

Course descriptions

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STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-900/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.	

Scale of assessment (preliminary/final): 100/0
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 14.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-019/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
Class syllabus: 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.					
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).					
Recommended literature: • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
47,27	40,0	10,91	0,0	1,82	0,0
Lecturers: doc. Mgr. Lucia Lichnerová, PhD.					
Last change: 23.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-136/14	Course title: Cataloguing Cultural Heritage
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: during the semester - paper (30 points) on the design of incunabula: a) incunabula, rare print, ephemera, facsimile, concolute, bound in , provenance, epithalamium, epicedium, fingerprint, marginalia b) codex, imprint, colophon, dedication, exlibris, supralibros, possessory record (record), signet, approbation, chronogram, chronostych, abbreviation c) postincunabula, format, signature, pagination, catchword, running header, watermark, foreign exchange, imprimatur, ligature, d) paleotype, initial, frieze, vignette, woodcut, engraving, frontispiece, reprint, provenance The content of the paper will be the definition, citation and pictorial material. b) the task of the typographic disposition of the rare print (30 points) - marking the elements of the typographic disposition on 3 pieces of digitized title pages of the old print Dates: the paper will be presented in the 2nd week of teaching period, the assignment is submitted in the credits assignment week. The student is required to complete both types of assessment, which add up. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of this course, student understands the basic terminology related to rare prints in the context of their design. He knows the specifics of cataloging of rare prints in the MARC21 format according to RDA rules. He can manage the descriptive cataloging of rare prints as far as the creation of name historical authority records. he also can identify the basic bibliographic data on the front page of the rare print.	
Class syllabus:	

1. Cultural heritage: definitions, division, legislative framework, guarantors.
2. Historical library document, historical library fund.
3. Definition of rare prints for manuscript books, incunabula and postincunabula. Common features and differences.
4. Basic terms related to the design and processing of rare prints (incipit, edition, reprint, format...).
5. Standardization of rare print cataloging (development of ISBD (A), AACR 2, RDA standards).
6. Methodology of cataloging rare prints according to Slovak National Library - basic rules.
7. MARC 21 - bibliographic format and its fields for rare prints.
8. Creation of access points for rare prints. The importance of building a database of authorities.
9. Fingerprint as a tool to identify copies of one edition.
10. The current state of cataloging rare prints in Slovakia and abroad.
11. Retrospective national bibliographies.
12. The title page of the rare prints as a typographic disposition.

Recommended literature:

- ISBD (A): medzinárodný štandardný bibliografický popis pre staré tlače (antikváriá). 1. vyd. v slovenčine. Martin: Matica Slovenská, Slovenská národná knižnica, Národný bibliografický ústav, 1995. ISBN 80-7090-915-6.
- LICHNEROVÁ, L. Fingerprint ako nástroj na identifikáciu starých tlačí. In: Knižnica. 2005, 6(10), 29-33. Available also at: http://www.snk.sk/swift_data/source/casopis_kniznica/2005/august/06.pdf
- MARC 21 [online]. Washington: The Library of Congress, 2005- [cit. 2014-01-14]. Available at: <http://www.loc.gov/marc/>
- Metodika spracovania historických tlačí vo formáte MARC 21 [online]. Martin: Slovenská národná knižnica, Národná bibliografia – Oddelenie spracovania starých tlačí, 2014 [cit. 2017-04-04]. Available at: <http://www.snk.sk/sk/informacie-pre/kniznice-a-knihovnikov/metodika-pre-narodnu-bibliografiu.html>
- VOIT, P. Nauka o starých tiscích [online]. Praha: Ústav informačních studií a knihovnictví FF UK v Praze, 2007 [cit. 2020-04-05]. Available at: https://sites.ff.cuni.cz/uisk/wp-content/uploads/sites/62/2016/01/Nauka-o-star%c3%bdch-tisc%c3%adch_Voit.pdf

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 73

A	B	C	D	E	FX
43,84	35,62	12,33	8,22	0,0	0,0

Lecturers: doc. Mgr. Lucia Lichnerová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-009/15	Course title: Copyright
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KKIV/A-boIS-070/21	
Course requirements: a) two papers during the teaching part of the semester - presentation 10-15 min. (2x5 points) on a selected topic, focused on the analysis of a selected philosophical, historical document or historical law / privileges ... (e.g. Proudhon, copyright privileges, current legislative initiatives (ACTA, DMCA) ... b) presentation of a selected part of the current copyright law of the Slovak Republic (5 points) c) test during credits assignment week (15 points) Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C , 84-91% -B, 92-100% -A The teacher will accept a maximum of two absences, supported with relevant documentation. The exact date and topic of the papers will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the specific item of assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the students have a basic overview of the principal concepts of ownership, the typology of intellectual property and understands the nature and principles of legislation in this area. They have a basic knowledge of the formation of copyright awareness in Europe and Slovakia (from antiquity to modern times) and the first copyright tools in Europe after the invention of book printing. They have the ability to analyze the first publishers' and authors' privileges and to identify their significance for the establishment of the first real copyright law. Students are able to understand current developments in the field of intellectual property associated with electronic and network communications, remote access to information.	
Class syllabus: 1. Ownership as a social phenomenon. Philosophical and theoretical justifications of ownership (Locke, Hegel ...). Intellectual property - forms and principles. Growing importance of intellectual property - factors and influences. 2. Typology of intellectual property. Copyright and related rights - legislative documents. Typology	

of works. Rights and obligations under the law. 3. Moral and economic rights. Restrictions on property rights. Strana: 2 4. Industrial property rights - characteristics, typology. Patents. Designation of origin. Trademark. Registration mark. Management and development of intellectual property. WIPO. 5. History of copyright in Europe. Understanding copyright in the present and in the past. Starting points for the reconstruction of copyright history. 6. Ancient and medieval practices of copyright enforcement. Modern Europe - book printing and its influence on the development of copyright. Modern ways of exercising the author's rights to a book. Publisher's and author's privileges. 7. From intellectual property theory to the first real copyright law (Copyright Act). 8. History of copyright in Slovakia. Absence of legal tools in Slovakia after the invention of book printing. 9. Legal chaos as an ideal precondition for publishing of non-original editions in the 17th century. Publisher's and author's privileges as a tool for exercising the rights to a book in the 18th century. 10. Regulations regulating reprints and the first copyright regulations in Slovakia in the 18th century. 11. Problems of copyright in the age of new media. The nature of the work in the electronic environment. Authorship models in new media. 12. Sharing cultural production as a sociocultural phenomenon. Creative commons. DRM. Collective management of rights.
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Recommended literature:

- Teacher's presentations available in Moodle or MS TEAMS.
- Copyright Act 185/2015, e.g. <https://www.autora.sk/zz/2015/185/20190101/>
- FISHER, William W., 2002. Theories of Intellectual Property. In Stephen Munzer, ed., New Essays in the Legal and Political Theory of Property (Cambridge University Press, 2001). Available at: <http://cyber.law.harvard.edu/people/tfisher/iptheory.pdf>. 60 s.
- HUGHES, Justin. 1988. The Philosophy of Intellectual Property. In Georgetown Law Journal, December 1988. Available at: <http://www.justinhughes.net/docs/a-ip01.pdf>. 73 s.
- CHUDÝ, A., LICHNEROVÁ, L. a J. ŠUŠOL. Úvod do autorského práva pre informačné štúdiá [online]. Bratislava: Stimul 2011 [cit. 2013-09-10]. ISBN 978-80-8127-029-1. Available at: <http://www.fphil.uniba.sk/index.php?id=4752>
- Intellectual Property and Economic Development: Lessons from American and European History. [online]. Available at: http://www.iprcommission.org/papers/pdfs/study_papers/sp1a_khan_study.pdf. 58 s.
- ROSE, Mark. 1993. Authors and Owners : The Invention of Copyright. Cambridge : Harvard University Press, 1993. 176 s. ISBN 0674053095.
- WALDRON, J. Property and Ownership. In: The Stanford Encyclopedia of Philosophy [online]. Stanford University 2020. Available at: <https://plato.stanford.edu/entries/property/>
- WIPO Intellectual Property Handbook: Policy, Law and Use. Available at: <https://www.wipo.int/about-ip/en/iprm/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution					
Total number of evaluated students: 97					
A	B	C	D	E	FX
36,08	31,96	17,53	11,34	0,0	3,09
Lecturers: prof. PhDr. Jaroslav Šušol, PhD., doc. Mgr. Lucia Lichnerová, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-006/15	Course title: Database Systems
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance and participation– A maximum of two absences with documentation are accepted. Assignments during the semester (max. 100 points): - 65 points - project in the database system Access (submission – last week of the semester; The exact date will be set at the beginning of the semester) - 35 points – test (week before end of the semester; The exact date will be set at the beginning of the semester.) - small assignments not evaluated by points All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student has theoretical and practical knowledge in the field of databases systems. She/he knows the basic terminology and typology of database systems. She/he understands the principles of their operation and the design of an effective relational database structure. She/he has practical skills in database and user interface design and application implementation in the Access database system.	
Class syllabus: 1. History and motivation of development and use of database systems 2. Principles and properties of database systems. 3. Basic data structures, data models. 4. Relational database systems.	

5. The process of database design and implementation in the database system Access. 6. Query design in the Access. 7. Design and creation of forms in the Access. 8. Design and creation of reports in the Access. 9. Creation of macros. 10. MS Word correspondence using data from the database. 11. Design and creation of user interface in Access.					
Recommended literature: • Presentations from lectures and tutorials on the functionalities of the database system Access are available in Moodle • PíSEK, S. Access 2013 - podrobný průvodce. Praha : Grada Publishing , 2013. 147s. ISBN: 80-2470-788-8.; • Microsoft Corporation. Pomocník a výuka pre Access [online]. Available at: https://support.microsoft.com/sk-sk/access • RIORDAN, Rebecca M. Vytváříme relační databázové aplikace. Praha : Computer Press, 2000. 280 s. ISBN 80-7226-360-9.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
30,77	19,23	23,08	7,69	8,65	10,58
Lecturers: Ing. Miriam Ondrišová, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts,	

• determine main ideas and supporting details, • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points.						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 7159						
A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: • actively use subject-specific vocabulary • report what others say and refer to information sources,	

• acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation.						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4563						
A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report),	

• acquire strategies of academic subject-oriented presentation.						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-027/15	Course title: Excursion to a Foreign Library
Educational activities: Type of activities: excursion Number of hours: per week: 8 per level/semester: 112 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites:	
Course requirements: excursion in a foreign library - 15 points Students will receive an evaluation based on participation in the excursion (8 points) and participation in the organization of the excursion (7 points). Participation in the excursion is mandatory. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Note: fees associated with the excursion are paid by the student (trip, food, entrance fee) Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of the origin, history and mission of the selected foreign library. He knows the processes and problems of library services and library management. He has knowledge of the existence, protection and digitization of historical collections in the selected library. He is able to confront the acquired knowledge with the current state of libraries of the same type in Slovakia and can draw relevant conclusions and recommendations.	
Class syllabus: 1. Origin, history and mission of the library. 2. Library services, including electronic services, access to information resources. 3. Historical book collections. Protection. Restoration and conservation. 4. Digitization of documents. Digitization of cultural heritage.	
Recommended literature: website of the selected foreign library	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 105					
A	B	C	D	E	FX
87,62	9,52	0,0	0,0	0,0	2,86
Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.					
Last change: 23.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-024/15	Course title: Excursion to the Slovak National Library
Educational activities: Type of activities: excursion Number of hours: per week: 8 per level/semester: 112 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will be evaluated based on participation in all lectures as part of the excursion in SNK and test. Personal participation is mandatory for the entire duration of the excursion. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of excursion in the Slovak National Library in Martin and the Conservation and Digitization Centre of the Slovak National Library in Vrútky, students have knowledge in the areas of foundation, history and mission of the Slovak National Library, are familiar with the processes and problems of SNK services, historical collections and their protection, digitization of documents, services of the Slovak National Bibliography, etc.	
Class syllabus: 1. Establishment, history and mission of the Slovak National Library (SNK) 2. SNK services, including electronic services, access to information sources 3. Historical book collections. Protection. Restoration and preservation 4. Digitisation of documents. Digitisation of cultural heritage 5. Slovak National Bibliography 6. Presentation of SNK projects 7. Tour of the Slovak National Literary Museum 8. Literary archive	
Recommended literature: Information from lectures, presentations, materials and website that will be presented as part of an excursion in the Slovak National Library.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 101					
A	B	C	D	E	FX
38,61	8,91	14,85	13,86	3,96	19,8
Lecturers: Mgr. Katarína Buzová, PhD., Mgr. Miroslava Pastierová, PhD.					
Last change: 25.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-014/15	Course title: Information Retrieval
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation consists of active participation (10 points), research paper (40 points), research paper presentation (10 points) and final exam (40 points). All parts of the course evaluation are mandatory. Two excused absences are possible during a course which will decrease your points for active participation. The detailed schedule with deadlines for the specific assignments is going to be available at the beginning of the semester. Scholastic honesty policies are applied, there is "zero tolerance" for plagiarism, unauthorized collaboration on assignments etc. Any offences will lead to annulment of assignment points. Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Course graduates have an overview of the information retrieval and information search. They understand the role of information retrieval in theory and practice. Students are able to analyze and synthesize academic resources and work with terminology, as well as apply theoretical knowledge in practice.	
Class syllabus: 1. Introduction to information search and information retrieval theory 2. Problems of information search and information retrieval 3. Search strategy and tactics 4. Algorithmical models of information retrieval 5. Information retrieval evaluation	

6. Relevance and research methods 7. Information horizon 8. Interactive information retrieval 9. Intelligent information retrieval 10. Current trends in information search 11. Future predictions in informations search					
Recommended literature: STEINEROVÁ, Jela, GREŠKOVÁ, Mirka, ILAVSKÁ, Jana. 2010. Vyhľadavanie informácií a organizácia poznania v elektronickom prostredí. Bratislava: Stimul, 2010. 180 s. ISBN 978-80-89236-80-0. Selected chaptures no. 1 - Vyhľadavanie informácií a informačný prieskum, Chapter 2 - Informačný horizont a prieskumové stratégie, Chapter 5 - Relevancia STEINEROVÁ, Jela. Teória informačného prieskumu. Bratislava: SITK-CVTI, 1996. 262 s. ISBN 80-85165-58-9. Lectures and other materials published via Moodle. Other recommended resources: Information Research. Dostupné na: http://www.informationr.net/ir/about.html ACM Digital Library. Dostupné na: https://dl.acm.org/					
Languages necessary to complete the course: Slovak, English (B2 and higher) to work with information sources					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
25,32	21,52	11,39	18,99	15,19	7,59
Lecturers: Mgr. Miroslava Pastierová, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-013/15	Course title: Information Services
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester - continuous assignments: 1. paper on the selected library information service (25 points), 2. user journey mapping - design of the selected library information service (35 points) (b) in the examination period: written test (40 points). The condition for admission to the exam is the achievement of min. 50% of each ongoing assignment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. English is required to work with recommended literature. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The exact dates and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Upon successful completion of the course, the student has knowledge of how to research and understand traditional and electronic information services, how to meet the information needs and requirements of various categories and profiles of information users. He/she has knowledge of what types of information services exist, in terms of user, institutional and system. He/she has knowledge of the forms of service provision in the contexts of provider and recipient, can examine the needs of users by appropriate methods, identify negative aspects of service provision and also take advantage of new trends in information services not only in the library, institutional but also commercial environment.	
Class syllabus: 1. Development, genesis, terminology, type of information services; user, procedural and institutional aspects of information services 2. Information service users 3. Loan services: on-site, off-site, circulation, electronic loan services 4. Interlibrary and international interlibrary loan services 5. Reference, search, digital reference, consulting services 6. Reprographic, micrographic, translation, publishing, bibliographic services	

7. Library information services for disadvantaged user groups
8. The value of information services
9. Service design
10. Methodology of evaluation of information services - methods, procedure, analysis, interpretation of data
11. Competitive intelligence and information professionals
12. Humanization and ethics in information services

Recommended literature:

MAKULOVÁ, Soňa, BUZOVÁ, Katarína. Manažment informačných zdrojov a knižničnoinformačných služieb [online]. Bratislava: ELET, 2011. 174 s. ISBN 978-80-8812-23-4. Dostupné na: http://www.elet.sk/externe/MIZKIS_ucebnica.pdf

MATTHAEIDESOVÁ, Marta. Teoretické základy knižnično-informačných služieb. In Knižničná a informačná veda: zborník FFUK. Roč.17. Bratislava: STIMUL, 1999, s.109-122.

ČERNÁ, Milena, STOKLASOVÁ, Anna. Služby knihoven a informačních středisk. Praha : Univerzita Karlova – Karolinum, 1992. 99 s. ISBN 80-7066-703-6.

Smernica IFLA pre služby verejných knižníc [online]. Bratislava: Spolok slovenských knihovníkov, 2010 [cit. 2013-11-12]. Dostupné na internete: <http://www.ifla.org/files/assets/hq/publications/series/147-sk.pdf>

Smernica IFLA pre služby detských knižníc [online]. Bratislava: Spolok slovenských knihovníkov, 2010 [cit. 2013-11-12]. Dostupné na internete: http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/smernica-ifla-sluzby-detskych-kniznic_sk.pdf

Languages necessary to complete the course:

slovak and english

Notes:

Past grade distribution

Total number of evaluated students: 107

A	B	C	D	E	FX
12,15	15,89	17,76	14,02	29,91	10,28

Lecturers: Mgr. Katarína Buzová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-021/15		Course title: Information Systems			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
16,95	23,73	25,42	25,42	6,78	1,69
Lecturers: prof. PhDr. Jaroslav Šušol, PhD.					
Last change: 16.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-018/15		Course title: Internship			
Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
98,25	1,75	0,0	0,0	0,0	0,0
Lecturers: Ing. Miriam Ondrišová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-023/15	Course title: Introduction into Information Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KKIV/A-boIS-403/22	
Course requirements: Presentation of a selected topic of the subject, a final written essay paper about a selected issue in the field of Information Science, (18000 signs, 10 pages, 100 points), test / written exam (20 points), written tasks (2-3) to current topics of Information Science. Active participation in lectures and seminars, continuous completion of tasks. Evaluation of essays: content (30), structure (20), analysis (20), interpretation, style (20), reference (10): 100 points. Evaluation of presentations: 3-0. Tests: 2 questions: max. 20 points, min. 11 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the presentations and test will be announced no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67->60 %), Fx (≤ 60 %), Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After the completion of the subject the students will be able to understand mission of information science, including its history, concept of information, education and trends. They will learn about main paradigms and main topics of information science, including research, methodology and personalities – founders of information science. Students will improve in analyses of the main topics of information science, i.e. information retrieval, information behavior, digital libraries and bibliometrics and informetrics. Students should understand the social role of information science in the information society.	
Class syllabus: Information science: subject and brief history. Data, information, knowledge. Information process. Information interactions. Contexts of information use: science, education, workplaces, everyday information practices.	

Terminology of information science. The concept of information, Main categories of information science. Relevance, document, information retrieval, information seeking, information behavior, digital libraries, information ecology, etc. Methodological background.

Information science as a transdisciplinary subject. Two main historical theoretical paradigms: systems and user paradigms of information science. Founders and pioneers of information science: Gerard Salton, Jesse Shera, Jason Farradane, Eugene Garfield, Bertram Brookes and others.

Information as a main concept of information science. Approaches to research of information: communicative, cognitive, semiotic, logical, structural, social, multitype, deconstructivism. Types of information, physical, biological, social, scientific information. L. Floridi, M. Buckland.

Information retrieval and information seeking. Cognitive and physical paradigms, information retrieval systems. Main authors: N. Belkin, T. Saracevic, P. Ingwersen, C.C. Kuhlthau, B. Dervin, M. Bates. Knowledge organization.

Human information behavior, brief history and trends. T.D. Wilson, B. Dervin, D. Ellis, C.C. Kuhlthau, M. Bates etc. Information literacy. Information ethics. L. Floridi, R. Capurro.

Bibliometrics and informatics. Brief history and trends. E. Garfield, ISI. WoS. Digital libraries, brief history and trends. Altmetrics. Digital science, open science.

Related topics. Social informatics. Applied informatics. Knowledge management. Education in information science, brief history and trends (i-schools).

Trends in information science research. Digital libraries, information ecology, information ethics. Artificial intelligence – applications in information retrieval, information behavior, information management, information design. Big data, data management.

Recommended literature:

STEINEROVÁ, Jela a Miriam ONDRIŠOVÁ (eds.). (2020). Informačná veda. Výkladový slovník. (Information Science. An Explanatory Dictionary). Authors: Jela Steinerová, Jaroslav Šušol, Pavol Rankov, Lucia Lichnerová, Ľudmila Hrdináková, Miriam Ondrišová, Marta Špániová, Katarína Buzová, Andrea Hřčková. Bratislava: Univerzita Komenského v Bratislave, 2020. 278 s. ISBN 978-80-223-4866-9.

STEINEROVÁ, Jela. (2016). Informačná veda: tradície, teórie a trendy - smerom k digitálnej vede. In: Knižničná a informačná veda. 26. Zborník FiFUK. Bratislava: UK, 2016, s. 9-28.

STEINEROVÁ, Jela – Grešková, Mirka – Ilavská, Jana. (2010). Informačné stratégie v elektronickom prostredí. Bratislava: Univerzita Komenského v Bratislave, 2010. 192 s. ISBN 978-80-223-2848-7.

BAWDEN, David a ROBINSON, Lyn. (2017). Úvod do informační vědy. Prel. M. Lorenz. Brno: Flow 2017. 451s. ISBN 978-80-88123-10-1.

STEINEROVÁ, Jela. (2011). Informačná veda a informačné stratégie. In: Knižničná a informačná veda 23. Zborník FiFUK. Bratislava: UK, 2011, s. 7-20.

Further reading:

BAWDEN, David, Lyn Robinson. (2012). Introduction to Information Science. London: Facet Publishing 2012. 351s. ISBN 978-1-85604-810-1.

BUCKLAND, Michael. (2017). Information and Society. Cambridge, Mass.: Massachusetts Institute of Technology 2017. 217 s.

FLORIDI, Luciano. (2010). Information. A Very Short Introduction. Oxford: Oxford University Press 2010, 130s.

STEINEROVÁ, Jela. (2018). Informačné prostredie a vedecká komunikácia: informačné ekológie. Bratislava: UK 2018.

STEINEROVÁ, Jela. (2005). Informačné správanie: Pohľady informačnej vedy. Bratislava : Centrum VTI SR, 2005. 189 s.

STEINEROVÁ, Jela a kol. (2012). Informačná ekológia akademického informačného prostredia. Bratislava: vyd. UK 2012.

SEDLÁČKOVÁ, Beata. (2015). Úvod do informační vědy. Opava. Slezská univerzita 2015.

CEJPEK, J. (1998). Informace, komunikace a myšlení. Praha : Karolinum, 1998. 179 s.

ČABRUNOVÁ, A. (2002). K formovaniu informačnej vedy ako vedy. In: Knižničná a informačná veda XIX. Bratislava : UK, 2002, s. 73 – 110

NOVÁ paradigma informačnej vedy. (2007). Zborník príspevkov zo seminára. 21.11.2007. Ed. M. Regec, I. Lányiová. KKIV-UKB Bratislava. CD-ROM.

STEINEROVÁ, Jela. (2007). Komunikácia poznatkov v novej paradigme informačnej vedy. In: ITLib. 2007, č. 3, s.5-13.

STEINEROVA, Jela, Grešková, Mirka, Šušol, Jaroslav. (2007). Prieskum relevancie informácií. Výsledky analýz rozhovorov s doktorandmi FiFUK. Bratislava: CVTI SR, 2007. 150s. ISBN 978-80-85165-93-7.

STEINEROVÁ, Jela. (2008). Informačné systémy v novej paradigme vzdelávania a výskumu. In: IT Lib. 2008. Roč. 12, 2008, č. 2, s. 4-12.

STEINEROVÁ, Jela. (2009). Informačná ekológia – využívanie informácií srdcom. In: ITLib. Informačné technológie a knižnice. Roč. 13, 2009, č. 2, s. 4-16. ISSN 1335-793X.

KATUŠČÁK, D. a kol. (1998). Informačná výchova. Bratislava : SPN, 1998. 375 s.

STEINEROVÁ, Jela. (1996). Teória informačného prieskumu. Bratislava: SITK-CVTI, 1996. 262 s.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 57

A	B	C	D	E	FX
15,79	24,56	29,82	17,54	12,28	0,0

Lecturers: prof. PhDr. Jela Steinerová, PhD.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-031/15		Course title: Library and Information Institutions Marketing			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
50,0	22,73	4,55	9,09	4,55	9,09
Lecturers: Mgr. Milan Regec, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-041/15	Course title: Network Media
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, 7 tasks will be assigned, 4 points each (a total of 28 points), an essay (30 points) and essay/reflection (42 points). Credits will not be given if the student achieves less than 50% of the assignments (all together), essays and reflections. Allowed absences: 2 justified. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the course is to discover the influence of an individual who uses network media on global information content in an electronic environment. The student will learn to recognize the types and forms of networked information sources and media with respect to their quality and use (commercial, academic, other). They will learn about the ways in which the power of communities and crowds can be used to create information content or solve tasks, how to motivate them and what risks the network media pose. They will learn to evaluate and critically analyze the impact of network media on social, personal, work and academic life. The acquired knowledge and skills will be able to apply in the search and processing of information, design and creation of (not only information) products and services with elements of gamification or crowdsourcing.	
Class syllabus: Cyberspace - resources, duality of cyberspace, the emergence of the Internet, the noosphere and other ideological bases of virtual worlds Gamification - history, virtual badges, motivational factors, categories, criticism, risks, gamification in libraries, gamification of media Geolocation	

- geolocation services, data sources and data mining, use in news and other areas, commercial application - geomarketing, privacy issues
- Crowdsourcing
 - history, methods, motivational factors, community power, games with purpose, web recommendation systems - collaborative and content-oriented filtering, crowdsourcing in libraries, "big data" phenomenon, memes
- Social networks
 - origin and development, socialization and self-presentation on the Internet, typology, use in educational, commercial, news and professional spheres, credibility of social networks
- (i) legality
 - changes in the rules of internet life, hacktivism, piracy, digital currency BitCoin
- Commercialization
 - Customization and commoditization of Internet content, Amazon, eBay

Recommended literature:

- LÉVY, Pierre. 2000. Kyberkultura. Praha: Karolinum, 2000. 229 s. ISBN 80-246-0109-5
- Sebastian DETERDING, Dan DIXON, Rilla KHALED, and Lennart NACKE. 2011. From game design elements to gamefulness: defining "gamification". In Proceedings of the 15th International Academic MindTrek Conference: Envisioning Future Media Environments (MindTrek '11). ACM, New York, NY, USA, 9-15. Dostupné na internete: http://85.214.46.140/niklas/bach/MindTrek_Gamification_PrinterReady_110806_SDE_accepted_LEN_changes_1.pdf.
- CHIN, Natalie Jun Pei. 2012. "Critical Success Factors of Location-Based Services". Dissertations and Theses from the College of Business Administration. Dostupné na internete: <http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1030&context=businessdiss>.
- BUZOVÁ, Katarína. 2011. Najdôležitejšie správy? Skúste Facebook, či Twitter. In ŽIVÉ.sk. 16. marec 2011 [online]. Dostupné na internete: <http://www.zive.sk/najdolezitejsie-spravy-skuste-facebook-ci-twitter/sc-3-a-292877/default.aspx>.
- BUZOVÁ, Katarína. 2011. Povedzte, kde sa nachádzate. Cez sociálne siete. In ŽIVÉ.sk. 08. august 2011 [online]. Dostupné na internete: <http://www.zive.sk/povedzte-kde-sa-nachadzate-cez-socialne-siete/sc-3-a-295260/default.aspx>.
- DOAN, Anhai, RAGHU Ramakrishnan, and ALON Y. Halevy. "Crowdsourcing systems on the world-wide web." Communications of the ACM 54.4 (2011): 86-96. Dostupné na internete: <http://dl.acm.org/citation.cfm?id=1924442>
- KAPLAN, Andreas M., HAENLEIN, Michael, 2010. Users of the world, unite! The challenges and opportunities of Social Media," Business Horizons, Elsevier, vol. 53(1), s. 59-68. Dostupné na internete: <http://openmediart.com/log/pics/sdarticle.pdf>

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 146

A	B	C	D	E	FX
37,67	24,66	16,44	6,85	13,7	0,68

Lecturers: Mgr. Katarína Buzová, PhD.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-001/15	Course title: Searching for Information
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester: 2 continuous assignments (10 and 12 points), search (23 points) and test in the credits assignment week (35 points); the student can also get 2 bonus points for the activity during the semester b) in the examination period: oral exam (1 theoretical question (10 points) and 1 practical question (10 points)) The student will be admitted to the oral exam only with a minimum of 40 points from continuous evaluation. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A A maximum of two absences with documentation are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact dates and topics of the assignments will be announced at the beginning of the semester. The dates for the oral exam will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 80/20 Scale of assessment (preliminary/final): 80/20	
Learning outcomes: Students have an overview of theoretical approaches to information retrieval and the typology of search tools. They have advanced skills associated with searching, analysis, synthesis, presentation and use of information. They know the various search tools and can select them correctly in the context of solving a specific information problem. They know how to recognize the credibility of information sources and use tools for managing search results.	
Class syllabus: 1. Introduction to information retrieval (conceptual background, tips, barriers) 2. Searching for information in library catalogs 3. Searching for information in databases (full-text, factual, citation, etc.)	

4. Searching for information in other sources (registers, repositories, repositories of gray literature etc.)
5. Metasearch. Linking tools. Discovery indexes.
6. Search tools (search engine, subject directories, etc.)
7. Web 2.0 / Search 2.0. Folksonomy.
8. Social networks. Peer2peer networks.
9. Trustworthiness and credibility of information sources.
10. Processing search results. Search.
11. Reference managers

Recommended literature:

- Lecture presentations available in Moodle
- STEINEROVÁ, J., GREŠKOVÁ, M. a J. ILAVSKÁ. Vyhľadavanie informácií a organizácia poznania v elektronickom prostredí [online]. Bratislava: Stimul, 2010 [cit. 2021-12-09]. ISBN 978-80-89236-80-0. Available at: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkiv/Granty_a_projekty/Inwent/VIOPvEP.pdf
- STEINEROVÁ, J. a M. ONDRIŠOVÁ, zost. Informačná veda: výkladový slovník. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4866-9.
- MAKULOVÁ, S. Vyhľadavanie informácií v internete: Problémy, východiská, postupy. Bratislava: EL & T, 2002. ISBN 80-88812-16-X.
- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-10-19]. Available at: https://fphil.uniba.sk/fileadmin/fif/studium/student/bakalar_magister/Pisanie_a_obhajoba_zaverecných_prac.pdf
- MAKULOVÁ, S. a A. HRČKOVÁ. Optimalizácia webových stránok pre vyhľadávacie nástroje [online]. Bratislava: Elet, 2011. ISBN 978-80-88812-22-7. Available at: <https://www.elet.sk/seo/makulova-hreckova.pdf>
- Nástroje a úkoly, ©2021. Kurz rozvoje digitálnych kompetencií [online] Masarykova univerzita [cit. 13.12.2021]. Available at: <https://kisk.phil.muni.cz/digicomp/informacni-a-datova-gramotnost/nastroje-a-ukoly>

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 141

A	B	C	D	E	FX
13,48	9,93	21,28	21,28	17,02	17,02

Lecturers: Mgr. Annamária Brijáková, Mgr. Jakub Zábojník

Last change: 06.07.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-004/15	Course title: Social Communication and Media 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A essay: 10 points / class presentation + seminar paper: 10 points / activities and discussions: 40 points / written test: 40 points (The student must obtain at least half of the points from the preliminary assessment, than he/she can take the written test. Essay: approx. 5,000 characters, submitted in the first third of the semester, the topic correlates with a current problem in the field of media and electronic communication (eg hoax, misinformation, etc.). Class presentation: 15 minutes, the student chooses a specific topic for a specific date, the topic of the seminar paper is identical to the class presentation, the seminar paper in the range of 4000 to 6000 characters is submitted one week after the paper. Sample topics: Origins and development of tabloid press (yellow press, penny press, tabloid), Origins and early development of television broadcasting in the world, Participatory journalism, Grooming and social networks, Computer games censorship Written exam: questions from lectures, presentations, recommended literature Activities and discussions: at seminars devoted to recommended literature, or to presentations Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Learning outcomes: Upon successful completion of this course, students have theoretical knowledge about interpersonal communication and the position of language in it. He/she has the skills needed to analyze specific structures, types and models of communication processes and situations. He/she can apply the knowledge needed to identify the elements and participants in communication, their intentions, effects and barriers in communication processes. The student understands the importance of media for culture and the difference between culture mediated by oral, manuscript, print, mass and digital media. He/she can creatively apply these knowledge schemes in further study on other subjects.	
Class syllabus: Class syllabus:	

1. Communication in nature and in society. Properties of interpersonal communication. 2. Elements and structures of communication: author and recipient, content and channel, message and information. 3. Models of communication processes: linear, interactive, transactional, pyramidal, theatrical, tree, circular, network. 5. Typologies of communication processes: aspects of intention, addressability, space, mediation, means of expression. 6. Language and sign in communication: types of signs, language structure, verbal and nonverbal communication. Denotation and connotation processes. 7. Culture, communication and media. 8. Remediation of cultural content. 9. Communication in oral cultures. 10. Communication in written and press cultures. 11. Communication and mass media. 12. Communication and network digital media.					
Recommended literature: Recommended literature: FLUSSER, V. Komunikológia. Bratislava: Media Institute, 2002, p. 9-37. ISBN 8096877003. ONG, W. J. Technologizace slova. Mluvená a psaná řeč. Praha: Karolinum, 2006, p. 41 – 69. ISBN 9788024611242. JIRÁK, Jan – KÖPPLOVÁ, Barbara: Média a společnost. Praha: Portál 2003, p. 85-115. ISBN 8071786977 . HRADISKÁ, Elena – BREČKA, Samuel – VYBÍRAL, Zbyněk: Psychológia médií. Žilina: Eurokodex, 2009, p. 265-284. ISBN 978-80-89447-12-1. CARR, Nicholas: Nebezpečná mēlčina. Jak internet mění náš mozek. Praha: Dauphin 2017, p. 161-199 a 246-272. ISBN 9788072727803. Social Dilemma (film). Netflix, 2019. Available on the Internet.					
Languages necessary to complete the course: Languages necessary to complete the course: Slovak Czech and English for class readings.					
Notes:					
Past grade distribution Total number of evaluated students: 172					
A	B	C	D	E	FX
19,19	5,23	15,7	17,44	20,93	21,51
Lecturers: doc. PhDr. Pavel Rankov, PhD.					
Last change: 26.06.2022					
Approved by:					