

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-305/15	Course title: Aeneolithic Period in Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 20/80. During the semester: activity during the lectures, short discussion papers on assigned topics; In the examination period: oral exam on selected topics. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The student has an overview of the main topics and research questions in time of Eneolithic (Copper Age, 5th - 3rd. Millenium BC) in European context.	
Class syllabus: <ol style="list-style-type: none"> 1. The main attributes of the Eneolithic, overview of the cultural development 2. The emergence of metallurgy, the earliest copper artifacts in Europe 3. The origin of Eneolithic in central Europe and the contacts with western and southeastern Europe 4. The funeral rite in Eneolithic of Central Europe (in detail) and in Europe (selected topics) 5. Kodžadermen – Gumelnita – Karanovo IV. 6. The main topics of Eneolithic in SE Europe 7. The Baden culture and development in SE Europe 8. Post-Baden development in central and SE Europe and the formation of Bronze Age in SE Europe 9. 4th and 3rd Millennium BC in Western Europe (selected topics) 10. Cortaillod-Chasséen-Lagozza 11. Beakers culture and 3rd Millenium BC in European context (selected topics) 	
Recommended literature: M. BARTELHEIM - R. KRAUSE - E. PERNICKA (Hrsg.): Die Anfänge der Metallurgie in der Alten Welt. Rahden/Westfalen 2002. VML 978-3896468710. B. HÄNSEL - E. STUDENÍKOVÁ (hrsg.): Zwischen Karpaten und Ägäis. Neolithikum und ältere Bronzezeit. Gedenkschrift für Viera Němejcová-Pavúková. Internationale Archäologie, Studia honoraria Bd. 21, Verlag Marie Leidorf, Rahden/Westf 2004. VML 978-3896464217.	

J. MARAN: Kulturwandel auf dem griechischen Festland und den Kykladen im späten 3. Jt. V. Chr. Studien zu den kulturellen Verhältnissen in Südosteuropa und dem zentralen sowie östlichen Mittelmeerraum in der späten Kupfer und frühen Bronzezeit. Teil II. Universitätsforschungen zur prähistorischen Archäologie. Band 53, Bonn 1998. Habelt 978-3-7749-2870-1

H. MÜLLER-KARPE: Die Kupferzeit als historische Epoche. Frankfurt a.M. 1973.

P. ROMAN - S. DIAMANDI (eds.): Cernavoda III-Boleráz. Ein vorgeschichtliches Phänomen zwischen dem Oberrhein und der unteren Donau. Studia Danubiana, Series Symposia, Bucuresti 2001. București Vavila 9738155037 9789738155039

ŠUTEKOVÁ, J. et al.2010: PANTA RHEI. Studies on the Chronology and Cultural Development of South-Eastern and Central Europe in Earlier Prehistory Presented to Juraj Pavúk on the Occasion of his 75. Birthday. Studia Archaeologica et Mediaevalia XI. Bratislava. Studia archaeologica et mediaevalia 978-80-223-297-98

Note: A detailed list of recommended and up-to-date information sources during the course.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
39,29	35,71	14,29	7,14	0,0	3,57

Lecturers: Mgr. Jana Mellnerová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-024/15	Course title: Ancient Mythology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) 10% - participation in lectures, interaction b) during the examination period: 90% written test. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 10% / 90%	
Learning outcomes: Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.	
Class syllabus: 1. Myth, mythology - definition of terms 2. Cosmogony and cosmology (origin of the world) 3. Origin of the gods, their generations, Hesiod's Theogony 4. Topography of the underworld 5. Inhabitants of the underworld 6. Animal monsters 7. Anthropomorphic monsters 8. Heroes and the heroic cycle 9. Female heroines in the Trojan War 10. The main Olympic gods 11. Forest deities 12. Sea deities.	

Recommended literature:

- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
- SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
- GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
- MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
- GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

Languages necessary to complete the course:

SK, CZ, EN

Notes:**Past grade distribution**

Total number of evaluated students: 234

A	ABS	B	C	D	E	FX
61,11	0,0	16,67	13,25	3,85	1,71	3,42

Lecturers: Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-408/15		Course title: Burial Rites and Spiritual Ideas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
28,57	47,62	14,29	9,52	0,0	0,0
Lecturers: Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 07.04.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-504/15	Course title: Burial Rites and Spiritual Ideas
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 29.06.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KIHG/A-moAE-039/12		Course title: Case Studies of Applying Methods of Archaeological-Geophysical Research			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. RNDr. Roman Pašteka, PhD., doc. RNDr. René Putiška, PhD., doc. RNDr. Andrej Mojzeš, PhD., RNDr. Bibiana Brixová, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-202/15		Course title: Central Europe in the Middle Ages			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
29,82	21,05	12,28	7,02	17,54	12,28
Lecturers: Mgr. Tomáš König, PhD., PhDr. Pavel Šlázar, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-401/15		Course title: Early Medieval Period in Central Europe			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
6,9	13,79	51,72	10,34	17,24	0,0
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-308/15	Course title: Eco Facts and Natural Environment
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course has no defined prerequisites.	
Course requirements: Attendance at lectures and successful completion of the examination are prerequisites for the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences. At the same time he/she is obliged to ask the teacher for an excuse for his/her absence from the educational activity in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Scale of assessment (preliminary/final): Course evaluation weight: 0/100. Final evaluation: oral examination (weight - 100%) - at the end of the semester. During distance learning, the exam will be administered via MS Teams. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%	
Learning outcomes: Upon completion of this course, students will understand the nature of ecofact research in the archaeological record, the importance of ecofacts for research on past human societies and for research on the human natural environment. Upon completion, students have a basic understanding of the material (wood, plant macro-residues, pollen record, diatoms; collagen) and methods for researching the natural environment in the past (dendroclimatology, paleoethnobotany, palynology, stable isotope research, paleoclimatology) and of the opportunities to investigate human diet, paleoeconomy, and the migration of human populations through ecofacts. Upon completion of this course, students will be familiar with the nature of current interdisciplinary research on archaeologized culture and be able to describe the relationships between biotic and abiotic components of the human environment.	
Class syllabus: 1. Archaeology as human ecology 2. Ecofactual and artifactual components of the archaeological source 3. Research on anthropic impact in the environment in the past 4. Local, regional and	

supra-regional proxy data (palaeobotany, palynology, dendroclimatology, varves) 5. Bryson's macroclimatic model 6. Stable isotopes in archaeology and the isotopic signature of habitats 7. Diet and migration 8. Paleoethnobotany and paleoeconomy research					
Recommended literature: HAJNALOVÁ, Eva. Obilie v archeobotanických nálezoch na Slovensku. Nitra: Archeologický ústav SAV, 1993. ISBN 80-88709-02-4. HAJNALOVÁ, Mária. Archeobotanika doby bronzovej na Slovensku štúdie ku klíme, prírodnému prostrediu, poľnohospodárstvu a paleoekonomii. Nitra: Slovenská poľnohospodárska univerzita, 2012. ISBN 978-80-8094-949-5. LIPPERT, Andreas. Mensch und Umwelt während des Neolithikums und der Frühbronzezeit in Mitteleuropa : Ergebnisse interdisziplinärer Zusammenarbeit zwischen Archäologie, Klimatologie, Biologie und Medizin. Rahden/Westf.: Leidorf, 2001. ISBN 978-3-89646-432-3. MALINA, Jaroslav. Kámen a hlína jako ekofakt a artefakt ve vývoji životního prostředí. Brno: Masarykova univerzita, 1991. ISBN 80-210-0370-7. NEUSTUPNÝ, Evžen. Archaeological Method. Cambridge: Cambridge University Press, 1993. ISBN 0-521-38076-6.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Barta, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-302/15		Course title: Elective Course in Pre-Historic Archaeology 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
90,48	0,0	9,52	0,0	0,0	0,0
Lecturers: Mgr. Jana Mellnerová, PhD., Mgr. Peter Barta, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-307/15		Course title: Elective Course in Pre-Historic Archaeology 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
94,44	0,0	5,56	0,0	0,0	0,0
Lecturers: Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-001/20		Course title: Elective Course in Prehistoric Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: oral presentation, and two other tasks at least, e.g. large paper, written seminar paper. Scale of assessment (preliminary/final): 100/0. The teacher will accept a maximum of two absences (without giving a reason). Student has to complete all works tasks. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The student specializes in independent analysis of selected topics in the context of European Prehistory within the course. He has the ability to analyze similar scientific problems and has current knowledge in the selected topic at the end of the course. The results can be presented orally and/or in writing. The course is a supplementary to main lectures and is conducted in the form of smaller study groups.					
Class syllabus: 1. Definition of main research topics and hypothesis of selected problems in European Prehistory 2. Case studies 3. Study and analysis of selected research themes and their interpretation					
Recommended literature: A list of recommended literature and up-to-date titles will be provided at the beginning of the semester.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
44,44	22,22	33,33	0,0	0,0	0,0
Lecturers: Mgr. Peter Barta, PhD., Mgr. Jana Mellnerová, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-002/20		Course title: Elective Course in Proto-Historic and Historic Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	12,5	12,5	0,0	0,0	0,0
Lecturers: Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-402/15		Course title: Elective Course in Proto-Historic and Historic Archaeology 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
31,82	27,27	13,64	18,18	9,09	0,0
Lecturers: Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-407/15		Course title: Elective Course in Proto-Historic and Historic Archaeology 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
33,33	28,57	23,81	14,29	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-301/15		Course title: European Bronze Age			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
29,03	29,03	22,58	12,9	6,45	0,0
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-200/15		Course title: European Stone Age and Early Metal Ages			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
12,9	24,19	19,35	20,97	9,68	12,9
Lecturers: prof. Timothy Forbes Taylor, PhD., Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-203/15		Course title: Field Theory and Practice 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
28,07	28,07	15,79	10,53	15,79	1,75
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-201/15		Course title: From the Hallstatt Period to Migration Period			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: 1..... 9. Limes Romanus. 10. Roman army. 11. Forms of civil settlement in Pannonia. 12. Funeral rite in Pannonia. 13. Architecture in Pannonia. 14. The manifestation of the Migration Period in the 5th century in Middle Danube Area. 15. Longobards and the end of the Migration Period.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
14,04	15,79	26,32	22,81	15,79	5,26
Lecturers: Mgr. Martin Bača, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-212/15		Course title: Historical Toponymy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Pavol Žigo, CSc.					
Last change: 02.06.2015					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-503/15	Course title: Housing Archaeology
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 29.06.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-404/15		Course title: Housing and Urban Archaeology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
28,57	14,29	57,14	0,0	0,0	0,0
Lecturers: Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 07.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-208/15	Course title: Information Technologies in Archaeology 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester; final evaluation: final task. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course, students can work with selected quantitative statistical methods in archaeology. Students can approach the analysis of larger archaeological data sets. Specifically, they can apply univariate, bivariate and multivariate analysis, and develop an interpretation of the results, which they can use in the creation of diploma theses. They master the basics of working with open source PAST software, in which they perform exploratory analyses.	
Class syllabus: 1. Database systems - recapitulation 2. Statistics and its use in archaeology 3. Descriptive statistics 4. Hypothesis testing 5. Correlation analysis 6. Regression analysis 7. Multivariate analyses - PCA analysis 8. Cluster analysis	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 38					
A	B	C	D	E	FX
47,37	23,68	18,42	5,26	5,26	0,0
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-025/15		Course title: Introduction into Christianity			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 113					
A	B	C	D	E	FX
23,89	7,08	19,47	10,62	15,04	23,89
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-204/15	Course title: Introduction into Natural Sciences in Archaeology 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The prerequisite for passing the course is the presentation of a paper and successful completion of the examination. The student may have a maximum of 2 absences, and must complete all work assignments. The weight of the course evaluation (interim/final) is 20/80, paper during the semester: 20%, oral examination in the examination period: 80%. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of the course, students are familiar with the current state of research in European archaeological science, with specific analytical methods and their applications. After completing this truly interdisciplinary course, they understand the concept of sample representativeness, are able to describe the appropriate instrumentation of selected disciplines in the field of archaeological science in their own simple research project, and have the ability to use the results in archaeological interpretation. Upon graduation, students have enhanced critical interdisciplinary thinking skills and understand the implications of interdisciplinary research in the humanities. In practical activities, upon graduation, students are able to collect, mechanically clean, and prepare samples for 14C dating, dendrochronology, and archaeobotanical research on their own.	
Class syllabus: 1. Sampling and quantification in archaeology 2. Analytical methods in archaeological science 3. Techniques based on visible wavelengths 4. Techniques based on X-rays 5. NAA 6. Mass spectrometry 7. Chromatography 8. Spectroscopy (IR and Raman) 9. Laser induced breakdown spectroscopy 10. Sample collection, cleaning and preparation for 14C dating, dendrochronology and archaeobotanical research	
Recommended literature: AMBROS, Cyril a Karol PIETA. Súčasné poznatky z archeobotaniky na Slovensku. Nitra: Archeologický ústav SAV, 1989.	

BORZOVÁ, Zuzana. Interdisciplinárne o poľnohospodárstve včasného stredoveku. Nitra: Univerzita Konštantína Filozofa, 2015. ISBN 978-80-558-0811-6.

HAJNALOVÁ, Eva. Palaeoethnobotany and archaeology International work-group for palaeoethnobotany. Nitra: Archeologický ústav SAV, 1991.

HAJNALOVÁ, Eva. Katalóg zvyškov semien a plodov v archeologických nálezoch na Slovensku. Nitra: Archeologický ústav SAV, 1989.

HAJNALOVÁ, Mária. Archeobotanika doby bronzovej na Slovensku štúdie ku klíme, prírodnému prostrediu, poľnohospodárstvu a paleoeekonomii. Nitra: Slovenská poľnohospodárska univerzita, 2012. ISBN 978-80-8094-949-5.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 64

A	B	C	D	E	FX
79,69	1,56	0,0	3,13	3,13	12,5

Lecturers: Mgr. Peter Barta, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-121/00	Course title: Introduction into the Study of Medieval History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50% work during the semester; 50% for the essay. In order to pass the course, the student has to accomplish the minimal criteria of both parts.	
Learning outcomes: The student can identify the main problems, sources, and methods of modern European medieval studies.	
Class syllabus: The terms Middle Ages, medieval studies, specifics of medieval research Periodization of medieval history and the subdisciplines of medieval studies Medieval written sources – typology of the sources (annals, chronicles, hagiographical sources – vitae, theological literature, profane and clerical jural sources, diplomatic sources, other types of sources) Editions of sources and literature of medieval general history Critics and interpretation of sources on concrete examples Medieval society – basic characteristics Medieval church – basic characteristics Medieval economy – basic characteristics	
Recommended literature: MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku I - II. Prešov: VMV/Bratislava: Hlbiny,	

2006/2019, 388 + 352 s.; Le GOFF, Jacques. Kultura středověké Evropy. Praha: Odeon, 1991, 748 s. ISBN 8020702067; LeGOFF, Jacques – SCHMITT, Jean-Claude: Encyklopedie středověku. Praha: Vyšehrad, 2003, 935 s. ISBN 9788070219171; BROOKE, Christopher. Evropa středověku v letech 962–1154. Praha: Vyšehrad, 2006, 480 s. ISBN 9070218312; MUNDY, John Hine. Evropa vrcholného středověku 1150–1300. Praha: Vyšehrad, 2008, ISBN 9788070219270; HAY, Denys. Evropa pozdního středověku 1300–1500. Praha: Vyšehrad, 2010, ISBN: 9788070219867; SPUNAR, Pavel a kol. Kultura středověku. Praha: Academia, 1995, 226 s. ISBN 80-200-0547-1

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
47,06	7,35	22,06	8,82	8,82	5,88

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-406/15		Course title: Life and Culture in Medieval Europe			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
57,14	25,0	17,86	0,0	0,0	0,0
Lecturers: Mgr. Tomáš König, PhD., doc. Maxim Mordovin, Ph.D.					
Last change: 29.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-501/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
State exam syllabus:	
Last change: 29.06.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-410/16		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
85,11	8,51	2,13	2,13	2,13	0,0
Lecturers: Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD., Mgr. Katarína Hladíková, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-205/15		Course title: Methodology of Archaeology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 56					
A	B	C	D	E	FX
32,14	26,79	25,0	5,36	7,14	3,57
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-502/15	Course title: Methods of Archaeology
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 29.06.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-211/15	Course title: Monastic Culture
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Midterm: test; Final exam: test and oral exam; weight of assessment (midterm/final): 20/80. All exams will be held via MS Teams (during the online distance teaching). Student is entitled to non-attendance (max. 2 absences). In this case he must inform the lecturer and ask him for excuse of his non-attendance in accordance with section 9 and 10 Art. 4 of Internal Regulation No. 5/2020 (Rules of Study at Comenius University in Bratislava, Faculty of Arts). Scale of assessment (preliminary/final): Midterm: test (weight – 20%) – approximately in the middle of the term; Final exam: test and oral exam (weight – 80%) – at the end of the term; All exams will be held via MS Teams (during the online distance teaching), tests will be focused on the information from lectures and recommended literature.	
Learning outcomes: The main aim of this course is to inform students about the origins and development of medieval monkship in Europe and Slovakia. Lectures will be focused on different monastic rules and orders. Emphasis will be put on today's Slovakia and archaeological sources which are connected to the monastic life.	
Class syllabus: <ol style="list-style-type: none"> 1. Sources, terminology, chronology 2. Origins of monasticism and its introduction to Europe 3. Monasticism and its spread in Europe 4. Monastic orders in European culture 5. Monastic orders in Slovakia - history and archaeology 6. Social, economic and cultural contribution of the monastic orders 	
Recommended literature: Foltýn, D. a kol. 2014 (eds.): Otevři zahradu rajskou. Benediktini v srdci Evropy 800-1300. Praha. Charvátová, K. 2013-2018: Dějiny cisterckého řádu v Čechách 1142-1420. I-III. Kožiak, R. – Múcska, V. 2002 (eds.): Rehole a kláštery na Slovensku. Banská Bystrica – Bratislava.	

Kruger, K. 2008: Řády a kláštery. Praha.
 Lawrence, H. 2001: Dějiny středověkého mnišství. Praha.
 Mayeur, J.-M. - Pietri, Ch. - Pietri, L. - Vauchez, A. - Venard, M. 2007 (eds.): Die Geschichte des Christentums. Religion, Politik, Kultur. Teil 1-3. Freiburg - Basel - Wien.
 Pomfuyová, B. 2015 (ed.): Středověký kostol. Historické a funkčné premeny architektúry. 1. zväzok..
 Slivka, M. 2013: Pohľady do stredovekých dejín Slovenska. Martin.
 Šimončíč, Jozef 1994 (ed.): Dejiny a kultúra rehoľných komunít na Slovensku. Trnava.
 Těšínská-Lomičková, R. 2016: Mluvit mlčky. Znaková řeč ve středověkých klášterech. Praha
 Vlček, Pavel a kol. 1997: Encyklopedie českých klášterů. Praha.

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
40,91	54,55	0,0	4,55	0,0	0,0

Lecturers: Martin Neumann, PhD.

Last change: 14.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-300/15	Course title: Neolithic Period in Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 20/80. During the semester: activity during the lectures, short discussion papers on assigned topics; In the examination period: oral exam on selected topics. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The student has an overview of the main topics and research questions in time of Neolithic (15. - 5th Millenium BC) in European context, has the sufficient knowledge about the neolithisation process in SW Asia and Eastern Europe.	
Class syllabus: <ol style="list-style-type: none"> 1. The neolithisation and current research in Near Eastern (SW Asia) and in Europe 2. The origin of Neolithic in Anatolia and the earliest neolithic development in SE Europe 3. The settlements and architecture in neolithic Anatolia, SE and central Europe. 4. Mesolithic - Sub-neolithic hunters-gatherers 5. Linearbandkeramik. Current state of research 6. Stichbandkeramik and Post-Linear cultural development 7. Neolithic in Northern Europe and Trichterbecher culture 8. The funerary rites in Neolithic (selected topics) 9. Vinča and the cultural development in SE Europe 10. Ariusd – Cucuteni – Tripolje 	
Recommended literature: Lüning, J. et al. (Eds.) 2005: Die Bandkeramik im 21. Jahrhundert. Interantionale Archäologie. Arbeitsgemeinschaft, Symposium, Tagung, Kongres 7. Rahden/Westf. Özdoğan, M. – Basgelen, N. (ed.) 1999: Neolithic in Turkey. The Cradle of Civilization. New Discoveries. Istanbul.	

Šuteková, J. et al. 2010: PANTA RHEI. Studies on the Chronology and Cultural Development of South-Eastern and Central Europe in Earlier Prehistory Presented to Juraj Pavúk on the Occasion of his 75. Birthday. Studia Archaeologica et Mediaevalia XI. Bratislava.
 Note: A detailed list of recommended and up-to-date information sources during the course.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
20,0	42,86	20,0	8,57	2,86	5,71

Lecturers: Mgr. Jana Mellnerová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-75/15	Course title: Practical Stylistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) In class activity, participating in discussions according to topics in the actual course programme. b) Conducting a stylization paper (the topic will be chosen at the beginning of the semester) and its submission at latest in the 12. week of teaching period of the semester. c) Presentation according to selected topic (the topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By interpreting a spectrum of communications of private and public character and also by preparing his/hers own texts of different genres the frequentant recognizes the stylistic value of texts, identifies language and non-language factors, which influence the stylization, due to what he/she is developing his/hers communication competence.	
Class syllabus: Dialogue and succes/failure of communication. Politeness and unpoliteness in text stylization. Problems in text stylization. Creativity and style. Reevaluating the stylistics norms due to globalizing, business, manipulative and other objectives. Overlap of privacy and publicity in communication – the question of adequacy in communication situation.	
Recommended literature: ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Comenius University in Bratislava, 2018. ISBN 978-80-223-4566-8.	

QUENEAU, R.: Stylistická cvičení. Dvojjazyčné vydání. Volvox Globator 2012. ISBN 9788072078530.
 Linguistic journals such as Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at juls.savba.sk). More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 3c = 75h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 12h

Preparation of stylization papers (presentation + stylization paper) : 37h

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
67,5	25,0	5,0	0,0	0,0	2,5

Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-024/00		Course title: Professional Field Trip 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Preparation of a brief paper or presentation, participation in the excursion. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The students have knowledge of a specific topic, which they acquired through the study of writing, direct contact with sites in the field and / or the study of the finding collections. The students have important information about archaeological (scientific and/or collecting) institutions.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature according to the focus of the excursion and the instructions of the excursion leader.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 156					
A	B	C	D	E	FX
99,36	0,0	0,0	0,0	0,0	0,64
Lecturers: Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-206/15		Course title: Professional Training			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-403/15		Course title: Protohistoric and Historic Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 07.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-304/15		Course title: Selected Topics from European Prehistory 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements: Midterm: x; Final exam: test + colloquium; weight of assessment (midterm/final): 0/100. All exams will be held via MS Teams (during the online distance teaching). Student is entitled to non-attendance (max. 2 absences). In this case he must inform the lecturer and ask him for excuse of his non-attendance in accordance with section 9 and 10 Art. 4 of Internal Regulation No. 5/2020 (Rules of Study at Comenius University in Bratislava, Faculty of Arts). Scale of assessment (preliminary/final): Midterm: x; Final exam: test + colloquium; weight of assessment (midterm/final): 0/100.					
Learning outcomes: Students will deepen their knowledge in the selected topics from the European prehistory.					
Class syllabus: 1. Opening lecture 2. Case studies 3. Analysis of selected scientific topics and their interpretation					
Recommended literature: Recommended literature will be assigned on the lectures.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
85,71	10,71	3,57	0,0	0,0	0,0
Lecturers: Martin Neumann, PhD.					
Last change: 14.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-309/15		Course title: Selected Topics from European Prehistory 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
88,89	5,56	5,56	0,0	0,0	0,0
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-409/16		Course title: Seminar in Theoretical Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Bača, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-133/19		Course title: Shamanism and Archaic Spirituality			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	15,0	15,0	10,0	5,0	0,0
Lecturers: Mgr. Matej Karásek, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-303/15	Course title: The Concept of Archaeological Reasoning with 14C Data
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The weight of the course evaluation (midterm/final) is 20/80, the paper during the semester: 20%, the colloquium examination: 80%. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The prerequisite for passing the course is the presentation of a paper and successful completion of the examination. The student may have a maximum of 2 absences, and must complete all work assignments. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of the course, students will have an understanding of the nature and specifics of 14C dating in archaeology, the complex nature of information in archaeological 14C dates, and the mechanisms involved in their production. Upon completion of the course, they are able to handle published dates at a level of transparent archaeological interpretation and have the knowledge to independently design and solve simple research projects in the application of 14C dating in archaeology.	
Class syllabus: 1. Libby and the advent of radiocarbon dating in archaeology: the first radiocarbon revolution, precision and accuracy 2. The second and third radiocarbon revolutions 3. The theory of formulating absolute-chronological questions at a general level: event, archaeological event, archaeological absolute-chronological construction 4. Chronometric hygiene: sample-context relationship, original sample material, behavioral aspect of the original artifact 5. Bone as an archaeological 14C sample: offsets caused by dietary components, collagen metabolism and cremation 6. Wood as an archaeological 14C sample 7. Collection and documentation of archaeological 14C samples 8. Calibration curves: technical accuracy thresholds for calendar data (chronological resolution) 9. Bayesian chronological modelling 10. Combining and comparing dates with unequal chronological information 11. Contemporary archaeological 14C chronometry: a fusion of chronometry and archaeology	
Recommended literature:	

<p>KRUK, Janusz, MILISAUSKAS, Sarunas a Piotr WŁODARCZAK. Radiocarbon dates and Bayesian analysis of the Neolithic settlement at Bronocice, fourth millennium BC. Kraków: Institute of Archaeology and Ethnology Polish Academy of Sciences, 2018. ISBN 978-83-935130-2-4.</p> <p>LIBBY, Willard F. Radiocarbon dating. Chicago: University of Chicago Press, 1955.</p> <p>NEUSTUPNÝ, Evžen. Absolute Chronology of the Neolithic and Aeneolithic Periods in Central and South-Eastern Europe. Slovenská archeológia, 1968, roč. 16, č. 1, s. 19-60.</p> <p>RENFREW, Collin. Before Civilization. The Radiocarbon Revolution and Prehistoric Europe. New York: Alfred A. Knopf, 1973. ISBN 0-394-48193-3.</p> <p>SHENNAN, Stephen. Bronze Age copper producers of the Eastern Alps. Excavations at St. Veit-Klinglberg. Universitätsforschungen zur prähistorischen Archäologie 27. Bonn: Habelt, 1995. ISBN 3-7749-2731-6.</p>																	
<p>Languages necessary to complete the course: Slovak, English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 40</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>90,0</td><td>2,5</td><td>5,0</td><td>0,0</td><td>2,5</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	90,0	2,5	5,0	0,0	2,5	0,0
A	B	C	D	E	FX												
90,0	2,5	5,0	0,0	2,5	0,0												
<p>Lecturers: Mgr. Peter Barta, PhD.</p>																	
<p>Last change: 28.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-306/15		Course title: The Hallstatt Period in Europe			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
37,93	37,93	17,24	3,45	3,45	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-400/15		Course title: The La Tène Period in Europe			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
20,51	23,08	41,03	10,26	5,13	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-405/15	Course title: The Roman Period and Migration of Nations within the Context of European Development
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester; final evaluation: written test. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 20/80. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course, students have knowledge of the Roman period and the Migration period in the wider European context in the area of barbaricum. Students are able to characterize settlement strategies, funeral rites and material culture in Central Europe in the period. At the same time, they have knowledge of selected phenomena (elite graves, ethnicity, mobility, migration), with which they were briefly acquainted during their bachelor's studies. After completing the course, students have an overview of the state of research and currently addressed scientific issues in Roman period and the Migration period.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 35					
A	B	C	D	E	FX
34,29	28,57	20,0	8,57	8,57	0,0
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 29.06.2022					
Approved by:					