

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-027/20	Course title: Anthropology of Religion
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in discussions is expected during the course. The mid-term evaluation (10%) consists of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are in MS Teams, in the file "Documents" in the room named: Anthropology of religion Essay evaluation criteria: <ul style="list-style-type: none"> • The logic of the argument and the scope of the literature used - 40% • Text structure – 20% • Level of written communication (spelling, use of technical terms, style) - 20% • Adherence to formal criteria (citation, editing, etc.) - 20% Essay evaluation: Klasifikačná stupnica 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course	

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. Final evaluation: Klasifikačná stupnica 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding theoretical and methodological perspectives applied in anthropology of religion as well with related topics: magic, ritual, symbolic behavior, tradition, or dissemination of religious and supernatural ideas. Attention is paid to the fundamental works of anthropology and ethnology of religion, but also to the works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations, or research institutions

Class syllabus:

1. Anthropological research of religion
2. Subjectivity and objectivity in the research of religion
3. Evolutionism
4. Sociological approaches in the research of religion
5. Religion and magic
6. Symbolic anthropology
7. Rituals and ritualization
8. Witchcraft and supernatural beliefs
9. Cognitive science of religion
10. Cognitive and evolutionary theories
11. Atheism, agnosticism, secularism and non-belief

Recommended literature:

ATRAN, Scott. In gods we trust: The evolutionary landscape of religion. New York: Oxford University Press, 2004. ISBN 0-19-517803-3

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3

BOYD, Robert a RICHERSON, Peter. V gene není všechono. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

WHITEHOUSE, Harwey. a LAIDLAW, James. (ed.). Religion, anthropology, and cognitive science. Durham: Carolina Academic Press, 2007. ISBN 978-1-59460-107-1

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
95,12	4,88	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-002/15		Course title: Anthropology of Symbols			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-moET-034/18					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
51,61	22,58	19,35	3,23	3,23	0,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-022/15		Course title: Applied Anthropology			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
17,95	12,82	28,21	17,95	17,95	5,13
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 03.02.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-991/15	Course title: Applied Anthropology
Number of credits: 6	
Recommended semester: 3., 4..	
Educational level: II.	
State exam syllabus:	
Last change: 30.03.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-028/20	Course title: Basics in Evolutionary Anthropology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Submission of two assignments to the moodle e-learning system. Formal structure of assignment (minimum of 2 pages) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Personal observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology 20% Grading scale for evaluation of resumé: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. During the exam period, students take a written test, from which it is necessary to obtain at least 60%. The overall evaluation of the course consists of the evaluation of the assignments (50%) and the final test (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): The overall evaluation of the course consists of the evaluation of the assignments (50%) and the final test (50%). Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of human diversity and behavior in an evolutionary perspective. Students will acquire knowledge about the development of evolutionary theory and will be able to orient in key terms and concepts in the field of evolutionary social sciences. Attention is paid to topics such as: evolutionary theory in anthropology, controversy of evolutionary theory, anthropogenesis, religion, cooperation, physical attractiveness and mate choice, contemporary trends in the evolutionary social sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

Class syllabus:

1. Evolutionary approach in social sciences and humanities
2. Biological anthropology, primatology, anthropogenesis
3. Evolutionary anthropology and research of kinship and religion
4. Cooperation and reciprocity - music, dance and synchronicity
5. Conspiracy theories - communication, language, speech
6. Emotions
7. Health, diseases and pandemics
8. Sex, love and attraction
9. Aggression, murder, violence - controversy of the evolutionary approach

Recommended literature:

BARRETT, Louis, DUNBAR, Robin a LYCETT, John Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3

