

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-011/15	Course title: 20th Century Slovak History
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: For their final evaluation, students need to pass the oral exam. In it, students draw one of the thematic areas (in line with the syllabus) and then show they have the necessary knowledge, are familiar with the topic in question and are able to analyze and interpret the chosen issue. Students are required to attend the lectures regularly. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture series and individual study, students have the basic knowledge of the political, economic, social and cultural history of the period. They are also familiar with the key development trends, historical concepts, personalities, and basic historiographical issues of the time in question. They are able to perceive the social and cultural specificities of Slovakia from a recent historical perspective.	
Class syllabus: 1. Introduction to 20th century Slovak history (Periodization, literature, sources). The establishment of Czechoslovakia and the integration of Slovakia in Czechoslovakia (1918-1920). The political system of the First Republic. The 1920 Constitution. Party and political structure. The Ruling Five. (Prague) Castle.	

2. Slovakia in the first Czechoslovak Republic. Czechoslovak versus Slovak nationalism. Autonomism versus centralism. Regionalism. The Rule of Law and state organization ideas. Nationalities and minorities in the first Czechoslovak Republic.
3. The 1938 crisis. The Sudeten German crisis and the Slovak question. The Žilina agreement. Slovakia's autonomy in the second Czech-Slovak Republic (1938-1939). The development of Slovakia's domestic and foreign policy from the declaration of autonomy to the establishment of the Slovak State. Building an authoritarian political system.
4. The Slovak State (1939-1945). Its political system and development. Power structures. Radicals and moderation in the Slovak People's Party (HSL'S). Persecution of political opponents of the regime. The Jewish question. Adoption of the leadership system in 1942. Decline of the regime after 1943.
5. The Resistance at home and abroad. Preparation and course of the Slovak National Uprising. Legal significance of the Slovak National Uprising. The Košice government program.
6. Basic trends of economic, social and cultural development in Slovakia in 1918-1945.
7. The Renewal of Czechoslovakia and its political, economic and social development in 1945-1948.
8. The February 1948 coup d'état in Czechoslovakia, the establishment of the communist regime in Czechoslovakia, political, economic and social development in the 1950s.
9. The gradual relaxation of the communist regime and the path towards 1968. The 1960s in society, culture and economy.
10. The year 1968, the August 21 occupation and the gradual onset of Normalization.
11. The period of Normalization in Czechoslovakia, the dissent and exile movements. The path towards 1989.
12. November 1989, the new political and social system, relations between Slovaks and Czechs and the establishment of independent Slovakia.

Recommended literature:

Basic literature:

Period 1918 - 1945:

FERENČUHOVÁ, Bohumila – ZEMKO, Milan a kolektív. Slovensko v 20. storočí.

V medzivojnovom Československu 1918 – 1939. Bratislava : VEDA, 2012. ISBN

978-80-224-1199-8

LETZ, Róbert. Slovenské dejiny IV. 1914 – 1938. Bratislava : Literárne informačné centrum. 2010. ISBN 978-80-8119-028-5

LETZ, Róbert. Slovenské dejiny V. 1938 – 1945. Bratislava : Literárne informačné centrum, 2012. ISBN 978-80-8119-055-1

Period 1945 - 1993:

PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2004. ISBN 80-7165-469-8.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

For the students who choose the predmet as voluntary/not obligatory, the following requirements apply: presence at lectures (maximum 2 absences), colloquy

Past grade distribution						
Total number of evaluated students: 151						
A	ABS	B	C	D	E	FX
9,27	0,0	15,89	26,49	20,53	25,17	2,65
Lecturers: doc. Mgr. Martin Vašš, PhD., PhDr. Tomáš Černák, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-121/15		Course title: Archaeological Heritage Preservation and Presentation			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
24,39	29,27	18,29	15,85	12,2	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-143/19		Course title: Archiving for Students not Specializing in Archiving			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	50,0	33,33	0,0	0,0	0,0
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 26.10.2021					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-990/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 14.03.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-999/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-017/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). REQUIREMENTS 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

Class syllabus:

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

Notes:**Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
71,43	9,52	14,29	0,0	4,76	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-021/15		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
54,24	18,64	13,56	8,47	5,08	0,0
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-018/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p>Requirements</p> <ol style="list-style-type: none"> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final Presentation of the data analysis <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p>	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

Learning outcomes:

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

Class syllabus:

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course: Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
51,85	7,41	25,93	7,41	3,7	3,7
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-022/15		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
56,99	9,68	13,98	4,3	11,83	3,23
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-020/15		Course title: Basics in Preserving			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-100/13					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
41,03	32,05	23,08	1,28	1,28	1,28
Lecturers: Ing. Alena Maková					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-004/15		Course title: Civilization Development in Slovakia 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 94					
A	B	C	D	E	FX
11,7	14,89	31,91	14,89	8,51	18,09
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-007/15		Course title: Civilization Development in Slovakia 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
19,75	19,75	7,41	30,86	16,05	6,17
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-010/15		Course title: Civilization Development in Slovakia 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
0,0	20,63	23,81	17,46	23,81	14,29
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-023/15		Course title: Collecting and Research Activities			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-012-1/734E/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 162					
A	B	C	D	E	FX
32,72	28,4	12,35	7,41	11,73	7,41
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 23.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-026/15		Course title: Customary Traditions - History and Present			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
23,61	30,56	22,22	4,17	9,72	9,72
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-097/14		Course title: Digitalization Process of the Archives Heritage			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
76,92	7,69	0,0	0,0	3,85	11,54
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 22.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

<ul style="list-style-type: none"> • determine main ideas and supporting details, • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 7159						
A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4563

A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

<ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-013/15	Course title: Ethnic Studies 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester active presence in class is needed. The teacher will accept a maximum of two absences with documentation. There will be 4 written examinations of 20 points each, a condition for obtaining evaluation written checks) A is at least 75 points- E is at least 55 points; Credits will not be awarded a student who obtains less than 12 points from any paper; additional points will be awarded for presentation on the topic of Ethnic Minorities at the seminar, maximum 20 points. The overall rating is then counting up to 100 points and evaluates according to ECTS A =100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. The evaluation will be continuous, completed in the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will master and learn to use basic categories and concepts research on the subject to name phenomena and processes that have a proprietary character. They will learn to analyse, look for the ethnic quality of culture and way of life and ethnic changes resp. community dynamics. Students will also learn the practical application of ethnic theories by example ethnocultural / ethnic groups in Slovakia. We will show group cultural differences within groups, as well as in ethnic groups that have the status of ethnic minorities.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time 5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths 6. Ethnocultural groups, regional groups, ethnic minorities 7. Ethnic image of Slovakia - multi-ethnic structure 8. Hungarians in Slovakia 9. Germans in Slovakia 	

10. Ruthenians / Ukrainians in Slovakia
11. - 12. South Slavic groups in Slovakia

Recommended literature:

Botík Ján. Etnická história Slovenska. Bratislava: Lúč, 2007;
Botík, Ján. Etnicita ako základná kategória národopisnej vedy. In Slovenský národopis 39,1991, s.18-25;
Kaľavský, Michal. Etnicita alebo etnické vedomie. In Slovenský národopis 39,1991, s.354-358;
Kanovský, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23;
Kiliánová, G.- Kowalská, E.- Krekovičová, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009;
Marušiak, Juraj a Ferencová, Michaela (Eds.): Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Veda 2005;
Švecová Soňa: Etnografické skupiny na Slovensku. In Národopisné informácie 1988,č.2,s.7-17;
Súpis etnografických a regionálnych skupín na Slovensku. In Národopisné informácie 1988,č.2,s.17-103;
Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language, English language is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
0,0	14,29	46,43	25,0	14,29	0,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-021/17		Course title: Ethnological Research of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements:					
Learning outcomes: Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.					
Class syllabus: 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research 7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	50,0	0,0	25,0	25,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					

Last change: 03.02.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-044/20	Course title: Ethnology of Socialism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
Class syllabus: 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period					
Recommended literature: BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	35,29	17,65	5,88	0,0	5,88
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-034/16		Course title: Fieldwork Data			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	18,18	9,09	0,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/15	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
35,42	31,25	14,58	6,25	2,08	10,42
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/15	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
35,42	31,25	14,58	6,25	2,08	10,42
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/19	Course title: Folklore Types and Genres
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements: The course consists of weekly lectures and seminars. Twice during the semester each student will be required to present an analysis of specific folklore expressions in seminars on the corresponding folklore genres. Active participation in discussions is required during the seminars. During the examination period, students will take a colloquium. Course materials, including syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain knowledge of the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyze folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.	
Class syllabus: <ol style="list-style-type: none"> 1. Európsky folklór v historickom kontexte 2. Epický žáner a Homérova otázka. Iliada a Odysea 3. Epický žáner a národné obrozenie. Kalevala 4. Epos a kresťanstvo. Ruské byliny a duchovné verše 5. Epickí hrdinovia germánskej tradície. Edda a Beowulf 6. Folklór a mýtické dejiny. Írska tradícia 7. Historizácia folklórnych obrazov a folklorizácia historických postáv. Obraz kráľa Artuša 	

8. Transmisia folklóru a umelecké prevedenie. Trubadúri, žongléri a minnesängri 9. Folklór a sociálna nerovnosť. Obraz hrdinu mimo zákona 10. Oficiálne náboženstvo a ľudové kresťanstvo. Obrazy kresťanských svätcov					
Recommended literature: HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82. MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené. POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené. SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.					
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/15	Course title: Folklore and Folklore Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/19 FiF.KEM/A-boET-027/16	
Course requirements: The course consists of two parts. The first part covers folklore types and genres, the second the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. As part of the first part of the course, during semester each student will be required to make two presentations on specific folkloric expressions. During examination period, students will take a colloquium. As part of the second part, during semester each student will be required to make two presentations: the first in the course of the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to provide students with basic information about folklore genres and their forms in specific socio-historical conditions and political contexts. The course consists of two parts. In the first part of the course, which covers folklore types and genres, students will gain knowledge about the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyse folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.	

In the second part of the course, students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.

Class syllabus:**Part 1**

1. Introduction. Generic and genre structure of verbal folklore
2. Myths, epos and fairy tales
3. Legends
4. Historical narratives
5. Folk tales and superstition
6. Narratives from life and humorous narratives
7. Humorous narratives and jokes
8. Modern legends, rumours and conspiracy theories
9. Modern epic and mythopoeia: science fiction and fantasy

Part 2

1. European folklore in its historical context
2. The epic genre and Homer's question. The Iliad and the Odyssey
3. The epic genre and national revival. Kalevala
4. Epos and Christianity. Russian byliny and spiritual verses
5. Epic heroes of the Germanic tradition. Edda and Beowulf
6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené.
 POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené.
 SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.

Languages necessary to complete the course:

English is required to study some texts

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
29,27	31,71	24,39	2,44	4,88	7,32

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-027/16	Course title: Folklore, Popular Culture and Politics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements: The course consists of weekly lectures and seminars. During semester each student will be required to make two presentations: the first during the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.	
Class syllabus: <ol style="list-style-type: none"> 1. European folklore in its historical context 2. The epic genre and Homer's question. The Iliad and the Odyssey 3. The epic genre and national revival. Kalevala 4. Epos and Christianity. Russian byliny and spiritual verses 5. Epic heroes of the Germanic tradition. Edda and Beowulf 	

6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
26,67	40,0	20,0	6,67	0,0	6,67

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-023/16	Course title: Gender Aspects in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). The teacher will accept a maximum of two absences with documentation. In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics suggested in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A =100 - 91 % B = 90 - 81 % C = 80 - 73 % D = 72 - 66 % E = 65 - 60 % FX = 59 - 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
Class syllabus: 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology	

4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus 6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
Recommended literature: Kiczková, Zuzana – Szapuová, Mariana(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011. Botiková, Marta - Jakubíková, Kornélia – Kiczková, Zuzana – Szapuová, Mariana. Rodové aspekty v etnológii. Bratislava 2014. Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
9,09	31,82	31,82	18,18	0,0	9,09
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-004/15	Course title: General History 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in examination period - oral exam	
Learning outcomes: The student gains knowledge about the main problems of political, social, religious, and cultural development of medieval Europe.	
Class syllabus: 1. Introduction to medieval history. The changes in Europe in the early Middle Ages – fall of the Western Roman Empire and the Migration Period. 2. The Frankish Empire from the rule of the Merovingian dynasty until its fall in the 9th century. 3. The Holy Roman Empire – from universalism to particularism. 4. Development of states in Eastern Middle Europe (Bohemia, Poland, Hungary). 5. Christianity and culture in the Middle Ages. Development of the Church in the early Middle Ages. Ancient heritage in the Middle Ages. The character of medieval culture and Church. Education in the Middle Ages. 6. Islam and its place in the history of Medieval Europe. 7. The Byzantine Empire in the Middle Ages. Characteristics of the Byzantine Empire. From the Eastern Roman Empire to the Byzantine Empire: transformation in the 6-8th century. Medieval Byzantine Empire in the 9-11th century. The fall of the Byzantine Empire and its effect to Europe. 8. Formation and development of the Ottoman Empire in 14-15th century. 9. Eastern Europe in the Middle Ages. The Russian state in 10-11th centuries. Society and culture in the Kievan Rus. Rus and the nomads. The Mongolian inbreak to Eastern Europe and its consequences.	

10. The rise of Moscovite Rus in the 14-15th century. Ivan III and his idea of Moscow as the Third Rome.						
Recommended literature: MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7. MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445. COLLINS, Roger. Evropa raného středověku 300-1000. Praha: Vyšehrad, 2005. ISBN 80-7021-660-3. BROOKE, Christopher. Evropa středověku v letech 962-1154. Praha: Vyšehrad, 2006. ISBN 80-7021-831-2. DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-11-3. HAY, Denis. Evropa pozdního středověku 1300-1500. Praha: Vyšehrad, 2010. ISBN 978-80-7021-986-7. LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha: Vyšehrad, 2008. ISBN 978-80-7021-917-1. MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha: Vyšehrad, 2008. ISBN 978-80-7021-927-0.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 290						
A	ABS	B	C	D	E	FX
11,38	0,0	12,41	15,17	14,48	17,93	28,62
Lecturers: doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-006/15	Course title: General History 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral exam consists of two phases. The first phase will examine student's knowledge of history of Western Europe and second phase will examine the student's knowledge of history of Eastern Europe. Each part of examination is evaluated separately, the final grade is based on students results of both partial examinations. The student can take part on second phase of examination only after successful accomplishment of the first phase. Sequence of phases will be will be announced through AIS no later than in the last week of the instruction period of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student has an basic knowledge of key problems of European history during the period between Middle Ages and Modern times generally called Early Modern Times with focus on history of Western and Eastern Europe	
Class syllabus: <ol style="list-style-type: none"> 1. Renaissance and beginnings of the European overseas expansion 2. Reformation and Counter-Reformation and religious war in Europe 3. Thirty Years' War 4. England on the way to the constitutional monarchy 5. France in the 17th century 6. Trends of development in Europe in the first half of the 18th century 7. Kievan Rus 8. Russia in the 14. – 15th centuries 9. Russia in the 16. – 17th centuries 10. Russia in the 18th century 	
Recommended literature:	

SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin evropské politiky do roku 1648. Praha : ISE, 1995. ISBN 80-85241-87-0.
 SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin mezinárodních vztahů 1648 – 1914. Praha : ISE, 1994. ISBN 80-85241-57-9.
 MACKENNEY, R. : Evropa 16. století. Praha : Vyšehrad, 2001. ISBN 80-7021-469-4.
 MUNCK, T. Evropa v 17. století. Praha : Vyšehrad, 2002. ISBN 80-7021-508-9.
 DANIŠ, Miroslav. Úvod do štúdia dejín východnej Európy I. Stredovek. Bratislava : Hlbiny, 2016. ISBN 9788089743162.
 ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.
 HLOUŠKOVÁ, Kateřina - VYDRA, Zbyněk - TÉRA, Michal - KOMENDOVÁ, Jitka - ŘOUTIL, Michal. Dějiny Ruska. Praha : NLN, 2017. ISBN 978-80-7422-324-2

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 328

A	B	C	D	E	FX
23,17	15,85	18,9	15,85	7,32	18,9

Lecturers: Mgr. Daniela Hrnčiarová, PhD., prof. PhDr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-008/15	Course title: General History 3
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% final examination	
Learning outcomes: Students have a basic overview of the main developments in general history from 1789 to 1871. They possess competencies that enable them to understand the evolution of modern society, the state, bureaucracy, nationalism, and dominant political ideologies that still show relevance today. The course is designed to minimize students' activities in memorizing dates and events. On the contrary, it emphasizes an understanding of phenomena and concepts that have largely defined developments in the 20th and 21st centuries. Students can analyse political society, public discourse, and the nature of modernisation as such.	
Class syllabus: <ol style="list-style-type: none"> 1. Characteristics of the 19th century - concepts of state, society and 2. The Great French Revolution and Napoleon 3. Conservative order and demographic development 4. Issues of poverty and political realisation 5. European revolutions 1848/49 6. The Eastern Question and the Crimean War 7. The origin of national states (the unification of Italy, the establishment of the German Empire) 8. Conservatism, liberalism, and ideologies 9. Radical democratic ideologies 10. The Unions and the emergence of the role of the State 11. Laissez faire capitalism 12. Bureaucracy, individualism, liberal order 	
Recommended literature:	

RAPPORT, Michael. Evropa devatenáctého století. Praha: Vyšehrad, 2011. ISBN 978-80-7429-061-9.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 198						
A	ABS	B	C	D	E	FX
46,97	0,0	15,66	12,63	10,1	8,59	6,06
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-010/15	Course title: General History 4
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Two absences are allowed. Student is evaluated according to his/her performance during the oral exam consisting of two questions. The first question focuses on political development, international relations, and distinctive features of the internal political development of individual powers. The second question focuses on economic, social, and cultural problems. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Students have the knowledge about the political, social, and economic developments in Europe at the end of 19th century and in the 20th century. They can follow the main lines of development within the international relations of period from the year 1871 till the breakdown of Eastern bloc	
Class syllabus: <ol style="list-style-type: none"> 1. International relations before outbreak of WWI. 2. WWI and its consequences. 3. Formation of Versailles-Washington system in conference of Paris and Washington and its problems. German-French relations in the 20's (reparations, Locarno and policy of collective security of Aristide Briand, Kellogg-Briand Pact, project of European integration) 4. Great Depression, and international relations after rise of A. Hitler (Disarmament Conference at Genève, reaction of European powers to Hitler's rise to power) 5. Deterioration of international situation in the 30's (Italian-Ethiopian war, Spanish Civil war), Hitler's policy (Anschluss of Austria, Sudeten Crisis) and the politics of Appeasement. 6. World War II. 7. Situation of world after the end of WWII, Cold War 8. Sovietisation of Eastern Europe, situation in Balkan 9. Hot conflicts of Cold War – Korean conflict, Vietnam War, Cuban Crisis. 10. Development of USSR and the USA. Western Europe 	

11. On the way to break down of Eastern bloc						
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN 80-7260-025-7. ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6. TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5. VINEN, Richard. Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 140						
A	ABS	B	C	D	E	FX
45,71	0,0	17,86	20,71	7,14	7,86	0,71
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-014/17		Course title: History and the Present of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
Learning outcomes: Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22

Lecturers: Mgr. Juraj Janto, PhD.
Last change: 30.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boHI-021/15	Course title: History of Arts 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at lectures, final visual test in credit week. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Weight of preliminary / final evaluation: 30 / 70 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has an overview about the development of Western art (architecture, sculpture, painting) from Greek antiquity to the avant-garde trends of the 20th century.	
Class syllabus: The series of lectures focuses on the following topics: <ol style="list-style-type: none"> 1. Introduction, terminology, history of art as a science; 2. Architecture and art of ancient Greece; 3. Architecture and art of ancient Rome; 4. Romanesque period (architecture, sculpture); 5. Gothic (classical French cathedrals, spread of Gothic in France and other European regions, foundry, Gothic sculpture and painting); 6. Renaissance (with emphasis on Italian development); 7. Baroque, Rococo, early classicism; 8. Romanticism, historicisms, beginnings of monument protection; 9. Art of the second half of the 19th century (with an emphasis on painting); 10. Late historicism, art around 1900, avant-garde tendencies; 11. Art of Gothic, Renaissance and Baroque in Slovakia; 12. Art in Slovakia in the 19th - 20th century. 	
Recommended literature:	

BARTOŠOVÁ, Zuzana et al. Umenie na Slovensku, stručné dejiny obrazov. Bratislava: Slovart, 2007. ISBN 978-80-8085-435-5

BLAŽÍČEK, Oldřich, KROPÁČEK, Jiří. Slovník pojmů z dějin umění Názvosloví a tvarosloví architektury, sochařství, malby a užitého umění. 2. vyd. Praha: Aurora, 2013. ISBN 978-80-7299-104-4

HEROUT, Jaroslav. Staletí kolem nás. Přehled stavebních slohů. 5. vyd. Praha: Litomyšl: Ladislav Horáček - Paseka, 2002. ISBN 80-7185-389-5

CHATELET, Albert, GROSLIER, Bernard Philippe. Svetové dejiny umenia. Praha: Cesty, 1996. ISBN 80-7181-056-8

MORAVČÍKOVÁ, Henrieta, zost. Architektúra na Slovensku, stručné dejiny. Bratislava: Slovart, 2005. ISBN 80-8085-079-8

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 192

A	ABS	B	C	D	E	FX
17,71	0,0	29,17	28,65	14,58	8,85	1,04

Lecturers: Mgr. Peter Buday, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-001/15	Course title: History of Monument Fund Protection
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-004-1/7347/00 FiF.KEKA/A-boMU-008-1/7348/00	
Course requirements: A paper on a selected topic and a term paper submitted in the last week of the semester and a paper in which the student must demonstrate at least a 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Listeners will acquire knowledge about the individual stages of the development of the monument relationship in the world and in Slovakia, the development of methods and legislation for the protection of the monument fund up to the present day.	
Class syllabus: The emergence and formation of the memory relationship in the history of human society. Currents of thought in the protection of monuments in Europe in ancient and medieval times Modern concepts of monument conservation in European countries and the emergence of legislation The formation of monument conservation in the 19th century in Austria and its activities in Slovakia Development of monument protection in Hungary /institutions, methods, restoration actions/ Pioneers of monument protection in the 19th century and their contribution The origins and development of legislative measures for the protection of monuments until the end of the 19th century Methods of conservation and restoration of monuments, European schools and trends in the 19th century Trends in monument conservation in Europe in the early 20th century - the Austrian school and its representatives European trends in monument conservation and their representatives in the 1st half of the 20th century. 20th century	

<p>Development of restoration methods and theory of monument conservation in the 2nd half of the 20th century</p> <p>International Council on Monuments and Sites ICOMOS and its documents</p> <p>Formation of monument conservation in Slovakia in the interwar period - organization, personalities</p> <p>The war period and the 1940s in Slovakia</p> <p>Establishment of the Institute of Monuments and its activities in the 2nd half of the 20th century.</p> <p>20th century - stages, organization, focus of restoration</p> <p>Development and changes in the organisation of monument protection in the Czech Republic since the 1980s</p> <p>Legislative norms in monument care after 1951</p> <p>Membership of Slovakia in international organizations - ICOMOS, ECOVAST and monument protection</p> <p>Current state of the organisation of monument protection, representatives</p>																	
<p>Recommended literature:</p> <p>BAKOŠ, Ján: Pamiatky a ideológie. Slovenské pohľady 1991, č.2, s.12-22</p> <p>CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska 1919-1949. Kubko-Goral, Bratislava, 1994</p> <p>JANKOVIČ, Vendelín: Dejiny pamiatkovej starostlivosti na Slovensku v r.1850-1950. Monumentorum Tutela – Ochrana pamiatok 10, 1973, s. 5-82</p> <p>Jubilejný zborník SUPSOP. Bratislava 1981</p> <p>KARASOVÁ, Zuzana: Ideové východiská obnovy pamiatok v 19.storočí. Monumentorum Tutela – Ochrana pamiatok 13, 1988, s. 408-428</p> <p>KRIŽANOVÁ, Eva –PUŠKÁROVÁ, Blanka: Prehľad najzávažnejších pamiatkových akcií v minulosti a v súčasnosti. Monumentorum Tutela – Ochrana pamiatok 13, 1998, s. 5-25</p> <p>KUTLÍK, František: Socialistická zákonnosť v pamiatkovej starostlivosti. SUPSOP Bratislava, 1978</p> <p>Ochrana pamiatok. Medzinárodné dokumenty, odporúčania, charty a rezolúcie. UŠPS Bratislava 1982</p> <p>ŠÁŠKY, Ladislav: Pamiatková starostlivosť. In: Slovensko-Kultúra II. Obzor Bratislava 1980</p> <p>VINTER, Vlastimil: Úvod do dejín a teórie pamiatkovej péče I. , Praha 1971, skr.</p>																	
<p>Languages necessary to complete the course:</p> <p>Slovak</p>																	
<p>Notes:</p> <p>Teaching is also partly carried out outside the faculty in the field.</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 263</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>25,1</td><td>17,11</td><td>23,19</td><td>11,79</td><td>11,41</td><td>11,41</td></tr> </tbody> </table>						A	B	C	D	E	FX	25,1	17,11	23,19	11,79	11,41	11,41
A	B	C	D	E	FX												
25,1	17,11	23,19	11,79	11,41	11,41												
<p>Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.</p>																	
<p>Last change: 09.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-005/15		Course title: History of Museum Science			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-003-1/7345/00 FiF.KEKA/A-boMU-007-1/7346/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
10,57	19,38	25,99	14,98	16,3	12,78
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-010/15	Course title: History of Slovak Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 points and evaluates according to ECTS. A = 100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 % The evaluation will be completed in the last week semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
Class syllabus: <ol style="list-style-type: none"> 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore 6. Slovak ethnography and folklore in the Štúr period 7. Slovak ethnography and folklore in the period of Matica slovenská 8. From the Matica slovenská to the Slovak Museological Society 9. Slovak ethnography in the interwar period 10. Relations between Czech and Slovak ethnographic research 11. From ethnography to ethnology - 2nd half of the 20th century 	
Recommended literature:	

BOTIKOVÁ, M. [et al.]. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava : STIMUL, 2011 https://stella.uniba.sk/texty/MB_etnologia.pdf
 LEŠČÁK, M. (Ed.): K dejinám slovesnej folkloristiky. Bratislava : Prebudená pieseň 1996.
 MICHÁLEK, J. Dejiny etnografie a folkloristiky. Bratislava : Univerzita Komenského 1990.
 URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava : VEDA, 1970.
 URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Bratislava 1987.
 Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
7,5	12,5	25,0	25,0	10,0	20,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-003/20	Course title: History of the Ancient World
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-003/15	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in the exams period – oral exam.	
Learning outcomes: The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
Class syllabus: 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákoníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 614

A	ABS	B	C	D	E	FX
26,87	0,0	11,4	15,15	13,03	14,01	19,54

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-009/00		Course title: Introduction into Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 427					
A	B	C	D	E	FX
22,48	25,76	22,48	14,75	9,13	5,39
Lecturers: Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-001/15		Course title: Introduction into Ethnology and Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
15,0	25,0	20,0	7,5	7,5	25,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-003/15		Course title: Introduction into Museology			
Educational activities: Type of activities: lecture Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-001-1/7343/00 FiF.KEM/A-boMU-850/16 FiF.KEM/A-boMU-850/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 168					
A	B	C	D	E	FX
25,0	23,81	26,79	8,93	2,98	12,5
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 31.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-005/19	Course title: Kinship and Family in European Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: EN In the evaluation of success in the course, the following is taken into account: presence - the teacher will accept a maximum of two absences with documentation - on an ongoing basis: mastery of the practical exercises presented in the group - in the examination period: knowledge demonstrated in the oral examination The overall grade is then summed up to 100 points and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. The assessment of the activities during the semester is continuous, completed in the last week of the semester and the examination in the exam period. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Assessment will be continuous, completed in the last week of the semester (60%) and an exam in the exam period (40%). Weight of the mid-term / final evaluation: 40/60	
Learning outcomes: Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
Class syllabus: 1. History of social culture research, family and society	

2. Historical and legal conditions of the community and the structure of the family
3. Family - household - kinship - membership - status of family members
4. Population models and demographic sources
5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

Recommended literature:

BOTIKOVÁ, M.-JAKUBÍKOVÁ, K.- ŠVECOVÁ, S. Tradície slovenskej rodiny. Bratislava: Veda, 1997.

BOTIKOVÁ, M.- BOBÁKOVÁ, M.- HERZÁNOVÁ, Ľ. Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň, 2007.

MOŽNÝ, I. Sociologie rodiny. Praha: SLON, 1999

Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language, English is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	25,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-40/19	Course title: Kinship in Evolutionary Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for presentation evaluation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

Class syllabus:

1. Introduction to the study of kinship and family
2. Kinship and family in evolutionism
3. Matriarchy
4. Evolutionary approach in social sciences and humanities
5. Kinship selection and family dynamics
6. Kinship in sociocultural anthropology (first half of the 20th century)
7. Nature & Nurture
8. Symbolic anthropology and the study of kinship: David Schneider
9. Evolution of the human family
10. Mate selection and attractiveness
11. Shared fatherhood
12. Allocare/Cooperative breeding

Recommended literature:

BOYD, Robert a RICHERSON, Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3

LIPPA, Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 02.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-002/15		Course title: Material Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-035/16 FiF.KEM/A-boET-036/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
8,33	11,11	22,22	30,56	13,89	13,89
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-019/20	Course title: Methodological foundations of ethnographic research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The final evaluation (written test) makes up 50% of the final mark. Grading Scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.</p>	

Learning outcomes:

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

Class syllabus:

Fundamental principles of research in social science. Theory and methodology.
 Research problem. Conceptualization and operationalization.
 Qualitative and quantitative research. Research design. Qualitative research strategies.
 Scientific explanation. Research questions. Variables.
 Scientific prediction. Creating hypotheses.
 Research sample and research environment.
 Research methods and techniques. Combination of qualitative and quantitative methods.
 Types of records made during ethnographic field research. Scientific protocol.
 Participant observation and ethnographic interview.
 Research ethics: methodological and practical issues.

Recommended literature:

BERNARD, Harvey Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7
 DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.
 HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3
 POPPER, Karl. Raymond. Logika vědeckého bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3
 SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9
 ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.
 Supplementary literature will be announced at the beginning and during the semester.
 Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
65,06	19,28	7,23	2,41	2,41	3,61

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-019/15		Course title: Methodology of Visitors Rate Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boMU-042/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
35,64	27,72	23,76	4,95	6,93	0,99
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-007/15		Course title: Methods and Techniques of Ethnological Field Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
52,17	14,49	13,04	1,45	5,8	13,04
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-013/15		Course title: Monuments Theory and Protection			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-006-1/734A/00 FiF.KEKA/A-boMU-002-1/7344/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 254					
A	B	C	D	E	FX
35,83	24,41	13,78	7,48	8,66	9,84
Lecturers: Mgr. Nela Szabóová, doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-018/15		Course title: Museography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-017-1/7355/00 FiF.KEKA/A-boMU-015-1/7353/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 200					
A	B	C	D	E	FX
34,5	36,0	20,0	5,0	1,0	3,5
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-015/15	Course title: Museum Communication
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-018-1/7356/00	
Course requirements: Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Students will accept basic forms of museum communication and the theoretical approach toward them (inside and outside communication, exhibition, ostension, museum pedagogy, communication via modern technologies and so on).	
Class syllabus: Theory of museum communication Specifics and forms of museum communication. Presentation and editorial politics. Research of publics and Public Relations. Participation of field disciplines. Exhibition as a system of signs.	
Recommended literature: DOLÁK, Jan: Muzeum a prezentace. Bratislava 2015. BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Muzealizácia spoločnosti. UMB Banská Štiavnica 2003, 169 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. GREGOROVÁ, Jana a kol.: Prezentácia architektonického dedičstva. STU v Bratislave 2003, skr.- 140 s. VINTER, Vlastimil: Úvod do dějin a teorie památkové péče I. , Praha 1971,	
Languages necessary to complete the course:	

SK, EN					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
26,5	23,08	26,5	8,55	10,26	5,13
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 17.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-014/15		Course title: Museum as an Institution			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-016-1/7354/00 FiF.KEKA/A-boMU-011-1/734D/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 262					
A	B	C	D	E	FX
24,81	21,37	24,05	20,99	6,87	1,91
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-033/16		Course title: Overview of Ethnological and Folklore Conceptions			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-032/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
2,56	12,82	25,64	15,38	17,95	25,64
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-009/15		Course title: Professional Training at Museums 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 129					
A	B	C	D	E	FX
79,07	9,3	3,1	3,1	0,78	4,65
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-011/15		Course title: Professional Training at Museums 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Submission of a detailed final report from the completion of the museum internship, the accuracy of which will be confirmed by the responsible museum employee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%					
Learning outcomes: Implementation of professional practice in museums and galleries, direct participation in professional activities related to research, documentation and presentation of collections and access to cultural monuments.					
Class syllabus: The course of professional practice under the guidance of a museum employee will be captured by the student in a diary, the accuracy and quality of which is confirmed by the museum management.					
Recommended literature: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. Pamiatky a múzeá. Revue pre kultúrne dedičstvo. Slovensko. Sprievodca po múzeách a galériách. SNM Bratislava 1994, 270 s.					
Languages necessary to complete the course: Slovak					
Notes: Teaching takes place outside the FiF UK building in memory institutions.					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
74,76	11,65	5,83	0,0	4,85	2,91
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					

Last change: 09.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-003/15	Course title: Rituals and Ritualization 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-003/19	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar: (1) selected scholarly text and (2) a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
Class syllabus: 1. Introduction. Rituals in society. Religious and non-religious rituals 2. Typology of rituals 3. Rites of passage 1. Life cycle rituals 4. Rites of passage 2. Initiation rituals 5. Rites of passage 3. Calendar rituals 6. Rituals, magic and religion	

7. Rituals, myths and folklore 8. Rituals and social hierarchy 9. Rituals and health 10. Rituals and eating 11. Transformation of rituals					
Recommended literature: BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 43					
A	B	C	D	E	FX
18,6	34,88	20,93	11,63	0,0	13,95
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-004/15		Course title: Rituals and Ritualization 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-004/19					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
35,29	14,71	35,29	0,0	8,82	5,88
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-002/15	Course title: Science and Research in Museums
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-030/10	
Course requirements: A seminar paper, which is handed in on the last week of classes, and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Students will learn a general introduction to methodology and technique, especially the work of a historian in a museum.	
Class syllabus: Science and research in museums - forms of scientific activity (exposition and exhibition, editions based on museum collections, monographic and professional book works, scientific studies) Popularization of science in museums History. Gnoseological problems of historical science. The place of history in the system of sciences. Internal division of historical science. Development of views on history: an overview of historiography from antiquity to the Enlightenment. Methodical procedure of historical work (in general): choice and definition of the topic, heuristics, historical criticism, interpretation, synthesis Source science, classification of historical sources, source and non-source knowledge Basics of archiving Methods of historical research Processing of historical research results: evaluation and processing of knowledge, publication of research results (genres), structure and editing of historical work Institutional development of Slovak historical science, historical workplaces	

Recommended literature:

Bartl, J.: Úvod do štúdia dejepisu. Bratislava 1997; Hroch, M.a kol.: Úvod do studia dějepisu. Praha 1985
Bernheim, A.: Úvod do studia dějepisu. Praha 1931; Třeštík, D.: Mysliťi dějiny. Praha 1999.
Bloch, M.: Obrana historie aneb historik a jeho řemeslo. Praha 1967.
BUZINKAYOVÁ, A. a kol. Průručka archivára. Bratislava, PT Servis spol. s r. o. 1999.
Carr, E.H.: Co je historie? Praha 1967.
Graus, F.: Současná krize našeho historického vědomí. In: Československý časopis historický, 16, 1968, s. 485 - 504.
Havránek - Myška - Paclík: Úvod do studia dějepisu. Praha 1967.
Kon, I.S.: Kritický nástin filosofie dějin 20. století. Praha 1963. Kalista. Z.: Cesty historikovy. Praha 1947.
Švec, Š. a kol.: Metodológia vied o výchove. Kvantitatívno - scientické a kvalitatívno - humanitné prístupy v edukačnom výskume. Bratislava 1998.

Languages necessary to complete the course:

Slovak

Notes:

The teaching is partly carried out outside the FiF UK building in the field.

Past grade distribution

Total number of evaluated students: 109

A	B	C	D	E	FX
22,02	17,43	22,94	16,51	10,09	11,01

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-007/15	Course title: Slovak History 1526-1780
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>The students are assessed during the examination period in two phases as follows. The main part is the oral exam. Students can take it only after passing a short factual test consisting of 10 questions (at least 60% of the answers need to be correct, i.e. 6 correct answers out of 10). With these questions the teacher asks them to describe facts, without analyzing or generalizing them. The aim of the test is to make sure the students have the knowledge necessary to answer the questions in the oral exam, at which they will need to discuss interactively, dynamically and thoroughly with the examiner (the results of the test do not influence final grade). At the beginning of the exam, the students draw two random questions whose the exact wording is unknown to them in advance. From the first lesson, however, students will be given more extensive theses on the required (lectured and self-study) topics the questions will be based on. They have 10 minutes to prepare the answers to the questions and 20 minutes for answering. The students take the test and the oral exam on the same day and the final evaluation in the form of a test and an oral exam must be completed not only in regular date, but also in the retake dates. The exact regular and retake dates will be published in the AIS during the credit week.</p> <p>Grading scale:</p> <p>A = 100% – 92%</p> <p>B = 91% – 84%</p> <p>C = 83% – 76%</p> <p>D = 75% – 68%</p> <p>E = 67% – 60%</p> <p>Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Maximum number of unjustified absences: 2.</p> <p>Students with 3 and more absences will not be admitted to the exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

Upon completing the cycle of lectures for the term and the topics for self-study, students are familiar with the basic political, economic, social and cultural history of the period. Furthermore, they understand the key development tendencies and historical concepts, the historical processes and aspects of the early modern period, as well as the basic questions modern Slovak historiography deals with. The students are familiar with the so-called great political history of the Kingdom of Hungary (of which the territory of today's Slovakia was an integral part in the 16th to 18th centuries) in the context of the development in Central Europe. At the same time they understand the facts and aspects of the time through the lens of the micro-history and regional history in relation to today's Slovakia).

Class syllabus:

1. Introduction to the subject: what should be understood by Slovak history in the early modern age, phases of the early modern age, Mohács as a milestone in the history of Slovakia, the Kingdom of Hungary and Central Europe.

The Habsburg monarchy in the geopolitics of Central Europe.

2. Basic historical sources and scholarly literature - historiography in the early modern age.

3. The population of the Kingdom of Hungary in the modern age - demographic development, social stratification and property differentiation in the estates of the Kingdom of Hungary with emphasis on the territory of today's Slovakia.

4. Economic conditions in the Kingdom of Hungary with emphasis on the economic potential of the territory of today's Slovakia (from agricultural production through mining to guilds and manufactories).

5. The Habsburgs as a (Central)European phenomenon, genealogy of the lineage, marriage policy.

6. The Ottomans in the Kingdom of Hungary, the existence of the Border between the Kingdom of Hungary Kingdom and the Ottoman empire in the 16th and 17th centuries.

7. The anti-Habsburg uprisings: the reality of the country in the 17th and early 18th century, the political, social and denominational context of these uprisings.

8. The Reformation, its social and institutional dimension in the 16th and 17th centuries.

9. The intellectual culture of humanism. Education. Book printing and literary production in vernacular languages.

10. Re-Catholicization and counter-reformation, the relationship between political and religious power in the 16th and 17th centuries. The culture of baroque catholicism.

11. Religious and cultural conditions in the 18th century. Inter-confessional relations at everyday and political levels. Between baroque and enlightenment.

12. Maria Theresa's rule and reforms.

Recommended literature:

BADA, Michal. Slovenské dejiny II. 1526 – 1780. Bratislava: LIC, 2017. ISBN 978-80-8119-103-9.

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, s. 176-273. ISBN 978-80-7360-834-7.

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: PRODAMA, 2010. ISBN 978-80-969782-8-1.

MATULA, Vladimír – VOZÁR, Jozef (eds.). Dejiny Slovenska II. Bratislava: VEDA, 1987, s. 13-456.

SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3.

Languages necessary to complete the course:

Slovak

Notes:						
Past grade distribution Total number of evaluated students: 241						
A	ABS	B	C	D	E	FX
26,14	0,0	23,24	20,33	10,79	9,96	9,54
Lecturers: PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-009/15	Course title: Slovak History 1780-1918
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period.	
Class syllabus: 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities.	

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Hollý's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

Recommended literature:

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
 2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
 3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
 4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
 5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

Languages necessary to complete the course: Slovak Czech						
Notes:						
Past grade distribution Total number of evaluated students: 216						
A	ABS	B	C	D	E	FX
5,09	0,0	13,43	22,22	17,59	24,54	17,13
Lecturers: doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, DrSc.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-005/15	Course title: Slovak History before 1526
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Credits are granted upon passing a test and an oral exam. Students are admitted to the oral exam after completing the lecture cycle and answering at least 60% of the written test correctly. Test: Students take a written test. The questions cover the medieval history of Slovakia (the Kingdom of Hungary) up to 1526. The topics cover the political (including the foreign policy led by the relevant rulers), social, cultural and economic history in the High and Late Middle Ages. Students can obtain a maximum number of 100 points. The tests are evaluated according to the following classification scale: A - excellent - 100 - 92 %/points, B - very well - 91 - 84 %/points, C - well - 83 - 76 %/points, D - satisfactory - 75 - 68 %/points, E - sufficient - 67 - 60 %/points, FX - insufficient - > 60 %/points. Oral exam: After successfully completing the course (grades A - E), students take an oral exam. They need to answer two randomly assigned questions from Slovak history up to 1526: The first from the period up to 1205, the second from the period between 1205 and 1526. The examined topics correspond to the class syllabus and the topics of the lectures within the lesson period of the term. In the evaluation, the examiner takes into account not only the quality of their answers, but also the result achieved in the test. Students can take one regular and two retake dates. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the lecture cycle and further individual study, students have a basic knowledge of the political, economic, social and cultural history of the Middle Ages. They also know the key	

development tendencies and trends, historical concepts, personalities and basic historiographical issues of Slovak history up to 1526. Students also understand the basic trends in the development of society in the Kingdom of Hungary in this period and, therefore, have the foundations necessary to continue studying Slovak history.

Class syllabus:

Lecture Topics:

1. The end of Great Moravia and its continuity and discontinuity in the successor states.
2. The origin of the Kingdom of Hungary 1000 – 1001. Stephen I
3. The Nitra Arpads in the struggle over the Hungarian throne. Ladislaus I and Coloman the Learned, the new synthesis of the history of the Kingdom of Hungary. The beginnings of the expansionist policy of the Hungarian kings.
4. Economic foundations of the Kingdom of Hungary. The social establishment of the patrimonial Kingdom of Hungary. The ecclesiastical structure of the Kingdom of Hungary up to 1200.
5. The rule of the last Arpads in the Kingdom of Hungary. The crisis of the old economic and social system. The circumstances that led Andrew II to issue the Golden Bull in 1222 and its different provisions.
6. The rule of Béla IV. Attempts to save the patrimony of the kingdom. The Tatar invasion of the Kingdom of Hungary in 1241 - 1242 and its consequences.
7. The re-population of Slovakia and the creation of a system of stone castles and castle estates. The spread of (German) Emphyteusis .
8. Anarchy at the turn of the 13th and 14th centuries and Matthew III Csák . The new Anjou dynasty on the Hungarian throne and the consolidation of the country during the 14th century.
9. The rule of Sigismund of Luxembourg 1387-1437, the Hussite struggle. The 19th century press. The Habsburg-Jagiellonian double-rule and anarchy in the Kingdom of Hungary in the mid 15th century. The Jiskra army and the Unitas Fratrum in Slovakia.
10. Attempts to build a centralized monarchy during the reign of Matthias Corvinus.
11. The autumn of the Middle Ages - the Jagiellonian period in Slovak history.
12. The economic development of Slovakia in the Middle Ages. The importance of the mining industry in Slovakia.

Recommended literature:

Basic literature:

MARSINA, Richard et al. Dejiny Slovenska I (do roku 1526. Bratislava: VEDA, 1986.

Further literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1

MANNOVÁ, Elena et al. Krátke dejiny Slovenska. Bratislava: AEP, 2004. ISBN 80-88880-53-X

SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum 2002. ISBN: 80-88878-72-1

SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum 2004. ISBN: 80-88878-82-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 318						
A	ABS	B	C	D	E	FX
24,21	0,0	22,33	23,9	10,69	3,14	15,72
Lecturers: prof. Mgr. Martin Homza, PhD., prof. PhDr. Ján Lukačka, CSc.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-008/15		Course title: Specialized Excursion 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
80,56	0,0	1,39	0,0	0,0	18,06
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-016/15		Course title: Specialized Excursion 2			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 56					
A	B	C	D	E	FX
96,43	0,0	0,0	0,0	0,0	3,57
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-011/15	Course title: Theory, Methodology and History of Cultural Anthropology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf	

<p> MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf </p>					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
22,06	38,24	17,65	5,88	1,47	14,71
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-012/15	Course title: Theory, Methodology and History of Cultural Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KEM/A-boET-011/15 - Theory, Methodology and History of Cultural Anthropology 1	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Preliminary assessment: 60% of grade (resumes, discussions). Final assessment: 40 % of grade (test).	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: <ol style="list-style-type: none"> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner 	

12. Symbolic anthropology 2. Mary Douglas					
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
50,0	16,67	20,37	9,26	0,0	3,7
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-100/15		Course title: Topical Issues in Museums And Monuments Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-032-1/7365/00 FiF.KEKA/A-boMU-033-1/7366/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 146					
A	B	C	D	E	FX
67,12	18,49	4,79	3,42	1,37	4,79
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 31.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-035/16		Course title: Traditional Agriculture and Alimentation			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-036/16		Course title: Traditional Architecture, Clothing and Production			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
4,35	17,39	21,74	39,13	17,39	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-025/15	Course title: Visual Documentation in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
Class syllabus: 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Sochán, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation					
Recommended literature: BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9. FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3. HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6. KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2 KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na http://www.itf.cz/studenti/citanka.pdf [cit. 2021-10-30] ISBN neuvedené. SLIVKA, M.- STRELINGER, A. Pavol Socháň. Martin : Osveta,1985. ISBN neuvedené. SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené. Further literature will be assigned continuously to individual topics.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
4,0	28,0	24,0	0,0	16,0	28,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					