

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-011/15	Course title: 20th Century Slovak History
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: For their final evaluation, students need to pass the oral exam. In it, students draw one of the thematic areas (in line with the syllabus) and then show they have the necessary knowledge, are familiar with the topic in question and are able to analyze and interpret the chosen issue. Students are required to attend the lectures regularly. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture series and individual study, students have the basic knowledge of the political, economic, social and cultural history of the period. They are also familiar with the key development trends, historical concepts, personalities, and basic historiographical issues of the time in question. They are able to perceive the social and cultural specificities of Slovakia from a recent historical perspective.	
Class syllabus: 1. Introduction to 20th century Slovak history (Periodization, literature, sources). The establishment of Czechoslovakia and the integration of Slovakia in Czechoslovakia (1918-1920). The political system of the First Republic. The 1920 Constitution. Party and political structure. The Ruling Five. (Prague) Castle.	

2. Slovakia in the first Czechoslovak Republic. Czechoslovak versus Slovak nationalism. Autonomism versus centralism. Regionalism. The Rule of Law and state organization ideas. Nationalities and minorities in the first Czechoslovak Republic.
3. The 1938 crisis. The Sudeten German crisis and the Slovak question. The Žilina agreement. Slovakia's autonomy in the second Czech-Slovak Republic (1938-1939). The development of Slovakia's domestic and foreign policy from the declaration of autonomy to the establishment of the Slovak State. Building an authoritarian political system.
4. The Slovak State (1939-1945). Its political system and development. Power structures. Radicals and moderation in the Slovak People's Party (HSLŠ). Persecution of political opponents of the regime. The Jewish question. Adoption of the leadership system in 1942. Decline of the regime after 1943.
5. The Resistance at home and abroad. Preparation and course of the Slovak National Uprising. Legal significance of the Slovak National Uprising. The Košice government program.
6. Basic trends of economic, social and cultural development in Slovakia in 1918-1945.
7. The Renewal of Czechoslovakia and its political, economic and social development in 1945-1948.
8. The February 1948 coup d'état in Czechoslovakia, the establishment of the communist regime in Czechoslovakia, political, economic and social development in the 1950s.
9. The gradual relaxation of the communist regime and the path towards 1968. The 1960s in society, culture and economy.
10. The year 1968, the August 21 occupation and the gradual onset of Normalization.
11. The period of Normalization in Czechoslovakia, the dissent and exile movements. The path towards 1989.
12. November 1989, the new political and social system, relations between Slovaks and Czechs and the establishment of independent Slovakia.

Recommended literature:

Basic literature:

Period 1918 - 1945:

FERENČUHOVÁ, Bohumila – ZEMKO, Milan a kolektív. Slovensko v 20. storočí.

V medzivojnovom Československu 1918 – 1939. Bratislava : VEDA, 2012. ISBN

978-80-224-1199-8

LETZ, Róbert. Slovenské dejiny IV. 1914 – 1938. Bratislava : Literárne informačné centrum.

2010. ISBN 978-80-8119-028-5

LETZ, Róbert. Slovenské dejiny V. 1938 – 1945. Bratislava : Literárne informačné centrum,

2012. ISBN 978-80-8119-055-1

Period 1945 - 1993:

PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2004. ISBN 80-7165-469-8.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava:

Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

For the students who choose the predmet as voluntary/not obligatory, the following requirements apply: presence at lectures (maximum 2 absences), colloquy

Past grade distribution						
Total number of evaluated students: 151						
A	ABS	B	C	D	E	FX
9,27	0,0	15,89	26,49	20,53	25,17	2,65
Lecturers: doc. Mgr. Martin Vašš, PhD., PhDr. Tomáš Černák, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-013/00	Course title: Architecture in the 15th and 16th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at lectures, written test in the exam period (identification, dating and characterization of the architectural work, supplementary questions). Exam dates will be announced through AIS no later than the last week of the study part of the semester. To pass the exam, it is necessary to obtain at least 60 % of the total score of the test. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Weight of preliminary / final evaluation: 30 / 70 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will gain an overview of the most important tendencies, personalities and works of architecture in the 15th and 16th centuries and deepen their knowledge of the cultural and historical context of the period.	
Class syllabus: The lectures focus on the development of Italian architecture in the 15th – 16th centuries, especially in Tuscany, Venice and Rome. Periods of quattrocento, cinquecento and mannerism are documented through the key buildings and personalities of their creators, with a special attention given their impact and contribution to later developments. Renaissance theoretical writings in the field of architecture are also the subject of our interest. The course concentrates on the following topics: 1/ The beginnings of Renaissance architecture in Florence after 1400, the work of Filippo Brunelleschi; 2/ Leon Battista Alberti; 3/ Da Maiano and Sangallo brothers; 4/ The architecture of the ducal courts of Urbino, Ferrara and Milan; 5/ Renaissance architecture in Venice, works of architects from the Codussi and Lombardo families; 6/ The High Renaissance in Rome, work of Donato Bramante; 7/ Papal architects (Raffaello, Antonio Sangallo Jr.) and the new St. Peter's Church;	

- 8/ Michelangelo as an architect;
- 9/ Architecture of the Mannerism (G. Romano);
- 10/ The High and the Late Renaissance in Venice, Jacopo Sansovino;
- 11/ Architectural and theoretical work of Andrea Palladio;
- 12/ Architectural and theoretical work of Giacomo Vignola; Renaissance gardens.

Recommended literature:

ASTON, Margaret. The Renaissance complete. London: Thames and Hudson, 2009. ISBN 9780500284599

CAMPBELL, Gordon. Renaissance Art and Architecture. Oxford: Oxford University Press, 2004. ISBN 0-19-860985-X

HARTT, Frederick. History of Italian Renaissance Art. Painting, Sculpture, Architecture. New York: Harry N. Abrams, Inc., 1969. ISBN 810901838

KAUFFMANN, Georg. Die Kunst des 16. Jahrhunderts. Propyläen Kunstgeschichte. Berlin: Propyläen, 1990. ISBN 3-549-05108-5

KANERVA, Liisa. Between Science and Drawings: Renaissance Architects on Vitruvius's Educational Ideas. Helsinki: Academia Scientiarum Fennica, 2006. ISBN 951-41-0984-8

MURRAY, Linda. The High Renaissance. London: Thames and Hudson, 1967. ISBN 0500200599

TOMAN, Rolf. Die Kunst der italienischen Renaissance Architektur, Skulptur, Malerei, Zeichnung. Köln: Könemann, 1994. ISBN 3-89508-054-3

VASARI, Giorgio. Životy nejvýznačnějších malířů, sochařů a architektů I – II. Praha: Odeon, 1976 – 1977.

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Student will gain general overview during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 252

A	B	C	D	E	FX
17,06	15,08	20,24	16,67	23,81	7,14

Lecturers: Mgr. Peter Buday, PhD.

Last change: 05.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-020/00	Course title: Architecture in the 17th and 18th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-013/00 - Architecture in the 15th and 16th Centuries	
Recommended prerequisites: FiF.KDVU/A-boDU-013/00 - Architecture of the 15th and 16th centuries	
Course requirements: Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: A basic overview of the development of European architecture in the 17th and 18th centuries – starting points, key issues, impulses, tendencies, personalities and works.	
Class syllabus: Social and ideological contexts of the development of architecture of the 17th and 18th centuries - analytical interpretations focused on the development of architectural ideas and spatial concept with explanation on important examples illustrating solutions of dominant themes of architecture of the period: sacral architecture, profane representative seats (palaces and castles), the relationship of architecture and landscape environment, urban transformation; new types of constructions, technical innovations. Specific aspects of architectural development in individual European countries (with emphasis on developments in Italy, France and Central Europe, reflecting significant impulses from the development of architecture of the 17th and 18th centuries in Spain and Britain) - tendencies, key personalities and works. The course focuses on the following topics: 1. Introduction - information on the content and course, evaluation criteria, literature. 2. Introduction to the issues of architecture of the 17th and 18th centuries / ideology, historical context, concepts, problems, periodization; 3. Development of the architectural idea - church: analysis of principles of sacral architecture - explanation of development during the 17th and 18th centuries on important examples;	

4. Development of the architectural idea - palace and villa: analysis of the principles of representative residential architecture - explanation of the development during the 17th and 18th centuries on important examples;
5. Development of the architectural idea - the city: analysis of the principles of urban construction - explanation of the development of urbanism of the 17th and 18th centuries on important examples;
6. Overview of the development of architecture of the 17th and 18th centuries: Dynamic line of Baroque architecture - Rome, southern Italy, Spain - characteristics, important architects and works;
7. Overview of the development of architecture of the 17th and 18th centuries: Dynamic line of Baroque architecture - Central Europe / countries of the Habsburg Empire and the Catholic areas of Germany - characteristics, important architects and works;
8. Overview of the development of architecture of the 17th and 18th centuries: Classical line of architectural development - Italian North / characteristics, important architects and works;
9. Overview of the development of architecture of the 17th and 18th centuries: Classical line of architectural development - France / characteristics, important architects and works;
10. Overview of the development of 17th and 18th century architecture: Britain / characteristics, important architects and works;
11. Overview of the development of architecture of the 17th and 18th centuries: Slovakia / characteristics, important architects and works.

Recommended literature:

HUBALA, Erich. Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin 1990. ISBN: 3-549-05109-3

KELLER, Harald (ed.). Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. ISBN: 3-549-05110-7

LORENZ, Hellmut (ed). Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. ISBN: 978-3791320502

RUSINA, Ivan et al. Barok na Slovensku. Bratislava 1988 (kapitoly o architektúre od autorov P. Fidler a J. Bencová). ISBN: 8080590141

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 251

A	B	C	D	E	FX
5,18	6,37	17,93	21,51	32,67	16,33

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 05.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-026/00	Course title: Architecture in the 19th and 20th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-020/00 - Architecture in the 17th and 18th Centuries	
Recommended prerequisites: FiF.KDVU/A-boDU-020/00 - Architecture of the 17th and 18th centuries	
Course requirements: Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The student will acquire basic knowledge from the overview of the development of architecture in the 19th and 20th centuries - key issues and topics, significant impulses, personalities and works.	
Class syllabus: Determinants and contexts of architectural development in the 19th and 20th centuries: changes in the status and work of the architect, new types of buildings, materials and structures, technology and the transformation of cities; ideological sources and forms of historicism and modernity; continuity and change, elements of tradition and innovation. The 19th century architecture: starting points and problems of 19th century architecture - ideological sources, contexts and determinants of development - overview and periodization: The legacy of classics - classicism and its revisions, neo-renaissance and its variations (tendencies, principles, stages, important architects and works); Medieval inspirations - neo-Gothic, vernacular inspirations, engineering constructions (tendencies, principles, stages, important architects and works); Moving towards eclecticism and searching for new sources of the late century (tendencies, principles, stages, important architects and works). The 20th century architecture: starting points and problems of 20th century architecture - ideological sources, contexts and determinants of development - overview and periodization: turn-of-the-century architecture - impulses of modernity, avant-garde architecture programs after the First	

World War, double development of interwar architecture - functionality and significance; post-war sobriety and a new search for expression, questioning the model of modernity and novel impulses, the direction of architecture at the end of the 20th century - an overview of developments followed over decades (tendencies, principles, stages, important architects and works).

The course focuses on the following topics:

1. Introductory information on the content, course and method of evaluation + literature;
Bases and problems of 19th century architecture - sources of ideas, contexts and determinants of development – overview and periodization;
2. Architecture of the 19th century: the legacy of classics 1 - classicism and its revisions (after Rundbogenstil) - tendencies, principles, stages, important architects and works;
3. Architecture of the 19th century: the legacy of classics 2 - continuation of the classical line > neo-renaissance and its variations - tendencies, principles, stages, important architects and works;
4. Architecture of the 19th century: inspirations from the Middle Ages > neo-Gothic, inspiration from vernaculars, engineering constructions - tendencies, principles, stages, important architects and works;
5. Architecture of the 19th century: moving towards eclecticism and searching for new sources of the late century - tendencies, principles, stages, important architects and works;
6. Bases and problems of architecture of the 20th century - ideological sources, contexts and determinants of development - overview and periodization;
7. Architecture of the 20th century: time horizon 1900, 1910 - tendencies, principles, stages, important architects and works;
8. Architecture of the 20th century: time horizon 1920, 1930, 1940 - tendencies, principles, stages, important architects and works;
9. Architecture of the 20th century: time horizon 1950, 1960, 1970 - tendencies, principles, stages, important architects and works;
10. Architecture of the 20th century: time horizon 1980, 1990, 2000 - tendencies, principles, stages, important architects and works.

Recommended literature:

KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava, 1991. ISBN 80-7095-009-9

MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest, 1988. ISBN 978-3433020371

WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revidované a rozšírené vyd. Lawrence King Publishing, 2015. (kapitoly 8-10) ISBN 978-1-78067-597-8

FOLTYN, Ladislav. Slovenská architektúra a česká avantgarda. Bratislava: SAS, 1993. ISBN 80-900483-6-6

DULLA, Matúš – MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 80-7145-684-5

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution					
Total number of evaluated students: 210					
A	B	C	D	E	FX
9,52	17,14	30,0	19,52	18,57	5,24
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 05.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-002/00	Course title: Architecture of Antiquity
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The student will acquire professional architectural terminology, knowledge of basic knowledge of building methods, architectural and compositional principles and typology of ancient architecture, an overview of the development of Greek, Hellenistic and Roman architecture.	
Class syllabus: The birth of architectural form and the principles of construction in antiquity; morphology of Greek and Roman architecture, ideological context, symbolism and compositional principles in Greek and Roman architecture. Historical overview - development of Greek, Hellenistic and Roman architecture (periodization, topography, development of types, key works). Overview of the development of ancient architecture in terms of their function (building types): The origin and development of the Greek temple; the sacred architecture of the Hellenistic era; Roman sacral architecture; public administration buildings; buildings for culture, sports and education; residential architecture - house, villa, palace; urban planning, city equipment and technical constructions; funeral and commemorative architecture. The course focuses on the following topics: 1. Introductory information about the course, literature. Geographical conditions, materials and constructions: constructional and decorative procedures of ancient architecture); 2. Morphology of Greek and Roman architecture: morphological systems, their constitution and development - the idea of architecture and compositional principles;	

3. Historical overview of the development of ancient architecture: basic periodization, stages and characteristics of the development of style, technologies and building types, the most important monuments;
4. Origin and development of Greek temple architecture: the idea of the temple, the architectural definition of the type, its variations and transformations over time - explication on architectural monuments;
5. Origin and development of Roman temple architecture: idea of the temple, architectural definition of the type, its variations and transformations over time - explication on architectural monuments;
6. Buildings for public administration, political and business life of the ancient city: comparative interpretation of the typology of Greek and Roman buildings (buleuterion - curia, agora - forum, stoa - basilica, tabernae, etc.) - explanation on architectural monuments;
7. Buildings for culture, entertainment, sports and education: comparative interpretation of the typology of Greek and Roman buildings (theater, amphitheater, stadium, circus, gymnasium, spa, libraries, museum) - explanation of architectural monuments;
8. Residential buildings of ancient Greece and Rome: a comparative interpretation of the typology of Greek and Roman buildings (Greek and Roman house, tenement house, villa, palace) - explanation on architectural monuments;
9. Ancient city - idea and practice of construction of Greek and Roman cities: comparative interpretation of the principles of urbanism of ancient Greece and Rome, including infrastructure (engineering and technical buildings of antiquity) - explanation on architectural monuments;
10. Architecture of memory - idea, typology and development of funeral and commemorative architecture: comparative interpretation - explanation on architectural monuments of ancient Greece and Rome.

Recommended literature:

ADKINS, Lesley – ADKINS, A. Roy. Starověké Řecko. Encyklopedická příručka. Praha: Slovart, 2011. ISBN 978-80-7391-580-3

ADKINS, Lesley – ADKINS, A. Roy. Antický Řím. Encyklopedická příručka. Praha: Slovart, 2012. ISBN 978-80-7391-579-7

KRAUS, Theodor (ed.). Das Römische Weltreich. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin, 1990. ISBN 978-3549051023

SCHEFOLD, Karl (ed.). Griechen und ihre Nachbarn. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin, 1990. ISBN 3-549-05101-8

VITRUVIUS: Deset knih o architektuře. Praha, 1999 (1953, 1971) / The Ten Books on Architecture (transl. by M. H. Morgan) 1960 (recent edition Courier Corporation 2012, ISBN 9780486132051) Available at:

http://academics.triton.edu/faculty/fheitzman/Vitruvius__the_Ten_Books_on_Architecture.pdf ; www.vitruvius.be

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Student will gain general overview about the architecture of antiquity during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution					
Total number of evaluated students: 424					
A	B	C	D	E	FX
2,59	4,01	11,79	20,52	32,31	28,77
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 05.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-143/19		Course title: Archiving for Students not Specializing in Archiving			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	50,0	33,33	0,0	0,0	0,0
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-098/15	Course title: Art History Resources
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of the final colloquium and seminar work. The student is required to achieve at least 60% success in the individual components of the evaluation in order to successfully complete the course. The teacher accepts max. 2 absences with proven documents.	
Learning outcomes: Students know the importance of individual PVH in the process of researching historical sources to the history of art. They have basic information about archiving, the history of archives and the current archival organization in Slovakia. They manage the process of acquiring knowledge about archival files (or documents) in which information on art history is likely to occur. They have an overview of the archival information apparatus, they are able to actively use it. They independently analyze, criticize and interpret archival written sources.	
Class syllabus: 1. Introduction to the issues of sources in the history of art; 2. Auxiliary historical sciences and their use in the study of historical sources for the history of art; 3. Origin and history of archives and archival organization in Slovakia; 4. Current archival organization; 5. Archive funds, personal funds and collections - a source of information and knowledge about the history of art; 6. Archival aids and their use for obtaining information on art history; 7. Memory portals as a source of knowledge and sources for art history 8. Analysis, critique and interpretation of selected archival material - sources on the history of art; 9. Excursion in the selected archive I .; 10. Excursion in the selected archive II.	
Recommended literature: BUZINKAYOVÁ, Anna et al. Průručka archivára. Bratislava: PT Servis spol. s r.o., 1999. ISBN - 80 - 967737 -5 - 5	

HLAVÁČEK, Ivan, KAŠPAR, Jaroslav a NOVÝ, Rostislav. Vademecum pomocných věd historických. Praha: Nakladatelství H + H, 2002. ISBN 80-7319-004-4
 KOLLÁROVÁ, Zuzana a HANUS, Jozef. Sprievodca po slovenských archívoch. Prešov: Universum, 1999. ISBN 80-96 77 53-6-7.
 LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: SAS, 1972.
 LEHOTSKÁ, Darina. Základné diplomatické kategórie. Bratislava: UK, 1988.
 MIŠOVIČ, Milan. Informatívny sprievodca štátnych archívov Slovenskej republiky II/1, II/2. Bratislava, MV SR, 2001. ISBN 80-967553-8-2
 RAGAČOVÁ, Júlia. Informatívny sprievodca osobitných archívov Slovenskej republiky. Bratislava: MV SR, 2001. ISBN 80-967553-9-0
 STIEBEROVÁ, Mária. Informatívny sprievodca štátnych archívov Slovenskej republiky I. Bratislava: MV SR, 2000. ISBN 80-967553-7-4
 ZUBÁCKA, Ida a ZEMENE, Marián. Kapitoly z PVH. Bratislava: UK v Bratislave, 1993. ISBN 80 - 223 - 0645 - 2

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 33

A	B	C	D	E	FX
36,36	27,27	24,24	3,03	0,0	9,09

Lecturers: doc. PhDr. Juraj Roháč, CSc.

Last change: 04.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-900/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-999/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-095/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Discussion based on written documents: working version of the introductory methodological chapter and annotated structure of the whole work. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the course is to provide the necessary information and assistance to students for the successful implementation of the bachelor's thesis. The structure of the course is divided during the semester and takes place in two basic parts. In the first, students will gain the necessary knowledge of the required content and formal aspects of the bachelor's thesis, as well as knowledge of its methodology in the form of joint lectures and discussions. The second part of the course is realized in the form of individual consultations directly on the chosen topic with the relevant trainer. Emphasis is placed on explaining the principles and helping to formulate the real goals of the bachelor's thesis, its structure and professional guidance in selecting appropriate methods for solving the selected problem. The student is acquainted with the content and formal requirements for the bachelor's thesis. Understands the structure of the final work, is familiar with the technique and ethics of quoting in the information. He will gain orientation in the ways of formulating research problems and work goals, as well as a picture of the choice of methods for their solution. The content of the course is directly connected to the Seminar for Bachelor Thesis 2.	
Class syllabus: 1. Bc. work - character of professional text and its technical requisites; 2. Principles of writing a structured professional text; 3. Methodology of the procedure for collecting and sorting study material; 4. Forms and goals of analyzes, as well as interpretation of the researched material; 5. Independent formulation of a specific research problem and work goals; 6. Principles of individual time schedule for work implementation;	

7. Practical exercises in connection with the thematic and content focus of individual prepared bachelor's theses;
8. Joint debates on the issue;
9. Principles of formulation of annotations and creation of annotated work structures;
10. Individual consultations.

Recommended literature:

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 80-7198-173-7
 KATUŠČÁK, Dušan. Ako písať záverečné a kvalifikačné práce. 3. vyd. Nitra: Enigma, 2004. ISBN 80-89132-10-3

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
13,75	27,5	35,0	16,25	3,75	3,75

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-021/15		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
54,24	18,64	13,56	8,47	5,08	0,0
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-096/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of the text of the bachelor's thesis to the supervisor. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course, always implemented by the relevant supervisor, is a continuous continuation of the Seminar for Bachelor Thesis 1. Within it, the student deepens and applies the knowledge and basic methods of the field from the previous study to the processed issues. It will give a clearer picture of the adequate relationship between the main text, the notebook and the appendices. They will learn the specifics of the language and style of the bachelor's thesis in the field of art history. In practice, they learn academic ethics, professional argumentation and the basis of interpretation of the results of their own research. The graduate of the course will gain the knowledge necessary for independent writing of a bachelor's thesis in the field of art history with the required requirements and its defense.	
Class syllabus: 1. Individual consultations; 2. Methodical guidelines for material analysis and processing of researched issues; 3. Written processing of own research results; 4. Discussions and individual corrections; 5. Continuous presentation of research results; 6. Professional argumentation; 7. Principles of editing and finishing the texts of the final thesis; 8. Meaning and composition of appendices; 9. Graphic design of the bachelor's thesis; 10. Preparation for colloquial defense of the thesis.	
Recommended literature:	

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 80-7198-173-7
KATUŠČÁK, Dušan. Ako písať záverečné a kvalifikačné práce. 3. vyd. Nitra: Enigma, 2004.
ISBN 80-89132-10-3

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
12,0	30,67	17,33	18,67	18,67	2,67

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-022/15		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
56,99	9,68	13,98	4,3	11,83	3,23
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-020/15		Course title: Basics in Preserving			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-100/13					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
41,03	32,05	23,08	1,28	1,28	1,28
Lecturers: Ing. Alena Maková					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-004/15		Course title: Civilization Development in Slovakia 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 94					
A	B	C	D	E	FX
11,7	14,89	31,91	14,89	8,51	18,09
Lecturers: doc. Mgr. Ľuboš Kačirek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-007/15		Course title: Civilization Development in Slovakia 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
19,75	19,75	7,41	30,86	16,05	6,17
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-010/15		Course title: Civilization Development in Slovakia 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
0,0	20,63	23,81	17,46	23,81	14,29
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-023/15		Course title: Collecting and Research Activities			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-012-1/734E/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 162					
A	B	C	D	E	FX
32,72	28,4	12,35	7,41	11,73	7,41
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 23.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-097/14		Course title: Digitalization Process of the Archives Heritage			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
76,92	7,69	0,0	0,0	3,85	11,54
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 22.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-004/00	Course title: Elementary Seminar in Art History 1: Architecture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student will prepare several short evaluations of architecture and construction details, the seminar ends with a written exercise of the description and drawing documentation of the selected monument. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain basic knowledge about the analysis of architecture and skills in documenting buildings. They will acquire the terminology of architecture, be able to name components and details of architecture and place them in a stylistic context.	
Class syllabus: The pro-seminar focuses on the following topics: 1/ Basic terms of the history of architecture; 2/ Localization, urbanism, relations between the architecture and urban structure, architecture and landscape; 3/ Floor plane, disposition, mass; 4/ Typology of buildings; 5/ Documentation of buildings and construction details; 6/ Architectural detail of the Middle Ages; 7/ Architectural detail of Renaissance, Baroque and Rococo; 8/ Architectural detail of Classicism, Historicism and Eclecticism; 9/ Architectural detail of Art Nouveau and the Modernism; 10/ Excercises and presentations of written works, discussion.	
Recommended literature:	

BLAŽÍČEK, Jakub Oldřich, KROPÁČEK, Jiří. Slovník pojmů z dějin umění. Praha: Odeon, 1991. ISBN 80-207-0246-6

HEROUT, Jaroslav. Staletí kolem nás. 5. vydanie. Litomyšl: Paseka, 2002. ISBN 80-7185-395-5 (aj staršie vydania 1963, 1981)

KOCH, Wilfried. Evropská architektura. Encyklopedie evropské architektury od antiky po současnost. 3. vydanie. Praha: Euromedia Group - Knižný klub, 2012. ISBN 978-80-242-3657-5

ŠEFCŮ, Ondřej. Architektura: lexikon architektonických prvků a stavebního řemesla. Praha: Grada, 2013. ISBN 978-80-247-3120-9.