BOYD, Robert a RICHERSON. Peter. V gene není všichni. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
78,26	13,04	0,0	4,35	4,35	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 02.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-001/15		Course title: Community Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-moET-021/17 FiF.KEM/A-moET-001/17					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
16,67	19,44	30,56	25,0	8,33	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 03.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-026/15	Course title: Development Anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (15%): structured summaries of texts. The student will read 3 texts during the course and prepare a structured summary of them for about 1.5 standard pages A maximum of 5 % is awarded for each summary. Structure: a) bibliographical data; b) brief annotation of the text and its structure; c) argument, assertion, central quotation (possibly summarising the content); d) own observations, dialogue, polemic with the author, personal experience. 2. During the semester (85%): presentation of the topic. The presentation of the chosen topic (in ppt) must contain at least 12 slides and last at least 15 min. Text and material (pictorial) must include notes with references to sources. The presentation must be clear and legible (when presented). The treatment of the topic must be based on at least 6 relevant professional sources. The criteria for the evaluation of the presentation: (a) formal (25%) - references (10%), neatness and clarity (5%), clarity of presentation (10%); b) content (60%) - overall professional grasp of the subject (10%), comprehensiveness and coherence (10%), logic and structure (10%), use of relevant sources (5%), examples and applications (10%), interdisciplinary contexts (5), international contexts or Slovak context (5%), own insights, arguments (5%) Presentation of at least 60% of the total grade is a prerequisite for passing the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain basic knowledge of development cooperation, the relationship between anthropology and (international) development. They will learn about the origins, development, theoretical concepts, approaches and applied solutions in this field. They will be able to navigate the topic of international development cooperation and the expertise of anthropology in this field.	
Class syllabus: 1. Quality of life. Factors. Classification of countries.	

2. Causes of differences I - biology, geography, socio-economic environment
3. Causes of differences II - culture as an explanatory factor
4. History of development cooperation. Concepts of development
5. Development in the history and theories of socio-cultural anthropology
6. Anthropology in development cooperation - Between development anthropology and anthropology of development
7. Contemporary approaches and critiques of development cooperation
8. Slovakia and development cooperation
9. Examples of development cooperation projects
10. Development education and volunteering

Recommended literature:

ADAMČIKOVÁ, Jana. Antropologie rozvoje. Olomouc: Univerzita Palackého, 2015. ISBN 978-80-244-4742-1.

McCANN, Gerard - McCLOSKEY, Stephan. Od lokálneho ku globálnemu. Kľúčové problémy rozvojových štúdií. Bratislava: Nadácia Pontis, 2011. ISBN 978-809-6822-93-5 Available at: <https://www.nadaciapontis.sk/wp-content/uploads/2019/02/od-lokalneho-ku-globalnemu-g-mccann-s-mccloskey.pdf>

Rozvojové vzdelávanie. Témy a metódy III. Bratislava: Nadácia Pontis, 2018. ISBN 978-80-89895-10-6. Available at: https://www.nadaciapontis.sk/wp-content/uploads/2019/02/Pontis_Rozvojove_vzdelavanie_III_2018_WEB.pdf

Languages necessary to complete the course:

Slovak

English for reading of texts

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
22,22	22,22	44,44	11,11	0,0	0,0

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-012/15	Course title: Ethnic Studies 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: N/A	
Course requirements: Active participation in lectures. The teacher will accept a maximum of two absences with documentation. Weighting of midterm/final evaluation: 50/50 The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A =100 - 91 % B = 90 - 81 % C = 80 - 73 % D = 72 - 66 % E = 65 - 60 % FX = 59 - 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Based on the completion of the course, the student is able to analyse a specific ethnic situation and history individual minorities, ethnic changes resp. community dynamics through basic categories and concepts of ethnic issues. Students will also be able to handle the legislative context of the life of the minority, resp. relationship to home country and its inhabitation.	
Class syllabus: <ol style="list-style-type: none"> 1. Theoretical issues of the study of migration and ethnocultural development of Slovak enclaves and diasporas in relation to the "mother" ethnic group and to the surrounding majority communities 2. Demographic development, language situation against the background of processes of persistence and integration / assimilation 3. Slovaks in the Lower Land - Hungary 4. Slovaks in the Lower Land - Romania 5. Slovaks in the Lower Land - the countries of the former Yugoslavia 6. Slovaks in the Lower Land - Bulgaria 7. Slovaks elsewhere in Europe - Poland, Russia 8. Slovaks elsewhere in Europe - France, Belgium 9. Slovaks overseas - United States of America 	

