

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-015/21	Course title: 3D-visualization of historical objects
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Final colloquium, class activity, 2 accepted absences Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Student will gain a basic overview of the history of 3D visualization, the philosophy of new image presentation of objects (pictorial turn), methods of work (obtaining information about the object, data for 3D modeling, 3D modeling itself, presentation of outputs). He will get acquainted with several applications suitable for 3D visualization and confront their pro and contra. Thanks to an excursion to the workplace realizing 3D visualization, he / she will get an idea of the practical logistics of work. He will master the basic technical terms, the development of the main phenomena and with the assistance of teachers he will be able to try out simple work procedures.	
Class syllabus: <ul style="list-style-type: none"> - 2D and 3D rendering of objects and pictorial turn in modern society - introduction - Terminology, methodology and logistics of works - Digital techniques: photogrammetry, laser scanning, gigapixel - Vector presentation and textured 3D model - Simple applications for (2D) visualization of historical objects (Adobe Photoshop) - Applications for 3D visualization of historical objects (SketchUp, Blender, Revit) - Presentation of digital content - animation, virtual reality, calculated reality, 3D printing - Good practices - Excursion to a professional workplace - Practical work with selected applications (Photoshop, SketchUp, Blender, Revit) 	
Recommended literature:	

<p>- KERSTEN, Thomas P. a kol. Automatische 3D-Objektrekonstruktion aus unstrukturierten digitalen Bilddaten für Anwendungen in Architektur, Denkmalpflege und Archäologie. In: Publikationen der deutschen Gesellschaft für Photogrammetrie, Fernerkundung und Geoinformation e. V., Band 21, 32. Wissenschaftlich-Technische Jahrestagung der DGPF, pp. 137-148 (online: https://www.researchgate.net/publication/338542975_Automatische_3D-Objektrekonstruktion_aus_unstrukturierten_digitalen_Bilddaten_fur_Anwendungen_in_Architektur_Denkmalpflege link/5e1b15b8299bf10bc3a7cf47/download)</p> <p>- ŽUPČÁN, Ladislav. 3D modelácia vybranej kultúrnej pamiatky na základe dobových historických i grafických dokumentov. In: Studia Historica Nitriensia 23, 2019, č. 1, s. 211 – 225. (online: http://www.shnnitra.ff.ukf.sk/wp-content/uploads/Ladislav-%C5%BDup%C4%8D%C3%A1n.pdf)</p> <p>- ďalšia literatúra vrátane jednoduchých readrov bude k dispozícii podľa aktuálneho roku vyučovania.</p>					
<p>Languages necessary to complete the course: Slovak language (if necessary - individual consultations in German or English).</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 0</p>					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: prof. PhDr. Juraj Šedivý, PhD., Ing. arch. Zdenka Šedivá, PhD., Ing. arch. Jana Minaroviech, PhD.</p>					
<p>Last change: 11.05.2022</p>					
<p>Approved by:</p>					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-018/21	Course title: Archives Management
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. You can choose as a topic: Preparation and implementation of a professional or scientific conference or other event in the archive. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Gaining skills in the field of presentation of archival documents, in the field of work with the public and with institutions and public authorities, in the field of project development in order to create open archives.	
Class syllabus: 1. Archive management concept interpretation and specification 2. Management of the archive of managerial functions, work with the public 3. Open archive projects 4. Elaboration of exhibition scenarios from archival documents	

5. The work of the archive in the regions, local governments and archives the current trend and opportunities for cooperation 6. SWOT analysis in the work of the archive, cross-border cooperation, open archives abroad - a requirement of the 21st century 7. Digitization, as a form of presentation 8. Organizing an open day - conditions for success 9. Working with the media 10. International standards and processing of archives ISAD G 11. Excursion to the selected archive I. 12. Excursion to the selected archive II.					
Recommended literature: LIDSTONE, Gerald – ULIČIANSKÁ, Zuzana. Kultúrny manažment: Prednášky. Štúdie. Projekty. Bratislava : Vysoká škola múzických umení, 2000. 258 s. ISBN 80-8518-266-1. Gyökér, Irén. Humánérőforrás menedzsment. Budapest : Műszaki Könyvkiadó, 2000. Slovenská archivistika 1990-2011 – vybrané štúdie a články Medzinárodná norma Medzinárodnej rady archívov ISAD(G)					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Juraj Roháč, CSc., Mgr. Ján Valo, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-005/21	Course title: Archiving 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: History and development of the selected archive. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Acquisition of knowledge about the origin and development of archival-theoretical thinking, about archival methodology, about the formation of archival science, about the concepts and trends of contemporary archival theory.	
Class syllabus: 1. Archival science - archival studies - and its components 2. Terminology of archival science 3. The beginnings of the organization of archives and the formation of archival theoretical views 4. Development of archival theory in the 17th century 5. Development of archival theory in the 18th century	

6. Development of archival methodology 7. Origin of the provenance principle and its further development 8. Archival methodology 9. Archival theory today 10. Excursion to the selected archive I. 11. Excursion to the selected archive II.					
Recommended literature: MEISNER, H., Otto. Archivalienkunde. Göttingen 1969. BRENEKE, A. – LEESCH, W. Archivkunde. Leipzig 1953. KARTOUS, Peter. Rešpektovanie archívneho fondu. In Slovenská archivistika 1994, 1, s. 30 – 59. ROBÓTKA, H. – RYSZEWSKI, B. – TOMCZAK, A. Archiwistyka. Warszawa : PWN 1989. RÁKOŠ, Elemír. Proveniencia a pertinencia v archíve. Slovenská archivistika 1989, 1, s. 9 - 29. Zbierky v archívoch. (Zost. RAGAČOVÁ, Júlia). Bratislava, SSA 2011. Vybrané štúdie E. Rákoša, Z. Šambergera, V. Babičku a ď. v časopisoch a zborníkoch Slovenská archivistika, Archivní časopis, Sborník archivních prací.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 86					
A	B	C	D	E	FX
8,14	20,93	18,6	27,91	18,6	5,81
Lecturers: doc. PhDr. Juraj Roháč, CSc.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-006/21	Course title: Archiving 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Archive analysis of the selected archive file. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Getting to know and mastering the basics of archival practice, the tasks of pre-archival care, processing and access to archival material and its use.	
Class syllabus: <ol style="list-style-type: none"> 1. Basics of archival practice 2. Archive technique 3. Archival legislation at home and in the world 4. Archival manuals and standards 5. Pre-archival care 6. Decommissioning proceedings in Slovakia and abroad 	

7. Acquisition and acquisition of archival material 8. Processing and access to archival documents 9. Archive information system and its standards 10. Use of archival documents 11. Excursion to the selected archive I. 12. Excursion to the selected archive II.					
Recommended literature: HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. KARTOUS, Peter – MRIŽOVÁ, Mária. Správa registratúrnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava 2003. NOUGARET, CH. – GALLAND, B. Les instruments de recherche dans les archives. Paris 1999. Vybrané analytické a syntetické archívne pomôcky, štúdie z časopisov a zborníkov Slovenská archivistika, Archivní časopis a Sborník archivních prací.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
23,75	15,0	22,5	18,75	18,75	1,25
Lecturers: doc. PhDr. Juraj Roháč, CSc., Mgr. Ján Valo, PhD.					
Last change: 05.04.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A-moAM-902/21	Course title: Archiving and Auxiliary Sciences in History
Number of credits: 6	
Educational level: II.	
State exam syllabus:	
Last change: 10.02.2021	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A- moAMD-003/21		Course title: Archontology and Prosopography			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
14,77	23,86	22,73	14,77	18,18	5,68
Lecturers: doc. PhDr. Frederik Federmayer, PhD.					
Last change: 25.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-022/21	Course title: Conservation and Restoration of Cultural Heritage
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Seminar paper on a selected topic and final test in which the student must achieve at least 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 80%/20% The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 80%/20%	
Learning outcomes: Students will learn the approaches and methods of treatment of collections or cultural monuments, their scope and features.	
Class syllabus: The importance of storage and protection of objects and degradation factors Objectives and focus of treatment interventions Preparation of natural history collections Restoration in museology and monument conservation, scope and objectives Documentation of restoration interventions - legislation Intention for restoration - objectives, content Materials - degradation factors, their elimination and treatment Depository regime Protection and methods of restoration of cultural monuments Specialised workplaces in museology and monument conservation - restoration workshops and studios	
Recommended literature: A – Z konzervátora. Bratislava 1982	

Ochrana múzejných zbierkových predmetov. Zbierkové predmety prírodovedného charakteru. SNM-NMC Bratislava 2000, 97 s.
 OCHRANA KULTÚRNEHO DEDIČSTVA VIII. Fórum konzervátora. Zborník SNM Bratislava, SNK Martin 2005.
 PÁGO, L.: Úvod do múzejní konzervace. Brno 1987, -skr.
 RENOVATIO. Periodikum k problémom teórie a praxe reštaurovania kultúrnych pamiatok. PÚ SR Bratislava
 WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.
 PAMIATKY A MÚZEÁ. Revue pre kultúrne dedičstvo, SNM Bratislava a PÚ SR Bratislava

Languages necessary to complete the course:

Notes:

Teaching is also partly carried out outside the building of FiF UK in the field.

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Ing. Alena Maková

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-010/21	Course title: Cultural Heritage Protection and Management
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the semester: Seminar paper, which is submitted in the last teaching week on the student's chosen relevant topic. Small assignments in preparation for the lessons. (total 35 points) 2) During the examination period: Final test (60 points), in which the student must achieve at least 60% success. Classification scale: 0-59% = FX, 60-67% = E, 68-75% = D, 76-83% = C, 84-91 = B, 92-100% = A Active participation in lectures (max. 2 absences) - A maximum of two unjustified absences are tolerated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30%/70%	
Learning outcomes: Students will gain knowledge of the specifics of protection and management of collections, cultural monuments and natural heritage according to legislative standards.	
Class syllabus: 1. Cultural heritage (definitions, classification, Slovak and international legislation, sustainable development) 2. Cultural heritage in museums (definitions, legislation, comprehensive protection of cultural heritage, depositary regime, security of collections, treatment of collections, loans, depositories, import and export of collections, exhibition of cultural heritage) 3. Protection of cultural heritage in archives (definitions, legislation, levels of protection, use and access to cultural heritage) 4. Protection of cultural heritage in libraries (definitions, legislation, levels of protection, use and access to cultural heritage) 5. Protection of cultural heritage within the competence of the bodies for the protection of the monument fund (definitions of terms, types of monuments and their protection, administration of cultural monuments, legislation, levels of protection, use and access to cultural heritage) 6. Protection of natural heritage (definitions of terms, types of sites and their protection, legislation, levels of protection, use and access to natural heritage)	

7. Current trends in the protection of cultural heritage					
Recommended literature: WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5 Zákon č. 49/2002, č. 115/1998, 206/2009 a vyhláška 523/2009 Z.z. + aktuálne právne normy z oblasti archívov, knižníc, ochrany prírody VADEMECUM MÚZEJNÍKA. Výber z právnych predpisov Slovenskej republiky na ochranu kultúrneho a prírodného dedičstva. SNM Bratislava 2005, 181 s. Running a museum. A practical handbook. ICOM, 2004, 235s. ISBN 92-9012-157-2 DVOŘÁKOVÁ, Viera. Ochrana kultúrneho dedičstva v medzinárodných dokumentoch ICOMOS, Bratislava: Kontakt plus, 2004, 115 s. ISBN 80-88855-45-4 KAČÍREK, Ľuboš, Radoslav RAGAČ a Pavol TIŠLIAR. Múzeum a historické vedy: (vysokoškolská učebnica). Krakov: Spolok Slovákov v Poľsku, 2013. ISBN 9788374905855. AMBROSE, Timothy a Crispin PAINE. Museum basics. 3rd ed. London: Routledge, 2012. ISBN 9780415619349. KAČÍREK, Ľuboš: Kultúrne dedičstvo Slovenska. Bratislava : Muzeológia a kultúrne dedičstvo, 2016, 116 s. Vademecum vlastníka kultúrnej pamiatky, vlastníka nehnuteľnosti v pamiatkovom území a ochrannom pásme, vlastníka a správcu hnutelností v sakrálnom objekte. Bratislava: Pamiatkový úrad Slovenskej republiky, 2015. ISBN 9788089175710. Heritage Research Matters. Case studies of research impact contributing to sustainable development. Swedish National Heritage Board, 2019, 97s. TANDON, Aparna. FIRST AID TO CULTURAL HERITAGE IN TIMES OF CRISIS : Handbook. ICCROM, 2018, 177s. ISBN 9789290772811 The ABC Method: a risk management approach to the preservation of cultural heritage. Canadian Conservation Institute with ICCROM, 2016, 163s. ISBN 978-0-660-04134-6					
Languages necessary to complete the course: Slovak, with the addition of English literature					
Notes: The teaching is partly carried out outside the FiF UK building in the field.					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 20.05.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A-moAM-904/21	Course title: Digitization of historical heritage and digital historical sciences
Number of credits: 6	
Educational level: II.	
State exam syllabus:	
Last change: 10.02.2021	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-moAMD-029/21	Course title: Diploma Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active work during the semester (definition and gradual narrowing of the research subject, mastery of work methodology, gradual submission of individual chapters of the future diploma thesis). The range of chapters (from the introduction to the agreed part) is approximately 20 to 35 standard pages. Active work at seminars: 100 points, elaboration and submission of agreed chapters of diploma work: 100 points Evaluation scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve at least a 60 percent overall success rate in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: The student in cooperation with the teacher will be able to assess the relevance of the choice of the topic, define it in terms of content, chronology and geography, assess the narrative value of relevant historical sources, critically evaluate the professional literature, the student will become familiar with the appropriate structure of the thesis, master the technical procedures in the preparation of the diploma thesis and gain experience in the analysis and criticism of the sources and literature.	
Class syllabus: - Final thesis design (methodology, ethics) - Selection of the topic of the MA-thesis and its geographical, temporal and thematic definition - Heuristics of sources and literature - Critical evaluation of professional literature on the chosen topic - Evaluation of relevant historical sources - Structuring of the diploma thesis	
Recommended literature: ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature according to the topic of the diploma thesis.	
Languages necessary to complete the course:	

Slovak language (if necessary - individual consultations in German or English).					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Balázs Csiba, PhD., doc. PhDr. Frederik Federmayer, PhD., doc. PhDr. Juraj Roháč, CSc., prof. PhDr. Juraj Šedivý, PhD., Mgr. Ján Valo, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.					
Last change: 09.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-009/21	Course title: Editing medieval sources of diplomatic character
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: – Regular attendance and active engaging in seminars, elaboration of assigned homework and seminar work, in which the student will edit a historical diplomatic source chosen after consultation with the teacher. Based on the aforementioned seminar work, which must be prepared and submitted during the semester, will the students receive classification. – A maximum of two absences will be accepted. In case of more documentation or compensation in form of additional assignment is required.	
Learning outcomes: After successfully completing the course, the students have theoretical knowledge and practical abilities to edit historical diplomatic sources.	
Class syllabus: Types of source publications Rules of transcription Rules of edition Formal requirements of source publications Methodics of editing of source publications Online databases of mediaeval charters and their usage	
Recommended literature: CSIBA, Balázs. Príručka k typom neskorostredovekých uhorských listín a mandátov. (rukopis) LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážka latinských textov. Bratislava, 1982. SEDLÁK, František. Edície prameňov. In: Ochrana, sprístupňovanie a využívanie archívnych dokumentov, zost. Vladimír Horváth a kol., Bratislava : Archívna správa MV SSR, 1988, s. 102-112. TRINGLI István. Középkori oklevelek kiadásának problémái. In FONS, roč. VII, č. 1 (A történeti források kiadásának módszertani kérdései), 2000, s. 7-40.	
Languages necessary to complete the course:	

Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Balázs Csiba, PhD.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-025/21	Course title: Ethnographic Museums
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.	
Class syllabus: Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items) Introduction to ethno-museology Origin of ethnographic collections in museums in Central Europe Origin and development of ethnographic museums out of Europe Establishment of museums with ethnographic collections in Slovakia	

Museums of folk architecture/ open air museums abroad Museums of folk architecture / open air museums in Slovakia Classification of ethnographic collection items Work with the public in the ethnographic museum					
Recommended literature: WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. Bratislava: SNM, 1999, 477 s. MRUŠKOVIČ, Štefan a kol: Etnomuzeológia. Martin: SNM, 1993, 128 s. LALKOVIČ, M.: Typológia múzeí. Banská Bystrica : FPV UMB, 2005, 143 s. MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Národní muzeum v přírodě Rožnov pod Radhoštěm, 2019 https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf MUZEUM A IDENTITA. Valašské muzeum v přírodě v Rožnově pod Radhoštěm Rožnov pod Radhoštěm 2016 Etnologické pohledy Jana Tichá (ed.) https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf HUDEK, A. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment					
Languages necessary to complete the course: English - reading and understanding at least.					
Notes: Teaching is partly carried out outside the FiF UK building in various memory institutions.					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Michal Uhrin, PhD.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-011/21	Course title: Exhibitions in Memory Institutions
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: NO	
Course requirements: Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Students will acquire basic both theoretical and practical knowledge of the preparation of an exhibition in a memorial institution.	
Class syllabus: Exhibition processes as a form of communication Basic forms of permanent and temporary exhibitions. Modern technique in presentation. Substitutes and texts. Preparation of topic, libreto, scenario and technical scenario of an exhibition, Installation of exhibition.	
Recommended literature: Dolák Jan : Muzeum a prezentace. Bratislava 2015 Dolák Jan, Šobánková Petra: Museum presentation. Olomouc 2018 BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Múzejné výstavníctvo. Katedra ekomuzeológie FPV UMB Banská Štiavnica, 145 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.	
Languages necessary to complete the course: SK, EN	

Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 17.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A- moAMD-016/21		Course title: GIS and data visualization in a cartographic environment			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Peter Labanc, PhD.					
Last change: 25.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-605/21		Course title: HS: Everyday Life between the 15th and 17th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Daniela Hrnčiarová, PhD.					
Last change: 26.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-661/21		Course title: HS: Slovaks and Russia in the 18th and 19th Centuries 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Miroslav Daniš, CSc.					
Last change: 26.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-662/21		Course title: HS: Slovaks and Russia in the 18th and 19th Centuries 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Miroslav Daniš, CSc.					
Last change: 26.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-695/21		Course title: HS: The Haunts of Bratislava's Bohemians			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 26.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-026/21	Course title: Historic Statistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. It is possible to choose as a topic: Historical-statistical or historical-demographic probe into the selected issue. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Students have knowledge and skills in Historical Statistics with a focus on demographic statistics and statistics of historical data processing.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to the issues of Historical Statistics 2. Professional literature 3. Source base 4. Historical economic statistics 5. Excerpt and processing of statistical data 	

6. Demographic statistics 7. Natural population movement 8. Mechanical population movement 9. Families and households 10. Excursion to the archive I. 11. Excursion to the archive II.					
Recommended literature: DEMOGRAFIE (nejen) pro demografy. Praha 1993. ISBN: 978-80-7419-012-4; SÝKOROVÁ, Dana. Úvod do demografie. Olomouc 1991. ISBN: 80-7067-984-0; NOVÁK, Ilja a kol. Teorie statistiky. Praha 1988; ŠSTATISTICKÉ práce a demografia. Bratislava 1989; HEBÁK, Petr. Průvodce moderními statistickými metodami. Praha 1990. TIŠLIAR, Pavol. Národnostný kataster Slovenska v roku 1940. Bratislava 2011. TIŠLIAR, Pavol – ŠPROCHA, Branislav. Demografický obraz Slovenska v sčítaniach ľudu 1919 – 1940. Bratislava 2012. STUCHLÝ, Jaroslav. Statistika I. Praha 1999. HAVRÁNEK, Jan, - PETRÁŇ, Josef, Základy statistické metody pro historiky. Skriptum UK. Praha 1963.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-004/21	Course title: Historical Geography and Demography
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis of selected sources suitable for historical geography and historical demography. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Students have basic knowledge and skills of Historical Geography and Historical Demography with an emphasis on the territory of Slovakia and Europe.	
Class syllabus: 1. Introduction to Historical Geography (HG) and Historical Demography (HD) 2. History of HG and HD 3. Subject, goals and methods of HG and HD 4. Professional literature HG and HD 5. Sources of HG and HD	

6. Use and processing of HG and HD sources 7. Development of settlement in Slovakia 8. Natural population movement 9. Families and households 10. Territorial-administrative development of Slovakia 11. Excursions to selected archives					
Recommended literature: DEMOGRAFIE (nejen) pro demografy. Praha 1993. ISBN: 978-80-7419-012-4; SÝKOROVÁ, Dana. Úvod do demografie. Olomouc 1991. ISBN: 80-7067-984-0; SVETOŇ, Ján. Obyvateľstvo Slovenska za kapitalizmu. Bratislava 1958; NOVÁK, Ilja a kol. Teorie statistiky. Praha 1988; ŠSTATISTICKÉ práce a demografia. Bratislava 1989; HEBÁK, Petr. Průvodce moderními statistickými metodami. Praha 1990. MAJTÁN, Milan. Názvy obcí Slovenskej republiky (Vývin v rokoch 1773 - 1997). Bratislava 1998. ISBN: 80-224-0530-2; MICHAL, Pavel. Vybrané kapitoly z historickej geografie Slovenska (do pol. 19. stor.). Banská Bystrica 1993; KLIMKO, Jozef. Vývoj územia Slovenska a vytváranie jeho hraníc. Bratislava 1980; ŽUDEL, Juraj. Stolice na Slovensku. Bratislava 1984.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 116					
A	B	C	D	E	FX
24,14	24,14	14,66	17,24	10,34	9,48
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-023/21	Course title: Historical Museums
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A seminar paper to be handed in during the last week of classes and a final paper in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: To clarify the origin and development of the museum phenomenon and museology with a focus on historical collections and the emergence of specialised historical museums.	
Class syllabus: <ol style="list-style-type: none"> 1. The origins of collecting - monarchical, ecclesiastical, noble and bourgeois collections 2. Castle and chateau museums 3. Regional, municipal and national museums focused on the presentation of history 4. Military museums 5. Maritime and shipping museums 6. Art-historical museums 7. Church museums 	
Recommended literature: AGO, Fabrizio: Nová kritéria typologie muzeí pro 21. století. In: Muzeologie na začátku 3. tisíciletí. Brno : Technické muzeum v Brně 2009, s. 108-113. BARTLOVÁ, Milena: Historie v muzeu: Problémy a perspektivy. In: Alexandra BRABCOVÁ (zost.): Brána muzea otevřená. Náchod : Nadace OSF Praha – nakladatelství JUKO 2002, s. 52-62. CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska. Bratislava : Kubko Goral 1994. HAAS-KIANIČKA, Daniel: Zberateľské aktivity v Kremnici pred oficiálnym založením múzea v roku 1890. In: Muzeológia a kultúrne dedičstvo, roč. 1, 2013, č. 1, s. 7-20.	

KNEIDL, Pravoslav: Počátky sběratelství a strahovský kabinet kuriosit. Praha : Památník národního písemnictví 1989.

LALKOVIČ, Marcel: Typológia múzeí. Banská Bystrica : UMB 2005.

MANDL, Jiří: Remorkér Šturec a projekt lodného múzea. In: Pamiatky a múzeá, roč. 62, 2013, č. 2, s. 58 – 60.

MRUŠKOVIČ, Štefan – DARULOVÁ, Jolana – KOLLÁR, Štefan: Múzejníctvo, muzeológia a kultúrne dedičstvo. Banská Bystrica : Univerzita Mateja Bela, 2005.

NOVOTNÁ, Mária: Zberateľské záľuby spišskej šľachty. In: Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava : Stimul 2007, s. 283-298.

SKLENÁŘ, Karel: Obraz vlasti : Příběh Národního muzea. Praha : Paseka 2001.

STRELKOVÁ, Jarmila: Quo vadis, Slovenské národné múzeum? 1 – 4. In: Múzeum, 42 – 43, 1997 – 1998, č. 3 – 4 a 1 – 2.

WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. Bratislava : SNM 1999

Languages necessary to complete the course:

Slovak

Notes:

Teaching is partly carried out outside the faculty in memory institutions.

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-002/21	Course title: Historical inscriptions and epigraphy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Seminar work (description of two epigraphic inscriptions up to 1800 in the range of approx. 2 normpages for each inscription) + final test (the student can choose instead of written test also an oral exam). The student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will get acquainted with the origin of writing, ancient, medieval and early modern inscriptions (texts on other materials such as papyrus, parchment and paper). They will be able to read and critically evaluate them (evaluate their authenticity and specify their date and geographic origin according to the script). They will get acquainted with the typology of inscriptions according to content, location and carriers. They get to know the development of individual main types of epigraphic carriers (sepulchral, bells and baptismal fonts, wall and altar painting, smaller objects of everyday life, graffiti, etc.). They will gain basic knowledge of epigraphy - a professional discipline dealing with historical inscriptions. They will learn epigraphic terminology, nomenclature and methodology of professional description of historical inscriptions. Thanks to their own research, they will be also practically involved in epigraphic work. The graduate of the course should be able to read, to make a basic analyse and scientific critique of epigraphic monuments written in Latin script in our territory from about the 1st century B.C. to the 18th century.	
Class syllabus: - Introduction - written culture, birth of literacy and especially Latin literacy - Historical inscriptions (definition, terminology) - Epigraphy (subject definition, discipline development, goals and current trends); - Typology of inscriptions - Inscription techniques	

<ul style="list-style-type: none"> - Overview of the paleography of inscriptions (development of script on historical inscriptions) - Epigraphic carriers and their specifics (stone sepulchral, border stones, bells and baptismal fonts, wall painting and sgraffito, panel and altar paintings, graffiti and dipinti, glass, stained glass and mosaics, liturgics, textiles, objects of /not/everyday life, inscriptions on coins and seals...). - Methodology of professional description of historical inscriptions - Excursion and field research. 					
Recommended literature: ŠEDIVÝ, Juraj a kol. Latinská epigrafia. Dejiny a metodika výskumu historických nápisov zo Slovenska, Bratislava 2014. ŠEDIVÝ, Juraj. Historické nápisy a ich nosiče, Bratislava 2018. ROHÁČEK, Jiří. Epigrafika v památkové péči, Praha 2007. SPIRITZA, Juraj. Nielen epitafy sú epigrafmi, in: Slovenská archivistika 31, 1996, č. 2, s. 61 – 85. ŠEDIVÝ, Juraj. K datovaniu troch sporných epigrafických prameňov našich dejín, in: Studia historica Tyrnaviensia 7, 2008, s. 43 – 59.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Juraj Šedivý, PhD.					
Last change: 11.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A- moAMD-007/21		Course title: History of Administration 3			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 108					
A	B	C	D	E	FX
18,52	27,78	25,0	20,37	3,7	4,63
Lecturers: doc. PhDr. Frederik Federmayer, PhD.					
Last change: 25.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-008/21	Course title: History of Administration 4
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 20 to 30 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student independently after a joint consultation with the subject teacher. As a topic it is possible to choose: Characteristics of the selected domestic institution in terms of the history of administration. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

<p>Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.</p> <p>Weight of the intermediate / final evaluation: 50/50</p>																	
<p>Learning outcomes:</p> <p>Students have basic knowledge and orientation in the history of administration in the period from the mid-19th century to the present in Slovakia. They have skills related to orientation in public administration and self-government systems as well as special administrative systems. They know the institutions and organizations and their powers and tasks that have operated in Slovakia in the past as well as those that exist and operate in the present.</p>																	
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Changes in administration in Slovakia in the years 1848 - 1867. 2. Public administration in the dualistic Austro-Hungarian monarchy (1867 - 1918). 3. Public administration in Czechoslovakia from 1918 to 1938. 4. Second Czech-Slovak Republic. 5. Administration of the First Slovak Republic (1939 - 1945). 6. Slovak National Administration in the years 1943 - 1992. 7. Czechoslovak State Administration (1945 - 1992) 8. Report of the Slovak Republic (1993 - 2013). 9. Self-government and its operation on the territory of Slovakia in the years 1848 - 1945. 10. Self-government and its operation on the territory of Slovakia in the years 1945 - present. 11. Associations, civic associations and their activities in our territory. 12. Public and private administration and their interrelationships. 13. Excursion to the selected archive or to the selected institution. 																	
<p>Recommended literature:</p> <p>Sokolovský, Leon. Prehľad dejín verejnej správy na území Slovenska. 2. vydanie. Bratislava : Metodické centrum v Bratislave 1996. III. časť (Od roku 1848 do roku 1918.</p> <p>KOLEKTÍV. Dejiny štátu a práva na území Československa v období kapitalizmu. I. 1848 - 1918; II. 1918 - 1945. Bratislava : Vydavateľstvo SAV, 1971 - 1973.</p> <p>RÁKOŠ, Elemír - RUDOHRADESKÝ, Štefan. Slovenské národné orgány 1943-1968. Bratislava, SAS 1975.</p> <p>Slovenský zákonník 1939 - 1945.</p> <p>Zbierka zákonov ČSR, ČSSR, ČSFR a SR (1918-1992).</p> <p>Zbierka zákonov Slovenskej republiky od 1993.</p>																	
<p>Languages necessary to complete the course:</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 116</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>5,17</td><td>11,21</td><td>23,28</td><td>36,21</td><td>7,76</td><td>16,38</td></tr> </tbody> </table>						A	B	C	D	E	FX	5,17	11,21	23,28	36,21	7,76	16,38
A	B	C	D	E	FX												
5,17	11,21	23,28	36,21	7,76	16,38												
<p>Lecturers: Mgr. Ján Valo, PhD.</p>																	
<p>Last change: 03.04.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-698/21		Course title: History of Religiosity in the Middle Ages and Early Modern Times			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Stanislava Kuzmová, PhD., Mgr. Peter Benka, PhD.					
Last change: 26.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-moAMD-105/21	Course title: Hungarian Language 5
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) During the semester: continuous collaboration in the translation of archival written documents and historical texts (30%), short written reviews focused on professional terminology (20%). b) in the examination period: written test (20%), oral examination (30%). Admission to the examination is conditional on achieving a minimum of 30% of the continuous assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the student will master the morphological and syntactic peculiarities of the Hungarian language, its modern form in written sources. The student will learn the basic Hungarian archival terminology as well as the most frequent professional terms in the field of history. The student's linguistic knowledge enables him/her to navigate through Hungarian archival written records and historical texts from the 18th century to the present day.	
Class syllabus: 1. Extension and updating of competences - reading, writing, comprehension of a coherent text with a historical theme from the book Hungarian for Historians by David Jablonský. 2. Grammatical analysis and translation of a text with historical themes from the book Itt magyarul beszélnek III. (Here they speak Hungarian III.) by Mária Kovács. 3. Work and exercises with the publication Levéltári terminológiai lexikon (Lexikon archive terminology) by Győző Ember. Analysis and translation of selected dictionary entries.	

<p>4. Familiarisation with the website Elektronikus Levéltári Portál (Electronic Archive Portal). Searching for an archival document of personal interest (e.g. constitution, minutes, personal documents of important personalities), analysing it from the grammatical point of view, creating your own list of words, translating the document into Slovak.</p> <p>5. Analysis and translation of a selected text from Kecskeméti Testamentumok III. 1782-1820.</p> <p>6. Familiarisation with the electronically available archival material on the Hungaricana Közgyűjteményi Portál and Adatbázisok Online websites. Searching for archival documents according to one's own interest (e.g. records of court cases, government resolutions), analysing them from the grammatical point of view, creating one's own word list, translating the documents into Slovak.</p> <p>7. Reading and translating selected parts of the Theresian Urbarians.</p> <p>8. Analysis and translation of archival documents from 1784-1787 concerning the first census in Hungary, based on the work Az első magyarországi népszámlálás (The First Census in Hungary) by Dezső Danyi and Zoltán Dávid.</p> <p>9. History of Hungary on the basis of historical maps.</p> <p>10. Grammatical analysis and translation of the laws passed in the so-called reform period of 1830-1848.</p> <p>11. Translation of articles from magazines from the first half of the 20th century (e.g. Magyar Országos Tudósító, Lapszemle, Napi hírek, Erdélyi Sajtótudósító).</p> <p>12. Translation of the minutes of the deliberations of the advisory bodies.</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • DANYI, Dezső a DÁVID, Zoltán. Az első magyarországi népszámlálás (1784-1787). Budapest: Statisztikai Kiadó Vállalat, 1960. • EMBER, Győző. Levéltári terminológiai lexikon. Budapest: Akadémia Kiadó, 1982. ISBN 963-05-2599-2. • IVÁNYOSI-SZABÓ, Tibor red. Kecskeméti testamentumok III. 1782-1820. Kecskemét: Bács-Kiskun Megyei Önkormányzat Levéltára, 2004. ISBN 963-7236-89-7. • JABLONSKÝ, Dávid. Maďarčina pre historikov: základy gramatiky a prekladové texty pre študentov. Trnava: Univerzita sv. Cyrila a Metóda v Trnave, 2020. ISBN 978-80-572-0058-1. • KOVÁCSI, Mária. Itt magyarul beszélnek III. Magyar nyelvkönyv haladóknak. Budapest: Nemzeti Tankönyvkiadó, 2000. ISBN 963-19-1174-8. • NOVÁK, Ján et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12.–19. storočia. Martin: SGHS, 2001. ISBN 80-7090-599-9. • Adatbázisok Online [online databáza]. MNL, ©2020 [cit. 2021-10-23]. Available at: https://adatbazisokonline.hu/ • Arcanum Térképek [online]. Arcanum Adatbázis Kiadó, ©1989 [cit. 2021-10-23]. Available at: https://www.arcanum.com/hu/maps/ • Elektronikus Levéltári Portál [online databáza]. MNL, ©2016 [cit. 2021-10-23]. Available at: https://www.eleveltar.hu/kereses • Hungaricana Közgyűjteményi Portál [online databáza]. NKA, ©2014 [cit. 2021-10-23]. Available at: https://hungaricana.hu/hu/ <p>Supplementary literature will be presented at the beginning and during the semester.</p>
<p>Languages necessary to complete the course: Slovak (C1), Hungarian (A2)</p>
<p>Notes:</p>

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Veronika Dančová Jakabová					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-moAMD-106/21	Course title: Hungarian Language 6
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) During the semester: continuous collaboration in the translation of archival written documents and historical texts (30%), short written reviews focused on professional terminology (20%). b) in the examination period: written test (20%), oral examination (30%). Admission to the examination is conditional on achieving a minimum of 30% of the continuous assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the student will have Hungarian language skills that enhance the quality of his/her professional profile. The student masters the morphological and syntactic peculiarities of the Hungarian language, its medieval and modern form in written sources. The student is familiar with general Hungarian archival terminology as well as professional terms in the field of history. The student's linguistic knowledge enables him/her to navigate through Hungarian archival written records and historical texts dating from the 14th-17th centuries.	
Class syllabus: 1. Updating competences - reading, writing, translating practice texts in the field of history 2. Reading and translating regests from the 16th-17th centuries. 3. Reading and translating a selected part of a chronicle.	

4. Reading and translating archival written documents (deeds, wills, minutes) related to the history of Bratislava or another city.
5. Reading and translating documents from the period of Ottoman-Turkish rule.
6. Reading and translating documents and selected parts of codices from the Hunyadi period.
7. Reading and translating documents from the period of Sigismund of Luxembourg.
8. Reading and translating the diplomatic production of a worthy place of a selected chapter or convention.
9. Reading and translating documents from the Anjou period.
10. Reading and translating regests from the 11th-12th centuries.
11. Reading and translating the most important Hungarian language monuments.
12. Reading and translating documents from the Árpád period.

Recommended literature:

- ALMÁSI, Tibor. Anjou-kori oklevéltár XI. Szeged: Szegedi Középkorász Műhely, 1997. ISBN 963-482-138-3. Available at: https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak_anjou_uj_11/?pg=0&layout=s
- BOROSY, András. Pest-Pilis-Solt vármegye közgyűlési iratainak regesztái. Igazságszolgáltatási iratok I. 1589-1660. Budapest: Pest Megyei Levéltár, 1998. ISBN 963-7235-25-6. Available at: https://library.hungaricana.hu/hu/view/PESM_Lf_27/?pg=0&layout=s
- HORVÁTH, Sándor. Regesták a lipói és turóczi regestrumhoz. Budapest: Athenaeum Részvénytársaság Könyvnyomdája, 1904. Available at: https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak_regesztak_lipto_turocz/?pg=0&layout=s
- JABLONSKÝ, Dávid. Maďarčina pre historikov: základy gramatiky a prekladové texty pre študentov. Trnava: Univerzita sv. Cyrila a Metóda v Trnave, 2020. ISBN 978-80-572-0058-1.
- KŐFALVI, Tamás red. A pécsváradi konvent hiteleshelyi oklevéltára 1254-1526. Szeged: Szegedi Tudományegyetem, 2006. ISBN 963-482-714-4. Available at: https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak_PecsvaradiKonvent/?pg=0&layout=s
- MÁLYUSZ, Elemér. Zsigmondkori oklevéltár. II. kötet 1400–1410 1. rész (1407–1410). Budapest: Akadémia Kiadó, 1956.
- MOLNÁR, József a SIMON, Györgyi. Magyar nyelvemlékek. Budapest: Tankönyvkiadó, 1976. ISBN 963-17-0535-8.
- NOVÁK, Ján et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12.–19. storočia. Martin: SGHS, 2001. ISBN 80-7090-599-9.
- ORTVAY, Tivadar. Pozsony Város Története: Pozsony 1300–1526. Pozsony: Stampfel Károly Cs. És Kir. Udvari Könyvkereskedő Bizományában, 1894.
- SZENTPÉTERY, Imre. Az Árpád-házi királyok okleveleinek kritikai jegyzéke. I. kötet 1001–1270. Budapest: Magyar Tudományos Akadémia, 1923.
- TELEKI, József. Hunyadiak kora Magyarországon XII. kötet. Pest: Emich, 1857.
- THALLÓCZY, Lajos, KRCSMÁRIK, János a Gyula SZEGFŰ red. Török-magyar oklevéltár 1533-1789. A konstantinápolyi levéltárakban gyűjtötte és magyarra fordította néhai Karácson Imre. Budapest: Stephaneum Nyomda, 1914.
- Magyar Nyelvemlékek [online]. ©2009 [cit. 2021-10-23]. Available at: <http://nyelvemlekek.oszk.hu/tud/nyelvemlekek>

Supplementary reading will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak (C1), Hungarian (A2)

Notes:

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Veronika Dančová Jakabová					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-012/21	Course title: Management and Marketing in Memory Institutions
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Final test. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Students will accept management and marketing of memorial insitutions. Lessons follows the theory of subject and many practical case studies.	
Class syllabus: Personal management in culture. Grants in culture /Slovakia, EU/ Financial plan budget Lows and rules Projects in marketing Informational systems and marketing relations Marketing strategy in museums and galleries Strategy of museum and galleries planning Musem and public	
Recommended literature: Jan Dolák, Pavel Holman, Lucie Jagošová, Vladimír Jůva, Lenka Mrázová, Michal Šerák, Petra Šobáňová - Základy muzejní pedagogiky. Studijní texty. Brno: Moravské zemské muzeum, 2014. 103 s. ISBN 978-80-7028-441-4. KESNER, Ladislav: Marketing a management muzeí a památek. GP Praha 2005, s. 300 WAIDACHER, Friedrich: Příručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. KOTLER, P.: Marketing management. 10. vyd. Praha: Grada Publishing, 2001. Johnová Radka -Marketing kulturní dědictví a umění. Praha. Dolák, Jan: Muzeologie pro nemuzeology. Bratislava 2019	
Languages necessary to complete the course:	

SK, EN					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 23.04.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-moAM-901/21	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
<p>Course requirements:</p> <p>Submission of the master thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in a printed version in one bound copy to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 12/2013 Directive of the Rector of Comenius University on the basic requirements of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p>	
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>	
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 	

<p>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</p> <p>4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.</p> <p>5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</p> <p>6. Linguistic and stylistic level of work and formal adjustments.</p> <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
State exam syllabus:
<p>Recommended literature:</p> <p>Based on the topic of the master thesis</p>
Last change: 06.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAM/A-moAMD-030/21		Course title: Master's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements: Continuation in the formulation of the chapters of the diploma thesis, editing of texts in cooperation with the supervisor and successful submission of the thesis. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% / 50%					
Learning outcomes: Ability to critically analyse sources and literature, to define the main problem of the chosen topic, to summarize the obtained information and knowledge into a synthesis, to conceive a thesis.					
Class syllabus: - Methodological issues of the thesis - Ethical issues in scientific work - Criticism and interpretation of source material - Synthesis of obtained information and knowledge - Conception of the text of the thesis					
Recommended literature: ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature based on the topic of the master thesis					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
88,68	3,77	1,89	1,89	0,0	3,77

Lecturers: doc. PhDr. Juraj Roháč, CSc., doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Ján Valo, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Balázs Csiba, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moAMD-103/21	Course title: Medieval German Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Students will produce 1 term paper (50%) during the semester, which consists of a correct transcription of a medieval German text and a short graphematic and phonetic analysis. (b) in the examination period, they take a written test (50%) Classification scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item.	
Learning outcomes: After completing the course, students are able to describe the developmental stages and the territorial division of the German language in the theoretical area, to characterize the period of Old Upper German and its most important linguistic peculiarities. In the practical field, they can read 16th-century manuscripts written in German, identifying the dialectal influences in the text and pointing out the peculiarities of the manuscript.	
Class syllabus: 1. Temporal breakdown of the development of German. of the language 2. Territorial breakdown of the development of German. Territorial development of the language 3. Printed so-called "Swabach" 4. Manuscripts after 1650, reading, analysis and characteristic features in comparison with today's German 5. Germanic tribes and Gothic 6. Old Upper German - characteristics of the period 7. Old Upper German - origin of the word "deutsch" 8. Old Upper German - linguistic peculiarities	

9. The significance of the 2nd consonant shift in the development of German. of the language 10. Manuscripts from the 16th century - reading 11. Manuscripts from the 16th century - analysis, emphasis on the graphemic and dialectal aspects of the texts 12. 16th century manuscripts - comprehensive linguistic analysis					
Recommended literature: BOK, Václav. Slovník středověké němčiny pro historiky. České Budejovice, 1995. SCHMIDT, W. History of the German Language. A textbook for the study of German. Stuttgart: S. Hirzel, 2007. STEDJE, A. German language yesterday and today. Munich: W. Fink Verlag, 1996. - copies of manuscripts and other materials, as well as supplementary literature will be presented during the semester					
Languages necessary to complete the course: german					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
28,57	0,0	50,0	21,43	0,0	0,0
Lecturers: PhDr. Erika Mayerová, PhD.					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moAMD-104/21	Course title: Medieval German Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Students will produce 1 term paper (50%) during the semester, consisting of a correct transcription of a medieval German text and a comprehensive linguistic analysis b) in the exam period they take a written test (50%) Grading scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Weighting of the course evaluation. 50% interim/ 50% final Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item.	
Learning outcomes: After completing the course, students are able to describe the developmental stages of the German language in theoretical terms and to characterize the most important linguistic changes, with an emphasis on the period of Early Modern Upper German. They have knowledge of the historical context of the occurrence of monuments written in German on the territory of Slovakia. In the practical part, they are proficient in reading manuscripts from the 15th and 16th centuries, being able to identify dialectal influences in the text and to point out the peculiarities of the manuscript.	
Class syllabus: 1. Middle High German (MHD) - definition of the period 2. Historical and social features of the MHD period 3. Linguistic peculiarities of MHD 4. Reading and analysing a text from the MHD period 5. Negation, verb system in the MHD period	

6. Early New High German (FNHD) - definition and characteristics of the period
 7. Diphthongization, monophthongization and other important linguistic features of the FNHD period
 8. Orthography and punctuation in the FNHD period
 9. The importance of town clerks
 10. The most important written languages in the FNHD period
 11. The so-called "Sprachinseln" (language islands) in the FNHD period
 12. The role of M. Luther in the emergence of the new Upper German
- During the semester, students are introduced in each class to manuscripts from the Early Modern Upper German period, which they read and comprehensively analyze .

Recommended literature:

BOK, Václav. Slovník středověké němčiny pro historiky. České Budejovice, 1995.

SCHMIDT, W. Geschichte der deutschen Sprache. Ein Lehrbuch für das germanistische Studium. Stuttgart.: S. Hirzel, 2007.

STEDJE, A. Deutsche Sprache gestern und heute. München: W. Fink Verlag, 1996.

- copies of manuscripts and other materials, as well as supplementary literature will be presented during the semester

Languages necessary to complete the course:

german

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
35,71	21,43	21,43	14,29	7,14	0,0

Lecturers: PhDr. Erika Mayerová, PhD.

Last change: 20.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moAMD-101/21	Course title: Medieval Latin Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (50 points): The student actively participates in the translation and analysis of the required Latin texts (25 points); he/she will deliver one presentation on a specific Latin text and the context of its origin (25 points) b) in the examination period (50 points): The student will take a written exam based on the translation of a particular Latin text into the Slovak language. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% / 50%	
Learning outcomes: The student has acquired knowledge of the specific features of late Latin and medieval texts, especially originating mainly from the Hungarian territory, has obtained practical skills in translating medieval texts and is acquainted with the tools needed to recognize linguistic, lexicological and other phenomena.	
Class syllabus: 1. Specific features of medieval Latin - lexicology, morphology, phonetics and syntax. 2.-3. The influence of biblical and vulgar Latin - examples of particular texts. 4. Barbaric Latin - examples of the relevant texts. 5. Translation of the Medieval letters and documents from the archives. 6. Most frequent phrases in the medieval Latin letters and documents. 7. Work with manuscripts, transcription of a particular Latin document. 8. Specific features of the medieval Latin of Hungarian origin. 9. Translation of medieval Latin documents of Hungarian provenance from the Codex Diplomaticus.	

Recommended literature:

- Codex diplomaticus et epistolaris Slovaciae 1, 2 . Bratislava, 1971, 1987.
- NECHUTOVÁ, Jana. Středověká latina. Brno : KLP, 1995, 2002. ISBN 978-8085917826.
- PALMER, Leonard R. Latin Language. London 1954 (and newer editions).
- HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava : Vydavateľstvo Slovenskej akadémie vied a umení, 1951.
- LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava, 1982.
- MÚČSKA, Vincent (ed.). Kronika anonymného notára kráľa Bela. Gesta Hungarorum. Bratislava : Pramene, 2011. ISBN 8085501171.
- Photocopies of the manuscripts.

Languages necessary to complete the course:

Slovak, Czech, Latin, English

Notes:**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
37,5	25,0	14,58	16,67	4,17	2,08

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 26.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-001/21	Course title: Medieval book manuscripts and codicology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Seminar work (description of two fragments of the manuscript-fragments in the range of about 1-2 normpages each) + final exam (student can choose the written test or oral form). Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The course provides the students with information about the material conditions of the development of book culture (writing materials, tools, inks). It offers an introduction to the history of handmade books before the invention of bookpress as part of written culture (the transition from epigraphic monuments to paleographic, from ancient scrolls to codex form). The graduate will get acquainted with the functioning of scripts and the creation of codices. They will learn to analyze book-manuscripts or their fragments in a scientific way. In addition, he/she will gain an overview of the content distribution of medieval manuscripts as well as the main features of the development of book culture (i.e. scriptoria and libraries) before the book printing (approx. 1500) in today's Slovakia and the wider region of medieval Hungary.	
Class syllabus: <ul style="list-style-type: none"> - Introduction - written culture and origin of book texts - Material conditions for the development of book culture (materials, tools, inks). - Codicology (subject, goals and history of the science) - Codicological terminology and description methodology - "Archeology of the Medieval Book" - Categories of medieval manuscripts by content - Book culture centers in Slovakia (main scriptoria and libraries). - Practicum: codicological description of fragments of manuscripts - Excursion to a professional centre 	

Recommended literature: <ul style="list-style-type: none"> •SOPKO, Július. Stredoveké latinské kódexy v slovenských knižniciach, Martin 1981. •KUZMÍK, Jozef. Knižná kultúra na Slovensku v stredoveku a renesancii, Martin 1987 •OLEXÁK, Peter. Kodikológia, Ružomberok 2007. 					
Languages necessary to complete the course: Slovak language (if necessary - individual consultations in German or English).					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Juraj Šedivý, PhD.					
Last change: 11.05.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAM-903/21	Course title: Museology
Number of credits: 6	
Educational level: II.	
State exam syllabus:	
Last change: 10.02.2021	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-021/21	Course title: Museum and Gallery Pedagogy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular preparation for classes according to class assignments. Study of texts in Slovak and English. Participation in excursions that are part of the syllabus (probably the Bratislava City Museum, Aurelium Science Center, Malokarpatské Museum in Pezinok, or SNG). Final presentation on a selected museum with a design of a museum education program. Active participation in lectures (max. 2 absences). Final presentation: choose 1 museum / gallery that you have visited, briefly introduce it (history, collections, exhibitions ..), then focus on the museum-pedagogical activities and programmes they offer (what they are about, your evaluation), and then suggest one program that could take place in that museum. If you have more ideas for the programme, feel free to add them and briefly introduce them. Klasifikačná stupnica: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: To develop students' knowledge in the field of museum and gallery pedagogy and didactics in the field of work with the public, especially with children and the youth. Getting acquainted with the types of programs used in the field of museum and gallery pedagogy and the basic principles of their preparation.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to museum and gallery pedagogy, explanation of terms 2. History of formation 3. Types of programmes used in museum and gallery pedagogy 4. Communication with visitors 5. Preparation of educational programmes and worksheets 6. Use of ICT in museum and gallery pedagogy 7. Interactive elements in museums 	

Recommended literature:

Lukáčová, M. (ed.): Bližšie k múzeu. Vzdelávanie v galériách a múzeách. Bratislava 2007
Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava 2010
Mezeiová, A.: Návšteva múzea: Múzeum v didaktike strednej školy. In: Muzeológia a kultúrne dedičstvo č. 1, 2013
Pavlokánová, M.: Kontexty vzdelávania: múzeá/galérie a školy. In: Muzeológia a kultúrne dedičstvo č. 1, 2013
JŮVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264 s.
JAGOŠOVÁ, Lucie – JŮVA, Vladimír – MRÁZOVÁ, Lenka: Muzejní pedagogika. Metodologické a didaktické aspekty muzejní edukace. Brno : Paido 2010, 298 s.
Jiroutová, Jana. Muzejní a galerijní pedagogika pohledem zahraničních odborníků. Olomouc: Univerzita Palackého v Olomouci, 2014, 55s. ISBN 978-80-244-4195-5
Simon, Nina. The Participatory Museum. Museum 2.0, 2010. available at: <http://www.participatorymuseum.org/>

Languages necessary to complete the course:

Slovak and English language - reading comprehension

Notes:

The teaching is partly carried out outside the FiF UK building in the field (museums and galleries).

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lenka Vargová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moAMD-102/21	Course title: Neo-Latin Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: systematic home preparation of translations of the Latin text from the pensum, and active participation in classes. In the examination period: submission of a translated Neo-Latin text of own choice (length at least 1 standard page). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The assessment reflects class work and overall translating skill of the student. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): 80%/20%	
Learning outcomes: After successfully completing the course, the student has skills in translating Latin archival and scholarly texts from the period of Humanism, Baroque and Enlightenment. He has knowledge of the specifics of modern Latin, he knows the form of printed texts from humanism to the Enlightenment, and he has knowledge of the preparation of the publication of Neo-Latin texts and manuscripts.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction, characteristics of late Latin literature 2. Working with manuscripts, specifics of transcription of Neo-Latin texts, preparation for publication 3. Practical principles in translating a coherent Latin text. 4. Reading, translation and interpretation of the text: Christophorus Columbus – Epistola de insulis nuper repertis (1494) 5. Reading, translation and interpretation of the text: Aeneas Silvius Piccolomini (Pius II) – Oratio contra Turcos (1464) 6. Reading, translation and interpretation of the text: Thomas Morus – Utopia (1516) 7. Reading, translation and interpretation of the text: Leonardus Stöckel – Leges scholae Bartphensis (1540) 8. Reading, translation and interpretation of the text: Joannes Sambucus – Epistula Caesari Ferdinando I. (1563) 	

9. Reading, translation and interpretation of the text: Joannes Amos Comenius – Orbis sensualium pictus (1658) 10. Reading, translation and interpretation of the text: Ludovicus Holbergius – Nicolai Klimii iter subterraneum (1741) 11. Reading, translation and interpretation of the text: Matthias Bel – Notitia Hungariae novae historico-geographica (1736) 12. Translation of own text, discussion of translated texts					
Recommended literature: • ŠPAŇÁR, Július and Jozef HRABOVSKÝ. Latinsko-slovenský, slovensko-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 2021. ISBN 978-80-10-02233-5. • MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8. • LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982. Additional literature – selected parts of Neo-Latin authors – will be made available to students throughout the semester.					
Languages necessary to complete the course: Slovak, Latin					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
80,85	4,26	6,38	8,51	0,0	0,0
Lecturers: Mgr. Ivan Lábaj, PhD.					
Last change: 28.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-792/21		Course title: Political Ideologies in the 19th and 20th Centuries			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Ivančík, PhD.					
Last change: 26.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-moAMD-017/21	Course title: Professional master 's practice 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to actively participate in a professional archival practice in the selected archive or museum (it is necessary to apply using a duly completed and confirmed by the archive / museum) for 15 working days of 8 working hours, then receive an evaluation by the archive or museum. Submit electronically by the specified deadline (10 May of the current year) and subsequently present and discuss the submitted seminar paper - practice report, which must be a minimum of 5 standard pages in length, during the examination period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Routine mastery of basic archival/museum professional and scholarly activities, ability to apply knowledge of theory to practice. Solving day-to-day problems in an archival/museum workplace.	
Class syllabus: Archivist's professional work / Museologist's professional work (museum worker) Scientific research activities Cultural and educational activities	
Recommended literature: HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja. Bela, 2009. HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013. Selected analytical and synthetic archival aids of a specific archival department. Selected studies in the journal Slovenská archivistika and in foreign archival journals.	
Languages necessary to complete the course: Slovak	

Notes:

Teaching takes place outside the FiF UK building in memory institutions.

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ján Valo, PhD., doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-moAMD-028/21	Course title: Professional master 's practice 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 20d Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to actively participate in the professional practice in the selected archive or museum (it is necessary to apply using a duly filled in and confirmed by the archive / museum) for 20 working days of 8 working hours, then he/she will receive an evaluation from the archive or museum. Submit electronically by the specified deadline (31 December of the current year) and then present and discuss the submitted seminar paper - practice report, which must be a minimum of 5 standard pages in length, during the examination period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Routine mastery of basic archival/museum professional and scholarly activities, ability to apply knowledge of theory to practice. Solving day-to-day problems in an archival/museum workplace.	
Class syllabus: Professional work of an archivist / Professional work of a museologist (museum worker) Scientific and research activities Cultural and educational activities Current issues of practical archives / museology	
Recommended literature: HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja Bela, 2009. HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava, 1988. PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013. Vybrané analytické a syntetické archívne pomôcky konkrétneho archívneho pracoviska. Vybrané štúdie v časopise Slovenská archivistika a v zahraničných archívnych odborných periodikách.	
Languages necessary to complete the course: Slovak	

Notes: Teaching takes place outside the FiF UK building in memory institutions.					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ján Valo, PhD., doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 09.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-moAMD-031/21	Course title: Professional master's excursion
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester the student is obliged to attend classes regularly - active participation in several excursions to selected archives and museums in Slovakia or abroad (two unexcused absences are allowed, each additional one must be replaced by a substitute assignment). Submit electronically and subsequently present and defend the submitted seminar paper - which is directly related to the selected archive or museum - by the set deadline (31 December of the current year). The minimum length of the thesis is 7 standard pages. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Getting to know the current archival and museum organization in Slovakia, selected state and other public or private archives as well as other memory and fund institutions, their archival and museum material and activities. Familiarisation with current problems of archives, museology and archival science.	
Class syllabus: Administrative agenda in archives and museums Research agenda Basic record-keeping aids and their use in professional work Arranging and accessing archival material - basics of inventory and cataloguing Museum records	
Recommended literature: BUZINKAYOVÁ, A. a kol. Príručka archivára. Bratislava 1999. HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja. Bela, 2009. HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013. Vybrané analytické a syntetické archívne pomôcky konkrétneho archívneho pracoviska. Vybrané štúdie v časopise Slovenská archivistika.	

Languages necessary to complete the course: Slovak					
Notes: Teaching takes place outside the FiF UK building in the field.					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ján Valo, PhD., doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 09.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-495/21		Course title: SC: Feudal Manor as the Landowners' Economic Enterprise			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Eva Benková, PhD.					
Last change: 07.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-019/21	Course title: Selected Issues of the Auxiliary History Sciences 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance (3 absences are accepted, more only with health-problems) Test during the semester Final assessment during the examination period The student is required to achieve a minimum of 60 percent overall assessment success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain insight into the "author's workshop" of a selected teacher (either focused on older history - J. Šedivý / or focused on newer history - F. Federmayer). Together with the teacher, the graduate will not only be able to follow his procedures and methodology, but will also enter the creative dialogue interactively, using his / her previous knowledge of auxiliary historical sciences. The lecture with the seminar will not take the form of monologue education but will take the informal form of an interactive workshop addressing current issues and topics on which the selected teacher and students are working (or even cooperating). It will focus on issues beyond one discipline (interdisciplinarity), current trends, the latest knowledge from practice. The aim is to work with students in an individual way.	
Class syllabus: - Introductory colloquium - Examples of good practice in a selected area of aux. hist. sciences (either from older or newer historical period) - Innovative methods in auxiliary historical science analysis - Work in progress or a preview of the author's kitchen - Interdisciplinarity and interconnection of knowledge and methods in selected AHS - Workshop and presentations	

Recommended literature:

ZUBÁČKA, Ida – ZEMENE, Marián. Kapitoly z PVH. Bratislava : UK 1993.
Pomocné vedy historické – súčasný stav a perspektívy. (Zostavil VRTEL, Ladislav). Dolný Kubín, ŠOKA 1986.
HLAVÁČEK, Ivan – KAŠPAR, Jan. – NOVÝ, Rostislav. Vademecum pomocných vied historických. Praha : Svoboda 1988. (resp. novšie vydania)
SZYMAŃSKI, J. Nauki pomocnicze historii. Warszawa 2002.
Other professional literature according to the teacher's recommendation.

Languages necessary to complete the course:

Slovak language (in case of individual consultations also German or English).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD.

Last change: 11.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- moAMD-020/21	Course title: Selected problems of the Auxiliary History Sciences 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
Learning outcomes: Students have a look at the "author's workshop" of a selected teacher (either focused on older history - B. Csiba / or focused on newer history - J. Valo). Together with the teacher, the student not only monitors his procedures and methodology, but also interactively enters into creative dialogue, using his previous knowledge of auxiliary historical sciences. The lecture with the seminar does not take the form of monologue education but has the informal form of an interactive workshop addressing current issues and topics on which the selected teacher and student (s) work (or even cooperate). The focus is on issues beyond one discipline (interdisciplinarity), current trends, the latest knowledge from practice. The aim is to work with students in an individual way.	
Class syllabus:	

- Introductory colloquium
- Examples of good practice in a selected area of PVH (either older or newer historical period)
- Innovative methods in auxiliary science analysis
- Work in progress or a preview of the author's kitchen
- Interdisciplinarity and interconnection of knowledge and methods selected by ASH
- Workshop and presentations

Recommended literature:

It will be specific according to the selected teacher.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ján Valo, PhD., Mgr. Balázs Csiba, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-014/21	Course title: Specialized Museology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: A seminar paper - presentation of a selected specialized museum and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: To approach the specialization in museum work, the use of individual scientific disciplines and the development of individual specialized museologies.	
Class syllabus: <ol style="list-style-type: none"> 1. Specialization in museum work 2. Ethnomuseology 3. Literary museology 4. Musical museology 5. Natural museology and ecomuseology 6. Technical museology 7. Museum pedagogy 8. Fashion museology 9. Specialized museums in the world and in Slovakia - selected examples 	
Recommended literature: BÁRDIOVÁ, Marianna: Problematika špecializovaných muzeológií na príklade hudobného múzea. In: Muzeológia – Teória – Prax. Banská Štiavnica 2006, s. 91-107. BRABCOVÁ, Alexandra (ed.): Brána muzea otvorená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod nakladatelství JUKO ve spolupráci s Nadací Open Society Fund Praha, 2003. DAVIS, P.: Ecomuseum, A Sence of Place. Leicester, 1999. DOLÁK, Jan: Nová muzeologie a ekomuzeologie. In: Věstník AMG, 2004 č. 1, s. 11-16.	

JAGOŠOVÁ, Lucie – JŮVA, Vladimír – MRÁZOVÁ, Lenka: Múzejní pedagogika. Brno : Paido 2010.

KALINAYOVÁ-BARTOVÁ, Jana: Úvod do hudobnej muzeológie. Bratislava : Tlačiareň Dóša 2010.

KIRSCH, Otakar: Formování a vývoj technické muzeologie v českých zemích v letech 1948–1989. Část I a II. In: Muzeológia a kultúrne dedičstvo, roč. 5, 2017, č. 1, s. 123-135 a č. 2, s. 125-134.

KOVÁČ, M. A. Literárna muzeológia na Slovensku. In: Múzeum 1972, č. 2, s. 73 – 78.

KOVÁČ, M. A. Úvod do literárnej muzeológie. Martin 1982, 196 s.

LALKOVIČ, Marcel: K problému špecializácie múzeí. In: Múzeá na prahu tretieho tisícročia : zborník príspevkov z konferencie Banská Bystrica 1999. Bratislava : SNM-Národné múzejné centrum a Zväz múzeí na Slovensku, 1999.

LALKOVIČ, Marcel: Úlohy prírodných vied v muzealizácii životného prostredia na Slovensku. Liptovský Mikuláš : Slovenské múzeum ochrany prírody a jaskyniarstva, 2001.

MINTÁLOVÁ, M. – KOVÁČ, M. A. Práca literárneho pamätníka. Martin 1985, 66 s.

MRUŠKOVIČ, Štefan: Etnografická muzeológia. Vznik a vývoj muzeálneho hnutia na Slovensku vo vzťahu k českým krajinám do roku 194. Bratislava : UK, 1979, 104 s.

MRUŠKOVIČ, Štefan a kol.: Etnomuzeológia. Teória, metodológia, prax. Bratislava : SNM, 1993.

NEUSTUPNÝ, Jiří: Otázky dnešního musejnictví. Příspěvky k obecné a speciální museologii. Praha : Orbis 1950.) –

NEUSTUPNÝ, Jiří: Muzeum a věda. Praha : NM 1968.

RIEGELS MELCHIOR, Marie: Fashion Museology: Identifying and Contesting Fashion in Museums. Dostupné na internete.

RUTAR, Václav: Trojí výročí „československé“ muzeologie. In: Múzeum 4/2011, s. 58-59.

STRÁNSKÁ, Edita – STRÁNSKÝ, Zbyněk Z.: Základy štúdia muzeológie. Banská Bystrica : UMB 2000, s. 95 – 96.

ŠOBÁŇOVÁ, Petra: Muzejní edukace. Olomouc: Univerzita Palackého, 2012.

ŠOBÁŇOVÁ, Petra: Edukační potenciál muzea. Olomouc: Univerzita Palackého, 2012.

ŠOBÁŇOVÁ, Petra: Muzejní expozice jako edukační médium 1-2. Olomouc: Univerzita Palackého, 2014.

Languages necessary to complete the course:

slovak

Notes:

The teaching is partly carried out outside the FiF UK building in the field.

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-024/21	Course title: Technical Museums
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the semester: Seminar work on a selected technical museum, which is submitted in the last week of teaching 2) During the examination period: final test. classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. continuous / final evaluation: 50% / 50% Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Students will gain knowledge about the work and specifics of museum institutions of a technical nature.	
Class syllabus: structure of technical museums genesis of technical museums in the world museums and mountain tourism mining museums in nature technical monuments in open-air museums technical monuments in situ technical monuments in museum collections programs for the public in technical museums	
Recommended literature: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5 LUKÁČ, M. – MOLOKÁČ, M.: Múzejníctvo v geoturizme a základy muzeológie. Košice : TU, 2007, 66 s. LALKOVIČ, M.: Typológia múzeí. Banská Bystrica : FPV UMB, 2005, 143 s. ISBN 80-8083-175-0	

Maráky, Peter.: Múzeá s celoslovenskou pôsobnosťou. Dajama, 2012, 128s. ISBN 9788081360046					
Languages necessary to complete the course: Slovak					
Notes: The teaching is partly carried out outside the FiF UK building in the field (museums).					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 20.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moAMD-013/21	Course title: Theoretical Museology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: NO	
Course requirements: Final test. The student has to reach 60% points at least Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Student will know methodology of museology, methods of museological research, they accept basic nature of museological theory with relation toward museum practice, especially philosophical-theoretical approach toward museology, museality, museum phenomenon and recent understanding of science.	
Class syllabus: Museology as a science, system of museology, development of subject Different schools of museological research, the main persons in the history of museology Theory of collection piece, museality a musealia. Theory of selection Theory of tezauration Theory of museum communication Dokumentation Development of museum phenomenon. Diachronic and synchronic Museology in the system of science and recent paradigm of science Philosophical and theoretical approach toward museum phenomenon. Heritology, sociology, monumentology, monumentistic. Relations and trends of modern social sciences. Persons of the theoretical museology. Central - European school of museology	

Recommended literature:

Dolák Jan : Teoretická podstata muzeologie. Brno 2019.
Muzeológia – teória a prax. Zborník príspevkov z muzeologickej konferencie. UMB Banská Bystrica. Banská Štiavnica 2006.
STRÁNSKÝ, Z.Zbyněk: Archeologie a muzeologie. MU Brno 2005.
STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000,
WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.
BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997.
STRÁNSKÝ, Z.Zbyněk: Úvod do studia muzeologie. Brno 1972 /1. vyd./, 1980, 1984
DOLÁK, Jan: Museology and its Theory, Brno 2022.

Languages necessary to complete the course:

EN, SK

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jan Dolák, PhD.

Last change: 17.05.2022

Approved by: