

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-24/21	<b>Course title:</b> Abstraction and Idealization
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. written assignments throughout the semester (10 points), 2. in-class presentation (10 pts.), 3. submission of presentation in written form (5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75–68%: D, 67-60%: E, 59–0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are familiar with the most important approaches to the methods of abstraction and idealization in the philosophy of science, as well as with critical objections to them. Upon finishing the course, students can characterize the ways in which particular scientific theories or models use both methods (e.g. to identify idealizing assumptions).	
<b>Class syllabus:</b> 1. Abstraction and idealization: a first look 2. Abstraction and idealization in the classical approaches to explanation and laws 3. The Poznan School on idealization 4. McMullin's approach to idealization 5. Weisberg and Jones on idealization 6. Problems of non-Galilean idealization 7. Abstraction and idealization in social-scientific theories	
<b>Recommended literature:</b> BOKULICH, A. Explanatory Fictions. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2009, 91–109. ISBN 978-0-41-588792-2. JONES, M. R. Idealization and Abstraction: A Framework. In: JONES, M. R. a CARTWRIGHT, N., eds. Idealization XII. Correcting the Model. Amsterdam: Rodopi, 2012, 173–217. ISBN 978-90-420-1955-3.	

KNUUTTILA T. Representation, Idealization, and Fiction in Economics. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2012, 205–231. ISBN 978-0-41-588792-2.

MCMULLIN, E. Galilean Idealization. Studies in History and Philosophy of Science. 1985, 16(3), 247–273. ISSN 0039-3681.

NOWAK, L. Laws of Science, Theories, Measurement. Philosophy of Science. 1972, 39(4), 533–548. ISSN 0031-8248.

ROHWER, Y. – RICE, C. Hypothetical Pattern Idealization and Explanatory Models. Philosophy of Science. 2013, 80(3), 334–355. ISSN 0031-8248.

WEISBERG, M. Three Kinds of Idealization. The Journal of Philosophy. 2007, 104(12), 636–659. ISSN 0022-362X.

Readings will be made available to students in electronic form.

**Languages necessary to complete the course:**

Slovak (seminars)

English (B2, readings)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Juraj Halas, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI127/15			<b>Course title:</b> Between Literature and Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
68,0	0,0	12,0	0,0	4,0	4,0	12,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-14/15	<b>Course title:</b> Causality
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation in seminars } 10 points two presentations (20 + 20 points) ; Final evaluation: seminar paper of 6-8 standard pages (50 points); Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course is conceived as a text seminar and by its absolving a student gains knowledge about the concept of causality, various interpretations of the term "cause", on aspects of causality in the contexts such as time, explanation, laws of nature, or philosophy of science.	
<b>Class syllabus:</b> Causality - historical bases and opinions. Causes and conditions (Mackie). Causal relations (Davidson). Causality and Determination (Anscombe). Logic and epistemology of causal relations (von Wright). Contrafactual Theory of Causality (Lewis, Horwich, Bennett). Probabilistic causality (Salmon). Causality: Reduccionism vs. Realism (Tooley). Russell's theory of causal processes. Causality and Laws (Van Fraassen, Horwich).	
<b>Recommended literature:</b> RUSSELL, B. : "On the Notion of Cause"; "On the Notion of Cause, with Applications to the Free Will Problem," In: B. Russell, Our Knowledge of External World, London: Sagwan Press, 2015 (1914). ISBN 978-1296941499 BUNGE, M.: Causality. Harvard: Harvard University Press, 1959. ISBN 9780608328195 DUMMETT, M.: "Bringing about the Past", Philosophical Review, 73(3):338-359. 1964. HANKINSON, R. J. (ed.): Cause and Explanation in Ancient Greek Thought, Oxford: Clarendon Press, 1998. 9780198237457 HEIL, J. & A. MELE: Mental Causation, Oxford: Oxford University Press, 1993. ISBN: 9780198235644	

LEWIS, D.: "Causation as Influence," Journal of Philosophy 97 (4):182-197, 2000.  
 LEWIS, D.: „Counterfactual dependence and time's arrow“, Noûs 13 (4):455-476, 1979.  
 SOSA, E. and TOOLEY, M. ed.: Causation, Oxford: Oxford University Press, 1993. ISBN 9780198750932  
 TOOLEY, M.: Causation: A Realist Approach. Oxford: Clarendon Press. 1987. ISBN 9780198249627  
 WOODWARD, J.: Making Things Happen: A Theory of Causal Explanation. Oxford: Oxford University Press, 2003. ISBN 9780195189537