10. Slovaks overseas - Canada 11. Slovaks overseas - Argentina 12. Slovaks overseas – Australia					
Recommended literature: BIELIK, František. Slováci vo svete 2. Martin: Matica slovenská, 1980. BOTÍK, Ján. Zvláštnosti kultúry zahraničných Slovákov. In: Studia Academica Slovaca 23, Bratislava 1994, s.21-30. BOTÍK, Ján. Etnická história Slovenska. K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov. Bratislava: Lúč, 2007. BOTIKOVÁ, Marta: Slováci v zahraničí. In: Pavol Žigo a kolektív: Slovacikum. Kapitoly z dejín Slovenskej kultúry. AEP Bratislava 2004,.S.325-354. DIVIČANOVÁ, Anna: Jazyk, kultúra, spoločenstvo. Budapešť 1999. SIRÁCKY, Ján: Slováci vo svete 1. Martin: Matica slovenská, 1980. Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam.					
Languages necessary to complete the course: English language is welcomed					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
16,67	23,33	23,33	13,33	23,33	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEKA/A-moET-016/00		Course title: Ethno-Cultural Development of the Romas			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 157					
A	B	C	D	E	FX
26,75	19,75	33,76	12,1	5,73	1,91
Lecturers: PhDr. Arne Mann, CSc., Mgr. Dominika Lešková					
Last change: 12.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-008/15	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Active participation in discussions is required during the seminar. At the beginning of each seminar, students write a short quiz related to the lecture they have listened to that day. The results are then discussed among the students and with the teacher. The test is not graded. At the end of the course, students take a written test. Students will be required to present in seminar twice per semester: (1) a selected academic text and (2) a specific topic chosen by the student in consultation with the teachers. (1) Presentations of professional texts will take place in seminars during the semester. The texts presented in a given seminar will correspond to the topic of the previous lecture. A schedule of presentations will be established in the first week of the semester; texts will be chosen by the students after the first lecture, but if not, texts will be assigned to students by the teachers. The presentation of the text must convey the author's main argument and his/her own reflections/observations. The student must link the text to relevant theoretical literature (min. 3 scholarly titles; wikipedia, popular literature and similar sources of information do not count as scholarly titles, although the student may use them). (2) At the end of the semester, students will present any topic related to gender issues. The presentation must include an interpretation in terms of anthropological theories and references to relevant scholarly literature (minimum of 3 scholarly titles; wikipedia, popular literature, and similar information sources do not count as scholarly titles, although the student may use them). In the end of semester students will take a written test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to introduce students to the study of gender in ethnology and social/cultural anthropology. The course covers the main relevant theoretical orientations. Theories of gender will be illustrated by mass media representations (films, advertisements, etc.). The class will include practical exercises aimed at understanding gender issues. Relevant texts on each topic will be	

accessible in the e-learning system. Students will gain knowledge of anthropological theories of gender and will be able to apply them to the study of contemporary society.

Class syllabus:

1. Introduction. Gender in anthropology
2. Gender stereotypes and gender roles
3. Gender issues in early anthropological theories and in psychological anthropology
4. Gender relations from a structuralist perspective. Sociolinguistics
5. Materialist approaches to the study of gender
6. Gender, reproduction and kinship from a neo-evolutionist perspective
7. Poststructuralist conceptions of gender
8. Feminism. Gender and sexuality
9. Gender relations in Slovakia in the context of modernization
10. Gender relations and socialism
11. Gender aspects of the life cycle. Gender issues in partner relations and the family
12. Gender and tradition. Gender aspects of religion and ritual

Recommended literature:

BEAUVOIR, Simone de. Druhé pohlavie. Bratislava: Obzor, 1967. ISBN 65-076-67.
BUTLER, Judith. Trampoty s rodou. Bratislava: Aspekt, 2003. ISBN 80-85549-41-7.
BOURDIEU, Pierre. Nadvláda mužů. Praha: Karolinum, 2000. ISBN 8071847755.
FOUCAULT, Michel. Dějiny sexuality 1. Praha: Hermann a synové, 1999. ISBN 80-238-5090-3.
HLOŠKOVÁ, Hana, LEŠČÁK, Milan (ed.). Žena z pohľadu etnológie. Bratislava: Prebudená pieseň, 1991. ISBN 80-967650-9-4.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 44

A	B	C	D	E	FX
31,82	34,09	29,55	4,55	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-035/20	Course title: Health and Diseases in Socio-Cultural Context
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will be required to make a presentation of either (1) a selected academic text or (2) a specific topic chosen by the student in consultation with the teacher. At the end of the semester, students write a test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, students will be able to use the basic concepts of medical anthropology, orient themselves in relevant theories and directions, identify key problems of anthropological research on health and disease and relate them to the problems of contemporary society in Slovakia.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Directions of medical anthropology 2. Medical systems and medical syncretism 3. Biomedicine and anthropology. Medicalisation and the social control of health 4. Anthropological explorations of medicine. Local and global medicines 5. Representations of the body and personality in relation to health and illness. Culture and deviance 6. Culture-bound syndromes 7. Complementary and alternative medicine 8. Social stratification and health 9. Life cycle. Ageing and health 10. Anthropology of symbolic healing 	
Recommended literature:	

KLEINMAN, Arthur. Writing at the Margin Discourse Between Anthropology and Medicine. Berkeley: University of California Press, 1997. ISBN 978-0-520-20965-7.
 LOCK, Margaret, NGUYEN, Vinh-Kim. An Anthropology of Biomedicine. London: Wiley-Blackwell, 2010. ISBN 978-1-4051-1071-6.
 FARMER, Paul. Pathologies of power: Health, human rights, and the new war on the poor. Berkeley: University of California Press, 2005. ISBN 0-520-23550-9.
 FOUCAULT, Michel. Dějiny šílenství v době osvícenství hledání historických kořenů pojmu duševní choroby. Praha: Lidové noviny, 1994. ISBN 80-7106-085-2.
 FOUCAULT, Michel. Zrození kliniky. Červený Kostelec: Pavel Mervart, 2010. ISBN 978-80-87378-29-8.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	6,67	20,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-001/15		Course title: Introduction into Ethnology and Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
15,0	25,0	20,0	7,5	7,5	25,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-004/15		Course title: Linguistic Anthropology			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-moET-004/17					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
31,58	42,11	21,05	5,26	0,0	0,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-990/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Recommended semester: 3., 4..	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 14.03.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-009/15	Course title: Master's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the masters thesis. This analysis is the basis for the empirical part of the masters thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor.</p> <p>During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their masters thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the master thesis.</p> <p>Requirements</p> <ol style="list-style-type: none"> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of the data analysis <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p>	

Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a presentation of the data analysis and their interpretation (50%, evaluation of the student's supervisor). The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

The aim of the course is to analyze the data that students obtained during ethnographic field research for a master's thesis. This analysis is the basis for the empirical part of the master's thesis.

Class syllabus:

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of analysis results and discussion

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Delhi: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
46,43	32,14	7,14	7,14	3,57	3,57

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-010/15	Course title: Master's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is required to schedule a minimum of 4 consultations with his/her supervisor, to document ongoing work on the conception of his/her thesis by the deadlines set by the supervisor (interim assessment, 70%) and to submit at least 2/3 of the thesis at the end (final assessment, 30%). The exact date of the mid-term evaluation and final evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): Mid-term assessment: preparation of the thesis within the deadlines set by the supervisor (mid-term assessment, 70%) Final assessment: student submits at least 2/3 of the text of the thesis (final assessment, 30%) The overall assessment is the result of the mid-term assessment and the final assessment Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.	
Learning outcomes: The aim of the course is the preparation and gradual writing of individual chapters of the master's thesis.	
Class syllabus: Consultation with the supervisor on an individual level	

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN

0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN

0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Further literature will be determined by the thesis supervisor.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
51,43	25,71	2,86	8,57	2,86	8,57

Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-005/15	Course title: Master's Project Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). REQUIREMENTS 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation and final presentation of the research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's thesis.	

