

## Course descriptions

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## COURSE DESCRIPTION

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|--|------|--|-----|------|------|
| <b>Academic year:</b> 2021/2022  |      |  |     |      |      |
| <b>University:</b> Comenius University Bratislava  |      |  |     |      |      |
| <b>Faculty:</b> Faculty of Arts  |      |  |     |      |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-215/19   |      | <b>Course title:</b><br>Academic Writing and Presentation Skills |     |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |      |  |     |      |      |
| <b>Number of credits:</b> 2  |      |  |     |      |      |
| <b>Recommended semester:</b> 2., 4., 6.  |      |  |     |      |      |
| <b>Educational level:</b> I.   |      |  |     |      |      |
| <b>Prerequisites:</b>  |      |  |     |      |      |
| <b>Course requirements:</b>  |      |  |     |      |      |
| <b>Learning outcomes:</b>  |      |  |     |      |      |
| <b>Class syllabus:</b>   |      |  |     |      |      |
| <b>Recommended literature:</b>   |      |  |     |      |      |
| <b>Languages necessary to complete the course:</b>   |      |  |     |      |      |
| <b>Notes:</b>  |      |  |     |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 10   |      |  |     |      |      |
| A  | B    | C  | D   | E    | FX   |
| 60,0   | 20,0 | 0,0  | 0,0 | 10,0 | 10,0 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD.  |      |  |     |      |      |
| <b>Last change:</b> 27.10.2021   |      |  |     |      |      |
| <b>Approved by:</b>  |      |  |     |      |      |

## COURSE DESCRIPTION

|  |       |  |     |      |     |
|--|-------|--|-----|------|-----|
| <b>Academic year:</b> 2021/2022  |       |  |     |      |     |
| <b>University:</b> Comenius University Bratislava  |       |  |     |      |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |      |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-289/17   |       | <b>Course title:</b><br>Advanced Studies of Maya Hieroglyphs |     |      |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |     |      |     |
| <b>Number of credits:</b> 4  |       |  |     |      |     |
| <b>Recommended semester:</b> 1., 3., 5.  |       |  |     |      |     |
| <b>Educational level:</b> I.   |       |  |     |      |     |
| <b>Prerequisites:</b>  |       |  |     |      |     |
| <b>Course requirements:</b>  |       |  |     |      |     |
| <b>Learning outcomes:</b>  |       |  |     |      |     |
| <b>Class syllabus:</b>   |       |  |     |      |     |
| <b>Recommended literature:</b>   |       |  |     |      |     |
| <b>Languages necessary to complete the course:</b>   |       |  |     |      |     |
| <b>Notes:</b>  |       |  |     |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 13   |       |  |     |      |     |
| A  | B     | C  | D   | E    | FX  |
| 61,54  | 30,77 | 0,0  | 0,0 | 7,69 | 0,0 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD.  |       |  |     |      |     |
| <b>Last change:</b> 27.11.2021   |       |  |     |      |     |
| <b>Approved by:</b>  |       |  |     |      |     |

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-990/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |  |

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:****Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Last change:** 14.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-990/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

|   |
|---|
| Scale of assessment (preliminary/final): 0/100  |
| <b>Learning outcomes:</b><br>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.  |
| <b>Class syllabus:</b><br>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.<br>2. The student responds to comments and questions in the evaluations.<br>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.  |
| <b>State exam syllabus:</b>   |
| <b>Recommended literature:</b><br>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a><br>• Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a><br>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a> |
| <b>Languages necessary to complete the course:</b><br>Slovak  |
| <b>Last change:</b> 05.04.2022  |
| <b>Approved by:</b>   |



## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-017/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required.<br>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.<br>At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%).<br><b>REQUIREMENTS</b><br>1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time<br>Filename: a surname of the student_assignment number<br>2. Bring a printed copy of the assignment for the lecture.<br>3. Final presentation of research project<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester.<br>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> )<br>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.<br>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.<br>Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's |  |

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

**Class syllabus:**

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

**Recommended literature:**

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:****Past grade distribution**

Total number of evaluated students: 21

| A     | B    | C     | D   | E    | FX  |
|-------|------|-------|-----|------|-----|
| 71,43 | 9,52 | 14,29 | 0,0 | 4,76 | 0,0 |

**Lecturers:** Mgr. Michal Uhrin, PhD.

**Last change:** 02.05.2022

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-310/16  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis.<br>Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The teacher will accept a maximum of two absences with documentation.<br>Scale of assessment (preliminary/final): 100/0  |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.  |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theory of citing and referencing used sources (basic terms, standards).</li> <li>2. Creation of bibliographic references (standard, electronic, non-book documents).</li> <li>3. Citation techniques.</li> <li>4. Reference management software (types, functions, restrictions).</li> <li>5. Academic ethics and integrity, plagiarism, types of plagiarism.</li> <li>6. Main principles of creating a scientific text (creating both the content and formal sides, problems).</li> <li>7. Formal adjustments of the thesis</li> <li>8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).</li> <li>9. Requirements for the thesis according to the internal quality system of Comenius University.</li> <li>10. Basic requirements for submitting the thesis.</li> </ol> |  |

|  |      |       |      |      |     |
|--|------|-------|------|------|-----|
| 11. Basic requirements for the defence the thesis.   |      |       |      |      |     |
| 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).  |      |       |      |      |     |
| <b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <a href="https://midas.uniba.sk/">https://midas.uniba.sk/</a></li> <li>• LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a></li> <li>• LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: <a href="https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf">https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</a></li> <li>• Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul> |      |       |      |      |     |
| <b>Languages necessary to complete the course:</b><br>Slovak   |      |       |      |      |     |
| <b>Notes:</b>  |      |       |      |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 148  |      |       |      |      |     |
| A  | B    | C     | D    | E    | FX  |
| 42,57  | 27,7 | 17,57 | 3,38 | 8,78 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Beáta Čierniková, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD.  |      |       |      |      |     |
| <b>Last change:</b> 05.04.2022   |      |       |      |      |     |
| <b>Approved by:</b>  |      |       |      |      |     |

## COURSE DESCRIPTION

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|--|--|
| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-018/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 4.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br><p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p><b>Requirements</b></p> <ol style="list-style-type: none"> <li>1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time<br/>Filename: a surname of the student_assignment number</li> <li>2. Bring a printed copy of the assignment for the lecture.</li> <li>3. Final Presentation of the data analysis</li> </ol> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p> |  |

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

### **Learning outcomes:**

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

### **Class syllabus:**

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

### **Recommended literature:**

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

|   |      |       |      |     |     |
|---|------|-------|------|-----|-----|
| <b>Languages necessary to complete the course:</b><br>Languages necessary to complete the course:<br>The course is taught in Slovak. Knowledge of English is necessary for reading selected texts |      |       |      |     |     |
| <b>Notes:</b>   |      |       |      |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 27  |      |       |      |     |     |
| A   | B    | C     | D    | E   | FX  |
| 51,85   | 7,41 | 25,93 | 7,41 | 3,7 | 3,7 |
| <b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.                           |      |       |      |     |     |
| <b>Last change:</b> 02.05.2022  |      |       |      |     |     |
| <b>Approved by:</b>   |      |       |      |     |     |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-311/16   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis.<br>Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The teacher will accept a maximum of two absences with documentation.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>After successful completion of the course, which is the submission of the final version of the work, the student knows the published domestic and foreign literature, or archival sources concerning the issue of work, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical part of his work. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He can compile a research plan and get results. He is able to process the obtained data, verify hypotheses and formulate conclusions.  |  |
| <b>Class syllabus:</b><br>1. Processing of the theoretical part of the work. 2. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures and research sample. 3. Verification of pre-research methods. 4. Possible modification of research and research methodology. 5. Data collection, processing and interpretation.  |  |
| <b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <a href="https://midas.uniba.sk/">https://midas.uniba.sk/</a></li> <li>• LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá</li> </ul>   |  |



pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 140

| A    | B     | C     | D    | E     | FX   |
|------|-------|-------|------|-------|------|
| 40,0 | 23,57 | 15,71 | 7,14 | 11,43 | 2,14 |

**Lecturers:** prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Beáta Čierniková, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

|  |       |  |     |     |     |
|--|-------|--|-----|-----|-----|
| <b>Academic year:</b> 2021/2022  |       |  |     |     |     |
| <b>University:</b> Comenius University Bratislava  |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-330/20   |       | <b>Course title:</b><br>Biblical Hebrew Language 1 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |     |     |     |
| <b>Number of credits:</b> 3  |       |  |     |     |     |
| <b>Recommended semester:</b> 1., 3., 5.  |       |  |     |     |     |
| <b>Educational level:</b> I.   |       |  |     |     |     |
| <b>Prerequisites:</b>  |       |  |     |     |     |
| <b>Course requirements:</b>  |       |  |     |     |     |
| <b>Learning outcomes:</b>  |       |  |     |     |     |
| <b>Class syllabus:</b>   |       |  |     |     |     |
| <b>Recommended literature:</b>   |       |  |     |     |     |
| <b>Languages necessary to complete the course:</b>   |       |  |     |     |     |
| <b>Notes:</b>  |       |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 15   |       |  |     |     |     |
| A  | B     | C  | D   | E   | FX  |
| 46,67  | 46,67 | 6,67   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Martin Breiner, Mgr. Ivica Štelmachovič Bumová, PhD.   |       |  |     |     |     |
| <b>Last change:</b> 02.09.2020   |       |  |     |     |     |
| <b>Approved by:</b>  |       |  |     |     |     |

## COURSE DESCRIPTION

|  |      |  |     |     |      |
|--|------|--|-----|-----|------|
| <b>Academic year:</b> 2021/2022  |      |  |     |     |      |
| <b>University:</b> Comenius University Bratislava  |      |  |     |     |      |
| <b>Faculty:</b> Faculty of Arts  |      |  |     |     |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-331/20   |      | <b>Course title:</b><br>Biblical Hebrew Language 2 |     |     |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |      |  |     |     |      |
| <b>Number of credits:</b> 3  |      |  |     |     |      |
| <b>Recommended semester:</b> 2., 4., 6.  |      |  |     |     |      |
| <b>Educational level:</b> I.   |      |  |     |     |      |
| <b>Prerequisites:</b>  |      |  |     |     |      |
| <b>Course requirements:</b>  |      |  |     |     |      |
| <b>Learning outcomes:</b>  |      |  |     |     |      |
| <b>Class syllabus:</b>   |      |  |     |     |      |
| <b>Recommended literature:</b>   |      |  |     |     |      |
| <b>Languages necessary to complete the course:</b>   |      |  |     |     |      |
| <b>Notes:</b>  |      |  |     |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 12   |      |  |     |     |      |
| A  | B    | C  | D   | E   | FX   |
| 33,33  | 50,0 | 8,33   | 0,0 | 0,0 | 8,33 |
| <b>Lecturers:</b> Martin Breiner, Mgr. Ivica Štelmachovič Bumová, PhD.   |      |  |     |     |      |
| <b>Last change:</b> 02.09.2020   |      |  |     |     |      |
| <b>Approved by:</b>  |      |  |     |     |      |

## COURSE DESCRIPTION

|   |       |  |       |       |       |
|---|-------|--|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |       |  |       |       |       |
| <b>University:</b> Comenius University Bratislava   |       |  |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |       |  |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-023/15  |       | <b>Course title:</b><br>Christianity 1 |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |  |       |       |       |
| <b>Number of credits:</b> 3   |       |  |       |       |       |
| <b>Recommended semester:</b> 1., 3., 5.   |       |  |       |       |       |
| <b>Educational level:</b> I.  |       |  |       |       |       |
| <b>Prerequisites:</b>   |       |  |       |       |       |
| <b>Course requirements:</b>   |       |  |       |       |       |
| <b>Learning outcomes:</b>   |       |  |       |       |       |
| <b>Class syllabus:</b>  |       |  |       |       |       |
| <b>Recommended literature:</b>  |       |  |       |       |       |
| <b>Languages necessary to complete the course:</b>  |       |  |       |       |       |
| <b>Notes:</b>   |       |  |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 261   |       |  |       |       |       |
| A   | B     | C                                      | D     | E     | FX    |
| 15,33   | 17,24 | 14,94                                  | 19,54 | 18,77 | 14,18 |
| <b>Lecturers:</b> PhDr. Roman Kečka, PhD.   |       |  |       |       |       |
| <b>Last change:</b> 20.06.2022  |       |  |       |       |       |
| <b>Approved by:</b>   |       |  |       |       |       |

## COURSE DESCRIPTION

|   |       |  |      |       |      |
|---|-------|--|------|-------|------|
| <b>Academic year:</b> 2021/2022   |       |  |      |       |      |
| <b>University:</b> Comenius University Bratislava   |       |  |      |       |      |
| <b>Faculty:</b> Faculty of Arts   |       |  |      |       |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-024/15  |       | <b>Course title:</b><br>Christianity 2 |      |       |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |  |      |       |      |
| <b>Number of credits:</b> 3   |       |  |      |       |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |  |      |       |      |
| <b>Educational level:</b> I.  |       |  |      |       |      |
| <b>Prerequisites:</b>   |       |  |      |       |      |
| <b>Course requirements:</b>   |       |  |      |       |      |
| <b>Learning outcomes:</b>   |       |  |      |       |      |
| <b>Class syllabus:</b>  |       |  |      |       |      |
| <b>Recommended literature:</b>  |       |  |      |       |      |
| <b>Languages necessary to complete the course:</b>  |       |  |      |       |      |
| <b>Notes:</b>   |       |  |      |       |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 208   |       |  |      |       |      |
| A   | B     | C                                      | D    | E     | FX   |
| 18,27   | 18,75 | 22,12                                  | 12,5 | 20,67 | 7,69 |
| <b>Lecturers:</b> Mgr. Dominik Čisárik, doc. Mgr. Attila Kovács, PhD., Mgr. Ivica Štelmachovič Bumová, PhD.   |       |  |      |       |      |
| <b>Last change:</b> 20.06.2022  |       |  |      |       |      |
| <b>Approved by:</b>   |       |  |      |       |      |

## COURSE DESCRIPTION

|  |       |  |      |      |      |
|--|-------|--|------|------|------|
| <b>Academic year:</b> 2021/2022  |       |  |      |      |      |
| <b>University:</b> Comenius University Bratislava  |       |  |      |      |      |
| <b>Faculty:</b> Faculty of Arts  |       |  |      |      |      |
| <b>Course ID:</b><br>FiF.KEM/A-boET-026/15   |       | <b>Course title:</b><br>Customary Traditions - History and Present |      |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |      |      |      |
| <b>Number of credits:</b> 3  |       |  |      |      |      |
| <b>Recommended semester:</b> 4.  |       |  |      |      |      |
| <b>Educational level:</b> I.   |       |  |      |      |      |
| <b>Prerequisites:</b>  |       |  |      |      |      |
| <b>Course requirements:</b>  |       |  |      |      |      |
| <b>Learning outcomes:</b>  |       |  |      |      |      |
| <b>Class syllabus:</b>   |       |  |      |      |      |
| <b>Recommended literature:</b>   |       |  |      |      |      |
| <b>Languages necessary to complete the course:</b>   |       |  |      |      |      |
| <b>Notes:</b>  |       |  |      |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 72   |       |  |      |      |      |
| A  | B     | C  | D    | E    | FX   |
| 23,61  | 30,56 | 22,22  | 4,17 | 9,72 | 9,72 |
| <b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.  |       |  |      |      |      |
| <b>Last change:</b> 03.06.2022   |       |  |      |      |      |
| <b>Approved by:</b>  |       |  |      |      |      |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-001/00   | <b>Course title:</b><br>English for Academic Purposes 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 1., 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Evaluation:<br>100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX<br>The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.   |   |
| <b>Class syllabus:</b><br>A selection of the following will be covered: <ul style="list-style-type: none"> <li>• identify and create academic definitions (simple and expanded),</li> <li>• critically analyze and interpret field-specific texts,</li> </ul>   |   |

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

#### **Recommended literature:**

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; [http://stella.uniba.sk/texty/UK/DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf)

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

#### **Languages necessary to complete the course:**

English

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 7159

| A     | ABS | B     | C     | D     | E     | FX   |
|-------|-----|-------|-------|-------|-------|------|
| 19,91 | 0,0 | 21,99 | 22,01 | 14,09 | 13,69 | 8,31 |

**Lecturers:** PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

**Last change:** 21.09.2020

**Approved by:**



## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-002/00  | <b>Course title:</b><br>English for Academic Purposes 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 2., 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b> FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1   |   |
| <b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00  |   |
| <b>Course requirements:</b><br>Evaluation:<br>100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX<br>The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.  |   |
| <b>Class syllabus:</b><br>Items not covered in Semester I from the following:  |   |

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

### **Recommended literature:**

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

### **Languages necessary to complete the course:**

English

### **Notes:**

|  |     |       |       |       |      |      |
|--|-----|-------|-------|-------|------|------|
| <b>Past grade distribution</b>   |     |       |       |       |      |      |
| Total number of evaluated students: 12743  |     |       |       |       |      |      |
| A  | ABS | B     | C     | D     | E    | FX   |
| 23,35  | 0,0 | 24,19 | 20,37 | 13,36 | 12,4 | 6,33 |
| <b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD. |     |       |       |       |      |      |
| <b>Last change:</b> 20.10.2021   |     |       |       |       |      |      |
| <b>Approved by:</b>  |     |       |       |       |      |      |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-003/00   | <b>Course title:</b><br>English for Academic Purposes 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 1., 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Evaluation:<br>100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX<br>The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.   |   |
| <b>Class syllabus:</b><br>A selection of the following will be covered: <ul style="list-style-type: none"> <li>• actively use subject-specific vocabulary</li> <li>• report what others say and refer to information sources,</li> </ul>  |   |

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

**Recommended literature:**

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.  
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.  
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.  
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.  
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.  
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.  
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.  
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>  
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; [http://stella.uniba.sk/texty/UK/DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf)  
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.  
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4563

| A     | ABS | B     | C    | D     | E     | FX   |
|-------|-----|-------|------|-------|-------|------|
| 20,89 | 0,0 | 23,03 | 21,7 | 16,17 | 13,76 | 4,45 |

**Lecturers:** PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

**Last change:** 21.09.2020

**Approved by:**

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-004/00   | <b>Course title:</b><br>English for Academic Purposes 4 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 2., 4., 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b> FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3  |   |
| <b>Course requirements:</b><br>tests, compositions, essays, short presentations<br>assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX<br>The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>Scale of assessment (preliminary/final): 60/40 |   |
| <b>Learning outcomes:</b><br>Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.   |   |
| <b>Class syllabus:</b><br>Items not covered in Semester III from the following: <ul style="list-style-type: none"> <li>• actively use subject-specific vocabulary</li> <li>• report what others say and refer to information sources,</li> <li>• acquire strategies for writing the paper of argumentation,</li> <li>• form questions in questionnaires and interviews,</li> <li>• transform graphic material into text and vice versa,</li> <li>• develop strategies of academic discussion,</li> <li>• learn methods in constructing and conducting survey,</li> <li>• write short academic texts (abstract, keywords, survey report),</li> </ul>   |   |

|  |     |       |       |       |      |     |
|--|-----|-------|-------|-------|------|-----|
| <ul style="list-style-type: none"> <li>• acquire strategies of academic subject-oriented presentation.</li> </ul>  |     |       |       |       |      |     |
| <b>Recommended literature:</b><br>WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.<br>SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.<br>SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.<br>CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.<br>ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.<br>JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.<br>McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.<br><a href="https://www.google.com/search?q=academic+vocabulary+in+use.pdf&amp;oq=Academic+Vocabulary+in+Use.&amp;aqs=chrome..69j0l5j90j7&amp;sourceid=chrome&amp;ie=UTF-8">https://www.google.com/search?q=academic+vocabulary+in+use.pdf&amp;oq=Academic+Vocabulary+in+Use.&amp;aqs=chrome..69j0l5j90j7&amp;sourceid=chrome&amp;ie=UTF-8</a><br>ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; <a href="http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf">http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf</a><br>LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.<br>ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019. |     |       |       |       |      |     |
| <b>Languages necessary to complete the course:</b><br>English  |     |       |       |       |      |     |
| <b>Notes:</b>  |     |       |       |       |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 4274   |     |       |       |       |      |     |
| A  | ABS | B     | C     | D     | E    | FX  |
| 26,3   | 0,0 | 23,14 | 22,58 | 13,06 | 9,83 | 5,1 |
| <b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.   |     |       |       |       |      |     |
| <b>Last change:</b> 16.07.2020   |     |       |       |       |      |     |
| <b>Approved by:</b>  |     |       |       |       |      |     |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-013/15   | <b>Course title:</b><br>Ethnic Studies 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28<br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 4.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>During the semester active presence in class is needed. The teacher will accept a maximum of two absences with documentation. There will be 4 written examinations of 20 points each, a condition for obtaining evaluation written checks) A is at least 75 points- E is at least 55 points; Credits will not be awarded a student who obtains less than 12 points from any paper; additional points will be awarded for presentation on the topic of Ethnic Minorities at the seminar, maximum 20 points. The overall rating is then counting up to 100 points and evaluates according to ECTS A =100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %.<br>The evaluation will be continuous, completed in the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon completion of the course, the student will master and learn to use basic categories and concepts research on the subject to name phenomena and processes that have a proprietary character. They will learn to analyse, look for the ethnic quality of culture and way of life and ethnic changes resp. community dynamics. Students will also learn the practical application of ethnic theories by example ethnocultural / ethnic groups in Slovakia. We will show group cultural differences within groups, as well as in ethnic groups that have the status of ethnic minorities.  |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic concepts of the theory of ethnicity and ethnic identity.</li> <li>2. Essentialist and constructivist theories of ethnicity</li> <li>3. Language and culture as attributes of ethnicity and identity</li> <li>4. Processualism of ethnicity and ethnicity in space and time</li> <li>5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths</li> <li>6. Ethnocultural groups, regional groups, ethnic minorities</li> <li>7. Ethnic image of Slovakia - multi-ethnic structure</li> <li>8. Hungarians in Slovakia</li> <li>9. Germans in Slovakia</li> </ol>  |  |



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| 10. Ruthenians / Ukrainians in Slovakia<br>11. - 12. South Slavic groups in Slovakia  |       |       |      |       |     |
| <b>Recommended literature:</b><br>Botík Ján. Etnická história Slovenska. Bratislava: Lúč, 2007;<br>Botík, Ján. Etnicita ako základná kategória národopisnej vedy. In Slovenský národopis 39,1991, s.18-25;<br>Kaľavský, Michal. Etnicita alebo etnické vedomie. In Slovenský národopis 39,1991, s.354-358;<br>Kanovský, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23;<br>Kiliánová, G.- Kowalská, E.- Krekovičová, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009;<br>Marušiak, Juraj a Ferencová, Michaela (Eds.): Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Veda 2005;<br>Švecová Soňa: Etnografické skupiny na Slovensku. In Národopisné informácie 1988,č.2,s.7-17;<br>Súpis etnografických a regionálnych skupín na Slovensku. In Národopisné informácie 1988,č.2,s.17-103;<br>Further literature will be assigned continuously to individual topics |       |       |      |       |     |
| <b>Languages necessary to complete the course:</b><br>Slovak language, English language is welcomed   |       |       |      |       |     |
| <b>Notes:</b>   |       |       |      |       |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 28  |       |       |      |       |     |
| A   | B     | C     | D    | E     | FX  |
| 0,0   | 14,29 | 46,43 | 25,0 | 14,29 | 0,0 |
| <b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.  |       |       |      |       |     |
| <b>Last change:</b> 24.04.2022  |       |       |      |       |     |
| <b>Approved by:</b>   |       |       |      |       |     |

## COURSE DESCRIPTION

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|---|------|--|------|------|-----|
| <b>Academic year:</b> 2021/2022   |      |  |      |      |     |
| <b>University:</b> Comenius University Bratislava   |      |  |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |      |  |      |      |     |
| <b>Course ID:</b><br>FiF.KEM/A-boET-021/17  |      | <b>Course title:</b><br>Ethnological Research of Urban Areas |      |      |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |      |  |      |      |     |
| <b>Number of credits:</b> 3   |      |  |      |      |     |
| <b>Recommended semester:</b> 4.   |      |  |      |      |     |
| <b>Educational level:</b> I.  |      |  |      |      |     |
| <b>Prerequisites:</b>   |      |  |      |      |     |
| <b>Antirequisites:</b> FiF.KEM/A-boET-014/15  |      |  |      |      |     |
| <b>Course requirements:</b>   |      |  |      |      |     |
| <b>Learning outcomes:</b><br>Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.  |      |  |      |      |     |
| <b>Class syllabus:</b><br>1. City, urban ethnology or ethnology in the city - introduction to the study<br>2. Initial research and thinking about the city<br>3. Chicago School of Urban Research<br>4. Urban research from the 70s.<br>5. The city and its research in sociocultural anthropology<br>6. Topics and lines of urban anthropological research<br>7. Urban research in Slovak ethnology<br>8. Exploring the city in the social sciences.<br>9. Methodology of urban research<br>10. Current trends in urban research |      |  |      |      |     |
| <b>Recommended literature:</b>  |      |  |      |      |     |
| <b>Languages necessary to complete the course:</b>  |      |  |      |      |     |
| <b>Notes:</b>   |      |  |      |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 4   |      |  |      |      |     |
| A   | B    | C  | D    | E    | FX  |
| 0,0   | 50,0 | 0,0  | 25,0 | 25,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Juraj Janto, PhD.  |      |  |      |      |     |

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| <b>Last change:</b> 03.02.2022 |
| <b>Approved by:</b>            |

## COURSE DESCRIPTION

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|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-044/20  | <b>Course title:</b><br>Ethnology of Socialism |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 2., 4., 6.   |  |
| <b>Educational level:</b> I., II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed.<br>2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable<br>Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course.<br>The teacher will accept a maximum of two absences with documentation.<br>The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%<br>Scale of assessment (preliminary/final): 20/80 |  |
| <b>Learning outcomes:</b><br>Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.  |  |
| <b>Class syllabus:</b><br>1. Introduction. Objectives, content and conditions of the course, syllabus<br>2. Definition of the period. Specifics of historical development.  |  |

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|---|-------|-------|------|-----|------|
| 3. From traditional culture to the culture of modern society in the period of socialism<br>4. Rituals and festivals<br>5. Food and catering<br>6. Clothing and dress<br>7. Folklore of socialism and folklorism<br>8. Settlement change and rural housing<br>9. Urbanisation and changes in urban housing<br>10. Family life<br>11. Research and interpretations of life in the socialist period  |       |       |      |     |      |
| <b>Recommended literature:</b><br>BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8.<br>MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9.<br>PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8.<br>STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8. |       |       |      |     |      |
| <b>Languages necessary to complete the course:</b><br>Slovak  |       |       |      |     |      |
| <b>Notes:</b>   |       |       |      |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 17  |       |       |      |     |      |
| A   | B     | C     | D    | E   | FX   |
| 35,29   | 35,29 | 17,65 | 5,88 | 0,0 | 5,88 |
| <b>Lecturers:</b> Mgr. Juraj Janto, PhD.  |       |       |      |     |      |
| <b>Last change:</b> 28.06.2022  |       |       |      |     |      |
| <b>Approved by:</b>   |       |       |      |     |      |

## COURSE DESCRIPTION

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|---|-------|--|-----|-----|-----|
| <b>Academic year:</b> 2021/2022   |       |  |     |     |     |
| <b>University:</b> Comenius University Bratislava   |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |     |     |     |
| <b>Course ID:</b><br>FiF.KEM/A-boET-034/16  |       | <b>Course title:</b><br>Fieldwork Data |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |       |  |     |     |     |
| <b>Number of credits:</b> 5   |       |  |     |     |     |
| <b>Recommended semester:</b> 3.   |       |  |     |     |     |
| <b>Educational level:</b> I.  |       |  |     |     |     |
| <b>Prerequisites:</b>   |       |  |     |     |     |
| <b>Course requirements:</b><br>The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature.<br>Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.<br>Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.<br>Scale of assessment (preliminary/final): 100/0 |       |  |     |     |     |
| <b>Learning outcomes:</b><br>Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.   |       |  |     |     |     |
| <b>Class syllabus:</b>  |       |  |     |     |     |
| <b>Recommended literature:</b>  |       |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |       |  |     |     |     |
| <b>Notes:</b>   |       |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 11  |       |  |     |     |     |
| A   | B     | C                                      | D   | E   | FX  |
| 72,73   | 18,18 | 9,09                                   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.   |       |  |     |     |     |
| <b>Last change:</b> 03.06.2022  |       |  |     |     |     |

**Approved by:**

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-008/15   | <b>Course title:</b><br>Fieldwork Practice |
| <b>Educational activities:</b><br><b>Type of activities:</b> fieldwork<br><b>Number of hours:</b><br><b>per week: per level/semester:</b> 10d<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 2.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation.<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. |  |
| <b>Learning outcomes:</b><br>Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.  |  |
| <b>Class syllabus:</b>   |  |
| <b>Recommended literature:</b>   |  |
| <b>Languages necessary to complete the course:</b>   |  |
| <b>Notes:</b>  |  |



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|--|-------|-------|------|------|-------|
| <b>Past grade distribution</b>   |       |       |      |      |       |
| Total number of evaluated students: 48                                     |       |       |      |      |       |
| A  | B     | C     | D    | E    | FX    |
| 35,42  | 31,25 | 14,58 | 6,25 | 2,08 | 10,42 |
| <b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD. |       |       |      |      |       |
| <b>Last change:</b> 03.06.2022   |       |       |      |      |       |
| <b>Approved by:</b>  |       |       |      |      |       |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-008/15   | <b>Course title:</b><br>Fieldwork Practice |
| <b>Educational activities:</b><br><b>Type of activities:</b> fieldwork<br><b>Number of hours:</b><br><b>per week: per level/semester:</b> 10d<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 3.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation.<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. |  |
| <b>Learning outcomes:</b><br>Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.  |  |
| <b>Class syllabus:</b>   |  |
| <b>Recommended literature:</b>   |  |
| <b>Languages necessary to complete the course:</b>   |  |
| <b>Notes:</b>  |  |

|  |       |       |      |      |       |
|--|-------|-------|------|------|-------|
| <b>Past grade distribution</b>   |       |       |      |      |       |
| Total number of evaluated students: 48                                     |       |       |      |      |       |
| A  | B     | C     | D    | E    | FX    |
| 35,42  | 31,25 | 14,58 | 6,25 | 2,08 | 10,42 |
| <b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD. |       |       |      |      |       |
| <b>Last change:</b> 03.06.2022   |       |       |      |      |       |
| <b>Approved by:</b>  |       |       |      |      |       |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-006/19   | <b>Course title:</b><br>Folklore Types and Genres |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KEM/A-boET-006/15   |   |
| <b>Course requirements:</b><br>The course consists of weekly lectures and seminars. Twice during the semester each student will be required to present an analysis of specific folklore expressions in seminars on the corresponding folklore genres. Active participation in discussions is required during the seminars. During the examination period, students will take a colloquium.<br>Course materials, including syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9.<br>Grading scale:<br>A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>Students will gain knowledge of the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyze folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.   |   |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Európsky folklór v historickom kontexte</li> <li>2. Epický žáner a Homérova otázka. Iliada a Odysea</li> <li>3. Epický žáner a národné obrozenie. Kalevala</li> <li>4. Epos a kresťanstvo. Ruské byliny a duchovné verše</li> <li>5. Epickí hrdinovia germánskej tradície. Edda a Beowulf</li> <li>6. Folklór a mýtické dejiny. Írska tradícia</li> <li>7. Historizácia folklórnych obrazov a folklorizácia historických postáv. Obraz kráľa Artuša</li> </ol>  |   |

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| 8. Transmisia folklóru a umelecké prevedenie. Trubadúri, žongléri a minnesängri<br>9. Folklór a sociálna nerovnosť. Obraz hrdinu mimo zákona<br>10. Oficiálne náboženstvo a ľudové kresťanstvo. Obrazy kresťanských svätcov  |     |     |     |     |     |
| <b>Recommended literature:</b><br>HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.<br>LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.<br>MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené.<br>POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené.<br>SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390. |     |     |     |     |     |
| <b>Languages necessary to complete the course:</b><br>The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.  |     |     |     |     |     |
| <b>Notes:</b>  |     |     |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 3  |     |     |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 100,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.   |     |     |     |     |     |
| <b>Last change:</b> 14.05.2022   |     |     |     |     |     |
| <b>Approved by:</b>  |     |     |     |     |     |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-006/15  | <b>Course title:</b><br>Folklore and Folklore Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 3 <b>per level/semester:</b> 28 / 42<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 6   |   |
| <b>Recommended semester:</b> 4.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KEM/A-boET-006/19 FiF.KEM/A-boET-027/16  |   |
| <b>Course requirements:</b><br>The course consists of two parts. The first part covers folklore types and genres, the second the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture.<br>As part of the first part of the course, during semester each student will be required to make two presentations on specific folkloric expressions. During examination period, students will take a colloquium.<br>As part of the second part, during semester each student will be required to make two presentations: the first in the course of the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test.<br>Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9.<br>Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk.<br>Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>The aim of the course is to provide students with basic information about folklore genres and their forms in specific socio-historical conditions and political contexts. The course consists of two parts. In the first part of the course, which covers folklore types and genres, students will gain knowledge about the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyse folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.  |   |

In the second part of the course, students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.

**Class syllabus:****Part 1**

1. Introduction. Generic and genre structure of verbal folklore
2. Myths, epos and fairy tales
3. Legends
4. Historical narratives
5. Folk tales and superstition
6. Narratives from life and humorous narratives
7. Humorous narratives and jokes
8. Modern legends, rumours and conspiracy theories
9. Modern epic and mythopoeia: science fiction and fantasy

**Part 2**

1. European folklore in its historical context
2. The epic genre and Homer's question. The Iliad and the Odyssey
3. The epic genre and national revival. Kalevala
4. Epos and Christianity. Russian byliny and spiritual verses
5. Epic heroes of the Germanic tradition. Edda and Beowulf
6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

**Recommended literature:**

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené.  
 POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené.  
 SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.

**Languages necessary to complete the course:**

English is required to study some texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 29,27 | 31,71 | 24,39 | 2,44 | 4,88 | 7,32 |

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 14.05.2022

**Approved by:**



## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-027/16  | <b>Course title:</b><br>Folklore, Popular Culture and Politics |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 4.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KEM/A-boET-006/15  |  |
| <b>Course requirements:</b><br>The course consists of weekly lectures and seminars. During semester each student will be required to make two presentations: the first during the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 50/50 |  |
| <b>Learning outcomes:</b><br>Students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.  |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. European folklore in its historical context</li> <li>2. The epic genre and Homer's question. The Iliad and the Odyssey</li> <li>3. The epic genre and national revival. Kalevala</li> <li>4. Epos and Christianity. Russian byliny and spiritual verses</li> <li>5. Epic heroes of the Germanic tradition. Edda and Beowulf</li> </ol>   |  |

6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

**Recommended literature:**

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

| A     | B    | C    | D    | E   | FX   |
|-------|------|------|------|-----|------|
| 26,67 | 40,0 | 20,0 | 6,67 | 0,0 | 6,67 |

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 14.05.2022

**Approved by:**

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-023/16   | <b>Course title:</b><br>Gender Aspects in Ethnology |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). The teacher will accept a maximum of two absences with documentation. In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics suggested in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A =100 - 91 % B = 90 - 81 % C = 80 - 73 % D = 72 - 66 % E = 65 - 60 % FX = 59 - 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.  |   |
| <b>Class syllabus:</b><br>1. Basic categories (gender / gender / gender; feminism, sexism)<br>2. Man and woman in the cultural tradition<br>3. Gender research in ethnology and cultural anthropology  |   |

|   |       |       |       |     |      |
|---|-------|-------|-------|-----|------|
| 4. Evolutionary and structural perspective of gender studies<br>5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus<br>6. Family from the aspect of gender<br>7. Gender aspects of the life cycle<br>8. Sexuality and education<br>9. Rituals and magic from the aspect of gender<br>10. Men's studies<br>11. Gender differences and attitudes reflected in folklore genres |       |       |       |     |      |
| <b>Recommended literature:</b><br>Kiczková, Zuzana – Szapuová, Mariana(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011.<br>Botiková, Marta - Jakubíková, Kornélia – Kiczková, Zuzana – Szapuová, Mariana. Rodové aspekty v etnológii. Bratislava 2014.<br>Further literature will be assigned continuously to individual topics  |       |       |       |     |      |
| <b>Languages necessary to complete the course:</b><br>Slovak language   |       |       |       |     |      |
| <b>Notes:</b>   |       |       |       |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 22  |       |       |       |     |      |
| A   | B     | C     | D     | E   | FX   |
| 9,09  | 31,82 | 31,82 | 18,18 | 0,0 | 9,09 |
| <b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.  |       |       |       |     |      |
| <b>Last change:</b> 24.04.2022  |       |       |       |     |      |
| <b>Approved by:</b>   |       |       |       |     |      |

## COURSE DESCRIPTION

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|---|-------|---|-------|-------|------|
| <b>Academic year:</b> 2021/2022   |       |   |       |       |      |
| <b>University:</b> Comenius University Bratislava   |       |   |       |       |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |       |       |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-021/15  |       | <b>Course title:</b><br>Geography of Religion |       |       |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |       |       |      |
| <b>Number of credits:</b> 4   |       |   |       |       |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |   |       |       |      |
| <b>Educational level:</b> I.  |       |   |       |       |      |
| <b>Prerequisites:</b>   |       |   |       |       |      |
| <b>Course requirements:</b>   |       |   |       |       |      |
| <b>Learning outcomes:</b>   |       |   |       |       |      |
| <b>Class syllabus:</b>  |       |   |       |       |      |
| <b>Recommended literature:</b>  |       |   |       |       |      |
| <b>Languages necessary to complete the course:</b>  |       |   |       |       |      |
| <b>Notes:</b>   |       |   |       |       |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 190   |       |   |       |       |      |
| A   | B     | C   | D     | E     | FX   |
| 12,11   | 14,21 | 22,11   | 25,26 | 19,47 | 6,84 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.   |       |   |       |       |      |
| <b>Last change:</b> 20.06.2022  |       |   |       |       |      |
| <b>Approved by:</b>   |       |   |       |       |      |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-031/00  | <b>Course title:</b><br>German for Academic Purposes 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 1., 3., 5.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Evaluation:<br>100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>tests, written and oral assignments<br>Assessment:<br>100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX |  |
| <b>Learning outcomes:</b>  |  |
| <b>Class syllabus:</b>   |  |
| <b>Recommended literature:</b>   |  |
| <b>Languages necessary to complete the course:</b>   |  |
| <b>Notes:</b>  |  |

|  |     |       |       |       |       |       |
|--|-----|-------|-------|-------|-------|-------|
| <b>Past grade distribution</b>   |     |       |       |       |       |       |
| Total number of evaluated students: 1867                                 |     |       |       |       |       |       |
| A  | ABS | B     | C     | D     | E     | FX    |
| 19,66  | 0,0 | 17,03 | 18,37 | 12,85 | 18,91 | 13,18 |
| <b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher |     |       |       |       |       |       |
| <b>Last change:</b> 21.09.2020   |     |       |       |       |       |       |
| <b>Approved by:</b>  |     |       |       |       |       |       |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-032/00  | <b>Course title:</b><br>German for Academic Purposes 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 2., 4., 6.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b> FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1  |  |
| <b>Course requirements:</b><br>Evaluation:<br>100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>tests, written and oral assignments<br>Assessment:<br>100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX |  |
| <b>Learning outcomes:</b>  |  |
| <b>Class syllabus:</b>   |  |
| <b>Recommended literature:</b>   |  |
| <b>Languages necessary to complete the course:</b>   |  |
| <b>Notes:</b>  |  |



|  |     |      |      |       |       |       |
|--|-----|------|------|-------|-------|-------|
| <b>Past grade distribution</b>   |     |      |      |       |       |       |
| Total number of evaluated students: 1602                                 |     |      |      |       |       |       |
| A  | ABS | B    | C    | D     | E     | FX    |
| 17,54  | 0,0 | 13,8 | 19,6 | 16,73 | 19,98 | 12,36 |
| <b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher |     |      |      |       |       |       |
| <b>Last change:</b> 21.09.2020   |     |      |      |       |       |       |
| <b>Approved by:</b>  |     |      |      |       |       |       |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-033/00  | <b>Course title:</b><br>German for Academic Purposes 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 1., 3., 5.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Evaluation:<br>100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>tests, written and oral assignments<br>Assessment:<br>100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX |  |
| <b>Learning outcomes:</b>  |  |
| <b>Class syllabus:</b>   |  |
| <b>Recommended literature:</b>   |  |
| <b>Languages necessary to complete the course:</b>   |  |
| <b>Notes:</b>  |  |

|  |     |       |       |       |       |      |
|--|-----|-------|-------|-------|-------|------|
| <b>Past grade distribution</b>               |     |       |       |       |       |      |
| Total number of evaluated students: 1238     |     |       |       |       |       |      |
| A  | ABS | B     | C     | D     | E     | FX   |
| 19,06  | 0,0 | 16,64 | 20,84 | 18,09 | 19,22 | 6,14 |
| <b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD. |     |       |       |       |       |      |
| <b>Last change:</b> 21.09.2020               |     |       |       |       |       |      |
| <b>Approved by:</b>                          |     |       |       |       |       |      |

## COURSE DESCRIPTION

|  |     |       |  |       |      |      |
|--|-----|-------|--|-------|------|------|
| <b>Academic year:</b> 2021/2022  |     |       |  |       |      |      |
| <b>University:</b> Comenius University Bratislava  |     |       |  |       |      |      |
| <b>Faculty:</b> Faculty of Arts  |     |       |  |       |      |      |
| <b>Course ID:</b><br>FiF.KJ/A-boCJ-034/00  |     |       | <b>Course title:</b><br>German for Academic Purposes 4 |       |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning  |     |       |  |       |      |      |
| <b>Number of credits:</b> 3  |     |       |  |       |      |      |
| <b>Recommended semester:</b> 2., 4., 6.  |     |       |  |       |      |      |
| <b>Educational level:</b> I., II.  |     |       |  |       |      |      |
| <b>Prerequisites:</b> FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3  |     |       |  |       |      |      |
| <b>Course requirements:</b><br>The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.<br>tests, written and oral assignments<br>Assessment:<br>100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX |     |       |  |       |      |      |
| <b>Learning outcomes:</b>  |     |       |  |       |      |      |
| <b>Class syllabus:</b>   |     |       |  |       |      |      |
| <b>Recommended literature:</b>   |     |       |  |       |      |      |
| <b>Languages necessary to complete the course:</b>   |     |       |  |       |      |      |
| <b>Notes:</b>  |     |       |  |       |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 1116   |     |       |  |       |      |      |
| A  | ABS | B     | C  | D     | E    | FX   |
| 19,18  | 0,0 | 15,77 | 20,97  | 18,01 | 19,8 | 6,27 |
| <b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD.   |     |       |  |       |      |      |
| <b>Last change:</b> 16.07.2020   |     |       |  |       |      |      |
| <b>Approved by:</b>  |     |       |  |       |      |      |

## COURSE DESCRIPTION

|  |       |  |     |      |     |
|--|-------|--|-----|------|-----|
| <b>Academic year:</b> 2021/2022  |       |  |     |      |     |
| <b>University:</b> Comenius University Bratislava  |       |  |     |      |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |      |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-353/21   |       | <b>Course title:</b><br>Global Impact: Interaction and Native Response to European Colonialism |     |      |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br>per week: 2 per level/semester: 28<br><b>Form of the course:</b> on-site learning |       |  |     |      |     |
| <b>Number of credits:</b> 5  |       |  |     |      |     |
| <b>Recommended semester:</b> 1., 3., 5.  |       |  |     |      |     |
| <b>Educational level:</b> I.   |       |  |     |      |     |
| <b>Prerequisites:</b>  |       |  |     |      |     |
| <b>Course requirements:</b>  |       |  |     |      |     |
| <b>Learning outcomes:</b>  |       |  |     |      |     |
| <b>Class syllabus:</b>   |       |  |     |      |     |
| <b>Recommended literature:</b>   |       |  |     |      |     |
| <b>Languages necessary to complete the course:</b>   |       |  |     |      |     |
| <b>Notes:</b>  |       |  |     |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 15   |       |  |     |      |     |
| A  | B     | C  | D   | E    | FX  |
| 60,0   | 26,67 | 6,67   | 0,0 | 6,67 | 0,0 |
| <b>Lecturers:</b> Mgr. Dominik Čisárik, Maria Felicia Rega   |       |  |     |      |     |
| <b>Last change:</b> 17.09.2021   |       |  |     |      |     |
| <b>Approved by:</b>  |       |  |     |      |     |

## COURSE DESCRIPTION

|   |       |  |       |     |       |
|---|-------|--|-------|-----|-------|
| <b>Academic year:</b> 2021/2022   |       |  |       |     |       |
| <b>University:</b> Comenius University Bratislava   |       |  |       |     |       |
| <b>Faculty:</b> Faculty of Arts   |       |  |       |     |       |
| <b>Course ID:</b><br>FiF.KEM/A-boET-014/17  |       | <b>Course title:</b><br>History and the Present of Urban Areas |       |     |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |       |  |       |     |       |
| <b>Number of credits:</b> 3   |       |  |       |     |       |
| <b>Recommended semester:</b> 4.   |       |  |       |     |       |
| <b>Educational level:</b> I., II.   |       |  |       |     |       |
| <b>Prerequisites:</b>   |       |  |       |     |       |
| <b>Antirequisites:</b> FiF.KEM/A-boET-014/15  |       |  |       |     |       |
| <b>Course requirements:</b><br>1. active class participation (a maximum 2 absences are tolerated)<br>2. essay 100% (presentation: 30%, text: 70%)   |       |  |       |     |       |
| <b>Learning outcomes:</b><br>Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.  |       |  |       |     |       |
| <b>Class syllabus:</b><br>1. City - characteristics and specifics; the origin of the city<br>2. Ancient cities<br>3. European city until the 18th century<br>4. The origin of the city in Slovakia and its development until the 18th century.<br>5. Crafts, guilds; mining and viticulture in cities<br>6. The birth of a modern city; city to the present<br>7. Development of cities in Slovakia until the middle. 20th century (modern city).<br>8. Housing estates<br>9. Socialist city - a reflection of ideology in urban space<br>10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space) |       |  |       |     |       |
| <b>Recommended literature:</b>  |       |  |       |     |       |
| <b>Languages necessary to complete the course:</b>  |       |  |       |     |       |
| <b>Notes:</b>   |       |  |       |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 9   |       |  |       |     |       |
| A   | B     | C  | D     | E   | FX    |
| 0,0   | 33,33 | 22,22  | 22,22 | 0,0 | 22,22 |

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| <b>Lecturers:</b> Mgr. Juraj Janto, PhD. |
| <b>Last change:</b> 30.01.2022           |
| <b>Approved by:</b>                      |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-010/15  | <b>Course title:</b><br>History of Slovak Ethnology |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 3.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment: active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 points and evaluates according to ECTS. A = 100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %<br>The evaluation will be completed in the last week semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.<br>Scale of assessment (preliminary/final): 100/0  |   |
| <b>Learning outcomes:</b><br>Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.   |   |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages</li> <li>2. The contribution of discoverers and encyclopaedists to the history of ethnology</li> <li>3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context</li> <li>4. Enlightenment impulses for the study of folk culture</li> <li>5. Pre-romantic period in Slovak ethnography and folklore</li> <li>6. Slovak ethnography and folklore in the Štúr period</li> <li>7. Slovak ethnography and folklore in the period of Matica slovenská</li> <li>8. From the Matica slovenská to the Slovak Museological Society</li> <li>9. Slovak ethnography in the interwar period</li> <li>10. Relations between Czech and Slovak ethnographic research</li> <li>11. From ethnography to ethnology - 2nd half of the 20th century</li> </ol> |   |
| <b>Recommended literature:</b>  |   |



BOTIKOVÁ, M. [et al.]. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava : STIMUL, 2011 [https://stella.uniba.sk/texty/MB\\_etnologia.pdf](https://stella.uniba.sk/texty/MB_etnologia.pdf)  
 LEŠČÁK, M. (Ed.): K dejinám slovesnej folkloristiky. Bratislava : Prebudená pieseň 1996.  
 MICHÁLEK, J. Dejiny etnografie a folkloristiky. Bratislava : Univerzita Komenského 1990.  
 URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava : VEDA, 1970.  
 URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Bratislava 1987.  
 Further literature will be assigned continuously to individual topics

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

| A   | B    | C    | D    | E    | FX   |
|-----|------|------|------|------|------|
| 7,5 | 12,5 | 25,0 | 25,0 | 10,0 | 20,0 |

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 24.04.2022

**Approved by:**

## COURSE DESCRIPTION

|  |       |  |       |      |       |
|--|-------|--|-------|------|-------|
| <b>Academic year:</b> 2021/2022  |       |  |       |      |       |
| <b>University:</b> Comenius University Bratislava  |       |  |       |      |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |       |      |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-301/15   |       | <b>Course title:</b><br>Introduction into Academic Reading and Writing 1 |       |      |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |       |      |       |
| <b>Number of credits:</b> 3  |       |  |       |      |       |
| <b>Recommended semester:</b> 1.  |       |  |       |      |       |
| <b>Educational level:</b> I.   |       |  |       |      |       |
| <b>Prerequisites:</b>  |       |  |       |      |       |
| <b>Course requirements:</b>  |       |  |       |      |       |
| <b>Learning outcomes:</b>  |       |  |       |      |       |
| <b>Class syllabus:</b>   |       |  |       |      |       |
| <b>Recommended literature:</b>   |       |  |       |      |       |
| <b>Languages necessary to complete the course:</b>   |       |  |       |      |       |
| <b>Notes:</b>  |       |  |       |      |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 237  |       |  |       |      |       |
| A  | B     | C  | D     | E    | FX    |
| 17,3   | 23,21 | 26,58  | 13,08 | 5,91 | 13,92 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.  |       |  |       |      |       |
| <b>Last change:</b> 20.06.2022   |       |  |       |      |       |
| <b>Approved by:</b>  |       |  |       |      |       |

## COURSE DESCRIPTION

|  |       |  |       |     |       |
|--|-------|--|-------|-----|-------|
| <b>Academic year:</b> 2021/2022  |       |  |       |     |       |
| <b>University:</b> Comenius University Bratislava  |       |  |       |     |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |       |     |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-302/15   |       | <b>Course title:</b><br>Introduction into Academic Reading and Writing 2 |       |     |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |       |     |       |
| <b>Number of credits:</b> 3  |       |  |       |     |       |
| <b>Recommended semester:</b> 2.  |       |  |       |     |       |
| <b>Educational level:</b> I.   |       |  |       |     |       |
| <b>Prerequisites:</b>  |       |  |       |     |       |
| <b>Course requirements:</b>  |       |  |       |     |       |
| <b>Learning outcomes:</b>  |       |  |       |     |       |
| <b>Class syllabus:</b>   |       |  |       |     |       |
| <b>Recommended literature:</b>   |       |  |       |     |       |
| <b>Languages necessary to complete the course:</b>   |       |  |       |     |       |
| <b>Notes:</b>  |       |  |       |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 218  |       |  |       |     |       |
| A  | B     | C  | D     | E   | FX    |
| 14,22  | 23,39 | 29,82  | 12,39 | 5,5 | 14,68 |
| <b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.   |       |  |       |     |       |
| <b>Last change:</b> 20.06.2022   |       |  |       |     |       |
| <b>Approved by:</b>  |       |  |       |     |       |

## COURSE DESCRIPTION

|   |      |  |       |       |       |
|---|------|--|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |      |  |       |       |       |
| <b>University:</b> Comenius University Bratislava   |      |  |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |      |  |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-025/15  |      | <b>Course title:</b><br>Introduction into Christianity |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |       |       |       |
| <b>Number of credits:</b> 3   |      |  |       |       |       |
| <b>Recommended semester:</b> 1., 3., 5.   |      |  |       |       |       |
| <b>Educational level:</b> I., II.   |      |  |       |       |       |
| <b>Prerequisites:</b>   |      |  |       |       |       |
| <b>Course requirements:</b>   |      |  |       |       |       |
| <b>Learning outcomes:</b>   |      |  |       |       |       |
| <b>Class syllabus:</b>  |      |  |       |       |       |
| <b>Recommended literature:</b>  |      |  |       |       |       |
| <b>Languages necessary to complete the course:</b>  |      |  |       |       |       |
| <b>Notes:</b>   |      |  |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 113   |      |  |       |       |       |
| A   | B    | C  | D     | E     | FX    |
| 23,89   | 7,08 | 19,47  | 10,62 | 15,04 | 23,89 |
| <b>Lecturers:</b> PhDr. Roman Kečka, PhD.   |      |  |       |       |       |
| <b>Last change:</b> 20.06.2022  |      |  |       |       |       |
| <b>Approved by:</b>   |      |  |       |       |       |

## COURSE DESCRIPTION

|   |      |  |     |     |      |
|---|------|--|-----|-----|------|
| <b>Academic year:</b> 2021/2022   |      |  |     |     |      |
| <b>University:</b> Comenius University Bratislava   |      |  |     |     |      |
| <b>Faculty:</b> Faculty of Arts   |      |  |     |     |      |
| <b>Course ID:</b><br>FiF.KEM/A-boET-001/15  |      | <b>Course title:</b><br>Introduction into Ethnology and Folklore Studies |     |     |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28<br><b>Form of the course:</b> on-site learning |      |  |     |     |      |
| <b>Number of credits:</b> 5   |      |  |     |     |      |
| <b>Recommended semester:</b> 1.   |      |  |     |     |      |
| <b>Educational level:</b> I., II.   |      |  |     |     |      |
| <b>Prerequisites:</b>   |      |  |     |     |      |
| <b>Course requirements:</b>   |      |  |     |     |      |
| <b>Learning outcomes:</b>   |      |  |     |     |      |
| <b>Class syllabus:</b>  |      |  |     |     |      |
| <b>Recommended literature:</b>  |      |  |     |     |      |
| <b>Languages necessary to complete the course:</b>  |      |  |     |     |      |
| <b>Notes:</b>   |      |  |     |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 80  |      |  |     |     |      |
| A   | B    | C  | D   | E   | FX   |
| 15,0  | 25,0 | 20,0   | 7,5 | 7,5 | 25,0 |
| <b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.   |      |  |     |     |      |
| <b>Last change:</b> 03.06.2022  |      |  |     |     |      |
| <b>Approved by:</b>   |      |  |     |     |      |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-312/15  | <b>Course title:</b><br>Introduction into Judaism |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 2., 4., 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>a) during the course, students take 2 tests (a total of 40% of the course assessment)<br>-first test from biblical sources,<br>- the second test of basic knowledge of Jewish literature.<br>At least 50% of each test must be written to be admitted to the oral exam.<br>b) oral examination during the examination period (60% of the evaluation).<br>Classification scale:<br>A (100-93%)<br>B (92-85%)<br>C (84-78%)<br>D (77-69%)<br>E (68-60)<br>Fx (59% and less)<br>The teacher accepts max. 2 absences with verifiable documents.<br>Exam dates will be published via AIS no later than the last week of teaching.<br>Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.<br>Scale of assessment (preliminary/final): 40/60 |   |
| <b>Learning outcomes:</b><br>After completing the course, the graduate has knowledge of Jewish culture and Judaism, gained knowledge about the various contents of this concept and the various religious trends of Judaism and Judaism. He has knowledge of the development of biblical and rabbinic literature, the main elements of religious teaching, the development of the institution of synagogue and worship, traditional education, the Jewish calendar. He also gained an overview of the literature on the topic and has skills in critical reading.   |   |
| <b>Class syllabus:</b><br>1. Introduction to the study. 2. Judaism, origin and meaning of the term, biblical Judaism. 2. Rabbinic Judaism, religious directions of rabbinic Judaism. 3. Jews and Jewish identities 4. Biblical literature - Torah and Tanakh, history and authorship of the text. 5. Selected biblical sources (5 books   |   |

|  |       |      |       |      |       |
|--|-------|------|-------|------|-------|
| of Moses). 6. Manuscripts, translations, Torah / Tanach research in the present. 7. Oral Torah and rabbinic literature - Midraš. 8. Talmud (haggada and halacha), Tosefta, translations. 9. Traditional system of education, 10. Synagogue and worship. 11. Perception of time in Judaism, calendar and annual cycle of holidays. 12. Eschatology and resurrection.  |       |      |       |      |       |
| <b>Recommended literature:</b><br>STEMBERGER, Günter. Úvod do judaistiky. Praha: Vyšehrad, 2010. ISBN 9788070219881.<br>NOSEK, Bedřich a Paula Damohorská. Židovské tradice a zvyky. Praha: Karolinum 2016. ISBN 978-80-246-2996-4.<br>STEMBERGER, Günter. Talmud a midraš. Praha: Vyšehrad 1999. ISBN 8070213019.<br>NEWMAN, Ja'akov a Gavri'el SIVAN, Judaismus od A do Z. Slovník pojmů a termínů. Praha: Sefer 1998. ISBN 80-900895-3-4.<br>ŠTELMACHOVIČ BUMOVÁ, Ivica. Úvod do judaizmu. Bratislava: Stimul, 2020. ISBN ISBN 978-80-8127-303-2 (EPUB) (skriptá) |       |      |       |      |       |
| <b>Languages necessary to complete the course:</b><br>Slovak, Czech (English is an advantage)  |       |      |       |      |       |
| <b>Notes:</b>  |       |      |       |      |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 66   |       |      |       |      |       |
| A  | B     | C    | D     | E    | FX    |
| 19,7   | 24,24 | 19,7 | 15,15 | 3,03 | 18,18 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.   |       |      |       |      |       |
| <b>Last change:</b> 29.06.2022   |       |      |       |      |       |
| <b>Approved by:</b>  |       |      |       |      |       |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-352/20  | <b>Course title:</b><br>Introduction into Maya Hieroglyphs |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 1., 3., 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous assessment - Elaboration of the assignment<br>Final evaluation - Decipherment of text+ colloquium<br>A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % and lower)<br>Scale of assessment (preliminary/final): Class participation - 10%Assignments - 35%Final decipherment - 55%Optional extra-points - 10%   |  |
| <b>Learning outcomes:</b><br>1. Knowledge of the basic vocabulary and grammar of Maya hieroglyphs<br>2. An introductory-level sign inventory (100+ characters) and reading skills<br>3. Basics of the Classic Maya culture  |  |
| <b>Class syllabus:</b><br>1. Basics, timeschedule, Maya glyphs - context and decipherment<br>2. Character of Maya inscriptions I. - glyphblocks, reading order, Logograms and syllabograms<br>3. Character of Maya inscriptions II. - phonetic complements, transcription and transliteration, vowels and consonants, synharmony and disharmony<br>4. Calendar systems I. - mathematics, Long count<br>5. Calendar systems II. - Calendar round, Distance numbers, Supplementary series<br>6. Group work - decipherment<br>7. Wrap-up   |  |
| <b>Recommended literature:</b><br>BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a><br>CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011).<br>COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.<br>JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. |  |



KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.  
 LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.  
 MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003  
 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

**Languages necessary to complete the course:**

English

**Notes:**

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

**Past grade distribution**

Total number of evaluated students: 9

| A     | B   | C   | D   | E     | FX  |
|-------|-----|-----|-----|-------|-----|
| 88,89 | 0,0 | 0,0 | 0,0 | 11,11 | 0,0 |

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 20.06.2022

**Approved by:**

## COURSE DESCRIPTION

|   |       |   |       |      |      |
|---|-------|---|-------|------|------|
| <b>Academic year:</b> 2021/2022   |       |   |       |      |      |
| <b>University:</b> Comenius University Bratislava   |       |   |       |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |       |      |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-189/20  |       | <b>Course title:</b><br>Introduction into Social Sciences |       |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |       |      |      |
| <b>Number of credits:</b> 3   |       |   |       |      |      |
| <b>Recommended semester:</b> 1., 3., 5.   |       |   |       |      |      |
| <b>Educational level:</b> I.  |       |   |       |      |      |
| <b>Prerequisites:</b>   |       |   |       |      |      |
| <b>Course requirements:</b>   |       |   |       |      |      |
| <b>Learning outcomes:</b>   |       |   |       |      |      |
| <b>Class syllabus:</b>  |       |   |       |      |      |
| <b>Recommended literature:</b>  |       |   |       |      |      |
| <b>Languages necessary to complete the course:</b>  |       |   |       |      |      |
| <b>Notes:</b>   |       |   |       |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 30  |       |   |       |      |      |
| A   | B     | C   | D     | E    | FX   |
| 10,0  | 23,33 | 26,67   | 26,67 | 10,0 | 3,33 |
| <b>Lecturers:</b> Mgr. Matej Karásek, PhD.  |       |   |       |      |      |
| <b>Last change:</b> 10.06.2020  |       |   |       |      |      |
| <b>Approved by:</b>   |       |   |       |      |      |

## COURSE DESCRIPTION

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|--|--|
| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-308/15   | <b>Course title:</b><br>Introduction into the Studies of Religions |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 1.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed.<br>Scale of assessment (preliminary/final): 0/100%   |  |
| <b>Learning outcomes:</b><br>After the course, student has knowledge of religion as a scientific discipline, subjects of interest, systematics, methods and its position in relation to other scientific disciplines. After completing the course students are acquainted with the academic discussion related to religion as a central concept and problem of religious studies. By completing the course, students will gain orientation in the basic categories, trends and concepts of religious studies.  |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory lecture; course content; requirements for its completion</li> <li>2. The beginnings of interest; religious studies in the system of sciences and related scientific disciplines</li> <li>3. Problems of definition of religion and classification of religious phenomena I</li> <li>4. Problems of definition of religion and classification of religious phenomena II</li> <li>5. Bases of religious research; systematics of religion studies, methodological approaches</li> <li>6. Searching for the origin of religious ideas and archaic religious forms</li> <li>7. (Non) existing boundaries between religions: politics of religious identities; normative and lived religiosity</li> <li>8. Theory of myth</li> <li>9. Ritual theory</li> <li>10. Religion and body</li> <li>11. Religion and religion in (post) modern times</li> <li>12. Religion studies in Slovakia</li> </ol> |  |

**Recommended literature:**

HORYNA, Břetislav. Úvod do religionistiky. Praha: ISE, 1994. ISBN: 80-85241-64-1  
KOMOROVSKÝ Ján. Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 1994. ISBN 80-223-0823-4  
PADEN, Wiliam. Bádání o posvátnu. Náboženství ve spektru interpretací. Brno: Masarykova Univerzita, 2002. ISBN: 80-210-2977-3  
BOWIE, Fiona. Antropologie náboženství. Praha: Portál, 2008. ISBN: 978-80-7367-378-9  
FUJDA, M.: Proč nestudovat náboženství: k sociologickému uspořádávání skutečnosti. In. Sociální studia, Brno: Masarykova univerzita, 2013, roč. 10, č. 3, s. 13-43  
Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 243

| A    | B     | C     | D     | E     | FX   |
|------|-------|-------|-------|-------|------|
| 9,05 | 18,52 | 29,63 | 23,05 | 13,99 | 5,76 |

**Lecturers:** Mgr. Matej Karásek, PhD.

**Last change:** 01.02.2022

**Approved by:**

## COURSE DESCRIPTION

|   |      |   |       |       |      |
|---|------|---|-------|-------|------|
| <b>Academic year:</b> 2021/2022   |      |   |       |       |      |
| <b>University:</b> Comenius University Bratislava   |      |   |       |       |      |
| <b>Faculty:</b> Faculty of Arts   |      |   |       |       |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-307/15  |      | <b>Course title:</b><br>Introduction into the Studies of Religions in India |       |       |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |   |       |       |      |
| <b>Number of credits:</b> 3   |      |   |       |       |      |
| <b>Recommended semester:</b> 1., 3., 5.   |      |   |       |       |      |
| <b>Educational level:</b> I.  |      |   |       |       |      |
| <b>Prerequisites:</b>   |      |   |       |       |      |
| <b>Course requirements:</b>   |      |   |       |       |      |
| <b>Learning outcomes:</b>   |      |   |       |       |      |
| <b>Class syllabus:</b>  |      |   |       |       |      |
| <b>Recommended literature:</b>  |      |   |       |       |      |
| <b>Languages necessary to complete the course:</b>  |      |   |       |       |      |
| <b>Notes:</b>   |      |   |       |       |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 64  |      |   |       |       |      |
| A   | B    | C   | D     | E     | FX   |
| 25,0  | 9,38 | 23,44   | 15,63 | 21,88 | 4,69 |
| <b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.  |      |   |       |       |      |
| <b>Last change:</b> 27.11.2021  |      |   |       |       |      |
| <b>Approved by:</b>   |      |   |       |       |      |

## COURSE DESCRIPTION

|   |       |   |     |     |      |
|---|-------|---|-----|-----|------|
| <b>Academic year:</b> 2021/2022   |       |   |     |     |      |
| <b>University:</b> Comenius University Bratislava   |       |   |     |     |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |     |     |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-060/11  |       | <b>Course title:</b><br>Introduction into the Studies of the Maya Hieroglyphs |     |     |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |     |     |      |
| <b>Number of credits:</b> 4   |       |   |     |     |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |   |     |     |      |
| <b>Educational level:</b> I.  |       |   |     |     |      |
| <b>Prerequisites:</b>   |       |   |     |     |      |
| <b>Course requirements:</b>   |       |   |     |     |      |
| <b>Learning outcomes:</b>   |       |   |     |     |      |
| <b>Class syllabus:</b>  |       |   |     |     |      |
| <b>Recommended literature:</b>  |       |   |     |     |      |
| <b>Languages necessary to complete the course:</b>  |       |   |     |     |      |
| <b>Notes:</b>   |       |   |     |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 119   |       |   |     |     |      |
| A   | B     | C   | D   | E   | FX   |
| 53,78   | 31,93 | 9,24  | 4,2 | 0,0 | 0,84 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová  |       |   |     |     |      |
| <b>Last change:</b> 27.11.2021  |       |   |     |     |      |
| <b>Approved by:</b>   |       |   |     |     |      |

## COURSE DESCRIPTION

|   |       |   |      |      |     |
|---|-------|---|------|------|-----|
| <b>Academic year:</b> 2021/2022   |       |   |      |      |     |
| <b>University:</b> Comenius University Bratislava   |       |   |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |      |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-061/12  |       | <b>Course title:</b><br>Introduction into the Studies of the Maya Hieroglyphs 2 |      |      |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |      |      |     |
| <b>Number of credits:</b> 4   |       |   |      |      |     |
| <b>Recommended semester:</b> 2., 4., 6.   |       |   |      |      |     |
| <b>Educational level:</b> I.  |       |   |      |      |     |
| <b>Prerequisites:</b>   |       |   |      |      |     |
| <b>Course requirements:</b>   |       |   |      |      |     |
| <b>Learning outcomes:</b>   |       |   |      |      |     |
| <b>Class syllabus:</b>  |       |   |      |      |     |
| <b>Recommended literature:</b>  |       |   |      |      |     |
| <b>Languages necessary to complete the course:</b>  |       |   |      |      |     |
| <b>Notes:</b>   |       |   |      |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 46  |       |   |      |      |     |
| A   | B     | C   | D    | E    | FX  |
| 47,83   | 30,43 | 8,7   | 6,52 | 6,52 | 0,0 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová  |       |   |      |      |     |
| <b>Last change:</b> 27.11.2021  |       |   |      |      |     |
| <b>Approved by:</b>   |       |   |      |      |     |

## COURSE DESCRIPTION

|   |       |   |     |     |      |
|---|-------|---|-----|-----|------|
| <b>Academic year:</b> 2021/2022   |       |   |     |     |      |
| <b>University:</b> Comenius University Bratislava   |       |   |     |     |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |     |     |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-062/13  |       | <b>Course title:</b><br>Introduction into the Studies of the Maya Hieroglyphs 3 |     |     |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |     |     |      |
| <b>Number of credits:</b> 4   |       |   |     |     |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |   |     |     |      |
| <b>Educational level:</b> I.  |       |   |     |     |      |
| <b>Prerequisites:</b>   |       |   |     |     |      |
| <b>Course requirements:</b>   |       |   |     |     |      |
| <b>Learning outcomes:</b>   |       |   |     |     |      |
| <b>Class syllabus:</b>  |       |   |     |     |      |
| <b>Recommended literature:</b>  |       |   |     |     |      |
| <b>Languages necessary to complete the course:</b>  |       |   |     |     |      |
| <b>Notes:</b>   |       |   |     |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 11  |       |   |     |     |      |
| A   | B     | C   | D   | E   | FX   |
| 54,55   | 27,27 | 9,09  | 0,0 | 0,0 | 9,09 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová  |       |   |     |     |      |
| <b>Last change:</b> 27.11.2021  |       |   |     |     |      |
| <b>Approved by:</b>   |       |   |     |     |      |



## COURSE DESCRIPTION

|   |       |                                 |       |       |       |
|---|-------|---------------------------------|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |       |                                 |       |       |       |
| <b>University:</b> Comenius University Bratislava   |       |                                 |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |       |                                 |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-019/00  |       | <b>Course title:</b><br>Islam 1 |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |                                 |       |       |       |
| <b>Number of credits:</b> 3   |       |                                 |       |       |       |
| <b>Recommended semester:</b> 1., 3., 5.   |       |                                 |       |       |       |
| <b>Educational level:</b> I.  |       |                                 |       |       |       |
| <b>Prerequisites:</b>   |       |                                 |       |       |       |
| <b>Course requirements:</b>   |       |                                 |       |       |       |
| <b>Learning outcomes:</b>   |       |                                 |       |       |       |
| <b>Class syllabus:</b>  |       |                                 |       |       |       |
| <b>Recommended literature:</b>  |       |                                 |       |       |       |
| <b>Languages necessary to complete the course:</b>  |       |                                 |       |       |       |
| <b>Notes:</b>   |       |                                 |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 277   |       |                                 |       |       |       |
| A   | B     | C                               | D     | E     | FX    |
| 11,91   | 16,97 | 21,3                            | 18,77 | 13,72 | 17,33 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.   |       |                                 |       |       |       |
| <b>Last change:</b> 20.06.2022  |       |                                 |       |       |       |
| <b>Approved by:</b>   |       |                                 |       |       |       |

## COURSE DESCRIPTION

|   |       |                                 |       |       |       |
|---|-------|---------------------------------|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |       |                                 |       |       |       |
| <b>University:</b> Comenius University Bratislava   |       |                                 |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |       |                                 |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-020/00  |       | <b>Course title:</b><br>Islam 2 |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |                                 |       |       |       |
| <b>Number of credits:</b> 3   |       |                                 |       |       |       |
| <b>Recommended semester:</b> 2., 4., 6.   |       |                                 |       |       |       |
| <b>Educational level:</b> I.  |       |                                 |       |       |       |
| <b>Prerequisites:</b>   |       |                                 |       |       |       |
| <b>Course requirements:</b>   |       |                                 |       |       |       |
| <b>Learning outcomes:</b>   |       |                                 |       |       |       |
| <b>Class syllabus:</b>  |       |                                 |       |       |       |
| <b>Recommended literature:</b>  |       |                                 |       |       |       |
| <b>Languages necessary to complete the course:</b>  |       |                                 |       |       |       |
| <b>Notes:</b>   |       |                                 |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 229   |       |                                 |       |       |       |
| A   | B     | C                               | D     | E     | FX    |
| 12,23   | 20,09 | 20,96                           | 17,47 | 10,92 | 18,34 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.   |       |                                 |       |       |       |
| <b>Last change:</b> 20.06.2022  |       |                                 |       |       |       |
| <b>Approved by:</b>   |       |                                 |       |       |       |

## COURSE DESCRIPTION

|   |     |   |       |      |       |
|---|-----|---|-------|------|-------|
| <b>Academic year:</b> 2021/2022   |     |   |       |      |       |
| <b>University:</b> Comenius University Bratislava   |     |   |       |      |       |
| <b>Faculty:</b> Faculty of Arts   |     |   |       |      |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-049/16  |     | <b>Course title:</b><br>Islam and Visual Presentation |       |      |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |     |   |       |      |       |
| <b>Number of credits:</b> 4   |     |   |       |      |       |
| <b>Recommended semester:</b> 1., 3., 5.   |     |   |       |      |       |
| <b>Educational level:</b> I.  |     |   |       |      |       |
| <b>Prerequisites:</b>   |     |   |       |      |       |
| <b>Course requirements:</b>   |     |   |       |      |       |
| <b>Learning outcomes:</b>   |     |   |       |      |       |
| <b>Class syllabus:</b>  |     |   |       |      |       |
| <b>Recommended literature:</b>  |     |   |       |      |       |
| <b>Languages necessary to complete the course:</b>  |     |   |       |      |       |
| <b>Notes:</b>   |     |   |       |      |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 23  |     |   |       |      |       |
| A   | B   | C   | D     | E    | FX    |
| 34,78   | 8,7 | 17,39   | 13,04 | 4,35 | 21,74 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.   |     |   |       |      |       |
| <b>Last change:</b> 25.10.2021  |     |   |       |      |       |
| <b>Approved by:</b>   |     |   |       |      |       |

## COURSE DESCRIPTION

|   |     |  |     |     |     |
|---|-----|--|-----|-----|-----|
| <b>Academic year:</b> 2021/2022   |     |  |     |     |     |
| <b>University:</b> Comenius University Bratislava   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-355/21  |     | <b>Course title:</b><br>Islamic Architecture in South Asia and Its Popular Perceptions |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |     |  |     |     |     |
| <b>Number of credits:</b> 5   |     |  |     |     |     |
| <b>Recommended semester:</b> 1., 3., 5.   |     |  |     |     |     |
| <b>Educational level:</b> I.  |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Course requirements:</b>   |     |  |     |     |     |
| <b>Learning outcomes:</b>   |     |  |     |     |     |
| <b>Class syllabus:</b>  |     |  |     |     |     |
| <b>Recommended literature:</b>  |     |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |  |     |     |     |
| <b>Notes:</b>   |     |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0   |     |  |     |     |     |
| A   | B   | C  | D   | E   | FX  |
| 0,0   | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Pushkar Sohoni, Ph.D., doc. Mgr. Dušan Deák, PhD.   |     |  |     |     |     |
| <b>Last change:</b>   |     |  |     |     |     |
| <b>Approved by:</b>   |     |  |     |     |     |

## COURSE DESCRIPTION

|   |      |  |      |     |     |
|---|------|--|------|-----|-----|
| <b>Academic year:</b> 2021/2022   |      |  |      |     |     |
| <b>University:</b> Comenius University Bratislava   |      |  |      |     |     |
| <b>Faculty:</b> Faculty of Arts   |      |  |      |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-033/18  |      | <b>Course title:</b><br>Jerusalem 1: History and Context |      |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |      |     |     |
| <b>Number of credits:</b> 4   |      |  |      |     |     |
| <b>Recommended semester:</b> 1., 3., 5.   |      |  |      |     |     |
| <b>Educational level:</b> I.  |      |  |      |     |     |
| <b>Prerequisites:</b>   |      |  |      |     |     |
| <b>Course requirements:</b>   |      |  |      |     |     |
| <b>Learning outcomes:</b>   |      |  |      |     |     |
| <b>Class syllabus:</b>  |      |  |      |     |     |
| <b>Recommended literature:</b>  |      |  |      |     |     |
| <b>Languages necessary to complete the course:</b>  |      |  |      |     |     |
| <b>Notes:</b>   |      |  |      |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 25  |      |  |      |     |     |
| A   | B    | C  | D    | E   | FX  |
| 24,0  | 32,0 | 16,0   | 16,0 | 8,0 | 4,0 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.   |      |  |      |     |     |
| <b>Last change:</b> 20.06.2022  |      |  |      |     |     |
| <b>Approved by:</b>   |      |  |      |     |     |

## COURSE DESCRIPTION

|   |      |  |       |       |       |
|---|------|--|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |      |  |       |       |       |
| <b>University:</b> Comenius University Bratislava   |      |  |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |      |  |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-034/18  |      | <b>Course title:</b><br>Jerusalem 2: Religions and Communities |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |       |       |       |
| <b>Number of credits:</b> 4   |      |  |       |       |       |
| <b>Recommended semester:</b> 2., 4., 6.   |      |  |       |       |       |
| <b>Educational level:</b> I.  |      |  |       |       |       |
| <b>Prerequisites:</b>   |      |  |       |       |       |
| <b>Course requirements:</b>   |      |  |       |       |       |
| <b>Learning outcomes:</b>   |      |  |       |       |       |
| <b>Class syllabus:</b>  |      |  |       |       |       |
| <b>Recommended literature:</b>  |      |  |       |       |       |
| <b>Languages necessary to complete the course:</b>  |      |  |       |       |       |
| <b>Notes:</b>   |      |  |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 18  |      |  |       |       |       |
| A   | B    | C  | D     | E     | FX    |
| 5,56  | 5,56 | 16,67  | 33,33 | 27,78 | 11,11 |
| <b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.   |      |  |       |       |       |
| <b>Last change:</b> 20.06.2022  |      |  |       |       |       |
| <b>Approved by:</b>   |      |  |       |       |       |

## COURSE DESCRIPTION

|  |       |  |       |       |       |
|--|-------|--|-------|-------|-------|
| <b>Academic year:</b> 2021/2022  |       |  |       |       |       |
| <b>University:</b> Comenius University Bratislava  |       |  |       |       |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-120/15   |       | <b>Course title:</b><br>Jews in Slovakia |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |       |       |       |
| <b>Number of credits:</b> 4  |       |  |       |       |       |
| <b>Recommended semester:</b> 2., 4., 6.  |       |  |       |       |       |
| <b>Educational level:</b> I.   |       |  |       |       |       |
| <b>Prerequisites:</b>  |       |  |       |       |       |
| <b>Course requirements:</b>  |       |  |       |       |       |
| <b>Learning outcomes:</b>  |       |  |       |       |       |
| <b>Class syllabus:</b>   |       |  |       |       |       |
| <b>Recommended literature:</b>   |       |  |       |       |       |
| <b>Languages necessary to complete the course:</b>   |       |  |       |       |       |
| <b>Notes:</b>  |       |  |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 44   |       |  |       |       |       |
| A  | B     | C  | D     | E     | FX    |
| 11,36  | 29,55 | 4,55                                     | 13,64 | 18,18 | 22,73 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.   |       |  |       |       |       |
| <b>Last change:</b> 02.06.2015   |       |  |       |       |       |
| <b>Approved by:</b>  |       |  |       |       |       |

## COURSE DESCRIPTION

|   |       |                                   |       |       |       |
|---|-------|-----------------------------------|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |       |                                   |       |       |       |
| <b>University:</b> Comenius University Bratislava   |       |                                   |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |       |                                   |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-010/00  |       | <b>Course title:</b><br>Judaism 1 |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |                                   |       |       |       |
| <b>Number of credits:</b> 3   |       |                                   |       |       |       |
| <b>Recommended semester:</b> 1., 3., 5.   |       |                                   |       |       |       |
| <b>Educational level:</b> I.  |       |                                   |       |       |       |
| <b>Prerequisites:</b>   |       |                                   |       |       |       |
| <b>Course requirements:</b>   |       |                                   |       |       |       |
| <b>Learning outcomes:</b>   |       |                                   |       |       |       |
| <b>Class syllabus:</b>  |       |                                   |       |       |       |
| <b>Recommended literature:</b>  |       |                                   |       |       |       |
| <b>Languages necessary to complete the course:</b>  |       |                                   |       |       |       |
| <b>Notes:</b>   |       |                                   |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 228   |       |                                   |       |       |       |
| A   | B     | C                                 | D     | E     | FX    |
| 15,35   | 20,61 | 19,74                             | 20,61 | 10,53 | 13,16 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.  |       |                                   |       |       |       |
| <b>Last change:</b> 20.06.2022  |       |                                   |       |       |       |
| <b>Approved by:</b>   |       |                                   |       |       |       |



## COURSE DESCRIPTION

|   |       |                                   |       |      |      |
|---|-------|-----------------------------------|-------|------|------|
| <b>Academic year:</b> 2021/2022   |       |                                   |       |      |      |
| <b>University:</b> Comenius University Bratislava   |       |                                   |       |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |                                   |       |      |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-069/00  |       | <b>Course title:</b><br>Judaism 2 |       |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |                                   |       |      |      |
| <b>Number of credits:</b> 3   |       |                                   |       |      |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |                                   |       |      |      |
| <b>Educational level:</b> I.  |       |                                   |       |      |      |
| <b>Prerequisites:</b>   |       |                                   |       |      |      |
| <b>Course requirements:</b>   |       |                                   |       |      |      |
| <b>Learning outcomes:</b>   |       |                                   |       |      |      |
| <b>Class syllabus:</b>  |       |                                   |       |      |      |
| <b>Recommended literature:</b>  |       |                                   |       |      |      |
| <b>Languages necessary to complete the course:</b>  |       |                                   |       |      |      |
| <b>Notes:</b>   |       |                                   |       |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 190   |       |                                   |       |      |      |
| A   | B     | C                                 | D     | E    | FX   |
| 15,26   | 26,84 | 23,16                             | 19,47 | 7,89 | 7,37 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.  |       |                                   |       |      |      |
| <b>Last change:</b> 20.06.2022  |       |                                   |       |      |      |
| <b>Approved by:</b>   |       |                                   |       |      |      |

## COURSE DESCRIPTION

|   |       |  |      |     |      |
|---|-------|--|------|-----|------|
| <b>Academic year:</b> 2021/2022   |       |  |      |     |      |
| <b>University:</b> Comenius University Bratislava   |       |  |      |     |      |
| <b>Faculty:</b> Faculty of Arts   |       |  |      |     |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-205/19  |       | <b>Course title:</b><br>Kabbalah, Alchemy and Hermetic Teachings in the Western Occult Communities |      |     |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |  |      |     |      |
| <b>Number of credits:</b> 2   |       |  |      |     |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |  |      |     |      |
| <b>Educational level:</b> I.  |       |  |      |     |      |
| <b>Prerequisites:</b>   |       |  |      |     |      |
| <b>Antirequisites:</b> FiF.KPR/A-boRE-166/18  |       |  |      |     |      |
| <b>Course requirements:</b>   |       |  |      |     |      |
| <b>Learning outcomes:</b>   |       |  |      |     |      |
| <b>Class syllabus:</b>  |       |  |      |     |      |
| <b>Recommended literature:</b>  |       |  |      |     |      |
| <b>Languages necessary to complete the course:</b>  |       |  |      |     |      |
| <b>Notes:</b>   |       |  |      |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 41  |       |  |      |     |      |
| A   | B     | C  | D    | E   | FX   |
| 46,34   | 21,95 | 21,95  | 2,44 | 0,0 | 7,32 |
| <b>Lecturers:</b> Mgr. Matej Karásek, PhD.  |       |  |      |     |      |
| <b>Last change:</b>   |       |  |      |     |      |
| <b>Approved by:</b>   |       |  |      |     |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-005/19  | <b>Course title:</b><br>Kinship and Family in European Context |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KEM/A-boET-005/15  |  |
| <b>Course requirements:</b><br>EN<br>In the evaluation of success in the course, the following is taken into account: presence - the teacher will accept a maximum of two absences with documentation - on an ongoing basis: mastery of the practical exercises presented in the group - in the examination period: knowledge demonstrated in the oral examination The overall grade is then summed up to 100 points and evaluated according to the ECTS<br>A = 100-91%<br>B = 90 – 81 %<br>C = 80 – 73 %<br>D = 72 – 66 %<br>E = 65 – 60 %<br>FX = 59 – 0 %.<br>The assessment of the activities during the semester is continuous, completed in the last week of the semester and the examination in the exam period. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.<br>Scale of assessment (preliminary/final): Assessment will be continuous, completed in the last week of the semester (60%) and an exam in the exam period (40%). Weight of the mid-term / final evaluation: 40/60 |  |
| <b>Learning outcomes:</b><br>Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.   |  |
| <b>Class syllabus:</b><br>1. History of social culture research, family and society   |  |

2. Historical and legal conditions of the community and the structure of the family
3. Family - household - kinship - membership - status of family members
4. Population models and demographic sources
5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

**Recommended literature:**

BOTIKOVÁ,M.-JAKUBÍKOVÁ,K.- ŠVECOVÁ,S. Tradície slovenskej rodiny. Bratislava: Veda, 1997.

BOTIKOVÁ,M.- BOBÁKOVÁ,M.- HERZÁNOVÁ, Ľ. Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň, 2007.

MOŽNÝ, I. Sociologie rodiny. Praha: SLON, 1999

Further literature will be assigned continuously to individual topics

**Languages necessary to complete the course:**

Slovak language, English is welcomed

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

| A    | B   | C   | D    | E   | FX   |
|------|-----|-----|------|-----|------|
| 50,0 | 0,0 | 0,0 | 25,0 | 0,0 | 25,0 |

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 24.04.2022

**Approved by:**

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2021/2022   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-40/19   | <b>Course title:</b><br>Kinship in Evolutionary Perspective |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KEM/A-boET-005/15  |   |
| <b>Course requirements:</b><br>Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system.<br>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> )<br>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.<br>Presentation structure (15 minutes)<br>1. Author, year, title, or publication details – 10%<br>2. Specific topic/research question addressed by the author – 10%<br>3. Author's argument and conclusions/results reached by the author – 20%<br>4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20%<br>5. Own observations/experience connected to the topic of presentation – 20%<br>6. Critique of the author's theory/methodology – 20%<br>Grading scale for presentation evaluation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment..<br>The exact date of the mid-term evaluation will be announced at the beginning of the semester.<br>The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. |   |

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### **Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

### **Class syllabus:**

1. Introduction to the study of kinship and family
2. Kinship and family in evolutionism
3. Matriarchy
4. Evolutionary approach in social sciences and humanities
5. Kinship selection and family dynamics
6. Kinship in sociocultural anthropology (first half of the 20th century)
7. Nature & Nurture
8. Symbolic anthropology and the study of kinship: David Schneider
9. Evolution of the human family
10. Mate selection and attractiveness
11. Shared fatherhood
12. Allocare/Cooperative breeding

### **Recommended literature:**

BOYD, Robert a RICHERSON, Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3

LIPPA, Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### **Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 8

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

|   |
|---|
| <b>Lecturers:</b> Mgr. Michal Uhrin, PhD. |
| <b>Last change:</b> 02.05.2022            |
| <b>Approved by:</b>                       |

## COURSE DESCRIPTION

|   |       |   |       |      |       |
|---|-------|---|-------|------|-------|
| <b>Academic year:</b> 2021/2022   |       |   |       |      |       |
| <b>University:</b> Comenius University Bratislava   |       |   |       |      |       |
| <b>Faculty:</b> Faculty of Arts   |       |   |       |      |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-093/12  |       | <b>Course title:</b><br>Life Cycle and Jewish Symbols |       |      |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |       |      |       |
| <b>Number of credits:</b> 4   |       |   |       |      |       |
| <b>Recommended semester:</b> 1., 3., 5.   |       |   |       |      |       |
| <b>Educational level:</b> I.  |       |   |       |      |       |
| <b>Prerequisites:</b>   |       |   |       |      |       |
| <b>Course requirements:</b>   |       |   |       |      |       |
| <b>Learning outcomes:</b>   |       |   |       |      |       |
| <b>Class syllabus:</b>  |       |   |       |      |       |
| <b>Recommended literature:</b>  |       |   |       |      |       |
| <b>Languages necessary to complete the course:</b>  |       |   |       |      |       |
| <b>Notes:</b>   |       |   |       |      |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 71  |       |   |       |      |       |
| A   | B     | C   | D     | E    | FX    |
| 28,17   | 26,76 | 19,72   | 12,68 | 1,41 | 11,27 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.  |       |   |       |      |       |
| <b>Last change:</b> 27.11.2021  |       |   |       |      |       |
| <b>Approved by:</b>   |       |   |       |      |       |



## COURSE DESCRIPTION

|   |       |  |       |       |       |
|---|-------|--|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |       |  |       |       |       |
| <b>University:</b> Comenius University Bratislava   |       |  |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |       |  |       |       |       |
| <b>Course ID:</b><br>FiF.KEM/A-boET-002/15  |       | <b>Course title:</b><br>Material Culture |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28<br><b>Form of the course:</b> on-site learning |       |  |       |       |       |
| <b>Number of credits:</b> 5   |       |  |       |       |       |
| <b>Recommended semester:</b> 3.   |       |  |       |       |       |
| <b>Educational level:</b> I.  |       |  |       |       |       |
| <b>Prerequisites:</b>   |       |  |       |       |       |
| <b>Antirequisites:</b> FiF.KEM/A-boET-035/16 FiF.KEM/A-boET-036/16  |       |  |       |       |       |
| <b>Course requirements:</b>   |       |  |       |       |       |
| <b>Learning outcomes:</b>   |       |  |       |       |       |
| <b>Class syllabus:</b>  |       |  |       |       |       |
| <b>Recommended literature:</b>  |       |  |       |       |       |
| <b>Languages necessary to complete the course:</b>  |       |  |       |       |       |
| <b>Notes:</b>   |       |  |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 36  |       |  |       |       |       |
| A   | B     | C  | D     | E     | FX    |
| 8,33  | 11,11 | 22,22                                    | 30,56 | 13,89 | 13,89 |
| <b>Lecturers:</b> Mgr. Juraj Janto, PhD.  |       |  |       |       |       |
| <b>Last change:</b> 30.01.2022  |       |  |       |       |       |
| <b>Approved by:</b>   |       |  |       |       |       |

## COURSE DESCRIPTION

|   |       |   |     |     |     |
|---|-------|---|-----|-----|-----|
| <b>Academic year:</b> 2021/2022   |       |   |     |     |     |
| <b>University:</b> Comenius University Bratislava   |       |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |   |     |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-170/18  |       | <b>Course title:</b><br>Mesoamerican Calendar Practices and Rituals |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |     |     |     |
| <b>Number of credits:</b> 4   |       |   |     |     |     |
| <b>Recommended semester:</b> 1., 3., 5.   |       |   |     |     |     |
| <b>Educational level:</b> I.  |       |   |     |     |     |
| <b>Prerequisites:</b>   |       |   |     |     |     |
| <b>Course requirements:</b>   |       |   |     |     |     |
| <b>Learning outcomes:</b>   |       |   |     |     |     |
| <b>Class syllabus:</b>  |       |   |     |     |     |
| <b>Recommended literature:</b>  |       |   |     |     |     |
| <b>Languages necessary to complete the course:</b>  |       |   |     |     |     |
| <b>Notes:</b>   |       |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 29  |       |   |     |     |     |
| A   | B     | C   | D   | E   | FX  |
| 31,03   | 27,59 | 20,69   | 6,9 | 6,9 | 6,9 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD.   |       |   |     |     |     |
| <b>Last change:</b> 27.10.2021  |       |   |     |     |     |
| <b>Approved by:</b>   |       |   |     |     |     |

## COURSE DESCRIPTION

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|--|---|
| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-019/20   | <b>Course title:</b><br>Methodological foundations of ethnographic research |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 5  |   |
| <b>Recommended semester:</b> 4.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br><p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The final evaluation (written test) makes up 50% of the final mark. Grading Scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.</p> |   |

**Learning outcomes:**

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

**Class syllabus:**

Fundamental principles of research in social science. Theory and methodology.  
Research problem. Conceptualization and operationalization.  
Qualitative and quantitative research. Research design. Qualitative research strategies.  
Scientific explanation. Research questions. Variables.  
Scientific prediction. Creating hypotheses.  
Research sample and research environment.  
Research methods and techniques. Combination of qualitative and quantitative methods.  
Types of records made during ethnographic field research. Scientific protocol.  
Participant observation and ethnographic interview.  
Research ethics: methodological and practical issues.

**Recommended literature:**

BERNARD, Harvey Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7  
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.  
HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3  
POPPER, Karl. Raymund. Logika vědeckéh bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3  
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9  
ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.  
Supplementary literature will be announced at the beginning and during the semester.  
Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

**Notes:****Past grade distribution**

Total number of evaluated students: 83

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 65,06 | 19,28 | 7,23 | 2,41 | 2,41 | 3,61 |

**Lecturers:** Mgr. Michal Uhrin, PhD.

**Last change:** 02.05.2022

**Approved by:**

## COURSE DESCRIPTION

|  |       |  |      |      |       |
|--|-------|--|------|------|-------|
| <b>Academic year:</b> 2021/2022  |       |  |      |      |       |
| <b>University:</b> Comenius University Bratislava  |       |  |      |      |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |      |      |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-303/15   |       | <b>Course title:</b><br>Methods and Technics of Research 1 |      |      |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |      |      |       |
| <b>Number of credits:</b> 3  |       |  |      |      |       |
| <b>Recommended semester:</b> 1., 3., 5.  |       |  |      |      |       |
| <b>Educational level:</b> I.   |       |  |      |      |       |
| <b>Prerequisites:</b>  |       |  |      |      |       |
| <b>Course requirements:</b>  |       |  |      |      |       |
| <b>Learning outcomes:</b>  |       |  |      |      |       |
| <b>Class syllabus:</b>   |       |  |      |      |       |
| <b>Recommended literature:</b>   |       |  |      |      |       |
| <b>Languages necessary to complete the course:</b>   |       |  |      |      |       |
| <b>Notes:</b>  |       |  |      |      |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 67   |       |  |      |      |       |
| A  | B     | C  | D    | E    | FX    |
| 38,81  | 23,88 | 13,43  | 5,97 | 5,97 | 11,94 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.   |       |  |      |      |       |
| <b>Last change:</b> 20.06.2022   |       |  |      |      |       |
| <b>Approved by:</b>  |       |  |      |      |       |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-304/15  | <b>Course title:</b><br>Methods and Technics of Research 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 2., 4., 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Field research work; completion of the empiric data, study presenting the results from the research.<br>Scale of assessment (preliminary/final): 100%/0%   |  |
| <b>Learning outcomes:</b><br>After the course, students acquired basic skills in research management and will be able to apply theoretical knowledge in the field of religion research methodology. He/she is able to formulate research questions, research goals, hypotheses, design questionnaire, move in the field, conduct interviews with respondents, conduct participatory observation. Students are also trained in sorting, analyzing and interpreting the collected data and, last but not least, creating an academic text. Part of the course is also the participation on collective research, which is (like the whole process of work) under the supervision of the person teaching of the course. |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. Research questions</li> <li>3. Research objectives</li> <li>4. Assumptions and hypotheses</li> <li>5. Questionnaire</li> <li>6. Participatory and non-participatory observation</li> <li>7. Text analysis</li> <li>8. Interview</li> <li>9. Sorting, analysis and interpretation of data</li> <li>10. Collective field research</li> <li>11. Collective field research</li> <li>12. Collective field research</li> <li>13. Collective field research</li> </ol>   |  |
| <b>Recommended literature:</b><br>SPRADLEY, James. Participant Observation. Orlando: Harcourt Brace Jovanovich College Publishers, 1980. ISBN9781478632085  |  |

SPRADLEY, James. The Ethnographic Interview. New York: Harcourt, 1979. ISBN: 9780030444968  
 TUŽINSKÁ, Helena. Otázky opisu a prekladu. Bratislava: Stimul, 2009. ISBN 978-80-89236-91-6  
 VANĚK, Miroslav. Orální historie. Metodické a "technické" postupy. Olomouc: Univerzita Palackého, 2003. ISBN: 80-244-0718-3  
 Hlúšek, Radoslav(ed.). Terénny výskum v špecifickom prostredí: Na príklade Indie, Mexika, Zambie a Južného Sudánu. Trnava: UCM v Trnave. ISBN 978-80-8105-705-2  
 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 61

| A     | B     | C     | D   | E    | FX   |
|-------|-------|-------|-----|------|------|
| 31,15 | 24,59 | 21,31 | 8,2 | 4,92 | 9,84 |

**Lecturers:** Mgr. Matej Karásek, PhD.

**Last change:** 20.06.2022

**Approved by:**

## COURSE DESCRIPTION

|   |       |   |      |     |       |
|---|-------|---|------|-----|-------|
| <b>Academic year:</b> 2021/2022   |       |   |      |     |       |
| <b>University:</b> Comenius University Bratislava   |       |   |      |     |       |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |     |       |
| <b>Course ID:</b><br>FiF.KEM/A-boET-007/15  |       | <b>Course title:</b><br>Methods and Techniques of Ethnological Field Research |      |     |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28<br><b>Form of the course:</b> on-site learning |       |   |      |     |       |
| <b>Number of credits:</b> 6   |       |   |      |     |       |
| <b>Recommended semester:</b> 2.   |       |   |      |     |       |
| <b>Educational level:</b> I., II.   |       |   |      |     |       |
| <b>Prerequisites:</b>   |       |   |      |     |       |
| <b>Course requirements:</b>   |       |   |      |     |       |
| <b>Learning outcomes:</b>   |       |   |      |     |       |
| <b>Class syllabus:</b>  |       |   |      |     |       |
| <b>Recommended literature:</b>  |       |   |      |     |       |
| <b>Languages necessary to complete the course:</b>  |       |   |      |     |       |
| <b>Notes:</b>   |       |   |      |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 69  |       |   |      |     |       |
| A   | B     | C   | D    | E   | FX    |
| 52,17   | 14,49 | 13,04   | 1,45 | 5,8 | 13,04 |
| <b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.   |       |   |      |     |       |
| <b>Last change:</b> 03.06.2022  |       |   |      |     |       |
| <b>Approved by:</b>   |       |   |      |     |       |



## COURSE DESCRIPTION

|   |       |  |      |     |     |
|---|-------|--|------|-----|-----|
| <b>Academic year:</b> 2021/2022   |       |  |      |     |     |
| <b>University:</b> Comenius University Bratislava   |       |  |      |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |      |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-206/19  |       | <b>Course title:</b><br>Mythology of the Maya and Aztecs |      |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |  |      |     |     |
| <b>Number of credits:</b> 2   |       |  |      |     |     |
| <b>Recommended semester:</b> 2., 4., 6.   |       |  |      |     |     |
| <b>Educational level:</b> I.  |       |  |      |     |     |
| <b>Prerequisites:</b>   |       |  |      |     |     |
| <b>Course requirements:</b>   |       |  |      |     |     |
| <b>Learning outcomes:</b>   |       |  |      |     |     |
| <b>Class syllabus:</b>  |       |  |      |     |     |
| <b>Recommended literature:</b>  |       |  |      |     |     |
| <b>Languages necessary to complete the course:</b>  |       |  |      |     |     |
| <b>Notes:</b>   |       |  |      |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 30  |       |  |      |     |     |
| A   | B     | C  | D    | E   | FX  |
| 60,0  | 26,67 | 6,67   | 6,67 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.  |       |  |      |     |     |
| <b>Last change:</b>   |       |  |      |     |     |
| <b>Approved by:</b>   |       |  |      |     |     |

## COURSE DESCRIPTION

|   |      |  |     |     |     |
|---|------|--|-----|-----|-----|
| <b>Academic year:</b> 2021/2022   |      |  |     |     |     |
| <b>University:</b> Comenius University Bratislava   |      |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |      |  |     |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-208/19  |      | <b>Course title:</b><br>North American Indians and Their Spiritual World |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |     |     |     |
| <b>Number of credits:</b> 2   |      |  |     |     |     |
| <b>Recommended semester:</b> 2., 4., 6.   |      |  |     |     |     |
| <b>Educational level:</b> I.  |      |  |     |     |     |
| <b>Prerequisites:</b>   |      |  |     |     |     |
| <b>Course requirements:</b>   |      |  |     |     |     |
| <b>Learning outcomes:</b>   |      |  |     |     |     |
| <b>Class syllabus:</b>  |      |  |     |     |     |
| <b>Recommended literature:</b>  |      |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |      |  |     |     |     |
| <b>Notes:</b>   |      |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 10  |      |  |     |     |     |
| A   | B    | C  | D   | E   | FX  |
| 50,0  | 20,0 | 30,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.  |      |  |     |     |     |
| <b>Last change:</b>   |      |  |     |     |     |
| <b>Approved by:</b>   |      |  |     |     |     |

## COURSE DESCRIPTION

|  |       |   |       |       |       |
|--|-------|---|-------|-------|-------|
| <b>Academic year:</b> 2021/2022  |       |   |       |       |       |
| <b>University:</b> Comenius University Bratislava  |       |   |       |       |       |
| <b>Faculty:</b> Faculty of Arts  |       |   |       |       |       |
| <b>Course ID:</b><br>FiF.KEM/A-boET-033/16   |       | <b>Course title:</b><br>Overview of Ethnological and Folklore Conceptions |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |   |       |       |       |
| <b>Number of credits:</b> 5  |       |   |       |       |       |
| <b>Recommended semester:</b> 2.  |       |   |       |       |       |
| <b>Educational level:</b> I.   |       |   |       |       |       |
| <b>Prerequisites:</b>  |       |   |       |       |       |
| <b>Antirequisites:</b> FiF.KEM/A-boET-032/16   |       |   |       |       |       |
| <b>Course requirements:</b>  |       |   |       |       |       |
| <b>Learning outcomes:</b>  |       |   |       |       |       |
| <b>Class syllabus:</b>   |       |   |       |       |       |
| <b>Recommended literature:</b>   |       |   |       |       |       |
| <b>Languages necessary to complete the course:</b>   |       |   |       |       |       |
| <b>Notes:</b>  |       |   |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 39   |       |   |       |       |       |
| A  | B     | C   | D     | E     | FX    |
| 2,56   | 12,82 | 25,64   | 15,38 | 17,95 | 25,64 |
| <b>Lecturers:</b> Mgr. Juraj Janto, PhD.   |       |   |       |       |       |
| <b>Last change:</b> 30.01.2022   |       |   |       |       |       |
| <b>Approved by:</b>  |       |   |       |       |       |

## COURSE DESCRIPTION

|  |       |  |      |     |     |
|--|-------|--|------|-----|-----|
| <b>Academic year:</b> 2021/2022  |       |  |      |     |     |
| <b>University:</b> Comenius University Bratislava  |       |  |      |     |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |      |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-288/17   |       | <b>Course title:</b><br>Politics and Religion of Classic Mayas |      |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |      |     |     |
| <b>Number of credits:</b> 4  |       |  |      |     |     |
| <b>Recommended semester:</b> 1., 3., 5.  |       |  |      |     |     |
| <b>Educational level:</b> I.   |       |  |      |     |     |
| <b>Prerequisites:</b>  |       |  |      |     |     |
| <b>Course requirements:</b>  |       |  |      |     |     |
| <b>Learning outcomes:</b>  |       |  |      |     |     |
| <b>Class syllabus:</b>   |       |  |      |     |     |
| <b>Recommended literature:</b>   |       |  |      |     |     |
| <b>Languages necessary to complete the course:</b>   |       |  |      |     |     |
| <b>Notes:</b>  |       |  |      |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 31   |       |  |      |     |     |
| A  | B     | C  | D    | E   | FX  |
| 38,71  | 35,48 | 19,35  | 6,45 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Jakub Špoták, PhD.  |       |  |      |     |     |
| <b>Last change:</b> 20.06.2022   |       |  |      |     |     |
| <b>Approved by:</b>  |       |  |      |     |     |

## COURSE DESCRIPTION

|   |       |  |       |      |      |
|---|-------|--|-------|------|------|
| <b>Academic year:</b> 2021/2022   |       |  |       |      |      |
| <b>University:</b> Comenius University Bratislava   |       |  |       |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |  |       |      |      |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-456/18  |       | <b>Course title:</b><br>Psychotropic Substances in World Religions |       |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning  |       |  |       |      |      |
| <b>Number of credits:</b> 5   |       |  |       |      |      |
| <b>Recommended semester:</b> 2., 4., 6.   |       |  |       |      |      |
| <b>Educational level:</b> I.  |       |  |       |      |      |
| <b>Prerequisites:</b>   |       |  |       |      |      |
| <b>Course requirements:</b>   |       |  |       |      |      |
| <b>Learning outcomes:</b>   |       |  |       |      |      |
| <b>Class syllabus:</b>  |       |  |       |      |      |
| <b>Recommended literature:</b>  |       |  |       |      |      |
| <b>Languages necessary to complete the course:</b>  |       |  |       |      |      |
| <b>Notes:</b>   |       |  |       |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 105   |       |  |       |      |      |
| A   | B     | C  | D     | E    | FX   |
| 30,48   | 19,05 | 23,81  | 13,33 | 6,67 | 6,67 |
| <b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Matej Karásek, PhD., Mgr. Lucia Chvaštulová |       |  |       |      |      |
| <b>Last change:</b> 21.02.2019  |       |  |       |      |      |
| <b>Approved by:</b>   |       |  |       |      |      |

## COURSE DESCRIPTION

|   |      |  |       |       |       |
|---|------|--|-------|-------|-------|
| <b>Academic year:</b> 2021/2022   |      |  |       |       |       |
| <b>University:</b> Comenius University Bratislava   |      |  |       |       |       |
| <b>Faculty:</b> Faculty of Arts   |      |  |       |       |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-309/15  |      | <b>Course title:</b><br>Religions from the Post-colonial Perspective |       |       |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |       |       |       |
| <b>Number of credits:</b> 3   |      |  |       |       |       |
| <b>Recommended semester:</b> 2., 4., 6.   |      |  |       |       |       |
| <b>Educational level:</b> I.  |      |  |       |       |       |
| <b>Prerequisites:</b>   |      |  |       |       |       |
| <b>Course requirements:</b>   |      |  |       |       |       |
| <b>Learning outcomes:</b>   |      |  |       |       |       |
| <b>Class syllabus:</b><br>.   |      |  |       |       |       |
| <b>Recommended literature:</b><br>.   |      |  |       |       |       |
| <b>Languages necessary to complete the course:</b>  |      |  |       |       |       |
| <b>Notes:</b>   |      |  |       |       |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 54  |      |  |       |       |       |
| A   | B    | C  | D     | E     | FX    |
| 18,52   | 5,56 | 20,37  | 22,22 | 16,67 | 16,67 |
| <b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.  |      |  |       |       |       |
| <b>Last change:</b> 27.11.2021  |      |  |       |       |       |
| <b>Approved by:</b>   |      |  |       |       |       |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-313/15  | <b>Course title:</b><br>Religions of India 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 1., 3., 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>30% class work (active participation); 70% project presentation result - A (100-93% project assignment) B (92-85% project assignment) C (84-78% project assignment) D (77-69% project assignment) E (68-60% project assignment) ) Fx (59% or less of the project assignment).<br>In the case of distance learning, visual contact is required (video on).<br>Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.<br>Scale of assessment (preliminary/final): 30% class work (active participation); 70% result of project presentation  |  |
| <b>Learning outcomes:</b><br>The graduate has a basic knowledge of religious concepts of Hinduism and its impact on the structure and culture of Indian society. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.   |  |
| <b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• introduction to the study of Hinduism - basic data, theoretical debate on Hinduism, the principle of continuity and discontinuity in Indian religions</li> <li>• Vedic religion - the basis of Hinduism? sacrifice and ritual, shruti and smriti, the Vedas, their Indo-European context and the pantheon, Vedic society as a cultural model, social organization</li> <li>• Darshans and their philosophical legacy</li> <li>• Post-Vedic theology, practice and organization: the legacy of Bhagavadgita, the role of the narrative tradition (epics, puranas), shastra, post-Vedic pantheon and innovation of ritual practice (darshana, yatra, puja, prasada), new organization - sampradaya, panth</li> <li>• Shivaism - iconography, philosophy, mythology, religious practice and representatives of Shivaism</li> <li>• Vishnuism - iconography, philosophy, mythology, religious practice and representatives of Vishnuism</li> <li>• Shaktism and tantra - devi-shakti and its iconography, philosophy, mythology, religious practice and representatives of the shaktas</li> </ul> |  |

**Recommended literature:**

DEÁK, Dušan. Ako rozumieť náboženským spoločnostiam v Indii? In M. Karásek, M., I. Souček, zost. Indické cesty do duchovného sveta. Bratislava: Cad Press, 2016, s. 11-29. ISBN 978-80-88969-73-0.

FRIŠ, Oldřich. Védské hymny. Praha: DharmaGaia, 2000. ISBN 80-85905-62-0.

HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141.

ONDRAČKA, Lubomír. Pojetí božství Indii. In R. Chlup, zost. Bůh a Bohové. Pojetí božství v náboženských tradicích světa. Praha: DharmaGaia, 2004, s. 131-159. ISBN 978-8086685427

ZBAVITEL, Dušan. Hinduismus a jeho cesty k dokonalosti. Praha: 1993. ISBN 80-901225-5-8.

ZBAVITEL, Dušan a kol. Bohové s lotosovými očima. Praha: 1986. ISBN 80-7021-215-2.

ZBAVITEL, Dušan. Hinduismus. Základní texty východních náboženství, Sv. 1, Praha: Argo, 2007. ISBN 978-80-7203-846-6.

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:****Past grade distribution**

Total number of evaluated students: 95

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 33,68 | 16,84 | 21,05 | 10,53 | 12,63 | 5,26 |

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 29.06.2022

**Approved by:**



## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-314/15   | <b>Course title:</b><br>Religions of India 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 2., 4., 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>30% class work (active participation); 70% test result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less)<br>Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.<br>Scale of assessment (preliminary/final): 30% class work (active participation); 70% test result   |  |
| <b>Learning outcomes:</b><br>The graduate has a basic knowledge of Hinduism as a lived religion, Hindu life-cycle rituals and calendar holidays. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.  |  |
| <b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Samskaras and rites of passage in Hinduism - an introduction to the issue</li> <li>• Hindu social hierarchy and patriarchy as determinants of practical religiosity</li> <li>• ceremonies associated with birth and childhood</li> <li>• ceremonies associated with the study (upanayana and its importance)</li> <li>• gender roles in Hindu society, pre-wedding period, wedding and wedding ceremonies</li> <li>• Images of the death and departure of the Hindu from the world</li> <li>• basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning I</li> <li>• basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning II</li> </ul> |  |
| <b>Recommended literature:</b><br>HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141.<br>MILLS, Margaret, A., CLAUS, Peter, J., DIAMOND, Sarah, zost. An Encyclopedia of South Asian Folklore. New York: Routledge, 2003. ISBN 978-0415939195  |  |

OLIVELLE, Patrick. The Āśrama System. Oxford: Oxford University Press, 1993. ISBN 0-19-508327-X

PANDEY, Rajbali. Hindu samskaras, Delhi: Motilal Banarsidass, 2002. ISBN 81-208-0434-1.

PRASAD, R.C., ŚARMA, Bhāyarām. The Vivāha. The Hindu Marriage Samskāras. Delhi: Motilal Banarsidass, 1993. ISBN 81-208-1132-1.

PREIHAELTEROVÁ, Hana. Hinduista od zrození do zrození, Praha: Vyšehrad, 1997. ISBN 80-7021-211-X

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 82

| A     | B     | C     | D     | E    | FX  |
|-------|-------|-------|-------|------|-----|
| 25,61 | 20,73 | 21,95 | 17,07 | 8,54 | 6,1 |

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-003/15   | <b>Course title:</b><br>Rituals and Ritualization 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 5  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KEM/A-boET-003/19   |   |
| <b>Course requirements:</b><br>The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar: (1) selected scholarly text and (2) a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test.<br>Grading scale:<br>A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.   |   |
| <b>Class syllabus:</b><br>1. Introduction. Rituals in society. Religious and non-religious rituals<br>2. Typology of rituals<br>3. Rites of passage 1. Life cycle rituals<br>4. Rites of passage 2. Initiation rituals<br>5. Rites of passage 3. Calendar rituals<br>6. Rituals, magic and religion  |   |

|  |       |       |       |     |       |
|--|-------|-------|-------|-----|-------|
| 7. Rituals, myths and folklore<br>8. Rituals and social hierarchy<br>9. Rituals and health<br>10. Rituals and eating<br>11. Transformation of rituals  |       |       |       |     |       |
| <b>Recommended literature:</b><br>BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X.<br>BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346.<br>FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.<br>GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6.<br>HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86. |       |       |       |     |       |
| <b>Languages necessary to complete the course:</b><br>English is required to study some texts.   |       |       |       |     |       |
| <b>Notes:</b>  |       |       |       |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 43   |       |       |       |     |       |
| A  | B     | C     | D     | E   | FX    |
| 18,6   | 34,88 | 20,93 | 11,63 | 0,0 | 13,95 |
| <b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.   |       |       |       |     |       |
| <b>Last change:</b> 14.05.2022   |       |       |       |     |       |
| <b>Approved by:</b>  |       |       |       |     |       |

## COURSE DESCRIPTION

|   |       |   |     |      |      |
|---|-------|---|-----|------|------|
| <b>Academic year:</b> 2021/2022   |       |   |     |      |      |
| <b>University:</b> Comenius University Bratislava   |       |   |     |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |     |      |      |
| <b>Course ID:</b><br>FiF.KEM/A-boET-004/15  |       | <b>Course title:</b><br>Rituals and Ritualization 2 |     |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14<br><b>Form of the course:</b> on-site learning |       |   |     |      |      |
| <b>Number of credits:</b> 5   |       |   |     |      |      |
| <b>Recommended semester:</b> 6.   |       |   |     |      |      |
| <b>Educational level:</b> I.  |       |   |     |      |      |
| <b>Prerequisites:</b>   |       |   |     |      |      |
| <b>Antirequisites:</b> FiF.KEM/A-boET-004/19  |       |   |     |      |      |
| <b>Course requirements:</b>   |       |   |     |      |      |
| <b>Learning outcomes:</b>   |       |   |     |      |      |
| <b>Class syllabus:</b>  |       |   |     |      |      |
| <b>Recommended literature:</b>  |       |   |     |      |      |
| <b>Languages necessary to complete the course:</b>  |       |   |     |      |      |
| <b>Notes:</b>   |       |   |     |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 34  |       |   |     |      |      |
| A   | B     | C   | D   | E    | FX   |
| 35,29   | 14,71 | 35,29   | 0,0 | 8,82 | 5,88 |
| <b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.   |       |   |     |      |      |
| <b>Last change:</b> 03.06.2022  |       |   |     |      |      |
| <b>Approved by:</b>   |       |   |     |      |      |

## COURSE DESCRIPTION

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|--|-------|--|-----|-----|-------|
| <b>Academic year:</b> 2021/2022  |       |  |     |     |       |
| <b>University:</b> Comenius University Bratislava  |       |  |     |     |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |     |       |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-320/15   |       | <b>Course title:</b><br>Seminar in Text Studies - Jews in Slovakia |     |     |       |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |     |     |       |
| <b>Number of credits:</b> 4  |       |  |     |     |       |
| <b>Recommended semester:</b> 2., 4., 6.  |       |  |     |     |       |
| <b>Educational level:</b> I.   |       |  |     |     |       |
| <b>Prerequisites:</b>  |       |  |     |     |       |
| <b>Course requirements:</b>  |       |  |     |     |       |
| <b>Learning outcomes:</b>  |       |  |     |     |       |
| <b>Class syllabus:</b>   |       |  |     |     |       |
| <b>Recommended literature:</b>   |       |  |     |     |       |
| <b>Languages necessary to complete the course:</b>   |       |  |     |     |       |
| <b>Notes:</b>  |       |  |     |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 15   |       |  |     |     |       |
| A  | B     | C  | D   | E   | FX    |
| 33,33  | 53,33 | 0,0  | 0,0 | 0,0 | 13,33 |
| <b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.   |       |  |     |     |       |
| <b>Last change:</b> 20.06.2022   |       |  |     |     |       |
| <b>Approved by:</b>  |       |  |     |     |       |

## COURSE DESCRIPTION

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|---|------|--|-----|-----|-----|
| <b>Academic year:</b> 2021/2022   |      |  |     |     |     |
| <b>University:</b> Comenius University Bratislava   |      |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |      |  |     |     |     |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-354/21  |      | <b>Course title:</b><br>The Principles and the Social Contexts of Religious Architecture in South Asia |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |     |     |     |
| <b>Number of credits:</b> 5   |      |  |     |     |     |
| <b>Recommended semester:</b> 1., 3., 5.   |      |  |     |     |     |
| <b>Educational level:</b> I.  |      |  |     |     |     |
| <b>Prerequisites:</b>   |      |  |     |     |     |
| <b>Course requirements:</b>   |      |  |     |     |     |
| <b>Learning outcomes:</b>   |      |  |     |     |     |
| <b>Class syllabus:</b>  |      |  |     |     |     |
| <b>Recommended literature:</b>  |      |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |      |  |     |     |     |
| <b>Notes:</b>   |      |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 10  |      |  |     |     |     |
| A   | B    | C  | D   | E   | FX  |
| 20,0  | 50,0 | 30,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Pushkar Sohoni, Ph.D., doc. Mgr. Dušan Deák, PhD.   |      |  |     |     |     |
| <b>Last change:</b> 16.09.2021  |      |  |     |     |     |
| <b>Approved by:</b>   |      |  |     |     |     |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-305/15   | <b>Course title:</b><br>Theory and Methodology of Religious Studies 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 1.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D - at least 65 points E - at least 60 points<br>The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed.<br>Scale of assessment (preliminary/final): 0/100%   |   |
| <b>Learning outcomes:</b><br>Upon successful completion of this course, students has a good overview of the history of religious and anthropological thinking, with emphasis on theoretical approaches to the study of religion. The graduate knows the most important anthropological theories about culture and society, the knowledge of which is a necessary context in the study of religion as a product of culture. The graduate is also well acquainted with the most important moments in the history of academic debates on religion, culture and society. The lectures will also include a brief acquaintance of students with the basic biographical facts of the most important representatives of individual fields and the work they left behind. The lectures themselves will be conducted in an interactive form of discussion between the teacher and the students. For this reason, each student is required to have a pre-determined pre-lecture text related to it. |   |
| <b>Class syllabus:</b><br>1. Introductory lecture on the course<br>(the content of the course, the requirements for its completion and the required literature.)<br>2. M. Müller's philological-linguistic approach<br>(The Birth of Comparative Religion and Contemporary Context; Indology and the Study of Religious Texts; The Relation of Language and Religion; Comparative Linguistics; Comparative Mythology and Comparative History of Religion; Deified Natural Phenomena; Henotheism)<br>3. Evolutionism I<br>(Historical and societal contexts of the paradigm; Darwin's theory of evolution, methods and theoretical basis of evolutionism: social and cultural evolution as a stage run of humanity; the search  |   |



for the origin of religion, E. B. Tylor and its definition of religion, the developmental phases of religion)

#### 4. Evolutionism II

(Comparative method, study of experiences and Frazer's Golden Branch; theory of magic; developmental stages of explanation of the surrounding world, L. H. Morgan and his evolution of human culture, critique and legacy of evolutionism)

#### 5. Diffusionism

(Endogenous versus exogenous cultural change and diffusionist critique of evolutionism; Father Wilhelm Schmidt - from Christian missionaryism to anthropology; continuing the search for the origins of religious ideas, cultural circles; German-Austrian school of cultural circles, British Heliolitic school, critique of diffusionism)

#### 6. Psychoanalytic school and psychology of religion

(Origins and arguments for the study of religion from a psychological perspective; religion and psychoanalysis, S. Freud; culture as a collective neurosis and religion as a need for adults after parental protection; totem and taboo; Oedipus complex; psychoanalytic interpretations of symbols and myths; CG Jung; collective unconscious ; archetype theory; critique of the psychoanalytic approach; psychological perspectives in contemporary science)

#### 7. Sociology of religion I

(É. Durkheim and his conception of sociology; French School of Sociology; social fact, social phenomenon and collective consciousness; forms of classification and totemism; profane and sacral; totemism as an elementary religious form of religious life; religion and society; Durkheim's definition of religion; M. Mauss and the principle of reciprocity, sacrifice and magic)

#### 8. Sociology of religion II

(M. Weber and the influence of religion on society and history; verstehende Soziologie; causal relationship between Protestant ethics and the development of capitalism; current controversy with Weber and his legacy for today's study of religion)

#### 9. K. Marx and Marxism

(Marx and historical materialism; dialectical conflict - exploiters vs. exploited; periodization of history; means of production; base and superstructure; capital; religion as opium of mankind and a means of controlling the masses; critique of Marx; neo-Marxism and dealing with Marx in contemporary social sciences)

#### 10. American historicism

(Franz Boas and his conception of anthropology; historical particularism and uniqueness of cultures; three-part conception of diffusion; biological versus cultural determinism and race research; critique of Europocentrism and cultural relativism)

#### 11. Configurationism

(L. Kroeber and his superorganic theory of culture; Sapir-Whorf hypothesis; cultural patterns and cultural configurations)

#### 12. Culture and Personality

(M. Mead and her continuation of the struggle with biological determinists in Samoa; psychological anthropology as a synthesis of psychology and anthropology; personality as a product of culture and theoretical background of school Personality and culture; R. Benedict and its typology of cultures; relativity of normal)

#### **Recommended literature:**

HORYNA, Břetislav a PAVLINCOVÁ, Helena. Dějiny religionistiky: Antologie. Olomouc: OLOMOUC, 2001. ISBN 9788071821236

PALS, Daniel. Osm teórií náboženství. Praha: Ex Oriente, 2015. ISBN 9788090521124

SOUKUP, Václav. Dějiny antropologie. Praha: Karolinum, 2004. ISBN 9788024603377

KANOVSKÝ, Martin. Kultúrna a sociálna antropológia: Osobnosti a teórie. Bratislava: Chronos, 2004. ISBN 80-902952-2-3  
 HELLER, Jan a MRÁZEK, Milan. Nástin religionistiky. Uvedení do vědy o náboženstvích. Praha: Kalich, 1988. ISBN 80-7017-721-7  
 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 205

| A     | B     | C     | D     | E    | FX   |
|-------|-------|-------|-------|------|------|
| 25,85 | 29,27 | 18,54 | 11,22 | 6,34 | 8,78 |

**Lecturers:** Mgr. Matej Karásek, PhD., prof. Mgr. Milan Kováč, PhD.

**Last change:** 01.02.2022

**Approved by:**

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KPR/A-boRE-306/15   | <b>Course title:</b><br>Theory and Methodology of Religious Studies 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 2.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b> FiF.KPR/A-boRE-305/15 - Theory and Methodology of Religious Studies 1  |   |
| <b>Course requirements:</b><br>The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed.<br>Scale of assessment (preliminary/final): 0/100%   |   |
| <b>Learning outcomes:</b><br>Upon successful completion of this course, students has a good overview of the history of religious and anthropological thinking, with emphasis on theoretical approaches to the study of religion. The graduate knows the most important anthropological theories about culture and society, the knowledge of which is a necessary context in the study of religion as a product of culture. The graduate is also well acquainted with the most important moments in the history of academic debates on religion, culture and society. The lectures will also include a brief acquaintance of students with the basic biographical facts of the most important representatives of individual fields and the work they left behind. The lectures themselves will be conducted in an interactive form of discussion between the teacher and the students. For this reason, each student is required to have a pre-determined pre-lecture text related to it. |   |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory lecture</li> <li>2. Functionalism</li> <li>3. Structural functionalism</li> <li>4. E. E. Evans Pritchard and the Search for the Inner Meaning of Culture; an explanation of the phenomenon of witchcraft among the Sudanese Azandas; E. Leach and the symbolism of myth and ritual as a statement about social order; conflict as one of the forms of structure</li> <li>5. Structuralism (in linguistics)</li> <li>6. Structuralism (in anthropology)</li> <li>7. Mircea Eliade</li> </ol>  |   |

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|---|-------|-------|-------|------|------|
| 8. New ethnography and Symbolic anthropology - Geertz<br>9. Symbolic anthropology Turner, Douglas<br>10. Cognitive anthropology and religion<br>11. New comparative studies   |       |       |       |      |      |
| <b>Recommended literature:</b><br>HORYNA, Břetislav a PAVLINCOVÁ, Helena. Dějiny religionistiky: Antologie. Olomouc: OLOMOUC, 2001.ISBN 9788071821236 PALS, Daniel. Osm teórií náboženství. Praha: Ex Oriente, 2015. ISBN9788090521124 SOUKUP, Václav. Dějiny antropologie. Praha: Karolinum, 2004.ISBN 9788024603377 KANOVSKÝ, Martin. Kultúrna a sociálna antropológia: Osobnosti a teórie. Bratislava: Chronos, 2004. ISBN 80-902952-2-3 HELLER, Jan a MRÁZEK, Milan. Nástin religionistiky. Uvedení do vědy o náboženstvích. Praha: Kalich, 1988. ISBN 80-7017-721-7 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby. |       |       |       |      |      |
| <b>Languages necessary to complete the course:</b><br>Slovak, Czech   |       |       |       |      |      |
| <b>Notes:</b>   |       |       |       |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 195   |       |       |       |      |      |
| A   | B     | C     | D     | E    | FX   |
| 23,59   | 27,18 | 18,46 | 12,31 | 9,74 | 8,72 |
| <b>Lecturers:</b> Mgr. Matej Karásek, PhD., prof. Mgr. Milan Kováč, PhD.  |       |       |       |      |      |
| <b>Last change:</b> 01.02.2022  |       |       |       |      |      |
| <b>Approved by:</b>   |       |       |       |      |      |

## COURSE DESCRIPTION

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|---|--|
| <b>Academic year:</b> 2021/2022   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-011/15  | <b>Course title:</b><br>Theory, Methodology and History of Cultural Anthropology 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 6   |  |
| <b>Recommended semester:</b> 1.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 60/40 |  |
| <b>Learning outcomes:</b><br>The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.   |  |
| <b>Class syllabus:</b><br>1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories  |  |
| <b>Recommended literature:</b><br>BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331.<br>ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a>  |  |

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|--|-------|-------|------|------|-------|
| <p>           MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1.<br/>           Available online: <a href="https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf">https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf</a><br/>           MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978.<br/>           Available online: <a href="http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf">http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf</a> </p> |       |       |      |      |       |
| <b>Languages necessary to complete the course:</b><br>English  |       |       |      |      |       |
| <b>Notes:</b>  |       |       |      |      |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 68   |       |       |      |      |       |
| A  | B     | C     | D    | E    | FX    |
| 22,06  | 38,24 | 17,65 | 5,88 | 1,47 | 14,71 |
| <b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.   |       |       |      |      |       |
| <b>Last change:</b> 14.05.2022   |       |       |      |      |       |
| <b>Approved by:</b>  |       |       |      |      |       |

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2021/2022  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KEM/A-boET-012/15   | <b>Course title:</b><br>Theory, Methodology and History of Cultural Anthropology 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14<br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 2.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b> FiF.KEM/A-boET-011/15 - Theory, Methodology and History of Cultural Anthropology 1   |  |
| <b>Course requirements:</b><br>The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Preliminary assessment: 60% of grade (resumes, discussions). Final assessment: 40 % of grade (test). |  |
| <b>Learning outcomes:</b><br>The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.  |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Evolutionism</li> <li>2. Sociological theories</li> <li>3. Functionalism</li> <li>4. Development of British functionalism after the Second World War</li> <li>5. Cultural particularism</li> <li>6. Culture and personality school</li> <li>7. Structuralism</li> <li>8. Russian ethnography</li> <li>9. Cultural ecology and cultural materialism</li> <li>10. Interpretative anthropology. Clifford Geertz</li> <li>11. Symbolic anthropology 1. Victor Turner</li> </ol>   |  |

|   |       |       |      |     |     |
|---|-------|-------|------|-----|-----|
| 12. Symbolic anthropology 2. Mary Douglas   |       |       |      |     |     |
| <b>Recommended literature:</b><br>BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331.<br>ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a><br>MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: <a href="https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf">https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf</a><br>MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: <a href="http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf">http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf</a> |       |       |      |     |     |
| <b>Languages necessary to complete the course:</b><br>English   |       |       |      |     |     |
| <b>Notes:</b>   |       |       |      |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 54  |       |       |      |     |     |
| A   | B     | C     | D    | E   | FX  |
| 50,0  | 16,67 | 20,37 | 9,26 | 0,0 | 3,7 |
| <b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.  |       |       |      |     |     |
| <b>Last change:</b> 02.05.2022  |       |       |      |     |     |
| <b>Approved by:</b>   |       |       |      |     |     |



## COURSE DESCRIPTION

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|---|------|--|-----|-----|-----|
| <b>Academic year:</b> 2021/2022   |      |  |     |     |     |
| <b>University:</b> Comenius University Bratislava   |      |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |      |  |     |     |     |
| <b>Course ID:</b><br>FiF.KEM/A-boET-035/16  |      | <b>Course title:</b><br>Traditional Agriculture and Alimentation |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |      |  |     |     |     |
| <b>Number of credits:</b> 3   |      |  |     |     |     |
| <b>Recommended semester:</b> 3.   |      |  |     |     |     |
| <b>Educational level:</b> I., II.   |      |  |     |     |     |
| <b>Prerequisites:</b>   |      |  |     |     |     |
| <b>Antirequisites:</b> FiF.KEM/A-boET-002/15  |      |  |     |     |     |
| <b>Course requirements:</b>   |      |  |     |     |     |
| <b>Learning outcomes:</b>   |      |  |     |     |     |
| <b>Class syllabus:</b>  |      |  |     |     |     |
| <b>Recommended literature:</b>  |      |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |      |  |     |     |     |
| <b>Notes:</b>   |      |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 2   |      |  |     |     |     |
| A   | B    | C  | D   | E   | FX  |
| 0,0   | 50,0 | 50,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Juraj Janto, PhD.  |      |  |     |     |     |
| <b>Last change:</b> 30.01.2022  |      |  |     |     |     |
| <b>Approved by:</b>   |      |  |     |     |     |

## COURSE DESCRIPTION

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|---|-------|---|-------|-------|-----|
| <b>Academic year:</b> 2021/2022   |       |   |       |       |     |
| <b>University:</b> Comenius University Bratislava   |       |   |       |       |     |
| <b>Faculty:</b> Faculty of Arts   |       |   |       |       |     |
| <b>Course ID:</b><br>FiF.KEM/A-boET-036/16  |       | <b>Course title:</b><br>Traditional Architecture, Clothing and Production |       |       |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning |       |   |       |       |     |
| <b>Number of credits:</b> 3   |       |   |       |       |     |
| <b>Recommended semester:</b> 3.   |       |   |       |       |     |
| <b>Educational level:</b> I., II.   |       |   |       |       |     |
| <b>Prerequisites:</b>   |       |   |       |       |     |
| <b>Antirequisites:</b> FiF.KEM/A-boET-002/15  |       |   |       |       |     |
| <b>Course requirements:</b>   |       |   |       |       |     |
| <b>Learning outcomes:</b>   |       |   |       |       |     |
| <b>Class syllabus:</b>  |       |   |       |       |     |
| <b>Recommended literature:</b>  |       |   |       |       |     |
| <b>Languages necessary to complete the course:</b>  |       |   |       |       |     |
| <b>Notes:</b>   |       |   |       |       |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 23  |       |   |       |       |     |
| A   | B     | C   | D     | E     | FX  |
| 4,35  | 17,39 | 21,74   | 39,13 | 17,39 | 0,0 |
| <b>Lecturers:</b> Mgr. Juraj Janto, PhD.  |       |   |       |       |     |
| <b>Last change:</b> 30.01.2022  |       |   |       |       |     |
| <b>Approved by:</b>   |       |   |       |       |     |

## COURSE DESCRIPTION

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|--|---|
| <b>Academic year:</b> 2021/2022  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KEM/A-boET-025/15   | <b>Course title:</b><br>Visual Documentation in Ethnology |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course:<br>A: 100% - 92%<br>B: 91% - 84%<br>C: 83% - 76%<br>D: 75% - 68%<br>E: 67% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.  |   |
| <b>Class syllabus:</b><br>1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes<br>2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy<br>3. History of ethnographic photography and film - connected with practical examples from works (Pavel Sochán, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)   |   |

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| 4. Theory of photography<br>5. Theoretical principles of documentary photography processing<br>6. Critical discussion about own photographic documents, or exhibition preparation  |      |      |     |      |      |
| <b>Recommended literature:</b><br>BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9.<br>FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3.<br>HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6.<br>KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2<br>KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na <a href="http://www.itf.cz/studenti/citanka.pdf">http://www.itf.cz/studenti/citanka.pdf</a> [cit. 2021-10-30] ISBN neuvedené.<br>SLIVKA, M.- STRELINGER, A. Pavol Socháň. Martin : Osveta,1985. ISBN neuvedené.<br>SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené.<br>Further literature will be assigned continuously to individual topics. |      |      |     |      |      |
| <b>Languages necessary to complete the course:</b><br>Slovak language  |      |      |     |      |      |
| <b>Notes:</b>  |      |      |     |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 25   |      |      |     |      |      |
| A  | B    | C    | D   | E    | FX   |
| 4,0  | 28,0 | 24,0 | 0,0 | 16,0 | 28,0 |
| <b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.   |      |      |     |      |      |
| <b>Last change:</b> 24.04.2022   |      |      |     |      |      |
| <b>Approved by:</b>  |      |      |     |      |      |