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature) English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
38,1	0,0	28,57	19,05	0,0	0,0	14,29

**Lecturers:** doc. Dr. Vladimír Marko, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI105/15			<b>Course title:</b> Epistemological Theories of Justification			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> 100 % continuously. During semester: seminar paper 50 %, final exam 50%. Scale of assessment (preliminary/final): 100 % continuously						
<b>Learning outcomes:</b> Understanding the nature and role of the notion of epistemological justification and its relation to knowledge. Acquaintance with most influential current conceptions of justification. Acquiring the skills of critical reflection of actual epistemological debates regarding knowledge and justification.						
<b>Class syllabus:</b> Justification as a condition of knowledge. Gettier problem. Reliabilism. Internalism and externalism. Virtue epistemology.						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b> Slovak, English						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
44,44	0,0	55,56	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Nuhlíček, PhD.						
<b>Last change:</b> 06.09.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI162/19			<b>Course title:</b> Feminist Philosophy in the Historical Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
58,82	0,0	14,71	8,82	0,0	2,94	14,71
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc.						
<b>Last change:</b> 03.09.2019						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI118/15			<b>Course title:</b> Foucault and the Power			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
21,43	0,0	17,86	39,29	10,71	3,57	7,14
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI121/15			<b>Course title:</b> Hellenistic philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI001/15			<b>Course title:</b> History of 20th-Century Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 116						
A	ABS	B	C	D	E	FX
18,1	0,0	17,24	24,14	18,97	13,79	7,76
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD., Mgr. Róbert Maco, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI501/15	<b>Course title:</b> History of Philosophy
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI002/15	<b>Course title:</b> History of Slovak Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70%/ 30%	
<b>Learning outcomes:</b> By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The Great Moravia and the first written sings the philosophical thinking.</li> <li>2. The Humanism and the Renaissance in the territory of the Slovakia.</li> <li>3. The Prešov School.</li> <li>4. The University of Trnava and Košice.</li> <li>5. The reflection of manifestations of the enlightened thinking.</li> <li>6. The national revival.</li> <li>7. The forming of the professional philosophy in Slovakia.</li> <li>8. 20th century and dominant currents in Slovak philosophical thought.</li> </ol>	
<b>Recommended literature:</b> Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.	
<b>Languages necessary to complete the course:</b> Slovak, Czech	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 109						
A	ABS	B	C	D	E	FX
59,63	0,0	20,18	9,17	4,59	4,59	1,83
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 10.02.2016						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI122/15	<b>Course title:</b> I. Kant - Critique of Pure Reason and the Problem of Cognition 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously	
<b>Learning outcomes:</b> Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Idea of Critique of Pure Reason and the problem of knowledge</li> <li>- concept of experience</li> <li>- apriori and aposteriori knowledge</li> <li>- judgemens and concepts</li> <li>- analytic and synthetic knowledge and judgements</li> <li>- transcendental aesthetics</li> <li>- transcendental argument</li> <li>- concept of space and time</li> </ul>	
<b>Recommended literature:</b> KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.	
<b>Languages necessary to complete the course:</b> slovak, english	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ladislav Sabela, CSc.						
<b>Last change:</b> 09.10.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-03/15	<b>Course title:</b> Introduction into Transparent Intensional Logic
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Mastery of the basics of classical propositional and predicate logic is assumed	
<b>Course requirements:</b> Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students are introduced to the basics of the Transparent Intensional Logic system, its characteristics, background and some concepts.	
<b>Class syllabus:</b> The meaning of a linguistic expression. Formal language, symbolic language, language as coding, logical analysis of natural language. Individuals versus roles (individual anti-essentialism, intensional essentialism). Characteristic features of TIL: acceptance of the principle of compositionality, anti-contextualism, realism, formalism only as a tool (anti-formalism), anti-actualism. Basic background and some concepts: object base, intensional base, types, constructions (procedures). Transparent semantic scheme.	
<b>Recommended literature:</b> 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice. Filosofía, Praha, 1996. ISBN 80-7007-087-0.	
<b>Languages necessary to complete the course:</b> slovak czech	

english						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.						
<b>Last change:</b> 13.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/AmoLO-24/19	<b>Course title:</b> Introduction to Bayesian Epistemology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: Active participation and assignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 – 93 pts.; B: 92 – 85 pts.; C: 84 – 77 pts.; D: 76 – 69 pts.; E: 68 – 60 pts.; Fx: 59 – 0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students are good at fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different “strength” of belief epistemic agents. Given a finer-grained epistemic apparatus, students have the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Belief and Degrees of Belief</li> <li>2. Theory of probability: A Theoretical Minimum</li> <li>3. Subjective and Objective Bayesianism</li> <li>4. Hume’s Problem of Induction</li> <li>5. The New Riddle of Induction</li> <li>6. The Ravens’ paradox</li> <li>7. Bayesian Confirmation Theory</li> <li>8. Justification, Knowledge and Probability</li> </ol>	
<b>Recommended literature:</b> BRADLEY, D. A Critical Introduction to Formal Epistemology. London - New York: Bloomsbury, 2015. ISBN 978-1-78093-714-4. CHILDERS, T. Co je pravdepodobnost? Bratislava: Aleph, 2011. ISBN 978-80-89491-06-3. STREVENs, M. Notes on Bayesian Confirmation Theory (Manuscript, June 2017) [on-line]. [cit. 2021-10-24]. Dostupné na: <a href="http://www.strevens.org/bct/BCT.pdf">http://www.strevens.org/bct/BCT.pdf</a>	

TALBOTT, W. Bayesian Epistemology. In: ZALTA, E. N. zost. The Stanford Encyclopedia of Philosophy (Winter 2016 Edition) [on-line]. [cit. 2021-10-24] Dostupné na: <https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/>.  
The literature will be provided in an electronic form.

**Languages necessary to complete the course:**

Slovak

Czech

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
84,21	0,0	10,53	5,26	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-19/15	<b>Course title:</b> K. Marx's Methodology of Critical Social Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignments (30 pts.), active participation in class (bonus points or points subtracted due to lack of engagement). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are familiar with the conceptual system of one of the classics in social theory. They can identify the theoretical assumptions originating in the Marxian approach in other, more modern social theories.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to political economy and Marx's critique</li> <li>2. Marx's analysis of commodity circulation</li> <li>3. Marx's concept of capital</li> <li>4. Marx's critique of the "law of appropriation"</li> <li>5. Epistemological and methodological aspects of Marx's Capital</li> <li>6. Marx's notion of a critical social science</li> </ol>	
<b>Recommended literature:</b> MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London: Penguin, 1973. ISBN 978-0-14-021667-7. MARX, K. Capital I: A Critique of Political Economy. Harmondsworth: Penguin, 1976. ISBN 978-0-14-044570-1. RUBIN, I. I. Essays on Marx's Theory of Value. Montréal: Black Rose Books, 1990. ISBN 978-0-91-961818-3. Readings will be made available to students in electronic form.	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
50,0	0,0	25,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Halas, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI503/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI005/16		<b>Course title:</b> Master's Degree Thesis Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
54,0	20,0	12,0	8,0	4,0	2,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 24.05.2016					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI006/16			<b>Course title:</b> Master's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 55						
A	ABS	B	C	D	E	FX
54,55	0,0	18,18	12,73	3,64	3,64	7,27
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.						
<b>Last change:</b> 24.05.2016						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-moFI-117-1/00			<b>Course title:</b> Mathematics in the History of Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 33						
A	ABS	B	C	D	E	FX
30,3	0,0	9,09	42,42	3,03	12,12	3,03
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI136/15			<b>Course title:</b> Natural Law in Medieval Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
44,44	0,0	22,22	22,22	5,56	0,0	5,56
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-00/15	<b>Course title:</b> Non-classical Logics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: homeworks (10 pts), seminar assignments (20 pts), 1 test during the semester (20 pts); After semester: final test (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students have an understanding of the most important non-classical logics. They are familiar with the debates of the basic principles of classical logic. They know some of the logical systems that violate these principles and the possibilities of their application in philosophy. They are able to logically analyze arguments with modalities. Students can logically analyze a wider range of conditional sentences.	
<b>Class syllabus:</b> Principles of exclusion of the third and exclusion of the contradiction. Reasons for their violation and multi-value logic. Principles of substitution and extensionality. Modalities in natural language. Basic systems of propositional modal logic, their philosophical interpretations and applications - temporal, epistemic and deontic logic. Predicate modal logic, its philosophical issues and applications. Intensional and hyperintensional model of meaning. Intuitionistic logic. Paradoxes of material implication and logic of conditional sentences. Relevant logics.	
<b>Recommended literature:</b> KOLMAN, Vojtěch (Ed.). Možnost, skutečnost, nutnost. [Possibility, Reality, Necessity.] Praha: Filosofia, 2005. ISBN 978-80-700-7203-2 PEREGRIN, Jaroslav. Logika a logiky. [Logic and Logics.] Praha: Academia, 2004. ISBN 978-80-200-1187-0 PRIEST, Graham. From If to Is. An Introduction to Non-Classical Logic. Cambridge: Cambridge University Press, 2008. ISBN 978-05-118-0117-4	

SVOBODA, Vladimír, PEREGRIN, Jaroslav. Od jazyka k logice. [From Language to Logic.] Praha: Academia, 2009. ISBN 978-80-200-1740-6  
 ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. [Fundamentals of Logic for Social Sciences and Humanities.] Bratislava: Veda, 2008. ISBN 978-80-224-1040-3.

**Languages necessary to complete the course:**

Slovak

**Notes:**

It is recommended to master the basics of classical propositional and predicate logic and basic knowledge of English and Czech.

**Past grade distribution**

Total number of evaluated students: 232

A	B	C	D	E	FX
17,67	9,91	10,78	18,1	32,33	11,21

**Lecturers:** PhDr. Daniela Glavaničová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI112/15			<b>Course title:</b> Philosophical Anthropology 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 70						
A	ABS	B	C	D	E	FX
28,57	0,0	21,43	28,57	10,0	2,86	8,57
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.						
<b>Last change:</b> 21.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI113/15			<b>Course title:</b> Philosophical Anthropology 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
47,17	0,0	35,85	11,32	3,77	0,0	1,89
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.						
<b>Last change:</b> 16.02.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI117/15			<b>Course title:</b> Philosophical Introduction into the Theory of Sets			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	28,57	0,0	42,86	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI115/15			<b>Course title:</b> Philosophical Issues of Democracy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
18,75	0,0	37,5	12,5	31,25	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI114/15			<b>Course title:</b> Philosophical Works of Svätopluk Štúr and Igor Hrušovský			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	10,0	0,0	10,0	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI157/18			<b>Course title:</b> Philosophy of the Future			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
46,15	0,0	11,54	11,54	15,38	3,85	11,54
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.						
<b>Last change:</b> 25.05.2018						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI154/18			<b>Course title:</b> Philosophy of the Present			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 47						
A	ABS	B	C	D	E	FX
27,66	0,0	12,77	27,66	12,77	10,64	8,51
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.						
<b>Last change:</b> 25.05.2018						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI158/19	<b>Course title:</b> Practical Ethics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - essay, activity and performance at seminars - grade: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; Fx: 59-0	
<b>Learning outcomes:</b> After passing this course, student will be acquainted with the selected problems of applied ethics in three categories: global problems, bioethics, and ethics of information and communication technology. The student will be able to take a reasoned ethical position with regard to these problems.	
<b>Class syllabus:</b> 1. Introductory lectures on applied and normative ethics. 2. Analysis of selected global ethics problems. 3. Analysis of selected bioethics problems 4. Analysis of selected ICT ethics problems Global problems: - World poverty; Climate change; Existential risks Bioethics: - Euthanasia; Licit and illicit drugs; Genetic modification Information and Communication Technology - Privacy and surveillance; Robots, autonomy, and autonomous weapons; Artificial intelligence	
<b>Recommended literature:</b> Singer, P. (2016): <i>Famine, Affluence, and Morality</i> . In Singer, P.: <i>Famine, Affluence and Morality</i> . Oxford: Oxford University Press. Pogge, W. and Bhatt, K. (2011), 31 May: "Thomas Pogge on Global Poverty," Policy Innovations. <a href="https://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html">https://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html</a>	

Gardiner, S. (2010): Ethics and Global Climate Change. In Gardiner, S. – Caney, S. – Jamieson, D. – Shue, H. (eds.): Climate Ethics: Essential Readings. Oxford: Oxford University Press.

Bostrom, N. – Cirkovic, M. (2008): Global Catastrophic Risks. Oxford: Oxford University Press.

Bulletin of the Atomic Scientists (2019): A new abnormal: it is still 2 minutes to midnight: 2019 Doomsday Clock Statement. <https://media.thebulletin.org/wp-content/uploads/2019/01/2019-Clock-Statement-Press-Print-Version.pdf>

Kuhse, H. – Schuklenk, U. – Singer, P. (2016): Bioethics: An Anthology. Wiley Blackwell.

Smith, P. (2002): Drugs, Morality and the Law. Journal of Applied Philosophy, 19 (3), 233 – 244. DOI: 10.1111/1468-5930.00218.

Schneier, B. (2015): Data and Goliath. New York: Norton.

Lin, P. – Jenkins, R. – Abney, K. (2017): Robot Ethics 2.0: From Autonomous Cars to Artificial Intelligence. Oxford: Oxford University Press.

**Languages necessary to complete the course:**

- Slovak (seminar) and English (texts)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	40,0	0,0	0,0	0,0	20,0

**Lecturers:** Mgr. Adam Greif, PhD.

**Last change:** 20.05.2019

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-moFI-115-1/00			<b>Course title:</b> Psychoanalysis and Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
48,65	0,0	29,73	13,51	0,0	2,7	5,41
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI145/15			<b>Course title:</b> Reading from Philosophical Texts of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> Essay or oral presentation. Final exam grading: A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E (60% - 51%). Scale of assessment (preliminary/final): 100% continuously						
<b>Learning outcomes:</b> Through interpretation and critical analysis of selected texts students will learn about ideas and methods of influential 20th century philosophers.						
<b>Class syllabus:</b> 1. Phenomenological philosophy: E. Husserl, M. Heidegger. 2. Existentialism: J.-P. Sartre. 3. Analytic philosophy: G. Frege, L. Wittgenstein, W. V. O. Quine, D. Davidson. 4. Critical theory: J. Habermas. 5. (Post)structuralist philosophy: M. Foucault, J. Derrida.						
<b>Recommended literature:</b> HUSSERL, E. Ideje k čisté fenomenológii a fenomenologické filosofii. Praha : Oikúmené 2004. WITTGENSTEIN, L. Modrá a Hnedá kniha. Bratislava : Kalligram 2001. DERRIDA, J. Texty k dekonstrukci. Bratislava : Archa 1993.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
26,92	0,0	46,15	15,38	3,85	3,85	3,85
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.						



<b>Last change:</b> 02.02.2016
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI149/15			<b>Course title:</b> Scepticism as the Topic of Current Epistemological Discussions			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Nuhlíček, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI146/15			<b>Course title:</b> Selected Issues from Social and Political Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
21,05	0,0	31,58	42,11	0,0	5,26	0,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI138/15			<b>Course title:</b> Slovak Philosophy in the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 31						
A	ABS	B	C	D	E	FX
64,52	0,0	16,13	6,45	3,23	0,0	9,68
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 07.09.2017						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI502/15	<b>Course title:</b> Systematic Philosophy
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI164/20			<b>Course title:</b> The Conceptions of Science in 20th Century Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
46,67	0,0	46,67	0,0	6,67	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc.						
<b>Last change:</b> 22.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-AmoFI137/15			<b>Course title:</b> The Problem of a Nation in Slovak Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 29						
A	ABS	B	C	D	E	FX
65,52	0,0	27,59	0,0	3,45	0,0	3,45
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-04/15	<b>Course title:</b> Transparent Intensional Logic
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b> FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic	
<b>Recommended prerequisites:</b> Introduction to TIL	
<b>Course requirements:</b> Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students deepened their knowledge of the Transparent Intensional Logic system and became familiar with its applications to semantic problem solving.	
<b>Class syllabus:</b> The method of analysis and the Parmenides principle. Intrinsic constructions, partiality, beta-transformation rule. Subconstructions and constants. Open and closed constructions, substitution, equivalence. Quantifiers. Synonymy, procedural isomorphism, theory of concepts. Logic of intentions. Substitutions de dicto versus de re, topic versus focus. Logic of attitudes. Modalities. Pragmatically incomplete meaning, indexical expressions, vague descriptions, anaphora. Execution and display constructions.	
<b>Recommended literature:</b> 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice (2. What we're talking about. Selected essays on logic and semantics). Filosofía, Praha, 1996. ISBN 80-7007-087-0.	
<b>Languages necessary to complete the course:</b> slovak	



czech						
english						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						