The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the mid-term evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

Class syllabus:

1. Formulation of a research problem
2. Theoretical background
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
31,43	40,0	22,86	0,0	5,71	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-011/15	Course title: Methodology of Social Sciences
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and a seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to study the text assigned for particular class and prepare its resume according to the specified structure, or prepare another assignment on the specified topic. They will upload the resume/assignment to the e-learning system by the specified deadline. Active participation in discussions is required during the seminar. In case of failure to submit at least three assignments, credits will not be awarded. At the end of the semester, students will take a written test. Grading scale: A: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to acquaint students with the most important areas of research and key directions of socio-cultural anthropology in the second half of the 20th century. Students will be able to orient in the concepts, theories and methods of this discipline and will be able to apply the knowledge from the course in the study of contemporary society.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Explanation of socio-cultural phenomena 2. Epistemology of social science research and ethnographic methods 3. Ideas and matter: Marxism, neo-Marxism and Marxism-Leninism 4. Social interactions and transactions 5. Functions and environment 6. Hegemony and political economy 7. Poststructuralism, interpretive anthropology and postmodernism in anthropology 8. Postcolonialism and ethical problems of anthropological research 	

9. Mind and culture: cognitive anthropology 10. History and present: the concept of collective memory and historical anthropology 11. Body and society 12. Health and society					
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. BEATTIE, John. Other cultures: Aims, methods and achievements in social anthropology. London: Routledge, 1989. ISBN 0710046561. ERIKSEN, Thomas. Sociální a kulturní antropologie: příbuzenství, národnostní příslušnost, rituál. Praha: Portál, 2008. ISBN 978-80-7367-465-6. MURPHY, Robert. Úvod do kulturní a sociální antropologie. Praha: Sociologické nakladatelství, 2008. ISBN 978-80-86429-25-0. SOUKUP, Václav. Dějiny sociální a kulturní antropologie. Praha: Univerzita Karlova, 1996. ISBN 80-7184-158-7.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
31,25	18,75	21,88	18,75	9,38	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-992/15	Course title: Methodology of Social Sciences
Number of credits: 6	
Recommended semester: 3., 4..	
Educational level: II.	
State exam syllabus:	
Last change: 26.10.2021	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-007/15		Course title: Methods and Techniques of Ethnological Field Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
52,17	14,49	13,04	1,45	5,8	13,04
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-015/15	Course title: Pre-graduate Professional Training
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 14d Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will carry out at least 14 days of field research in accordance with the thesis project in the selected location. It is documented by: (1) collected material - audio (and photo) recording and field diary; (2) passport of respondents and list of interviews and observations. The material is to be submitted to the instructor no later than the end of the semester's classes. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will deepen the practical skills of ethnographic field research and obtain enough empirical data to design their master's thesis.	
Class syllabus:	
Recommended literature: DOUŠEK, Roman et al. Úvod do etnologického výzkumu. Brno: Masarykova univerzita, 2014. ISBN 9788021068834. ELLEN, Roy. Ethnographic Research: A Guide to General Conduct. London: Academic Press, 1984. EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831. BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. London: Altamira Press, 1995. ISBN: 0-8039-5244-9.	

