

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-004/12	<b>Course title:</b> A: Scientific Study Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 16		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-002/12	<b>Course title:</b> A: Scientific Study Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 18		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-003/12	<b>Course title:</b> A: Scientific Study in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 30		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 72		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-001/12	<b>Course title:</b> A: Scientific Study in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 35		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-501/20		<b>Course title:</b> Academic Writing for Publication			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 22,5s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-502/21		<b>Course title:</b> Ako inovatívne učiť na vysokej škole I.			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-504/21		<b>Course title:</b> Ako inovatívne učiť na vysokej škole II.			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-026/20	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
<b>Recommended literature:</b> • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.					
<b>Languages necessary to complete the course:</b> Slovak, English, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-027/20	<b>Course title:</b> Ancient Roman Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> Introduction to the study of the Roman religion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and sources to the study of Roman religion, basic concepts.</li> <li>2. The origins of the Roman religion and the understanding of the main religious authority.</li> <li>3. Organizational forms - colleges and priests.</li> <li>4. Roman polytheism - pantheon of the gods I.</li> <li>5. Pantheon of the gods and their priests II.</li> <li>6. Magic, divination and other occult practices.</li> <li>7. Etruscan discipline, Etruscan and Greek influences in the Roman religion.</li> <li>8. Sacred time - calendar, holidays, religious processions.</li> <li>9. Emperor and the religion in Domus Augusta - new understanding of authority.</li> <li>10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.</li> </ol>	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.</li> <li>• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).</li> <li>• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.</li> <li>• R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5.</li> <li>• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-008/12	<b>Course title:</b> B: Scientific Study Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 67		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-006/12	<b>Course title:</b> B: Scientific Study Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-007/12	<b>Course title:</b> B: Scientific Study in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 387		
ABS	M	NEABS
99,74	0,26	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-005/12	<b>Course title:</b> B: Scientific Study in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 107		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-007/12	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 3		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1185		
ABS	M	NEABS
99,92	0,0	0,08
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-009/12	<b>Course title:</b> Bachelor's Final Thesis Supervision	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 508		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-012/12	<b>Course title:</b> C: Expert Article Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 8		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-010/12	<b>Course title:</b> C: Expert Article Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 12		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-011/12	<b>Course title:</b> C: Expert Article in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-009/12	<b>Course title:</b> C: Expert Article in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 7		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-018/12	<b>Course title:</b> D: Active Participation in a Home Scholarly Event (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 740		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-017/12	<b>Course title:</b> D: Active Participation in a Scholarly Event Abroad (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 711		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-016/12	<b>Course title:</b> D: Expert Article Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 64		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-014/12	<b>Course title:</b> D: Expert Article Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-015/12	<b>Course title:</b> D: Expert Article in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 348		
ABS	M	NEABS
99,43	0,0	0,57
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-013/12	<b>Course title:</b> D: Expert Article in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 88		
ABS	M	NEABS
98,86	1,14	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-019/12	<b>Course title:</b> D: Scientific Review Published in ADC, ADE Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 83		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/12	<b>Course title:</b> D: Scientific Review Published in ADD, ADF Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 6		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 214		
ABS	M	NEABS
99,07	0,0	0,93
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-508/21		<b>Course title:</b> Dialóg, rozhovor, konverzácia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/14	<b>Course title:</b> Dissertation Exam
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-021/15		<b>Course title:</b> Dissertation Project Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature. (40 points) Final evaluation: scientific review, for a current domestic or foreign publication on the issue of the doctoral student's dissertation, suitable for publication. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Deepening the principles of writing a scientific text. According to the selected topic of the dissertation, a discussion on the choice of methodological procedures, on the selection of literature and sources of research.					
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student's dissertation.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student's dissertation.					
<b>Languages necessary to complete the course:</b> In addition to the Slovak language, knowledge of foreign languages (German, English, Latin, Italian, etc.) may also require the study of literature and sources.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-022/15		<b>Course title:</b> Dissertation Project Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, control of the study of the assigned topic from the point of view of available domestic and foreign professional literature. (40 points) Final evaluation: scientific review, for a current domestic or foreign publication on the issue of the doctoral student's dissertation, suitable for publication. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Gaining knowledge of possible methodological procedures in the selected topic based on the study of domestic and foreign scientific literature. Publishing a scientific review.					
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student's dissertation.					
<b>Recommended literature:</b> According to the chosen topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying professional and scientific literature may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajánová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

<b>Last change:</b> 25.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-023/15		<b>Course title:</b> Dissertation Project Seminar 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, continuous control of prepared texts in the minimum work. (40 points) Final evaluation: the text of the study for publication on the issues of the prepared dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Clarification of the content of the minimum work and the first version of the text. Publication of a scientific study on the issue of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and researching sources may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajánová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

<b>Last change:</b> 25.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-024/15		<b>Course title:</b> Dissertation Project Seminar 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation, finalization of the text of the minimum work (40 points). Final evaluation: presentation of solved problem areas at a musicological conference at home or abroad. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Completion of the text of the minimum work. Active participation in the domestic musicological conference.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					



**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-025/15		<b>Course title:</b> Dissertation Project Seminar 5			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, preparation of a paper for an international musicological conference. (40 points) Final evaluation: completion of the research part of the planned dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Získanie skúsenosti s prezentáciou vybranej témy na pôde medzinárodného vedeckého spoločenstva. Vyhodnotenie výskumen časti dizertačnej práce.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-026/15		<b>Course title:</b> Dissertation Project Seminar 6			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous evaluation: active participation, preparation of a scientific text for a conference proceedings in a foreign language. (40 points) Final evaluation: completed text of the penultimate chapter of the dissertation (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Gaining experience in preparing a scientific text in a foreign language for publication. Finalization of individual chapters of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc. Introducing the chosen topic at an international forum also requires an active knowledge of some world languages.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajánová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

<b>Last change:</b> 25.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-027/15		<b>Course title:</b> Dissertation Project Seminar 7			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 7.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, completion of the text part of the dissertation. (40 points) Final evaluation: Finalization of the complete form of the dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Completion of the first complete version of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Knowledge of foreign languages for the doctoral student is essential. This requires the study of foreign literature as well as conference events with international participation.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-028/15		<b>Course title:</b> Dissertation Project Seminar 8			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 8.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, professional and linguistic correction of the defensive form of the dissertation (40 points) Final evaluation: submitted dissertation in the summer semester by the specified date. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Dissertation submitted to the faculty.					
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student.					
<b>Recommended literature:</b> According to the specialization of the doctoral student.					
<b>Languages necessary to complete the course:</b> According to the specialization of the doctoral student. In addition to knowledge of the Slovak language, knowledge of foreign languages is also essential for the doctoral student. This requires the study of foreign literature as well as conference events with international participation.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajánová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b>



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/14	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-024/12	<b>Course title:</b> E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 82		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-022/12	<b>Course title:</b> E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 26		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-023/12	<b>Course title:</b> E: Scientific Study in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 445		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-021/12	<b>Course title:</b> E: Scientific Study in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 174		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-015/20		<b>Course title:</b> Ecocriticism and Cultural Ecology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active participation, reading and critical analysis of texts, preparation of questions, leading class discussions. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students will learn basic aspects of the fields of ecocriticism and cultural ecology. They will learn what these terms mean in theory and practice. They will become familiar with current literature in these fields. They will be able to try new projects in these fields.					
<b>Class syllabus:</b> Specific course content will depend on the students' interests. We will choose literature that corresponds to the students' own research. We will also try to gain a general understanding of ecocriticism in the humanities.					
<b>Recommended literature:</b> Handbook of Ecocriticism and Cultural Ecology. Hubert ZAPF (ed.), De Gruyter, ISBN10 3110308371, ISBN13 9783110308372.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Marcus Zagorski, PhD.					
<b>Last change:</b> 28.06.2022					

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-011/20		<b>Course title:</b> Effective Teaching for Internationalisation I.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-012/20		<b>Course title:</b> Effective Teaching for Internationalisation II.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-018/21		<b>Course title:</b> Effective Teaching for Internationalisation IV.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-505/21		<b>Course title:</b> Effective teaching for internationalisation III.			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-028/12	<b>Course title:</b> F: Expert Article Co-authorship in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 45		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-026/12	<b>Course title:</b> F: Expert Article Co-authorship in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 19		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-027/12	<b>Course title:</b> F: Expert Article in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 213		
ABS	M	NEABS
99,53	0,0	0,47
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-025/12	<b>Course title:</b> F: Expert Article in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 97		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-031/12	<b>Course title:</b> G: International Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 80		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-032/12	<b>Course title:</b> G: Other Scientific Project Research Team Membership	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 909		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-030/12	<b>Course title:</b> G: Young Scientists Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 27		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-029/12	<b>Course title:</b> G: Young Scientists Grant Head Researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 123		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-034/12	<b>Course title:</b> H: Member of the Home Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 2		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 261		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/12	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 245		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-035/12	<b>Course title:</b> I: Lecture at a Scientific or Professional Seminar at the Workplace	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 639		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-005/13		<b>Course title:</b> Individual Study of Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 615					
A	B	C	D	E	FX
97,89	1,63	0,33	0,0	0,16	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-006/13		<b>Course title:</b> Individual Study of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 10 <b>per level/semester:</b> 140 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 605					
A	B	C	D	E	FX
98,18	1,32	0,33	0,0	0,17	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-013/20	<b>Course title:</b> Information Resources and Communication in Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
<b>Class syllabus:</b> Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

**Recommended literature:**

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization 48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <[https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp\\_2019\\_10.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf)>

RESEARCH and Library Resources [online]. Regents of the University of California. c2020. [Last update 19 June 2020]. Dostupné na internete: <[https://guides.lib.berkeley.edu/?b=g&d=a&group\\_id=22993](https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993)>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
52,78	38,89	0,0	0,0	0,0	8,33

**Lecturers:** prof. PhDr. Jaroslav Šušol, PhD., Mgr. Juraj Halas, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-036/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 1	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 407		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-037/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 2	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 264		
ABS	M	NEABS
99,62	0,38	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-101/15			<b>Course title:</b> Life and Institutions in Ancient Rome 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
31,85	0,0	23,57	21,66	11,46	5,1	6,37
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
<b>Last change:</b> 26.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-004/13	<b>Course title:</b> Logical Semantics and Reasoning
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
<b>Class syllabus:</b> 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its	

facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

#### **Recommended literature:**

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. 2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7 3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8. 4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X. 5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X. 6. GAHÉR, František: Kontrafaktúaly (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X. 7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287. 8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287. 9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. František Gahér, CSc.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-doHV-001/14		<b>Course title:</b> Methodology of Music Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation Final evaluation: colloquium Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> The student will get acquainted with current methodological trends in research in various areas of historical and systematic musicology, according to the specialization of the invited domestic and foreign invited musicologists.					
<b>Class syllabus:</b> According to the semester plan, published on the website of the Department of Musicology.					
<b>Recommended literature:</b> According to the semester plan, published on the website of the Department of Musicology.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-003/13	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Violation of academic ethics may result in the cancellation of the points earned in the relevant assessment item. Grading scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 60 pts; Fx: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Methodological features of science</li> <li>2. Scientific methods: conceptual, empirical and complex methods</li> <li>3. Types and structure of research</li> <li>4. Research design</li> <li>5. Arguments and reasoning</li> <li>6. Causality and its place in empirical research</li> <li>7. Models of scientific explanation and prediction</li> <li>8. Models of hypothesis testing and evaluation</li> <li>9. Errors in inference, representation and interpretation of data</li> </ol>	

**Recommended literature:**

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature)

Czech (part of literature)

English (part of literature)

**Notes:****Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
89,36	1,06	1,06	1,06	0,0	7,45

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-014/20		<b>Course title:</b> Mimesis in Arts and Aesthetics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-503/21		<b>Course title:</b> Myslieť o literatúre			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., prof. PhDr. Miroslav Marcelli, CSc., doc. PhDr. Jana Truhlářová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-506/21		<b>Course title:</b> O čom všetkom sú a môžu byť dejiny 20. storočia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Agáta Šústová Drelová, PhD., Mgr. Ladislav Voros, PhD., Mgr. Marína Zavacká, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-dPV-005/13		<b>Course title:</b> Political Institutions in Comparative Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. M. Phil. Jozef Bátora, PhD.					
<b>Last change:</b> 02.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-doHV-003/14		<b>Course title:</b> Post-Graduate Studies Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous evaluation: active participation (40 points) Final evaluation: presentation of the selected problem (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Students will deepen their ability to present problems, argue and scientific discussion.					
<b>Class syllabus:</b> According to the specialization of doctoral students.					
<b>Recommended literature:</b> According to the specialization of doctoral students.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-doHV-004/14		<b>Course title:</b> Post-Graduate Studies Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous evaluation: active participation (40 points) Final evaluation: presentation of the selected problem (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Students will deepen their ability to present problems, argue and scientific discussion.					
<b>Class syllabus:</b> According to the specialization of doctoral students.					
<b>Recommended literature:</b> According to the specialization of doctoral students.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
96,15	0,0	0,0	0,0	0,0	3,85
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-doHV-007/14		<b>Course title:</b> Special Lecture in Music Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation (40 points) Final evaluation: colloquium (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> The student will gain an overview of current research trends in the fields of historical and systematic musicology.					
<b>Class syllabus:</b> Selection of problem areas from historical and systematic musicology according to the number of students and their specialization.					
<b>Recommended literature:</b> According to the semester plan published on the website of the Department of Musicology.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 24					
A	B	C	D	E	FX
95,83	0,0	0,0	0,0	0,0	4,17
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-doHV-008/16		<b>Course title:</b> Special Lecture in Music Studies 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation (40 points) Final evaluation: colloquium (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> The student will gain an overview of current research trends in the fields of historical and systematic musicology.					
<b>Class syllabus:</b> Selection of problem areas from historical and systematic musicology according to the number of students and their specialization.					
<b>Recommended literature:</b> According to the semester plan, published on the website of the Department of Musicology.					
<b>Languages necessary to complete the course:</b> In addition to the Slovak language, knowledge of foreign languages is also desirable, as lectures by foreign guests are held in Western languages.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-doHV-011/14		<b>Course title:</b> Special Seminar in Post-Graduate Studies 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation (40 points). Final evaluation: presentation of selected issues ready for publication (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Students will deepen their readiness and ability to defend the presented scientific problems and prepare a scientific text for publication in a domestic professional journal.					
<b>Class syllabus:</b> According to selected problems of individual internal and external doctoral students.					
<b>Recommended literature:</b> According to the specialization of the doctoral student.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b> Addressing selected topics may require knowledge of foreign languages - English, German, French, Latin, Italian, Hungarian, etc.					
<b>Past grade distribution</b> Total number of evaluated students: 24					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-doHV-012/14		<b>Course title:</b> Special Seminar in Post-Graduate Studies 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation (40 points) Final evaluation: presentation of selected methodological problems corresponding to the topic of the doctoral student's dissertation. Submission of a scientific text for publication in a domestic or foreign professional periodical. (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> The student will gain experience and deepen skills in the way of defending the presented scientific problems. It presents a scientific text related to the topic of the dissertation for publication.					
<b>Class syllabus:</b> According to selected problems.					
<b>Recommended literature:</b> According to the specialization of the doctoral student.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b> The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources may require knowledge of world languages (German, English, Latin, Italian, etc.).					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-008/12	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 84		
ABS	M	NEABS
98,81	0,0	1,19
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-005/12	<b>Course title:</b> Teaching Activities	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1943		
ABS	M	NEABS
99,9	0,05	0,05
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-002/12	<b>Course title:</b> Teaching Aids Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 102		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-004/12	<b>Course title:</b> Teaching Aids Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 68		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-001/12	<b>Course title:</b> Teaching Texts Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 14		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 24		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-003/12	<b>Course title:</b> Teaching Texts Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 7		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 58		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-507/21		<b>Course title:</b> Vedecké poznanie z transdisciplinárnej perspektívy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Ján Markoš, Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD., prof. RNDr. Vladimír Bužek, DrSc.					
<b>Last change:</b> 13.02.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-017/20	<b>Course title:</b> Women, Science and Feminism: Philosophical Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: presentation of two selected topics (40 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points) Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: A: 100 - 92, B: 91 - 84, C: 83 -76, D: 75 - 68, E: 67 - 60, Fx: 59-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
<b>Class syllabus:</b> 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism. 7. Feminist epistemology, typology and contemporary discussions.	

8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

**Recommended literature:**

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, s. 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. s. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, .2009. roč. 45, č. 4, s. 649-670. ISSN 0038-0288. (Available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002. s. 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON.v.i., 2013. ISBN 978-80-7419-145-9.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance); English (level B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Mariana Szapuová, CSc.

**Last change:** 13.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-moSZ-500/21	<b>Course title:</b> Úvod do štatistickej analýzy dát a jej filozofie
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: completion of homework (40 points), active participation in class (10 points); Final assessment: completion of a quantitative research project (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Graduates can use basic methods of descriptive statistics (methods of graphical representation of data, measures of central tendency, measures of dispersion, etc.), understand the basic principles of probability theory and know the methodological assumptions of correct data collection, analysis and interpretation (with the support of the statistical programming language R). Understands the basic methodological differences between so-called frequentist and Bayesian statistical theory and can identify key problems of statistical inference.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Statistics and the philosophy of statistics</li> <li>2. Data, variables, measurement</li> <li>3. Descriptive statistics: graphical display and numerical analysis of data (data analysis in R)</li> <li>4. Basic principles of probability</li> <li>5. Frequentist paradigm of statistical inference (Fisher vs. Neyman - Pearson): principles and problems</li> <li>6. Bayesian theory of statistical inference</li> <li>7. Open questions</li> </ol>	
<b>Recommended literature:</b> HENDL, J. Přehled statistických metod. 3. vyd. Praha: Portál, 2009. ISBN 978-80-7367-482-3. HEUMANN, Ch., SHOEMAKER, M. a SHALABH. Introduction to Statistics and Data Analysis. With Exercises, Solutions and Applications in R. Cham: Springer International Publishing, 2016. ISBN 978-3-319-46160-1.	

HOWSON, C. a URBACH, P. Scientific Reasoning. The Bayesian Approach. 2nd ed. Chicago - La Salle: Open Court. ISBN 0-8126-9235-7.  
 LAMBERT, B. A Student's Guide to Bayesian Statistics. London: Sage, 2018. ISBN 978-1-4739-1636-4.  
 LIPSCHUTZ, S a SCHILLER, J. J. Introduction to Probability and Statistics. Shaum's Outlines. New York - London: McGraw Hill, 2012. ISBN 978-0-07-176249-6.  
 The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (class work)  
 Czech (literature section)  
 English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 29.03.2022

**Approved by:**