SYROVÝ, Bohuslav. Architektura. (Oborové encyklopedie.) Praha: Státní nakladatelství technické literatury, 1972.

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 297

A	B	C	D	E	FX
12,79	21,89	25,59	23,23	13,8	2,69

Lecturers: Mgr. Veronika Pichaničová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-005/15	Course title: Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Paper in class for the seminar, seminar work on works of art and art techniques. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student acquires basic skills to describe a work of art (painting and sculpture) and acquires basic professional terminology. They will get acquainted with the development and basic requirements of art techniques.	
Class syllabus: Description of painting and sculptural work: format, technique, composition, light, color, ways of describing the whole and details, painting and sculptural manuscript. Presentation of drawing techniques, painting (watercolor, gouache, tempera, oil, etc.), sculpture (stone sculpture, carving, metalworking, etc.), graphics (printing techniques from height, depth, area, etc.) and arts and crafts on specific works. The course focuses on the following topics: <ol style="list-style-type: none"> 1. Introduction; 2. Proseminar - painting, getting acquainted with basic techniques and procedures; 3. Proseminar - painting, practical exercises description of the work; 4. Proseminar - sculpture, practical exercises description of the work; 5. Art techniques - painting; 6. Art techniques - work on paper; 7. Art techniques - sculpture; 8. Visit to paper media deposits of the Slovak National Gallery; 9. Visit to the restoration studios of the Slovak National Gallery; 	

10. Presentation of seminar papers for the seminar;
11. Final debate.

Recommended literature:

KREJČA, Aleš. Techniky grafického umenia. Bratislava, 1992. ISBN 80 – 7095 – 015 – 3
LOSOS, Ludvík. Techniky maľby. Bratislava, 1992. ISBN 9788074420085
TEISSIG, Karel. Technika kresby. Praha, 1986. ISBN 80-85277-49-2
VOLAVKA, Volavka. Maliarsky rukopis. Bratislava 1960.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 126

A	B	C	D	E	FX
8,73	33,33	30,95	11,9	1,59	13,49

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSKÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 7159

A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplňková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 12743

A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 20.10.2021**Approved by:**

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4563

A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4274

A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-004/15	Course title: General History 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in examination period - oral exam	
Learning outcomes: The student gains knowledge about the main problems of political, social, religious, and cultural development of medieval Europe.	
Class syllabus: 1. Introduction to medieval history. The changes in Europe in the early Middle Ages – fall of the Western Roman Empire and the Migration Period. 2. The Frankish Empire from the rule of the Merovingian dynasty until its fall in the 9th century. 3. The Holy Roman Empire – from universalism to particularism. 4. Development of states in Eastern Middle Europe (Bohemia, Poland, Hungary). 5. Christianity and culture in the Middle Ages. Development of the Church in the early Middle Ages. Ancient heritage in the Middle Ages. The character of medieval culture and Church. Education in the Middle Ages. 6. Islam and its place in the history of Medieval Europe. 7. The Byzantine Empire in the Middle Ages. Characteristics of the Byzantine Empire. From the Eastern Roman Empire to the Byzantine Empire: transformation in the 6-8th century. Medieval Byzantine Empire in the 9-11th century. The fall of the Byzantine Empire and its effect to Europe. 8. Formation and development of the Ottoman Empire in 14-15th century. 9. Eastern Europe in the Middle Ages. The Russian state in 10-11th centuries. Society and culture in the Kievan Rus. Rus and the nomads. The Mongolian inbreak to Eastern Europe and its consequences.	

10. The rise of Moscovite Rus in the 14-15th century. Ivan III and his idea of Moscow as the Third Rome.

Recommended literature:

MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7.

MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445.

COLLINS, Roger. Evropa raného stredoveku 300-1000. Praha: Vyšehrad, 2005. ISBN 80-7021-660-3.

BROOKE, Christopher. Evropa stredoveku v letech 962-1154. Praha: Vyšehrad, 2006. ISBN 80-7021-831-2.

DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-11-3.

HAY, Denis. Evropa pozdního středověku 1300-1500. Praha: Vyšehrad, 2010. ISBN 978-80-7021-986-7.

LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha: Vyšehrad, 2008. ISBN 978-80-7021-917-1.

MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha: Vyšehrad, 2008. ISBN 978-80-7021-927-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 290

A	ABS	B	C	D	E	FX
11,38	0,0	12,41	15,17	14,48	17,93	28,62

Lecturers: doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-006/15	Course title: General History 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral exam consists of two phases. The first phase will examine student's knowledge of history of Western Europe and second phase will examine the student's knowledge of history of Eastern Europe. Each part of examination is evaluated separately, the final grade is based on students results of both partial examinations. The student can take part on second phase of examination only after successful accomplishment of the first phase. Sequence of phases will be will be announced through AIS no later than in the last week of the instruction period of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student has an basic knowledge of key problems of European history during the period between Middle Ages and Modern times generally called Early Modern Times with focus on history of Western and Eastern Europe	
Class syllabus: 1. Renaissance and beginnings of the European overseas expansion 2. Reformation and Counter-Reformation and religious war in Europe 3. Thirty Years' War 4. England on the way to the constitutional monarchy 5. France in the 17th century 6. Trends of development in Europe in the first half of the 18th century 7. Kievan Rus 8. Russia in the 14. – 15th centuries 9. Russia in the 16. – 17th centuries 10. Russia in the 18th century	
Recommended literature:	

SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin evropské politiky do roku 1648. Praha : ISE, 1995. ISBN 80-85241-87-0.
 SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin mezinárodních vztahů 1648 – 1914. Praha : ISE, 1994. ISBN 80-85241-57-9.
 MACKENNEY, R. : Evropa 16. století. Praha : Vyšehrad, 2001. ISBN 80-7021-469-4.
 MUNCK, T. Evropa v 17. století. Praha : Vyšehrad, 2002. ISBN 80-7021-508-9.
 DANIŠ, Miroslav. Úvod do štúdia dejín východnej Európy I. Stredovek. Bratislava : Hlbiny, 2016. ISBN 9788089743162.
 ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.
 HLOUŠKOVÁ, Kateřina - VYDRA, Zbyněk - TĚRA, Michal - KOMENDOVÁ, Jitka - ŘOUTIL, Michal. Dějiny Ruska. Praha : NLN, 2017. ISBN 978-80-7422-324-2

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 328

A	B	C	D	E	FX
23,17	15,85	18,9	15,85	7,32	18,9

Lecturers: Mgr. Daniela Hrnčiarová, PhD., prof. PhDr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-008/15	Course title: General History 3
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% final examination	
Learning outcomes: Students have a basic overview of the main developments in general history from 1789 to 1871. They possess competencies that enable them to understand the evolution of modern society, the state, bureaucracy, nationalism, and dominant political ideologies that still show relevance today. The course is designed to minimize students' activities in memorizing dates and events. On the contrary, it emphasizes an understanding of phenomena and concepts that have largely defined developments in the 20th and 21st centuries. Students can analyse political society, public discourse, and the nature of modernisation as such.	
Class syllabus: 1. Characteristics of the 19th century - concepts of state, society and 2. The Great French Revolution and Napoleon 3. Conservative order and demographic development 4. Issues of poverty and political realisation 5. European revolutions 1848/49 6. The Eastern Question and the Crimean War 7. The origin of national states (the unification of Italy, the establishment of the German Empire) 8. Conservatism, liberalism, and ideologies 9. Radical democratic ideologies 10. The Unions and the emergence of the role of the State 11. Laissez faire capitalism 12. Bureaucracy, individualism, liberal order	
Recommended literature:	

RAPPORT, Michael. Evropa devatenáctého století. Praha: Vyšehrad, 2011. ISBN 978-80-7429-061-9.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 198						
A	ABS	B	C	D	E	FX
46,97	0,0	15,66	12,63	10,1	8,59	6,06
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-010/15	Course title: General History 4
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Two absences are allowed. Student is evaluated according to his/her performance during the oral exam consisting of two questions. The first question focuses on political development, international relations, and distinctive features of the internal political development of individual powers. The second question focuses on economic, social, and cultural problems. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Students have the knowledge about the political, social, and economic developments in Europe at the end of 19th century and in the 20th century. They can follow the main lines of development within the international relations of period from the year 1871 till the breakdown of Eastern bloc	
Class syllabus: 1. International relations before outbreak of WWI. 2. WWI and its consequences. 3. Formation of Versailles-Washington system in conference of Paris and Washington and its problems. German-French relations in the 20's (reparations, Locarno and policy of collective security of Aristide Briand, Kellogg-Briand Pact, project of European integration) 4. Great Depression, and international relations after rise of A. Hitler (Disarmament Conference at Genève, reaction of European powers to Hitler's rise to power) 5. Deterioration of international situation in the 30's (Italian-Ethiopian war, Spanish Civil war), Hitler's policy (Anschluss of Austria, Sudeten Crisis) and the politics of Appeasement. 6. World War II. 7. Situation of world after the end of WWII, Cold War 8. Sovietisation of Eastern Europe, situation in Balkan 9. Hot conflicts of Cold War – Korean conflict, Vietnam War, Cuban Crisis. 10. Development of USSR and the USA. Western Europe	

11. On the way to break down of Eastern bloc

Recommended literature:

FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8.

KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN 80-7260-025-7.

ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6.

TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5.

VINEN, Richard. Evropa dvacátého stoloetia. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 140

A	ABS	B	C	D	E	FX
45,71	0,0	17,86	20,71	7,14	7,86	0,71

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00			Course title: German for Academic Purposes 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-4/18	Course title: Historical Photography - Theory and Practice 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will get acquainted with the history of photography and gain the ability to independently analyze photography from the 19th and early 20th century. He/she will gain experience in a specific photographic collection (connection with practical teaching to identify and restore photography of the 19th and early 20th century).	
Class syllabus: 1. Introduction to the issue; 2. Within the block teaching, presentation of individual photographic techniques of the 19th century, lectures on the history of photography of the observed period; 3. Visit to the photo collections of selected collection institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU; 4. History of photography in the 19th century; dagerotype; 5. History of photography - ambrotype, salted paper; 6. Familiarization with basic photographic techniques; 7. Tour of the collection of the Central European Museum of Photography; 8. Month of photography, exhibition of exhibitions; 9. The main personalities of photography in the 19th century 1; 10. The main personalities of photography in the 19th century 2; 11. Final debate.	

Recommended literature:

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRICHOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRICHOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava, 2013. ISBN 9788089259847

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
64,29	32,14	0,0	0,0	0,0	3,57

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-5/18	Course title: Historical Photography - Theory and Practice 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1	
Course requirements: Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student continues to gain knowledge of the history of photography and at the same time develops his skills for independent analysis of photography of the 19th and early 20th century. It deepens its knowledge necessary for the identification and restoration of photography in the 19th and early 20th centuries.	
Class syllabus: 1. Introduction; 2. Lectures to the history of photography of the observed period. Practical exercises of students of art history and restoration of photography on specific photographic materials. Visit to the photo collections of selected collection-creating institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU; 3. Historical photography of the 19th century, recapitulation of knowledge of techniques; 4. Visit to the collection of the Central European House of Photography in Bratislava; 5. Practical exercise to identify historical photography 1; 6. Practical exercise to identify historical photography 2; 7. Landscape painting and historical photography; 8. Preparation of photo identification outputs; 9. Visit to the collection of historical photography (Betliar, Košice, Bratislava); 10. Final debate.	

Recommended literature:

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN: 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRICHOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRICHOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013. ISBN: 9788089259847.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
52,0	44,0	0,0	4,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-12/15	Course title: History of Aesthetics 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee knows aesthetical concepts of 19th century, is capable of working with the text, they acquired capability of orient themselves within the contemporary era by themselves as well as to source stimuli and inspiration for their following study and work endeavors.	
Class syllabus: 1. A. G. Baumgarten I. 2. A.G Baumgarten II 3. J. J. Winckelmann 4. Lessing 5 J.G. Fichte 6. F. Schiller 7: Schelling I	

- 8. Schelling music
- 8. Schelling word-play and dramatic arts
- 9. G.W.F Hegel – introduction to H. aesthetics
- 10. Hegel – symbolic art form
- 11. Hegel – classical art form
- 12. Hegel – romantic art form

Recommended literature:

- 1. TATARKIEWICZ, V. Dejiny estetiky III. Praha : Vydavatel'stvo, 1968.
- 2. VOLEK, J. Kapitoly z dejin estetiky. Praha : Panton, 1969.
- 3. GILBERT, K. E. - KUHN, H. Dejiny estetiky. Praha 1968
- 4. KANT, I. Kritika soudnosti. Praha : 1975.
- 5. HEGEL, G.W.F. Estetika I, II. Bratislava : 1968.
- 6. SCHNEIDER, N. Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram, 2002. ISBN - 80 - 7149 - 482 - 8

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
42,5	23,75	20,0	8,75	5,0	0,0

Lecturers: prof. PhDr. Oliver Bakoš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-030/00	Course title: History of Applied Arts 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2	
Course requirements: Final test and seminar paper on topics on the history of design in Slovakia. The evaluation of the seminar paper carried out during the semester represents 50% of the total evaluation. The final test carried out in the examination period represents 50 % of the evaluation. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will gain an overview of the history of arts and crafts in the 19th and 20th centuries. At the same time, he will be familiar with the main design personalities of the 20th century and the present. They will also get acquainted with the practical side of design museums and the theoretical reflection of the issue.	
Class syllabus: An overview of the basic tendencies of applied art of the 19th and 20th centuries follows the previous two cycles. Getting acquainted with the basic types of crafts, craft techniques that were influenced by the industrial revolution, expanding the range of works and new materials. The lectures are focused on the gradual development of furniture art, goldsmith and jewelry, glass, textiles and fashion, ceramics, porcelain, from the Biedermeier period, arts and crafts, Art Nouveau, art deca to the Second World War. The course also includes an excursion to the Museum of Design in Bratislava. The course focuses on the following topics: <ol style="list-style-type: none"> 1. Introduction; 2. Interior and its equipment in the 19th and early 20th century; 3. Arts and Crafts; 4. Historicism; 5. Applied art and Art Nouveau; 	

6. Bauhaus and School of Arts and Crafts;
7. Art deco;
8. Personalities of 20th century design;
9. Design overview in Slovakia;
10. Museums of Arts and Crafts;
11. Final discussion and visit to design collections.

Recommended literature:

KOLESÁR, Zdeno. Nové kapitoly z dejín dizajnu. Bratislava: SCD, 2009. ISBN 9788097017316
 KOLESÁR, Zdeno. Kapitoly z dejín dizajnu, 2. diel. Bratislava: SCD, 2000. ISBN 809670057X
 MOJŽIŠOVÁ, Iva. Škola moderného videnia. Bratislava: Arforum, SCD, 2013. ISBN 9788081500107

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + reading foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 142

A	B	C	D	E	FX
28,87	28,17	23,24	12,68	5,63	1,41

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-017/00	Course title: History of Art History 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Passing the final exam. Exam dates are published via AIS no later than in the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will gain important knowledge of the history of the scientific field from antiquity to the Berlin School of Art History. In the form of lectures and recommended texts for individual thematic areas, they will get acquainted with the basic principles of thinking about fine art and the gradual establishment of art history as a science.	
Class syllabus: The course focuses on the following areas: <ol style="list-style-type: none"> 1. The beginnings of writings on art and antiquity; 2. Ancient thinking about art, the concept of art in Greek philosophical thinking, the concept of art history in antiquity; 3. Forms of reflection on art in medieval writing; 4. Renaissance theories and a new concept of art; 5. History of art as a history of artistic personalities - Vasari and "vasarios" of the north; 6. Theories of art period mannerism; 7. Academy of Fine Arts and related writings, the birth of the new terminology; 8. Diderot and the French script; 9. Winckelmann and the history of art as a history of ideals; 10. Berlin School of Art History. 	
Recommended literature:	

HARRISON, Charles, WOOD, Paul, GAIGER, Jason. Art in Theory 1648-1815: An Anthology of Changing Ideas. Malden: Blackwell, 2000. ISBN 978-0-631-20064-2
 KROUPA, Jiří. Školy dějin umění I. Brno: Masarykova univerzita, 1996. ISBN 80-210-1452-0
 KULTERMANN, Udo. Geschichte der Kunstgeschichte. München 1996.
 WITTLICH, Petr. Literatura k dějinám umění. Praha: Karolinum, 2008. ISBN 978-80-246-1470-0
 KOLBIARZ CHMELINOVÁ, Katarína – BEŇOVÁ, Katarína (eds.): 95+ Dejiny umenia na Univerzite Komenského v Bratislave, Bratislava 2019
 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak, study of foreign language literature is required during the preparation.

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
27,07	22,27	24,02	14,85	7,42	4,37

Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 05.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-023/00	Course title: History of Art History 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Passing the final exam. Exam dates are published via AIS no later than in the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will gain important knowledge about the history of the field, where he/she will build on the knowledge from the subject History of Art 1, specifically on the time frame from positivism to iconology.	
Class syllabus: The course is aimed at getting acquainted with the history of the fine arts history, from the establishment of the department at universities, to the method of iconology. In the form of lectures and recommended texts for individual thematic areas, the student will get acquainted with the basic principles of thinking about art, establishing the history of art as a science, differentiation of scientific and interpretive approaches. The course focuses on the following topics: <ol style="list-style-type: none"> 1. The influence of positivism on the history of art: Comte - sociological impulse, Taine and Semper - complex interpretations of the birth, development and functioning of art in society; 2. From the romantic period - gothic revival and monument protection: England - Pugin, Ruskin, Morris, France - Lenoir, Commission / Service des monuments historiques, Viollet-le-Duc, Germany - Cologne building society and student's book of gothic building art crafts, Kugler; 3. History of art as a historical science (Rumohr / Burckhardt); 4. Schools of pure vision and formalism; 5. Art history as a strict science and humanities discipline; 6. Expert schools of the 19th century (Morelli); 7. 1. Vienna School of Art History (Eitelberger, Thausig and others); 	

- 8. Alojz Riegl;
- 9. Max Dvořák;
- 10. Iconology.

Recommended literature:

HARRISON, Charles, WOOD, Paul, GAIGER, Jason. Art in Theory 1648-1815: An Anthology of Changing Ideas. Malden: Blackwell, 2000. ISBN 978-0-631-20064-2

HARRISON, Charles, WOOD, Paul. Art in Theory 1900-2000: An Anthology of Changing Ideas. Oxford 2002. Malden: Blackwell, 2008. ISBN 978-0-631-22708-3

KROUPA, Jiří. Školy dějin umění I. Brno: Masarykova univerzita, 1996. ISBN 80-210-1452-0

KULTERMANN, Udo. Geschichte der Kunstgeschichte. München 1996.

WITTLICH, Petr. Literatura k dějinám umění. Praha: Karolinum, 2008. ISBN 978-80-246-1470-0

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak, study of foreign language literature is required during the preparation.

Notes:

Past grade distribution

Total number of evaluated students: 223

A	B	C	D	E	FX
18,83	25,11	24,66	17,94	6,28	7,17

Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 05.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-001/15	Course title: History of Monument Fund Protection
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-004-1/7347/00 FiF.KEKA/A-boMU-008-1/7348/00	
Course requirements: A paper on a selected topic and a term paper submitted in the last week of the semester and a paper in which the student must demonstrate at least a 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Listeners will acquire knowledge about the individual stages of the development of the monument relationship in the world and in Slovakia, the development of methods and legislation for the protection of the monument fund up to the present day.	
Class syllabus: The emergence and formation of the memory relationship in the history of human society. Currents of thought in the protection of monuments in Europe in ancient and medieval times Modern concepts of monument conservation in European countries and the emergence of legislation The formation of monument conservation in the 19th century in Austria and its activities in Slovakia Development of monument protection in Hungary /institutions, methods, restoration actions/ Pioneers of monument protection in the 19th century and their contribution The origins and development of legislative measures for the protection of monuments until the end of the 19th century Methods of conservation and restoration of monuments, European schools and trends in the 19th century Trends in monument conservation in Europe in the early 20th century - the Austrian school and its representatives European trends in monument conservation and their representatives in the 1st half of the 20th century. 20th century	

Development of restoration methods and theory of monument conservation in the 2nd half of the 20th century
 International Council on Monuments and Sites ICOMOS and its documents
 Formation of monument conservation in Slovakia in the interwar period - organization, personalities
 The war period and the 1940s in Slovakia
 Establishment of the Institute of Monuments and its activities in the 2nd half of the 20th century.
 20th century - stages, organization, focus of restoration
 Development and changes in the organisation of monument protection in the Czech Republic since the 1980s
 Legislative norms in monument care after 1951
 Membership of Slovakia in international organizations - ICOMOS, ECOVAST and monument protection
 Current state of the organisation of monument protection, representatives

Recommended literature:

BAKOŠ, Ján: Pamiatky a ideológie. Slovenské pohľady 1991, č.2, s.12-22
 CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska 1919-1949. Kubko-Goral, Bratislava, 1994
 JANKOVIČ, Vendelín: Dejiny pamiatkovej starostlivosti na Slovensku v r.1850-1950. Monumentorum Tutela – Ochrana pamiatok 10, 1973, s. 5-82
 Jubilejný zborník SUPSOP. Bratislava 1981
 KARASOVÁ, Zuzana: Ideové východiská obnovy pamiatok v 19.storočí. Monumentorum Tutela – Ochrana pamiatok 13, 1988, s. 408-428
 KRIŽANOVÁ, Eva –PUŠKÁROVÁ, Blanka: Prehľad najzávažnejších pamiatkových akcií v minulosti a v súčasnosti. Monumentorum Tutela – Ochrana pamiatok 13, 1998, s. 5-25
 KUTLÍK, František: Socialistická zákonnosť v pamiatkovej starostlivosti. SUPSOP Bratislava, 1978
 Ochrana pamiatok. Medzinárodné dokumenty, odporúčania, charty a rezolúcie. UŠPS Bratislava 1982
 ŠÁŠKY, Ladislav: Pamiatková starostlivosť. In: Slovensko-Kultúra II. Obzor Bratislava 1980
 VINTER, Vlastimil: Úvod do dejín a teórie pamiatkovej péče I. , Praha 1971, skr.

Languages necessary to complete the course:

Slovak

Notes:

Teaching is also partly carried out outside the faculty in the field.

Past grade distribution

Total number of evaluated students: 263

A	B	C	D	E	FX
25,1	17,11	23,19	11,79	11,41	11,41

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-005/15		Course title: History of Museum Science			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-003-1/7345/00 FiF.KEKA/A-boMU-007-1/7346/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
10,57	19,38	25,99	14,98	16,3	12,78
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-003/20	Course title: History of the Ancient World
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-003/15	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in the exams period – oral exam.	
Learning outcomes: The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
Class syllabus: 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 614

A	ABS	B	C	D	E	FX
26,87	0,0	11,4	15,15	13,03	14,01	19,54

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-006/00	Course title: Iconography in Antique Art
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 7 short seminar paper presentations on the iconographical issue with ppt (40%) and 2 tests (30%+30%) consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E. The topics of the seminar paper presentations will be presented continuously according to the focus of the seminars, always a week in advance. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The successful graduate of the course knows twelve major Greek gods, their genealogy, parallels, and differences in Etruscan and Roman cult and myth. The student is able to independently identify and explain the topics covered.	
Class syllabus: The course introduces the content and artistic representation of widespread ancient themes with reference to their historical transformations and functions. The course provides students the basic characteristics of their most important artistic individual and group rendering with brief references to their iconographic and artistic transformation into Christian time. Students follow heroic themes in ancient art (Heracles, Theseus, Perseus...) and approach the most important pictorial forms of the ancient Greek epic (Iliad, Odyssey, Jason, and Argonauts, Theban cycle ...). The course will also introduce students to the iconography associated with the Aeneid and introduce him to Ovid's Metamorphosis as a source of artistic representations. The course concludes with artistic forms of myths on the founding of Rome and an overview of basic pictorial themes from Roman history, including their reflection in contemporary art. Class syllabus: 1. Theogony and cosmogony in antiquity	

2. Zeus, Hera, Athena, Ares 3. Aphrodite, Hephaestus, Apollo, Artemis 4. Demeter, Hades, Poseidon and the Sea Deities, Hermes 5. Iconography of ancient heroes - Heracles, Theseus, Perseus 6. Test 1 7. Iliad 8. Odyssey 9. Jason and the Argonauts, Thebes cycle 10. Aeneis, Ovidius - Metamorphosis 11. Myths about the founding of Rome and an introduction to the iconography of Roman history 12. Test 2												
Recommended literature: ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha, 2011. ISBN 978-80-7391-580-3 GRANT, Michael. Dejiny antického Říma. Praha, 1999. ISBN 80-7257-009-9 GRAVES, Robert. Grécke mýty. Bratislava, 2004. ISBN 80-7309-153-4 OVIDIUS NASO, P.: Metamorfózy. Bratislava, 2003. ISBN 8071188875 SUETONIUS, Caius T. Životopisy dvanácti císařů. Praha, 1966. ISBN 80-902300-5-9 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.												
Languages necessary to complete the course: Slovak, in the supplementary study it is necessary to work with foreign language literature.												
Notes:												
Past grade distribution Total number of evaluated students: 343												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>5,25</td> <td>15,45</td> <td>32,07</td> <td>24,49</td> <td>7,29</td> <td>15,45</td> </tr> </tbody> </table>	A	B	C	D	E	FX	5,25	15,45	32,07	24,49	7,29	15,45
A	B	C	D	E	FX							
5,25	15,45	32,07	24,49	7,29	15,45							
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Lenka Pajer, PhD.												
Last change: 04.04.2022												
Approved by:												

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-011/00	Course title: Iconography in Medieval Art
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in lectures (10 % of evaluation), work on continuously assigned tasks (30 %), seminar work and its presentation (60 %). Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to identify and characterize the key themes of Christian iconography and their reflections in medieval art.	
Class syllabus: The course concentrates on the following topics: 1/ Iconography as an auxiliary discipline for the research of medieval art (history, tasks, personalities); 2/ Textual and pictorial sources of medieval Christian iconography; 3/ Painting decoration program of a medieval church, sculptural decoration of church portals, elementary iconographic types. Iconography of medieval architecture. 4/ Selected Old Testament topics; 5/ Marian iconography; 6/ Christological themes, Passion cycle; 7/ The Eucharist and themes related to it; 8/ Monastic saints, religious orders and their influence on the development of certain iconographic types; 9/ The Last Judgment; 10/ Specifics of late medieval iconography; 11/ Student presentations and discussions on selected topics.	

Recommended literature:

KIRSCHBAUM, Engelbert. Lexikon der christlichen Ikonographie: Allgemeine Ikonographie. Mit 294 Abbildungen. Rom, Freiburg, Basel, Wien: Herder, 1968 – 1972.
ROYT, Jan. Slovník biblické ikonografie. Praha: Univerzita Karlova v Praze, nakladatelství Karolinum, 2006. ISBN 80-246-0963-0
GERÁT, Ivan. Stredoveké obrazové témy na Slovensku: osoby a príbehy. Bratislava: Veda, 2001. ISBN 8022406430
JACOBUS DE VORAGINE, VIDMANOVÁ, Anežka, ed. Legenda aurea. Vyd. 2., preprac. Praha: Vyšehrad, 1998. ISBN 80-7021-272-1
PANOFSKY, Erwin. Význam ve výtvarném umění. 2., revid. vyd. Praha: Malvern, 2013. ISBN 9788087580370
Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

A student gains basic orientation in Iconography of the Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during additional study.

Notes:**Past grade distribution**

Total number of evaluated students: 281

A	B	C	D	E	FX
12,81	28,11	30,25	18,15	6,41	4,27

Lecturers: Mgr. Peter Buday, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-016/00	Course title: Iconography in Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 7 short seminar paper presentations on the iconographical issue with ppt prepared by groups of students (40%) and 2 tests (30%+30%) consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The topics of the seminar paper presentations will be presented continuously according to the focus of the seminars, always a week in advance. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The successful graduate of the course has an overview of the character and key topics of sacral post-Tridentine iconography in particular, but not exclusively. The student has the ability to correctly identify and interpret the common topics and their groupings.	
Class syllabus: The course deals with the significance of the Council of Trent for art and its influence on shaping the iconography of Early modern art. After completing the course, students know the origin and overview of forms of updated and new iconographic types, pointing out their differences from medieval iconography in several themes. They are familiar with the basic representations of biblical, Christological, Mariological, and hagiographic themes, including established groupings of saints and the specifics of the iconography of new and original medieval orders. At the end is a separate focus on the iconography of allegorical and sepulchral depictions. Class syllabus: 1. Introduction to the issue, the Council of Trent and its consequences in the iconography of fine arts; 2. New Testament scenes and post-Tridentine depictions of Christ; 3. Marian iconography; 4. St. Joseph and the depiction of the Holy Family;	

5. Holy rulers; Hungarian, local, and ancestral patron saints;
6. Apostles and administrators, Charitable Saints and Martyrs;
7. Test 1;
8. Jesuits and iconography of new orders;
9. Medieval orders and their post-Tridentine iconography;
10. Virtues, allegories, and iconography of secular representation;
11. Iconography of the Ars moriendi;
12. Test 2.

Recommended literature:

KIRSCHBAUM, Engelbert a kol. Lexikon der christlichen Ikonographie. Bd. 1-8, Rom, Freiburg, Basel, Wien, 1990. ISBN 3-451-21806-2

SCHILLER, Gertrud. Ikonographie der christlichen Kunst. Gütersloh, 1966. ISBN 3579041371

ROBERTS, E. Helene. Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art. Vol. 1-2, Routledge, 1998. ISBN 1579580092

RUSINA, Ivan – ZERVAN, Marián. Príbehy Nového zákona. Bratislava, 2000. ISBN 8080590435

RUSINA, Ivan – ZERVAN, Marián. Postavy a príbehy svätcov strednej Európy. Ikonografia. Bratislava, 2016. ISBN 9788081890109

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Student will gain general overview about the Iconography during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 237

A	B	C	D	E	FX
10,13	25,32	30,38	21,52	4,64	8,02

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-03/15	Course title: Introduction into Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2x written test of lectures, assignments and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX The final evaluation is the average of the evaluations of written tests. Maximum 2 absences. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After completing the course, the student masters the basic terminology and issues of aesthetics, knows the metalanguage of aesthetic discourse, understands the difference between the history of art and the history of aesthetics, art theory and aesthetics of various types of art. The student understands the transcendence of aesthetics to other scientific disciplines (apart from the arts, eg sociology, psychology, cultural anthropology, ethnology). At the same time, the student is able to reflect aesthetics in broader cultural and social contexts and understands the functions and roles of aesthetics in the field of non-artistic aesthetics.	
Class syllabus: 1. Introduction 2. What is aesthetics? 3. Subject and meaning of aesthetics. 4. Aesthetics and art sciences. 5. Myth. 6. Culture, science and religion. 7. A work of art as a means of communication.	

8. Classification of arts
9. Non-artistic aesthetics.
10. Contemporary Aesthetics
11. Aesthetics and institutional context.
12. Summary

Recommended literature:

TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985.
 TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988.
 TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991.
 ISBN80-222-0186-3
 Mukařovský, Jan: Studie z estetiky. Praha 1966.
 Dorfler, Gillo.: Proměny umění. Praha 1976.
 WELSCH, Wolfgang. Estetické myslenie. Bratislava: Archa, 1993, ISBN 80-7115-063-0.
 Henckmann, W. – Lotter, K.: Estetický slovník, Praha Svoboda, 1995, ISBN 8020504788
 Teacher's presentations are available in the MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 147

A	B	C	D	E	FX
38,1	19,73	12,24	9,52	10,2	10,2

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-009/00		Course title: Introduction into Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 427					
A	B	C	D	E	FX
22,48	25,76	22,48	14,75	9,13	5,39
Lecturers: Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-003/15		Course title: Introduction into Museology			
Educational activities: Type of activities: lecture Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-001-1/7343/00 FiF.KEM/A-boMU-850/16 FiF.KEM/A-boMU-850/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 168					
A	B	C	D	E	FX
25,0	23,81	26,79	8,93	2,98	12,5
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 31.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-113/17	Course title: Key Issues from the History of Architecture in Slovakia in the 19th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will acquire knowledge of the history of architecture in Slovakia during the 19th century, get to know selected artists working in our territory during the 19th century, including masters in regional centers as well as contexts of contemporary architectural and construction practice.	
Class syllabus: The course focuses on the following topics: 1/ Research of 19th century architecture in Slovakia (state of research, personalities, limits and problems of monument protection); 2/ Education of architects in Hungary; 3/ Interest groups, periodicals, competitions as a new phenomenon, sample albums; 4/ Aristocratic interior around the middle of the 19th century; 5/ Manor houses, mansions, palaces; 6/ Sacral architecture of the 2nd half of the 19th century in Slovakia; 7/ Families of architects (Feigler family and architecture in Bratislava in the 19th century); 8/ The influence of industry on the formation of towns; 9/ Parks of manor houses; 10/ Sepulchral architecture and planning of „towns of the dead“; 11/ Architects and builders operating in the regions;	

12/ Research of 19th century architecture.

Recommended literature:

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína, ed. Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava: Stimul, 2007. ISBN 978-80-89236-33-6

SISA, József, ed. Motherland and Progress. Hungarian Architecture and Design 1800 – 1900. Basel: Birkhäuser, 2016. ISBN 978-3-0356-1009-3

SZŐNYI, Andrej. Tak rástla Bratislava. 1. vydanie. Bratislava: Slovenský fond výtvarných umení, 1967.

TORAN, Eduard. Architektúra druhej polovice 19. storočia na Slovensku. Dissertation. Bratislava: Kabinet dejín a teórie umenia SAV, 1965.

Architektúra a urbanizmus, Pamiatky a múzeá magazines.

Students will be introduced to the additional literature and electronic sources during the lessons.

The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Slovak + study of foreign language literature

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
18,75	18,75	31,25	12,5	12,5	6,25

Lecturers: Mgr. Peter Buday, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-111/16	Course title: Key Issues from the History of Architecture in Slovakia in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will gain basic knowledge about the history of architecture in Slovakia during the 20th century, expand their knowledge of the vicissitudes of architecture and the fate of architects in Slovakia in the 2nd half of the 20th century in the context of European and world development.	
Class syllabus: The course focuses on the following topics: 1/ Materials for the research of 20th century architecture in Slovakia; 2/ Michal Milan Harminc; 3/ Architecture around 1900 in Slovak towns; 4/ Czech architects in Slovakia in the interwar period; 5/ Franz Wimmer and Andrej (Endre) Szőnyi and the „moderate“ modern; 6/ Forum magazine; 7/ Monuments and modernity, the Mencl couple; 8/ Architecture in the Slovak state (1939 – 1945); 9/ Socialist realism; 10/ The late modernity; 11/ On the issues of research and protection of architecture of the 20th century; 12/ Presentations and discussion.	

Recommended literature:

DULLA, Matúš, MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 80-7145-684-5

DULLA, Matúš. Slovenská architektúra od Jurkoviča po dnešok. Bratislava: Perfekt, 2007. ISBN 978-80-8046-366-3

DULLA, Matúš, ZALČÍK, Tibor. Slovenská architektúra 1976 - 1980. Bratislava: Veda, 1982.

KUSÝ, Martin. Architektúra na Slovensku 1945 - 1975. Bratislava: Pallas, 1976.

STILLER, Adolph, ŠLACHTA, Štefan, zost. Architektur Slowakei. Impulse und Reflexion. Salzburg: Pustet, 2004. ISBN 3-7025-0473-7

Architektúra a urbanizmus journal. Contents of issues from r. 2014 - 2021 available at: <https://www.architektura-urbanizmus.sk/archives/>

Students will be introduced to the additional literature and electronic sources during the lessons.

The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Slovak + study of foreign language literature

Notes:**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
25,0	0,0	62,5	12,5	0,0	0,0

Lecturers: Mgr. Peter Buday, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-008/00	Course title: Medieval Architecture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester the activity is monitored on an ongoing basis, final test in credit week. Time and date of the exams will be published through the AIS during the last week of lecturing part of the semester. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will be introduced to the overview of main tendencies of the evolution of European medieval architecture.	
Class syllabus: Overview of the development of architecture of early medieval, Romanesque and Gothic period – architectonical types and their connection to the Late Antique architecture, new impulses – formation of Romanesque architecture: facade changes, types of floor plans and vaulted constructions – significance of Cluny, pilgrimage church type – regional circles and centres of artistic development, important works – evolution of Gothic cathedral – early, classical and postclassical forms - regional variants of Gothic sacral architecture. The course focuses on following topics: <ol style="list-style-type: none"> 1. Architectural types and their connection to the Late Antique architecture; 2. New impulses - formation of Romanesque architecture: transformations of facade, types of ground plans and vaulted structures; 3. Premier art roman in the Mediterranean (Lombardy, Veneto, southern Italy and Monte Casino, northern Spain and the French Pyrenees); 4. Ottonian architecture - connection to the Carolingian period in the typology of buildings and complexes, architectural detail and concept of space; 5. Early Romanesque architecture in France - crypts and arrangement of choir parts of churches; 6. Significance of Cluny - architecture of monastery churches; 7. Type of large pilgrim church in western Europe; 	

8. Regional circles and centres of artistic development, (with a focus on architecture in France);
9. Significant late Romanesque architectural works - with a share of other art forms;
10. Development of the Gothic cathedral - early, classical and post-classical forms - regional variants of Gothic sacral architecture.

Recommended literature:

BARAL i ALTET, Xavier. The Romanesque: Towns, Cathedrals and Monasteries. Taschen 2001. ISBN 3822812374

FILLITZ, Hermann. Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin: Propyläen, 1969.

KRAUTHEIMER, Richard. "Introduction to an 'Iconography of Mediaeval Architecture.'"

In Journal of the Warburg and Courtauld Institutes, vol. 5, Warburg Institute, 1942, pp. 1–33,

Dostupné na: <https://doi.org/10.2307/750446>.

TOMAN, Rolf, ed. Románské umění: architektura, sochařství, malířství. [Praha]: Slovart, 2006.

ISBN 8072097652.

SIMSON, Otto von. Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin: Propyläen, 1971.

SUGER. Spisy o Saint-Denis. Praha: Oikoymenth, 2006. Knihovna středověké tradice, sv. 15.

ISBN 8072981552.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Student will gain general overview about medieval art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 289

A	B	C	D	E	FX
13,49	14,19	18,69	26,99	19,38	7,27

Lecturers: Mgr. Veronika Pichaničová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-007/00	Course title: Medieval Painting and Sculpture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Presence at the lectures and final exam. Time and date of the exams will be published through AIS during the last week of lecturing part of the semester. To successfully pass the exam, it is necessary to obtain at least 60% of its total score. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students gain knowledge about the basic phases of evolution of the medieval European painting and sculpture with the emphasis on important centres.	
Class syllabus: Overview of the development of the painting and sculpture of the early Middle Ages, Romanesque and Gothic period – position and roles of the individual types of fine arts, regional circles and centres of artistic evolution, important works – architectural sculpture, mobile statue, decorative programs of wall painting, illuminations, desk painting. Course is focused on the following circles of topics: <ol style="list-style-type: none"> 1. North Italian sculpture of the premier art roman circle (relief in connection to the architecture, facade conceptions) 2. Reliquary and sculpture (Crucifixion, Marian statues), tombstones, sculpture in bronze in the circle of Ottonian art 3. Romanesque sculpture in France, its roles and circles (portal sculpture, capitals) 4. Importance of Cluny for medieval art 5. Pilgrim church and its decoration 6. French gothic sculpture 7. German gothic sculpture 8. Sculpture of Italian trecento 9. Painting of Italian trecento 	

- 10. Gothic book illumination
- 11. Czech art in the years 1300–1400
- 12. Franco-Flemish circle

Recommended literature:

BURAN, Dušan (ed.). Gotika: katalóg výstavy / exhibition catalogue Dejiny slovenského výtvarného umenia [Slovenská národná galéria v Bratislave, Mestské múzeum v Bratislave 21. november 2003 - 21. marec 2004]. Bratislava: Slovenská národná galéria, 2004. ISBN 8080590885.

FILITZ, Hermann. Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin: Propyläen, 1969.

PEŠINA, Jaroslav. České umění gotické 1350 – 1420. Praha: Academia, 1970.

PROKOPP, Mária. Giotto. Bratislava: Tatran, 1989. ISBN 80-222-0037-9

SIMSON, Otto von. Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin: Propyläen, 1971.

STEJSKAL, Karel. Dejiny umenia: umenie na dvore Karola IV. Preložili Štefan GREŇA, Rudolf ČIŽMÁRIK, Jadwiga LACKOVÁ. Bratislava: Ikar, 2003. ISBN 8055105472.

TOMAN, Rolf, ed. Románské umění: architektura, sochařství, malířství. [Praha]: Slovart, 2006. ISBN 8072097652.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Student will gain general overview about the medieval art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 281

A	B	C	D	E	FX
6,76	19,93	21,0	18,86	20,28	13,17

Lecturers: Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-008/15		Course title: Methodological Preparation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ECO, Umberto. Jak napsat diplomovou práci. Praha 1997. ISBN: 8071981737 SAYRE, Henry M. SAYRE : Writing about Art. 4th edn Upper Saddle River, New Jersey, Prentice Hall 2002. ISBN: 978-0-205-64578-X					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
19,7	19,7	22,73	19,7	18,18	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 14.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-019/15		Course title: Methodology of Visitors Rate Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boMU-042/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
35,64	27,72	23,76	4,95	6,93	0,99
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-013/15		Course title: Monuments Theory and Protection			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-006-1/734A/00 FiF.KEKA/A-boMU-002-1/7344/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 254					
A	B	C	D	E	FX
35,83	24,41	13,78	7,48	8,66	9,84
Lecturers: Mgr. Nela Szabóová, doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-018/15		Course title: Museography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-017-1/7355/00 FiF.KEKA/A-boMU-015-1/7353/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 200					
A	B	C	D	E	FX
34,5	36,0	20,0	5,0	1,0	3,5
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-015/15	Course title: Museum Communication
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-018-1/7356/00	
Course requirements: Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Students will accept basic forms of museum communication and the theoretical approach toward them (inside and outside communication, exhibition, ostension, museum pedagogy, communication via modern technologies and so on).	
Class syllabus: Theory of museum communication Specifics and forms of museum communication. Presentation and editorial politics. Research of publics and Public Relations. Participation of field disciplines. Exhibition as a system of signs.	
Recommended literature: DOLÁK, Jan: Muzeum a prezentace. Bratislava 2015. BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Muzealizácia spoločnosti. UMB Banská Štiavnica 2003, 169 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. GREGOROVÁ, Jana a kol.: Prezentácia architektonického dedičstva. STU v Bratislave 2003, skr.- 140 s. VINTER, Vlastimil: Úvod do dějin a teorie památkové péče I. , Praha 1971,	
Languages necessary to complete the course:	

SK, EN					
Notes:					
Past grade distribution					
Total number of evaluated students: 117					
A	B	C	D	E	FX
26,5	23,08	26,5	8,55	10,26	5,13
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 17.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-014/15		Course title: Museum as an Institution			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-016-1/7354/00 FiF.KEKA/A-boMU-011-1/734D/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 262					
A	B	C	D	E	FX
24,81	21,37	24,05	20,99	6,87	1,91
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-012/00	Course title: Painting and Sculpture in the 15th and 16th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at lectures, written test in the exam period (identification, dating and characterization of the architectural work, supplementary questions). Exam dates will be announced through AIS no later than the last week of the study part of the semester. To pass the exam, it is necessary to obtain at least 60 % of the total score of the test. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student has an overview of the basic tendencies in Renaissance painting and sculpture with emphasis on its development and personalities.	
Class syllabus: The lectures focus on the development of fine art (especially painting and sculpture) of the Italian quattrocento, cinquecento and mannerism and its trans-Alpine receptions in the 16th century. The course concentrates on the following topics: <ol style="list-style-type: none"> 1/ Early quattrocento sculpture, Donatello; 2/ Early quattrocento painting, Masaccio; 3/ The late Gothic tradition in the painting, Masolino, Fra Angelico, Benozzo Gozzoli; 4/ Filippo Lippi, Paolo Uccello, Andrea Castagno; 5/ Piero della Francesca, Renaissance medal, work of Pisanello; 6/ Andrea Mantegna, the basis of painters work and his contribution; 7/ Tendencies in Italian painting and sculpture at the end of the 15th century; 8/ Domenico Ghirlandaio, Filippino Lippi and Roman influences in the Florentine painting; 9/ Raffael, Michelangelo and the preparatory phase of mannerism; 10/ Early Florentine Mannerism, Pontormo, Rosso Fiorentino; 11/ High and late Mannerism, Bronzino, Parmigianino, Romano, Vasari and his circle, Roman painters; 12/ German Renaissance painting, Dürer, Cranach and their followers. 	

Recommended literature:

ASTON, Margaret. The Renaissance complete. London: Thames and Hudson, 2009. ISBN 9780500284599

BURCKHARDT, Jacob. Kultura renesance v Itálii. Praha: Rybka, 2013. ISBN 978-80-87067-08-6

CAMPBELL, Gordon. Renaissance Art and Architecture. Oxford: Oxford University Press, 2004. ISBN 0-19-860985-X

HARTT, Frederick. History of Italian Renaissance Art. Painting, Sculpture, Architecture. New York: Harry N. Abrams, Inc., 1969. ISBN 810901838

KAUFFMANN, Georg. Die Kunst des 16. Jahrhunderts. Propyläen Kunstgeschichte. Berlin: Propyläen, 1990. ISBN 3-549-05108-5

MURRAY, Linda. The High Renaissance. London 1967.

TOMAN, Rolf. Die Kunst der italienischen Renaissance Architektur, Skulptur, Malerei, Zeichnung. Köln: Könemann, 1994. ISBN 3-89508-054-3

VASARI, Giorgio. Životy nejvýznačnějších malířů, sochařů a architektů I – II. Praha: Odeon, 1976 – 1977.

WOLF, Robert Erich. Renaissance and Mannerist Art. New York: Harry N. Abrams Inc., 1968.

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the SNG library.

Languages necessary to complete the course:

Student will gain general overview about the Renaissance art during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period.

Notes:**Past grade distribution**

Total number of evaluated students: 249

A	B	C	D	E	FX
14,06	20,48	15,66	14,86	23,29	11,65

Lecturers: Mgr. Peter Buday, PhD.

Last change: 05.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-019/00	Course title: Painting and Sculpture in the 17th and 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-012/00 - Painting and Sculpture in the 15th and 16th Centuries	
Course requirements: a) during the semester: the activity is monitored on an ongoing basis b) in the examination period: a test consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After its successful completion, the student knows the basic characteristics of the Baroque with distinction his artistic modes. He is acquainted with the life and work of leading artists and their influence, as well as the nature of artistic expression in the dominant areas of Europe. He knows the period art centers. The student recognizes, can date, and explain the differences of Baroque, Rococo, and Classicism. Course lectures are linked to the Seminar on the History of Art of the 17th and 18th Centuries so as to meaningfully complement their content by other art centers and specific aspects of the development of the art of the observed time.	
Class syllabus: The course offers an overview of the development of European sculpture and painting in the 17th and 18th centuries with an emphasis on Baroque art, including the basic characteristics of Rococo and Classicism. In a broader context, it follows key issues, major centers, and personalities or local specifics of the fine arts. Class syllabus: 1. The beginnings of the Baroque in Italy; Caravaggio and intense chiaroscuro painting; 2. The Carracci family and their Academy of Arts in Bologna;	

3. Roman art school; principles of baroque fresco
4. Bernini and his followers;
5. Algardi, Duquesnoy and baroque classicism in sculpture;
6. French artist in Rome (Poussin, Lorrain ...);
7. Character and personalities of artistic Baroque expression in France;
8. Rubens and Flemish painting;
9. Character of Baroque in the Netherlands;
10. Velazquez and the specifics of the Spanish Baroque;
11. Late Baroque and Rococo;
12. Classicism of the 18th century.

Recommended literature:

HUBALA, Erich. Die Kunst des 17. Jahrhunderts. Berlin 1990. ISBN: 978-3549056707

KELLER, Harald. Die Kunst des 18. Jahrhunderts. Berlin 1990. ISBN: 9783549056400

LORENZ, Hellmut (ed.). Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. ISBN: 9783791320502

FRANITS, Wayne. Dutch Seventeenth-Century genre painting: its stylistic and thematic evolution. New Haven 2008. ISBN: 9780300143362

CHMELINOVÁ, Katarína. Skarby baroku: Miedzy Bratyslawą a Krakowem – Treasures of the Baroque: Between Bratislava and Krakow. Krakow 2017. ISBN: 9788375812367

Additional literature and electronic sources to the course will be presented during the semester.

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Slovak + study of foreign language literature is required during the preparation.

Notes:

Past grade distribution

Total number of evaluated students: 245

A	B	C	D	E	FX
10,61	9,39	18,37	24,08	21,63	15,92

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-025/00	Course title: Painting and Sculpture in the 19th and 20th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at lectures, written test in the exam period. Exam dates will be announced through AIS no later than the last week of the study part of the semester. To pass the exam, it is necessary to obtain at least 60 % of the total score of the test. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: An acquaintance with the basic terminology, technical and artistic principles of fine art in Europe during the 19th and the first half of the 20th century.	
Class syllabus: Students get the information from the history of fine arts during the 19th and the 20th centuries. Main focus is oriented into getting knowledge from the painting and sculpture from the beginning of the 19th century, romanticism, biedermeier, realism, impressionism, post-impressionism and art nouveau. During the second part of the course is the studying oriented into the development of fine arts in Europe and America during the first half of the 20th century - fauvism, cubism, dada, surrealism, abstract art etc. The course focuses on the following topics: <ol style="list-style-type: none">1. Classicism, F. Goya and J. L. David;2. Romanticism, Nazarene School, Biedermeier and Pre-Raphaelists;3. Realism and the Barbizon School;4. E. Manet, Impressionism;5. Post-impressionism, secession;6. Social change as a prerequisite for the development of modern art;7. Early avant-garde / constructive avant-garde;8. Revolutionary avant-garde;9. Duchamp and Dada as a new paradigm;	

10. Revivals in the 30s and the second vol. the war;
11. Final recapitulation.

Recommended literature:

FOSTER, Hal a kol. (eds). Art since 1900. Modernism, Antimodernism, Postmodernism. London, 2004. ISBN 9780500239537

EISENMANN, Stephen (ed.). 19th Century Art. A Critical History. London, 2007. ISBN 10 0500286833

LUCIE-SMITH, Edward. Art Today. Současné světové umění. Praha, 1996. ISBN 8085871971

ROSENBLUM, Robert - JANSON, Horst Woldemar (ed.). 19th century art. London, 1980. ISBN 978-0131895621

Ten DOESSCHATE CHU, Petra: Nineteenth Century European art. Pearson, 2006. ISBN 0131886436

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 226

A	B	C	D	E	FX
14,6	28,32	32,3	15,49	5,31	3,98

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-001/00	Course title: Painting and Sculpture of Antiquity
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester: the activity is monitored on an ongoing basis b) in the examination period: a test consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 10/90	
Learning outcomes: Upon successful completion of the course, the student will gain a basic overview of the development of ancient sculpture and painting. He knows the characteristics of an individual development period of Greek and subsequently Roman sculpture and painting, key artists, and their realizations. He also knows the basic typology of ancient monuments and their meaning in the broader art-historical context. The specific problems of the art of antiquity from the course lectures are purposefully supplemented and deepened by their closer analysis within the Seminar on the History of Ancient Art.	
Class syllabus: The course offers a chronological interpretation from the beginnings of Greek visual culture through its archaic, classical, and Hellenistic expressions followed in the second part of the course by an overview of Roman ancient art, as the first heirs of the said Greek tradition. It is presented in analogous thematic areas from the roots of Roman artistic expression to the reign of Emperor Constantine. Special emphasis is placed on the dominant sculptural monuments, especially on the issue of representative portrait and historical relief. Class syllabus: 1. Definition and periodization of antiquity art, cultural-historical context, historical geography;	

2. The beginnings of Greek culture, proto-geometric and geometric artistic expression;
3. Archaic art of ancient Greece;
4. Greek miracle – Classical Greek art of the 5th century BC.;
5. Artistic expression of the Greeks of the post-classical 4th century BC.;
6. Roots, character, and influences of the art of Hellenism;
7. Etruscans and the roots of Roman artistic expression, the form of the portrait in the context of the art of the Roman Republic;
8. The birth of imperial art - fine art under Augustus;
9. Fine art during the Julio-Claudian dynasty;
10. The character of art during the reign of the Flavians;
11. The time of adoptive emperors and their artistic expression;
12. Roman art from Septimius Severus to Constantine.

Recommended literature:

BOARDMAN, John. Greek Sculpture: The Archaic Period. London 1978. ISBN: 0-500-20163-3

BOARDMAN, John. Greek Sculpture: The Classical Period. London 1985. ISBN: 0-500-20198-6

BOARDMAN, John. Řecké umění (Czech translation), Praha 1975.

<http://www.beazley.ox.ac.uk/index.htm>

DILLON, Sheila. Ancient Greek Portrait Sculpture : contexts, subjects, and styles. Cambridge 2006. ISBN: 9781107610781

Additional literature and electronic sources to the course will be presented during the semester.

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:

Student will gain general overview about the art of antiquity during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 374

A	B	C	D	E	FX
2,41	5,35	14,44	20,59	28,88	28,34

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-092/14	Course title: Personages of Monument Care in Slovakia 1 (1846-1919)
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in the lecture, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Hungary until 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a max. of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Student will acquire an overview of important events, personalities and currents shaping the beginnings of the monument care in our territory. He gain knowledge about documenting, monument-topography and methods of restoration of monuments in Hungary until 1919. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.	
Class syllabus: Lectures through the works of key figures (e. g. I. Henszlmann, A. Ipolyi, F. F. Rómer, F. Schulek and others) will present the milestones and opinions that were important for the beginnings of monument protection in Hungary and its development until 1918 (1919), with special emphasis to the territory of Slovakia. The course concentrates on the following topics: 1/ History of monument protection in Hungary: recent state of knowledge, sources (collections); 2/ Social-historical background of the origin and development of institutional monument protection in Hungary; Association of Physicians and Naturalists and its Archeological Section; 3/ Imre Henszlmann; 4/ Vienna Central Commission for the Protection of Architectural Monuments and Archeological Commission of the Hungarian Academy of Scienses;	

5/ Franz Florián Rómer and Arnold Ipolyi-Stummer;
 6/ Temporary Monuments Commission (1872 – 1881), scale of its activities and personalities that were associated with functioning: József Könyöki, Viktor Myskovszky, Franz Storno sen.
 7/ Hungarian Monuments Act of 1881, the establishment of the Hungarian Monuments Commission and its activities (1881 – 1918/19);
 8/ Gyula Forster, Béla Czobor, László Éber, Kornel Divald;
 9/ Restoration of architectural monuments in Hungary between 1872 and 1918. Architect in the service of Hungarian Monuments Commission: Frigyes Schulek, Imre Steindl, Ottó Sztehló, István Möller and Kálmán Lux;
 10/ Restoration of architectural monuments – case studies;
 11/ Restoration of movable monuments before 1918 (with emphasis on Gothic woodcarvings);
 12/ Documenting and restoration of mural paintings before 1918, József Huszka, István Gróh and his students, Peter Július Kern. The end of activities of the Hungarian Monuments Commission on the territory of Slovakia.

Recommended literature:

BUDAY, Peter: István Gróh a dokumentovanie stredovekých nástenných malieb v Uhorsku. Rožňava: Georgius Bubek, o. z., 2021. ISBN 978-80-972888-2-2
 BUDAY, Peter, ORIŠKO, Štefan. Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava: Stimul, 2017. ISBN 978-80-8127-198-4
 Monument revue magazine, available at: <http://www.pamiatky.sk/sk/page/monument-revue>
 BUDAY, Peter. František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, roč. 1, č. 2, 2012, s. 40 – 43.
 BUDAY, Peter. Imrich Henszlmann, pamiatkar. In: Monumentum Revue, roč. 2, 2013, č. 2, s. 44 – 47.
 CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3
 JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.
 ŠÍPOŠOVÁ, Katarína. Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: OROSOVÁ, M., zost. Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava: Pamiatkový úrad SR, 2007, s. 26 – 30. ISBN 978-80-89175-16-1
 Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
10,0	20,0	15,0	10,0	15,0	30,0

Lecturers: Mgr. Peter Buday, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-093/14	Course title: Personages of Monument Care in Slovakia 2 (1919-2002)
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in lectures, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Slovakia after 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Student will acquire an overview of important events, personalities and currents shaping the monument care in Slovakia between 1919 – 2002. He / She gain knowledge about documenting, monument-topography and methods of restoration. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.	
Class syllabus: The lectures follow the development of monument care in our country in the period from the establishment of the 1st Czechoslovak Republic to the recent past. Lectures are primarily focused on the contribution of key personalities (e. g. J. Hoffman, V. Mencl, V. Wagner, A. Güntherová-Mayerová, A. Piffel and others). The course concentrates on the following topics: 1/ History of monument protection in Slovakia after 1919: state of knowledge and sources; 2/ Institutions of monument protection in Slovakia in the interwar period; 3/ Jan Hofman. Monument care in Slovakia in the 1920s; 4/ Vladimír Wagner, Gizela Weyde-Leweke, Alžbeta Mayerová (Güntherová-Mayerová); 5/ Restoration of architectural monuments in the interwar period. Václav Mencl; 6/ Monument protection in conditions of the Slovak state (1939 – 1945); 7/ Monument protection after world war II; 8/ Slovak Monuments Institute; beginnings of the education of restorers in Slovakia;	

- 9/ Monument care in the 1960s;
 10/ Monument care in the 1970s and 1980s;
 11/ From institute to office: monument care in the 1990s;
 12/ Situation of monument protection in Slovakia after 2002.

Recommended literature:

BAKOŠ, Ján: Príbeh zakliatej vednej disciplíny. Seminár dejín umenia na bratislavskej univerzite. In: BOŘUTOVÁ, Dana, ORIŠKO, Štefan, zost. Pocta Václavovi Menclovi. Zborník štúdií k otázkam interpretácie stredoeurópskeho umenia. Bratislava: Stimul, 2000, s. 9 – 16.

ISBN 80-88982-10-3

CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000.

ISBN 80-224-0647-3

JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.

Pamiatky a múzeá, 2009, č. 4.

Recommended electronic sources:

Informátor Archívu PÚ SR magazine. Available at: <http://www.pamiatky.sk/sk/page/informator-archivu>

Monument revue magazine. Available at: <http://www.pamiatky.sk/sk/page/monument-revue>

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
14,29	21,43	28,57	21,43	14,29	0,0

Lecturers: Mgr. Peter Buday, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-009/15		Course title: Professional Training at Museums 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 129					
A	B	C	D	E	FX
79,07	9,3	3,1	3,1	0,78	4,65
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-011/15		Course title: Professional Training at Museums 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Submission of a detailed final report from the completion of the museum internship, the accuracy of which will be confirmed by the responsible museum employee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%					
Learning outcomes: Implementation of professional practice in museums and galleries, direct participation in professional activities related to research, documentation and presentation of collections and access to cultural monuments.					
Class syllabus: The course of professional practice under the guidance of a museum employee will be captured by the student in a diary, the accuracy and quality of which is confirmed by the museum management.					
Recommended literature: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. Pamiatky a múzeá. Revue pre kultúrne dedičstvo. Slovensko. Sprievodca po múzeách a galériách. SNM Bratislava 1994, 270 s.					
Languages necessary to complete the course: Slovak					
Notes: Teaching takes place outside the FiF UK building in memory institutions.					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
74,76	11,65	5,83	0,0	4,85	2,91
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-002/15	Course title: Science and Research in Museums
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-030/10	
Course requirements: A seminar paper, which is handed in on the last week of classes, and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Students will learn a general introduction to methodology and technique, especially the work of a historian in a museum.	
Class syllabus: Science and research in museums - forms of scientific activity (exposition and exhibition, editions based on museum collections, monographic and professional book works, scientific studies) Popularization of science in museums History. Gnoseological problems of historical science. The place of history in the system of sciences. Internal division of historical science. Development of views on history: an overview of historiography from antiquity to the Enlightenment. Methodical procedure of historical work (in general): choice and definition of the topic, heuristics, historical criticism, interpretation, synthesis Source science, classification of historical sources, source and non-source knowledge Basics of archiving Methods of historical research Processing of historical research results: evaluation and processing of knowledge, publication of research results (genres), structure and editing of historical work Institutional development of Slovak historical science, historical workplaces	

Recommended literature:

Bartl, J.: Úvod do štúdia dejepisu. Bratislava 1997; Hroch, M.a kol.: Úvod do studia dějepisu. Praha 1985
Bernheim, A.: Úvod do studia dějepisu. Praha 1931; Třeštík, D.: Mysliťi dějiny. Praha 1999.
Bloch, M.: Obrana historie aneb historik a jeho řemeslo. Praha 1967.
BUZINKAYOVÁ, A. a kol. Průručka archivára. Bratislava, PT Servis spol. s r. o. 1999.
Carr, E.H.: Co je historie? Praha 1967.
Graus, F.: Současná krize našeho historického vědomí. In: Československý časopis historický, 16, 1968, s. 485 - 504.
Havránek - Myška - Paclík: Úvod do studia dějepisu. Praha 1967.
Kon, I.S.: Kritický nástin filosofie dějin 20. století. Praha 1963. Kalista. Z.: Cesty historikovy. Praha 1947.
Švec, Š. a kol.: Metodológia vied o výchove. Kvantitatívno - scientické a kvalitatívno - humanitné prístupy v edukačnom výskume. Bratislava 1998.

Languages necessary to complete the course:

Slovak

Notes:

The teaching is partly carried out outside the FiF UK building in the field.

Past grade distribution

Total number of evaluated students: 109

A	B	C	D	E	FX
22,02	17,43	22,94	16,51	10,09	11,01

Lecturers: doc. Mgr. Ľuboš Kačírsek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-01/20/20	Course title: Selected Topics from the History of Modern Architecture 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Class attendance, final debate – student’s contribution to selected topic . The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will acquire knowledge for an overview of the development of modern architecture against the background of ideological-programmatic concepts of its creators. The aim of the course is to offer a deepening of knowledge on the issue of development trends in the architecture of the 19th and 20th centuries. It brings the key phenomena of architectural development closer to individual problem areas in the form of problem probes and case studies, but at the same time emphasizes the awareness of their continuity and complexity, the persistence or return of certain topics, issues and solutions.	
Class syllabus: Due to the breadth and complexity of the issue, the course as a whole is designed as a 2-semester, while course 1 (winter term) generally places more emphasis on the situation of architecture of the 19th century and the first decades of the 20th century, while course 2 (summer term) focuses primarily on on the vicissitudes of the development of architecture in the 20th century. However, both courses can also be considered as separate units, connected by basic principles and method of interpretation and focused on the above mentioned time stages. The basic content aspect of the lecture series is the tensioned relationship of tradition and innovation in 19th and 20th century architecture; the forms, transformations and impulses that arose from it will be reflected in the context of a defined time frame: <ol style="list-style-type: none"> 1. continuity of the classical tradition, 2. phenomena of historicism and pluralism in architecture of the 19th and 20th centuries, 3. phenomena of the new beginnings – architectural tendencies at the turn of the centuries, 4. phenomena of abstraction and myths of MoMo, 	

5. architecture under command of ideology.
6. In terms of architectural materials, the lectures focus on important personalities and works shaping the development of modern architecture during the 19th and 20th centuries in Central Europe with overlaps into the wider European context:
 - Antiquity as the basis of style, new search and doubts (paradoxes of classicism);
 - New architecture and old clothes (paradoxes of historicism);
7. Searching for identity and faith vs. universality and pragmatism (paradoxes of neo-Gothic);
8. The search for authentic modernity - regionalism and the international context (Arts & Crafts)
9. Technology vs. art (new formulation of old topics);
10. Classical order and modernity: rationalist architecture with poetry - the legacy of the Wagnerschule in Central European architecture of the first half of the 20th century - interpretations of individual concepts of the modern style).

Recommended literature:

KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9
 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1988. ISBN 978-3433020371

DULLA, Matúš – MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 8071456845

FRAMPTON, Kenneth. Moderní Architektura. Praha 2004. ISBN 80-200-1261-3

MALLGRAVE, Harry Francis. Modern Architectural Theory, A Historical Survey, 1673-1968. Cambridge University Press, 2005 (2. ed. 2007) ISBN 978-0-521-79306-3

WATKIN, David. A History of Western Architecture. (6. revised and exp. ed.) Lawrence King Publishing 2015. (chapters 11-12) ISBN 978-1-78067-597-8

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + study of foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-007/15	Course title: Slovak History 1526-1780
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: <p>The students are assessed during the examination period in two phases as follows. The main part is the oral exam. Students can take it only after passing a short factual test consisting of 10 questions (at least 60% of the answers need to be correct, i.e. 6 correct answers out of 10). With these questions the teacher asks them to describe facts, without analyzing or generalizing them. The aim of the test is to make sure the students have the knowledge necessary to answer the questions in the oral exam, at which they will need to discuss interactively, dynamically and thoroughly with the examiner (the results of the test do not influence final grade). At the beginning of the exam, the students draw two random questions whose the exact wording is unknown to them in advance. From the first lesson, however, students will be given more extensive theses on the required (lectured and self-study) topics the questions will be based on. They have 10 minutes to prepare the answers to the questions and 20 minutes for answering. The students take the test and the oral exam on the same day and the final evaluation in the form of a test and an oral exam must be completed not only in regular date, but also in the retake dates. The exact regular and retake dates will be published in the AIS during the credit week.</p> <p>Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Students with 3 and more absences will not be admitted to the exam. Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

Upon completing the cycle of lectures for the term and the topics for self-study, students are familiar with the basic political, economic, social and cultural history of the period. Furthermore, they understand the key development tendencies and historical concepts, the historical processes and aspects of the early modern period, as well as the basic questions modern Slovak historiography deals with. The students are familiar with the so-called great political history of the Kingdom of Hungary (of which the territory of today's Slovakia was an integral part in the 16th to 18th centuries) in the context of the development in Central Europe. At the same time they understand the facts and aspects of the time through the lens of the micro-history and regional history in relation to today's Slovakia).

Class syllabus:

1. Introduction to the subject: what should be understood by Slovak history in the early modern age, phases of the early modern age, Mohács as a milestone in the history of Slovakia, the Kingdom of Hungary and Central Europe.

The Habsburg monarchy in the geopolitics of Central Europe.

2. Basic historical sources and scholarly literature - historiography in the early modern age.

3. The population of the Kingdom of Hungary in the modern age - demographic development, social stratification and property differentiation in the estates of the Kingdom of Hungary with emphasis on the territory of today's Slovakia.

4. Economic conditions in the Kingdom of Hungary with emphasis on the economic potential of the territory of today's Slovakia (from agricultural production through mining to guilds and manufactories).

5. The Habsburgs as a (Central)European phenomenon, genealogy of the lineage, marriage policy.

6. The Ottomans in the Kingdom of Hungary, the existence of the Border between the Kingdom of Hungary Kingdom and the Ottoman empire in the 16th and 17th centuries.

7. The anti-Habsburg uprisings: the reality of the country in the 17th and early 18th century, the political, social and denominational context of these uprisings.

8. The Reformation, its social and institutional dimension in the 16th and 17th centuries.

9. The intellectual culture of humanism. Education. Book printing and literary production in vernacular languages.

10. Re-Catholicization and counter-reformation, the relationship between political and religious power in the 16th and 17th centuries. The culture of baroque catholicism.

11. Religious and cultural conditions in the 18th century. Inter-confessional relations at everyday and political levels. Between baroque and enlightenment.

12. Maria Theresa's rule and reforms.

Recommended literature:

BADA, Michal. Slovenské dejiny II. 1526 – 1780. Bratislava: LIC, 2017. ISBN 978-80-8119-103-9.

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, s. 176-273. ISBN 978-80-7360-834-7.

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: PRODAMA, 2010. ISBN 978-80-969782-8-1.

MATULA, Vladimír – VOZÁR, Jozef (eds.). Dejiny Slovenska II. Bratislava: VEDA, 1987, s. 13-456.

SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3.

Languages necessary to complete the course:

Slovak

Notes:						
Past grade distribution Total number of evaluated students: 241						
A	ABS	B	C	D	E	FX
26,14	0,0	23,24	20,33	10,79	9,96	9,54
Lecturers: PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-009/15	Course title: Slovak History 1780-1918
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period.	
Class syllabus: 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities.	

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Holly's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

Recommended literature:

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
 2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
 3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
 4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
 5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech

Notes:**Past grade distribution**

Total number of evaluated students: 216

A	ABS	B	C	D	E	FX
5,09	0,0	13,43	22,22	17,59	24,54	17,13

Lecturers: doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, DrSc.**Last change:** 29.06.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-005/15	Course title: Slovak History before 1526
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Credits are granted upon passing a test and an oral exam. Students are admitted to the oral exam after completing the lecture cycle and answering at least 60% of the written test correctly. Test: Students take a written test. The questions cover the medieval history of Slovakia (the Kingdom of Hungary) up to 1526. The topics cover the political (including the foreign policy led by the relevant rulers), social, cultural and economic history in the High and Late Middle Ages. Students can obtain a maximum number of 100 points. The tests are evaluated according to the following classification scale: A - excellent - 100 - 92 %/points, B - very well - 91 - 84 %/points, C - well - 83 - 76 %/points, D - satisfactory - 75 - 68 %/points, E - sufficient - 67 - 60 %/points, FX - insufficient - > 60 %/points. Oral exam: After successfully completing the course (grades A - E), students take an oral exam. They need to answer two randomly assigned questions from Slovak history up to 1526: The first from the period up to 1205, the second from the period between 1205 and 1526. The examined topics correspond to the class syllabus and the topics of the lectures within the lesson period of the term. In the evaluation, the examiner takes into account not only the quality of their answers, but also the result achieved in the test. Students can take one regular and two retake dates. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the lecture cycle and further individual study, students have a basic knowledge of the political, economic, social and cultural history of the Middle Ages. They also know the key	

development tendencies and trends, historical concepts, personalities and basic historiographical issues of Slovak history up to 1526. Students also understand the basic trends in the development of society in the Kingdom of Hungary in this period and, therefore, have the foundations necessary to continue studying Slovak history.

Class syllabus:

Lecture Topics:

1. The end of Great Moravia and its continuity and discontinuity in the successor states.
2. The origin of the Kingdom of Hungary 1000 – 1001. Stephen I
3. The Nitrava Arpads in the struggle over the Hungarian throne. Ladislaus I and Coloman the Learned, the new synthesis of the history of the Kingdom of Hungary. The beginnings of the expansionist policy of the Hungarian kings.
4. Economic foundations of the Kingdom of Hungary. The social establishment of the patrimonial Kingdom of Hungary. The ecclesiastical structure of the Kingdom of Hungary up to 1200.
5. The rule of the last Arpads in the Kingdom of Hungary. The crisis of the old economic and social system. The circumstances that led Andrew II to issue the Golden Bull in 1222 and its different provisions.
6. The rule of Béla IV. Attempts to save the patrimony of the kingdom. The Tatar invasion of the Kingdom of Hungary in 1241 - 1242 and its consequences.
7. The re-population of Slovakia and the creation of a system of stone castles and castle estates. The spread of (German) Emphyteusis .
8. Anarchy at the turn of the 13th and 14th centuries and Matthew III Csák . The new Anjou dynasty on the Hungarian throne and the consolidation of the country during the 14th century.
9. The rule of Sigismund of Luxembourg 1387-1437, the Hussite struggle. The 19th century press. The Habsburg-Jagiellonian double-rule and anarchy in the Kingdom of Hungary in the mid 15th century. The Jiskra army and the Unitas Fratrum in Slovakia.
10. Attempts to build a centralized monarchy during the reign of Matthias Corvinus.
11. The autumn of the Middle Ages - the Jagiellonian period in Slovak history.
12. The economic development of Slovakia in the Middle Ages. The importance of the mining industry in Slovakia.

Recommended literature:

Basic literature:

MARSINA, Richard et al. Dejiny Slovenska I (do roku 1526. Bratislava: VEDA, 1986.

Further literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1

MANNOVÁ, Elena et al. Krátke dejiny Slovenska. Bratislava: AEP, 2004. ISBN 80-88880-53-X

SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum 2002. ISBN: 80-88878-72-1

SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum 2004. ISBN: 80-88878-82-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 318						
A	ABS	B	C	D	E	FX
24,21	0,0	22,33	23,9	10,69	3,14	15,72
Lecturers: prof. Mgr. Martin Homza, PhD., prof. PhDr. Ján Lukačka, CSc.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-033/00	Course title: Specialized Excursion 1
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the professional excursion, the student will present a paper on a pre-selected topic and take part in a discussion on the issue. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The scale of assessment (preliminary/final): 100/0 The exact topic of the paper and the date of the presentation of the work will be announced min. one week before the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the excursion, the student will have deeper skills in applying and linking the knowledge gained from individual courses. He gains new knowledge from the in-situ studies of monuments necessary for their proper evaluation and interpretation.	
Class syllabus: The course represents active teaching in direct contact with monuments in the form of thematic alternating domestic and foreign excursions in the range of 10 days. The excursion program is primarily oriented for visits to museum and gallery collections, exploring architectural monuments in situ. It is designed to offer the widest possible range of stylistic transformations, and also types of artistic realizations. It consists of lectures by teachers and short student seminar papers that are a part of the developed professional discussion. The goal is the first more comprehensive practical application of knowledge acquired in previous courses, consolidation of the use of professional terminology, gaining new knowledge about the development of art and its local specifics through given artistic realizations.	
Recommended literature:	

According to the focus of a excursion. Information about the necessary literature will be provided to students in pre-excursion consultations. We also recommend students to draw literature from the Slovak National Gallery library.					
Languages necessary to complete the course: Slovak, study od foreign language literature					
Notes:					
Past grade distribution Total number of evaluated students: 250					
A	B	C	D	E	FX
34,8	23,6	22,0	8,0	8,0	3,6
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-008/15		Course title: Specialized Excursion 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
80,56	0,0	1,39	0,0	0,0	18,06
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-100/15		Course title: Topical Issues in Museums And Monuments Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-032-1/7365/00 FiF.KEKA/A-boMU-033-1/7366/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 146					
A	B	C	D	E	FX
67,12	18,49	4,79	3,42	1,37	4,79
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 31.01.2022					
Approved by:					