

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-009/16	Course title: 19th and 20th Century Slovak Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (40 points) Final evaluation: exam - written text (30 points), listening test (30 points) Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Upon successful completion of this course, students master the basics of the history of music and music life in Slovakia in the 19th and 20th centuries, they are able to understand the musical history of Slovakia in a broader cultural-geographical context and in its changes, as well as in the context of various ideological (ideological) conceptions of culture. An important part of the subject is the establishment and development of professional Slovak musical culture, musical life and creation through the advent of the generation of "Slovak musical modernism" in the 1930s and 1940s. Students know the basics of the history of music and music life in Slovakia in the period from the end of World War II to the turn of the 20th and 21st centuries. They understand the interaction of creation and social processes, including the transformation of views on the role of the composer in the context of political regimes and ideological concepts. Prerequisite for mastering and understanding the subject is knowledge of the general-historical context, the strengthening of which is emphasized in the course.	
Class syllabus: Social, political and cultural space of today's Slovakia in the 19th century. Genres and types of music and their social context. J. L. Bella and other musical personalities in the territory of today's Slovakia in the 19th century. Concepts of national revival, concept of national music, musical folklorism. Music culture of cities. Music in Bratislava - tradition and modernity. Situation after 1918 - personalities, institutions, repertoire. "Slovak Music Modernism" - aesthetic basis, creation, reception. Transformations of the social, political and cultural space of Slovakia after the Second World War. Development of Slovak music culture in the years 1945–1948. "Slovak Music Modernism" and the 1950s. 60s and Slovak musical avant-garde. 70s and 80s. Period after 1989.	

Recommended literature:

BURLAS, Ladislav: Slovenská hudobná moderna/Slovak musical modernism. Bratislava: Obzor, 1983.

ELSCHEK, Oskár (ed.): Dejiny slovenskej hudby/The history of slovak music. Bratislava: ASCO, 1996, ISBN 80-88820-04-9

HRUŠOVSKÝ, Ivan: Slovenská hudba v profiloch a rozboroch/Slovak music in profiles and in analysis Bratislava: ŠHV, 1964.

CHALUPKA, Ľubomír: Cestami k tvorivej profesionalite. Sprievodca slovenskou hudbou 20. storočia I. (1901-1950)/ Paths to creative professionalism, guide to slovak music of 20th century I (1901-1950), Univerzita Komenského, Bratislava, 2015 ISBN 978-80-8127-091-8

CHALUPKA, Ľubomír (ed.): Recepcia európskej hudby v slovenskej hudobnej kultúre 1. polovice 20. storočia/Reception of the european music in slovak musical culture in the 1st half of 20th century. Bratislava: Stimul, 2003.

GODÁR, Vladimír: cycle of the articles about slovak music available on www.noveslovo.sk.

Languages necessary to complete the course:

slovak

Notes:**Past grade distribution**

Total number of evaluated students: 98

A	B	C	D	E	FX
50,0	23,47	14,29	5,1	5,1	2,04

Lecturers: doc. Mgr. Vladimír Zvara, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-023/16	Course title: Audio Analysis
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) active participation in lectures and fulfillment of all homework assignments (b) during the examination period: written test The condition for admission to the exam is sufficient attendance, active participation in classes and fulfillment of all domestic assignments. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX The teacher accepts max. 2 absences. The dates of the final test will be published orally and by e-mail no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student masters the basics of auditory analysis and is able to distinguish simple rhythmic-melodic, interval and harmonic structures in tonal and atonal tonal space, and has a greater musical imagination, which he acquired in the course by singing simple melodic units.	
Class syllabus: <ol style="list-style-type: none"> 1. Auditory identification 2. Singing of all intervals within an octave at tones sounding gradually. 3. Singing of all intervals within an octave at tones sounding simultaneously. 4. Auditory identification and singing of five tetrachords. 5. Auditory identification and singing of basic diatonic and less common scales in various forms. 6. Transcription of simple rhythmic-melodic formations. 7. Distinguishing between interval and harmonic structures. 8. Recognition of the sound color of individual instruments of a classical instrumentalist. 9. Auditory identification and singing of quinta-chords and septachords. 10. Identification of simple harmonic sequences. 	

Recommended literature: GOROW, Ron: Hearing And Writing Music. Los Angeles: September Publishing, 2002. ISBN: 9780962949678. HOLMES, John a SCAIFE, Nigel: Aural Training In Practice. Londýn: ABRSM, 2011. ISBN: 9781848492455. According to the semester plan, published on the website of the Department of Musicology.					
Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 149					
A	B	C	D	E	FX
44,3	14,09	19,46	1,34	10,07	10,74
Lecturers: Mgr. art. Branko Ladič, PhD., Mgr. Ján Klíma					
Last change: 28.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-990/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 14.03.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-994/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: Submission of the diploma thesis within the deadline specified in the current academic schedule year for the relevant date of the state examination. The diploma thesis is submitted in printed form version in two bound copies (of which at least one in hardcover) on the relevant department and in electronic version via AIS. The work must meet the parameters specified Internal regulation no. 12/2013 Directive of the Rector of Comenius University on basic essentials of final theses, rigorous theses and habilitation theses, control of their originality, storage and access at Comenius University in Bratislava. To evaluate the diploma work as the subject of a state examination, the provisions of Article 27 of the Study Regulations apply Faculty of Arts, Comenius University.	
Learning outcomes: Colloquial defense of a bachelor's thesis, in which the student demonstrates the ability to present the objectives, results and procedures of the thesis and also demonstrates the ability to answer questions related to the work, opponents, supervisors and other members of the commission, as well as qualified discussions in a broader context musicology related to the topic of work.	
Class syllabus: Colloquial defense of a bachelor's thesis, in which the student presents the goals, results and procedures of processing the topic of the work and answers questions related to the work, but also the broader context of subdisciplines of musicology that are related to the topic of the work.	
State exam syllabus:	
Recommended literature: According to the topic of the final bachelor thesis.	
Last change: 05.04.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-017/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). REQUIREMENTS 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

Class syllabus:

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

Notes:**Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
71,43	9,52	14,29	0,0	4,76	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-018/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p>Requirements</p> <ol style="list-style-type: none"> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final Presentation of the data analysis <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p>	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

Learning outcomes:

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

Class syllabus:

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course: Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
51,85	7,41	25,93	7,41	3,7	3,7
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-14/15	Course title: Basics in Methodology of Scientific Research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: activity (10 points), presentation of two selected themes (20 + 20 points); final exam: seminary work 6-8 pages (50 points); Evaluating scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 b. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: During the course student has to obtain information on basic notions and procedures of scientific research. The purpose of the course is to develop his ability necessary for critical analysis of examples from his own domain of studies. Within virtual "research project", by form of presentation, student has to work out paper on selected problem and to demonstrate its results. Students has to get trough the drafting of a protocol on scientific work and how to select appropriate language formulations; how to correctly define the basic concepts; how to justify chosen steps in research in respect to its subject and purpose; to make demarcation between meaning and relevance of information he is dealing with; to chose adequate hypothesis and procedures for testifying it and to understand its methodological function in explanation of studied phenomena.	
Class syllabus: Natural language and its formalization (basics of propositional and predicate logic). Scientific method – observation and facts. Hypothesis and conjecture. Definition and classification. Measuring. Probability, induction and statistical methods. Experiment. Scientific explanation and prediction. Laws of nature. Theory. Philosophy of science (CH.S. Peirce, T.S. Kuhn, K.R. Popper, P.K. Feyerabend). Knowledge. Scientific progress. Methodological problems of social sciences.	
Recommended literature: BABBIE, E.R.: The Basics of Social Research, Belmont, CA : Wadsworth ; London : Cengage Learning, 2010. ISBN 978-1305503076 CAREY, S.S.: A Beginner's Guide to Scientific Method, London : Cengage Learning, 2001. ISBN 978-1111305550 COHEN, M.R. & E. NAGEL: An Introduction to Logic and Scientific Method, New York, Harcourt, Brace and Company 1936. ISBN 9781931541916	

GAHÉR, F.: Logika pre každého, 4. vydanie, Iris, Bratislava, 2013. ISBN 9788089256884
HOOVER, K. & T. DONOVAN: The Elements of Social Scientific Thinking, Boston: Wadsworth, 2004 [2011]. ISBN 9781439082423
KOSSO, P.: Summary of Scientific Method, Springer, 2011. ISBN 978-9400716155
MILLER, L. & BREWER, J.D.: The A–Z of Social Research - A Dictionary of Key Social Science Research, London ; Thousand Oaks, Calif. : SAGE, 2003. ISBN 9780761971337
PSILLOS, S.: Philosophy of Science A-Z, London: Routledge. 2007. 9780748622146
KUHN, T. S.: The Structure of Scientific Revolutions, 3rd ed. University of Chicago Press, 1996, ISBN 978-0226458083

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
61,02	0,0	18,64	10,17	1,69	3,39	5,08

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/boML-060/21	Course title: Bass Babylon: 70 rokov a 70 jazykov modernej basgitary
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) active participation in exercises. b) during the examination period: written test (50 points) The condition for admission to the exam is sufficient attendance and active participation in the lessons. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX The teacher accepts max. 2 absences with proven documents. The dates of the final test will be published orally and by e-mail no later than the last week of the teaching part. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The successful graduate of the course has an overview of the development of the bass guitar and the technical parameters of the bass guitar from the 50s of the 20th century to the present. He will be able to get to know the artistic profiles of the most important bass players and will gain knowledge about the gradually emerging styles of playing the bass guitar and the similarities and differences between them.	
Class syllabus: <ol style="list-style-type: none"> 1. Invention of the modern electric bass guitar. 2. Promoting the bass guitar as a successor to other bass register instruments. 3. Crystallization of various bass guitar idioms in the genres blues, rock and roll, rhythm and blues, soul, 4. Crystallization of various bass guitar idioms in the genres of rock, funk, fusion, jazz, disco, Latin, 5. Crystallization of various bass guitar idioms in the genres of reggae, heavy metal, progressive rock, hip-hop, punk, neo soul, etc. 6. Development of an aesthetic ideal in the field of sound and stylization of the bass guitar part. 7. Analysis of top performances and innovations in the play of selected bass players such as James Jamerson, Jack Bruce, Paul McCartney, John Entwistle, Willie Weeks, Jaco Pastorius. 	

8. Analysis of top performances and innovations in the play of selected bass players such as Stanley Clarke, Larry Graham, Geezer Butler, Steve Harris, Lemmy Kilmister, Anthony Jackson. 9. Analysis of top performances and innovations in the play of selected bass players such as Geddy Lee, Billie Sheehan, John Pattitucci, Cliff Burton, Marcus Miller, Michael Balzary. 10. Analysis of top performances and innovations in the play of selected bass players such as Victor Wooten, Steve Bailey, Mike Dirnt, Pino Palladino, Robert Trujillo, Richard Bona, Adam Getgood and others.					
Recommended literature: MADORA, Ryan: Bass Players To Know. Nashville: osobný náklad autorky, 2019. ISBN: 9781689573658. MULHERN, Tom: Bass Heroes. Backbeat, 1992. ISBN: 9780879302740. DR. LICKS: Standing In The Shadows Of Motown. Hal Leonard, 1989. ISBN: 978-0881888829. MILKOWSKI, Bill: Jaco: Výnimočný a tragický príbeh „najlepšieho basgitaristu na svete“ [An exceptional and tragic story of "the best bass player in the world"]. Hevhetia, 2003. ISBN: 80-969037-5-6					
Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
Lecturers: Mgr. Ján Klíma					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-046/15		Course title: Collegium Musicum			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Active involvement in a choir or chamber ensemble. Rehearsing simpler musical works. The condition for completing the course is regular continuous participation and work at home. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0					
Learning outcomes: The student has practical skills in the interpretation of simpler musical works, either in the choir or in a chamber group according to current dispositions.					
Class syllabus: The student participates in the study of the chosen musical work, devotes himself to the preparation of his part and participates in the final rendering of the composition.					
Recommended literature: music material selected according to the current dispositions of the ensemble					
Languages necessary to complete the course: slovak, eventually english					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
89,29	3,57	0,0	0,0	0,0	7,14
Lecturers: Mgr. art. Branko Ladič, PhD., doc. Mgr. Daniel Matej, ArtD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-020/16	Course title: Counterpoint
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KHV/A-boHV-019/16 - Music Tectonics	
Course requirements: continuous assessment: active participation, seminar work, exams and exercises 50% final exam 50% grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student will gain basic understanding of counterpoint, including both modal and tonal varieties. Student will learn how to write and analyze contrapuntal music	
Class syllabus: counterpoint as part of music theory; theoretical and historical aspects; basic concepts of consonance and dissonance, intervals, vertical and horizontal planes; practice writing, reading, and analyzing contrapuntal music	
Recommended literature: SCHUBERT, Peter. Modal Counterpoint, Renaissance Style. Oxford 1999. ISBN: 9780195331943 HULA, Zdeněk.: Nauka o kontrapunktu/The study of Counterpoint Praha: Supraphon, 1985. ŠÍŇ, Otakar: Kontrapunkt, imitace, fůga/ Counterpoint, imitation, fugue. Praha, 1945. SUCHOŇ, Eugen: Teória kontrapunktu/The theory of the counterpoint. Bratislava: SPN, 1957. JEPPESEN, K.: Counterpoint: The Polyphonic Vocal Style of the Sixteenth Century. New York: Dover, 1992. JEPPESEN, K.: Kontrapunkt: Lehrbuch der klassischen Vokalpolyphonie. Leipzig, 1978. LEDNETTER, D.: Bach's Well-tempered Clavier: The 48 Preludes and Fugues. New Haven: Yale University Press, 2002. ISBN 978-0-300-09707-8 MANN, A.: The Study of Fugue. Dover, 1987. Mann, A., ed. :The Study of Counterpoint from Johann Joseph Fux's Gradus ad Parnassum, Norton. 1971. DE LA MOTTE, D.: Kontrapunkt: Ein Lese- und Arbeitsbuch, Leipzig: Bärenreiter, 1981.	
Languages necessary to complete the course:	

Slovak, English					
Notes:					
Past grade distribution					
Total number of evaluated students: 111					
A	B	C	D	E	FX
45,05	22,52	13,51	9,91	4,5	4,5
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-026/15		Course title: Customary Traditions - History and Present			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
23,61	30,56	22,22	4,17	9,72	9,72
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-007/16	Course title: Early Slovak Music 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (10 points), presentation of a selected topic at the seminar (20 points). Final assessment: written assignment of 6 – 8 standard pages (30 points), knowledge test (40 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: A: 100 – 91 points; B: 90 – 81 points; C: 80 – 71 points; D: 70 – 61 points; E: 60 – 51 points; Fx: 50 – 0 points Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The students gain knowledge about the state of research on the history of Slovak music from the Middle Ages to the mid-seventeenth century – periodization, concepts, topics, state of the source base. They also learn about the musical repertoire of the period – church music and secular music, domestic production (Ján Šimbracký/Schimbrack, Zachariáš Zarewutius, Samuel Capricornus, and others), representative manuscripts (the Levoča Music Collection, the Bardejov Music Collection, etc.).	
Class syllabus: Research on the history of Slovak Music in literature up to the present. Conditions for cultivating music in the territory of present-day Slovakia in the medieval period. Medieval sources of music in state-run institutions – notated parchment fragments, notated codices from Bratislava, from the regions of Spiš and Šariš, and from the Eastern Slovak region. The beginnings of cultivating polyphonic music – the Košice Fragments, the Spiš Fragments, the Trnava Manuscript. Music education in the fifteenth and the seventeenth centuries in the territory of present-day Slovakia (foreign compendia of music). Music compendia by local composers – Stephanus Monetarius, Leonard Stöckel. Conditions for cultivating Renaissance polyphonic music in the territory of present-day Slovakia. Manuscript sources of Renaissance church music in Bratislava, Kežmarok, Bardejov, and Košice. The repertoire of foreign musical prints in local sixteenth-century collections of music. Secular Renaissance music in the territory of present-day Slovakia.	

Lutheran and Catholic hymns in the sixteenth and the seventeenth centuries.
 Domestic musical production in Spiš (Ján Šimbracký [Schimbrack], Samuel Marckfelner) and Bratislava (Samuel Capricornus, Johann Kusser).
 Musical manuscripts and prints and domestic musical production in the Bardejov Music Collection – Zachariáš Zarewutius.
 Printed and manuscript organ tablature books and partbooks in the Levoča Music Collection.
 Surviving musical prints registered in inventories of music in the territory of Slovakia up to 1674.

Recommended literature:

Multiple authors: Dejiny slovenskej hudby [History of Slovak Music] (ed. Ladislav Burlas, Zdenko Nováček, Ladislav Mokrá), Bratislava: SAV, 1957, 540 pp.
 RYBARIČ, Richard: Dejiny hudobnej kultúry na Slovensku I – Stredovek, renesancia, barok [The History of Musical Culture in Slovakia I – Middle Ages, Renaissance, Baroque]. Bratislava: OPUS 1984, 231 pp.
 Multiple authors: Dejiny slovenskej hudby [History of Slovak Music] (ed. Oskár Elschek), Bratislava: ASCO 1996, 572 pp. ISBN 80-88820-04-9
 Multiple authors: Slovensko [Slovakia] (ed. Pavol Žigo), Bratislava: Perfekt 2006, 382 pp. ISBN 80-8046-349-2

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 145

A	B	C	D	E	FX
22,76	17,93	15,17	13,79	6,21	24,14

Lecturers: prof. PhDr. Marta Hulková, CSc.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-008/16	Course title: Early Slovak Music 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (10 points), presentation of a selected topic at the seminar (20 points). Final assessment: written assignment of 6 – 8 standard pages (30 points), knowledge test (40 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: A: 100 – 91 points; B: 90 – 81 points; C: 80 – 71 points; D: 70 – 61 points; E: 60 – 51 points; Fx: 50 – 0 points Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The focus is on the period of the musical Baroque and Classicism in the territory of present-day Slovakia, specifically from the mid-seventeenth century to the early nineteenth century. The students acquire knowledge about domestic secular and church music production through the repertoire of manuscripts and about monophonic and polyphonic Lutheran and Catholic hymns. From the period of musical Classicism, they will learn about the compositions of musicians active in Bratislava and Košice, about the context of the domestic repertoire, and the nature of domestic production in various localities.	
Class syllabus: Conditions for cultivating music in the territory of present-day Slovakia in the late seventeenth century and the first half of the eighteenth century. Secular instrumental music in the late seventeenth century – Vietoris Tablature, Tabulatura Miscellanea. Hymns in Vietoris Tablature and in Tabulatura Miscellanea. The musical repertoire of the Lutheran hymnals of Spiš – the Ľubica Hymnal, Kruczay's Hymnal, Hymnal from Smolnícka Huta, etc. Music in monastic environments – Paulín Bajan, Edmund Pascha, Juraj Zrunek. Secular music in the first half of the eighteenth century – Uhrovec Anthology I, II. Military dances in the repertoire of domestic manuscript anthologies – the Melodiarium of Anna Szirmay-Keczer, etc. The piano anthologies of Ján Šantroch, Eleonora Susana Lányi, Ján Fabricz. Domestic musical production in the first half of the eighteenth century.	

<p>Musical Classicism in the territory of present-day Slovakia – state of research, periodization, concepts.</p> <p>The musical life of the centres in the period of Classicism – Bratislava, Košice.</p> <p>Musical production in Bratislava – Anton Zimmermann, Johann Matthias Sperger, František Xaver Tost, Juraj Družecký.</p> <p>Music educational activities in Bratislava – Franz Paul Riegler, Heinrich Klein.</p> <p>František Xaver Zomb as a composer, teacher, and organizer.</p> <p>The musical culture of mining towns in the period of Classicism – Kremnica, Banská Bystrica, Banská Štiavnica.</p> <p>The musical culture of various localities in the period of Classicism – Záhorie, Kysuce, Liptov, Orava, Spiš, Šariš.</p> <p>Musicians from the territory of present-day Slovakia in the context of the development of European musical classicism.</p>																	
<p>Recommended literature:</p> <p>Multiple authors: Dejiny slovenskej hudby [History of Slovak Music] (ed. Ladislav Burlas, Zdenko Nováček, Ladislav Mokrá), Bratislava: SAV, 1957, 540 pp.</p> <p>RYBARIČ, Richard: Dejiny hudobnej kultúry na Slovensku I. – stredovek, renesancia, barok [The History of Musical Culture in Slovakia I – Middle Ages, Renaissance, Baroque]. Bratislava: OPUS 1984, 231 pp.</p> <p>MÚDRA, Darina. Dejiny hudobnej kultúry na Slovensku II. Klasicismus [The History of Musical Culture in Slovakia II. Classicism]. First ed. Bratislava: Opus, 1993, 316 pp. ISBN 80-966995-3-9</p> <p>Multiple authors: Dejiny slovenskej hudby [History of Slovak Music] (ed. Oskár Elschek), Bratislava: ASCO 1996, 572 pp. ISBN 80-88820-04-9</p> <p>Multiple authors: Slovensko [Slovakia] (ed. Pavol Žigo), Bratislava: Perfekt 2006, 382 pp. ISBN 80-8046-349-2</p>																	
<p>Languages necessary to complete the course:</p> <p>slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 119</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>25,21</td><td>27,73</td><td>15,97</td><td>12,61</td><td>2,52</td><td>15,97</td></tr> </tbody> </table>						A	B	C	D	E	FX	25,21	27,73	15,97	12,61	2,52	15,97
A	B	C	D	E	FX												
25,21	27,73	15,97	12,61	2,52	15,97												
<p>Lecturers: prof. PhDr. Marta Hulková, CSc.</p>																	
<p>Last change: 28.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-087/19	Course title: Ecomusicology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: continuous assessment; weekly reading and writing assignments, weekly active discussion, and final presentation; regular attendance required; points deducted for missed classes and assignments assignments 50%, attendance 20%, final project 30% grading scale: A (100-90); B (89-80); C (79-70); D (69-60); F (59-0) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 70/30	
Learning outcomes: This course is an introduction to ecomusicology. students will become familiar with basic issues, its practice, topics, and basic methods of research. Students will read texts, lead discussions, write short assignments, and conduct practical activities. They will gain an overview of the topic and literature.	
Class syllabus: -introduction -methods -climate change -soundwalks -Schafer and Thoreau -recording in nature -ethnomusicology -critical thinking and greenwashing -work with natural sciences -deep ecology	
Recommended literature: Current Directions in Ecomusicology, ed. Aaron S. ALLEN and Kevin DAWE, New York: Routledge, 2016. ISBN 978-1138062498 Handbook of Ecocriticism and Cultural Ecology, ed. Herbert ZAPF, DeGruyter, 2016. ISBN 978-3110308372	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 27.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 7159

A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

<ul style="list-style-type: none"> • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4563						
A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

<ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-013/15	Course title: Ethnic Studies 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester active presence in class is needed. The teacher will accept a maximum of two absences with documentation. There will be 4 written examinations of 20 points each, a condition for obtaining evaluation written checks) A is at least 75 points- E is at least 55 points; Credits will not be awarded a student who obtains less than 12 points from any paper; additional points will be awarded for presentation on the topic of Ethnic Minorities at the seminar, maximum 20 points. The overall rating is then counting up to 100 points and evaluates according to ECTS A =100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. The evaluation will be continuous, completed in the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will master and learn to use basic categories and concepts research on the subject to name phenomena and processes that have a proprietary character. They will learn to analyse, look for the ethnic quality of culture and way of life and ethnic changes resp. community dynamics. Students will also learn the practical application of ethnic theories by example ethnocultural / ethnic groups in Slovakia. We will show group cultural differences within groups, as well as in ethnic groups that have the status of ethnic minorities.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time 5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths 6. Ethnocultural groups, regional groups, ethnic minorities 7. Ethnic image of Slovakia - multi-ethnic structure 8. Hungarians in Slovakia 9. Germans in Slovakia 	

10. Ruthenians / Ukrainians in Slovakia
11. - 12. South Slavic groups in Slovakia

Recommended literature:

Botík Ján. Etnická história Slovenska. Bratislava: Lúč, 2007;
Botík, Ján. Etnicita ako základná kategória národopisnej vedy. In Slovenský národopis 39,1991, s.18-25;
Kaľavský, Michal. Etnicita alebo etnické vedomie. In Slovenský národopis 39,1991, s.354-358;
Kanovský, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23;
Kiliánová, G.- Kowalská, E.- Krekovičová, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009;
Marušiak, Juraj a Ferencová, Michaela (Eds.): Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Veda 2005;
Švecová Soňa: Etnografické skupiny na Slovensku. In Národopisné informácie 1988,č.2,s.7-17;
Súpis etnografických a regionálnych skupín na Slovensku. In Národopisné informácie 1988,č.2,s.17-103;
Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language, English language is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
0,0	14,29	46,43	25,0	14,29	0,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-021/17		Course title: Ethnological Research of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements:					
Learning outcomes: Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.					
Class syllabus: 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research 7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	50,0	0,0	25,0	25,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					

Last change: 03.02.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-044/20	Course title: Ethnology of Socialism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
Class syllabus: 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period					
Recommended literature: BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	35,29	17,65	5,88	0,0	5,88
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-034/16		Course title: Fieldwork Data			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	18,18	9,09	0,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/15	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
35,42	31,25	14,58	6,25	2,08	10,42
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/15	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer semester in a selected locality. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours of recordings) according to the chosen topic, using participant observation and visual documentation methods. Students will demonstrate compliance with the requirements by active participation in consultations during the research, audio recording of interviews, a structured ethnographic field diary (according to the syllabus of the course Methods and Techniques of Field Research), and photo documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: field practice Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their skills in participant observation and conducting semi-structured interviewing, and practice ethnographic field note-taking. After the research, students classify the data collected and submit it in the form of a basic ethnography in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
35,42	31,25	14,58	6,25	2,08	10,42
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/19	Course title: Folklore Types and Genres
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements: The course consists of weekly lectures and seminars. Twice during the semester each student will be required to present an analysis of specific folklore expressions in seminars on the corresponding folklore genres. Active participation in discussions is required during the seminars. During the examination period, students will take a colloquium. Course materials, including syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain knowledge of the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyze folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.	
Class syllabus: <ol style="list-style-type: none"> 1. Európsky folklór v historickom kontexte 2. Epický žáner a Homérova otázka. Iliada a Odysea 3. Epický žáner a národné obrozenie. Kalevala 4. Epos a kresťanstvo. Ruské byliny a duchovné verše 5. Epickí hrdinovia germánskej tradície. Edda a Beowulf 6. Folklór a mýtické dejiny. Írska tradícia 7. Historizácia folklórnych obrazov a folklorizácia historických postáv. Obraz kráľa Artuša 	

8. Transmisia folklóru a umelecké prevedenie. Trubadúri, žongléri a minnesängri 9. Folklór a sociálna nerovnosť. Obraz hrdinu mimo zákona 10. Oficiálne náboženstvo a ľudové kresťanstvo. Obrazy kresťanských svätcov					
Recommended literature: HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82. MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené. POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené. SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.					
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/15	Course title: Folklore and Folklore Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/19 FiF.KEM/A-boET-027/16	
Course requirements: The course consists of two parts. The first part covers folklore types and genres, the second the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. As part of the first part of the course, during semester each student will be required to make two presentations on specific folkloric expressions. During examination period, students will take a colloquium. As part of the second part, during semester each student will be required to make two presentations: the first in the course of the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to provide students with basic information about folklore genres and their forms in specific socio-historical conditions and political contexts. The course consists of two parts. In the first part of the course, which covers folklore types and genres, students will gain knowledge about the genre structure of verbal folklore. They will become familiar with basic works on the problem of defining folklore genres and will be able to analyse folklore phenomena in relation to genre forms and functions. They will be able to assess the relationship between traditional folklore forms and their manifestations in contemporary globalised conditions. They will be able to apply this knowledge to the study of contemporary folklore phenomena.	

In the second part of the course, students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.

Class syllabus:**Part 1**

1. Introduction. Generic and genre structure of verbal folklore
2. Myths, epos and fairy tales
3. Legends
4. Historical narratives
5. Folk tales and superstition
6. Narratives from life and humorous narratives
7. Humorous narratives and jokes
8. Modern legends, rumours and conspiracy theories
9. Modern epic and mythopoeia: science fiction and fantasy

Part 2

1. European folklore in its historical context
2. The epic genre and Homer's question. The Iliad and the Odyssey
3. The epic genre and national revival. Kalevala
4. Epos and Christianity. Russian byliny and spiritual verses
5. Epic heroes of the Germanic tradition. Edda and Beowulf
6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

MELICHERČÍK, Andrej. Slovenský folklór – chrestomatia. Bratislava: Slovenská akadémia vied, 1959. ISBN neuvedené.
 POLÍVKA, Jiří. Súpis slovenských rozprávok. I.-V. Turč. Sv. Martin, 1923 – 1931. ISBN neuvedené.
 SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2003. ISBN 9788088987390.

Languages necessary to complete the course:

English is required to study some texts

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
29,27	31,71	24,39	2,44	4,88	7,32

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-027/16	Course title: Folklore, Popular Culture and Politics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements: The course consists of weekly lectures and seminars. During semester each student will be required to make two presentations: the first during the semester (presentation of a scholarly text on one of the course topics in a seminar on that topic), the second at the end of the semester (critical treatment of a topic assigned by the instructors). During examination period, students take a written test. Absences are taken into account according to the Study Regulations of the Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Course materials including syllabus, lecture presentations, selected academic and folklore texts and interim announcements will be available in the e-learning system moodle.uniba.sk. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be introduced to the basic themes of the European oral tradition in relation to the historical-political context and representations of popular culture. They will acquire knowledge of written records of oral tradition in European countries and of selected literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply this knowledge to an examination of the relationship between literary production and folklore, as well as the use of tradition in politics.	
Class syllabus: <ol style="list-style-type: none"> 1. European folklore in its historical context 2. The epic genre and Homer's question. The Iliad and the Odyssey 3. The epic genre and national revival. Kalevala 4. Epos and Christianity. Russian byliny and spiritual verses 5. Epic heroes of the Germanic tradition. Edda and Beowulf 	

6. Folklore and mythical history. Irish tradition
7. Historicization of folklore images and folklorization of historical figures. The image of King Arthur
8. Transmission of folklore and artistic performance. Troubadours, jugglers and minnesängers
9. Folklore and social inequality. The image of the outlaw hero
10. Official religion and folk Christianity. Images of Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
26,67	40,0	20,0	6,67	0,0	6,67

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-023/16	Course title: Gender Aspects in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). The teacher will accept a maximum of two absences with documentation. In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics suggested in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A =100 - 91 % B = 90 - 81 % C = 80 - 73 % D = 72 - 66 % E = 65 - 60 % FX = 59 - 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
Class syllabus: 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology	

4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus 6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
Recommended literature: Kiczková, Zuzana – Szapuová, Mariana(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011. Botiková, Marta - Jakubíková, Kornélia – Kiczková, Zuzana – Szapuová, Mariana. Rodové aspekty v etnológii. Bratislava 2014. Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
9,09	31,82	31,82	18,18	0,0	9,09
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-018/16		Course title: Harmony			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-017/15 - Introduction into Music Theory or FiF.KHV/A-boHV-017/16 - Introduction into Music Theory					
Course requirements: continuous assessment: active participation, exams and exercises 50% final exam 50% grading scale: 00-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50					
Learning outcomes: Materials in this course related to the Introduction to Music Theory course. Students will learn basics of tonal harmony and gain skills in the analysis of music from the Renaissance to Romanticism, including Bach, Mozart, and Chopin					
Class syllabus: Music theory as an academic discipline and basic history thereof. Basic forms and theory of music.					
Recommended literature: FILIP, Miroslav: Vývinové zákonitosti klasickej harmónie/Developmental patterns of the classical harmony Bratislava: NHC, 1997. ISBN 80-967799-5-8 FILIP, Miroslav - SUCHOŇ, Eugen: Náuka o harmónii/The study of harmony. Bratislava: UK, 1992. ISBN 80-223-0412-3 JANEČEK, Karel: Harmonie rozbořem/The harmony by analysis. Praha: Supraphon, 1981. KOFROŇ, Jaroslav: Učebnice harmonie/The study of harmony. Praha: Supraphon, 1981.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
28,26	16,67	17,39	10,87	13,04	13,77

Lecturers: PhDr. Marcus Zagorski, PhD.
Last change: 27.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-014/17		Course title: History and the Present of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
Learning outcomes: Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22

Lecturers: Mgr. Juraj Janto, PhD.
Last change: 30.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-016/16	Course title: History of Jazz
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (20 points) Final evaluation: knowledge and listening test (40 + 40 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: After successful completion of this course, students know the basic terms in the theory of jazz. They get an overview in the development of jazz history and jazz styles. They have knowledge of the characteristic, specifics of jazz music in comparing with European music, which they can present on the example of jazz personalities. Students manage the skills in the basic orientation of genre-style jazz areas.	
Class syllabus: African American folklore (holler, work song, gospel song, blues, minstrel show, ragtime). The Origin and Development of Jazz - New Orleans and Chicago style. Big bands - the emergence of swing, the peak of the era, the commercialization of swing. The beginnings of modern jazz - be bop and its modifications (cool jazz, west coast jazz, third stream), C. Parker, D. Gillespie, T. Monk. Miles Davis - a synthesizing personality in jazz history. Hard bop and soul jazz - A. Blackey, J. Coltrane, S. Rollins, Ray Charles. Removal of conventional jazz practices - free jazz and avant-garde. Stylistic personalities of modern jazz - C. Corea, J. Mc Laughlin, H. Hancock, W. Marsalis, A. Braxton, M. Brecker, Robert Glasper, Esperanza Spalding ... Modern jazz and its directions - free jazz, jazz rock, fusion music, acid jazz, nu jazz, electro jazz, mainstream.	
Recommended literature: DORŮŽKA, Lubomír: Panoráma populární hudby [Panorama of popular music] . Praha, 1981, ISBN 23-068-81	

MATZNER, Antonín & POLEDŇÁK, Ivan & WASSERBERGER, Igor: Encyklopedie jazzu a moderní populární hudby I., II., III [Encyclopedia of Jazz and Modern Popular Music I., II., III]. Praha: Supraphon, 1983, 1986, 1990, ISBN 02-003-83, 02-009-86, 02-006-87, 80-7058-210-3.

KAJANOVÁ, Yvetta: Postmoderna v hudbe. Minimal, rock, pop, jazz [Postmodern in music. Minimal, rock, pop, jazz]. Bratislava, 2010. ISBN 978-80-223-2802-9.

KAJANOVÁ, Yvetta: K dejinám jazzu [On the history of jazz]. Bratislava, 2010. ISBN 978-80-969080-5-9.

Schuller, Gunther: Early Jazz, Its Roots and Musical Development. Oxford University Press, 1986. ISBN-13: 978-0195040432.

Berendt, Joachim Ernst: The Jazz Book: From Ragtime to the 21st Century. Lawrence Hill Book, 2009. ISBN 978-1556528231

VLČEK, Jaroslav: Rockové styly a směry [Rock styles and directions]. Praha, 1988, ISBN 59-021-88.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 189

A	B	C	D	E	FX
60,85	12,17	16,4	2,12	1,06	7,41

Lecturers: prof. PhDr. Iveta Kajanová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-001/16	Course title: History of Music - Overview 1
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous) paper / presentation and / or written work on a selected topic from the history of music from antiquity to the 18th century, including key personalities, sources, communities, music centers, creating or creating conditions for its cultivation (20 points); (b) during the examination period: an examination consisting of a written test in two parts (knowledge and listening) and an oral part (80 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Teachers accept max. 3 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Upon successful completion of this course, the student has an overview of the development of music from antiquity to the formation of the first Viennese school (last third of the 18th century). , as well as about important music centers and personalities who contributed to its creation, development and dissemination. He knows the most important works of music from the Middle Ages to the peak of classicism, is aware of the causal context of specific manifestations of musical art in various stylistic stages in terms of its autonomous development and in comparison with other artistic manifestations and in terms of social conditions and influences.	
Class syllabus: 1. Theory of the origin of music. Sources and methods of research in music historiography. 2. The largest non-European ancient cultures. 3. European ancient music - Greek and Roman antiquity. 4. Greek antiquity versus the Middle Ages.	

5. Medieval monody: a) as part of a religious cult (Gregorian chant) b) part of entertainment (knightly poetry, medieval dance).
6. Origin and early forms of European polyphony.
7. New forms of organization of musical life and musical patronage in the 15th - 16th century.
8. Renaissance polyphony.
9. Humanism and renaissance in music - the origin of musical drama.
10. Baroque opera.
11. Emancipation of instrumental music, origin of baroque concert.
12. The beginnings of public concert life and the emergence of new musical types and genres (symphony, string quartet, piano sonata, piano concerto).
13. Critique of baroque music, sensitive style and anticipation of musical classicism.

Recommended literature:

SMOLKA, Jaroslav a kolektiv. Dějiny hudby [History of music]. Praha: TOGGA, 2001. ISBN 80-902912-0-1

KOUBA, Jan. ABC hudebních slohů [ABC music styles]. Praha: Supraphon, 1988.

ABRAHAM, Gerald: Stručné dejiny hudby [A brief history of music]. Bratislava: Hudobné centrum, 2003. ISBN 80-88884-46-2

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 148

A	B	C	D	E	FX
29,73	18,24	12,84	10,14	10,81	18,24

Lecturers: doc. PhDr. Jana Bartová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-010/15	Course title: History of Slovak Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 points and evaluates according to ECTS. A = 100 – 91 % B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 % The evaluation will be completed in the last week semester. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
Class syllabus: <ol style="list-style-type: none"> 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore 6. Slovak ethnography and folklore in the Štúr period 7. Slovak ethnography and folklore in the period of Matica slovenská 8. From the Matica slovenská to the Slovak Museological Society 9. Slovak ethnography in the interwar period 10. Relations between Czech and Slovak ethnographic research 11. From ethnography to ethnology - 2nd half of the 20th century 	
Recommended literature:	

BOTIKOVÁ, M. [et al.]. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava : STIMUL, 2011 https://stella.uniba.sk/texty/MB_etnologia.pdf
 LEŠČÁK, M. (Ed.): K dejinám slovesnej folkloristiky. Bratislava : Prebudená pieseň 1996.
 MICHÁLEK, J. Dejiny etnografie a folkloristiky. Bratislava : Univerzita Komenského 1990.
 URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava : VEDA, 1970.
 URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Bratislava 1987.
 Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
7,5	12,5	25,0	25,0	10,0	20,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-015/16	Course title: Introduction into Ethnic Music Studies 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The course consists mainly of lectures on topics listed in the Brief syllabus. Meaningful completion of the course also requires the active involvement of students and cooperation in class. Students should study compulsory and recommended literature on an ongoing basis. In addition, students choose two texts for processing and presentation in class. The semester will end with a final written test. Credit conditions Regular attendance: maximum 2 absences per semester. In serious justified cases, we can deal with more absences with extra tasks. References and active participation in discussions: 50% Written test: 50% Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course provides a general picture of the musicological discipline, which deals with the so-called traditional European and non-European music. Upon successful completion of the course, the student has a general historical and systematic overview, which provides a basis for further study of ethnic music. In addition, he has a general knowledge of basic ethnomusicological approaches and schools, methods and techniques used in the field of ethnomusicology, documentation, analysis and classification of folk songs. The student is also familiar with ethnoorganology and current directions and trends.	
Class syllabus: <ul style="list-style-type: none"> • Subject, definitions and definitions of ethnomusicology in the context of musicology, ethnology and socio-cultural anthropology. • History of the discipline • Ethnomusicological approaches: Folkloristic - ethnographic view • Comparative musicology • Anthropological view 	

<ul style="list-style-type: none"> • Research methods and techniques • Field research, material collection, participatory observation, audiovisual recording • Notation and transcription • Documentation, classification and systematization of material, archiving • Analysis of musical expression, functional analysis, analytical methods • Ethnoorganology • Current trends in ethnomusicology - audiovisual, applied, urban ethnomusicology • Cultural and geographical areas of European and non-European music 																	
<p>Recommended literature:</p> <p>ELSCHEKOVÁ, Alica: Základná etnomuzikologická analýza [Basic ethnomusicological analysis], in: Hudobnovedné štúdie 6. Bratislava: Vydavateľstvo SAV, 1963, s. 117–178.</p> <p>D'AMICO, Leonardo: Audiovisual ethnomusicology filming musical cultures. Bern : Peter Lang, 2020. ISBN 978-3-0343-3609-3</p> <p>Ethnomusicologicum III: 30. Etnomuzikologický seminár, Mojmírovce, 16.-17. septembra 2003 : výskumy v teréne, študijné plány etnológie a etnomuzikológie, teória a metodológia. [Ethnomusicological seminar, Mojmírovce, 16.-17. September 2003: field research, study plans in ethnology and ethnomusicology, theory and methodology.] Ed. Oskár Elschek, Bratislava: ASCO Art & Science, 2004. ISBN 80-88820-28-6</p> <p>Ethnomusicologicum IV: Empirický výskum v etnomuzikológii, etnológii a folkloristike (médiá, techniky, dotazníky, interpretácia, analýza). [Empirical research in ethnomusicology, ethnology and folklore (media, techniques, questionnaires, interpretation, analysis).]Ed.: Oskár ELSCHEK, Bratislava: ASCO Art & Science, 2005. ISBN 80-88820-40-5</p>																	
<p>Languages necessary to complete the course:</p> <p>slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 135</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>21,48</td><td>18,52</td><td>21,48</td><td>14,07</td><td>10,37</td><td>14,07</td></tr> </tbody> </table>						A	B	C	D	E	FX	21,48	18,52	21,48	14,07	10,37	14,07
A	B	C	D	E	FX												
21,48	18,52	21,48	14,07	10,37	14,07												
<p>Lecturers: Mgr. Jana Belišová, PhD.</p>																	
<p>Last change: 28.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-75/16		Course title: Introduction into Ethnic Music Studies 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	0,0	14,29	0,0	0,0	0,0
Lecturers: Mgr. Jana Belišová, PhD.					
Last change: 09.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-001/15		Course title: Introduction into Ethnology and Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
15,0	25,0	20,0	7,5	7,5	25,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-014/16	Course title: Introduction into Music Acoustic and Organology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation, continuous tests for exercises (50%) Final evaluation: final test (50%) Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the subject, methods and results research in music acoustics and organology. Orients in Hornbostel-Sachs systematics musical instruments and has an overview of the main instruments of a modern orchestra in terms of them acoustic nature, construction, function.	
Class syllabus: Sound, tone, clear tone. Pitch and tone strength as objective quantities. Pitch as one of basic parameters of musical material. Musical instrument and its acoustic essence. The vibration of the string. The formation of a standing wave. Wavelength and frequency. Mersenn's laws. Higher harmonic tones. Fourier development. Acoustic spectra. Sound color as an objective quantity. Sound color factors. Formants, transients. Air column vibration. Types of waves. Types air columns. Natural frequencies of different types of air columns (open cylindrical, closed cylindrical, conical). Air column vibration. Friction tones. Tuning. Consonance and small numbers. Different theories of consonance. Pythagorean, natural, uneven and even tempered tuning. Systematics of musical instruments.	
Recommended literature: PIERCE, John Robinson: The Science of Musical Sound, revised edition, Scientific American Books 1992. (Also available in German and French translations.) ISBN 978-0716760054 SYROVÝ, Václav: Hudební akustika/Music Acoustics. AMU, Prague 2003. ISBN 9788073311278 (For us, this will be key publication.) ŠPELDA, Antonín: Hudební akustika/Music Acoustics. SPN, Prague 1978.	

MODR, Antonín: Hudební nástroje/Musical instruments. Prague 1982.
 MICHELS, Ulrich: Encyklopedický atlas hudby (časť o hudobných nástrojoch)/Encyclopedic Atlas of Music (part about musical instruments). Prague: Lidové noviny 2000 publishing house. ISBN 80-7106-238-3

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 239

A	B	C	D	E	FX
41,42	20,5	15,06	8,37	5,44	9,21

Lecturers: doc. PhDr. Jana Bartová, PhD., Mgr. Ján Klíma

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-017/16	Course title: Introduction into Music Theory
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: continuous assessment: active participation, exams and exercises (50%) final exam 50% grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain an overview of the subject, methods, and disciplines of music theory. They learn the basics of analysis, harmony, counterpoint, and form. They will gain skills in notation, reading intervals, chords, scales, and score reading. This will be the basis for further study.	
Class syllabus: form, keys, scales, harmony, counterpoint, rhythm, meter, notation, and other basic aspects of music	
Recommended literature: BURLAS, Ladislav: Formy a druhy hudobného umenia/ The forms and types of musical arts Bratislava: Opus 1973 (s. 13-121); Žilina: ŽU 2006 (s. 15-120). ELSCHEK, Oskár: Hudobná veda súčasnosti/ Musicology today. Bratislava: Veda 1984 (s. 229-254). REŽUCHA, Bystrík – PARÍK, Ivan: Ako čítať partitúru/How to read a score. Bratislava: NHC 1998, ISBN 808888408X SUCHOŇ, Eugen – FILIP, Miroslav: Stručná náuka o hudbe/The brief science of music. Bratislava: Opus 1984. SUCHOŇ, Eugen – FILIP, Miroslav: Náuka o harmónii/The study of harmony. Bratislava: UK 1981. ZENKL, Luděk: ABC hudební nauky/ABC of music science. Praha: Supraphon 1978.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 156					
A	B	C	D	E	FX
44,23	12,82	13,46	8,97	9,62	10,9
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boHV-141/18	Course title: Introduction into Music Therapy
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in lectures 40%. Elaboration of seminar work 20%. Presentation of a manufactured musical instrument 20%. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of this course, students have basic information in the field of music therapy. Has an overview of definitions, types, forms, methods and approaches. He can orient himself in the basic issues. He has an insight into new approaches to caring for marginalized groups in society. He has an overview of expressive art therapies and understands the power of musical action on humans in a therapeutic approach. He knows the therapeutic tools, history and current situation of music therapy in Slovakia.	
Class syllabus: <ol style="list-style-type: none"> 1. Music therapy and its definition, forms, approaches 2. Music therapy and music philetics 3. Music therapy and communication skills 4. Music therapy and social skills 5. Music therapy and fine, gross motor skills 6. Music therapy in Slovakia 7. Music therapy and musical instruments 8. From music therapy to integration into elementary music schools 9. Music therapy and children with disabilities 10. Music therapy for the elderly 11. Music therapy and children with autism spectrum disorders 12. Presentation of seminar papers and musical instruments 	

Recommended literature:

1. ZELENIOVÁ, Jaroslava G.: Muzikoterapia - dialóg s chvením: východiská, koncepty, princípy a praktická aplikácia/Music therapy - dialogue with vibration: starting points, concepts, principles and practical application. Bratislava : SAV, 2002, ISBN 80-968279-6-0.
2. MÁTEJOVÁ, Zlatica - MAŠURA, Silvester: Muzikoterapia v špeciálnej a liečebnej pedagogike/Music therapy in special and therapeutic pedagogy. Bratislava: Slovenské pedagogické nakladateľstvo, 1992, ISBN 80-08-00315-4.
3. OSVALDOVÁ, Margaréta: Muzikoterapia ako intervenčný dynamizmus u osôb s postihnutím/ Music therapy as an intervention dynamism in people with disabilities. Bratislava : Iris, 2015, ISBN 978-80-89726-49-3.

Further recommended literature will always be specified at the beginning of the course.

Languages necessary to complete the course:

slovak

Notes:**Past grade distribution**

Total number of evaluated students: 30

A	B	C	D	E	FX
86,67	0,0	0,0	0,0	3,33	10,0

Lecturers: Jana Halmo

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boHV-011/16	Course title: Introduction into Musicology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous participation in the semester (10 points), presentation at a seminar (10 points) Final evaluation: written test (30 points), seminar work in the range of 4-6 standard pages (50 points) Classification scale: 100-92%: A 91- 84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Upon successful completion of the course, the student has knowledge of musicology as a scientific discipline, its history and classification, as well as the methodological and technical basis of individual areas of musicological research. He masters the basics of independent musicological work in the form of independent mastery of the specified topic, including the collection and evaluation of information, their classification, independent assessment of the main aspects of the topic and their summary in a short seminar paper.	
Class syllabus: Origin and history of musicology, its division and individual subdisciplines. Methodological starting points and techniques of musicological research and application of general principles of methodology of sciences. Information sources and types of outputs in musicology. Textual criticism and the principle of critical thinking. How to write a thesis on a specific topic - technical and conceptual aspects.	
Recommended literature: BEARD, D., GLOAG, K.: Musicology: The Key Concepts, Routledge, London 2005. ISBN 0-415-31692-8; 978-0-415-31692-7 ELSCHKE, O.: Hudobná veda súčasnosti/Musicology today, SAV, Bratislava 1984. KRESÁNEK, J.: Úvod do systematiky hudobnej vedy/Introduction to the systematics of musicology, SPN, Bratislava 1980. POLEDŇÁK, I. – FUKAČ, J.: Úvod do studia hudební vědy/Introduction to the study of musicology, UP, Olomouc 1995. ISBN 80-7067-496-2	

Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-005/19	Course title: Kinship and Family in European Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: EN In the evaluation of success in the course, the following is taken into account: presence - the teacher will accept a maximum of two absences with documentation - on an ongoing basis: mastery of the practical exercises presented in the group - in the examination period: knowledge demonstrated in the oral examination The overall grade is then summed up to 100 points and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. The assessment of the activities during the semester is continuous, completed in the last week of the semester and the examination in the exam period. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Assessment will be continuous, completed in the last week of the semester (60%) and an exam in the exam period (40%). Weight of the mid-term / final evaluation: 40/60	
Learning outcomes: Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
Class syllabus: 1. History of social culture research, family and society	

2. Historical and legal conditions of the community and the structure of the family
3. Family - household - kinship - membership - status of family members
4. Population models and demographic sources
5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

Recommended literature:

BOTIKOVÁ, M.-JAKUBÍKOVÁ, K.- ŠVECOVÁ, S. Tradície slovenskej rodiny. Bratislava: Veda, 1997.

BOTIKOVÁ, M.- BOBÁKOVÁ, M.- HERZÁNOVÁ, Ľ. Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň, 2007.

MOŽNÝ, I. Sociologie rodiny. Praha: SLON, 1999

Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language, English is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	25,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-40/19	Course title: Kinship in Evolutionary Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for presentation evaluation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

Class syllabus:

1. Introduction to the study of kinship and family
2. Kinship and family in evolutionism
3. Matriarchy
4. Evolutionary approach in social sciences and humanities
5. Kinship selection and family dynamics
6. Kinship in sociocultural anthropology (first half of the 20th century)
7. Nature & Nurture
8. Symbolic anthropology and the study of kinship: David Schneider
9. Evolution of the human family
10. Mate selection and attractiveness
11. Shared fatherhood
12. Allocare/Cooperative breeding

Recommended literature:

BOYD, Robert a RICHERSON. Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3

LIPPA, Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 02.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-002/15		Course title: Material Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-035/16 FiF.KEM/A-boET-036/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
8,33	11,11	22,22	30,56	13,89	13,89
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-029/16	Course title: Mathematical Methods in Music Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation, continuous tests for exercises (50%) Final evaluation: final test (50%) Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of the course, students know various areas of research combining mathematical and musicological methods. We have found the connections between mathematics and music in the cultural history of mankind since time immemorial. In recent decades, these connections have intensified and mathematical practices have become an integral part of modern music theory and musicology. The student has an overview of historical and recent results achieved in this interdisciplinary area.	
Class syllabus: The harmony as an "exact" discipline. Harmony as one of the Pythagorean mathematics and also part of the medieval quadrivium. Harmony of spheres and Kepler astronomy. Tuning. Development, theory and problems of tuning. Pythagorean, natural, extended natural, uneven and even tempered tunings. Sounding coincidence. From Mozart's dice plays to Markov's strings, Xenakis' "musique stochastique" and algorithmic composition. Sounding algebra. From Mersenn's music combinatorics to Schoenberg's dodecaphony and integral serialism. Fundamentals of American set theory. Mathematics in music analysis and music theory of the 20th century. Lewin's transformation theory, Clough-Douthett's theory of maximum uniformity, Cohn's neo-Riemannism, the latest geometrizing theories.	
Recommended literature: BENSON, D. J. (2007), Music: A Mathematical Offering, Cambridge University Press. ISBN: 0521619998	

COHN, R. (2012), Audacious Euphony: Chromatic Harmony and the Triad's Second Nature, Oxford University Press. ISBN: 019977269X

DOUTHETT, J.; HYDE, M. M. & Smith, C. J., ed. (2008), Music Theory and Mathematics: Chords, Collections, and Transformations, University of Rochester Press. ISBN-10: 9781580462662

JOHNSON, T. A. (2003), Foundations of Diatonic Theory : A Mathematically Based Approach to Music Fundamentals, Key College Pub., Emeryville, CA. ISBN-13: 978-0810862135

LEWIN, D. (1993), Musical Form and Transformation, Yale University Press. Lewin, D. (1987), Generalized Musical Intervals and Transformations, Yale University Press. ISBN-13: 978-0199759958

MAZZOLA, G. (1990), Geometrie der Töne: Elemente der mathematischen Musiktheorie, Birkhäuser, Basel. ISBN: 978-3-0348-7427-4

TYMOCZKO, D. (2011), A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice, Oxford University Press. ISBN-13: 978-0195336672

ŽABKA, M. (2009), Štúdie z matematickej hudobnej teórie [Studies in mathematical music theory]. Stimul, Univerzita Komenského, Bratislava. ISBN 978-80-968364-4-4

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
0,0	40,0	20,0	20,0	0,0	20,0

Lecturers: RNDr. Mgr. Marek Žabka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-019/20	Course title: Methodological foundations of ethnographic research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The final evaluation (written test) makes up 50% of the final mark. Grading Scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.</p>	

Learning outcomes:

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

Class syllabus:

Fundamental principles of research in social science. Theory and methodology.
 Research problem. Conceptualization and operationalization.
 Qualitative and quantitative research. Research design. Qualitative research strategies.
 Scientific explanation. Research questions. Variables.
 Scientific prediction. Creating hypotheses.
 Research sample and research environment.
 Research methods and techniques. Combination of qualitative and quantitative methods.
 Types of records made during ethnographic field research. Scientific protocol.
 Participant observation and ethnographic interview.
 Research ethics: methodological and practical issues.

Recommended literature:

BERNARD, Harvey Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7
 DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.
 HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3
 POPPER, Karl. Raymond. Logika vědeckéh bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3
 SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9
 ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.
 Supplementary literature will be announced at the beginning and during the semester.
 Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
65,06	19,28	7,23	2,41	2,41	3,61

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-007/15		Course title: Methods and Techniques of Ethnological Field Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
52,17	14,49	13,04	1,45	5,8	13,04
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-028/16	Course title: Music Aesthetics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (20 points) Final evaluation: exam - written text (40 points), oral exam (40 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: After successful completion of the course, students have basic knowledge about the focus and structure of musical aesthetics as a scientific discipline. At the same time, they have a thorough overview of the history of music aesthetic views from antiquity to the 20th century and get acquainted with the place of music in various philosophical concepts. They have knowledge of the position and social function of music in European history. An important part of the course is reading, analysis and discussion of selected texts. These activities aim to strengthen students' ability to independently formulate and justify their own aesthetic judgments about musical works and musical culture in written and verbal form.	
Class syllabus: Definition of discipline and subject of research. Antiquity - pre-classical and classical period, the period of Hellenism. Middle Ages. Renaissance and humanism. 17-18 century: Opinions on the relationship between music and words. 17-18 century: The birth of the aesthetics of music as an autonomous "speech". Musical aesthetics in the work of I. Kant and G. W. F. Hegel. Romanticism and music. Program music and the idea of absolute music. The main directions of musical aesthetics of the 20th century.	
Recommended literature: JŮZL, M. – PROKOP, D.: Úvod do estetiky / Introduction to aesthetics. Praha: Panorama, 1989. LANGEROVÁ, S.K.: O významovosti v hudbe. Genéza umeleckého zmyslu / About significance in music. The genesis of artistic sense. Bratislava: SNEH, 1998. ISBN 80-967445-6-9	

POLÁK, Pavol: Hudobnoestetické náhľady v 18. storočí. Od baroka ku klasicizmu / Music aesthetic views in the 18th century. From Baroque to Classicism. Bratislava: VEDA, 1974.
 SCRUTON, R.: Hudobná estetika / Musical aesthetics. Bratislava: Hudobné centrum, 2009. ISBN 978-80-89427-11-6
 VIČAR, J. – DYKAST, R.: Hudební estetika / Musical aesthetics. Praha: AMU, 1998. ISBN 80-85883-30-9
 WELSCH, W.: Estetické myslenie / Aesthetic thinking. Bratislava: Archa, 1993. ISBN 80-7115-063-0
 ZOLTAI, Dénes: Dejiny hudobnej estetiky. Étos a afekt / History of musical aesthetics. Ethos to affect. Bratislava: Opus, 1983.
 ŽITNÝ, M. (ed.): Nemeckí romantici (antológia) / German romantics (anthology). Bratislava: Tatran, 1989. ISBN 80-222-0001-8

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 93

A	B	C	D	E	FX
33,33	19,35	16,13	12,9	15,05	3,23

Lecturers: doc. Mgr. Vladimír Zvara, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-030/16	Course title: Music Criticism
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Ongoing during the semester: active participation in polemical discussions (40 points). Final evaluation: presentation of and own review in the range of 1.5 pages (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68 : D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successful completion of this course, students have the ability to express themselves critically about musical composition, interpretation and any musical production, regardless of genre and style. They have the basic skills of a music critic in accordance with their individual approach in the area of art music, folk music, jazz, rock, pop music and other genres. Theoretical discussions and polemics aim to master the technique of critical judgment and to prepare students to publish their reviews in current periodicals.	
Class syllabus: Music criticism and its connection with theory, aesthetics and philosophy. The place of music criticism in systematic disciplines. Axiology in critical activity. Musical axiology in terms of genre - style diversity. Critical act, critical subject, critical object. Evaluation criteria and evaluation courts. Current state of music criticism in Slovakia. Musical critique of composition, interpretation and artistic performance. The formulation of critical judgments is carried out on specific current CDs, DVDs and concerts in music culture in Slovakia.	
Recommended literature: ALBRECHT, Ján: Eseje o umení [Essays on art]. Bratislava: Opus, 1986, ISBN 62-606-86. CERCHIARI, Luca (ed.): Music criticism, conference volume. Milano, 2022. HRČKOVÁ, Naďa: Hudobná kritika a hodnotenie [Music criticism and evaluation]. Bratislava: Opus, 1986, ISBN 62-596-86. KAJANOVÁ, Yvetta: Postmoderna v hudbe. Minimal, rock, pop, jazz [Postmodern in music. Minimal, rock, pop, jazz]. Bratislava, 2010. ISBN 978-80-223-2802-9.	

KAJANOVÁ, Yvetta: Kapitoly o jazze a rocku [Chapters on jazz and rock]. Bratislava: Epos, 2003. ISBN 80-88977-67-3

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 108

A	B	C	D	E	FX
50,0	22,22	13,89	4,63	2,78	6,48

Lecturers: prof. PhDr. Iveta Kajanová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-140/17	Course title: Music Dramaturgy and Production
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part (continuously) elaboration of 4 partial tasks and their individual presentation in class, connected with a discussion. The partial tasks, which are always specified at the beginning of the semester, are from the following areas: Dramaturgical survey of music, resp. musical-theatrical work and selection of suitable pictorial and textual material (15 points); Concert Dramaturgy (15 points); Theme for a musical / musical-theatrical / multi-genre project (15 points); An example and own interpretation of an already implemented innovative art project / format / center, resp. PR concept of a specific project (15 points). For the total activity of the student in the lessons during the teaching part, max. 15 points. (b) during the examination period: processing of a complete project grant application in a specific grant scheme (25 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Teachers accept max. 2 absences (if any of them is caused by health problems, there can be a maximum of 3 absences). The schedule of assignments and mid-term evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 75/25.	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the cultural context and dramaturgical and production specifics of non-commercial and commercial art culture in Slovakia and abroad with special regard to music. He has knowledge about the specifics of established and unestablished art culture and various forms of its financing. He also masters the basic skills in the field of dramaturgical and production implementation of a specific project, including securing of its financing.	
Class syllabus: Dramaturgy as a field and as a profession: concept, history, cultural-geographical differences. Musical dramaturgy: starting points, directions, practice. The issue of "cultural value". Forms and contexts of supporting music / art culture from public money. Music production or everything not to be forgotten. PR in music - possibilities and strategies. Dramaturgy in the field of musical theater and multi-genre projects. Dramaturgical research as part of the work of a playwright. Innovation and its pathways: examples of successful art projects, formats and centers and ways to inspire	

<p>them to create their own projects. Grant application writing techniques I. - intention, justification, target groups. Grant application writing techniques I. - budget and financial management. Music playwright and media: television, radio, internet radio, streaming platforms, social networks, podcasts.</p>																	
<p>Recommended literature: DROMEY, Ch., HAUSERKORN, J. The Classical Music Industry. New York: Routledge, 2018. ISBN 9780367512262. HULL, G. P., Th. HUTCHINSON, R. STRASSER. The Music Business and Recording Industry. New York: Routledge, 2010. ISBN 0415875617. Available through ProQuest Ebook Central. LESSING, G. E. Laokoón. Hamburská dramaturgia. Listy o najnovšej literatúre [Hamburg dramaturgy. Letters on the latest literature]. Bratislava: Tatran, 1980. MUSIC MANAGERS FORUM. The music management bible. London: Sanctuary Publishing, 2003. ISBN 1-84492-025-9. ZICH, O. Estetika dramatického umění. Teoretická dramaturgie [Aesthetics of dramatic art. Theoretical dramaturgy]. Praha: Panorama, 1987. Additional literature will be presented at the beginning of the semester. Teachers' presentations are available at MS TEAMS.</p>																	
<p>Languages necessary to complete the course: slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 106</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>58,49</td><td>15,09</td><td>8,49</td><td>0,94</td><td>1,89</td><td>15,09</td></tr> </tbody> </table>						A	B	C	D	E	FX	58,49	15,09	8,49	0,94	1,89	15,09
A	B	C	D	E	FX												
58,49	15,09	8,49	0,94	1,89	15,09												
<p>Lecturers: doc. Mgr. Vladimír Zvara, PhD.</p>																	
<p>Last change: 28.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-019/16	Course title: Music Tectonics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KHV/A-boHV-018/16 - Harmony	
Course requirements: continuous assessment: active participation, seminar work, exams and exercises 50% final exam 50% grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX . Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gain basic understanding of musical form, including more common and less common forms. They learn forms from both a historical and systematic approach and acquire analytical skills.	
Class syllabus: Form as a part of music theory; systematic, historical, and theoretical aspects; basic concepts of form; construction of phrases; formal hierarchy; song form; rondo form; counterpoint; cyclical forms	
Recommended literature: BURLAS, Ladislav: Formy a druhy hudobného umenia/ Forms of the music art. Praha: Editio Supraphon, 1962. JANEČEK, Karel: Tektonika: Nauka o stavbe skladeb/Tectonics: Theory of music composition. Praha: Supraphon, 1968. JANEČEK, Karel: Hudební formy/Musical forms. Praha: Supraphon, 1955. KRESÁNEK, Jozef: Tektonika/Tectonics Bratislava: ASCO, 1994. ISBN 80-901416-7-6 ZENKL, Luděk: ABC hudebních forem/ABC of musical forms Praha: Editio Praga, 1984.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 106					
A	B	C	D	E	FX
41,51	19,81	14,15	10,38	7,55	6,6
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 27.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-033/16		Course title: Overview of Ethnological and Folklore Conceptions			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-032/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
2,56	12,82	25,64	15,38	17,95	25,64
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-139/16		Course title: Piano Playing 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Upon successful completion of the course, the student masters the basics of elementary piano technique and piano interpretation, while having basic skills that can be used in reading and studying scores. Thanks to the further development of the already acquired technical and interpretive skills and playing "prima vista", more advanced students are able to interpret more demanding works.					
Class syllabus: Mastering elementary piano technique. Development of technical and interpretive skills. The basics of the play "prima vista".					
Recommended literature: Sheet music issues according to the semester plan, according to the possibilities and needs of the student					
Languages necessary to complete the course: slovak, eventually english					
Notes:					
Past grade distribution Total number of evaluated students: 162					
A	B	C	D	E	FX
43,83	24,07	12,35	4,32	2,47	12,96
Lecturers: Mgr. art. Branko Ladič, PhD., Mgr. Magdaléna Stýblová, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-140/16		Course title: Piano Playing 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Upon successful completion of the course, the student has basic skills that can be used in reading and studying scores. Thanks to the further development of the already acquired technical and interpretive skills and playing "prima vista", more advanced students are able to interpret more demanding works.					
Class syllabus: Development of piano technique. Development of technical and interpretive skills. Playing "prima vista"					
Recommended literature: Music issues according to the semester plan, or according to the possibilities and needs of the student					
Languages necessary to complete the course: slovak, eventually english					
Notes:					
Past grade distribution Total number of evaluated students: 111					
A	B	C	D	E	FX
51,35	17,12	11,71	1,8	0,9	17,12
Lecturers: Mgr. art. Branko Ladič, PhD., Mgr. Magdaléna Stýblová, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-083/18	Course title: Professional Internship
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes professional practice in the specified total of 10 working days in a specific agreed upon with the host organization in which the traineeship will take place. Practice can be performed during the teaching part and / or during the examination period. He will receive the credit upon submission confirmation of completion of the internship to the teacher / internship coordinator. Teacher classification / the professional coordinator awards in consultation with the trainee of the host institution. Expertise as well as bias, punctuality, responsibility, etc. are assessed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification: 15-14 b .: A 13-12 b .: B 11-10 p .: C 9-8 p .: D 7-6 p .: E 5-0 p .: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has experience with professional work in a music institution documentary-research, editorial or organizational-managerial character. He controls practical skills in music documentation and organization of music events (concerts, exhibitions, presentations to the general public), in the work of a music editor or playwright, etc. He has working contacts and has an idea of the mission and scope of work in the institution.	
Class syllabus: <ol style="list-style-type: none"> 1. Documentation of collection items in the SNM-Music Museum. 2. Creation of the RISM database. 3. Creation of the RILM database. 4. Music documentation system in the Music Center. 5. Dramaturgical and organizational preparation of concert cycles of the Slovak Philharmonic. 6. Dramaturgical and organizational preparation of the opera season at the Slovak National Theater. 7. Preparation of the issue of a professional journal. 8. Distribution practice in music publishing. 9. Organizational preparation of the exhibition event. 10. Preparation and organization of a music festival. 11. Promotion and media coverage of a music event. 12. Problems of a specialized music library. 	

Recommended literature:

KALINAYOVÁ, Jana. Koncepcia počítačového spracovania zbierkových predmetov v Hudobnom múzeu SNM [The concept of computer processing of collection objects in the Music Museum SNM]. In: Múzeum, 1991, roč. XXVI, č. 4, s. 10 – 16.

LEHOTSKÁ, Miriam. Slovenský katalóg hudobnohistorických prameňov (SKHP) a Répertoire International des Sources Musicales (RISM) ako podnecujúci fenomén hudobnohistorického výskumu [Slovak Catalog of Music Historical Sources (SKHP) and Répertoire International des Sources Musicales (RISM) as a Stimulating Phenomenon of Music Historical Research]. In: Hudobnohistorický výskum na Slovensku začiatkom 21. storočia I [Music historical research in Slovakia at the beginning of the 21st century I]. Bratislava: Stimul, 2007, s. 447 – 449.

URDOVÁ, Sylvia. Odborná dokumentácia zbierkového fondu v SNM-Hudobnom múzeu [Professional documentation of the collection in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 8 – 11.

BAKIČOVÁ, Veronika. Hudobný kabinet Univerzitnej knižnice v Bratislave [Music Cabinet of the University Library in Bratislava]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 12 – 17.

FOJTÍKOVÁ, Lucia. Ako prezentujeme hudbu v SNM-Hudobnom múzeu [How we present music in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 49 – 52.

Languages necessary to complete the course:

slovak

Notes:**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-084/18	Course title: Professional Internship
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes professional practice in the specified total of 10 working days in a specific agreed upon with the host organization in which the traineeship will take place. Practice can be performed during the teaching part and / or during the examination period. He will receive the credit upon submission confirmation of completion of the internship to the teacher / internship coordinator. Teacher classification / the professional coordinator awards in consultation with the trainee of the host institution. Expertise as well as bias, punctuality, responsibility, etc. are assessed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification: 15-14 b .: A 13-12 b .: B 11-10 p .: C 9-8 p .: D 7-6 p .: E 5-0 p .: FX Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has experience with professional work in a music institution documentary-research, editorial or organizational-managerial character. He controls practical skills in music documentation and organization of music events (concerts, exhibitions, presentations to the general public), in the work of a music editor or playwright, etc. He has working contacts and has an idea of the mission and scope of work in the institution.	
Class syllabus: <ol style="list-style-type: none"> 1. Documentation of collection items in the SNM-Music Museum. 2. Creation of the RISM database. 3. Creation of the RILM database. 4. Music documentation system in the Music Center. 5. Dramaturgical and organizational preparation of concert cycles of the Slovak Philharmonic. 6. Dramaturgical and organizational preparation of the opera season at the Slovak National Theater. 7. Preparation of the issue of a professional journal. 8. Distribution practice in music publishing. 9. Organizational preparation of the exhibition event. 10. Preparation and organization of a music festival. 11. Promotion and media coverage of a music event. 	

12. Problems of a specialized music library.

Recommended literature:

KALINAYOVÁ, Jana. Koncepcia počítačového spracovania zbierkových predmetov v Hudobnom múzeu SNM [The concept of computer processing of collection objects in the Music Museum SNM]. In: Múzeum, 1991, roč. XXVI, č. 4, s. 10 – 16.

LEHOTSKÁ, Miriam. Slovenský katalóg hudobnohistorických prameňov (SKHP) a Répertoire International des Sources Musicales (RISM) ako podnecujúci fenomén hudobnohistorického výskumu [Slovak Catalog of Music Historical Sources (SKHP) and Répertoire International des Sources Musicales (RISM) as a Stimulating Phenomenon of Music Historical Research]. In: Hudobnohistorický výskum na Slovensku začiatkom 21. storočia I [Music historical research in Slovakia at the beginning of the 21st century I]. Bratislava: Stimul, 2007, s. 447 – 449.

URDOVÁ, Sylvia. Odborná dokumentácia zbierkového fondu v SNM-Hudobnom múzeu [Professional documentation of the collection in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 8 – 11.

BAKIČOVÁ, Veronika. Hudobný kabinet Univerzitnej knižnice v Bratislave [Music Cabinet of the University Library in Bratislava]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 12 – 17.

FOJTÍKOVÁ, Lucia. Ako prezentujeme hudbu v SNM-Hudobnom múzeu [How we present music in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 49 – 52.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67

Lecturers: doc. PhDr. Jana Bartová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-041/16	Course title: Reading and Playing Sheet Music 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KHV/A-boHV-139/16 - Piano Playing 1 or FiF.KHV/A-boHV-140/16 - Piano Playing 2	
Recommended prerequisites: Completion of the course Piano Play 1 or Piano Play 2.	
Course requirements: Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The course provides to students the basics of orientation in the score, including basic habits associated with reading multi-voice music structure, hierarchization and recognition of essential musical processes, as well as reading the notation of transposing instruments and notation in all keys used in writing music. Following the course Piano Play, the student masters the basics of playing piano scores. The level of preliminary skills of individual students determines the degree of mastery of the issue. To complete the course, active work in and out of the class is essential, as well as the substantial development of skills associated with reading and playing scores at the level of the individual student's abilities.	
Class syllabus: asics of reading the score. Hierarchization and recognition of essential musical processes. Reading the record of transposing instruments. Bass clef, C clef. Basics of playing piano scores - vocal music, trio and quartet, higher chamber music ensembles.	
Recommended literature: EBEN, Petr, BURGHAUSER, J.: Čtení a hra partitur [Reading and playing scores]. Praha: Supraphon, 1990. ISBN 80-7058-055-0 PARÍK, Ivan – REŽUCHA, Bystrík: Ako čítať partitúru [How to read a score]. Bratislava: Národné hudobné centrum, 1998. ISBN 80-88884-08-X Sheet music and anthologies according to the semester plan.	

Languages necessary to complete the course: slovak, eventually english					
Notes:					
Past grade distribution Total number of evaluated students: 42					
A	B	C	D	E	FX
45,24	23,81	16,67	7,14	2,38	4,76
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-042/16	Course title: Reading and Playing Sheet Music 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KHV/A-boHV-139/16 - Piano Playing 1 or FiF.KHV/A-boHV-140/16 - Piano Playing 2	
Recommended prerequisites: Completion of the course is conditioned by completion of the course Piano Play 1 or Piano Play 2.	
Course requirements: Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The course provides to students the basics of orientation in the score, including basic habits associated with reading multi-voice music structure, hierarchization and recognition of essential musical processes, as well as reading the notation of transposing instruments and notation in all keys used in writing music. Following the course Piano Play, the student masters the basics of playing piano scores. The level of preliminary skills of individual students determines the degree of mastery of the issue. To complete the course, active work in and out of the class is essential, as well as the substantial development of skills associated with reading and playing scores at the level of the individual student's abilities.	
Class syllabus: Reading the scores - principles and technique. Hierarchization and recognition of essential musical processes. Reading of transposing instruments. Reading of clefs. Playing piano scores - from chamber music ensembles to orchestral score.	
Recommended literature: EBEN, Petr, BURGHAEUSER, J.: Čtení a hra partitur [Reading and playing scores]. Praha: Supraphon, 1990. ISBN 80-7058-055-0 Parík, Ivan – Režucha, Bystrík: Ako čítať partitúru [How to read a score]. Bratislava: Národné hudobné centrum, 1998. ISBN 80-88884-08-X	

Sheet music and anthologies according to the semester plan.					
Languages necessary to complete the course: slovenský, príp. anglický					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
61,11	8,33	16,67	2,78	0,0	11,11
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-003/15	Course title: Rituals and Ritualization 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-003/19	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar: (1) selected scholarly text and (2) a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Rituals in society. Religious and non-religious rituals 2. Typology of rituals 3. Rites of passage 1. Life cycle rituals 4. Rites of passage 2. Initiation rituals 5. Rites of passage 3. Calendar rituals 6. Rituals, magic and religion 	

7. Rituals, myths and folklore 8. Rituals and social hierarchy 9. Rituals and health 10. Rituals and eating 11. Transformation of rituals					
Recommended literature: BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 43					
A	B	C	D	E	FX
18,6	34,88	20,93	11,63	0,0	13,95
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-004/15		Course title: Rituals and Ritualization 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-004/19					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
35,29	14,71	35,29	0,0	8,82	5,88
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-089/20	Course title: Seminar in Ethnomusicology
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous work: 1. Transcription, notation and basic musical analysis of folk songs based on sound samples of songs from around the world - 30% 2. Carrying out own research of the solid repertoire of an individual or group. The result of the research will be recordings, their transcription and analysis of songs, realization and processing of an interview with the respondent, or other forms of documentation - photography, video. - 40% 3. Working with the online archive - inserting audio and audiovisual recordings and attributes to individual passwords according to the specified instructions - 30% Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Teachers accept max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of this course, students will master several skills important for the work of an ethnomusicologist. They will be able to transcribe melodies of simple folk songs from different cultural areas, they will learn to work with the internet database of folk songs and at the same time they will gain knowledge about important attributes of publishing slogans. He is able to independently carry out simple field research in all its phases.	
Class syllabus: 1. Transcription, notation and basic musical analysis of folk songs - Samples from the music of the nations of the world and from Slovak folk songs - How to transcribe, special characters to express the specifics of a strong speech - What attributes are important to mention with the song - Rules of dialect transcription - Musical analysis of transcribed songs 2. Field research - individual work for the whole semester, students present the results in the last hours	

3. Working with online archive - embedding individual audio and audiovisual recordings - entering information about songs and performers according to the teacher's instructions					
Recommended literature: ELSCHEKOVÁ, Alica: Základná etnomuzikologická analýza [Basic ethnomusicological analysis], in: Hudobnovedné štúdie 6 [Musicology studies 6]. Bratislava: Vydavateľstvo SAV, 1963, s. 117–178. Ethnomusicologicum IV. Empirický výskum v etnomuzikológii, etnológii a folkloristike (médiá, techniky, dotazníky, interpretácia, analýza) [Empirical research in ethnomusicology, ethnology and folklore (media, techniques, questionnaires, interpretation, analysis)] Ed. Oskár Elschek. Bratislava: ASCO Art & Science, 2005. ISBN 80-88820-40-5 KRESÁNEK, Jozef: Slovenská ľudová pieseň so stanoviska hudobného. [Slovak folk song with musical opinions.] Bratislava: Academic Electronic Press, 1997. ISBN 80-88880-14-9 ELSCHEKOVÁ, Alica – ELSCHEK, Oskár: Úvod do štúdia slovenskej ľudovej hudby I–III. [Introduction to the study of Slovak folk music I – III.] Bratislava: Hudobné centrum, 2005. ISBN 80-88884-69-1					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
66,67	22,22	0,0	0,0	11,11	0,0
Lecturers: Mgr. Jana Belišová, PhD.					
Last change: 27.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boHV-74/16	Course title: Seminar in Music Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous active participation. Grading scale 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of this course, students have knowledge and skills in the field of independent musicological work. He independently and creatively applies methods and techniques of musicological research. Orients in the collection and evaluation of information, study of sources and literature. He is able to independently and thoroughly manage the topic, name problems, formulate and verify hypotheses and confront the results of previous research with the conclusions of their own study in the seminar work.	
Class syllabus: methods and techniques of musicological research; application of general principles and methodology; learning and working with information sources; text criticism, critical thinking, and expression and verification of ideas	
Recommended literature: CRIST, S.A. (ed.): Historical musicology : sources, methods, interpretations, University of Rochester Press, Rochester 2008. ISBN-10 1580463010:~ POLEDŇÁK, I. – FUKAČ, J.: Úvod do studia hudební vědy [Introduction to the study of musicology], UP, Olomouc 1995. ISBN 80-7067-496-2 Beard, D., Gloag, K.: Musicology: The Key Concepts, Routledge, London 2005. ISBN -415-31692-8 WILLIAMS, A.: Constructing musicology, Ashgate, Aldershot 2007. ISBN: 075460134X	
Languages necessary to complete the course: SK	

Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., Mgr. art. Branko Ladič, PhD., PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boHV-076/18	Course title: Seminar in Music Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous active participation. Grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of this course, students have knowledge and skills in the field of independent musicological work. He independently and creatively applies methods and techniques of musicological research. Can gather and evaluate information, study sources and literature. He is able to independently and thoroughly manage the topic, name problems, formulate and verify hypotheses and confront the results of previous research with the conclusions of their own study in the seminar work.	
Class syllabus: methods and techniques of musicological research; application of general principles; working with different information sources; textual criticism, critical thinking, formulation and verification of arguments	
Recommended literature: CRIST, S.A. (ed.): Historical musicology : sources, methods, interpretations, University of Rochester Press, Rochester 2008. ISBN-10 1580463010 POLEDŇÁK, I. – FUKAČ, J.: Úvod do studia hudební vědy [Introduction to the study of musicology], UP, Olomouc 1995. ISBN 80-7067-496-2 BEARD, D., GLOAK, K.: Musicology: The Key Concepts, Routledge, London 2005. ISBN -415-31692-8 WILLIAMS, A.: Constructing musicology, Ashgate, Aldershot 2007. ISBN: 075460134X	
Languages necessary to complete the course: SK	

Notes:					
Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD., Mgr. art. Branko Ladič, PhD., PhDr. Marcus Zagorski, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-061/14	Course title: Studying Foreign Language Music Studies Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation and regular attendance. Continuous assessment = 40% weekly tasks + 40% presentations + 20% exams Grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: Students will acquire greater familiarity with foreign-language texts, including both popular journalism and academic articles on music	
Class syllabus: Study of specific professional foreign language texts combined with analysis and discussion. Weekly assignments include reading short chapters of books or academic articles. The exam includes an oral presentation and a short written assignment.	
Recommended literature: BEARD, David, GLOAG, Kenneth: Musicology: The Key Concepts, London: Routledge, 2005. ISBN 978-0415679688 HARPER-SCOTT, J.P.E., and SAMSON, Jim: An Introduction to Music Studies, Cambridge: Cambridge University Press, 2009. ISBN 978-0-511-51636-8 BOHLMANN, Philip V.: World Music: A Very Short Introduction, Oxford: Oxford University Press, 2002. ISBN 978-0192854292 COOK, Nicholas: Music: A Very Short Introduction, Oxford: Oxford University Press, 1998. ISBN 978-0192853820 ADLER, Samuel: The Study of Orchestration, New York: W. W. Norton, 1989 (2nd ed.). ISBN 978-0393600520	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 36					
A	B	C	D	E	FX
61,11	16,67	8,33	11,11	0,0	2,78
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-063/14	Course title: Studying Foreign Language Music Studies Literature 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation and regular attendance. Continuous assessment = 40% weekly tasks + 40% presentations + 20% exams Grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: Students will become more familiar with foreign-language texts, including both popular journalism and academic articles on music	
Class syllabus: Study of specific professional foreign language texts combined with analysis and discussion. Weekly assignments include reading short chapters of books or academic articles. The exam includes an oral presentation and a short written assignment.	
Recommended literature: BEARD, David, GLOAG, Kenneth: Musicology: The Key Concepts, London: Routledge, 2005. ISBN 978-0415679688 HARPER-SCOTT, J.P.E., and SAMSON, Jim: An Introduction to Music Studies, Cambridge: Cambridge University Press, 2009. ISBN 978-0-511-51636-8 BOHLMANN, Philip V.: World Music: A Very Short Introduction, Oxford: Oxford University Press, 2002. ISBN 978-0192854292 COOK, Nicholas: Music: A Very Short Introduction, Oxford: Oxford University Press, 1998. ISBN 978-0192853820 ADLER, Samuel: The Study of Orchestration, New York: W. W. Norton, 1989 (2nd ed.). ISBN 978-0393600520	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 16					
A	B	C	D	E	FX
62,5	18,75	6,25	0,0	0,0	12,5
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-011/15	Course title: Theory, Methodology and History of Cultural Anthropology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf	

<p> MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf </p>					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
22,06	38,24	17,65	5,88	1,47	14,71
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-012/15	Course title: Theory, Methodology and History of Cultural Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KEM/A-boET-011/15 - Theory, Methodology and History of Cultural Anthropology 1	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Preliminary assessment: 60% of grade (resumes, discussions). Final assessment: 40 % of grade (test).	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: <ol style="list-style-type: none"> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner 	

12. Symbolic anthropology 2. Mary Douglas					
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
50,0	16,67	20,37	9,26	0,0	3,7
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-035/16		Course title: Traditional Agriculture and Alimentation			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-036/16		Course title: Traditional Architecture, Clothing and Production			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
4,35	17,39	21,74	39,13	17,39	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-025/15	Course title: Visual Documentation in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
Class syllabus: 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Sochán, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation					
Recommended literature: BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9. FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3. HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6. KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2 KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na http://www.itf.cz/studenti/citanka.pdf [cit. 2021-10-30] ISBN neuvedené. SLIVKA, M.- STRELINGER, A. Pavol Socháň. Martin : Osveta,1985. ISBN neuvedené. SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené. Further literature will be assigned continuously to individual topics.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
4,0	28,0	24,0	0,0	16,0	28,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-082/18	Course title: Young Artist's Guide to Noise, Sound and Music
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition for completing the course is participation in block teaching and submission of assignments, which results from participation in each part. 70 percent for attendance and continuous assessment and 30 percent for follow-up assignments at the end of the course. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Graduates have an insight into philosophical as well as technical thinking about sound, they can work with sound tracks and understand the properties of sound as a creative medium.	
Class syllabus: 1. What is sound and what listening to us tells us about it. 2. Sound recording and forms of creation and its possibilities 3. Sound and synthesis, sound as a statement about the world. We are trying to understand the basic facts that will allow us to understand sound in its essence.	
Recommended literature: SCHAFER, R Murray, The Thinking Ear: Complete Writing on Music Education. Ontario : Arcana Editions, 1986. ISBN-10↑ : ↑9997542282 ISBN-13↑ : ↑978-9997542281 ŠTERBÁKOVÁ, Daniela, Ticho. John Cage, filozofia absencií a skúsenosť ticha/Silence. John Cage, the philosophy of absence and the experience of silence. Praha : Univerzita Karlova v Praze, 2019. ISBN 9788024641393 VOEGELIN, Salomé, Listening to Noise and Silence. Toward a Philosophy of Sound Art. Londýn : Bloomsbury Publishing, 2010. ISBN: 1441126430	
Languages necessary to complete the course: slovak	
Notes: English language proficiency is welcome	

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: András Cséfalvay					
Last change: 28.06.2022					
Approved by:					