

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-004/12	<b>Course title:</b> A: Scientific Study Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 16		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-002/12	<b>Course title:</b> A: Scientific Study Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 18		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-003/12	<b>Course title:</b> A: Scientific Study in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 30		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 72		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-001/12	<b>Course title:</b> A: Scientific Study in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 35		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-008/12	<b>Course title:</b> B: Scientific Study Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 67		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-006/12	<b>Course title:</b> B: Scientific Study Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-007/12	<b>Course title:</b> B: Scientific Study in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 387		
ABS	M	NEABS
99,74	0,26	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-005/12	<b>Course title:</b> B: Scientific Study in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 107		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-007/12	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 3		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1185		
ABS	M	NEABS
99,92	0,0	0,08
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-009/12	<b>Course title:</b> Bachelor's Final Thesis Supervision	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 508		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-012/12	<b>Course title:</b> C: Expert Article Co-authorship in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 8		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-010/12	<b>Course title:</b> C: Expert Article Co-authorship in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 12		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-011/12	<b>Course title:</b> C: Expert Article in a National Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-009/12	<b>Course title:</b> C: Expert Article in an International Peer-reviewed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 7		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-002/21	<b>Course title:</b> Colloquium on world cultures and religions
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim assessment is 50% (presentations on assigned topics) and final assessment is 50% (colloquial interview). The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will be able to conduct an academic debate in a foreign language on a given topic. He/she will gain an overview of a wide variety of cultural and religious contexts and will be able to analyse them flexibly at an expert level. Also the student will be able to reflect critically on his/her own attitudes, learns to defend his/her own arguments and to conduct an assertive debate. They will be able to apply geographical, historical, cultural, social and religious criteria to different types of model cases. The student will be able to develop his/her own critical thinking. The student will be able to critically evaluate issues of cultural and religious conflict. The student will be able to develop his/her own theoretical thinking tied to the cultural or religious models under investigation.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Academic discussion on selected geographical and cultural issues in the context of dissertations</li> <li>- theoretical discussion on selected problems of culture and religion</li> <li>- independent presentations of assigned cultural topics</li> <li>- a model case of social conflict</li> <li>- a model case of religious conflict</li> <li>- syncretism and cultural fusion</li> <li>- exclusion and inclusion in the context of late postmodernism</li> </ul>	

<ul style="list-style-type: none"> <li>- fluid modernity</li> <li>- globalisation</li> <li>- ecological crisis and culture</li> <li>- fundamentalism today</li> <li>- Huntington's conflict of civilizations and its critique</li> <li>- Eurocentrism in theory and practice</li> <li>- the ontological turn and Tim Ingold</li> <li>- postfactualism</li> </ul>					
<b>Recommended literature:</b> A wide range of texts on global culture and its theoretical reflection. Factual texts on world cultures according to selected models. HUNTINGTON, Samuel P. : Střet civilizací, Praha: Rybka Publishers, 2001. BAUMANN, Zygmunt: Liquid Modernity. Cambridge: Polity Press, 2000. LATOUR, Bruno: Nikdy sme neboli moderní. Bratislava: Kalligram, 2003. INGOLD, Tim: Being Alive: Essays on Movement, Knowledge, and Description. New York: Routledge 2011.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 11.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-003/21	<b>Course title:</b> Contemporary Theories in Anthropology and the Study of Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course aims to introduce students to contemporary theories of cultural anthropology and religious studies. The course consists of lecture and seminar. Lectures are devoted to current topics in anthropological and religious studies research. In the seminars, discussions will take place on pre-assigned texts that are relevant to the topic, or on other assignments as determined by the lecturer. The continuous assessment (resume/assignments, participation in discussions) will constitute 50% of the total assessment, the final assessment (written test) will constitute 50% of the total assessment. The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will acquire knowledge about the key concepts and theories of cultural anthropology and religious studies in relation to the historical development of these disciplines and will be able to critically reflect on these theories in relation to the present. They will be able to apply knowledge from the course to the study of contemporary society and to the design of their own research and dissertations.	
<b>Class syllabus:</b> 1. Culture and religion: contemporary debates 2. Explaining sociocultural phenomena in anthropology and religious studies 3. Modernity and postmodernity: epistemological issues in anthropological and religious studies 4. History and the present: methodological issues in anthropological and religious studies 5. Culture, religion and morality	

6. Ethnicity, culture and religion 7. Postcolonialism and cultural traditions 8. Magic, ritual and doctrine: religious institutions and popular religion 9. Processes of secularisation and globalisation 10. Re-enchanting the world: new religious movements and alternative spirituality 11. The body and health in a social and religious context 12. Ethical issues in anthropological and religious studies					
<b>Recommended literature:</b> ALEXANDER, Jeffrey C. – SEIDMAN, Steven (eds.). Culture and Society: Contemporary Debates. Cambridge: Cambridge University Press, 1990. ISBN-10: 0521359392, ISBN-13: 978-0521359399 BAUMANN, Zigmunt. Liquid Modernity. Cambridge: Polity Press, 2000. ISBN 074562409X 9780745624099 0745624103 9780745624105. BHABHA, Homi K. (2004). The Location of Culture. London/New York: Routledge. ISBN 9780415336390. MORRIS, Brian. Religion and anthropology. A Critical introduction. Cambridge: Cambridge University Press, 2006. ISBN-10: 0521617790, ISBN-13: 978-0521617796. SAID, Edward W. Orientalism. New York: Vintage Books, 1979. ISBN-10: 039474067X, ISBN-13: 978-0394740676.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 11.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-018/12	<b>Course title:</b> D: Active Participation in a Home Scholarly Event (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 740		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-017/12	<b>Course title:</b> D: Active Participation in a Scholarly Event Abroad (Published Abstract)	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 711		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-016/12	<b>Course title:</b> D: Expert Article Co-authorship in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 64		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-014/12	<b>Course title:</b> D: Expert Article Co-authorship in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-015/12	<b>Course title:</b> D: Expert Article in a National Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 348		
ABS	M	NEABS
99,43	0,0	0,57
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-013/12	<b>Course title:</b> D: Expert Article in an International Non-certified Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 88		
ABS	M	NEABS
98,86	1,14	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-019/12	<b>Course title:</b> D: Scientific Review Published in ADC, ADE Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 83		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/12	<b>Course title:</b> D: Scientific Review Published in ADD, ADF Category Journals	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 6		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 214		
ABS	M	NEABS
99,07	0,0	0,93
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/14	<b>Course title:</b> Dissertation Exam
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/14	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-024/12	<b>Course title:</b> E: Scientific Study Co-authorship in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 82		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-022/12	<b>Course title:</b> E: Scientific Study Co-authorship in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 13		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 26		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-023/12	<b>Course title:</b> E: Scientific Study in a National Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 445		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-021/12	<b>Course title:</b> E: Scientific Study in an International Peer-reviewed and Conference Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 25		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 174		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-014/21	<b>Course title:</b> European traditions in historical and cultural context
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The aim of the course is to introduce students to the most important European traditions in relation to their historical context and their use in politics and popular culture. The course consists of a lecture and a seminar. Lectures are devoted to particular cross-cutting themes. In the seminars, discussions will take place on pre-assigned texts relevant to the topic, or on other assignments to be determined by the lecturer. The continuous assessment (resume/assignments, participation in discussions) constitutes 50% of the total assessment, the final assessment (written test) constitutes 50% of the total assessment. The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of % applied, reflecting the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain knowledge of selected genres of oral tradition and significant literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply knowledge from the course to an examination of contemporary society.	
<b>Class syllabus:</b> 1. Introduction. The concept of Europe and European traditions 2. Migration in Europe and the development of European traditions 3. Epic, mythology and religion 4. The role of folklore in the formation of nation states in Europe 5. Folk ideas, oral folk tradition and Christianity 6. Transmission of folklore and artistic performance	

7. Folklore and esoteric traditions 8. European customs and traditions, religious rituals and political ceremonies 9. Folklore and popular culture: religion, mythopoeia and popular heroes 10. Gender roles in European traditions 11. Ethnic diversity in the Central European cultural space 12. Politics and images of heroes in popular culture					
<b>Recommended literature:</b> BAYCROFT, Timothy, HOPKIN, David (eds.): Folklore and Nationalism in Europe During the Long Nineteenth Century. Leiden: Brill, 2012. EDENSOR, Tim : National Identity, Popular Culture and Everyday Life. Oxford: Berg, 2002. BAUMAN, Richard : Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. HONKO, Lauri (Ed.): Religion, Myth, and Folklore in the World's Epics. The Kalevala and its Predecessors. Berlin, New York: Mouton de Gruyter, 1990. HONKO, Lauri (Ed.): Textualization of Oral Epics. Berlin, New York: Mouton de Gruyter, 2000.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 11.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-028/12	<b>Course title:</b> F: Expert Article Co-authorship in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 45		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-026/12	<b>Course title:</b> F: Expert Article Co-authorship in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 8		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 19		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-027/12	<b>Course title:</b> F: Expert Article in a National Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 213		
ABS	M	NEABS
99,53	0,0	0,47
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-025/12	<b>Course title:</b> F: Expert Article in an International Miscellany	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 15		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 97		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-031/12	<b>Course title:</b> G: International Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 80		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-032/12	<b>Course title:</b> G: Other Scientific Project Research Team Membership	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 909		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-030/12	<b>Course title:</b> G: Young Scientists Grant Co-researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 27		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-029/12	<b>Course title:</b> G: Young Scientists Grant Head Researcher	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 20		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 123		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-034/12	<b>Course title:</b> H: Member of the Home Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 2		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 261		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/12	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 245		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-015/21	<b>Course title:</b> Historical anthropology
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim tasks (total 60% points) Final task: processing of the assigned text task (exam period). (total 40% points) Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Lectures are mandatory in accordance with the study regulations. Two absences are tolerated. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The main goal of the course is to introduce students to certain areas (microhistory, history of mentality, etc.) and theories of historical anthropology, especially in terms of the use of such methodology for religion, ethnology and the study of cultures in the world. After completing the course, students should know the basic methods, approaches and texts of historical anthropology.	
<b>Class syllabus:</b> 356 / 5000 Fordítási találatok 1. What is and what is good historical anthropology 2. Annales Historical School and its legacy 3. History of mentalities 4. Microhistory 5. Text I - Holy Greyhound 1 6. Text I - Holy Greyhound 2 7. Text II - Cheese and worms 1 8. Text II - Cheese and worms 2 9. Text III - The Long Journey of Garcia Mendes 10. Text IV. - Trickster Travelels 1 11. Text IV. - Trickster Travelels 2 12. Conclusions	
<b>Recommended literature:</b>	

BURKE, Peter: Francouzská revoluce v dějepisectví. Škola Annales (1929-1989). Praha: Lidové Noviny 2004.

BURKE, Peter: New Perspectives in Historical Writing. University Park: The Pennsylvania State University Press 1992.

BURKE, Peter: Variety kulturních dějin. Brno, CDK: 2006.

GINZBURG, Carlo: Clues, Myths, and the Historical Method. Baltimore: The Johns Hopkins University Press 1989.

HORSKÝ, Jan: Dějepisectví mezi vědou a vyprávěním: Úvahy o povaze, postupech a mezích historické vědy. Praha: Argo 2009.

NODL, Martin - TINKOVÁ, Daniela (eds.): Antropologické přístupy v historickém bádání. Praha: Argo 2007.

STORCHOVÁ, Lucie (ed.), Conditio humana – konstatnta či historická proměnná? Koncepty historické antropologie a teoretická reflexe v současné historiografii, Praha, 2007.

VAN DÜLMEN, Richard, Historická antropologie. Vývoj, problémy, úkoly, Praha, Dokořán, 2002.

VEYNE, Paul, Ako pisať o dejinách, Bratislava, Chronos, 1998.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Attila Kovács, PhD.

**Last change:** 25.02.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-035/12	<b>Course title:</b> I: Lecture at a Scientific or Professional Seminar at the Workplace	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 639		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-036/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 1	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 407		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-037/12	<b>Course title:</b> J: Completing the Defined Phase of the Research Project 2	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 264		
ABS	M	NEABS
99,62	0,38	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-013/21	<b>Course title:</b> Qualitative and Quantitative Methods
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The aim of the course is to introduce students to qualitative and quantitative methods used in cultural anthropology and religious studies. The course consists of a lecture and a seminar. The lectures are devoted to methodological issues in anthropological and religious studies research and to the use of specific methods. In the seminars, discussions will take place on pre-assigned texts relevant to the topic and on assignments set by the lecturer. At the end of the course, students will write a seminar paper, related to the topic of their own dissertation, in which they will apply the selected methods. The continuous assessment (resume/assignments, participation in discussions) constitutes 50% of the total assessment, the final assessment (seminar paper) constitutes 50% of the total assessment. The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will be able to deal with methodological issues in anthropological and religious studies and to use specific procedures for addressing research questions. They will be able to apply the knowledge from the course to the study of contemporary society and the design of their own research and dissertations.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Epistemology of research: objectivity and subjectivity of scientific research</li> <li>2. Functions and differences of exploratory and explanatory research</li> <li>3. Application of theory in explanatory research: research questions and hypotheses</li> <li>4. Research design: qualitative and quantitative methods</li> <li>5. Operationalisation of concepts and choice of methods</li> </ol>	

6. Ethnographic methods
7. Statistical methods in historical and social sciences
8. Experimental design in the historical sciences and social sciences
9. Types of qualitative data analysis
10. Grounded theory and data coding
11. Interpreting data in relation to research questions
12. Creating a model

**Recommended literature:**

BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0803952457 9780803952454 0803952449 9780803952447.

DIAMOND, Jared – ROBINSON, James. Natural Experiments of History. Cambridge: Harvard University Press, 2010. ISBN 9780674060197

MOORE, Henrietta L. – SANDERS, Todd (eds.). Anthropology in Theory: Issues in Epistemology. Newoork: Wiley Blackwell, 2014. ISBN: 978-0-470-67335-5

STRAUSS, Anselm – CORBIN, Juliet. Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory. London: Sage, 1998. ISBN-10: 0470343532, ISBN-13: 978-0803932517.

VANDERSTOEP, Scott, JOHNSON, Deidre. Research Methods for Everyday Life: Blending Qualitative and Quantitative Approaches. San Francisco: Jossey-Bass, A Wiley Imprint, 2009. ISBN-10: 0803932510, ISBN-13: 978-0470343531.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 11.12.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-012/21	<b>Course title:</b> Seminar on ethnographic methods
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Over the course of the semester, students will orally present a selected issue in the context of the situation of social groups based on a variety of sources. Discussion and evaluation of the presentation will be by other students. At the end of the semester there will be a colloquium where students will present their field notes and especially their interpretations, drawing on the theory of ethnographic methods. The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of % applied, reflecting the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student will be able to analyze specific social situations and processes based on ethnographic field methods. The student will become aware of the advantages and shortcomings of ethnographic methods, their application - also through the ethical dimension of data collection. They will learn to recognize changes or dynamics of communities through the basic categories and concepts of the issue under study (ethnic, gender, other). Students will also master the legislative context of ethnographic research.	
<b>Class syllabus:</b> 1. Ethnographic research and its methods 2. Demographic development, linguistic situation and other contexts of fieldwork 3. Research rehearsal and presentation of results - discussion 4. Issues of (also visual) documentation 5. Anthropologist in the field - ethical principles of fieldwork	

**Recommended literature:**

BOTÍK, Ján: Etnická história Slovenska. K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov. Bratislava: Lúč, 2007.  
BOTIKOVÁ, Marta (Ed.): Tradície slovenskej rodiny. Bratislava: Veda, 1997.  
ERIKSEN, Thomas Hylland: Sociální a kulturní antropologie. Praha: Portál, 2008.  
HRABOVSKÝ, Milan: Rasa. Rasová klasifikácia ľudí. Bratislava: Veda, 2018.  
HUTCHINSON, John and SMITH Anthony, D. (Ed.) : Nationalism. Oxford Readers, 1994.  
SPRADLEY, James: The Ethnographic Interview. Belmont, CA: Wadsworth. 1979 (Reissued Long Grove, IL: Waveland Press, 2016).  
SPRADLEY, James : Participant Observation. New York: Holt, Rinehart and Winston. 1980 (Reissued Long Grove, IL: Waveland Press, 2016).  
SPRADLEY, James: Anthropology: The Cultural Perspective (with David W. McCurdy). 1980 (Reissued Long Grove, IL: Waveland Press 1989).

**Languages necessary to complete the course:**

English, Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 09.12.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-010/21	<b>Course title:</b> Seminar on research-grant proposals
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> fulfilment of the assignment - working out of the grant project	
<b>Learning outcomes:</b> The graduate has a clear knowledge of the possibilities of obtaining a grant support for basic and applied academic research and its dissemination. The graduate can use the acquired skills in various competitively oriented job positions, in state administration and the commercial sphere.	
<b>Class syllabus:</b> academic grants (general characteristics and typology) <ul style="list-style-type: none"> <li>• information sources on academic grants</li> <li>• methodology of preparation of academic grants (the scientific problem and its academic context, research questions and suitable methods of solution, project content, project schedule, budget, dissemination)</li> <li>• preparation of individual student projects</li> </ul>	
<b>Recommended literature:</b> Hinnells, John R., ed. 2005. The Routledge Companion to the Study of Religion. Abingdon: Routledge. Locke, Lawrence F., Spirduso, Waneen Wyrick, and Silverman, Stephen J. 2014. Proposals that Work. Thousand Oaks, CA: SAGE Publications. Murchison, Julian M. 2010. Ethnography Essentials. Designing, conducting, and presenting your research. San Francisco: John Wiley & Sons. Pals, Daniel L. 2015. Eight theories of religion. Praha: ExOriente. Roberts, Geoffrey. ed. 2001. The History and Narrative Reader. London: Routledge. Silverman, David. 2005. How to do qualitative research. Bratislava: Ikar.	
<b>Languages necessary to complete the course:</b> Slovak, Czech, English (reading of texts)	
<b>Notes:</b>	



<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 14.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-001/21	<b>Course title:</b> Specialized seminar for doctoral students
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The interim assessment consists of 50% (sequential processing of textual sources and/or specialist texts) and the final assessment consists of 50% (final presentation on a topic related to the topic of the dissertation). The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will acquire knowledge and skills in a specific area of his/her specialization, which is related in a broader context to the dissertation. They will learn how to sort and evaluate written sources in particular, how to handle them effectively and how to present results in a foreign language. He/she will be able to identify the necessary data from historical sources for his/her topic or its cultural context and apply them in an academic manner at an expert level. The student will be able to select specific information from different types of sources and put it into appropriate theoretical frameworks. The learner will be able to find an adequate theoretical reflection for his/her topic.	
<b>Class syllabus:</b> - selection and reading of source texts on specific topics in the context of the dissertation - analysis of the historical context of the selected source - authorship analysis - analysis of language and the problem of translation - the problem of interpretation and the interpretive framework - comparison within the framework of possible theoretical approaches	

<ul style="list-style-type: none"> <li>- selection of adequate theoretical tools</li> <li>- application of the chosen theory to the source output</li> <li>- output with theoretical reflection in a foreign language</li> <li>- critical reflection on the output</li> </ul>					
<b>Recommended literature:</b> Source texts (historical sources) according to the broader focus of individual dissertations.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 09.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-008/12	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 84		
ABS	M	NEABS
98,81	0,0	1,19
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-005/12	<b>Course title:</b> Teaching Activities	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 1943		
ABS	M	NEABS
99,9	0,05	0,05
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-002/12	<b>Course title:</b> Teaching Aids Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 10		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 102		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-004/12	<b>Course title:</b> Teaching Aids Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 68		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-001/12	<b>Course title:</b> Teaching Texts Authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 14		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 24		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dDA-003/12	<b>Course title:</b> Teaching Texts Co-authorship	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:   per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 7		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b>		
<b>Learning outcomes:</b>		
<b>Class syllabus:</b>		
<b>Recommended literature:</b>		
<b>Languages necessary to complete the course:</b>		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 58		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b>		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-004/21	<b>Course title:</b> Text seminar on the theory of world cultures
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The interim assessment consists of 50% (sequential processing of textual sources and/or specialist texts) and the final assessment consists of 50% (final presentation on a topic related to the topic of the dissertation). The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The listener will gain knowledge of contemporary theoretical concepts dealing with culture. The student will learn to read with comprehension texts by selected cultural theorists. The texts of the theorists they will learn will be related to selected current issues of society and culture in the 20th and 21st centuries. The aim of the course will be to teach the student not only the basics of the relevant theories with which he/she should already be familiar, but especially to acquire the ability to apply current theoretical reflections to the cultural phenomena he/she is dealing with in his/her dissertation. Overall, the student should acquire the theoretical skills to critically problematize the discourses he or she learns from the texts, understand their development over time, compare them with similar ones, and reflect on their cultural, social, and historical contexts.	
<b>Class syllabus:</b> - colonial and postcolonial discourse - postcolonial studies - theories of modernity - tradition and the rediscovery of tradition - habitus and agency theory	

<ul style="list-style-type: none"> <li>- symbolic anthropology and the interpretation of cultures</li> <li>- society and power</li> <li>- individualisation of mass culture</li> <li>- Latour's comparative anthropology</li> </ul>					
<b>Recommended literature:</b> BHABHA, Homi, K.: The Location of Culture. London/New York: Routledge, 1994. FOUCAULT, Michel: Dozerat' a trestat'. Bratislava: Kalligram, 2004. LEWIS, Martin W. – WIGEN, Kären, E.: The Myth of Continents: A Critique of Metageography. Berkeley: University of California Press, 1997. LATOUR, Bruno: Nikdy sme neboli moderní. Bratislava: Kalligram, 2003. BAUMANN, Zygmunt: Liquid Modernity. Cambridge: Polity Press, 2000. BOURDIEU, Pierre: Teorie jednání. Praha: Karolinum, 1998 . GEERTZ, Clifford: Interpretace kultur. Praha: SLON, 2000. GUPTA, Akhil – FERGUSON, James: „Beyond „Culture“: Space, Identity, and the Politics of Difference“, In: Cultural Anthropology, Vol. 7, 1992, no. 1, pp. 6 – 23. CERTAU, Michele de: The Practice of Everyday Life. Berkeley: University of California Press, 2011. HOBBSBAWM, Eric – RANGER, Terence (Eds.): The Invention of Tradition. Cambridge: Cambridge University Press, 2009 (originally published in 1983).					
<b>Languages necessary to complete the course:</b> English and Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 09.12.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-dKNS-011/21		<b>Course title:</b> Work in progress - critical reflections of scientific writing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b>					