

Course descriptions

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STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-990/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 14.03.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSV-990/18	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ Literature according to the topic of the thesis.
Languages necessary to complete the course: Slovak and other particular Slavic language (languages) of the cultural area under study.
Last change: 05.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-017/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). REQUIREMENTS 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

Class syllabus:

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

Notes:**Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
71,43	9,52	14,29	0,0	4,76	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-018/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p>Requirements</p> <ol style="list-style-type: none"> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final Presentation of the data analysis <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p>	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

Learning outcomes:

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

Class syllabus:

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course: Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
51,85	7,41	25,93	7,41	3,7	3,7
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-928/16	Course title: Basics in Slavic Studies
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be one written test (25 points) and one seminar paper (25 points) during the semester. There will be a written examination (50 points) during the examination period. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100 - 92 points B: 91 - 84 points C: 83 - 76 points D: 75 - 68 points E: 67 - 60 points Fx: less than 60 points Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental tendencies of individual Slavic languages. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice and to read texts written in Latin and Cyrillic/Azbucan. They are able to apply the acquired knowledge in further studies.	
Class syllabus: 1. Language and linguistics. 2. Slavic studies as a discipline. 3. Eminent Slavists. 4. Historical-comparative method in linguistics. 5. Indo-European Proto-European language. The original homeland of Indo-Europeans and Slavs. Indo-European and Nostratic origin of Slavic languages. 6. The Baltoslavic problem. 7. Periodization of the development of Proto-Slavic. 8. Vowel system of Indo-European in comparison with Proto-Slavic. 9. Phonetic and phonological system of Proto-Slavic. 10. Classification of Slavic languages. Dichotomous and trichotomous divisions. 11. Characteristics of the West Slavic languages. 12. Characteristics of the East Slavic languages. 13. Characteristics of the South Slavic languages.	

Recommended literature:

SEŠAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996, ISBN 953-175-050-5.

ONDRUŠ, Šimon: Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956. ISBN -.

HORÁLEK, Karel: Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962, ISBN -.

VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně, 1987, ISBN -.

KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974, ISBN -.

KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003, ISBN 80-223-1739-X.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
88,16	10,53	0,0	0,0	1,32	0,0

Lecturers: doc. Mgr. Elena Krejčová, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-060/15	Course title: Bulgarian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, one written examination about the history, facts and issues of Bulgarian film will be required (20%), one critical review of one of the presented films (20%) and one seminar paper, devoted to the interpretation of a specific film or common themes and motives in the current cinematography (60%). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale: A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0 The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous evaluation will be announced well in advance. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students have basic information about the development of Bulgarian film in the first two decades of the 21st century. They are acquainted with the history and traditions of Bulgarian film. They know the development trends of contemporary Bulgarian film. They are able to interpret a specific film and look for connections with modern European/Slovak cinematography.	
Class syllabus: 1. History and traditions of Bulgarian film. 2. Transitional period of film production. 3. The revival of film production at the end of the 20th century. 4. Topics of contemporary Bulgarian film. 5. Social response of the new Bulgarian film.	

6. Young people as heroes and authors of films.
7. Bulgarian film nominations and awards.
8. National themed film festivals.
9. Serial films and television production.
10. Bulgarian documentary film.
11. Bulgarian animation.
12. Samples and interpretations of works of Bulgarian cinematography.

Recommended literature:

BRATOEVA-DARAKČIEVA, Ingrid. Bălgarsko igrarno kino ot Kalin Orelăt do Misija London [online]. Sofija: Institut za izsledvane na izkustvata, 2013. ISBN 9789548594356. Available at: (PDF) Bulgarsko-igrarno-kino ot Kalin Orelat do Missia London
 Ingeborg Bratoeva-Daraktchieva - Academia.edu
 Časopis o bulharskom a svetovom filme. Available at: Списание Кино - Начало (spisaniekino.com)
 Dejiny bulharského filmu. Available at: История на българското кино
 Българска история (bulgarianhistory.org)
 KASTELOV, Krasimir. „Nezavisimoto“ bălgarsko kino meždú sebeizrazjavaneto i podražatelstvoto [online]. Sofija: Centăr za semiotični i kulturni izsledvanija, 2016. Available at: Microsoft Word - Phd Kastelov (cssc-bg.com)
 DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokoch. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6.
 Film festivals. Available at: <https://siff.bg>
 Videokanál súčasného bulharského režiséra, scenáristu a herca Nikiho Ilieva a jeho filmov. Available at: Niki Iliev Channel - YouTube

Languages necessary to complete the course:

Slovak language and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
62,07	34,48	3,45	0,0	0,0	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD.

Last change: 26.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-004/15	Course title: Bulgarian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Interim assessment during the course: one paper on a selected topic from the realities of Bulgaria (30 points). In the examination period: final test (30 points). Students will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale: 60-56: A; 55-51: B; 50-46: C; 45-41: D; 40-36: E; 35-0: FX. The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Dates of the exams will be announced through AiS no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students who successfully completes the course have knowledge about Bulgaria as a country and a state. They are able to describe and interpret the most significant events of Bulgarian history, personalities and works of Bulgarian culture, the natural as well as tangible and intangible cultural heritage of Bulgaria.	
Class syllabus: Geography of Bulgaria. Demography of Bulgaria. Administrative and regional divisions. Political system of the Republic of Bulgaria. Significant milestones in Bulgarian history. Minorities and ethnic groups. Personalities of Bulgarian literature. Bulgarian music. Temples, monasteries and other religious buildings. Bulgarian folklore, folk customs and traditions. UNESCO World Heritage Sites.	

Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.) at the Bulgarian Cultural Institute in Bratislava.					
Recommended literature: MARTÍNEK, Jiří. Bulharsko. Praha: Libri, 2009. ISBN 978-80-7277-422-7. RYCHLÍK, Jan. Dějiny Bulharska. Praha: Lidové noviny, 2000. ISBN 80-7106-404-1. VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha: Libri, 2000. ISBN 80-85983-82-6. Encyclopedias, geographical atlases, handbooks. Information from TV, radio and websites. Documentaries and feature films, TV programmes. Examples of literary works and musical compositions.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
30,38	22,78	26,58	11,39	5,06	3,8
Lecturers: doc. Mgr. Pavel Krejčí, PhD.					
Last change: 21.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-147/15	Course title: Conversation in the Slovenian language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is assessed continuously during the instructional period of the semester. Students' activities in class (practical implementation of individual conversational situations and presentation of a selected conversational topic) will be assessed. The teacher provides feedback to students on a continuous basis. In each lesson, students work on assignments that they have to solve. In each session, they receive a maximum of 5 points for each successfully completed assignments (60 points for the semester). Grading Scale: 60 - 56: A 55 - 51: B 50 - 46: C 45 - 41: D 40 - 36: E 35 - 0: Fx A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students are able to reproduce a report of an event, is able to create a variety of conversational situations and is able to understand and be understood in them without much difficulty. Their linguistic expression and rhetorical skills in the Slovenian language are higher level, they also have a richer vocabulary, which they are able to apply in various model situations of formal and informal communication, using neutral and expressive, standard and colloquial vocabulary. Their language level according to CEFR is B2.	
Class syllabus: 1. Personal identity and interpersonal relationships. 2. Housing and living. 3. Education, occupation and work.	

4. Leisure and entertainment. 5. Transport and travel. 6. Health and hygiene, healthy living. 7. Shopping, food and drink. 8. Services. 9. Society, politics and the economy. 10. Environment, ecological issues, weather. 11. Modern technologies. 12. Topical issues of today and Slovenian-Slovenian relations.					
Recommended literature: VOJTECHOVÁ POKLAČ, Saša. Slovinský jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3832-5. VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8. ALIČ Tjaša a kol. Slovinčina do vrečka. Žepna slovenščina. Ljubljana: Znanstvena založba Filozofske fakultete, 2014. ISBN 978-961-237-684-0. STRITAR, Mojca [ed.]. Pogovarjajmo se naprej. Konverzacija pri pouku slovenščine kot tujega jezika. Ljubljana: Univerza v Ljubljani, Filozofska fakulteta, 2011. Dostupné na: http://www.centerslo.net/l3.asp?L1_ID=7&L2_ID=32&L3_ID=342&LANG=slo KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovenščine kot drugega/tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete, 2013. ISBN 978-961-237-364-1.					
Languages necessary to complete the course: Slovene					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
67,12	13,7	10,96	1,37	2,74	4,11
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-026/15		Course title: Customary Traditions - History and Present			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
23,61	30,56	22,22	4,17	9,72	9,72
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 7159

A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4563

A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

<ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-013/15	Course title: Ethnic Studies 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester active presence in class is needed. The teacher will accept a maximum of two absences with documentation. There will be 4 written examinations of 20 points each, a condition for obtaining evaluation written checks) A is at least 75 points- E is at least 55 points; Credits will not be awarded a student who obtains less than 12 points from any paper; additional points will be awarded for presentation on the topic of Ethnic Minorities at the seminar, maximum 20 points. The overall rating is then counting up to 100 points and evaluates according to ECTS A =100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. The evaluation will be continuous, completed in the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will master and learn to use basic categories and concepts research on the subject to name phenomena and processes that have a proprietary character. They will learn to analyse, look for the ethnic quality of culture and way of life and ethnic changes resp. community dynamics. Students will also learn the practical application of ethnic theories by example ethnocultural / ethnic groups in Slovakia. We will show group cultural differences within groups, as well as in ethnic groups that have the status of ethnic minorities.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time 5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths 6. Ethnocultural groups, regional groups, ethnic minorities 7. Ethnic image of Slovakia - multi-ethnic structure 8. Hungarians in Slovakia 9. Germans in Slovakia 	

10. Ruthenians / Ukrainians in Slovakia 11. - 12. South Slavic groups in Slovakia					
Recommended literature: Botík Ján. Etnická história Slovenska. Bratislava: Lúč, 2007; Botík, Ján. Etnicita ako základná kategória národopisnej vedy. In Slovenský národopis 39,1991, s.18-25; Kaľavský, Michal. Etnicita alebo etnické vedomie. In Slovenský národopis 39,1991, s.354-358; Kanovský, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23; Kiliánová, G.- Kowalská, E.- Krekovičová, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009; Marušiak, Juraj a Ferencová, Michaela (Eds.): Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Veda 2005; Švecová Soňa: Etnografické skupiny na Slovensku. In Národopisné informácie 1988,č.2,s.7-17; Súpis etnografických a regionálnych skupín na Slovensku. In Národopisné informácie 1988,č.2,s.17-103; Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language, English language is welcomed					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
0,0	14,29	46,43	25,0	14,29	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-021/17		Course title: Ethnological Research of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements:					
Learning outcomes: Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.					
Class syllabus: 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research 7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	50,0	0,0	25,0	25,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					

Last change: 03.02.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-044/20	Course title: Ethnology of Socialism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
Class syllabus: 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period					
Recommended literature: BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	35,29	17,65	5,88	0,0	5,88
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-034/16		Course title: Fieldwork Data			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	18,18	9,09	0,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/15	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
35,42	31,25	14,58	6,25	2,08	10,42
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/15	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
35,42	31,25	14,58	6,25	2,08	10,42
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/19	Course title: Folklore Types and Genres
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements: The course consists of weekly lectures and seminars. Twice during the semester each student will be required to present an analysis of specific folklore expressions in seminars on the corresponding folklore genres. Active participation in discussions is required during the seminars. During the examination period, students will take a colloquium. Course materials, including syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain knowledge of the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyze folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.	
Class syllabus: <ol style="list-style-type: none"> 1. Európsky folklór v historickom kontexte 2. Epický žáner a Homérova otázka. Iliada a Odysea 3. Epický žáner a národné obrozenie. Kalevala 4. Epos a kresťanstvo. Ruské byliny a duchovné verše 5. Epickí hrdinovia germánskej tradície. Edda a Beowulf 6. Folklór a mýtické dejiny. Írska tradícia 7. Historizácia folklórnych obrazov a folklorizácia historických postáv. Obraz kráľa Artuša 	

8. Transmisia folklóru a umelecké prevedenie. Trubadúri, žongléri a minnesängri 9. Folklór a sociálna nerovnosť. Obraz hrdinu mimo zákona 10. Oficiálne náboženstvo a ľudové kresťanstvo. Obrazy kresťanských svätcov					
Recommended literature: HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82. MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené. POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené. SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.					
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/15	Course title: Folklore and Folklore Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/19 FiF.KEM/A-boET-027/16	
Course requirements: The course consists of two parts. The first part covers folklore types and genres, the second the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. As part of the first part of the course, during semester each student will be required to make two presentations on specific folkloric expressions. During examination period, students will take a colloquium. As part of the second part, during semester each student will be required to make two presentations: the first in the course of the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to provide students with basic information about folklore genres and their forms in specific socio-historical conditions and political contexts. The course consists of two parts. In the first part of the course, which covers folklore types and genres, students will gain knowledge about the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyse folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.	

In the second part of the course, students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.

Class syllabus:**Part 1**

1. Introduction. Generic and genre structure of verbal folklore
2. Myths, epos and fairy tales
3. Legends
4. Historical narratives
5. Folk tales and superstition
6. Narratives from life and humorous narratives
7. Humorous narratives and jokes
8. Modern legends, rumours and conspiracy theories
9. Modern epic and mythopoeia: science fiction and fantasy

Part 2

1. European folklore in its historical context
2. The epic genre and Homer's question. The Iliad and the Odyssey
3. The epic genre and national revival. Kalevala
4. Epos and Christianity. Russian byliny and spiritual verses
5. Epic heroes of the Germanic tradition. Edda and Beowulf
6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené.
 POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené.
 SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.

Languages necessary to complete the course:

English is required to study some texts

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
29,27	31,71	24,39	2,44	4,88	7,32

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-027/16	Course title: Folklore, Popular Culture and Politics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements: The course consists of weekly lectures and seminars. During semester each student will be required to make two presentations: the first during the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.	
Class syllabus: <ol style="list-style-type: none"> 1. European folklore in its historical context 2. The epic genre and Homer's question. The Iliad and the Odyssey 3. The epic genre and national revival. Kalevala 4. Epos and Christianity. Russian byliny and spiritual verses 5. Epic heroes of the Germanic tradition. Edda and Beowulf 	

6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
26,67	40,0	20,0	6,67	0,0	6,67

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-023/16	Course title: Gender Aspects in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). The teacher will accept a maximum of two absences with documentation. In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics suggested in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A =100 - 91 % B = 90 - 81 % C = 80 - 73 % D = 72 - 66 % E = 65 - 60 % FX = 59 - 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
Class syllabus: 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology	

4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus 6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
Recommended literature: Kiczková, Zuzana – Szapuová, Mariana(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011. Botiková, Marta - Jakubíková, Kornélia – Kiczková, Zuzana – Szapuová, Mariana. Rodové aspekty v etnológii. Bratislava 2014. Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
9,09	31,82	31,82	18,18	0,0	9,09
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-019/00		Course title: Great Moravia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 309					
A	B	C	D	E	FX
18,77	14,24	23,3	19,42	14,56	9,71
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-002/15	Course title: Historical Development of the Literary Slavic Languages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) Continuous assessment during the teaching part: one test (30 points). b) In the examination period: oral examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the continuous assessment test. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX. The exact dates and topics of the continuous assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. The teacher will accept a maximum of two documented absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, students have knowledge about the development of Slavic written languages. Students understand the complex processes of standardisation of contemporary written languages, especially in the South Slavic and West Slavic area.	
Class syllabus: 1. The place of Slavic languages within the Indo-European language family; their classification. 2. Issues of codification and development of Slovak. 3. Issues of codification and development of Czech. 4. Issues of codification and development of Polish. 5. Issues of codification and development of Lusatian Serbian. 6. Issues of codification and development of Slovene. 7. Issues of codification and development of Croatian. 8. Issues of codification and development of Serbian. 9. Issues of codification and development of Bosnian and Montenegrin. 10. Issues of codification and development of Bulgarian. 11. Issues of codification and development of Macedonian. 12. Issues of codification and development of Russian. 13. Issues of codification and development of Ukrainian and Belarusian. 14. Slavic micro-languages.	

Recommended literature:

SESAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996. ISBN 953-175-050-5.

VEČERKA, Radoslav. Jazyky v komparaci 2. Charakteristiky současných slovanských jazyků v historickém kontextu. Praha: Euroslavica, 2009. ISBN 978-80-85494-87-7. Kniha je k dispozici v příručce knižnici KSF, G225.

KREJČÍ, Pavel. Přehled vývoje jihoslovanských spisovných jazyků (od 9. do počátku 19. století). Brno: Masarykova univerzita, 2014. ISBN 978-80-210-6914-5.

GLADKOVA, Hana, VAČKOVA, Kina (eds.). Jazykové právo a slovanské jazyky. Praha: FF UK, 2013. ISBN 978-80-7308-464-6.

GENZOR, Jozef. Jazyky sveta. História a súčasnosť. Bratislava: Lingea, 2015. ISBN 978-80-8145-114-0.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
54,84	29,03	3,23	9,68	3,23	0,0

Lecturers: doc. Mgr. Pavel Krejčí, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-014/17		Course title: History and the Present of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
Learning outcomes: Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22

Lecturers: Mgr. Juraj Janto, PhD.
Last change: 30.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-010/15	Course title: History of Slovak Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 points and evaluates according to ECTS. A = 100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 % The evaluation will be completed in the last week semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
Class syllabus: <ol style="list-style-type: none"> 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore 6. Slovak ethnography and folklore in the Štúr period 7. Slovak ethnography and folklore in the period of Matica slovenská 8. From the Matica slovenská to the Slovak Museological Society 9. Slovak ethnography in the interwar period 10. Relations between Czech and Slovak ethnographic research 11. From ethnography to ethnology - 2nd half of the 20th century 	
Recommended literature:	

BOTIKOVÁ, M. [et al.]. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava : STIMUL, 2011 https://stella.uniba.sk/texty/MB_etnologia.pdf
 LEŠČÁK, M. (Ed.): K dejinám slovesnej folkloristiky. Bratislava : Prebudená pieseň 1996.
 MICHÁLEK, J. Dejiny etnografie a folkloristiky. Bratislava : Univerzita Komenského 1990.
 URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava : VEDA, 1970.
 URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Bratislava 1987.
 Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
7,5	12,5	25,0	25,0	10,0	20,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-001/15		Course title: Introduction into Ethnology and Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
15,0	25,0	20,0	7,5	7,5	25,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-046/15	Course title: Introduction into Serbian Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: active work, preparation of a seminar paper (30 points) with a short presentation during the semester. After the semester: there will be a final test (70 points) in the exam period. Students may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale: 100% - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students have knowledge of the different stages of the development of Serbian language, literature and culture in a broader historical, geopolitical and cultural-social context. They are familiar with the periodisation of Serbian literature, the most important Serbian literary historians and the reception of Serbian literature in Slovakia. Students have an overview of the most significant events in Serbian history and culture, as well as in the fields of architecture, visual arts, music, theatre, and the history of cultural and scientific institutions.	
Class syllabus: <ol style="list-style-type: none"> 1. Ancient cultures on the territory of today's Serbia and the ancient Slavs (way of life, culture and mythology of the ancient Slavs). 2. Medieval culture (early Middle Ages, Nemanjić dynasty, late Middle Ages). 3. Serbian medieval literature (main representatives and their works). 4. National culture (Serbian nation under Turkish rule, national life and culture, oral tradition). 5. 18th century - Baroque and Enlightenment (Baroque culture, the beginning of the pro-Western orientation in Serbian culture, the role of Dositej Obradović, the birth of new literature: novel, drama, poetry, autobiography). 6. 19th century - the period of Vuk Karadžić (classicism and national culture, development of the Serbian written language). 	

7. 19th century - Romanticism and Realism, literature of Romanticism and Realism - main characteristics, representatives and works. 8. 20th century - the period of modernism, the period between the two world wars, contemporary culture. Serbian literature of the 20th century - main trends, poetics, representatives and their works. 9. Reception of Serbian literature in Slovakia. 10. Basic information about Serbian art and architecture. 11. Serbian theatre and film. 12. An overview of the development of Serbian musical culture.					
Recommended literature: 1. BOJOVIĆ, Zlata. Srpska književnost. Izbor. Beograd: Zavod za međunarodnu naučnu, prosvetnu, kulturnu i tehničku saradnju: Međunarodni slavistički centar: Čigoja štampa, 1998. ISBN 86-80267-92-9 2. DERETIĆ, Jovan. Kulturna istorija Srba. Beograd: Evro Giunti, 2013. ISBN: 978-86-505-1849-6 3. DERETIĆ, Jovan. Kratka istorija srpske književnosti za djake i nastavnike. Beograd: Beogradsko izdavačko-grafički zavod, 1990. ISBN 86-13-00469-5 4. KOVAČEVIĆ, Dušan. Balkánsky špión a iné drámy. Bratislava: Juga, 1991. ISBN 80-85506-00-9 5. TRIFUNOVIĆ, Djordje. Ka počecima srpske književnosti. Beograd: Otkorvenje, 2001. V MS TEAMS sú dostupné prezentácie vyučujúceho.					
Languages necessary to complete the course: Slovenian, Serbian					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
25,93	7,41	33,33	22,22	11,11	0,0
Lecturers: Mgr. Kristina Dordević					
Last change: 18.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-bSV-067/15	Course title: Introduction into the History and Culture of Bulgaria
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: participation in the lecture and final test or oral exam. Permitted absences 2 (no reason given). 3 absences (in addition to the test or oral exam it will be necessary to prepare a seminar paper) 4 or more non-completion of the course Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After completing the course, students acquire knowledge of the basic stages of Bulgarian history from antiquity to the end of the 20th century with an emphasis on the period up to the beginning of the 19th century. At the same time, students acquire information about present Bulgaria, its geographical boundaries, ethnic and religious history, and relations with neighbours.	
Class syllabus: <ol style="list-style-type: none"> 1. Introductory meeting of course participants. Course program and credit conditions. 2. Introduction to the history of Bulgarians and Bulgaria. The country, the ethnic structure of contemporary Bulgaria and its historical genesis, the major religions in Bulgaria and their historical background 3. Typology of states in the history of Bulgaria, political system of contemporary Bulgaria. Capital towns in the Bulgarian history. Relations with neighbours and their historical development 4. A brief outline of Bulgarian history with an emphasis on recent history up to the end of the 20th century 5. UNESCO cultural monuments in present-day Bulgaria. Ancient heritage in Bulgaria. Thracians in Bulgaria. Greek cultural influence in antiquity. Bulgarian lands in the Roman period and Roman cultural heritage in Bulgaria 6. Origin of Bulgarians and the beginnings of Bulgarian statehood. The arrival of Bulgarians in the Balkans and the formation of Bulgarian Khanate. Bulgarian khans and princes. Cultural heritage of ancient Bulgars. 	

7. The beginnings of Christianity and the Cyrillo-Methodian heritage in Bulgaria. Christianity in Bulgaria until the 9th century. The adoption of Christianity by Khan Boris in the middle of the 9th century and the impact of new religion in medieval Bulgaria. The Cyrillo-Methodian heritage in Bulgaria
8. The first Bulgarian Empire. The character of the state, ethnic structure, political and religious history.
9. Second Bulgarian Empire. The state, peoples, and religion. Character of the Second Bulgarian Empire. Bulgarian medieval culture in the late middle ages.
10. Bulgaria in the shadow of the crescent. The rise of the Ottoman Turks and their expansion in the Balkans. The conquest of Bulgaria and its annexation to the Ottoman Empire.
11. Ottoman rule in Bulgaria. Southeastern Europe and Ottoman Empire. Religious, political, and economic development in the 15th – 18th century. The question of the continuity of Bulgarian culture under Ottoman rule. Ottoman heritage in Bulgaria

Recommended literature:

Sources

BECHYŇOVÁ, Věnceslava, HAUPTOVÁ, Zoe. Zlatý věk bulharského písennictví. Výbor textů od 10. do počátků 15. století. Příprava vydání. Praha : Vyšehrad, 1982.

Basic Literature

HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.

WEITHMAN, Michael. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996. ISBN 8070211997.

RYCHLÍK, Jan. Dějiny Bulharska. Praha: Lidové noviny, 2000. ISBN:80-7106-404-1.

RYCHLÍK, Jan. Dějiny Makedonie. Praha: Lidové noviny, 2003. ISBN: 8071066427.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 30

A	B	C	D	E	FX
26,67	40,0	16,67	6,67	0,0	10,0

Lecturers: doc. Mgr. Martin Hurbanič, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-bSV-068/15	Course title: Introduction into the History and Culture of Croatia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in the lecture (30%) and final test (70%). Permitted: two absences (no reason given). In case of three absences: in addition to the test (or oral exam) it will be necessary to prepare a seminar paper. Four or more absences non-completion of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After completing the course, students acquire knowledge of the basic stages of the history and the culture of Croats and Croatia from the period of antiquity until the end of the 20th century with an emphasis on the period up to the beginning of the 18th century. At the same time, students acquire knowledge about present Croatia, its geographical boundaries, ethnic and religious structure, and relations with neighbours.	
Class syllabus: <ol style="list-style-type: none"> 1. Introductory meeting of course participants. Course program and credit conditions. 2. Introduction to the history of Croats and Croatia. Landscape, ethnic structure of contemporary Croatia and its historical genesis. Religions in contemporary Croatia and their historical development 3. Typology of states in the history of Croatia, political system of contemporary Croatia, important cities in Croatian history. UNESCO cultural monuments in Croatia 4. Croatia's relations with neighbours and their historical development 5. A brief outline of Croatian history up to the end of the 20th century 6. Ancient heritage in Croatia. Ancient Illyrians in Croatia and their historical legacy. Greek cultural influence in antiquity. Croatian land under Roman rule and Roman cultural heritage in Croatia. 7. The origin of Croats and the formation of Croatian medieval statehood. The arrival of Croats in the Balkans and the establishment of the Croatian Principality. From the principality to the Croatian kingdom. 	

8. The beginnings of Christianity and the Cyrillo-Methodian heritage in Croatia. Croatian centres of Christian mission and their role in the Christianization of Croatia. Christianity and ecclesiastical organization in medieval Croatia.
9. Croatia as part of the Kingdom of Hungary. Slavonia, Croatia and Dalmatia in the 12th - 15th century. The Pacta conventa and the question of the personal union of Croatia with the Hungarian Kingdom.
10. Croatia in the shadow of the crescent. Ottoman expansion in Croatia and its consequences. Migratory movements of Croats and their settlement in other parts of Europe. Military border. Croatian nobility and Habsburgs. Reformation in Croatia. Croatian countries after the expulsion of the Turks
11. Cultural history of Croatia in the period from the 12th to the 17th century. Important architectural monuments, important personalities of Croatian history. History of Croatian literature till the beginning of 18th century.

Recommended literature:

HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.

RYCHLÍK, Jan. Dějiny Chorvatska. Praha: Lidové noviny, 2011. ISBN: 978-80-7422-740-0.

WEITHMAN, M.: Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996. ISBN 8070211997.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 58

A	B	C	D	E	FX
34,48	20,69	18,97	6,9	8,62	10,34

Lecturers: doc. Mgr. Martin Hurbanič, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-400/18	Course title: Ivan Cankar in Context of Slovenian Modernist Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The seminar is evaluated by continuous assessment. Active cooperation of students at the seminar is evaluated, in the middle of the semester (in the 7th week) the student submits a seminar paper on a topic related to the writer Ivan Cankar or the context of Slovenian modernism (for example Ivan Cankar and his latter texts, Thematic aspects of Ivan Cankar's works, Ivan Cankar as a playwright, Ivan Cankar's poetry in Slovak translations, Comparison of the modernism in Slovenia and Slovakia, etc.) In the second half of the semester the students will have presentations of individual seminar papers associated with a discussion. For the seminar work and its presentation, the student will receive 40 points. In the final week of the semester, students take the final test (60 points). The final evaluation is the sum of the obtained points for the seminar work (including its presentation) and the test. Grading scale: 100 - 94: A 93 - 87: B 86 - 80: C 79 - 73: D 72 - 60: E 59 - 0: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the students have knowledge about the Slovenian modernism, its interliterary connections and the poetic, prosaic and dramatic works of the main representative of Slovenian modernism Ivan Cankar. They have knowledge of the given period, they know the writer's personality, they can place it in the broader Central European context of Slovenian culture and politics at the end of the 19th century and at the beginning of the 20th century.	
Class syllabus: 1. Typological characteristics of Slovenian modernism.	

2. Interliterary context of Slovenian modernism.
3. The poetic work of Ivan Cankar.
4. The prosaic work of Ivan Cankar.
5. The dramatic work of Ivan Cankar.
6. Ivan Cankar in Slovak translations.
7. The drama of Ivan Cankar on the scenes of Slovak theatres.
8. Cankar's Vienna.
9. Updates of Ivan Cankar's works in contemporary Slovenian literature and culture.
10. Reading and interpreting Ivan Cankar's texts.
11. Literary-critical reflection of the literary works of Ivan Cankar.
12. Presentation of seminar works.
13. Final test.

Recommended literature:

ANTOLOGIJA LITERATURE IVANA CANKARJA S PREVODI V TUJE JEZIKE. Projekt Svetovni dnevi Ivana Cankarja. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0127-2.

MURATOVIĆ, Amir. Resnično življenje Ivana Cankarja. In: 54. seminar slovenskega jezika, literature in kulture. 1918 v slovenskem jeziku, literaturi in kulturi. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018, s. 62 – 71. Dostupné na: <https://centerslo.si/seminar-sjlk/zborniki-ssjlk/54-ssjlk/>

ZUPAN SOSIČ, Alojzija. Novosti v treh romanih Ivana Cankarja. In: 54. seminar slovenskega jezika, literature in kulture. 1918 v slovenskem jeziku, literaturi in kulturi. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018, s. 38 – 46. Dostupné na: <https://centerslo.si/seminar-sjlk/zborniki-ssjlk/54-ssjlk/>

PEZDIRC BARTOL, Mateja. Cankarjevo Pohujšanje in vprašanje formalnih inovacij. In: 54. seminar slovenskega jezika, literature in kulture. 1918 v slovenskem jeziku, literaturi in kulturi. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018, s. 47 – 54. Dostupné na: <https://centerslo.si/seminar-sjlk/zborniki-ssjlk/54-ssjlk/>

PAVLIČ, Darja. Narativnost in dekadenca v Cankarjevih Dunajskih večerih. In: 54. seminar slovenskega jezika, literature in kulture. 1918 v slovenskem jeziku, literaturi in kulturi. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018, s. 55 – 61. Dostupné na: <https://centerslo.si/seminar-sjlk/zborniki-ssjlk/54-ssjlk/>

KULIHOVÁ, Alica: Ivan Cankar v slovenských prekladoch. In: 90. výročie vzniku Univerzity Komenského v Bratislave a Univerzity v Ľubľane. Bratislava: Univerzita Komenského v Bratislave, 2010, s. 79 – 85. ISBN 978-80-223-2859-3.

VOJTECH POKLAČ, Saša a VOJTECH, Miloslav. Dramatika Ivana Cankarja v slovaških prevodih in na odrskih deskah slovaških gledališč. In: Zora. Maribor: Univerza založba Univerze v Mariboru, 2018, s. 149 – 159. ISBN 978-961-286-206-0.

Languages necessary to complete the course:

Slovenian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Saša Vojtechová Poklač, PhD.

Last change: 25.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-005/19	Course title: Kinship and Family in European Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: EN In the evaluation of success in the course, the following is taken into account: presence - the teacher will accept a maximum of two absences with documentation - on an ongoing basis: mastery of the practical exercises presented in the group - in the examination period: knowledge demonstrated in the oral examination The overall grade is then summed up to 100 points and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. The assessment of the activities during the semester is continuous, completed in the last week of the semester and the examination in the exam period. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Assessment will be continuous, completed in the last week of the semester (60%) and an exam in the exam period (40%). Weight of the mid-term / final evaluation: 40/60	
Learning outcomes: Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
Class syllabus: 1. History of social culture research, family and society	

2. Historical and legal conditions of the community and the structure of the family
3. Family - household - kinship - membership - status of family members
4. Population models and demographic sources
5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

Recommended literature:

BOTIKOVÁ, M.-JAKUBÍKOVÁ, K.- ŠVECOVÁ, S. Tradície slovenskej rodiny. Bratislava: Veda, 1997.

BOTIKOVÁ, M.- BOBÁKOVÁ, M.- HERZÁNOVÁ, Ľ. Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň, 2007.

MOŽNÝ, I. Sociologie rodiny. Praha: SLON, 1999

Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language, English is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	25,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-40/19	Course title: Kinship in Evolutionary Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for presentation evaluation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

Class syllabus:

1. Introduction to the study of kinship and family
2. Kinship and family in evolutionism
3. Matriarchy
4. Evolutionary approach in social sciences and humanities
5. Kinship selection and family dynamics
6. Kinship in sociocultural anthropology (first half of the 20th century)
7. Nature & Nurture
8. Symbolic anthropology and the study of kinship: David Schneider
9. Evolution of the human family
10. Mate selection and attractiveness
11. Shared fatherhood
12. Allocare/Cooperative breeding

Recommended literature:

BOYD, Robert a RICHERSON. Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3

LIPPA, Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 02.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-001/15	Course title: Linguistic World-Image of the Slavs
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, active work on seminars, one paper focusing on the meaning and use of symbols and one paper focusing on the Slovak and foreign language conceptual scheme is required; both papers in the range of 15 minutes will be associated with a public presentation at the lesson. In the examination period, a final test and an oral exam are required. The students may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the final test and oral exam only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100% – 92% B: 93% – 85% C: 84% – 76% D: 77% – 68% E: 69% – 60% FX: 59% – 0% The dates for the oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
Learning outcomes: After completing the course, the students know the basic theoretical and methodological background, categories and concepts of cognitive linguistics and they can apply them in their own interpretation of selected conceptual schemes, metaphors, and idioms in Slovak and Slavic languages (in particular in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They master the history of thinking about the linguistic image of the world with a special emphasis on the concepts, representatives and basic works of the Lublin and Moscow ethnolinguistic schools.	
Class syllabus: 1. The universal and the relative in language, prototypes/stereotypes, transdisciplinary approach.	

2. Symbol – symbolism – semiotics – ethnosemiotics; metaphor – metaphors.
3. Edward Sapir, Benjamin Lee Whorf, Franz Boas, Wilhelm von Humboldt.
4. Anthropocentric model of world conceptualization (G. Lakoff, M. Johnson et al.).
5. The ethnolinguistic school of Lublin (J. Bartmiński, R. Tokarski, A. Pajdzińska et al.).
6. The ethnolinguistic school of Moscow (N. I. Tolstoy, S.M. Tolstaya et al.).
7. Reflection of the pre-Christian model of the world in Slavic languages.
8. Reflection of the Christian model of the world in Slavic languages.
9. Flora and fauna in the linguistic interpretation of the world in Slavic languages.
10. Perception of colors in the linguistic interpretation of the world in Slavic languages.
11. Language image of the house and home in Slavic languages.
12. Feelings and sentiments in the linguistic interpretation of the world in Slavic languages.
13. Somatisms as a source of conceptual metaphors and phrases.
14. Revision. Final test.

Recommended literature:

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom I. Kosmos. Lublin: Wydawnictwo UMCS, 1999. ISBN 978-83-7784-158-7.

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom II. Rośliny. Lublin: Wydawnictwo UMCS, 2019. ISBN 978-83-227-9281-0.

BIEDERMANN, Hans. Lexikón symbolov. Bratislava: Obzor, 1992. ISBN 80-215-0217-7.

DOLNÍK, Juraj. Všeobecná jazykoveda. (Opis a vysvetľovanie jazyka). Bratislava: Veda, 2009.

ISBN Also available at: https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf

VAŇKOVÁ, Irena et al. Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Praha: Univerzita Karlova v Praze, 2005. ISBN 80-246-0919-3.

ŽEŇUCHOVÁ, Katarína (ed.). Etnolingvistický výskum na Slovensku. Súčasný stav a perspektívy. Bratislava: Slavistický ústav Jána Stanislava SAV, 2020. Also available at: http://www.slavu.sav.sk/publikacie/Etnolingvisticky_vyskum_web.pdf

Explanatory, translation, synonyms, phraseology dictionaries, dictionaries of symbols, encyklopedias et al.

Additional scientific literature will be presented at the beginning of the semester according to the topics of the seminar papers.

Languages necessary to complete the course:

Slovak and another Slavic language according to the specialization of the student.

Notes:

The course is taught once every two years and the students must complete it in the second or third year of their study, depending on the year in which it is offered.

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
31,03	27,59	31,03	6,9	3,45	0,0

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/boSV-500/15	Course title: Macedonian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) Interim assessment during the teaching part: a paper on a selected topic on the realities of the contemporary Macedonian state and its cultural tradition (30 points) (b) In the examination period: written examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the interim assessment. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, students have knowledge of the history of the Macedonian territory as a basic precondition for the establishment and development of the modern Macedonian state. Students have of the historical and cultural monuments of this Balkan country and can identify the current political and cultural problems of today's Northern Macedonia. They are familiar with the most important events in Macedonian sport, music, literature and folklore, as well as with the personalities and works of Macedonian culture that are world-famous.	
Class syllabus: <ol style="list-style-type: none"> 1. Geography and demography of Macedonia. 2. Significant milestones in Macedonian history. 3. Political system of the Republic of Macedonia. 4. Minorities and ethnic groups. 5. Personalities of Macedonian literature and culture. 6. Macedonian music and visual arts. 7. Orthodox churches and monasteries. 8. Macedonian folklore, folk customs and traditions. 9. UNESCO World Heritage Sites. 	

10. Tourism and gastronomy. 11. Country name changes in history (Macedonia, Socialist Republic of Macedonia, Republic of Macedonia, FYROM, Northern Macedonia). 12. Current political and cultural challenges in Northern Macedonia.					
Recommended literature: <ul style="list-style-type: none"> • TANESKI, Zvonko. Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Jaga / Ústav svetovej literatúry SAV, 2009. ISBN 978-80-89030-43-9. • RYCHLÍK, Ján, KOUBA, Miroslav. Dějiny Makedonie. Praha: Lidové noviny, 2003. ISBN 978-80-7106-642-2. • VELJANOSKI, Mitre, STERJOVSKA, Florentina et al. OHRID: Lihnidios - the divine beauty. Ohrid: Municipality of Ohrid, 2016. ISBN 978-608-65507-2-1. Dostupné v príručnej knižnici KSF, G214. • JAKIMOVSKI, Ljubomir et al. The Republic of Macedonia - Fifth Edition. Skopje: Sibus, 2011. ISBN 978-9989-2104-1-9. Dostupné v príručnej knižnici KSF, G214. • POPOVSKA-KOROBAR, Viktorija. Icons from the Museum of Macedonia. Skopje: Museum of Macedonia, 2004. ISBN 9989-917-28-0. Available in the reference library, room G214. • MIHAJLOV, Panče et al. Ilustrirana istorija na makedonskiot narod (Kniga 1). Skopje: Detska radost, 1992. ISBN 86-437-0100-9. Available in the reference library, room G214. Additional readings will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
40,0	48,33	6,67	1,67	1,67	1,67
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 21.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-002/15		Course title: Material Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-035/16 FiF.KEM/A-boET-036/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
8,33	11,11	22,22	30,56	13,89	13,89
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-019/20	Course title: Methodological foundations of ethnographic research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The final evaluation (written test) makes up 50% of the final mark. Grading Scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.</p>	

Learning outcomes:

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

Class syllabus:

Fundamental principles of research in social science. Theory and methodology.
 Research problem. Conceptualization and operationalization.
 Qualitative and quantitative research. Research design. Qualitative research strategies.
 Scientific explanation. Research questions. Variables.
 Scientific prediction. Creating hypotheses.
 Research sample and research environment.
 Research methods and techniques. Combination of qualitative and quantitative methods.
 Types of records made during ethnographic field research. Scientific protocol.
 Participant observation and ethnographic interview.
 Research ethics: methodological and practical issues.

Recommended literature:

BERNARD, Harvey Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7
 DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.
 HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3
 POPPER, Karl. Raymond. Logika vědeckého bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3
 SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9
 ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.
 Supplementary literature will be announced at the beginning and during the semester.
 Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
65,06	19,28	7,23	2,41	2,41	3,61

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-007/15		Course title: Methods and Techniques of Ethnological Field Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
52,17	14,49	13,04	1,45	5,8	13,04
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-053/15		Course title: Old Slavic Language 1			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 141					
A	B	C	D	E	FX
75,18	18,44	4,96	1,42	0,0	0,0
Lecturers: doc. Mgr. Elena Krejčová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-054/15		Course title: Old Slavic Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-033/16		Course title: Overview of Ethnological and Folklore Conceptions			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-032/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
2,56	12,82	25,64	15,38	17,95	25,64
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-057/15	Course title: Polish Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Two seminar papers on a selected topic, 50 points each. Grading scale: 100 - 92% - A 91 - 84% - B 83 - 76% - C 75 - 68% - D 67 - 60% - E 59% and less – Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of the history of Polish film from its beginnings to the present. They will become acquainted with the work of the most important Polish directors and actors. They will acquire interpretive skills in relation to cinematography.	
Class syllabus: 1. The beginnings of Polish cinematography (1895–1918). Development of national cinema in the interwar period and after 1945. Real socialism in films. 2. Polish Film School: psychotherapeutic movement (Andrzej Wajda, Andrzej Munk). 3. Polish Film School: psychological movement (Jerzy Kawalerowicz, Wojciech Has, Roman Polański). 4. Historical films of the 1960s and 1970s (Aleksander Ford, Jerzy Hoffman). Film production of Andrzej Wajda in this period. 5. Polish cinema of moral unrest (Krzysztof Zanussi, Feliks Falk, Krzysztof Kieślowski, Agnieszka Holland, Wojciech Marczewski). 6. Cult comedies from the 1960s to 1980s. Films by Stanisław Bareja and Juliusz Machulski. 7. Polish cinema of the 1980s and after 1989. 8. Contemporary Polish film.	

Recommended literature:

TAMBOR, Agnieszka. Polska półka filmowa. 100 filmów, które każdy cudzoziemiec zobaczyć powinien. Katowice, Uniwersytet Śląski, 2012. ISBN 978-83-63268-12-1
HALTOF, Marek. Krzysztof Kieślowski a jeho filmy. Praha, Casablanca, 2008. ISBN 903756-7-3
Websites: culture.pl/en, <http://www.pisf.pl/en/>, www.csfd.cz, www.imdb.com

Languages necessary to complete the course:

Slovak, English

Notes:

Films are presented with English or Czech subtitles. Recommended literature and internet resources are available in Polish, English and Czech.

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	71,43	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mário Kysel'

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-024/15	Course title: Polish Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: One presentation and one paper during the semester (30% grade each), final test in the last week of semester (40% grade). Students may have a maximum of two absences during the semester. Grading Scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have a basic knowledge of Poland as a country and a state (geography, ethnography, demography, political system). Students will be able to identify the most significant events in Polish history, personalities and works of Polish science, culture and art. They know the sights of the country and have an overview of current events in Poland and Polish-Slovak relations.	
Class syllabus: 1. Geography and demography of Poland: natural conditions, population structure, administrative and regional divisions, economy. 2. History of Poland: significant events and milestones. 3. Political system of the Republic of Poland. Personalities of Polish political history. 4. National and ethnic minorities in Poland. Polish emigration in the world. 5. Ethnographic attractions of Poland: folklore, customs, national cuisine, folk art. 6. The most important personalities of Polish science, culture and art. Nobel Prize winners. 7. Historical and cultural monuments. UNESCO World Heritage Sites. 8. Polish-Slovak relations.	

Recommended literature:

HVIŠČ, Jozef, ed. Slovensko - Poľsko. Bilaterálne vzťahy v procese transformácie. Bratislava: Lufema, 2008. ISBN 978-80-89058-26-6.

VAŠÁRYOVÁ, Magda. Polnočný sused. Bratislava: Kalligram, 2008. ISBN 978-80-8101-064-4.

CHWALBA, Andrzej. Polsko 1989-2008 dějiny současnosti. Brno: Centrum pro studium demokracie a kultury, 2009. ISBN 978-80-7325-185-7.

DAVIES, Norman. Polsko, dějiny národa ve středu Evropy. Praha, Prostor, 2003. ISBN 80-7260-083-4

KUBÁT, Michal. Demokracie v Polsku – Politický systém Polské republiky (1989–2005). Praha: Sociologické nakladatelství, 2005. ISBN 80-86429-46-6

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
63,64	31,82	0,0	4,55	0,0	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bpCH-109/15		Course title: Practical Classes - Conversation			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	26,32	5,26	0,0	0,0	0,0
Lecturers: Mgr. Goran Marjanović					
Last change: 11.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-148/21	Course title: Practical phonetics of the Slovene language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is evaluated by continuous evaluation during the semester. The students' continuous activities in the seminars will be evaluated (correct pronunciation of Slovenian vowels, consonants, accent, and intonation assessment). The teacher provides feedback to students continuously. At each lesson, the students work on assignments that they must do continuously. At each lesson, they receive a maximum of 5 points for successfully completed tasks, a total of 60 points per semester. Grading scale: 60 – 56: A 55 – 51: B 50 – 46: C 45 – 41: D 40 – 36: E 35 – 0: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, students have basic theoretical knowledge of phonetics of the standard Slovenian language, the spelling system of Slovenian, types of accents, etc. They also possess practical phonetic knowledge of Slovenian with an emphasis on the correct pronunciation of Slovenian vowels (in particular the correct pronunciation of narrow and wide o a e, semi-vowels) and consonants (in particular the correct pronunciation of consonants v, l, d, t, n). Students are able to pronounce and accentuate Slovenian words correctly.	
Class syllabus: 1. Subject of research of phonetics, speech sounds, phoneme, phonetics, and applied sciences. 2. Creation, reception, and systematic division of Slovenian speech sounds. System and classification of Slovenian vowels and consonants. Accent in Slovenian. Basic description of Slovenian sentence intonation. Interference of Slovak language in Slovenian language.	

3. Vowels i, u, a in standard Slovenian language.
4. Vowel e (close, open, semivowel) in standard Slovenian language.
5. Vowel o (close, open) in standard Slovenian language.
6. Classification of consonants. Description of the pronunciation of consonants. Voiced consonants in standard Slovenian. Consonants m, n, r, j in standard Slovenian.
7. Consonants v and l in standard Slovenian.
8. Voiced consonants b, d, ž, g, z, dž in standard Slovenian.
9. Voiceless consonants t, s, h, š, f, c, k, p, č in standard Slovenian.
10. Assimilation of voice in standard Slovenian.
11. Accent in standard Slovenian.
12. Voice modulation.
13. Exercises for revision.

Recommended literature:

TIVADAR, Hotimir a BATISTA, Urban. Fonetika 1. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Center za slovenščino kot drugi in tuji jezik Oddelka za slovenistiko, 2019. ISBN 978-961-06-0193-7.

TOPORIŠIČ, Jože. Slovenska slovnica. Maribor: Založba Obzorja, 2004. ISBN 961-230-171-9.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3831-8.

LEVSTIK, Fran. Martin Krpan. Zbirka: Slovenščina po korakih. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko, 2021. ISBN: 978-961-06-0473-0.

Fran, slovarji Inštituta za slovenski jezik Frana Ramovša ZRC SAZU [online]. ©2014–, različica 8.0. Available at: <https://fran.si/>

MMC RTV Slovenija (ISSN 1581-372X) [online]. ©1995–. Available at: <https://www.rtv slo.si/>

Languages necessary to complete the course:

Slovenian language

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Saša Vojtechová Poklač, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-003/15	Course title: Rituals and Ritualization 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-003/19	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar: (1) selected scholarly text and (2) a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
Class syllabus: 1. Introduction. Rituals in society. Religious and non-religious rituals 2. Typology of rituals 3. Rites of passage 1. Life cycle rituals 4. Rites of passage 2. Initiation rituals 5. Rites of passage 3. Calendar rituals 6. Rituals, magic and religion	

7. Rituals, myths and folklore 8. Rituals and social hierarchy 9. Rituals and health 10. Rituals and eating 11. Transformation of rituals					
Recommended literature: BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 43					
A	B	C	D	E	FX
18,6	34,88	20,93	11,63	0,0	13,95
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-004/15		Course title: Rituals and Ritualization 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-004/19					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
35,29	14,71	35,29	0,0	8,82	5,88
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-306/00	Course title: SC: History of the Byzantine Empire 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: I. Reading and interpretation of sources and selected secondary literature. Answering questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
Learning outcomes: After completing the course, students acquire a basic knowledge on the history of Byzantium and its historical uniqueness in the history of medieval Europe. They also acquire knowledge about the political, social and cultural transformation of the late Roman Empire in the 4th - 7th centuries and its gradual transformation into a new type of state, now labelled as the Byzantine Empire.	
Class syllabus: I. Introductory meeting. Course definition and its nature. Course completion criteria II. Historiography on the history of Byzantium. III. History of Byzantine studies, overview of the most important Byzantine schools, institutes, periodicals. IV. The periodization of Byzantine history and a brief description of individual periods. V. From Rome to Byzantium - from late antiquity to the Middle Ages. To the contemporary debate on the transformation of the Roman Empire in the 4th - 7th century. The second part of the course (selected themes of Roman-Byzantine history) VI. Roman Empire under Constantine the Great. Constantine's inclination towards Christianity and baptism. Church historian Eusebius of Caesarea and his political theology.	

<p>VII. The Roman Empire after the death of Constantine the Great. Christianity and paganism. Emperor Julian (361 - 363): reformer or apostate?</p> <p>VIII. Eastern Roman Empire in the 5th century. The Goths and the Empire. The social crisis of the Roman Empire in the second half of the 5th century and its causes from the point of view of the Eastern Roman authors.</p> <p>IX. From the Eastern Roman Empire to medieval Byzantium. The reign of Emperor Justinian: the idea of the renovation of the Roman Empire. The Roman Empire as viewed by the court historian Procopius of Caesarea.</p> <p>X. From the Eastern Roman Empire to medieval Byzantium II: Justinian's successors. Eastern Roman Empire and Persia.</p> <p>XI. From the Eastern Roman Empire to medieval Byzantium III. The reign of the Emperor Heraclius. Eastern Roman Empire and Persia: The last great war of the antiquity and its consequences.</p> <p>XII. Byzantium, Islam and the clash of civilisations. Islam and its followers as seen through the eyes of Christian authors. Confrontation and coexistence of cultures.</p>																				
<p>Recommended literature:</p> <p>HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.</p> <p>HURBANIČ, Martin. Súboj titanov. Nový Rím a Perzia. Supervelmoci starého sveta pred nástupom islamu. Bratislava: Veda, 2020,. ISBN: 978-80-224-1819-5.</p> <p>ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992. ISBN 8020004548.</p> <p>GIBBON, Edward. Úpadok a zánik Rímskej ríše. Bratislava: Premedia, 2012. ISBN 97880895941538.</p> <p>WHITTOW, Mark. The Making of Byzantium. Berkeley: University of California Press, 1996. ISBN 0-520-20496-4.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak language</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 425</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>23,29</td><td>0,0</td><td>17,88</td><td>21,18</td><td>15,53</td><td>12,47</td><td>9,65</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	23,29	0,0	17,88	21,18	15,53	12,47	9,65
A	ABS	B	C	D	E	FX														
23,29	0,0	17,88	21,18	15,53	12,47	9,65														
<p>Lecturers: doc. Mgr. Martin Hurbanič, PhD.</p>																				
<p>Last change: 11.06.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-307/00	Course title: SC: History of the Byzantine Empire 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: I. Reading and interpretation of sources and selected secondary literature. Answering the questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
Learning outcomes: After completing the course, students acquire an overview of the basic historical stages of Byzantine history from the period of 7th - 15th century. They also acquire information about important events and personalities of medieval Byzantium in the mentioned period.	
Class syllabus: I. Introductory meeting. Basic information on the content and formal criteria of the course. Credit conditions. The birth of medieval Byzantium in the 7th century. The question of continuity and discontinuity of the late Roman Empire and its relics in the 7th century II. Byzantine iconoclasm. On the issue of the use of images in the early Christianity during the 4th - 7th century. The beginning of iconoclasm in Byzantium. The cult of images after 843. III. The beginnings of Macedonian dynasty. The reign of Emperor Basil I. The patriarch of Constantinople Photius and the beginnings of the Byzantine renaissance IV. Emperor Constantine Porphyrogenitus and his world. The Byzantine Empire at the height of its power during the Macedonian dynasty. Social and cultural changes in the Byzantine world. De administrando imperio. V. Byzantine Empire in the 11th century as seen by the Byzantine intellectual Michael Psellus. The schism of 1054 and its consequences.	

<p>VII. The Byzantine Empire and the West in the era of the Crusades. The Byzantine princess Anna Komnena and her world.</p> <p>VIII. Byzantine Empire during the reign of the last Komneni. The reign of Emperor Manuel I and the relations with the Latin West.</p> <p>IX. Decline and fall of Byzantium in 1204. The sack of Constantinople during the 4th Crusade and its consequences.</p> <p>X. The restored Byzantine Empire in 1261. The last dynasty of Byzantium. The reign of Emperor Michael VIII Paleologus and his relations with the Latin West.</p> <p>XI. The last days of the Byzantine Empire. The efforts of the last Paleologi to save the Empire and their diplomatic contacts with the West. Byzantium and the Latin world in the 14th and 15th century. Two Byzantine scholars - Demetrius Cydones and Georgius Gemisthus Plethon.</p> <p>XII. The end of the Byzantine Empire in 1453. Byzantium after Byzantium: the spread of Byzantine culture and heritage in medieval Europe.</p>																				
<p>Recommended literature:</p> <p>HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.</p> <p>ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992 ISBN 8020004548.</p> <p>DOSTÁLOVÁ, R.: Byzantská vzdělanost. Praha: Vyšehrad, 1990. ISBN:80-7021-034-6.</p> <p>NICOL, David. The Last Centuries of Byzantium. Cambridge: Cambridge University Press, 1993. ISBN: 9781409410645.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak language</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 246</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>23,17</td><td>0,0</td><td>30,89</td><td>16,26</td><td>12,2</td><td>9,76</td><td>7,72</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	23,17	0,0	30,89	16,26	12,2	9,76	7,72
A	ABS	B	C	D	E	FX														
23,17	0,0	30,89	16,26	12,2	9,76	7,72														
<p>Lecturers: doc. Mgr. Martin Hurbanič, PhD.</p>																				
<p>Last change: 11.06.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boHI-380/15	Course title: SC: Slavs and Their Ethnogenesis
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the seminars regularly and engage in the discussions. b) final - test. Assessment Scale A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The student gets acquainted with basic ethnogenetic theories about the origin of Slavs and Slovaks. He orients himself in the basic geopolitical situation of the oldest history of Slavs and Slovaks. He masters the basic historical facts of the first centuries of our history, approximately after the fall of Great Moravia. At the same time, he is familiar with the basic terminology and methodological approaches of contemporary historiography in the question of the formation of collective identities (on the example of the Slavs).	
Class syllabus: 1. Initial session, terminology, historiography 2. Existing theories on the origin of the Slavs. The autochthonous and the migratory theory 3. The political and economic conditions of the Slavic tribe. 4. The political situation in the Carpathian Basin in the 5th and 6th centuries. 5. The Slavs and the Avars, Samo's Realm. 6. The political situation in the Carpathian Basin at the end of the Avar dominion. Pax Francorum 7. The origin of Great Moravia	

8. Prince Pribina and Prince Mojmir 9. Prince Rastislav 10. Prince Svätopluk 11. The end of Great Moravia 12th Final session, discussion, recapitulation.						
Recommended literature: CURTA, Florin. The Making of the Slavs : History and Archeology of the Lower Danube Region, c. 500-700. Cambridge : University Press, 2001. ISBN: 9780511496295 DVORNIK, Francis. The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949. TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997. ISBN 978-80-7106-138-0 Further literature will be specified during the semester.						
Languages necessary to complete the course: Slovak English (reading)						
Notes:						
Past grade distribution Total number of evaluated students: 676						
A	ABS	B	C	D	E	FX
10,95	0,0	15,83	20,27	16,42	22,78	13,76
Lecturers: Mgr. Adam Mesiarkin, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-038/16		Course title: Selected Topics from Modern Central-European Literatures			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KSF/A-moSE-038/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 13.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-01/15		Course title: Selected Topics from the Basics in Linguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2151					
A	B	C	D	E	FX
15,25	19,15	20,55	17,76	15,71	11,58
Lecturers: Mgr. Maryna Kazharnovich, PhD., Mgr. Dorota Lamačková, Mgr. Gabriela Halienová, Mgr. Michal Zoller					
Last change: 25.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-059/15	Course title: Serbian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: The evaluation consists of three parts: film presentation, essay, and test. The students can earn 20 points for the presentation, 30 points for the essay and 50 points for the test. Grading scale: 100 % - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx Student who does not complete all three assignments will not be evaluated. The students may have a maximum of two absences during the semester and must achieve a minimum of 60% success rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the students have basic knowledge of the history of Serbian film and the current development of film production as a prerequisite for the emergence and development of film culture. They have knowledge about the circumstances of the creation of specific films, they can identify the social and ideological functions of films with an emphasis on the works of the most important Serbian film directors. The students master the basic terminology of film analysis, they are able to deal with terminology common to literature and film (characters, plot, theme, environment), but also with terminology specific to the film environment (lighting, dialogues, special effects, etc.).	
Class syllabus: 1. The emergence of film: the question of national cinematography. 2. A brief overview of the history of Serbian film (interwar period, (socialist) dictated production of films of the administrative period, black wave, white wave with a period of the Czech school, the new wave). 3. Themes of contemporary Serbian film. 4. Serbian documentary film. 5. Serial films and television production. 6. Film adaptations of literary works. 7. Soundtracks.	

8. Nominations and awards of Serbian films.
9. National themed film festivals.
10. Film production of Emir Kusturic.
11. Examples from works of Serbian cinematography.
12. Interpretation of works of Serbian cinematography.

Recommended literature:

1. DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokov. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6
2. JEKNIĆ, Oleg. Tri početka srpskog igranog filma: načini naracije i društveni kontekst. In: Istorija 20. veka, 2019, roč. 37, č.2, s. 65 – 84. [cit. 2021-10-22]. Available at: <https://docplayer.rs/168823747-Tri-po%C4%8Detka-srpskog-igranog-filma-na%C4%8Dini-naracije-i-dru%C5%A1tveni-kontekst.html>
3. KOSANOVIĆ, Dejan. Film i kinematografija (1896 – 1993). [cit. 2021-10-22]. Available at: https://www.rastko.rs/isk/isk_27.html
4. LAZAREVIĆ-RADAK, Sanja. Jugoslovenski „crni talas“ i kritički diskurs: preispitivanje prošlosti, kritika sadašnjosti i anticipiranje krize. In: Etnoantropološki problemi, 2016, roč. 11, č. 2, s. 497 – 518 [cit. 2021-10-22]. ISSN 2334-8801 (Online)
Available at: <https://www.eap-iea.org/index.php/eap/article/view/661>
5. Films, documentaries, television programs, information from websites, e.g.: <http://www.kinoteka.org.rs/>; <http://www.fcs.rs/o-fcs/o-nama/>; www.scfd.cz; www.imdb.com
Teacher's presentations are available in MS Teams.

Languages necessary to complete the course:

Slovak, Serbian or English

Notes:

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
35,38	21,54	15,38	16,92	10,77	0,0

Lecturers: Mgr. Kristina Dordević

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-043/15	Course title: Serbian Language 1
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semester, the student's preparation of a paper (20 points) and a written exam (30 points) are evaluated. b) During the examination period, there will be a written exam and oral exam/commentary to the written exam for 50 points. The students will be admitted to the test only if they achieve a minimum of 30 points from the continuous evaluation. Grading scale: 100% -92%: A; 91% -84%: B; 83% -76%: C; 75% -68%: D; 67% -60%: E; 59% -0%: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students know the basic characteristics of phonetics and phonological system of standard Serbian. They are able to articulate specific Serbian speech sounds, basic vocabulary and spelling. They have basic competence for the linguistic and sound identification of Serbian texts. They are able to conduct a simple dialogue and write a short text in Serbian on their own. They are familiar with selected aspects of Serbian grammar. They have knowledge that they will be expanding during conversational, spelling and grammar exercises, as well as basic knowledge about Serbian life and institutions. After successful completion of the course, they have knowledge of Serbian language at beginner level A1 according to CEFR standards.	
Class syllabus: 1. Basic characteristics of phonetics and phonology. 2. Phones and phonemes. Classification of Serbian phones. Differentiation of phones based on acoustic properties. 3. Criteria for producing phones. Phones by the method of sound production. Phones by the place of production. 4. Typology of spelling changes. 5. Distribution of phonemes in Serbian. 6. Alternations. Jotovanje. Palatalization. Sibilization (second palatalization).	

7. Accent in Serbian.
8. Syllable. Prosodic system.
9. Orthoepic norm.
10. Practicing basic conversation topics to master basic vocabulary (600 words).
11. Orthographic, orthoepic and grammar exercises aimed at mastering common mass media texts.
12. Serbian life and institutions (presentation of the country, holidays, customs, and traditions in the period autumn - winter).

Recommended literature:

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
4. HORÁK, Emil: Srbochorvátsko-slovenský, slovensko-srbochorvátsky slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1991. ISBN 80-08-00001-5
5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
6. STANOJČIĆ, Živojin. Gramatika srpskog književnog jezika. Beograd: Kreativni centar, 2010. ISBN 978-86-7781-757-2

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
27,78	44,44	22,22	5,56	0,0	0,0

Lecturers: prof. Dr. Miroslav Dudok, DrSc., Mgr. Kristina Dordević

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-045/15	Course title: Serbian Language 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KSF/bSV-043/15 - Serbian Language 1	
Course requirements: a) During the semester, the student's preparation of a paper (20 points) and a written exam (30 points) are evaluated. b) During the examination period, there will be a written exam and oral exam/commentary to the written exam for 50 points. The students will be admitted to the test only if they achieve a minimum of 30 points from the continuous evaluation. Grading scale: 100% -92%: A; 91% -84%: B; 83% -76%: C; 75% -68%: D; 67% -60%: E; 60% -0%: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are familiar with the basics of the morphological system of standard Serbian and they are able to analyse Serbian texts from the grammatical point of view and create Serbian texts on the morphological level. Students have knowledge that they will be expanding during conversational, spelling and grammar exercises, they can understand written text as well as audio recordings on the topics discussed, they are able to conduct a simple dialogue and write short text independently in the Serbian language. At the theoretical and practical level, they know the regular declension and conjugation of parts of speech along with the most frequently occurring irregularities. They acquire language competences and master basic vocabulary at the beginner level A1 to A2 according to CEF standards (beginners). They have a basic knowledge of Serbian cities, holidays, traditional dishes, and tourist attractions.	
Class syllabus: 1. Subject and place of morphology in the grammatical system. Basic terminology. 2. Morphs and morphemes. 3. Grammatical categories in Serbian. 4. Classification of parts of speech in Serbian. 5. Nouns - lexical and grammatical characteristics. Declension of masculine, feminine and neutral nouns.	

6. Specific use of cases in Serbian, dative concord, direct and indirect subject.
7. Adjectives. Differentiation and classification of adjectives.
8. Use of definite and indefinite forms of adjectives. Declension of adjectives.
9. Pronouns: types and declension.
10. Numerals: types and declension.
11. Practicing basic conversation topics to master basic vocabulary (500 new words).
12. Orthographic and grammar exercises.

Recommended literature:

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
4. HORÁK, Emil: Srbochorvátsko-slovenský, slovensko-srbochorvátsky slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1991. ISBN 80-08-00001-5
5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
6. STANOJČIĆ, Živojin. Gramatika srpskog književnog jezika. Beograd: Kreativni centar, 2010. ISBN 978-86-7781-757-2

Languages necessary to complete the course:

Slovak language, basics of Serbian

Notes:

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
27,78	38,89	27,78	5,56	0,0	0,0

Lecturers: Mgr. Kristina Dordević, prof. Dr. Miroslav Dudok, DrSc.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-047/15	Course title: Serbian Language 3
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KSF/bSV-045/15 - Serbian Language 2	
Course requirements: a) During the semester, the student's preparation of a paper (20 points) and a written exam (30 points) are evaluated. b) During the examination period, there will be a written exam and oral exam/commentary to the written exam for 50 points. The students will be admitted to the test only if they achieve a minimum of 30 points from the continuous evaluation. Grading scale: A: 100 - 93% B: 92 - 84% C: 83 - 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have basic knowledge of the morphological system of standard Serbian. They will acquire the basic competence for the grammatical analysis of Serbian texts and for the independent creation of Serbian texts on the morphological level. The students have knowledge that they will be expanding during conversational, spelling and grammar exercises. After successful completion of the course, they have knowledge of Serbian language at the beginner level A2 to B1 according to the CEFR standards (intermediate). They have good knowledge of Serbian life and institutions.	
Class syllabus: 1. Verbs. 2. Creation of simple and compound verb forms. 3. Perfective and imperfective verbal aspect. 4. Specific use of verb forms in Serbian. 5. Adverbs.	

6. Prepositions.
7. Meaning and use of prepositions in Serbian.
8. Nouns with adjective declension.
9. Conjunctions.
10. Particles. Interjections.
11. Conversation.
12. Grammar and spelling exercises.

Recommended literature:

1. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Novi Sad: Filozofski fakultet : Dnevnik, 2007. ISBN 978-86-84097-84-4
2. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-463-4
3. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
4. HORÁK, Emil: Srbochorvátsko-slovenský, slovensko-srbochorvátsky slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1991. ISBN 80-08-00001-5
5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
6. STANOJČIĆ, Živojin. Gramatika srpskog književnog jezika. Beograd: Kreativni centar, 2010. ISBN 978-86-7781-757-2

Languages necessary to complete the course:

Slovak language, Serbian language

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
36,36	18,18	9,09	36,36	0,0	0,0

Lecturers: prof. Dr. Miroslav Dudok, DrSc., Mgr. Kristina Dordević

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-049/15	Course title: Serbian Language 4
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KSF/bSV-047/15 - Serbian Language 3	
Course requirements: a) During the semester, the student's preparation of a paper (20 points) and a written exam (30 points) are evaluated. b) During the examination period, there will be a written exam and oral exam/commentary to the written exam for 50 points. The students will be admitted to the test only if they achieve a minimum of 30 points from the continuous evaluation. Grading scale: A: 100 - 93% B: 92 - 84% C: 83 - 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have basic knowledge of the syntax of standard Serbian. They are able to grammatically analyse and independently create Serbian texts. The students have knowledge that they will be expanding during conversational, spelling and grammar exercises. They have broader vocabulary, communication skills appropriate to a given level. They will improve their ability to understand written and oral speeches of various types, as well as their ability to express themselves promptly on a specific topic during the discussion. They can write various kinds of texts. After successful completion of the course, they have knowledge of Serbian language at the level B1 according to the CEFR standards (intermediate). They have good knowledge of Serbian life and institutions.	
Class syllabus: 1. Overview of syntax and its relation to morphology (and other linguistic disciplines). 2. Differences in the theory of syntagmatic linguistics in Serbian and Slovak linguistics.	

3. Sentence and utterance.
4. Grammatical structure of a sentence.
5. Sentence types.
6. Types of passive constructions in Serbian.
7. Paratactic and hypotactic complex sentence.
8. Meaning and use of cases and prepositional constructions.
9. Word order in standard Serbian.
10. Conversation.
11. Grammar exercises.
12. Writing (CV, application, complaint, motivation letter, argumentative text, review).

Recommended literature:

1. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Novi Sad: Filozofski fakultet : Dnevnik, 2007. ISBN 978-86-84097-84-4
2. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-463-4
3. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
4. HORÁK, Emil: Srbochorvátsko-slovenský, slovensko-srbochorvátsky slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1991. ISBN 80-08-00001-5
5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2015. ISBN 978-86-80267-60-9
6. STANOJČIĆ, Živojin. Gramatika srpskog književnog jezika. Beograd: Kreativni centar, 2010. ISBN 978-86-7781-757-2

Languages necessary to complete the course:

Slovak language, Serbian language

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
8,33	25,0	50,0	16,67	0,0	0,0

Lecturers: prof. Dr. Miroslav Dudok, DrSc., Mgr. Kristina Dordević

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-051/15	Course title: Serbian Language 5
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KSF/bSV-049/15 - Serbian Language 4	
Course requirements: a) During the semester, the student's preparation of a paper (20 points) and a written exam (30 points) are evaluated. b) During the examination period, there will be a written exam and oral exam/commentary to the written exam for 50 points. The students will be admitted to the test only if they achieve a minimum of 30 points from the continuous evaluation. Grading scale: A: 100 - 93% B: 92 - 84% C: 83 - 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have basic knowledge of textual analysis and hypersyntax of standard Serbian. They are able to grammatically analyse and independently create Serbian texts. The students have knowledge that they will be expanding during conversational, spelling and grammar exercises. They have the ability to express themselves promptly on a specific topic within the discussion, they are independently formulating different types of texts. After successful completion of the course, the students will acquire knowledge of the Serbian language at the level B2 according to CEFR standards. They will expand their knowledge about Serbia and Serbian life and institutions.	
Class syllabus: 1. Hypersyntax. 2. Text and texteme. 3. Content structure of the text. 4. Coherence and interrelation.	

5. Intertextual features. 6. Grammatical structure of a text. 7. Syntactically bound textemes. 8. Syntactically free textemes. 9. Syntactic innovations in standard Serbian. 10. Conversation. 11. Grammar exercises. 12. Writing (two essays, one translation analysis, one sports commentary).					
Recommended literature: 1. DUDOK, Miroslav. Úvod do textiky. Báčsky Petrovec: Kultúra, 1998. ISBN 86-7103-132-2 2. LOMPAR, Vesna. Srpski s lakoćom. Priručnik za predavače srpskog jezika kao stranog. Beograd: Medjunarodni slavistički centar, 2017. ISBN 978-86-6153-465-2 3. PAVLOVIĆ, Slobodan. Uzroci i mehanizmi sintaksičkih promena u srpskom jeziku. Sremski Karlovci: Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 2013. ISBN 978-86-7543-271-5 4. RADOVANOVIĆ, Milorad. Spisi iz sintakse i semantike. Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 1990. ISBN 86-7543-004-3 5. STANOJČIĆ, Živojin. Gramatika srpskog književnog jezika. Beograd: Kreativni centar, 2010. ISBN 978-86-7781-757-2 6. TANASIĆ, Sreto. Iz sintakse srpske rečenice. Beograd: Beogradska knjiga: Institut za srpski jezik SANU, 2012. ISBN 978-86-7590-304-8					
Languages necessary to complete the course: Slovak language, Serbian language					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	50,0	30,0	0,0	0,0	0,0
Lecturers: prof. Dr. Miroslav Dudok, DrSc., Mgr. Kristina Dordević					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-048/15		Course title: Serbian Literature 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	30,0	30,0	20,0	0,0	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-050/15		Course title: Serbian Literature 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	50,0	10,0	20,0	0,0	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-052/15		Course title: Serbian Literature 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
40,0	50,0	10,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpSV-098/15	Course title: Slavic Language: Macedonian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, active participation and preparation of a paper on a selected topic on the history and spelling of the Macedonian language is assessed. There will be one written examination during the semester. The student must achieve a minimum of 60% in all components of the assessment. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS2 no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of the history and key characteristics of the Macedonian language as the foundation for the development of this modern language. Students have knowledge of the circumstances of the birth of the codification and standardisation of Macedonian, can identify the social functions of the language and its use in different contexts. They know the social circumstances of the emergence of Macedonian in the different social stages from the 19th century to the present day. The course prepares students for the practical use of Macedonian in different communicative situations. Students will be at CEFR level A1.1 upon completion of the course.	
Class syllabus: <ol style="list-style-type: none"> 1. Macedonian alphabet. 2. Short history of the Macedonian language. 3. Krste Petkov Misirkov and his work. 4. Blaže Koneski and his work. 5. Specific features of Macedonian grammar. 6. Spelling and transcription. 7. Accent and pronunciation (listening and reading) 8. Basic phrases (conversation and writing). 	

9. Nouns, adjectives, pronouns, verbs.
10. Forms of direct and indirect object.
11. Numerals, adverbs, prepositions.
12. Dialogues and translation exercises of short texts.

Recommended literature:

- CVETANOVSKI, Goce, MITREVSKI, Ljupčo, TANESKI, Zvonko. Slovensko-macedónsky slovník / Slovačko-makedonski rečnik. Skopje: Vinsent grafika, 2014. ISBN 978-608-4571-26-1. Available in the reference library, room G214.
 - CVETKOVSKI, Živko et al. Pravopis na makedonskiot jazik (Vtoro izdanie). Skopje: Institut za makedonski jazik "Krstе Misirkov" - Kultura, 2017. ISBN 978-608-220-042-2. Available at: <https://pravopis.mk/sites/default/files/Pravopis-2017.PDF>
 - SAZDOV, Simon. Teškoto (Makedonski jazik za stranci - Početno ramnište). Skopje: Univerzitet "Sv. Kiril i Metodij", 2019. Available at: http://www.ukim.edu.mk/dokumenti_m/TESKOTO_Simon_Sazdov.pdf
 - STANOJOSKI, Igor. Makedonština. Skopje, Avtorsko izdanie, 2012. ISBN 978-608-65116-3-0. Available in the reference library, room G214.
 - TANESKI, Zvonko. Makedonsko-slovački priračnik za konverzacija (vo sekoja situacija i za sekogo) / Macedónsko-slovenská konverzačná príručka (v každej situácii a pre každého). Skopje: Magor, 2006. ISBN 9989-144-79-6. Available in the reference library, room G214.
 - TASEVSKA, Roza. Makedonski bez / so maka (Kurs za početnici). Skopje: Univerzitet "Sv. Kiril i Metodij", 2007. ISBN 978-9989-43-270-5. Available in the reference library, room G214.
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
22,22	0,0	22,22	40,74	14,81	0,0	0,0

Lecturers: doc. PhDr. Zvonko Taneski, PhD.

Last change: 22.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-034/15	Course title: Slovenian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The seminar is evaluated by a mid-term evaluation. Students' active participation in the seminar is evaluated; in the middle of the teaching part of the semester (in week 7), students submit a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of individual seminar papers will be made and followed by discussion. Student will receive 40 points for the seminar paper and its presentation. In the final week of the semester, students will write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale: 100 - 94: A 93 - 87: B 86 - 80: C 79 - 73: D 72 - 60: E 59 - 0: Fx A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Slovenian realities (geography, history, ethnography, information about important personalities of Slovenian science, culture and art, about the country's sights and current socio-political events). They are also acquainted with Slovak-Slovenian relations.	
Class syllabus: 1. Geography of Slovenia (natural conditions, administrative divisions, regions, economy, population structure). 2. Overview of Slovenian history. 3. Slovenian folklore (types of Slovenian costume, Slovenian folk dance, folk customs).	

4. National cuisine (traditional Slovenian dishes and their place in contemporary Slovenian gastronomy). 5. Folk architecture (typology of Slovenian villages, rural architecture and its peculiarities). 6. Slovenian economy. 7. Overview of the development of Slovenian language and literature. 8. Fine arts and architecture. 9. Slovenian theatre and film. 10. Important personalities of Slovenian science, culture and art. 11. Slovenian-Slovenian relations. 12. Final test.					
Recommended literature: RYCHLÍK, Jan a kol. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN 978-80-74222-131-6. BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1. NIDORFER ŠIŠKOVIČ, Mojca (ed.). Svetovni dnevi slovenske kulture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko Filozofske fakultete Univerze v Ljubljani, 2016. Culture.si [online]. Available at: https://www.culture.si/en/Culture_of_Slovenia Slovenia.info [online]. Available at: https://www.slovenia.info/en					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
47,69	27,69	9,23	3,08	1,54	10,77
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 21.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-012/20	Course title: South-East Europe in the Middle Ages
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Credit conditions: participation in the lecture and final exam Permitted absences 2 (no reason given). 3 absences 4 or more non-completion of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students acquire information on the most important phenomena of the medieval history of the Balkans with emphasis on four basic problem areas: I. The transformation of the ancient world and the beginnings of the medieval history of the region II. Origin and character of medieval states in South-Eastern Europe III. Religious and cultural problems of the region in the Middle Ages IV. Southeast Europe in the shadow of the crescent - on the problem of Ottoman domination and heritage in the region	
Class syllabus: I. Introductory meeting of course participants. Familiarization of students with the course content and criteria for granting credits. II. Introduction to the history of the Balkans in the Middle Ages. Basic geographical and political definition of the region. History and present of the region. Terminology: The Balkans and "Balkanization." III. The Roman Balkans in late antiquity. 4th-6th century. Administrative division. Network of roads. The most important cities. Population of the region. IV. The Balkans at the turn of antiquity and the Middle Ages. Emperor Justinian and his successors. The collapse of the late Roman administration in the Balkans. The demise of cities and church organizations. The issue of continuity of indigenous peoples.	

V. The Balkans in the period of the so-called dark centuries (7th-8th centuries). Byzantine Balkans. Ethnogenesis of the Bulgarians and the origin of the Bulgarian Khanate. Byzantium and Bulgaria. Political and ethnic conditions in the Western Balkans

VI. Balkans in 8th -9th century. Medieval Byzantium and Bulgaria in the 9th century. Ethnogenesis of Serbs and Croats. Political units in the western part of the Balkans in the 9th century.

VII. Christianization and Cyrillo-Methodian heritage in the Balkans. The beginnings of the Christianization of the Balkan states and the nature of the church organization. Cyrillo-Methodian heritage in the Balkan states.

VIII. Balkans in 10th-12th century. Byzantium and Bulgaria in the struggle for hegemony. Croatian state: from the principality to the kingdom. Bulgaria and Byzantium at the turn of 10th-11th century Serbian state of the Nemanjid dynasty

IX. The Balkans in the 13th - 14th centuries. The 4th Crusade and its implications for political and economic developments in South-eastern Europe. Serbia and Bulgaria in the 13th century. Mongol invasion in the Eastern Europe in the mid. 13th century and its consequences. Medieval Bosnia.

X. The origin of the Ottoman Empire. The Seljuk rule in Asia Minor and its consequences. The origin of the Ottoman Turks. Ottoman territorial expansion in the 14th and 15th centuries and its consequences.

XI. The Ottoman Balkans and Islamization in South-eastern Europe. The fall of Constantinople in 1453. The Ottoman Empire in the 15th century and its character. Ottoman army. Islamization and Ottoman rule in Southeast Europe.

Recommended literature:

HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov 2010. ISBN 9788071658184.

ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992 ISBN 8020004548.

DOSTÁLOVÁ, R.: Byzantská vzdělanost. Praha: Vyšehrad 1990. ISBN:80-7021-034-6.

WEITHMAN, Michael. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996. ISBN 8070211997.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
25,71	14,29	11,43	11,43	8,57	28,57

Lecturers: doc. Mgr. Martin Hurbanič, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-005/15		Course title: Theory of Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1620					
A	B	C	D	E	FX
33,95	24,38	17,65	8,77	3,7	11,54
Lecturers: Mgr. Albert Lučanský, Mgr. Matej Masaryk, PhD., doc. PhDr. Andrea Bokníková, PhD., Mgr. Matúš Mikšík, PhD., Mgr. Anna Bukovinová, PhD., Mgr. Zuzana Kubusová					
Last change: 11.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-011/15	Course title: Theory, Methodology and History of Cultural Anthropology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf	

<p> MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf </p>					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
22,06	38,24	17,65	5,88	1,47	14,71
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-012/15	Course title: Theory, Methodology and History of Cultural Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KEM/A-boET-011/15 - Theory, Methodology and History of Cultural Anthropology 1	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Preliminary assessment: 60% of grade (resumes, discussions). Final assessment: 40 % of grade (test).	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: <ol style="list-style-type: none"> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner 	

12. Symbolic anthropology 2. Mary Douglas					
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
50,0	16,67	20,37	9,26	0,0	3,7
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-035/16		Course title: Traditional Agriculture and Alimentation			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-036/16		Course title: Traditional Architecture, Clothing and Production			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
4,35	17,39	21,74	39,13	17,39	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpBU-100/15	Course title: Translating Specialized Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the students are required to prepare homework, work actively in the classes, and continuously excerpt selected specialized terminology. The requirements for a successful completion of the course are continuous oral translations, mastering the studied specialized lexicon and three written translations. The student may have a maximum of two absences during the semester and must achieve a minimum of 60% success rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100% – 92% B: 93% – 85% C: 84% – 76% D: 77% – 68% E: 69% – 60% FX: 59% – 0 % Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students can apply the acquired theoretical knowledge about the principles of oral and written specialized translation and its characteristics in specific translations of specialized texts from Bulgarian into Slovak, especially in the field of social sciences, humanities and natural sciences. They master translation methods and basic terminology of selected scientific disciplines, acquire skills in working with dictionaries, as well as in the excerpting and creating of minimum terminological dictionaries.	
Class syllabus: <ol style="list-style-type: none"> 1. Linguistic, lexical, and stylistic characteristics of specialized writing. 2. Translation of specialized texts from the field of archaeology. 3. Translation of specialized texts from the field of geology. 4. Translation of specialized texts from the field of ecology. 5. Translation of specialized texts from the field of history. 	

6. Translation of specialized texts from the field of medicine. 7. Translation of specialized texts from the field of political science. 8. Translation of specialized texts from the field of psychology. 9. Translation of specialized texts from the field of literature. 10. Translation of specialized texts from the field of musicology. 11. Translation of specialized texts from the field of zoology and botany. 12. Creating minimum terminological dictionaries.					
Recommended literature: DOBRÍKOVÁ, Mária. Prekladateľské cvičenia. Texty z oblasti spoločenských, humanitných a prírodných vied. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4285-8. MLACEK, Jozef. O štylistike odborného prekladu. Slovenská reč, 42, 1977, s. 321 - 326. ISSN 1338-4279 PERNIŠKA, Emilija, BLAGOEVA, Diana a Sija KOLKOVSKA. Rečnik na novite dumi v bălgarskija ezik. Sofia: Nauka i izkustvo, 2010. ISBN 978-954-02-0322-5. POPOVA, Maria et al. Terminologično-enciklopedičen rečnik po obštestveno-političeski nauki. Sofija: Nauka i izkustvo, 2012. ISBN 978-954-02-0324-9. POPOVA, Maria et al. Terminologičen rečnik po prirodni nauki. Sofija: Nauka i izkustvo, 2006. ISBN 978-954-02-0304-1. Dictionaries - translation, explanatory, synonyms, specialized etc.					
Languages necessary to complete the course: Slovak language and Bulgarian language.					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
15,79	21,05	47,37	10,53	5,26	0,0
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 28.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bpPL-107/15		Course title: Translating Specialized Texts			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
51,22	21,95	21,95	2,44	2,44	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpCH-105/15	Course title: Translating Specialized Texts 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, active participation and out-of-class coursework (35 points) as well as the students' midterm translation (35 points) will be assessed. During the examination period, students will submit their final translations (30 points). Students may have a maximum of two absences throughout the semester and must achieve a minimum mark of 60% in all parts of the assessment. Classification scale: A: 100 - 92 points B: 91 - 84 points C: 83 - 76 points D: 75 - 68 points E: 67 - 60 points Fx: less than 60 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to apply the acquired theoretical knowledge about translating specialized texts and the specific requirements tied to this task when translating individual specialized texts. They have a command of basic terminology from selected scientific disciplines. The course focuses on translation from Croatian to Slovak and requires students to continually excerpt and collect selected specialized terminology, as well as to work with terminological and other dictionaries. After completing the course, students understand and are well versed in several scientific disciplines; they are acquainted with related Croatian terminology and able to apply the acquired knowledge in their future studies or work.	
Class syllabus: <ol style="list-style-type: none"> 1. Specialized text and its specific properties. 2. Basic terminology from selected scientific disciplines. 3. Selected issues from translation theory. 4. Working with Computer-Assisted Translation tools. 5. Collective analysis of translations of specialized texts from Croatian to Slovak. 6. Excerpting selected specialized terminology, creating glossaries. 7. Translation of specialized texts in the field of culture from Croatian to Slovak. 8. Translation of specialized texts in the field of law from Croatian to Slovak. 9. Translation of specialized texts in the field of public administration from Croatian to Slovak. 10. Translation of specialized texts in the field of ecology from Croatian to Slovak. 	

11. Translation of specialized texts in the field of linguistics from Croatian to Slovak. 12. Revision, summary.					
Recommended literature: MÜGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava: Enigma, 2009. ISBN 978-80-89132-82-9. KULIHOVÁ, Alica. Preklad je (ne)bezpečné dobrodružstvo. Bratislava: Univerzita Komenského, 2019. ISBN 978-80-223-4776-1. KUFNEROVÁ, Zlata. Čtení o překládání. Praha: H+H, 2009. ISBN 978-80-7319-088-0. KUFNEROVÁ, Zlata. et al. Překládání a čeština. Praha: H+H, 2003. ISBN 80-85787-14-8. The book is available at the reference library of the Department of Slavic Studies, G225. Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV [online]. Available at: http://slovníky.juls.savba.sk . Hrvatski jezični portal. Rječnička baza hrvatskog jezika [online]. Available at: http://hjp.znanje.hr . STRUNA – Hrvatsko strukovno nazivlje [online]. Available at: http://struna.ihj.hr .					
Languages necessary to complete the course: Slovak, Croatian					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
47,5	25,0	15,0	7,5	5,0	0,0
Lecturers: doc. Mgr. Pavel Krejčí, PhD.					
Last change: 02.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpCH-106/15	Course title: Translating Specialized Texts 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, active participation and out-of-class coursework (35 points) as well as the students' midterm translation (35 points) will be assessed. During the examination period, students will submit their final translations (30 points). Students may have a maximum of two absences throughout the semester and must achieve a minimum mark of 60% in all parts of the assessment. Classification scale: A: 100 - 92 points B: 91 - 84 points C: 83 - 76 points D: 75 - 68 points E: 67 - 60 points Fx: less than 60 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students have deeper theoretical knowledge about translating specialized texts and the specific requirements tied to this task, and are able to demonstrate this knowledge when translating individual specialized texts. They have a command of basic terminology from selected scientific disciplines. The course is mainly focused on translation from Croatian to Slovak, but partly involves translating from Slovak to Croatian as well. It requires students to continually excerpt and collect selected specialized terminology, work with terminological and other dictionaries, and prepare essential terminological dictionaries from selected scientific disciplines so as to prepare them for further work with dictionaries and translation of specialized texts. After completing the educational process, students are well versed in several scientific disciplines and the related Croatian terminology, and are able to apply the acquired knowledge in their further studies or work.	
Class syllabus: 1. Working with Computer-Assisted Translation tools. 2. Translation of specialized texts in the field of law from Croatian to Slovak. 3. Translation of specialized texts in the field of public and state administration from Croatian to Slovak. 4. Translation of specialized texts in the field of economics from Croatian to Slovak. 5. Translation of specialized texts in the field of medicine from Croatian to Slovak.	

6. Translation of specialized texts in the field of information technology from Croatian to Slovak.
7. Translation of specialized texts in the field of finance from Croatian to Slovak.
8. Translation of specialized texts in the field of culture from Croatian to Slovak.
9. Translation of technical texts from Croatian to Slovak.
10. Translation of commercial texts from Croatian to Slovak.
11. Translation of specialized texts in the field of law from Slovak to Croatian.
12. Translation of specialized texts in the field of culture from Slovak to Croatian

Recommended literature:

1. KULIHOVÁ, Alica. Slovensko-chorvátska konverzácia. Bratislava: Chorvátsky kultúrny spolok Devínska Nová Ves, 2012. ISBN 978-80-970618-1-2.
2. MEDVECKÁ, Ľubica. Odborný preklad 6: Preklad z/do málo rozšírených jazykov. Bratislava: Slovenská spoločnosť prekladateľov odbornej literatúry, 2015. ISBN 978-80-970994-1-1.
3. RAKŠÁNYOVÁ, Jana. Preklad ako interkultúrna komunikácia. Bratislava: AnaPress, 2005. ISBN 80-89137-09-1.
4. ŠKRTLANOVA, Marketa a RAKŠÁNYOVÁ (ed.). Preklad právnych textov na národnej a nadnárodnej úrovni. Bratislava: AnaPress, 2005. ISBN 80-89137-19-9.
5. VINCZEOVÁ, Barbora. Nástroje CAT na Slovensku. Banská Bystrica: Belianum, Univerzita Mateja Bela v Banskej Bystrici, 2019. ISBN 978-80-557-1612-1.
6. Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV [online databáza]. Jazykovedný ústav Ľ. Štúra SAV, ©2003 [cit. 2021-10-30]. Available at: <http://slovniky.juls.savba.sk/>
7. Terminologický portál Jazykovedného ústavu Ľ. Štúra SAV [online databáza]. Jazykovedný ústav Ľ. Štúra SAV, ©2016 [cit. 2021-10-30]. Available at: <https://terminologickyportal.sk/>
8. Hrvatski rječnički portal: Rječnička baza hrvatskog jezika [online databáza]. Znanje, ©2006 [cit. 2021-10-30]. Available at: <http://hjp.znanje.hr/>
9. Hrvatski terminološki portal Instituta za hrvatski jezik i jezikoslovlje [online databáza]. Institut za hrvatski jezik i jezikoslovlje, ©2009 [cit. 2021-10-30]. Available at: <http://nazivlje.hr/>

Languages necessary to complete the course:

Slovak, Croatian

Notes:

Past grade distribution

Total number of evaluated students: 36

A	B	C	D	E	FX
50,0	27,78	11,11	8,33	2,78	0,0

Lecturers: Mgr. Ľudmila Červená

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-025/15	Course title: Visual Documentation in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
Class syllabus: 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Sochán, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation					
Recommended literature: BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9. FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3. HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6. KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2 KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na http://www.itf.cz/studenti/citanka.pdf [cit. 2021-10-30] ISBN neuvedené. SLIVKA, M.- STRELINGER, A. Pavol Socháň. Martin : Osveta,1985. ISBN neuvedené. SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené. Further literature will be assigned continuously to individual topics.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
4,0	28,0	24,0	0,0	16,0	28,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					