	
Class syllabus: Introduction to history of Slovakia in the Middle Ages in the context of Central Europe. Basic terms, concepts, debates in historiography. Early history of the region - Romans, Celts, Germanic tribes. Avars, Slavs. Slavic peoples in Central Europe. Great Moravia, political and cultural context, and the questions of its continuity and discontinuity in the successor states. The origins of the Kingdom of Hungary and Stephen I.	

<p>First centuries of the Kingdom of Hungary (The beginnings of the expansive policy of Hungarian kings. Economic basis of the kingdom. Social order and patrimony of the kingdom. Church structure of the kingdom before 1200.)</p> <p>The changes in the 13th century. The crisis of the old economic and social system. Golden Bull of Andrew II. The rule of Bela IV. Mongol invasion in 1241/42 and its consequences.</p> <p>Towns in the Kingdom of Hungary.</p> <p>Anarchy at the turn of the 14th century.</p> <p>Angevins on the Hungarian throne and the consolidation in the 14th century.</p> <p>The rule of Sigismund of Luxemburg, struggle with the Hussites.</p> <p>Habsburgs and Jagiellonians struggle for the throne.</p> <p>The monarchy under the rule of Matthias Corvinus.</p> <p>Jagiellonian period in the history of the Kingdom of Hungary.</p> <p>Cultural and economic developments in the late Middle Ages.</p>																	
<p>Recommended literature:</p> <p>Recommended literature</p> <p>ENGEL, Pál. The Realm of St. Stephen: A History of Medieval Hungary 895 – 1526. London and New York : I. B. Tauris Publishers, 2001. ISBN 9780857731739.</p> <p>MANNOVÁ, Elena (ed.). A Concise History of Slovakia. Bratislava : Academic Electronic Press, 2000. ISBN 9788088880424.</p> <p>Central Europe in the High Middle Ages. Bohemia, Hungary and Poland, c. 900-1300. Ed. Nora BEREND et al. Cambridge: Cambridge University Press, 2013. ISBN: 9780521781565.</p> <p>Further recommended literature will be specified during the semester. Short readings and extracts of sources in translation will be provided to students during the course.</p>																	
<p>Languages necessary to complete the course:</p> <p>English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 6</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>83,33</td><td>16,67</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	83,33	16,67	0,0	0,0	0,0	0,0
A	B	C	D	E	FX												
83,33	16,67	0,0	0,0	0,0	0,0												
<p>Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD.</p>																	
<p>Last change: 29.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-431/18	Course title: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class), oral presentation of a selected topic (max. 20min) and a short written assignment (essay) Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 70% continually (40% preparation and work in class, presentation 30%), 30% at the end of the course (essay 30)	
Learning outcomes: Results and objectives: Students will get acquainted with the history of a ruling dynasty, the Jagiellonians, in the context of the history of the Kingdom of Hungary and Central European region (especially 1440-1526), with the help of various types of sources concerning the life of the members of ruling families and dynasties and their roles in the monarchy. Students will learn to critically work with sources on the given examples, analyze them and present their results.	
Class syllabus: Central Europe in the era of the Jagiellonians. Royal lineages and the “games of thrones.” Election and coronation (Wladislas I Jagiellonian in Hungary, election of Wladislas II Jagiellonian, Louis II). Wives and weddings (Beatrix, Anne of Foix, Barbora Zápoľská, Anna Jagiellonian, Mary of Austria: royal weddings. Various sources: the road, poetry, fights, correspondence).	

Royal family, brothers, sisters, relatives (Prince Sigismund and his accounts, family correspondence, etc.).
 Children (the birth of heir, education in royal family – De institutione regii pueri).
 Diplomacy (Ambassadors, legates, reports and communication. Meetings and summits – Levoča 1494, Bratislava and Vienna 1515).
 Royal court. King and his surroundings (court historians, artists, officers, etc.).
 Death of the king, end of the dynasty (natural death, royal diseases, death in battle – the Battle of Varna, Battle of Mohács).
 Memory and heritage of the Jagiellonians.

Recommended literature:

Recommended literature:

BAK, János M. Online Decreta Regni Mediaevalis Hungariae. The Laws of the Medieval Kingdom of Hungary (2019). All Complete Monographs. 4 [cit. 2021-10-29]. Available at: https://digitalcommons.usu.edu/lib_mono/4

ENGEL Pál. The Realm of St. Stephen: A History of Medieval Hungary 895 – 1526. London and New York: I. B. Tauris Publishers, 2001. ISBN 9780857731739.

The Jagiellonians in Europe: Dynastic Diplomacy and Foreign Relations. Ed. Attila BÁRÁNY, in cooperation with Balázs Antal Bacsa. Memoria Hungariae 2. Debrecen: Hungarian Academy of Sciences – University of Debrecen “Lendület” Hungary in Medieval Europe Research Group, 2016. ISBN 978-963-508-833-1.

Mary of Hungary: the queen and her court 1521-1531. Ed. Orsolya RÉTHELYI et al. Budapest: Budapest History Museum, 2005. Catalogue and collected volume of the exhibition organized by "Budapest History Museum, 30 September 2005-9 January 2006, Slovenská národná galéria, 2 February-30 April 2006." ISBN 978-963-9340-50-3.

RADY, Martyn. Rethinking Jagiello Hungary (1490-1526). In: Central Europe 3. 2003, roč. 3, č. 1, s. 3-18 [cit. 2021-10-29]. Available at: <https://www.academia.edu/2928098>.

Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0.

(Further recommended literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.)

Languages necessary to complete the course:

English

Notes:

Notice:

This course is suitable for Erasmus students.

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	0,0	13,33	0,0	6,67	6,67

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-164/12	Course title: The Slovak State in the Slovak People's Party's and Exile Historiography
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. b) final - They need to submit a 10 page long historiographic analysis of a selected work, in their own words with footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are able to analyze the narrative structure of historiographical works by the Slovak People's Party (HSLŠ) supporters and by Slovak Émigrés in order to determine ideological implications and fictional elements connected with narrative constructivism. Open discussions of the different historiographical works form an important part of the course. The knowledge and skills students gain during the course significantly complement the theoretical and methodological resources undergraduate students need to assess historiographic works and for their work as historians.	
Class syllabus: 1. Introduction to the issues of historiography by Slovak People's Party supporters and Slovak Émigrés. History as an ideology. Theoretical basis of narrative constructivism to be applied to analyze the narrative structure of the different historical works. 2. Nationalism and statehood as basic values and their ideologization in historical literature during the First Slovak Republic. 3. Catholicism and its ideologization in historical literature by Slovak People's Party supporters. 4. Concepts of statehood in historiography by Slovak People's Party supporters. 5. Analyzing the different "layers" of historical narratives by Slovak People's Party historians. 6. Analyzing František Hrušovský's historical narratives. 7. Štefan Polakovič as a historical philosopher and ideologue.	

8. Slovak People's Party and "New" Slovak People's Party historiography in North and South America. 9. Analyzing Jozef Pauč, Jozef Kirschbaum and Ferdinand Ďurčanský's historical narratives. 10. Analyzing Milan S. Ďurica's historical narratives. 11. Analyzing František Vnuk's historical narratives. 12. Presentations, discussions, recapitulation of acquired knowledge and skills in historiographic analysis.					
Recommended literature: VAŠŠ, Martin. Možné aplikácie naratívneho konštruktivismu Haydena Whita pri historiografickej analýze vybraných diel Milana Stanislava Ďuricu a Františka Vnuka. In Historica Olomucensia, vol. 48, 2015, no. 1, pp. 193 – 206. TRUBINSKÝ, Jozef. Slovenský exil za suverenity a štátnosť slovenského národa. Martin : Vydavateľstvo Matice slovenskej, 2005. ISBN 80-7090-685-5 VONDÁŠEK, Václav - PEŠEK, Jan. Slovenský poválečný exil a jeho aktivity 1945 - 1970. Mýty a realita. Bratislava : Veda, 2011. ISBN 978-80-224-1224-7 Further historiographic literature will be specified during the semester.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
62,75	23,53	3,92	1,96	1,96	5,88
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-696/20	Course title: The Taste of the Power of the Powerless: Intellectual History of Central Europe (1956-1990)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during classes and work with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course hands a significant contribution for the students, primarily through the ability of work with the text as a discourse, as a historical material, and hence as a historical source. That is achieved by means of the methodological tools of intellectual history and the history of political thought, mainly presented by Quentin Skinner, John Pocock, but also by others such as Michael Foucault and John Austin.	
Class syllabus: The title of the course consists of two important contributions to the critique of power during the Communist regime in Czechoslovakia - Ladislav Mňačko - How Power Tastes (Ako chutí moc) and Václav Havel - The Power of the Powerless (Moc bezmocných). These are two significant landmarks in the study of intellectual history, which largely determined the form of criticism, both political and extra-political. In addition, the other important texts of Central European provenience are also introduced to the students. These include mostly texts by authors such as Gyorgy Konrád, Adam Michnik, Miroslav Kusý, Ivan Sviták, Jaroslav Šabata, Ágnes Heller, Gyorgy Lukács, Milovan Djilas and many, many others.	
Recommended literature: TRENCSENYI, Balázs – LISJAK GABRIJELČIČ, Luka - JANOWSKI, Maciej – BAÁR, Mónika – FALINA, Maria – KOPEČEK, Michal. A History of Modern Political Thought in East-Central Europe: Volume II: Negotiating Modernity in the ‘Short Twentieth Century’ and beyond, Part II: 1968 – 2018. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3.	
Languages necessary to complete the course: Slovak, English	

Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
87,5	0,0	0,0	6,25	0,0	0,0	6,25
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-752/15	Course title: USA in the 20th Century - Historical and Cultural Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student is able identify important cultural and historical events and specifics of history of United States of America in the 20th century. He recognizes the dominant personalities of American social, political and cultural milieu. He understands the main premises of American foreign policy in the second half of the 20th century. He learns about the alternative interpretation of American history	
Class syllabus: <ol style="list-style-type: none"> 1. Formation of USA and USA in the 19th century. 2. USA before and after WWI 3. The 20's – prosperity and prohibition 4. Great Depression and F.D. Roosevelt 5. USA and WWII 6. Era of H. S. Truman, USA - a superpower 7. The 50's – Eisenhower, mass culture 8. J. F. Kennedy – question of race 9. Great Society of L. B. Johnson, Vietnam war 10. The 70's, Nixon, Carter, Ford 11. Era of Ronald Reagan, end pf Cold war 12. The 90's, USA in post-bipolar world 13. USA and international terrorism 	
Recommended literature:	

JOHNSON, Paul. Dejiny amerického národa. LEDA Voznice: 2014.
 TINDALL, George. Dejiny Spojených států amerických. Nakladatelství Lidové noviny, Praha: 2008.
 MATLOFF, Maurice. Dejiny americké armády. Baronet, 1999.
 KISSINGER, Henry. Umeni diplomacie. Vydavatelstvo Prostor, 2002.
 DAVIS, Wiliam C.. Americký západ : bouřlivá historie Spojených států od expedice Meriwethera Lewise a Williama Clarka do bitvy u Wounded Knee. Svojtka a Vašut, 1995.
 ZINN, Howard. Dejiny lidu Spojených států amerických. Mezera. Praha 2012.
 DESCHNER, Karlheinz. Moloch: o amerikanizaci sveta. Praha. Epoque. 2005.
 SCHLEY, Nicole. Války USA, kronika agresivního národa. Praha: Brána. 2004.
 HEIDEKING, Jurgen – MAUCH, Christof. Dejiny USA. Grada, Praha: 2012.
 GILBERT, Martin. The routledge Atlas of American History. Routledge, New York, London: 2003.
 HARBUTT, Fraser. The Cold War Era. Blackwell Publishers, Malden: 2002.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 84

A	ABS	B	C	D	E	FX
98,81	0,0	0,0	0,0	0,0	0,0	1,19

Lecturers: Mgr. Juraj Babják, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-814/21			Course title: Urban history in the long 19th. century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jana Magdaléna Májeková						
Last change: 06.08.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-moHI-725/19			Course title: War for the Babenberg Legacy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
71,43	0,0	14,29	0,0	0,0	14,29	0,0
Lecturers: PhDr. Jakub Palko, PhD.						
Last change: 29.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-780/12	Course title: World War 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the students are able to identify causes and key milestones of World War I. They distinguish attributes of trench warfare and are able to analyse specific war tactics and strategies used on battlefields of Great War; importance and significance of new weapons. They understand the results and consequences of the first global conflict	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. War plans, reasons, assassination in Sarajevo, objectives. 3. Development in the West, trench warfare 4. Development of Eastern front 5. War in sea and in air 6. Year 1916 – Verdun, Somme 7. Other European battlefields 8. War in Asia and Africa 9. USA enters war 10. War propaganda, total war, secret diplomacy 11. Fall of Central Powers and end of the war 12. Results and consequences of war 	
Recommended literature: TUCHMAN, Barbara. Srpnové výstřely: začátek první světové války. Praha: Mladá fronta, 2000. GILBERT, Martin. První světová válka: úplná historie. Praha: BB/art, 2005. LIDDELL HART, Basil. Historie první světové války. Brno: Jota, 2001. LAWSON, Dan. Spojené státy v první světové válce: Vyprávění o o generálu Johnu J. Pershingovi a amerických expedičních silách. Praha: Naše vojsko, 2009.	

<p>LETTOW-VORBECK, Paul von. Boje ve Východní Africe za světové války: Vzpomínky nemeckého důstojníka. Praha: Elka Press, 2004.</p> <p>HERTOVÁ, Yvette. Zákopová válka. Praha: Mladá fronta, 1983.</p> <p>MACMILLANOVÁ, Margaret. Mírotvorci: Pařížska mírová konference. Praha: Academia, 2004.</p> <p>WINTER, J.M. První světová válka: fakta, svědectví, souvislosti. Praha: Mladá fronta, 1995.</p> <p>CRON, Hermann. Imperial German Army 1914-1918: organisation, structure, orders of battle. London: Helion, 2002.</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 121</p>						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: Mgr. Juraj Babják, PhD.</p>						
<p>Last change: 10.06.2022</p>						
<p>Approved by:</p>						