

## Course descriptions

### TABLE OF CONTENTS

1. A-dVC-004/12 A: Scientific Study Co-authorship in a National Peer-reviewed Journal.....	3
2. A-dVC-002/12 A: Scientific Study Co-authorship in an International Peer-reviewed Journal.....	4
3. A-dVC-003/12 A: Scientific Study in a National Peer-reviewed Journal.....	5
4. A-dVC-001/12 A: Scientific Study in an International Peer-reviewed Journal.....	6
5. A-dSZ-501/20 Academic Writing for Publication.....	7
6. A-dSZ-502/21 Ako inovatívne učiť na vysokej škole I.....	8
7. A-dSZ-504/21 Ako inovatívne učiť na vysokej škole II.....	9
8. A-moKF-026/20 Ancient Greek Religion.....	10
9. A-moKF-027/20 Ancient Roman Religion.....	12
10. A-dVC-008/12 B: Scientific Study Co-authorship in a National Non-certified Journal.....	14
11. A-dVC-006/12 B: Scientific Study Co-authorship in an International Non-certified Journal.....	15
12. A-dVC-007/12 B: Scientific Study in a National Non-certified Journal.....	16
13. A-dVC-005/12 B: Scientific Study in an International Non-certified Journal.....	17
14. A-dDA-007/12 Bachelor's Final Thesis Assessment Authorship.....	18
15. A-dDA-009/12 Bachelor's Final Thesis Supervision.....	19
16. A-dVC-012/12 C: Expert Article Co-authorship in a National Peer-reviewed Journal.....	20
17. A-dVC-010/12 C: Expert Article Co-authorship in an International Peer-reviewed Journal.....	21
18. A-dVC-011/12 C: Expert Article in a National Peer-reviewed Journal.....	22
19. A-dVC-009/12 C: Expert Article in an International Peer-reviewed Journal.....	23
20. A-dVC-018/12 D: Active Participation in a Home Scholarly Event (Published Abstract).....	24
21. A-dVC-017/12 D: Active Participation in a Scholarly Event Abroad (Published Abstract).....	25
22. A-dVC-016/12 D: Expert Article Co-authorship in a National Non-certified Journal.....	26
23. A-dVC-014/12 D: Expert Article Co-authorship in an International Non-certified Journal.....	27
24. A-dVC-015/12 D: Expert Article in a National Non-certified Journal.....	28
25. A-dVC-013/12 D: Expert Article in an International Non-certified Journal.....	29
26. A-dVC-019/12 D: Scientific Review Published in ADC, ADE Category Journals.....	30
27. A-dVC-020/12 D: Scientific Review Published in ADD, ADF Category Journals.....	31
28. A-dSZ-508/21 Dialóg, rozhovor, konverzácia.....	32
29. A-dSZ-098/14 Dissertation Exam ( <b>state exam</b> ).....	33
30. A-dSZ-099/14 Dissertation Thesis Defence ( <b>state exam</b> ).....	34
31. A-dVC-024/12 E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany.....	35
32. A-dVC-022/12 E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany.....	36
33. A-dVC-023/12 E: Scientific Study in a National Peer-reviewed and Conference Miscellany.....	37
34. A-dVC-021/12 E: Scientific Study in an International Peer-reviewed and Conference Miscellany.....	38
35. A-dSZ-011/20 Effective Teaching for Internationalisation I.....	39
36. A-dSZ-012/20 Effective Teaching for Internationalisation II.....	40
37. A-dSZ-018/21 Effective Teaching for Internationalisation IV.....	41
38. A-dSZ-505/21 Effective teaching for internationalisation III.....	42
39. A-dVC-028/12 F: Expert Article Co-authorship in a National Miscellany.....	43
40. A-dVC-026/12 F: Expert Article Co-authorship in an International Miscellany.....	44

41. A-dVC-027/12	F: Expert Article in a National Miscellany.....	45
42. A-dVC-025/12	F: Expert Article in an International Miscellany.....	46
43. A-dVC-031/12	G: International Grant Co-researcher.....	47
44. A-dVC-032/12	G: Other Scientific Project Research Team Membership.....	48
45. A-dVC-030/12	G: Young Scientists Grant Co-researcher.....	49
46. A-dVC-029/12	G: Young Scientists Grant Head Researcher.....	50
47. A-dVC-034/12	H: Member of the Home Scientific Event Organizational Committee.....	51
48. A-dVC-033/12	H: Member of the International Scientific Event Organizational Committee.....	52
49. A-dVC-035/12	I: Lecture at a Scientific or Professional Seminar at the Workplace.....	53
50. A-dSZ-005/13	Individual Study of Literature 1.....	54
51. A-dSZ-006/13	Individual Study of Literature 2.....	55
52. A-dSZ-001/13	Information Resources.....	56
53. A-dVC-036/12	J: Completing the Defined Phase of the Research Project 1.....	57
54. A-dVC-037/12	J: Completing the Defined Phase of the Research Project 2.....	58
55. A-boKF-101/15	Life and Institutions in Ancient Rome 1.....	59
56. A-dSZ-004/13	Logical Semantics and Reasoning.....	60
57. A-AdSO-006/14	Methodological Seminar.....	62
58. A-dSZ-003/13	Methodology of Science.....	63
59. A-dSZ-014/20	Mimesis in Arts and Aesthetics.....	65
60. A-dSZ-503/21	Myslieť o literatúre.....	66
61. A-dSZ-506/21	O čom všetkom sú a môžu byť dejiny 20. storočia.....	67
62. A-dPV-005/13	Political Institutions in Comparative Perspective.....	68
63. A-drLO-001/14	Selected Topics in Logic, Semantics, Philosophy of Language and Methodology of Sciences.....	69
64. A-AdSO-007/14	Seminar in Applied Sociology.....	71
65. A-dDA-008/12	Supervision of a Paper Presented at the Students' Research Conference.....	72
66. A-dDA-005/12	Teaching Activities.....	73
67. A-dDA-002/12	Teaching Aids Authorship.....	74
68. A-dDA-004/12	Teaching Aids Co-authorship.....	75
69. A-dDA-001/12	Teaching Texts Authorship.....	76
70. A-dDA-003/12	Teaching Texts Co-authorship.....	77
71. A-AdSO-005/14	Theoretical Seminar of Sociology.....	78
72. A-dSZ-507/21	Vedecké poznanie z transdisciplinárnej perspektívy.....	79
73. A-dSZ-017/20	Women, Science and Feminism: Philosophical Perspective.....	80
74. A-moSZ-500/21	Úvod do štatistickej analýzy dát a jej filozofie.....	82

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-004/12	<b>Course title:</b> A: Scientific Study Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 16		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-002/12	<b>Course title:</b> A: Scientific Study Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 18		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-003/12	<b>Course title:</b> A: Scientific Study in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 30		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 72		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-001/12	<b>Course title:</b> A: Scientific Study in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 35		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-501/20		<b>Course title:</b> Academic Writing for Publication			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 22,5s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-502/21		<b>Course title:</b> Ako inovatívne učiť na vysokej škole I.			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-504/21		<b>Course title:</b> Ako inovatívne učiť na vysokej škole II.			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-026/20	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9.</li> <li>• HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X.</li> <li>• KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4.</li> <li>• NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X.</li> <li>• VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983.</li> <li>• VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, English, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-027/20	<b>Course title:</b> Ancient Roman Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> Introduction to the study of the Roman religion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and sources to the study of Roman religion, basic concepts.</li> <li>2. The origins of the Roman religion and the understanding of the main religious authority.</li> <li>3. Organizational forms - colleges and priests.</li> <li>4. Roman polytheism - pantheon of the gods I.</li> <li>5. Pantheon of the gods and their priests II.</li> <li>6. Magic, divination and other occult practices.</li> <li>7. Etruscan discipline, Etruscan and Greek influences in the Roman religion.</li> <li>8. Sacred time - calendar, holidays, religious processions.</li> <li>9. Emperor and the religion in Domus Augusta - new understanding of authority.</li> <li>10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.</li> </ol>	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.</li> <li>• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).</li> <li>• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.</li> <li>• R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5.</li> <li>• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-008/12	<b>Course title:</b> B: Scientific Study Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 67		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-006/12	<b>Course title:</b> B: Scientific Study Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-007/12	<b>Course title:</b> B: Scientific Study in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 387		
ABS	M	NEABS
99,74	0,26	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-005/12	<b>Course title:</b> B: Scientific Study in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 107		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-007/12	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 3		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1185		
ABS	M	NEABS
99,92	0,0	0,08
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-009/12	<b>Course title:</b> Bachelor's Final Thesis Supervision	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 508		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-012/12	<b>Course title:</b> C: Expert Article Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 8		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-010/12	<b>Course title:</b> C: Expert Article Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 12		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-011/12	<b>Course title:</b> C: Expert Article in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-009/12	<b>Course title:</b> C: Expert Article in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 7		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-018/12	<b>Course title:</b> D: Active Participation in a Home Scholarly Event (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 740		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-017/12	<b>Course title:</b> D: Active Participation in a Scholarly Event Abroad (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 711		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-016/12	<b>Course title:</b> D: Expert Article Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 64		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-014/12	<b>Course title:</b> D: Expert Article Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-015/12	<b>Course title:</b> D: Expert Article in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 348		
ABS	M	NEABS
99,43	0,0	0,57
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-013/12	<b>Course title:</b> D: Expert Article in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 88		
ABS	M	NEABS
98,86	1,14	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-019/12	<b>Course title:</b> D: Scientific Review Published in ADC, ADE Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 83		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/12	<b>Course title:</b> D: Scientific Review Published in ADD, ADF Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 6		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 214		
ABS	M	NEABS
99,07	0,0	0,93
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-508/21		<b>Course title:</b> Dialóg, rozhovor, konverzácia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/14	<b>Course title:</b> Dissertation Exam
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/14	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-024/12	<b>Course title:</b> E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 82		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-022/12	<b>Course title:</b> E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 26		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-023/12	<b>Course title:</b> E: Scientific Study in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 445		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-021/12	<b>Course title:</b> E: Scientific Study in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 174		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-011/20		<b>Course title:</b> Effective Teaching for Internationalisation I.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-012/20		<b>Course title:</b> Effective Teaching for Internationalisation II.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-018/21		<b>Course title:</b> Effective Teaching for Internationalisation IV.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-505/21		<b>Course title:</b> Effective teaching for internationalisation III.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-028/12	<b>Course title:</b> F: Expert Article Co-authorship in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 45		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-026/12	<b>Course title:</b> F: Expert Article Co-authorship in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 19		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-027/12	<b>Course title:</b> F: Expert Article in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 213		
ABS	M	NEABS
99,53	0,0	0,47
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-025/12	<b>Course title:</b> F: Expert Article in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 97		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-031/12	<b>Course title:</b> G: International Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 80		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-032/12	<b>Course title:</b> G: Other Scientific Project Research Team Membership	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 909		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-030/12	<b>Course title:</b> G: Young Scientists Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 27		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-029/12	<b>Course title:</b> G: Young Scientists Grant Head Researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 123		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-034/12	<b>Course title:</b> H: Member of the Home Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 2		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 261		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/12	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 245		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-035/12	<b>Course title:</b> I: Lecture at a Scientific or Professional Seminar at the Workplace	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 639		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-005/13		<b>Course title:</b> Individual Study of Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 615					
A	B	C	D	E	FX
97,89	1,63	0,33	0,0	0,16	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-006/13		<b>Course title:</b> Individual Study of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 10 <b>per level/semester:</b> 140 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 605					
A	B	C	D	E	FX
98,18	1,32	0,33	0,0	0,17	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-001/13		<b>Course title:</b> Information Resources			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 157					
A	B	C	D	E	FX
87,9	10,83	0,0	0,64	0,0	0,64
<b>Lecturers:</b> Mgr. Jana Ilavská, PhD., prof. PhDr. Jaroslav Šušol, PhD.					
<b>Last change:</b> 04.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-036/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 1	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 407		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-037/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 2	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 264		
ABS	M	NEABS
99,62	0,38	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-101/15			<b>Course title:</b> Life and Institutions in Ancient Rome 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
31,85	0,0	23,57	21,66	11,46	5,1	6,37
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
<b>Last change:</b> 26.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-004/13	<b>Course title:</b> Logical Semantics and Reasoning
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
<b>Class syllabus:</b> 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its	

facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

#### **Recommended literature:**

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. 2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7 3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8. 4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X. 5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X. 6. GAHÉR, František: Kontrafaktuality (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X. 7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287. 8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287. 9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. František Gahér, CSc.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AdSO-006/14		<b>Course title:</b> Methodological Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
85,0	5,0	10,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Juraj Schenk, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-003/13	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Violation of academic ethics may result in the cancellation of the points earned in the relevant assessment item. Grading scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 60 pts; Fx: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Methodological features of science</li> <li>2. Scientific methods: conceptual, empirical and complex methods</li> <li>3. Types and structure of research</li> <li>4. Research design</li> <li>5. Arguments and reasoning</li> <li>6. Causality and its place in empirical research</li> <li>7. Models of scientific explanation and prediction</li> <li>8. Models of hypothesis testing and evaluation</li> <li>9. Errors in inference, representation and interpretation of data</li> </ol>	

**Recommended literature:**

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature)

Czech (part of literature)

English (part of literature)

**Notes:****Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
89,36	1,06	1,06	1,06	0,0	7,45

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-014/20		<b>Course title:</b> Mimesis in Arts and Aesthetics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-503/21		<b>Course title:</b> Myslieť o literatúre			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., prof. PhDr. Miroslav Marcelli, CSc., doc. PhDr. Jana Truhlářová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-506/21		<b>Course title:</b> O čom všetkom sú a môžu byť dejiny 20. storočia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Agáta Šústová Drelová, PhD., Mgr. Ladislav Voros, PhD., Mgr. Marína Zavacká, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-dPV-005/13		<b>Course title:</b> Political Institutions in Comparative Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. M. Phil. Jozef Bátora, PhD.					
<b>Last change:</b> 02.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-drLO-001/14	<b>Course title:</b> Selected Topics in Logic, Semantics, Philosophy of Language and Methodology of Sciences
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation in seminars 50 points; Final evaluation: seminar paper of 6-8 standard pages (50 points); Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course has an overview of selected current research problems in logic, semantics, philosophy of language and methodology of science. He or she not only has theoretical knowledge, but is able to evaluate representative arguments and argumentation strategies that are behind the topics discussed. He or she can interpolate basic reasoning techniques to related areas of the social sciences and humanities.	
<b>Class syllabus:</b> 1. The concepts of sufficient and necessary condition and their linguistic expression. 2. Conditionals: factuals, hypothetical conditionals, counterfactuals. 3. Communication in context - the effects of context on semantic and expressed content 4. Communication in and about fiction - what we talk about in fiction and what we talk about when we talk about fiction 5. What is method? 6. The logic of promises as procedures 7. Argumentation in scientific research 8. Reasons, causes and explanations in the social sciences and humanities	
<b>Recommended literature:</b> ALVAREZ, Maria. Kinds of Reasons. Oxford: Oxford University Press. ISBN 978-0-19-968058-0	

BIELIK, Lukáš. Možnosti rekonštrukcie, analýzy a hodnotenia argumentov. Filozofia, 2020, roč. 75, č. 2, s. 91 - 108. ISSN 2585-7061

GAHÉR, František. Revízia definícií pojmov dostatočná a nutná podmienka. Organon F, 2012, roč. 19, č. 1, s. 16 – 37. ISSN 2585-7150

GAHÉR, František. Kontrafaktuály. In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN 0046-385X

GAHÉR, František a MARKO, Vladimír. Metóda, problém, úloha. Bratislava: UK, 2017. ISBN 978-80-223-4242-1

SAINSBURY, Mark R. Fiction and Fictionalism. London – New York: Routledge, 2009. ISBN 978-0-415-77435-2

ZOUHAR, Marián. Význam v kontexte. Bratislava: aleph, 2011. ISBN 978-80-89491-07-0

Some of the literature that is not available in the library will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature)  
English (part of literature)

**Notes:**

New version of A-dDF-012 and A-dSF-006

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Juraj Halas, PhD., doc. Mgr. Lukáš Bielik, PhD., doc. Dr. Vladimír Marko, PhD., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., doc. PhDr. Igor Hanzel, CSc.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AdSO-007/14		<b>Course title:</b> Seminar in Applied Sociology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
42,11	15,79	21,05	21,05	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-008/12	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 84		
ABS	M	NEABS
98,81	0,0	1,19
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-005/12	<b>Course title:</b> Teaching Activities	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1943		
ABS	M	NEABS
99,9	0,05	0,05
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-002/12	<b>Course title:</b> Teaching Aids Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 102		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-004/12	<b>Course title:</b> Teaching Aids Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 68		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-001/12	<b>Course title:</b> Teaching Texts Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 14		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 24		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-003/12	<b>Course title:</b> Teaching Texts Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 7		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 58		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AdSO-005/14		<b>Course title:</b> Theoretical Seminar of Sociology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
94,44	0,0	0,0	5,56	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Ján Sopóci, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-507/21		<b>Course title:</b> Vedecké poznanie z transdisciplinárnej perspektívy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Ján Markoš, Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD., prof. RNDr. Vladimír Bužek, DrSc.					
<b>Last change:</b> 13.02.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-017/20	<b>Course title:</b> Women, Science and Feminism: Philosophical Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: presentation of two selected topics (40 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points) Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, Fx: 59-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
<b>Class syllabus:</b> 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism. 7. Feminist epistemology, typology and contemporary discussions.	

8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

**Recommended literature:**

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, s. 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. s. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, .2009. roč. 45, č. 4, s. 649-670. ISSN 0038-0288. (Available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002. s. 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON.v.i., 2013. ISBN 978-80-7419-145-9.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance); English (level B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Mariana Szapuová, CSc.

**Last change:** 13.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-moSZ-500/21	<b>Course title:</b> Úvod do štatistickej analýzy dát a jej filozofie
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: completion of homework (40 points), active participation in class (10 points); Final assessment: completion of a quantitative research project (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Graduates can use basic methods of descriptive statistics (methods of graphical representation of data, measures of central tendency, measures of dispersion, etc.), understand the basic principles of probability theory and know the methodological assumptions of correct data collection, analysis and interpretation (with the support of the statistical programming language R). Understands the basic methodological differences between so-called frequentist and Bayesian statistical theory and can identify key problems of statistical inference.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Statistics and the philosophy of statistics</li> <li>2. Data, variables, measurement</li> <li>3. Descriptive statistics: graphical display and numerical analysis of data (data analysis in R)</li> <li>4. Basic principles of probability</li> <li>5. Frequentist paradigm of statistical inference (Fisher vs. Neyman - Pearson): principles and problems</li> <li>6. Bayesian theory of statistical inference</li> <li>7. Open questions</li> </ol>	
<b>Recommended literature:</b> HENDL, J. Přehled statistických metod. 3. vyd. Praha: Portál, 2009. ISBN 978-80-7367-482-3. HEUMANN, Ch., SHOEMAKER, M. a SHALABH. Introduction to Statistics and Data Analysis. With Exercises, Solutions and Applications in R. Cham: Springer International Publishing, 2016. ISBN 978-3-319-46160-1.	

HOWSON, C. a URBACH, P. Scientific Reasoning. The Bayesian Approach. 2nd ed. Chicago - La Salle: Open Court. ISBN 0-8126-9235-7.  
 LAMBERT, B. A Student's Guide to Bayesian Statistics. London: Sage, 2018. ISBN 978-1-4739-1636-4.  
 LIPSCHUTZ, S a SCHILLER, J. J. Introduction to Probability and Statistics. Shaum's Outlines. New York - London: McGraw Hill, 2012. ISBN 978-0-07-176249-6.  
 The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (class work)  
 Czech (literature section)  
 English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**