SOUKUP, Martin. Terénní výzkum v sociální a kulturní antropologii. Praha: Karolinum, 2014. ISBN: 978-80-246-2567-6.
 SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.
 SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 27

A	B	C	D	E	FX
70,37	18,52	3,7	3,7	0,0	3,7

Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-491/15	Course title: SC: Society and Lifestyle in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
Class syllabus: 1. The Twentieth Century – era of extremes? 2. Man and the environment. New challenges 3. Life before the First World War. Prosperity and poverty. Two sides of one coin. 4. The First World War – the war of all wars 5. Interwar era – the crazy 20's and crisis 30's 6. The Second World War 7. Polarization of the World – Western and Eastern Bloc 8. Life in the West – an economic miracle, prosperity and social state	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7. PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 237

A	ABS	B	C	D	E	FX
73,42	0,0	8,02	4,22	0,0	0,84	13,5

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-007/15	Course title: Theory of Folklore Studies and Folklorism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. Final evaluation. In exam period test and written paper on selected problem 50%. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: Klasifikačná stupnica A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Active presence in class is required. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.	
Learning outcomes:	
Class syllabus:	
Recommended literature: Časopis: Etnologické rozpravy 2005, č. 1. ČISTOV, K.V. Špecifikum folklóru vo svetle teórie informácie. In: Slovenský národopis, 20, 1972, s. 345-369. GUSEV, V. J. Estetika folkloru. Praha 1978. KREKOVIČOVÁ, Eva (ed.). Folklór a komunikácia v procesoch globalizácie. Bratislava: SAP, 2005. KREKOVIČOVÁ, Eva – POSPÍŠILOVÁ, Jana. (eds.). Od folklórneho textu ku kontextu. Bratislava, 2006. LEŠČÁK, Milan. O asimilácii folklórnej a literárnej komunikácie. Bratislava, 2001. SIROVÁTKA, Oldřich. Folkloristické studie. Brno : Etnologický ústav AVČR, 2002.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 35					
A	B	C	D	E	FX
17,14	34,29	25,71	17,14	5,71	0,0
Lecturers: doc. PhDr. Anna Hlôšková, PhD., prof. PhDr. Marta Botiková, CSc., Mgr. Juraj Janto, PhD.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-025/15		Course title: Urban Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	0,0	16,67	0,0	33,33
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-003/15	Course title: World Ethnicities
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation. The teacher will accept a maximum of two absences with documentation. presentation. Presentation on chosen topic. Over the course of the semester, students will give an oral presentation on a selected issue of a group of Indians (based on a variety of sources). Evaluation of the presentation will be by both the instructor and other audience members. The presentation will be a prerequisite for the oral exam. Also for the exam, the student(s) will prepare a translation of a folklore text from the English-language collections available in the sub-library. The analysis of the text will be part of the oral examination. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Based on the completion of the course, the student is able to analyse a specific ethnocultural profile, situation and the history of ethnic groups of the world - according to the focus of the course in the relevant year (2020/21: North American Indians).	
Class syllabus: 1. Anthropogenesis / migration on the American continent 2. Pre-Columbian evidence of culture and way of life 3. Native American donors	

4. Overview of the cultures of indigenous peoples (economic-cultural types) of North America
5. Indians of the northwest coast of North America (history of research)
6. Natural environment and way of earning a living
7. Manifestations of material culture (construction, housing, clothing)
8. Manifestations of spiritual culture - ceremonies of confirmation of status - suppression
9. Manifestations of artistic culture - fine arts (totem poles)
10. Manifestations of artistic culture - storytelling and storytellers
11. Mythology, cultural heroes, gender aspects of traditional communities
12. The current state of the cultural heritage of the Indians of the Northwest coast of North America

Recommended literature:

BOTIKOVÁ, Marta. Tradície kultúry severozápadného pobrežia severnej Ameriky. Bratislava: Stimul, 2000, 196s.

BOTIKOVÁ, Marta - BOTIK, Ján : V krajine totemových stĺpov. Bratislava: SNM, 1998.

HAVILAND, W.A.: Anthropology. Holt, Rinehart and Winston, Inc. 1991.

KOTTAK, C.P. : Anthropology. McGraw-Hill, Inc. 1991.

LEAKEY, R.: Pôvod ľudstva. Bratislava: Archa, 1996.

Languages necessary to complete the course:

English at least at the level of reading comprehension.

Notes:

Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
42,86	7,14	32,14	10,71	0,0	7,14

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by: