

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-012/19		Course title: 19th Century Slovak Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-004/12	Course title: A: Scientific Study Co-authorship in a National Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 16		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-002/12	Course title: A: Scientific Study Co-authorship in an International Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 18		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-003/12	Course title: A: Scientific Study in a National Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 30		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 72		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-001/12	Course title: A: Scientific Study in an International Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 35		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-501/20		Course title: Academic Writing for Publication			
Educational activities: Type of activities: other Number of hours: per week: per level/semester: 22,5s Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-502/21		Course title: Ako inovatívne učiť na vysokej škole I.			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-504/21		Course title: Ako inovatívne učiť na vysokej škole II.			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-026/20	Course title: Ancient Greek Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
Class syllabus: 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
Recommended literature: • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.					
Languages necessary to complete the course: Slovak, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-027/20	Course title: Ancient Roman Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: Introduction to the study of the Roman religion.	
Class syllabus: 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
Recommended literature: • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4. • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-008/12	Course title: B: Scientific Study Co-authorship in a National Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 8		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 67		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-006/12	Course title: B: Scientific Study Co-authorship in an International Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 13		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-007/12	Course title: B: Scientific Study in a National Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 15		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 387		
ABS	M	NEABS
99,74	0,26	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-005/12	Course title: B: Scientific Study in an International Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 25		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 107		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-007/12	Course title: Bachelor's Final Thesis Assessment Authorship	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 3		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 1185		
ABS	M	NEABS
99,92	0,0	0,08
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-009/12	Course title: Bachelor's Final Thesis Supervision	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 508		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-dLV-007/14	Course title: Basics in the Methodology of Research into Arab Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Activity at lessons in the form of discussion entries, presentation of selected theoretical-methodological problems, preparing a study for publication according to the focus of the seminar. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. A student must obtain at least 60% points from each part of the assessment. There is a maximum of 2 absences allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have knowledge of recent research in the field of the theory of literature focused on certain field of classical, folk or modern Arabic literature. They are able to implement the gained knowledge into the procedure of elaborating on the relevant topic of the dissertation thesis. They also have gained new impulses for thinking about the literature in broader historical or interdisciplinary relations. They know the possibilities how to methodologically scrutinize the topic of the dissertation and how to select the most appropriate approach.	
Class syllabus: 1. The basic sketch of the problems of the given topic. 2. The basic methodological starting points. 3. The possibilities of gaining sources for the research. 4. The sketch of individual stages of research. 5. The suggestion of optimal procedure of elaboration on the topic and the way of evaluation of the gained data. 6. Defining the way of application of the methodology. 7. Particular examples of application of the chosen methodology. 8. Determining the system of scientific transcription. 9. Specifying the most frequent problems with the switching between the two scripts. 10. An approximate determination of the presupposed results.	

11. Solving individual problems.					
Recommended literature: ALLEN, R. and D. S. RICHARDS, eds. The Cambridge History of Arabic Literature: Arabic Literature in the Post-Classical Period. Cambridge: Cambridge University Press, 2006. ISBN 9780521771603. ASHTIANY, J., T. M. JOHNSTONE, J. D. LATHAM, R. B. SERJEANT and G. R. SMITH, eds. The Cambridge History of Arabic Literature: 'Abbasid Belles Lettres. Cambridge: Cambridge University Press, 1990. ISBN 9781139424905. BADAWI, M. M., ed. The Cambridge History of Arabic Literature: Modern Arabic Literature. Cambridge: Cambridge University Press, 2006. ISBN-10 0521028531. ISBN-13 978-0521028530. BEESTON, A. F. L., T. M. JOHNSTONE, R. B. SERJEANT and G. R. SMITH, eds. The Cambridge History of Arabic Literature: Arabic Literature to the End of the Umayyad Period. Cambridge: Cambridge University Press, 1983. ISBN 978-0521126212. HAFEZ, Sabry. The Genesis of Arabic Narrative Discourse. London: Saqi Books, 2000. ISBN 978-0863561498. HOURANI, Albert H. Arabic Thought in the Liberal Age. Oxford: Oxford University Press, 1962. ISBN 9780511801990. MENOCAL, M. R., ed. The Cambridge History of Arabic Literature: The Literature of Al-Andalus. Cambridge: Cambridge University Press, 2000. ISBN 978-0521471596. OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 8071081094. OLIVERIUS, Jaroslav. Moderní literatury arabského východu. Praha: Karolinum, 2015. ISBN 978-80-246-2964-3. PANTŮČEK, Svetozár. Literatury severní Afriky: Alžírsko, Maroko, Tunisko, Líbye. Praha: Nakladatelství Panorama, 1978. ISBN 11-053-78. SAID, Edward. Orientalism. New York: Pantheon Books, 1978. ISBN 978-0394740676.					
Languages necessary to complete the course: Slovak, receptive cognition of Czech, English (or French) and Arabic (C1)					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 26.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-012/12	Course title: C: Expert Article Co-authorship in a National Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 8		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 8		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-010/12	Course title: C: Expert Article Co-authorship in an International Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 12		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-011/12	Course title: C: Expert Article in a National Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 15		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-009/12	Course title: C: Expert Article in an International Peer-reviewed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 20		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 7		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-018/12	Course title: D: Active Participation in a Home Scholarly Event (Published Abstract)	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 740		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-017/12	Course title: D: Active Participation in a Scholarly Event Abroad (Published Abstract)	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 15		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 711		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-016/12	Course title: D: Expert Article Co-authorship in a National Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 64		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-014/12	Course title: D: Expert Article Co-authorship in an International Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 8		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-015/12	Course title: D: Expert Article in a National Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 348		
ABS	M	NEABS
99,43	0,0	0,57
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-013/12	Course title: D: Expert Article in an International Non-certified Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 15		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 88		
ABS	M	NEABS
98,86	1,14	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-019/12	Course title: D: Scientific Review Published in ADC, ADE Category Journals	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 8		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 83		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-020/12	Course title: D: Scientific Review Published in ADD, ADF Category Journals	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 6		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 214		
ABS	M	NEABS
99,07	0,0	0,93
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-508/21		Course title: Dialóg, rozhovor, konverzácia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Adam Bžoch, PhD.					
Last change:					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/14	Course title: Dissertation Exam
Number of credits: 20	
Educational level: III.	
State exam syllabus:	
Last change: 14.03.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/14	Course title: Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
State exam syllabus:	
Last change: 14.03.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-013/19		Course title: Doctoral Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	23,08	7,69	0,0	0,0	7,69
Lecturers: prof. PhDr. Miloslav Vojtech, PhD., prof. Mgr. Adam Bžoch, PhD., Mgr. Dana Hučková, CSc.					
Last change: 26.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-dSL-014/19	Course title: Doctoral Seminar 3
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in seminars (maximum one absence is allowed), presentation of a scientific article related to the thematic focus of the dissertation in the form of PPT. Dates for the presentation / submission of the required outputs will be announced at the beginning of the semester. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the seminar, the doctoral student will gain an overview of the individual components of the scientific article and the steps that are necessary for its creation, from the preparation of documents through writing to publishing, presentation and reporting. Based on the analysis of "case studies" from important Slovak literary scholars, he will gain knowledge about respected forms of the selected scientific genre in the field of research in Slovak literature. He gets acquainted with the procedures and techniques of preparing a quality article and is able to use them creatively in practice.	
Class syllabus: The course is focused on deepening the theoretical preparation for scientific work and on a more detailed acquisition of practical procedures in its implementation. It covers the following topics: scientific and publishing ethics, working with databases, research on a selected research topic, keywords, abstract, working with secondary literature, working with archival sources, citation rules, structure of a scientific article, writing a scientific text, forms of publication and selection of appropriate publishing platform, verbal scientific communication.	

Recommended literature:

BAGIN, Albín: Krása približnosti. Bratislava : Ars Poetica, 2010, ISBN 978-80-892-8339-2.
DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf.
MATEJOV, Fedor: Meandre. Bratislava : Ústav slovenskej literatúry SAV, 2015, ISBN 978-80-887-4631-7.
ŠIDÁK, Pavel: Úvod do studia genologie. Teorie literárního žánru a žánrová krajina. Praha : Akropolis, 2013, ISBN 978-80-747-0040-8.
ŠÚTOVEC, Milan: Membra disiecta litteraria. Literárna veda, literárne umenie a literárny život. Bratislava : Veda, 2011, ISBN 978-80-224-1193-6.
Ďalšiu doplnkovú literatúru dostanú študenti k dispozícii priamo na seminároch.

Languages necessary to complete the course:

Slovak language, receptive knowledge of the Czech language

Notes:**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-dSL-015/19	Course title: Doctoral Seminar 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in seminars (maximum one absence is accepted), continuous submission of partial tasks, presentation of the final text in a group discussion. Dates for the presentation / submission of the required outputs will be announced at the beginning of the semester. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the doctoral student will improve and refine the skills of professional / academic writing in connection with the conceptual and methodological framework of their own dissertation in Slovak literature. They will get used to regular writing and discussion in the scientific community. They will learn the principles of systematic work in the preparation of the text, which he submits to the dissertation exam.	
Class syllabus: The course orients students to the process of creating their own scientific text (overview study on the state of the research topic of their dissertation), which will be the basis for part of the text submitted to the dissertation exam. The individual stages of preparation of each participant's manuscript will be analyzed and critically evaluated within a broader discussion of seminar participants and individual consultations with teachers. The aim is to provide students with broader feedback directly in the dynamic process of writing, subsequent revision and supplementation, so that the resulting text is meaningful, coherent and meets the criteria and genre conventions of scientific qualification work.	

Recommended literature:

BOLTON, Jonathan (ed.): Nový historizmus/New historicism. Brno : Host, 2007, ISBN 978-80-7294-217-6.

BOURDIEU, Pierre: Pravidla umění. Vznik a struktura literárního pole. Brno : Host, 2011, ISBN 978-80-729-4364-7.

COMPAGNON, Antoine: Démon teórie. Literatúra a bežné myslenie. Bratislava: Kalligram, 2006, ISBN 80-714-9804-1.

HODROVÁ, Daniela:... na okraji chaosu... Poetika díla 20. století. Praha : Torst. 2001. ISBN 80-721-5140-1.

MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427 – 454.

MIKULÁŠ, Roman a kol.: Podoby literárnej vedy. Teórie – Metódy – Smery. Bratislava : Veda, 2016, ISBN 978-80-224-1524-8.

NÜNNING, Ansgar (ed.): Lexikon teorie literatury a kultury. Koncepce, osobnosti, základní pojmy. Editori českého vydání Jiří Trávníček, Jiří Holý. Brno : Host, 2006, ISBN 80-7294-170-4.

Úvod do literární vědy. Usporiadali Miltos Pechlivanos, Stefan Rieger, Wolfgang Struck a Michael Weitz. Praha : Herrmann & synové, 1999, ISBN 80-238-5329-5.

Ďalšiu doplnkovú literatúru dostanú študenti priamo na seminároch.

Languages necessary to complete the course:

Slovak language, receptive knowledge of the Czech language

Notes:**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0

Lecturers: Mgr. Ivana Taranenková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-024/12	Course title: E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 8		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 82		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-022/12	Course title: E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 13		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 26		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-023/12	Course title: E: Scientific Study in a National Peer-reviewed and Conference Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 15		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 445		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-021/12	Course title: E: Scientific Study in an International Peer-reviewed and Conference Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 25		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 174		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-011/20		Course title: Effective Teaching for Internationalisation I.			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Gabriela Pleschová, PhD.					
Last change: 17.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-012/20		Course title: Effective Teaching for Internationalisation II.			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Gabriela Pleschová, PhD.					
Last change: 17.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-018/21		Course title: Effective Teaching for Internationalisation IV.			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Gabriela Pleschová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-505/21		Course title: Effective teaching for internationalisation III.			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Gabriela Pleschová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-028/12	Course title: F: Expert Article Co-authorship in a National Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 45		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-026/12	Course title: F: Expert Article Co-authorship in an International Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 8		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 19		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-027/12	Course title: F: Expert Article in a National Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 213		
ABS	M	NEABS
99,53	0,0	0,47
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-025/12	Course title: F: Expert Article in an International Miscellany	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 15		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 97		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-031/12	Course title: G: International Grant Co-researcher	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 20		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 80		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-032/12	Course title: G: Other Scientific Project Research Team Membership	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 909		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-030/12	Course title: G: Young Scientists Grant Co-researcher	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 27		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-029/12	Course title: G: Young Scientists Grant Head Researcher	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 20		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 123		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-034/12	Course title: H: Member of the Home Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 2		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 261		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-033/12	Course title: H: Member of the International Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 4		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 245		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-035/12	Course title: I: Lecture at a Scientific or Professional Seminar at the Workplace	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 639		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF/A-dSZ-005/13		Course title: Individual Study of Literature 1			
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 615					
A	B	C	D	E	FX
97,89	1,63	0,33	0,0	0,16	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF/A-dSZ-006/13		Course title: Individual Study of Literature 2			
Educational activities: Type of activities: independent work Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 605					
A	B	C	D	E	FX
98,18	1,32	0,33	0,0	0,17	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-013/20	Course title: Information Resources and Communication in Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
Class syllabus: Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

Recommended literature:

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization 48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf>

RESEARCH and Library Resources [online]. Regents of the University of California. c2020. [Last update 19 June 2020]. Dostupné na internete: <https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 36

A	B	C	D	E	FX
52,78	38,89	0,0	0,0	0,0	8,33

Lecturers: prof. PhDr. Jaroslav Šušol, PhD., Mgr. Juraj Halas, PhD.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-036/12	Course title: J: Completing the Defined Phase of the Research Project 1	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 407		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-037/12	Course title: J: Completing the Defined Phase of the Research Project 2	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 264		
ABS	M	NEABS
99,62	0,38	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-101/15			Course title: Life and Institutions in Ancient Rome 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
31,85	0,0	23,57	21,66	11,46	5,1	6,37
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
Last change: 26.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dLV-001/14		Course title: Literary Science			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 1.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Andrea Bokníková, PhD., prof. Mgr. Adam Bžoch, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-004/13	Course title: Logical Semantics and Reasoning
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
Class syllabus: 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its	

facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuality (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-003/13	Course title: Methodology of Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Violation of academic ethics may result in the cancellation of the points earned in the relevant assessment item. Grading scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 60 pts; Fx: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
Class syllabus: 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data	

Recommended literature:

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature)

Czech (part of literature)

English (part of literature)

Notes:**Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
89,36	1,06	1,06	1,06	0,0	7,45

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-503/21		Course title: Myslieť o literatúre			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., prof. PhDr. Miroslav Marcelli, CSc., doc. PhDr. Jana Truhlářová, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-506/21		Course title: O čom všetkom sú a môžu byť dejiny 20. storočia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
Lecturers: Agáta Šústová Drelová, PhD., Mgr. Ladislav Voros, PhD., Mgr. Marína Zavacká, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-dPV-005/13		Course title: Political Institutions in Comparative Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. M. Phil. Jozef Bátora, PhD.					
Last change: 02.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-dLV-031/21	Course title: Reception of Anglophone Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Students continuously have consultations with the instructor, at least three times a semester. The prerequisite for the final evaluation is the preparation of a project in a written form on a topic discussed with students during consultations and it is derived from the general topic of students' doctoral thesis. (Students create a thesis, research question, the secondary literature list, and so on). Students submit final written project for final evaluation. 30 % active participation in consultations 20 % submission of the project proposal 50 % submission of the final project A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): continuous/ final evaluation: 50/ 50	
Learning outcomes: Students understand the area of expertise focused on the reception of a literary work in the context of anglophone literatures. Students can evaluate the relationship between culture, translation, and a literary work/ literary history. They are able critically evaluate questions of interliterary communication, literary comparative studies, cultural, political, and historical links among individual examined cultures, on possibilities of their mutual influence. Students can use the methods of scholarly research: based on the secondary texts and their own research they are able to identify 'research gap', can formulate a sensible thesis, and can put together in writing a text that is the result of their research.	
Class syllabus: 1. Forms of interliterary reception. 2. Traditional forms. 2.1. Translation process as a form of literary work reception.	

- 2.2 Aesthetic experience as a result of interliterary communication.
- 2.3. The emergence of reception tradition from the perspective of literary comparative studies.
- 2.4. Interliterary quality as a natural movement of values. Between “my” and “other”.
3. Interdisciplinary understanding of reception.
 - 3.1. Reception from the phenomenology point of view.
 - 3.2. Reception from the hermeneutics point of view.
 - 3.3. Reception as a sociological problem.
 - 3.4. Reception as a problem of intercultural communication.
4. Political and cultural context in anglophone countries and (Czecho)slovak cultural and political situation.
5. Translation and reception of anglophone literature in years 1945 - 1948.
6. Translation and reception of anglophone literature in years 1948 - 1968.
7. Translation and reception of anglophone literature in years 1968 - 1989.
8. Anglophone literature in Slovak translation at present.
9. Important Slovak translators of anglophone literature.
10. Author preferred at certain historical times and situation of cultural values.

Recommended literature:

- BEDNÁROVÁ, Katarína. Dejiny umeleckého prekladu na Slovensku. 1. od sakrálného k profánnemu. Bratislava: VEDA, vydavateľstvo SAV. 2013. ISBN 978-80-224-1348-0.
- BÍLOVESKÝ, Vladimír. Slovenská prekladateľská tvorivá metóda ako konkretizácia slovenského myslenia o preklade. In: Mladá veda 2009. Banská Bystrica: FHV UMB, 2009. ISBN 978-80-8083-861-4.
- BOOR, Ján. O divadle i dráme v Amerike i o tomto zväzku. In: Moderná americká dráma. Bratislava: Tatran, 1966.
- ĎURIŠIN, Dionýz: Teória literárnej komparatistiky (1975). Bratislava: Slovenský spisovateľ, 1985.
- GAZDÍK, Marián. Recepcia anglickej prózy na Slovensku v rokoch 1945 - 1989. In: 35 rokov výučby prekladateľstva a tlmočníctva na Slovensku 1970 - 2005. Bratislava: Lettra, 2006. s. 127 - 142.
- HILSKÝ, Martin: Shakespearova Anglie. Portrét doby. Praha: Academia, 2020. ISBN 9788020031686.
- Medzikultúrny a medzipriestorový faktor v preklade. Zborník prednášok z Letnej školy prekladu 4 konanej 21. - 23. septembra 2005 v Budmericiach. Bratislava: AnaPress, 2006. ISBN 80-89137-22-9.
- MIKO, František a Anton, POPOVIČ. Tvorba a recepcia. Estetická komunikácia a metakomunikácia. Bratislava: Tatran. 1978.
- ONUFR, Petr. Obtížná balanc. Ke kánonu anglofonních literatur v českém kontextu. Praha: UK Karolinum, 2018. ISBN 978-80-246-4028-0.
- PLIEŠOVSKÁ, Ľubica. Od Buckovi k Updikovi. Americká literatúra na Slovensku v rokoch 1945 - 1968. Banská Bystrica: Belianum, vydavateľstvo UMB. 2016. ISBN 978-80-557-1171-3.
- VILIKOVSKÝ, Ján: Zánik originálu a zánik prekladu. Nitra. Univerzita Konštantína Filozofa. 2007. ISBN 978-80-8094-146-8.

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English C1 according to the CEFR.

Notes:

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Alena Smiešková, PhD.					
Last change: 09.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-dLV-032/21		Course title: Reception of East-Asia Literature in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Janka Benická, PhD.					
Last change: 18.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-dLV-004/14	Course title: Reception of Germanic Literatures in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: The student takes an active part in the class, studies the prescribed literature and prepares the assigned presentations. The preparation of a scientific or professional article, based on a reflection on the topics of this seminar, linked to the topic of the student's doctoral thesis, is a condition for obtaining an evaluation. 40 % active participation in seminars 60 % submission of a scientific or professional article A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): interim/final evaluation: 40/60	
Learning outcomes: As a result of the educational process, students are oriented to the reception of German-language literature in Slovakia, both in the domestic German-language media (until 1945), in translated works and in the literary-historical reflection of Slovak literary historians and historians. Students are able to analyze the relationship between culture, translation and literary work/literary history. They are able to critically evaluate issues of historical reception in the theoretical context of literary sociology and transcultural literary history as well as reflect on the cultural, political and historical connections between the production of individual literary works and their translations. Students are able to situate the topics of their dissertations in the context of Slovak Germanic literary studies and literary reception and to propose various possibilities for their research.	
Class syllabus: The course will take the form of discussions of selected texts on the reception of German-language literature and culture in Slovakia. These texts will always be selected according to the current dissertation topics of the PhD students. They will mainly deal with the interrelations between	

literature and culture in the 19th to 21st centuries in the context of historical reception and literary sociology. The students will also gain an overview of German studies research on Slovak-German literary and cultural figures, using the example of the scientific research of important representatives of Slovak German studies of different generations, such as Ervín Lazar, Elemír Terray, Ladislav Šimon or Dagmar Košťálová. Taking into account the current themes of dissertations, students will become familiar with Slovak translations of selected German authors.

Recommended literature:

BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1428-9.

DÜRNER, A., VOGT, L., 2013: Literatursoziologie. Eine Einführung in zentrale Positionen – von Marx bis Bourdieu, von der Systemtheorie bis zu den British Cultural Studies. Wiesbaden: Springer. ISBN 978-3-531-16214-0.

PETRBOK, V., SMYČKA, V., TUREK, M., FUTTERA, L., eds, 2020, Jak psát transkulturní literární dějiny? Praha: Akropolis. ISBN 978-80-7470-268-6.

KOŠŤÁLOVÁ, D., 2003: Die Slowakei im mitteleuropäischen Kulturraum. Bratislava: Univerzita Komenského. ISBN 80-223-1846-9.

LAZAR, E., 1959: Slovenské vzťahy k J. W. Goethemu a jeho Faust v kritike a preklade. Habilitačná práca. Bratislava: Univerzita Komenského 1959.

LEVÝ, J., 2013: Umění překladu. 4. vyd. (orig. vydanie 1963). Praha: Apostrof. ISBN: 978-80-87561-15-7

ŠIMON, L., 2000: Nemecká literatúra a stredoeurópsky kultúrny priestor. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. ISBN 80-88722-98-5.

TERRAY, E., 1963: J. G. Herder a jeho idea humanity Príspevok k humanizmu nemeckého literárneho klasicizmu. Habilitačná práca. Bratislava: Univerzita Komenského 1963.

Languages necessary to complete the course:

German and Slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-dLV-005/14	Course title: Reception of Hungarian Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in the seminars is a condition for obtaining the grade (two absences are allowed). The course is assessed by a final oral examination. Topics in the field of the reception of Hungarian literature in the Slovak cultural and literary context, e.g. historical conditions of reception, questions of the chosen perspective of interpretation, translations and translators, the reception of the literature of the Hungarian minority in Slovakia (in Czechoslovakia), etc. Violation of academic ethics will result in the cancellation of the points earned in the relevant item. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Exam dates will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will get acquainted with the individual stages and specifics of the reception of Hungarian literature in Slovakia and in Slovak culture from the 19th century to the present day. The student will learn about the disintegration of the concept of the Hungarian scholar and the circumstances of the emergence of the national canons of Hungarian and Slovak literature. It has an overview of Hungarian authors, works that are key in terms of the nature and content of reception. Has knowledge of translators and forums that are key in terms of reception.	
Class syllabus: 1. Circumstances of the emergence of canons of national literatures 2. Conflicts of mutual views 3. First translations from Hungarian into Slovak 4. The starting points of reception from the point of view of Slovak periodicals of the 19th century (Národné Noviny, Černokňažník) 5. Attitudes of Vajanský and Škultéty in Slovenské Pohľady 6. Specifics of Slovak reception of the works of Petőfi, Jókai, Mikszáth 7. 4 Slovak translations of The Tragedy of Man (I. Madách) in the flow of time 8. Ady and Hviezdoslav 9. Reception of the interwar period through the lens of Slovak hungarologists: Alžbeta Göllner-Gwerkova's monograph on J. Eötvös	

10. Translations of Hungarian works after 1948 in a literary-historical context 11. Slovak reception of L. Grendel's work 12. The importance and contribution of the Kalligram publishing house					
Recommended literature: BYSTRZAK, Magdalena, PASSIA, Radoslav a Ivana TARANENKOVÁ, eds. Kontakty literatúry. Modely, identity, reprezentácie. Bratislava: Veda, 2020. ISBN 978-80-224-1856-0. DUŠÍKOVÁ, Anikó. Bendeguznak neve hangzik fülünkbe. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4168-4. GÖRÖZDI, Judit. Dejiny v súčasných maďarských románoch. Bratislava: Veda, 2019. ISBN 978-80-224-1774-7. KOLLAI, István. Szlovákia királyt választ. Budapest: Akadémiai Kiadó, 2021. ISBN 978-963-454-599-6. PETRBOK, Václav, SMYČKA, Václav, TUREK, Matouš a Ladislav FUTTERA, eds. Jak psát transkulturní literární dějiny? Praha: Akropolis, 2020. ISBN 978-80-7470-268-6. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Hungarian (C1), Slovak (C1)					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-030/21	Course title: Reception of Romanian Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Course requirements: The student will receive 60% of the overall assessment based on active participation in the seminar; 40% of the evaluation consists of a final oral exam in the form of a colloquium. Credits will not be accepted to a student who receives less than 60% of the total assessment. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment: 40% preliminary / 60% final	
Learning outcomes: Learning outcomes: Upon successful completion of the course, the student will obtain an orientation in the literary and translation reception of world literature in Slovakia in the form of introductory lectures and independent study of specific problems and literary works. The acquired knowledges and skills will be able to integrate into relevant topic of the dissertation thesis. The student can choose the teacher according to his/her study field.	
Class syllabus: Class syllabus: 1. Theoretical introduction to the reception of the selected literatures. 2. Selected partial problems of reception of literatures written in English. 3. Selected partial problems of classical literature. 4. Selected partial problems of reception of literatures written in German, Dutch and Scandinavian languages. 5. Selected partial problems of the reception of romance literatures. 6. Selected partial problems of reception of Russian literature. 7. Selected partial problems of reception of Slavic literatures. 8. Selected partial problems of Hungarian literature. 9. Selected partial problems of East Asian literatures. 10. Final colloquium.	
Recommended literature: BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1428-9. K otázkam teórie a dejín prekladu na Slovensku I., II., III. Bratislava: SAV. (1993, 1994, 1995). ISBN 8096704613, 8096704656, 8096704680. PALKOVIČOVÁ, E., ŠOLTÝS, J., 2022. Bibliografia prekladov z literatúr písaných po španielsky do slovenčiny.	

Bratislava: AnaPress. ISBN 987-80-2234-880-5. PALKOVIČOVÁ, E., 2016, Hispanoamerická literatúra na Slovensku. Bratislava: UK. ISBN 978-80-223-4062-5. ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: Univerzita Mateja Bela. Fakulta humanitných vied. ISBN 978-80-557-0122-6. ŠUŠA, I., 2018, Talianska literatúra v slovenskom prekladovo-recepčnom kontexte po roku 1989. Banská Bystrica: Belianum. ISBN 978-80-557-1430-1. VAJDOVÁ, L., 2009, Sedem životov prekladu. Bratislava: Ústav svetovej literatúry SAV. ISBN 978-80-224-1101-1 VAJDOVÁ, L. - PÁLENÍKOVÁ, J. - KENDERESSY, E., 2017, Dejiny rumunskej literatúry. Bratislava: AnaPress. ISBN 978-80-89137961 VANTUCH, A., POVCHANIČ, Š., KENÍŽOVÁ-BEDNÁROVÁ K., ŠIMKOVÁ S, 1995, Dejiny francúzskej literatúry. Bratislava: Causa editio. ISBN 80-85533-14-6. TANESKI, Z., 2009, Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga. ISBN 978 80 89030439. KUSÁ, M., 2005, Preklad ako súčasť dejín kultúrneho priestoru. Bratislava: Veda. ISBN 80-8881515-0. ŽITNÝ, M., 2012. Severské literatúry v slovenskej kultúre. Bratislava: Veda. ISBN 978-80-89607-04-4
Podľa požiadaviek jednotlivých vyučujúcich.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlárová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Paulína Šišmišová, PhD.

Last change: 09.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-dLV-006/14		Course title: Selected Topics from the History of National Literatures			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Paulína Šišmišová, PhD., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Alena Smiešková, PhD.					
Last change: 08.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-004/13		Course title: Seminar for Post-graduate Students 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
80,49	14,63	2,44	0,0	2,44	0,0
Lecturers: prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc., prof. Mgr. Adam Bžoch, PhD.					
Last change: 26.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-007/13		Course title: Seminar in Poetology and Text Analysis			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
66,67	22,22	0,0	0,0	0,0	11,11
Lecturers: Mgr. Ivana Taranenková, PhD.					
Last change: 09.10.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-011/19		Course title: Slovak Literature between 9th and 18th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Zuzana Kákošová, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-002/13		Course title: Slovak Literature of the 20th and 21st Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
96,55	0,0	0,0	0,0	0,0	3,45
Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD., doc. Mgr. Peter Darovec, PhD.					
Last change: 11.10.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-008/12	Course title: Supervision of a Paper Presented at the Students' Research Conference	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 84		
ABS	M	NEABS
98,81	0,0	1,19
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-005/12	Course title: Teaching Activities	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 1943		
ABS	M	NEABS
99,9	0,05	0,05
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-002/12	Course title: Teaching Aids Authorship	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 10		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 102		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-004/12	Course title: Teaching Aids Co-authorship	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 68		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-001/12	Course title: Teaching Texts Authorship	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 14		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 24		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dDA-003/12	Course title: Teaching Texts Co-authorship	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 7		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements:		
Learning outcomes:		
Class syllabus:		
Recommended literature:		
Languages necessary to complete the course:		
Notes:		
Past grade distribution Total number of evaluated students: 58		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change:		
Approved by:		

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-005/13		Course title: Theories and Methodologies of Literary Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
95,0	5,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Andrea Bokníková, PhD., Mgr. Ivana Taranenková, PhD., prof. Mgr. Adam Bžoch, PhD.					
Last change: 28.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-dSL-003/13		Course title: Theory of Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
84,62	7,69	7,69	0,0	0,0	0,0
Lecturers: doc. PhDr. Andrea Bokníková, PhD.					
Last change: 26.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-dSZ-507/21		Course title: Vedecké poznanie z transdisciplinárnej perspektívy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Helena Tužinská, PhD., Ján Markoš, Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD., prof. RNDr. Vladimír Bužek, DrSc.					
Last change: 13.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-017/20	Course title: Women, Science and Feminism: Philosophical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics (40 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points) Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: A: 100 - 92, B: 91 - 84, C: 83 -76, D: 75 - 68, E: 67 - 60, Fx: 59-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
Class syllabus: 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism. 7. Feminist epistemology, typology and contemporary discussions.	

8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

Recommended literature:

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, s. 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. s. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, .2009. roč. 45, č. 4, s. 649-670. ISSN 0038-0288. (Available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002. s. 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON.v.i., 2013. ISBN 978-80-7419-145-9.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance); English (level B2)

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-moSZ-500/21	Course title: Úvod do štatistickej analýzy dát a jej filozofie
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: completion of homework (40 points), active participation in class (10 points); Final assessment: completion of a quantitative research project (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Graduates can use basic methods of descriptive statistics (methods of graphical representation of data, measures of central tendency, measures of dispersion, etc.), understand the basic principles of probability theory and know the methodological assumptions of correct data collection, analysis and interpretation (with the support of the statistical programming language R). Understands the basic methodological differences between so-called frequentist and Bayesian statistical theory and can identify key problems of statistical inference.	
Class syllabus: 1. Statistics and the philosophy of statistics 2. Data, variables, measurement 3. Descriptive statistics: graphical display and numerical analysis of data (data analysis in R) 4. Basic principles of probability 5. Frequentist paradigm of statistical inference (Fisher vs. Neyman - Pearson): principles and problems 6. Bayesian theory of statistical inference 7. Open questions	
Recommended literature: HENDL, J. Přehled statistických metod. 3. vyd. Praha: Portál, 2009. ISBN 978-80-7367-482-3. HEUMANN, Ch., SHOEMAKER, M. a SHALABH. Introduction to Statistics and Data Analysis. With Exercises, Solutions and Applications in R. Cham: Springer International Publishing, 2016. ISBN 978-3-319-46160-1.	

HOWSON, C. a URBACH, P. Scientific Reasoning. The Bayesian Approach. 2nd ed. Chicago - La Salle: Open Court. ISBN 0-8126-9235-7.
 LAMBERT, B. A Student's Guide to Bayesian Statistics. London: Sage, 2018. ISBN 978-1-4739-1636-4.
 LIPSCHUTZ, S a SCHILLER, J. J. Introduction to Probability and Statistics. Shaum's Outlines. New York - London: McGraw Hill, 2012. ISBN 978-0-07-176249-6.
 The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (class work)
 Czech (literature section)
 English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by: