

## Course descriptions

### TABLE OF CONTENTS

1. A-dVC-004/12 A: Scientific Study Co-authorship in a National Peer-reviewed Journal.....	3
2. A-dVC-002/12 A: Scientific Study Co-authorship in an International Peer-reviewed Journal.....	4
3. A-dVC-003/12 A: Scientific Study in a National Peer-reviewed Journal.....	5
4. A-dVC-001/12 A: Scientific Study in an International Peer-reviewed Journal.....	6
5. A-dSZ-501/20 Academic Writing for Publication.....	7
6. A-dSZ-502/21 Ako inovatívne učiť na vysokej škole I.....	8
7. A-dSZ-504/21 Ako inovatívne učiť na vysokej škole II.....	9
8. A-moKF-026/20 Ancient Greek Religion.....	10
9. A-moKF-027/20 Ancient Roman Religion.....	12
10. A-dVC-008/12 B: Scientific Study Co-authorship in a National Non-certified Journal.....	14
11. A-dVC-006/12 B: Scientific Study Co-authorship in an International Non-certified Journal.....	15
12. A-dVC-007/12 B: Scientific Study in a National Non-certified Journal.....	16
13. A-dVC-005/12 B: Scientific Study in an International Non-certified Journal.....	17
14. A-dDA-007/12 Bachelor's Final Thesis Assessment Authorship.....	18
15. A-dDA-009/12 Bachelor's Final Thesis Supervision.....	19
16. A-dVD-005/13 Basics in Historiography.....	20
17. A-dVC-012/12 C: Expert Article Co-authorship in a National Peer-reviewed Journal.....	22
18. A-dVC-010/12 C: Expert Article Co-authorship in an International Peer-reviewed Journal.....	23
19. A-dVC-011/12 C: Expert Article in a National Peer-reviewed Journal.....	24
20. A-dVC-009/12 C: Expert Article in an International Peer-reviewed Journal.....	25
21. A-dSD-013/14 Curricular Seminar in Teaching History at Universities.....	26
22. A-dVC-018/12 D: Active Participation in a Home Scholarly Event (Published Abstract).....	28
23. A-dVC-017/12 D: Active Participation in a Scholarly Event Abroad (Published Abstract).....	29
24. A-dVC-016/12 D: Expert Article Co-authorship in a National Non-certified Journal.....	30
25. A-dVC-014/12 D: Expert Article Co-authorship in an International Non-certified Journal.....	31
26. A-dVC-015/12 D: Expert Article in a National Non-certified Journal.....	32
27. A-dVC-013/12 D: Expert Article in an International Non-certified Journal.....	33
28. A-dVC-019/12 D: Scientific Review Published in ADC, ADE Category Journals.....	34
29. A-dVC-020/12 D: Scientific Review Published in ADD, ADF Category Journals.....	35
30. A-dSZ-508/21 Dialóg, rozhovor, konverzácia.....	36
31. A-dSZ-098/14 Dissertation Exam ( <b>state exam</b> ).....	37
32. A-dSZ-099/14 Dissertation Thesis Defence ( <b>state exam</b> ).....	38
33. A-dVC-024/12 E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany.....	39
34. A-dVC-022/12 E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany.....	40
35. A-dVC-023/12 E: Scientific Study in a National Peer-reviewed and Conference Miscellany.....	41
36. A-dVC-021/12 E: Scientific Study in an International Peer-reviewed and Conference Miscellany.....	42
37. A-boKF-134/19 Effective Public Speaking Strategies.....	43
38. A-dSZ-011/20 Effective Teaching for Internationalisation I.....	45
39. A-dSZ-012/20 Effective Teaching for Internationalisation II.....	46
40. A-dSZ-018/21 Effective Teaching for Internationalisation IV.....	47

41. A-dSZ-505/21	Effective teaching for internationalisation III.....	48
42. A-dVC-028/12	F: Expert Article Co-authorship in a National Miscellany.....	49
43. A-dVC-026/12	F: Expert Article Co-authorship in an International Miscellany.....	50
44. A-dVC-027/12	F: Expert Article in a National Miscellany.....	51
45. A-dVC-025/12	F: Expert Article in an International Miscellany.....	52
46. A-dVC-031/12	G: International Grant Co-researcher.....	53
47. A-dVC-032/12	G: Other Scientific Project Research Team Membership.....	54
48. A-dVC-030/12	G: Young Scientists Grant Co-researcher.....	55
49. A-dVC-029/12	G: Young Scientists Grant Head Researcher.....	56
50. A-dVD-011/13	Genocide and Holocaust.....	57
51. A-dVC-034/12	H: Member of the Home Scientific Event Organizational Committee.....	58
52. A-dVC-033/12	H: Member of the International Scientific Event Organizational Committee.....	59
53. A-moHI-692/16	HS: German - Slovak Relations 1939 - 1945.....	60
54. A-dVD-010/13	History of Germany in the 20th Century.....	62
55. A-dVC-035/12	I: Lecture at a Scientific or Professional Seminar at the Workplace.....	64
56. A-dSZ-005/13	Individual Study of Literature 1.....	65
57. A-dSZ-006/13	Individual Study of Literature 2.....	66
58. A-dSZ-013/20	Information Resources and Communication in Science.....	67
59. A-dVD-006/13	International Relations in the 19th and 20th Centuries.....	69
60. A-dVD-009/13	International Relations in the Middle Ages.....	71
61. A-dVC-036/12	J: Completing the Defined Phase of the Research Project 1.....	73
62. A-dVC-037/12	J: Completing the Defined Phase of the Research Project 2.....	74
63. A-boKF-101/15	Life and Institutions in Ancient Rome 1.....	75
64. A-dSZ-004/13	Logical Semantics and Reasoning.....	76
65. A-dVD-008/13	Medieval History of European Countries.....	78
66. A-dSZ-003/13	Methodology of Science.....	80
67. A-dSZ-014/20	Mimesis in Arts and Aesthetics.....	82
68. A-dVD-007/13	Modern History of European Countries.....	83
69. A-dSZ-503/21	Myslieť o literatúre.....	85
70. A-dVD-014/14	Nationalism. Theory and Research.....	86
71. A-dSZ-506/21	O čom všetkom sú a môžu byť dejiny 20. storočia.....	88
72. A-dPV-005/13	Political Institutions in Comparative Perspective.....	89
73. A-dVD-001/13	Postgraduate Studies Seminar 1.....	90
74. A-dVD-002/13	Postgraduate Studies Seminar 2.....	93
75. A-dVD-003/13	Postgraduate Studies Seminar 3.....	96
76. A-moHI-083/00	Reading and Interpreting Russian Medieval Documents.....	99
77. A-dVD-016/20	Roman Epigraphy.....	101
78. A-dDA-008/12	Supervision of a Paper Presented at the Students' Research Conference.....	103
79. A-dDA-005/12	Teaching Activities.....	104
80. A-dDA-002/12	Teaching Aids Authorship.....	105
81. A-dDA-004/12	Teaching Aids Co-authorship.....	106
82. A-dDA-001/12	Teaching Texts Authorship.....	107
83. A-dDA-003/12	Teaching Texts Co-authorship.....	108
84. A-dSZ-507/21	Vedecké poznanie z transdisciplinárnej perpektívy.....	109
85. A-dSZ-017/20	Women, Science and Feminism: Philosophical Perspective.....	110
86. A-moSZ-500/21	Úvod do štatistickej analýzy dát a jej filozofie.....	112

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-004/12	<b>Course title:</b> A: Scientific Study Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 16		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-002/12	<b>Course title:</b> A: Scientific Study Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 18		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-003/12	<b>Course title:</b> A: Scientific Study in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 30		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 72		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-001/12	<b>Course title:</b> A: Scientific Study in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 35		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-501/20		<b>Course title:</b> Academic Writing for Publication			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 22,5s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-502/21		<b>Course title:</b> Ako inovatívne učiť na vysokej škole I.			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-504/21		<b>Course title:</b> Ako inovatívne učiť na vysokej škole II.			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-026/20	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9.</li> <li>• HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X.</li> <li>• KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4.</li> <li>• NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X.</li> <li>• VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983.</li> <li>• VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, English, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-027/20	<b>Course title:</b> Ancient Roman Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> Introduction to the study of the Roman religion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and sources to the study of Roman religion, basic concepts.</li> <li>2. The origins of the Roman religion and the understanding of the main religious authority.</li> <li>3. Organizational forms - colleges and priests.</li> <li>4. Roman polytheism - pantheon of the gods I.</li> <li>5. Pantheon of the gods and their priests II.</li> <li>6. Magic, divination and other occult practices.</li> <li>7. Etruscan discipline, Etruscan and Greek influences in the Roman religion.</li> <li>8. Sacred time - calendar, holidays, religious processions.</li> <li>9. Emperor and the religion in Domus Augusta - new understanding of authority.</li> <li>10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.</li> </ol>	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.</li> <li>• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).</li> <li>• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.</li> <li>• R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5.</li> <li>• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-008/12	<b>Course title:</b> B: Scientific Study Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 67		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-006/12	<b>Course title:</b> B: Scientific Study Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-007/12	<b>Course title:</b> B: Scientific Study in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 387		
ABS	M	NEABS
99,74	0,26	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-005/12	<b>Course title:</b> B: Scientific Study in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 107		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-007/12	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 3		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1185		
ABS	M	NEABS
99,92	0,0	0,08
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-009/12	<b>Course title:</b> Bachelor's Final Thesis Supervision	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 508		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-005/13	<b>Course title:</b> Basics in Historiography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the courses, preparing and subduing a chosen topic, which is related to the topic of the dissertation, from the view of historiography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student can interpret the basic approaches of historiography in relation to history. 50% of the course is concerned with the historiography of the ancient and medieval history, 50% with the modern history.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Annales school</li> <li>2. Social history</li> <li>3. Economical history</li> <li>4. Political history</li> <li>5. Philosophy of history (basic principles and personalities)</li> <li>6. Intentionalism</li> <li>7. Functionalism, structuralism</li> <li>8. History of mentalities</li> <li>9. Historical anthropology</li> <li>10. Theories of international relations</li> <li>11. Critical discourse analysis and its possibilities in historiography</li> </ol>	
<b>Recommended literature:</b> BESANCON, Alain. Nemoc století. Komunismus nacismus a holocaust. Praha: Themis, 2000. ISBN: 80-85821-89-3. DÜLMEN, Richard van. Historická antropológie. Praha: Dokořán, 2002. ISBN: 80-86569-15-2.	

FROMM, Erich. Strach ze svobody. Praha: Naše vojsko, 1993. ISBN: 80-206-0290-9.  
 FURET, Francois – NOLTE, Ernst. Fašizmus a komunizmus. Konfrontácia názorov. Bratislava: Agora, 2001. ISBN: 80-967210-9-7.  
 IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002, 178 s. ISBN: 80-7106-504-8  
 JASPERS, Karl. Otázka viny. Praha: Academia, 2006, 144 s. ISBN: 80-200-1455-1.  
 JINDRA, Zdeněk. Úvod do studia hospodářských a sociálních dějin. Praha: Karolinum, 1997. ISBN: 80-7184-438-1.  
 Popper, Karl. Bída historicismu. Praha: Oikoymenth, 2000. ISBN: 80-7298-007-6, 978-80-7298-007-9.  
 Spengler, Oskar. Zánik Západu. Praha: Academia, 2010. ISBN: 978-80-200-1886-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-012/12	<b>Course title:</b> C: Expert Article Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 8		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-010/12	<b>Course title:</b> C: Expert Article Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 12		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-011/12	<b>Course title:</b> C: Expert Article in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-009/12	<b>Course title:</b> C: Expert Article in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 7		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-013/14	<b>Course title:</b> Curricular Seminar in Teaching History at Universities
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program, present and hand in a due time a final paper in a form of a thoroughly elaborated syllabus. The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are versed in current trends and methodological literature concerning teaching history at bachelor and master levels. They are ready for practical application of skills – they prepare an elaborated syllabus for teaching of one subject of their choice at the university level (design of content, choice of readings, forms of teaching and ways of grading, specifics of high school and university teaching, peer-review process aimed at transfer of practical experiences of doctorands and their lectors gained while studying and teaching at universities abroad, concentration of “scholar in the class” approach).	
<b>Class syllabus:</b> 1. Professional preparation of university teachers. Basic documents on university education and resulting standards of education. Setting of teaching outcomes in the class. Supporting individualisation of study, designing individual study plans. Reflecting individual capacities:	

particular study program and its position in the general curriculum, institutional memory, anthropology of academic life. "Scholar in the classroom" as a concept.

2. Sources. Orientation in current literature related to the subject of study. Models and deterrents. (CEU/CRC Collection, Carnegie Foundation for Advancement of Teaching, Initiative on the Doctorate, etc.)

3./4. Subjects taught in humanities and social sciences, syllabus as a sensible guide. Subject in the context of the complete curriculum. Goals and objectives. A professional researcher in the role of a lecturer, transfer of information on cutting-edge knowledge to the classroom. Chronological, conceptual and other possible frames of the syllabus.

5./6./7./8. Historical lecture/seminar. Methods and skills supportive for discussion. Teaching techniques for smaller and larger audiences, moderating and enhancing discussions, preparation of teaching material. Possibilities of source analysis (visual artefacts, texts, sound, multimedial elements), making use of IT skills for history teaching. Preparation for systematic e-learning. Subject site, presentation, tests and questionnaires (rethinking graphic, formulation of questions, etc.) Academic discussion.

9. Seminary paper. Setting the task. Didactic objectives for specific steps of education. Setting the workload, evaluating the complexity of topic and possible approaches to fulfilment of the task.

10./11 Review. Setting the scoring table, revision and commenting of student works. Plagiarism, predatory practices (current university and academic documents), evaluation of work (currently valid university and academic documents). Limits of objectivity. Application of IT skills in evaluation of seminary assignments.

**Recommended literature:**

BOOTH, Alan. Teaching History at University: Enhancing Learning and Understanding, Taylor & Francis, 2003. ISBN: 0415305373.

DAVIES, Ian. Debates in History Teaching Taylor & Francis, 2011. ISBN: 9781138187610

FERRO, Marc. The Use and Abuse of History, Or, How the Past Is Taught, 2003. ISBN: 9780415285926.

HUSBANDS, Christopher T. What is history teaching?: Language, ideas, and meaning in learning about the Past. Open University Press. ISBN: 0335196381.

SEIXAS, Peter – WINEBURG, SAM. Knowing, Teaching, and Learning History: National and International Perspectives NYU Press, 2000. ISBN: 081478142X.

**Languages necessary to complete the course:**

Slovak, English (working knowledge)

**Notes:**

- aimed primarily for students at Institute of History, Slovak Academy of Sciences
- place and time of meetings is agreed on with the teacher

**Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
97,37	0,0	2,63	0,0	0,0	0,0

**Lecturers:** Mgr. Marína Zavacká, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-018/12	<b>Course title:</b> D: Active Participation in a Home Scholarly Event (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 740		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-017/12	<b>Course title:</b> D: Active Participation in a Scholarly Event Abroad (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 711		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-016/12	<b>Course title:</b> D: Expert Article Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 64		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-014/12	<b>Course title:</b> D: Expert Article Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-015/12	<b>Course title:</b> D: Expert Article in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 348		
ABS	M	NEABS
99,43	0,0	0,57
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-013/12	<b>Course title:</b> D: Expert Article in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 88		
ABS	M	NEABS
98,86	1,14	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-019/12	<b>Course title:</b> D: Scientific Review Published in ADC, ADE Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 83		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/12	<b>Course title:</b> D: Scientific Review Published in ADD, ADF Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 6		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 214		
ABS	M	NEABS
99,07	0,0	0,93
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-508/21		<b>Course title:</b> Dialóg, rozhovor, konverzácia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/14	<b>Course title:</b> Dissertation Exam
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/14	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-024/12	<b>Course title:</b> E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 82		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-022/12	<b>Course title:</b> E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 26		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-023/12	<b>Course title:</b> E: Scientific Study in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 445		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-021/12	<b>Course title:</b> E: Scientific Study in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 174		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-134/19	<b>Course title:</b> Effective Public Speaking Strategies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation at a lecture/seminar 20%, preparation of assignments and short presentation throughout the term 20%, final presentation taking up to 20 minutes demonstrating the acquired skills 60%. Assessment: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Student is allowed to be absent twice within the whole term The third absence is accepted only for serious reason under the condition that the student prepares an extra task. The violation of the academic ethics will lead to annulation of the acquired points in the particular set of evaluated task. Scale of assessment (preliminary/final): 20% / 80%	
<b>Learning outcomes:</b> Based on theoretical knowledge and practical in-class exercises, students develop their speaking skills necessary for everyday life and professional communication. They learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they develop their skills in managing stage fright and improving their memory and argumentation strategies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and presentation of the main goals.</li> <li>2. The importance of rethoric in historical perspective and today.</li> <li>3. Communication in personal and professional environments.</li> <li>4. Persuasion vs. manipulation, specific features of political discourse.</li> <li>5. Non-verbal communication.</li> <li>6. Management of "stage fright" or public speaking anxiety.</li> <li>7. Memory training.</li> <li>8. Five stages of speech preparation.</li> <li>9. Preparation of an effective speech by means of using visual aids (PPT presentation etc.).</li> <li>10. Learning to argue logically and persuasively.</li> <li>11. Preparation of different kinds of speeches (informative, persuasive, panel discussion etc.).</li> <li>12. Giving feedback properly and avoiding manipulation, speech culture.</li> </ol>	

**Recommended literature:**

- HEINRICHS, Jay. How to argue with a cat. London: Penguin Books, 2018. ISBN 978-1-846-14957-3.
- O'HAIR, Dan, STEWART, Rob and Hannah RUBENSTEIN. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014.
- REYNOLDS, G. Presentation and Zen. New Riders, 2009.
- TED Talks, accessible online.

**Languages necessary to complete the course:**

English (min. level B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-011/20		<b>Course title:</b> Effective Teaching for Internationalisation I.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-012/20		<b>Course title:</b> Effective Teaching for Internationalisation II.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-018/21		<b>Course title:</b> Effective Teaching for Internationalisation IV.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-505/21		<b>Course title:</b> Effective teaching for internationalisation III.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-028/12	<b>Course title:</b> F: Expert Article Co-authorship in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 45		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-026/12	<b>Course title:</b> F: Expert Article Co-authorship in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 19		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-027/12	<b>Course title:</b> F: Expert Article in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 213		
ABS	M	NEABS
99,53	0,0	0,47
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-025/12	<b>Course title:</b> F: Expert Article in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 97		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-031/12	<b>Course title:</b> G: International Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 80		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-032/12	<b>Course title:</b> G: Other Scientific Project Research Team Membership	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 909		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-030/12	<b>Course title:</b> G: Young Scientists Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 27		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-029/12	<b>Course title:</b> G: Young Scientists Grant Head Researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 123		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-dVD-011/13		<b>Course title:</b> Genocide and Holocaust			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Eduard Nižňanský, CSc.					
<b>Last change:</b> 26.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-034/12	<b>Course title:</b> H: Member of the Home Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 2		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 261		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/12	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 245		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-692/16	<b>Course title:</b> HS: German - Slovak Relations 1939 - 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation on respective lessons is required. A student presents a selected topic. This consists of 25% of a classification score. Afterwards the student submits a seminar paper, which represents 50% of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b> The students have knowledge about two most known interpretive theories of international relations – The Realism and The Liberalism. They are able to analyse the various views of relations between Nazi-Germany and Slovakia through German documents, which concern Slovakia. It's a diplomatic, economic, military or security relations topic.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theories of international relations</li> <li>2. The foreign policy of the Nazi-Germany</li> <li>3. Nazi Germany and its ambitions in Central Europe</li> <li>4. Nazi Germany and the establishing of Slovak state</li> <li>5. The German-Slovak diplomatic relations</li> <li>6. The German-Slovak relations and World War 2. The cooperation in military domain</li> <li>7. The German-Slovak relations in economic domain</li> <li>8. The German-Slovak relations and the cooperation in security domain</li> <li>9. The German-Slovak relations and Holocaust</li> <li>10. The German-Slovak relations and The Slovak National Uprising (SNP)</li> </ol>	
<b>Recommended literature:</b> DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3. HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6.	

NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch I. Od Mníchova k vojne proti ZSSR. Prešov : Universum 2009. ISBN 978-80-89046-61-4  
 NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch II. Od vojny proti ZSSR po zánik Slovenskej republiky v roku 1945. Prešov : Universum 2010. ISBN 978-80-89046-68-3.

**Languages necessary to complete the course:**

German documents are translated in Slovak. With knowledge of German, students can choose the documents from German edition ADAP (serie D,E), which deals with Nazi foreign policy across the whole chronological and thematic spectrum

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
76,47	0,0	17,65	0,0	0,0	0,0	5,88

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-010/13	<b>Course title:</b> History of Germany in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of active participation during lessons and the discussions, consultations of partial topics, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge about issues of racism, antisemitism, international relations in the 20th Century and history of Germany in the 20th Century. They understand the main issues of trends of German history: The German Empire, The Weimar Republic, The Nazi Germany, two German states after World War 2, German reunification.	
<b>Class syllabus:</b> 1. Historiography and the history of Germany in the 20th Century. 2. The origins of German Empire (1871) and the way to World War 1 3. Germany in World War 1, the origin of the Weimar Republic 4. The Weimar Republic – interior and foreign policy 5. The origins of NSDAP. Nazism as a movement 6. The crisis of the Weimar Republic (1930 – 1933) 7. The NSDAP's Capture of Power. Nazism as regime. The chronology of Nazi-regime 8. The Nazi Germany and World War 2. 9. The Allies after World War 2. The Cold War and establishment of two German states 10. The Adenauer's Germany. From Petersburg to absolute sovereignty of the FRG. 11. From The Second Berlin Crisis to Willy Brandt 12. W. Brandt and his Eastern Policy – „Ostpolitik“ 13. End of The Cold War as a precondition for reunification of two German states	
<b>Recommended literature:</b>	

JÄCKEL, Eberhard. Německé století historická bilance. Praha : Argo, 2004. ISBN 80-7203-617-3.  
 MANN, Golo. Dějiny Německa 1919 – 1945. Praha : Český spisovatel, 1993. ISBN 80-202-0441-5.  
 MÜLLER, H. M. Dějiny Německa. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.  
 TKADLEČKOVÁ, Herta. Všeobecné dějiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-035/12	<b>Course title:</b> I: Lecture at a Scientific or Professional Seminar at the Workplace	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 639		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-005/13		<b>Course title:</b> Individual Study of Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 615					
A	B	C	D	E	FX
97,89	1,63	0,33	0,0	0,16	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-006/13		<b>Course title:</b> Individual Study of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 10 <b>per level/semester:</b> 140 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 605					
A	B	C	D	E	FX
98,18	1,32	0,33	0,0	0,17	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-013/20	<b>Course title:</b> Information Resources and Communication in Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
<b>Class syllabus:</b> Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.					
<b>Recommended literature:</b> ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <a href="https://www.isko.org/cyclo/citation">https://www.isko.org/cyclo/citation</a> SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: < <a href="https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf">https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf</a> > RESEARCH and Library Resources [online]. Regents of the University of California.c2020. [Lastupdate 19June2020]. Dostupné na internete: < <a href="https://guides.lib.berkeley.edu/?b=g&amp;d=a&amp;group_id=22993">https://guides.lib.berkeley.edu/?b=g&amp;d=a&amp;group_id=22993</a> > HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? < <a href="https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/">https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/</a> >					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
52,78	38,89	0,0	0,0	0,0	8,33
<b>Lecturers:</b> prof. PhDr. Jaroslav Šušol, PhD., Mgr. Juraj Halas, PhD.					
<b>Last change:</b> 26.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-006/13	<b>Course title:</b> International Relations in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of active participation during lessons and the discussions, consultations of partial topics, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A PhD. student has a necessary knowledge to understand the foundations of international relations from 1789 to 1989.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. International relations in the French revolution and The Napoleonic Wars era.</li> <li>2. Congress in Vienna and the Concert of Europe</li> <li>3. Attempt to disturbance of balance or Crimean War.</li> <li>4. Wars to unification of Germany and establishment the German Empire</li> <li>5. The forming of Triple Alliance and Entente Powers</li> <li>6. The Versailles-Washington system after The First World War</li> <li>7. Nazi Germany and changes in the international relations in the 1930s</li> <li>8. The Second World War and the forming of the Anti-Hitler Coalition (Tehran, Yalta, Potsdam).</li> <li>9. Forming of bipolar world after The Second World War and The Cold War</li> <li>10. The “hot” – proxy wars during The Cold War era.</li> </ol>	
<b>Recommended literature:</b> ARON, Raymond. Historie 20. století. Praha : Academia 1996. ISBN 80-200-0778-4. DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3. HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6. HOBBSBAWN, Erich. Věk extrému. Praha : Argo, 2010. ISBN 978-80-257-0302-1. KISSINGER, Heinrich. Umění diplomacie. Od Richelieu k pádu Berlínské zdi. Praha : Prostor, 1999.	

ISBN 80-85190-51-6.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Eduard Nižňanský, CSc.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-009/13	<b>Course title:</b> International Relations in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of regular and active participation on discussions of designated topic during the lessons, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A PhD. student is able to identify the main principles of the medieval diplomacy and relations between the dominant European monarchies (England, France, Byzantine Empire, Holy Roman Empire), as well as principles of diplomacy of Papal Curia to these powers and at the same time in the narrower within the Central European states (Great Moravia, Hungary, Poland, Bohemia)	
<b>Class syllabus:</b> 1. Introduction into the medieval diplomacy and international relations 2. Byzantine, the Latin West and the Muslim East, their diplomatic relations 3. Imperial policy of Byzantine Empire and Roma-German Empire and its reflections in the foreign relations 4. The Normandy Century – The Norman's expansions into the British Isles and Southern Italy and the diplomatic reaction of Papal Curia 5. Papal diplomacy and Central Europe 6. Imperial and Papal diplomacy in the high Middle Ages	
<b>Recommended literature:</b> MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7; MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hilbiny, 2019. ISBN 9788089743445; COLLINS, Roger. Evropa raného středověku 300-1000. Praha : Vyšehrad, 2005. ISBN 80-7021-660-3; BROOKE, Christopher. Evropa středověku v letech 962-1154. Praha : Vyšehrad, 2006. ISBN 80-7021-831-2; HAY, Denis. Evropa pozdního středověku 1300-1500. Praha : Vyšehrad, 2010.	

ISBN 978-80-7021-986-7; LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha : Vyšehrad, 2008. ISBN 978-80-7021-917-1; MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha : Vyšehrad, 2008. ISBN 978-80-7021-927-0					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
71,43	21,43	7,14	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Miroslav Daniš, CSc., doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-036/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 1	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 407		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-037/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 2	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 264		
ABS	M	NEABS
99,62	0,38	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-101/15			<b>Course title:</b> Life and Institutions in Ancient Rome 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
31,85	0,0	23,57	21,66	11,46	5,1	6,37
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
<b>Last change:</b> 26.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-004/13	<b>Course title:</b> Logical Semantics and Reasoning
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
<b>Class syllabus:</b> 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its	

facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

#### **Recommended literature:**

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. 2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7 3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8. 4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X. 5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X. 6. GAHÉR, František: Kontrafaktuality (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X. 7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287. 8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287. 9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. František Gahér, CSc.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-008/13	<b>Course title:</b> Medieval History of European Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the discussions, presenting a chapter of the dissertation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student gains deeper and systematical knowledge about the political, social, religious, and cultural development of medieval Europe. The concrete topics relate to the topics of doctoral dissertations of the students.	
<b>Class syllabus:</b> 1. The sources of the medieval history of European countries (typology, editions...) 2. The crisis of the Roman Empire and the Migration Period, the German kingdoms in the early Middle Age: Visigoths, Vandals, Burgundians, Langobards, Franks 3. The political, geographic, and social characteristics of the empire of Charlemagne and its successional states; from Franks to “Germans” and “French” 4. Germany during the Ottonian and Salian dynasty (919–1137) and during the Hohenstauf dynasty (1137–1254) 5. The British Isles from the end of the Roman era (5th century) to the beginning of the 14th century 6. France in the Middle Ages 7. Scandinavia in the Middle Ages 8. The formation of the Caliphate of Cordoba and the Reconquista in the Iberian Peninsula 9. The Byzantine Empire in the Middle Ages 10. Eastern Europe in the Middle Ages	
<b>Recommended literature:</b> MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7.	

MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445.

COLLINS, Roger. Evropa raného středověku 300-1000. Praha : Vyšehrad, 2005. ISBN 80-7021-660-3.

BROOKE, Christopher. Evropa středověku v letech 962-1154. Praha : Vyšehrad, 2006. ISBN 80-7021-831-2.

DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha : Aleš Skřivan ml., 2004. ISBN 80-86493-11-3.

HAY, Denis. Evropa pozdního středověku 1300-1500. Praha : Vyšehrad, 2010. ISBN 978-80-7021-986-7.

LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha : Vyšehrad, 2008. ISBN 978-80-7021-917-1.

MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha : Vyšehrad, 2008. ISBN 978-80-7021-927-0

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Vincent Múcska, PhD., prof. PhDr. Miroslav Daniš, CSc., doc. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-003/13	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Violation of academic ethics may result in the cancellation of the points earned in the relevant assessment item. Grading scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 60 pts; Fx: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Methodological features of science</li> <li>2. Scientific methods: conceptual, empirical and complex methods</li> <li>3. Types and structure of research</li> <li>4. Research design</li> <li>5. Arguments and reasoning</li> <li>6. Causality and its place in empirical research</li> <li>7. Models of scientific explanation and prediction</li> <li>8. Models of hypothesis testing and evaluation</li> <li>9. Errors in inference, representation and interpretation of data</li> </ol>	



**Recommended literature:**

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature)

Czech (part of literature)

English (part of literature)

**Notes:****Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
89,36	1,06	1,06	1,06	0,0	7,45

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-014/20		<b>Course title:</b> Mimesis in Arts and Aesthetics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-007/13	<b>Course title:</b> Modern History of European Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of active participation during lessons and the discussions, consultations of partial topics, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completion the course PhD. students have a more complex and systematic knowledge of selected domains of political, social, religion and cultural trends in modern Europe. Those sections always follow the concrete framework of the published dissertation theses by the Department of general history.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Forming of modern state. Boundaries, symbols, institutions.</li> <li>2. Forming of modern constitutionalism in Europe in the 19th and 20th Centuries.</li> <li>3. Forming of political parties in the European states.</li> <li>4. Relations of legislative and executive in the modern history of Europe.</li> <li>5. Processes of modernisation in Europe (industrialization, urbanization, transport). Social and economic changes in Europe.</li> <li>6. War in the European history in the 19th and 20th Centuries.</li> <li>7. Peace in the European history in the 19th and 20th Centuries.</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. ARON, RAYMOND. Historie XX. století. Praha : Academia,1999. ISBN 80-200-0778-4.</li> <li>2. HOBSBAWM, Eric. Věk extrémů. Krátké 20. století 1914-1991. Praha : Argo,1997. ISBN 80-7203-184-8.</li> <li>3. JOHNSON, Paul. Dějiny dvacátého století. Praha : Rozmluvy, LEDA, 2008. ISBN 978-80-85336-47-4.</li> <li>4. KISSINGER, Henry. Umění diplomacie. Od Richelieu k pádu Berlínské zdi. Praha : Prostor, 1996. ISBN 80-85190-51-6.</li> </ol>	

5. KLOKOČKA, Vladimír. Ústavní systémy evropských států. Praha : Linde, 2006. ISBN 8-7201-010-7.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-503/21		<b>Course title:</b> Myslieť o literatúre			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., prof. PhDr. Miroslav Marcelli, CSc., doc. PhDr. Jana Truhlářová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-014/14	<b>Course title:</b> Nationalism. Theory and Research
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular active participation and preparation for classes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire skills to correctly identify the modalities of existence and functionality of social phenomena. They will get acquainted with the theories and methodologies of established historical schools (New cultural history, Begriffsgeschichte, Cambridge School of History of Political Ideas, Microstoria) as well as with selected research methods of social sciences (sociology, social anthropology and social psychology), which are applicable in historical research. Students will learn to competently work with critical social, anthropological and socio-psychological concepts and theories about social behaviour in the context of their own research; at the same time, they will learn to deliberately apply critical theories to their own thinking, interpretations and research. Students will learn to construct and apply interdisciplinary methodologies in the historical research of social phenomena.	
<b>Class syllabus:</b> Course schedule: 1.–2. social phenomena and their functioning: national ideologies and folk sociology, national history and national historiographies (on how systems of thought are constructed and reproduced; in particular: about the social institutions, organizations and artefacts on the basis of which the perceived reality of nations have been socially constructed and reproduced). 3.–4. social phenomena and their functioning: cognitive background – essentialism, entitativization, reification, social stereotyping (about how the human mind represents the social world; the cognitive modalities humans apply in the creation of knowledge concerning social groups and categories in their everyday social interactions).	

5.–6. social phenomena and their functioning: social practice – discourse, power structures – legislation, indoctrination, control, social institutions, organizations promoting national ideologies (about the processes of social construction of the reality of nations).

7.–8. methodology of historical research of social phenomena: identification of common epistemic errors in determining the ontological status of social institutions and phenomena (what is a social phenomenon, social institution, how they exist, how are they created and what are the features of social/institutional facts vis a vis hard facts).

9.–10. methodology of historical research of social phenomena: the concepts of social group, social category and categorization, social identities and ethnicity and their use in research – deconstruction of nationalist concepts of nation and essentialist-reifying concepts of nationality / ethnicity / social ascription and affiliation / social identity.

11.–12. methodology of historical research of social phenomena: source base of historical research of social phenomena – research strategies, interpretive procedures, the most common mistakes made by historians of social history.

**Recommended literature:**

ANDERSON, Benedict. Imagined Communities. Reflections on the Origins and Spread of Nationalism. 2nd rev. ed. London : Verso, 1991. ISBN-10: 9781784786755 (dostupné aj v českom preklade)

BERGER, Peter L. –LUCKMANN, Thomas. The Social Construction of Reality. A Treatise in Sociology of Knowledge. New York 1966. ISBN: 1453215468 (dostupné aj v českom preklade)

BILLIG, Michael. Banal Nationalism. London 1995. ISBN: 0803975252

BRUBAKER, Rogers. Nationalism Reframed. Nationhood and the National Question in the New Europe. Cambridge : Cambridge University Press, 1996. ISBN: 0521576490

ÖZKIRIMLI, Umut. Theories of Nationalism. A Critical Introduction. New York : Palgrave, 2000. ISBN: 9781137411150

SEARLE, John R. Myseľ, jazyk, spoločnosť. Bratislava : Kalligram, 2007. ISBN: 8071498939

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
64,29	25,0	7,14	0,0	3,57	0,0

**Lecturers:** Mgr. Ladislav Voros, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-506/21		<b>Course title:</b> O čom všetkom sú a môžu byť dejiny 20. storočia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Agáta Šústová Drelová, PhD., Mgr. Ladislav Voros, PhD., Mgr. Marína Zavacká, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-dPV-005/13		<b>Course title:</b> Political Institutions in Comparative Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. M. Phil. Jozef Bátora, PhD.					
<b>Last change:</b> 02.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-001/13	<b>Course title:</b> Postgraduate Studies Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present an individual dissertation research project. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) The PhD research project (in Slovak or in English), respecting the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers), should be submitted in due time scheduled by the organisers (usually one-month in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava (0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A ) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the research of the phenomena of collective memory and collective identities, they are able to apply interdisciplinary approaches and use new knowledge in their own individual doctoral research. They acquire practical skills in designing individual research project, in presentation of research project and answering to academic review.	
<b>Class syllabus:</b> Historical research and methodology of research of social memory and collective remembering; Archeological research and methodological approach: overview of theories and concepts; historical study of collective memory – “memory studies” in recent historiography; methodical approaches in critical study of collective memory; production of the “content” of memory and memory politics. Nationalism and historiography. Methodical approaches to critical study of nationalism as a historical social phenomenon. Orientation in the discipline of nationalism studies: overview of	

<p>influential theories of nation and nationalism (basic theoretical works: E. Gellner, E. Hobsbawm, B. Anderson, A. D. Smith, M. Hroch, J. Breuilly, M. Billig), research-oriented vocabulary. Ability of critical analysis of sources and of setting up and working with analytical conceptual apparatus. National historiographies in Europe in the 19. and 20. century as co-creators of nationalistic doctrines and national “grand narratives” – case studies. Problem of methodological nationalism in historiography and in social sciences – practical examples. Academic communication in the discipline, knowledge and its presentation.</p> <p>Standard set of seminary lessons:</p> <p>Day 1: Historical memory as a scholarly concept and as a cultural practice. From evolutionary to cultural-historical till functionalistic; Behavioral, processual and post-processual archeology; Memory in the medieval era: saints, dynasties and other objects of “collective memory”. Communicative and cultural memory according to Aleida Assman – research field of oral history research of holocaust and the war-time Slovak state. “I do not speak German already and Slovak yet” –language situation in Slovakia past 1945 in the witness narratives.</p> <p>Day 2: Theories of nation and nationalism – overview of the most influential theories. Methodical and theoretical problems related to research of nationalism and wider context of social phenomena in social sciences and historiography. (Identification frames in pre-modern Europe). Cultural nationalism in Slovakia in the 20. century (case study). Political biography – legitimate genre of historical scholarship?</p> <p>Day 3: Presentations of projects followed by double peer review by a 2. year doctorand and a senior researcher specialised in the respective field, and discussion with special attention to improvement of skills in academic discussion.</p>
<p><b>Recommended literature:</b></p> <p>Reader for the seminar is distributed in advance in electronic form.</p> <p>ASSMANN, Jan. Kultura a paměť. Praha: Prostor, 2001, 320 s. ISBN: 80-7260-051-6.</p> <p>DÜLMEN, Richard von. Historická antropologie. Vývoj. Problémy. Úkoly. Praha : Dokořán, 2002, 116 s. ISBN: 80-86569-15-2.</p> <p>HROCH, Miroslav (ed.). Pohledy na národ a nacionalismus. Čítanka textů. Praha : Slon, 2003, 452 s. ISBN: 80-86429-20-2.</p> <p>SMITH, Anthony D. Nationalism and Modernism : A Critical Survey of Recent Theories of Nations and Nationalism. London; New York: Routledge, 1998. ISBN: 978-04-1506-341-8.</p> <p>VÖRÖS, László. Analytická historiografia versus národné dejiny : „národ“ ako sociálna reprezentácia. Pisa : Published by Edizioni Plus - Pisa University Press, 2010. ISBN: 978-88-8492-741-5.</p> <p>HARRIS, Oliver J. T., CIPOLLA, Craig N. Archaeological Theory in the new Millenium. Introducing Current Perspectives. New York: Routledge, 2017, 254 s. ISBN 97-8113-8888-71-5.</p> <p>CLARKE, David. Archaeology: the loss of innocence. Antiquity 47, Issue 185, 1973, s. 6–18. <a href="https://doi.org/10.1017/S0003598X0003461X">https://doi.org/10.1017/S0003598X0003461X</a></p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak and English</p>
<p><b>Notes:</b></p> <p>Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. Eduard Nižňanský, CSc., and invited guest lecturers for specific lectures.</p>

<b>Past grade distribution</b>					
Total number of evaluated students: 42					
A	B	C	D	E	FX
90,48	2,38	4,76	0,0	2,38	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD., prof. PhDr. Miroslav Daniš, CSc., doc. Mgr. Martin Hurbanič, PhD.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-002/13	<b>Course title:</b> Postgraduate Studies Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present an individual dissertation research project. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) The PhD research project (in Slovak or in English), respecting the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers), should be submitted in due time scheduled by the organisers (usually one-month in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava (0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A ). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the theory of history and philosophy of history, discursive analysis and the concepts of ideology used in social sciences. They strengthen their skills of academic argumentation and cultivated participation in academic discussion. Within the process of critical reviewing of doctoral projects and drafts of dissertation thesis' methodological chapter (peer-reviewed) they acquire reviewer skills necessary for both verbal and written form of active academic review (they move from the presenter's position to that of a relevant opponent in an academic discussion).	
<b>Class syllabus:</b> Historical research and methodological approaches: Theory and philosophy of history; Short outline of formative questions of philosophy of history in the 20. and 21. centuries; Contemporary trends in theoretic archeology; Ontological and epistemological context of academic production in the field: possibilities and limits of history writing as a discipline of scholarship; Epistemic problems of	

method in historiography – objectivity and subjectivity, problem of the form (Hayden White, Frank Ankersmith, narrativism, representation, etc.), usage and possibilities of analytical approaches in individual doctoral research. Interdisciplinary approaches to history research. Comparative history, transnational history, global history; Ontic and epistemic status of the historical sources – possibilities and limits of traditional tools of critical analysis from the viewpoint of historiography and the auxiliary disciplines; Discourse and discursive analysis. Different concepts of discourse in social sciences: elementary orientation; M. Foucault and his theory and approach to discourse analysis and possibilities of its use in historical research. Critical discourse analysis (Norman Fairclough, Ruth Wodak, et al.) and possibilities of the application in historical research; Begriffsgeschichte, Geschichtliche Grundbegriffe (Reinhard Koselleck and others) and its method, Cambridge School of History of Political Thought (Quentin Skinner, et al.). Ideology: Question of impact of ideology on historiography (history of the concept in social sciences, Marx, Mannheim et al.); Case studies of ideological historiography, methods of critical historical study of political ideologies;

Skills in academic communication – writing a review, writing and editing, pre-publication review, academic argumentation.

Standard set of seminary lessons:

Day 1: Why do historians need philosophy of history? Facts and objectivity in social sciences. On limits of narrative explanation in history. Neomaterialism in archeology. Third science revolution in archeology.

Day 2: Methodological aspect of discourse analysis I and II. Discourse linguistic – multilevel discourse analysis.

Historian – social function of historical knowledge and of historiography: research practices and methods. The authors intention, ideological implication and deconstruction of historiographic text. History as a scholarship and as a bearer for ideology.

Day 3: What, how and why not to do in PowerPoint (presentation skills for doctorands). Presentation of projects and chapters, peer-review, senior researcher review, discussion.

### **Recommended literature:**

Reader for the seminar is distributed in advance in electronic form.

BOLTON, Jonathan (ed.). Nový historizmus/New Historicism. Brno : Host, 2007. ISBN: 978-80-7294-217-6.

CINGEROVÁ, Nina – MOTYKOVÁ, Katarína: Úvod do diskurznej analýzy. Bratislava: Univerzita Komenského v Bratislave 2017. 174 s. ISBN: 978-80-223-4385-5.

HORSKÝ, Jan – ŠUCH, Juraj (eds.). Narace a (živá) realita. Praha : Togga, 2012. ISBN: 978-80-87258-70-5.

KOŽIAK, Rastislav - ŠUCH, Juraj – ZELENÁK, Eugen. (eds.): Kapitoly zo súčasnej filozofie dejín. Bratislava: Chronos, 2009, 304 s. ISBN: 978-80-89027-28-6.

ZELENÁK, Eugen. Konštruktivizmus a pluralita v histórii. Ružomberok: Verbum, 2011, 123 s. ISBN: 978-80-8084-774-6.

HARRIS, Oliver J. T., CIPOLLA, Craig N. Archaeological Theory in the new Millenium. Introducing Current Perspectives. New York: Routledge, 2017, 254 s. ISBN 97-8113-8888-71-5.

MIZOGUCHI, Koji. Making Sense of Material Culture Transformation: A Critical Long-Term Perspective from Jomon- and Yayoi-Period Japan. Journal of World Prehistory 33 (2020), s. 1–23. <https://doi.org/10.1007/s10963-020-09138-0>.

SØRENSEN, Tim F. The Two Cultures and a World Apart: Archaeology and Science at a New Crossroads, Norwegian Archaeological Review 50/2 (2017), s. 101–115. <https://doi.org/10.1080/00293652.2017.1367031>

WILSON, Andrew S. et al. Archaeological, radiological, and biological evidence offer insight into Inca child sacrifice, PNAS August 13, 2013, 110 (33), s. 13322–13327.

<a href="https://doi.org/10.1073/pnas.1305117110">https://doi.org/10.1073/pnas.1305117110</a>					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b> Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. PhDr. Eduard Nižňanský, CSc., and invited guest lecturers for specific lectures.					
<b>Past grade distribution</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
92,86	0,0	4,76	0,0	2,38	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD., doc. Mgr. Martin Hurbanič, PhD., prof. PhDr. Miroslav Daniš, CSc.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-003/13	<b>Course title:</b> Postgraduate Studies Seminar 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present the draft of the methodological chapter of their dissertation thesis. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) This part of seminary is designed as a training for participating in international conference, with presentations delivered in English (only exceptionally in Slovak). The PhD thesis chapter (in Slovak or in English) in accordance with the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers, nr. 12/2013 Order of the Rector) should be submitted in due time scheduled by the organisers (usually two-months in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. As part of this exercise senior students prepare their peer-reviews of individually assigned projects and chapters of their colleague students and present them in the class.</p> <p>The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava (0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the research of social history of modern societies, modernisation theories and that of historical research of social stereotypes. They are able to competently apply the acquired theoretical knowledge and methodological concepts. They consciously develop their skills in designing of interdisciplinary methodologies and they are able to implement them in their own individual doctoral research.</p>	



**Class syllabus:**

Historical and archeological research and methodological approaches. Social stereotypes – history of concept and overview of the relevant social science theories. Social stereotypes and their presence in professional historiography – reproduction, legitimisation, reflection, analysis; Phenomenon of naïve social theories, social stereotypisations as historical phenomenon and a subject of research; Theories of modernisation and modernity, theories of modern state, power and rule (Karl Marx, Ferdinand Tönnies, Max Weber, Norbert Elias, Michael Mann, et al.), problems of classical modernisation theories; Concepts of state, political regime, community and society in historiography and social sciences (pre-modern versus modern context – discontinuities and continuities); Structures of power, rule and administration in antiquity and Middle Ages. History of state/states – nation-state as a frame of reference for historical research. Evolution of social structures, forms and dominance from prehistory to recent time. Premodern and modern state and society – questions of continuities and discontinuities (economic, political, cultural system, infrastructure and mobility, communication, reflection of time and space, technologies, construction of subject – the “modern human” and his/her “identity”, etc.) Usage and reproduction of key concepts of modernity within and outside of scholarly discourse: nation/nationality, ethnic group/ethnicity, race, class, identity etc. in social sciences in the 20th century, especially in historiography, methodical implications and problems, essentialism, reification of historical and present social categories and their critical assessment;

Academic communication, presentation of methodological chapters of dissertation theses, recension, “live” review.

Standard set of seminar lessons:

Day 1: About who (which categories and groups of people) do we write as historians? Visual and textual forms of group stereotypes. Stereotypes and prejudices in social psychology: Their modes of existence and functioning; how can(not) we “measure” them and how we can limit their influence and impact?

About who (which categories and groups of people) do we write as archeologists? Past and present stereotypes of interpretation of history. Interpretative versus analytic archeology.

Day 2: Where are the roots of modernity? Problems of interpretation of development trends in Middle Ages and early Modern Age. Modernisation – a dead end or a productive concept? Forming of bureaucracy in the environment of Hungary and Austria. Marx’s theory of social reproduction and historiography.

Day 3: Presentation of methodological chapters of dissertation theses, peer-reviews, senior researcher reviews, discussion.

**Recommended literature:**

Reader for the seminar is distributed in advance in electronic form.

BLOCH, Marc: Feudální společnost. Praha : Argo, 2010, 510 s. ISBN: 978-80-257-0236-9.

BURKE, Peter: Lidová kultura v raně novověké Evropě. Praha : Argo, 2005, 376 s. IS-7203-638-6.

EISENSTADT, S. H. Comparative Civilizations and Multiple Modernities. Leiden; Boston : Brill, 2003.

CLARKE, David L. Analytical Archaeology (1st Edition reprinted, 2015). Routledge: New York, 1968, s. 550, ISBN 978-1-13-881729-6.

TAYLOR, T. The Prehistory of Sex: Four Million ears of Human Sexual Culture. London – New York: Fourth Estate – Bantam, 1996, s. 368, ISBN 0-553-37527-X.

TAYLOR, T. The Buried Soul: How Humans Invented Death. London – New York: Fourth Estate, 2003, s. 364, ISBN 978-0-00-729147-2.

LE GOFF, Jacques. Středověký člověk a jeho svět. Praha : Vyšehrad, 1999, 320 s. ISBN:

80-7021-274-8. HUNYADY, György. Stereotypes During the Decline and Fall of Communism. London; New York : Routledge, 1998. ISBN: 978-0415188562.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b> Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. Eduard Nižňanský, CSc., and invited guest lecturers for specific lectures.					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
85,0	7,5	2,5	5,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD., doc. Mgr. Martin Hurbanič, PhD., prof. PhDr. Miroslav Daniš, CSc.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-083/00	<b>Course title:</b> Reading and Interpreting Russian Medieval Documents
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of regular preparing and final translation of selected document. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A student is able to analyse the Russian documents from 10th to 18th centuries.	
<b>Class syllabus:</b> - analyses of annals - the Russian skoropis of the 16. – 18th Centuries - the birch documents from Novgorod - epigraphical documents	
<b>Recommended literature:</b> MACÚREK, J. Dějepisectví evropského východu. Praha Historický klub, 1946. NIEDERLE, L. Slovanské starožitnosti. Původ a počátky slovanů východních. Oddíl I. sv. IV. Praha: Bursík a Kohout, 1924. DANÍŠ, M. Východná Európa v premenách času I. Bratislava: VVPŠ, 1993. DANÍŠ, M. Úvod do štúdia dejín východnej Európy 1 Stredovek. [Bratislava]: Hlbiny, 2016. ISBN 978-80-89743-16-2. špecializovaná literatúra sa doplní podľa zvolených prameňov	
<b>Languages necessary to complete the course:</b> knowledge of Russian -. intermediate	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 26					
A	B	C	D	E	FX
80,77	11,54	0,0	3,85	0,0	3,85
<b>Lecturers:</b> prof. PhDr. Miroslav Daniš, CSc.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-016/20	<b>Course title:</b> Roman Epigraphy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Systematic preparation and activity during the semester. Analysis and a written paper of a chosen text. Final colloquium. One absence is permitted, two more absences could be compensated with an assignment on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the epigraphic sources – Latin inscriptions and about epigraphy as a science and its importance for the study of ancient history. They know the basic rules of reading ancient epigraphic sources and they can interpret them in a historical context. They can work with ancient epigraphic sources of different types (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...) especially with grave inscriptions. With their interpretation they exhibit their knowledge in the form of presentation and discussion of their interpretations. After finishing the course, the students can work with epigraphic sources (reading, resolving abbreviations, translating, and interpreting them) and apply them to their research.	
<b>Class syllabus:</b> Brief history of epigraphy The importance of epigraphy in the study of ancient history Editing and publishing epigraphic sources. The most famous editions of inscriptions (CIL, ILS, AE) Modernization of work with inscriptions – work with online databases of inscriptions Types of Latin inscriptions Family epitaphs Imperial epitaphs – dedicatory and grave inscriptions Instrumenta domestica Votive inscriptions	

Reading of chosen Latin inscriptions and their interpretation Final colloquium					
<b>Recommended literature:</b> Students will receive texts of inscriptions at the beginning and during the semester. VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975. HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984. SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8 ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2. KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436. SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.					
<b>Languages necessary to complete the course:</b> Latin language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Daniela Rošková, PhD.					
<b>Last change:</b> 11.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-008/12	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 84		
ABS	M	NEABS
98,81	0,0	1,19
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-005/12	<b>Course title:</b> Teaching Activities	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1943		
ABS	M	NEABS
99,9	0,05	0,05
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-002/12	<b>Course title:</b> Teaching Aids Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 102		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-004/12	<b>Course title:</b> Teaching Aids Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 68		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-001/12	<b>Course title:</b> Teaching Texts Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 14		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 24		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-003/12	<b>Course title:</b> Teaching Texts Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 7		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 58		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-507/21		<b>Course title:</b> Vedecké poznanie z transdisciplinárnej perspektívy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Ján Markoš, Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD., prof. RNDr. Vladimír Bužek, DrSc.					
<b>Last change:</b> 13.02.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-017/20	<b>Course title:</b> Women, Science and Feminism: Philosophical Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: presentation of two selected topics (40 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points) Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: A: 100 - 92, B: 91 - 84, C: 83 -76, D: 75 - 68, E: 67 - 60, Fx: 59-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
<b>Class syllabus:</b> 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism. 7. Feminist epistemology, typology and contemporary discussions.	

8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

**Recommended literature:**

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, s. 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. s. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, .2009. roč. 45, č. 4, s. 649-670. ISSN 0038-0288. (Available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002. s. 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON.v.i., 2013. ISBN 978-80-7419-145-9.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance); English (level B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Mariana Szapuová, CSc.

**Last change:** 13.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-moSZ-500/21	<b>Course title:</b> Úvod do štatistickej analýzy dát a jej filozofie
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: completion of homework (40 points), active participation in class (10 points); Final assessment: completion of a quantitative research project (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Graduates can use basic methods of descriptive statistics (methods of graphical representation of data, measures of central tendency, measures of dispersion, etc.), understand the basic principles of probability theory and know the methodological assumptions of correct data collection, analysis and interpretation (with the support of the statistical programming language R). Understands the basic methodological differences between so-called frequentist and Bayesian statistical theory and can identify key problems of statistical inference.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Statistics and the philosophy of statistics</li> <li>2. Data, variables, measurement</li> <li>3. Descriptive statistics: graphical display and numerical analysis of data (data analysis in R)</li> <li>4. Basic principles of probability</li> <li>5. Frequentist paradigm of statistical inference (Fisher vs. Neyman - Pearson): principles and problems</li> <li>6. Bayesian theory of statistical inference</li> <li>7. Open questions</li> </ol>	
<b>Recommended literature:</b> HENDL, J. Přehled statistických metod. 3. vyd. Praha: Portál, 2009. ISBN 978-80-7367-482-3. HEUMANN, Ch., SHOEMAKER, M. a SHALABH. Introduction to Statistics and Data Analysis. With Exercises, Solutions and Applications in R. Cham: Springer International Publishing, 2016. ISBN 978-3-319-46160-1.	



HOWSON, C. a URBACH, P. Scientific Reasoning. The Bayesian Approach. 2nd ed. Chicago - La Salle: Open Court. ISBN 0-8126-9235-7.  
 LAMBERT, B. A Student's Guide to Bayesian Statistics. London: Sage, 2018. ISBN 978-1-4739-1636-4.  
 LIPSCHUTZ, S a SCHILLER, J. J. Introduction to Probability and Statistics. Shaum's Outlines. New York - London: McGraw Hill, 2012. ISBN 978-0-07-176249-6.  
 The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (class work)  
 Czech (literature section)  
 English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**