Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-004/12	A: Scientific Study Co-authorship in a National Peer-reviewed Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 16

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 25

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-002/12	A: Scientific Study Co-authorship in an International Peer-reviewed Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 18

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 32

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-003/12	**Course title:** A: Scientific Study in a National Peer-reviewed Journal
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 30	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 72

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-001/12	**Course title:** A: Scientific Study in an International Peer-reviewed Journal
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 35	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 21

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-501/20	Academic Writing for Publication

Educational activities:
Type of activities: other
Number of hours:
per week: **per level/semester:** 22,5s
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-502/21	Ako inovatívne učiť na vysokej škole I.

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 10

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medveďová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-504/21	Ako inovatívne učiť na vysokej škole II.

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 10

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medveďová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-moKF-026/20	Ancient Greek Religion

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 4

Recommended semester: 1., 3.

Educational level: II., III.

Prerequisites:

Course requirements:
a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture.
b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 20 % / 80 %

Learning outcomes:
After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.

Class syllabus:
1. Basic terms of the Greek religion. Development of Ancient religious studies.
2. Characteristic of Ancient Greek religion and representatives of various religious streams.
3. Basic religious ideas in Minoan and Mycenaean civilizations.
4. Major deities, religious rituals and funerals against the background of Homeric epics.
5. Ancient Greek ideas about the afterlife.
6. Religion of archaic Greece - Hesiod and the origin of the gods.
7. Divination and therapeutic cults, magic.
8. Alternative cults, Orphics and Pythagoreans, mystery cults.
9. Sacred space - temenos, temple, cult image and priests.

10. Sacred time - calendar and holidays.
11. Religious life in classical Athens, reflections of religion in theatrical plays.
12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.

Recommended literature:

• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9.
• HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X.
• KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4.
• NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X.
• VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983.
• VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.

Languages necessary to complete the course:
Slovak, English, Czech

Notes:

Past grade distribution
Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 26.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-moKF-027/20	Ancient Roman Religion

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: II., III.

Prerequisites:

Course requirements:
a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture.
b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 20 % / 80 %

Learning outcomes:
Introduction to the study of the Roman religion.

Class syllabus:
1. Introduction and sources to the study of Roman religion, basic concepts.
2. The origins of the Roman religion and the understanding of the main religious authority.
3. Organizational forms - colleges and priests.
4. Roman polytheism - pantheon of the gods I.
5. Pantheon of the gods and their priests II.
6. Magic, divination and other occult practices.
7. Etruscan discipline, Etruscan and Greek influences in the Roman religion.
8. Sacred time - calendar, holidays, religious processions.
9. Emperor and the religion in Domus Augusta - new understanding of authority.
10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.

Recommended literature:

• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.
• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).
• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.
• R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5.
• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 26.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-008/12	B: Scientific Study Co-authorship in a National Non-certified Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 67

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-006/12	B: Scientific Study Co-authorship in an International Non-certified Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 13

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 21

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-007/12	B: Scientific Study in a National Non-certified Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 15

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 387

ABS	M	NEABS
99,74	0,26	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-005/12	**Course title:** B: Scientific Study in an International Non-certified Journal
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 25	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 107

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dDA-007/12	Bachelor's Final Thesis Assessment Authorship

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 3

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1185

ABS	M	NEABS
99,92	0,0	0,08

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dDA-009/12	Bachelor's Final Thesis Supervision

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 508

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-012/12	C: Expert Article Co-authorship in a National Peer-reviewed Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 8

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-010/12	C: Expert Article Co-authorship in an International Peer-reviewed Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 12

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 3

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-011/12	**Course title:** C: Expert Article in a National Peer-reviewed Journal
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 25

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-009/12	**Course title:** C: Expert Article in an International Peer-reviewed Journal
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 7

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-018/12	D: Active Participation in a Home Scholarly Event (Published Abstract)

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 740

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-017/12	D: Active Participation in a Scholarly Event Abroad (Published Abstract)

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 15

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 711

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-016/12	D: Expert Article Co-authorship in a National Non-certified Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 64

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-014/12	D: Expert Article Co-authorship in an International Non-certified Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 15

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-015/12	D: Expert Article in a National Non-certified Journal

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 348

ABS	M	NEABS
99,43	0,0	0,57

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-013/12	**Course title:** D: Expert Article in an International Non-certified Journal
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 88

ABS	M	NEABS
98,86	1,14	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-019/12	**Course title:** D: Scientific Review Published in ADC, ADE Category Journals
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 83

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-020/12	**Course title:** D: Scientific Review Published in ADD, ADF Category Journals
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 214

ABS	M	NEABS
99,07	0,0	0,93

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-508/21	Dialóg, rozhovor, konverzácia

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Adam Bžoch, PhD.

Last change:

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/14	**Course title:** Dissertation Exam
Number of credits: 20	
Educational level: III.	
State exam syllabus:	
Last change: 14.03.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/14	**Course title:** Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
State exam syllabus:	
Last change: 14.03.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-024/12	E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 82

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-022/12	E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 13

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 26

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-023/12	E: Scientific Study in a National Peer-reviewed and Conference Miscellany

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 15

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 445

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-021/12	E: Scientific Study in an International Peer-reviewed and Conference Miscellany

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 25

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 174

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-011/20	Effective Teaching for Internationalisation I.

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Gabriela Pleschová, PhD.

Last change: 17.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-012/20	Effective Teaching for Internationalisation II.

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Gabriela Pleschová, PhD.

Last change: 17.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-018/21	Effective Teaching for Internationalisation IV.

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Gabriela Pleschová, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-505/21	Effective teaching for internationalisation III.

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Gabriela Pleschová, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-028/12	**Course title:** F: Expert Article Co-authorship in a National Miscellany
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 45

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-026/12	**Course title:** F: Expert Article Co-authorship in an International Miscellany
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 19

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-027/12	F: Expert Article in a National Miscellany

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 213

ABS	M	NEABS
99,53	0,0	0,47

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-025/12	**Course title:** F: Expert Article in an International Miscellany
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 97

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-031/12	G: International Grant Co-researcher

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 20

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 80

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-032/12	G: Other Scientific Project Research Team Membership

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 909

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-030/12	**Course title:** G: Young Scientists Grant Co-researcher
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 27

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-029/12	**Course title:** G: Young Scientists Grant Head Researcher
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 123

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-034/12	H: Member of the Home Scientific Event Organizational Committee

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 2

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 261

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-033/12	H: Member of the International Scientific Event Organizational Committee

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 4

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 245

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-035/12	**Course title:** I: Lecture at a Scientific or Professional Seminar at the Workplace
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 639

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dSZ-005/13	Individual Study of Literature 1

Educational activities:
Type of activities: independent work
Number of hours:
per week: 15 **per level/semester:** 210
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 1.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 615

A	B	C	D	E	FX
97,89	1,63	0,33	0,0	0,16	0,0

Lecturers:

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dSZ-006/13	Individual Study of Literature 2

Educational activities:
Type of activities: independent work
Number of hours:
per week: 10 **per level/semester:** 140
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 2.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 605

A	B	C	D	E	FX
98,18	1,32	0,33	0,0	0,17	0,0

Lecturers:

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-013/20	Information Resources and Communication in Science

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:
Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points.
Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.

Class syllabus:
Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

Recommended literature:

ARAÚJO, Paula Carina de, Renata Cristina Gutierres Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, https://www.isko.org/cyclo/citation

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf>

RESEARCH and Library Resources [online]. Regents of the University of California.c2020. [Lastupdate 19June2020]. Dostupné na internete: <https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 36

A	B	C	D	E	FX
52,78	38,89	0,0	0,0	0,0	8,33

Lecturers: prof. PhDr. Jaroslav Šušol, PhD., Mgr. Juraj Halas, PhD.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-036/12	**Course title:** J: Completing the Defined Phase of the Research Project 1
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 407

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dVC-037/12	J: Completing the Defined Phase of the Research Project 2

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 264

ABS	M	NEABS
99,62	0,38	0,0

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-101/15	Life and Institutions in Ancient Rome 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: I., II., III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 157

A	ABS	B	C	D	E	FX
31,85	0,0	23,57	21,66	11,46	5,1	6,37

Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

Last change: 26.10.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dSZ-004/13	Logical Semantics and Reasoning

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.

Class syllabus:
1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of posiblism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its

facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. 2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7 3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: https://stella.uniba.sk/texty/fg-lsavtp.pdf ISBN 978-80-89236-97-8. 4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X. 5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X. 6. GAHÉR, František: Kontrafaktuály (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X. 7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287. 8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287. 9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 38

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/dMU20/18	**Course title:** Memory Institutions within the International Context
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation, referát. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: The PhD student will gain knowledge and insight into the activities of key international institutions dealing with cultural heritage and the application of their recommendations in the domestic environment.	
Class syllabus: 1. UNESCO, ICOM, ICOMOS, Council of Europe, European Parliament and European Union legislation on the protection and management of cultural and natural heritage 2. The cultural process in memory institutions 3. Presentation forms in the international context 4. Forms of cultural heritage preservation (digitisation projects, Europeana, heritage preservation funds) 5. Multiculturalism in the European space	
Recommended literature: Countering Illicit Traffic in Cultural Goods. The Global Challenge of Protecting the World Heritage Editor: France Desmarais, vydal ICOM Paris, 2015. Murphy, Bernice L. (ed.): Museums,Ethics and Cultural Heritage, Routledge, 2016. Patočka J. - Heřmanová E. Lokální a regionální kultura v České republice: kulturní prostor, kulturní politika a kulturní dědictví. 1. vydání. Praha: ASPI, 2008. Šola, T.: Essays On Museums And Their Theory: towards the cybernetic museum. Helsinki: Finnish Museums Association, 1997.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution
Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU01/18	Methodological Seminar in Theoretical Museology 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester: 1.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Pavol Tišliar, PhD., prof. Mgr. Martin Homza, PhD.

Last change: 25.02.2018

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU02/18	Methodological Seminar in Theoretical Museology 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester: 2.

Educational level: III.

Prerequisites: FiF.KEM/dMU01/18 - Methodological Seminar in Theoretical Museology 1

Course requirements:
Regular attendance, activity, referát.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Doctoral students will gain knowledge of key theoretical issues in the current discourse of theoretical museology, selected thematic areas and applications of theories in scientific research.

Class syllabus:
1. Communication theory
2. Presentation theory
3. Theory of ostension
4. The visitor and the cultural institution
4. Methodology of visitor activation (accompanying programmes)
6. Methodology of museum pedagogy in theoretical contexts

Recommended literature:
Hooper - Greenhill, E.: Museum Education. Leicester, 1991
Karp, I.-Kraemer, Ch.M.-Lavine, S.D.(eds.) Museums and Communities: The Politics of Public Culture, Washington-London, 1992
Hooper-Greenhill, E.: Museums and the Shaping of Knowledge. London, 1992
Falk, J.H.- Dierking, L.D.: The Museum Experience. Washington, 1992
Malraux, A.: Museum Without Walls. London, 1967
Pearce, S.M.(ed.):Objects of Knowledge, London, 1990
Múzeum ako forma edukácie v spoločnosti. Banská Bystrica, 2015
Šobáňová, P.: Muzejní expozice jako edukační médium 1. díl Přístupy k tvorbě expozic a jejich inovace. Olomouc, 2014
Tišliar, Pavol. The development of informal learning and museum pedagogy in museums. In: European journal of contemporary education . - Roč. 6, č. 2 (2017), s. 586-592.

Languages necessary to complete the course:
English language

Notes:

Past grade distribution
Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU3/18	Methodological Seminar in Theoretical Studies on Monuments

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 8

Recommended semester: 1.

Educational level: III.

Prerequisites:

Course requirements:
Regular attendance, activity, referral.
Scale of assessment (preliminary/final): 50%/50%

Learning outcomes:
Doctoral students will gain knowledge of key theoretical issues in the contemporary discourse of theoretical monumentology, selected topics, and applications of theories in scientific research.

Class syllabus:
1. Fundamentals of the theory of monumentology: definitions, concepts, terms
2. Legislative frameworks (domestic and world trends)
3. Theory of monumentality
4. Conservation and management
5. Theory of cultural heritage presentation
6. Critical Heritage Studies

Recommended literature:
Richmond, A. - Bracker, A. (eds.): Conservation. Principles, Dilemmas and the Uncomfortable Truths. London, 2009
Lipp, W.: Kultur des Bewahrens: Schrägansichten zur Denkmalpflege, 2008
Cave,C. - Negussie, E.: World Heritage Conservation: The World Heritage Convention, Linking Culture, New York, 2017
Stanley-Price et al. (eds.), Historical and Philosophical Issues in the Conservation of Cultural Heritage, Los Angeles, 1995
Vinas, S. M.: Contemporary Theory of Conservation, Oxford 2005
Riegl, A. Moderní památková péče. Přel. I. Hlobil, T. Hlobil. 1. vyd. Praha: Národní památkový ústav, 2003.
Maroevič I: Into the world with the cultural Heritage. Museology, Conservation, Architecture. Petrina, 2004.
Falk, J.H.- Dierking, L.D.: The Museum Experience, Washington, 1992
Murphy, Bernice L. (editor) Museums,Ethics and Cultural Heritage, Routledge, 2016

Davis, P.: Ecomuseum, A Sence of Place, Leicester, 1999
Herbst, W. – Levykin, K. G.: Museologie : Theoretische Grundlagen und Methodik der Arbeit in Geschichtsmuseen. Berlin, Deutscher Verlag der Wissenschaften, 1988

Languages necessary to complete the course:
English and German

Notes:

Past grade distribution
Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU13/18	Methodology of Preparing Research Projects

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Active participation, project development.
Scale of assessment (preliminary/final): 80 %/20 %

Learning outcomes:
The aim of the seminar is to develop doctoral students' abilities to apply museological theory and theoretical background in the preparation of dissertation projects.

Class syllabus:
1. Introduction to the seminar, work with sources and literature.
2. Methodology of research project development 1: (selection of research problem, development of concept and design, methodological approach and research methods, formation of hypotheses).
3. Methodology of research project development 2: (timing, formal and substantive aspects of the research
PhD thesis project).
4. Presentation of research project proposals (theses), PhD students of the 1st year.

Recommended literature:
Horyna B. - Krob J.: Cesty k vědě. Jak správně myslet a psát. Olomouc, 2007.
Maroevič I,: Into the world with the cultural Heritage. Museology, Conservation, Architecture. Petrina, 2004.
Stránský Z.Z: Archeologie a muzeologie, Brno, 2005.
Šola, T.: Essays On Museums And Their Theory: towards the cybernetic museum. Helsinki, 1997.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., prof. Mgr. Martin Homza, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dSZ-003/13	Methodology of Science

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points.
Violation of academic ethics may result in the cancellation of the points earned in the relevant assessment item.
Grading scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 60 pts; Fx: 59 - 0 pts.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.

Class syllabus:
1. Methodological features of science
2. Scientific methods: conceptual, empirical and complex methods
3. Types and structure of research
4. Research design
5. Arguments and reasoning
6. Causality and its place in empirical research
7. Models of scientific explanation and prediction
8. Models of hypothesis testing and evaluation
9. Errors in inference, representation and interpretation of data

Recommended literature:

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.
GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.
HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.
PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.
RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.
The literature will be provided in electronic form.

Languages necessary to complete the course:
Slovak (work on seminars, part of literature)
Czech (part of literature)
English (part of literature)

Notes:

Past grade distribution
Total number of evaluated students: 94

A	B	C	D	E	FX
89,36	1,06	1,06	1,06	0,0	7,45

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-014/20	Mimesis in Arts and Aesthetics

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Adam Bžoch, PhD.

Last change: 17.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU08/18	Museum as an Institution - New Paradigms in Perceiving Museums

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Participation: 20 points, seminar paper: 50 points, colloquium: 30 points.
At least 90 points for an A grade, at least 80 points for a B grade, at least 75 points for a C grade, at least 70 points for a D grade and at least 60 points for an E grade.
Scale of assessment (preliminary/final): 40 %/60 %

Learning outcomes:
Doctoral students will gain an overview of the institutional development of cultural institutions, the foundations of domestic and global cultural policy. They will acquire an enhanced knowledge of cultural strategies and their development.

Class syllabus:
1. The museum as an institution (essence, concepts, definitions)
2. Development of the museum phenomenon in Slovakia and in the world (historical museology)
3. Typology and specialization of museum institutions in Slovakia and abroad
4. Perspectives and directions of museum institutionalization (PR, management, marketing)
5. Cultural policy, cultural strategies

Recommended literature:
Davis, P.: Ecomuseum, A Sence of Place. Leicester 1999.
Hauenschild, A.: Neue Museologie, Bremen, 1988
Kačírek, Ľuboš: Slovenské múzejníctvo v 19. a 20. storočí. In: Studia Academica Slovaca 43. Bratislava, 2014, s. 231-245.
Kesner L. Marketing a management muzeí a památek. Praha, 2005.
Maroevič I,: Into the world with the cultural Heritage. Museology, Conservation, Architecture. Petrina 2004.
Murphy, Bernice L. (ed.) Museums,Ethics and Cultural Heritage, Routledge, 2016.
Polunina, N.M. (ed.): Teorija i praktika muzejnogo dela v Rossiji na rubeze XX-XXI vekov. Moskva 2001.
Sotnikova S. I: Muzeologija. Moskva 2010.

Vergo P.: The new museology, London. Routlege, 2000.

Languages necessary to complete the course:
English language, Russian and German also recommended

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-503/21	Myslieť o literatúre

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., prof. PhDr. Miroslav Marcelli, CSc., doc. PhDr. Jana Truhlářová, CSc.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-506/21	O čom všetkom sú a môžu byť dejiny 20. storočia

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0

Lecturers: Agáta Šústová Drelová, PhD., Mgr. Ladislav Voros, PhD., Mgr. Marína Zavacká, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPol/A-dPV-005/13	Political Institutions in Comparative Perspective

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 19

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. M. Phil. Jozef Bátora, PhD.

Last change: 02.11.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU07/18	Seminar in Metamuseology

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 1., 3.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jan Dolák, PhD.

Last change: 23.02.2018

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dDA-008/12	Supervision of a Paper Presented at the Students' Research Conference

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 84

ABS	M	NEABS
98,81	0,0	1,19

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF/A-dDA-005/12	Teaching Activities

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning, distance learning

Number of credits: 10

Recommended semester:

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1943

ABS	M	NEABS
99,9	0,05	0,05

Lecturers:

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-002/12	**Course title:** Teaching Aids Authorship
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 102

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-004/12	**Course title:** Teaching Aids Co-authorship
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 68

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-001/12	**Course title:** Teaching Texts Authorship
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 14	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 24

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-003/12	**Course title:** Teaching Texts Co-authorship
Educational activities: **Type of activities:** **Number of hours:** **per week: per level/semester:** **Form of the course:** on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution
Total number of evaluated students: 58

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change:
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/dMU14/18	Turning Reality into a Museum Exhibit

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Active participation, the delivering of presentation.
Scale of assessment (preliminary/final): 10/90

Learning outcomes:
Student will obtain the abilities and knowledge of theory, forms and methods of musealisation of reality and pleople ´s materialisation of the world.

Class syllabus:
1, Identification of the bearers of museality.
2. Theory of values.
3. Documentation of the present period.
4. Virtual museum and digitalisation.
5.Consonant and dissonant heritage.

Recommended literature:
Baudrillard, J.: Le systéme des objects. Paris Gallimard, 1968. ISBN 10: 2070283860ISBN 13: 9782070283866
Pearce, S.M.(ed.): Objects of Knowledge, London 1990. ISBN: 0485900017, 9780485900019
Múzejná dokumentácia druhej polovice 20. storočia na Slovensku. Banská Bystrica : Zväz múzeí na Slovensku, 2012. ISBN 978-80-969702-3-0
Šola, T. Mnemosophy - an essay on the science of public memory. Zagreb 2015. ISBN 978-953-56836-3-6
Vergo P.: The new museology, London, Routledge, 2000. ISBN 9780948462030
Dolák, J. Teoretická podstata muzeologie, Brno 2019. ISBN 978-80-87896-89-1
Dolák, J.: Museology and Its theory. Brno 2022.
ISBN 978-80-7685-007-1
Foucault M.: Slová a veci. archeológia humanitných vied. Bratislava 2004.
ISBN: 80-7149-664-2

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jan Dolák, PhD.

Last change: 23.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-507/21	Vedecké poznanie z transdisciplinárnej perpektívy

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Helena Tužinská, PhD., Ján Markoš, Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD., prof. RNDr. Vladimír Bužek, DrSc.

Last change: 13.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-dSZ-017/20	Women, Science and Feminism: Philosophical Perspective

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 6

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Preliminary evaluation during the instruction period: presentation of two selected topics (40 points)
In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points)
Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: A: 100 - 92, B: 91 - 84, C: 83 -76, D: 75 - 68, E: 67 - 60, Fx: 59-0. Maximum 2 justified absences are accepted.
The exact date and topic of the preliminary assessment will be announced at the beginning of the semester.
Dates of examination will be published via AIS no later than the last week of the instruction period.
Scale of assessment (preliminary/final): 40% / 60%

Learning outcomes:
After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.

Class syllabus:
1. Feminist philosophy, its starting points and categorical apparatus.
2. Feminism and science: why the problem of science is interesting for feminism.
3. The position of women in science: historical view.
4. The position of women in science: present.
5. Glass ceiling and leaky pipes.
6. From the issue of women in science to the issue of science in feminism.
7. Feminist epistemology, typology and contemporary discussions.

8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. “Gender” as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

Recommended literature:

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, s. 47-53. ISBN 80-969083-4-0.
SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. s. 121-241. ISBN 978-80-969389-7-1.
SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, .2009. roč. 45, č. 4, s. 649-670. ISSN 0038-0288. (Available on: https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf).
LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002. s. 1-77. ISBN 0-691-08876-4.
LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON.v.i., 2013. ISBN 978-80-7419-145-9.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance); English (level B2)

Notes:

Past grade distribution
Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-moSZ-500/21	Úvod do štatistickej analýzy dát a jej filozofie

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning, distance learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: III.

Prerequisites:

Course requirements:
Continuous during the semester: completion of homework (40 points), active participation in class (10 points); Final assessment: completion of a quantitative research project (50 points).
Violation of academic ethics may result in the nullification of points earned in the respective assessment item.
Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Graduates can use basic methods of descriptive statistics (methods of graphical representation of data, measures of central tendency, measures of dispersion, etc.), understand the basic principles of probability theory and know the methodological assumptions of correct data collection, analysis and interpretation (with the support of the statistical programming language R). Understands the basic methodological differences between so-called frequentist and Bayesian statistical theory and can identify key problems of statistical inference.

Class syllabus:
1. Statistics and the philosophy of statistics
2. Data, variables, measurement
3. Descriptive statistics: graphical display and numerical analysis of data (data analysis in R)
4. Basic principles of probability
5. Frequentist paradigm of statistical inference (Fisher vs. Neyman - Pearson): principles and problems
6. Bayesian theory of statistical inference
7. Open questions

Recommended literature:
HENDL, J. Přehled statistických metod. 3. vyd. Praha: Portál, 2009. ISBN 978-80-7367-482-3.
HEUMANN, Ch., SHOEMAKER, M. a SHALABH. Introduction to Statistics and Data Analysis. With Exercises, Solutions and Applications in R. Cham: Springer International Publishing, 2016. ISBN 978-3-319-46160-1.

HOWSON, C. a URBACH, P. Scientific Reasoning. The Bayesian Approach. 2nd ed. Chicago - La Salle: Open Court. ISBN 0-8126-9235-7.
LAMBERT, B. A Student's Guide to Bayesian Statistics. London: Sage, 2018. ISBN 978-1-4739-1636-4.
LIPSCHUTZ, S a SCHILLER, J. J. Introduction to Probability and Statistics. Shaum's Outlines. New York - London: McGraw Hill, 2012. ISBN 978-0-07-176249-6.
The literature will be provided in electronic form.

Languages necessary to complete the course:
Slovak (class work)
Czech (literature section)
English (part of literature)

Notes:

Past grade distribution
Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by: