

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-111/15			Course title: 19th and 20th Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 116						
A	ABS	B	C	D	E	FX
70,69	0,0	11,21	6,03	1,72	6,03	4,31
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 10.02.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-111/13			Course title: 19th and 20th Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI008/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
93,24	0,0	0,0	2,7	0,0	0,0	4,05
Lecturers:						
Last change: 15.02.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-96/19	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: a. during the semester student presents 3 partial outputs of the final professional text on the chosen topic - 1. choice of topic - motivation, form - text genre, goals, list of literature (10p) 2. problem analysis from the point of view of research state (20p) 3. problem elaboration - search for innovative solutions (20p) b. in the examination period -seminar work - text, presentation of problem solving, conclusions of the work (50points) The condition of the final evaluation is to obtain min. 30points from the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale : 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student has skills in creating professional texts. It has an overview of resources and databases used in writing academic text. Can define a topic, formulate a hypothesis, goals, choose an adequate methodology, create an annotation. You have mastered the knowledge of formal and stylistic requirements of the academic text and can apply them in the various stages of text creation. He knows various strategies of creating an academic text. Is able to think about the problem critically, creatively, effectively.	
Class syllabus:	

<p>After introductory seminars - theoretical excursions into the characteristics of the academic text - the student chooses the topic of the seminar work. He works independently, consults with the teacher and presents the individual stages of text creation at seminars. Depending on the focus of the topic, it is possible to contact another teacher of the department and ask him for consultations.</p> <ol style="list-style-type: none"> 1. Academic text - basic characteristics. Choice of topic and goal of the work. 2. Academic resources. Search. Annotation, abstract, review. 3. Academic text style. Citation. 4. - 5. Presentation of partial outputs - sources, hypothesis, methods, state of research 6. - 8. Presentation of partial outputs - topic analysis, work structure 9. - 12. Presentation of partial outputs - elaboration of the topic taking into account the strategy of the text 																	
<p>Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf STÖCKELOVÁ, Tereza (ed.). Akademické poznávaní, vykazování a podnikání. Praha : Sociologické nakladatelství, 2009. ISBN 978-80-7419-003-2. ŠANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách. Praha : SLON, 2009. ISBN 978-80-86429-40-3. VYDRA, Anton. Akademické písanie. Ako vzniká filozofický text. Trnava : FiF TU, 2010. ISBN 978-80-8082-414-3. Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</p>																	
<p>Languages necessary to complete the course: Slovak, Czech or another foreign language required for the study of literature depending on the language competences of the student.</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 20</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>30,0</td><td>10,0</td><td>15,0</td><td>15,0</td><td>10,0</td><td>20,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	30,0	10,0	15,0	15,0	10,0	20,0
A	B	C	D	E	FX												
30,0	10,0	15,0	15,0	10,0	20,0												
<p>Lecturers: Mgr. Viera Bartková, PhD.</p>																	
<p>Last change: 29.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-boES-994/13		Course title: Aesthetic Issues of Modern European Drama 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
28,57	12,24	18,37	12,24	16,33	12,24
Lecturers: Mgr. Ján Šimko, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-boES-995/13		Course title: Aesthetic Issues of Modern European Drama 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
28,57	19,05	9,52	4,76	9,52	28,57
Lecturers: Mgr. Ján Šimko, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-buES-010/00		Course title: Aesthetics of Visual Art			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
52,63	36,84	10,53	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-95/15	Course title: Analyzing Visual Art Works
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: History of Fine Arts 1, History of Fine Arts 2	
Course requirements: a. during the semester - paper in the form of a presentation and accompanying text (containing all the essentials of a academic text) presenting the various stages of analysis / seminar work - 3x per semester (3x20 points). b. in the examination period - text of the seminar work based on the paper, with incorporated comments of the teacher. The condition for the final evaluation is that all the conditions of the ongoing evaluation are met (40points). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences . Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student is able to analyze the work in the context of time, style, style of the artist, group, movement. Can describe the formal and thematic component of a work of art in a professional style. Orients in the relevant professional literature and sources. Has the basic skills in the field of presentation and knows the formalities of the seminar work - quotes and paraphrases in accordance with the applicable standard. It will create a space for aesthetic reflection of art and architectural works.	
Class syllabus:	

1. - 2. Introduction, content and aims of the course. Structure of seminar work and presentations. Choice of seminar work topic. 3. Working with resources. List of used literature. Presentation of selected artwork 4. - 6. Presentations of the first part of the seminar work - work and time, style, style 7. - 9. Presentations of the second part of the seminar work - artist and work 10. -11. Presentations of the third part of the seminar work - formal and thematic analysis of the selected work					
Recommended literature: According to the choice of the work - see the recommended literature from the subjects History of Fine Arts 1 and History of Fine Arts 2. On the formal criteria of writing seminar papers: LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác. [online] Bratislava : Stimul 2016. [cit 2021-10-25] Available at: https://fphil.uniba.sk/fileadmin/fif/studium/student/bakalar_magister The teacher's presentation will be available in MS TEAMS.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
14,08	23,94	25,35	11,27	5,63	19,72
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-108/15		Course title: Ancient Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements: The final assessment is the result of oral examination (90 %) and active participation at lessons during the semestre (10%). Every student will be admitted to the oral exam. Scale of assessment (preliminary/final): 10%/90%						
Learning outcomes: an general overview of ancient philosophy						
Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
66,67	0,0	15,15	10,61	1,52	0,0	6,06

Lecturers: doc. Mgr. Andrej Kalaš, PhD.
Last change: 23.09.2020
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-108/16		Course title: Ancient Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI005/15						
Course requirements: The final assessment is the result of oral examination and active participation at lessons during the semestre.						
Learning outcomes: an general overview of ancient philosophy						
Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, EPOCH 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, EPOCH 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 98						
A	ABS	B	C	D	E	FX
45,92	0,0	23,47	16,33	4,08	3,06	7,14

Lecturers: doc. Mgr. Andrej Kalaš, PhD.
Last change: 20.05.2016
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-14/15		Course title: Axiology of Art			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KE/A-boES-015/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	28,57	14,29	14,29	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15%). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, knows its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
Class syllabus: <ol style="list-style-type: none"> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis. 	

11. Basic requirements for the defence the thesis.						
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).						
Recommended literature: <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ 						
Languages necessary to complete the course: Hungarian (C2)						
Notes:						
Past grade distribution Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
59,46	0,0	8,11	18,92	0,0	13,51	0,0
Lecturers:						
Last change: 01.04.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree; - submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The bachelor's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. <p>The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:</p>	

<ul style="list-style-type: none"> - Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. The student responds to the pre-given general question from the supervisor's assessment. 5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence. 6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.
<p>State exam syllabus:</p>

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

Languages necessary to complete the course:

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buES-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buFI-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Class syllabus: <ol style="list-style-type: none">1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.2. The student responds to comments and questions in the evaluations.3. The students responds to the two questions from evaluations of the thesis supervisor and opponent, which are associated with the broader historical context of submitted thesis.4. The student responds to the questions of the committee for state exams or the questions in a broader debate.	
State exam syllabus:	
Last change: 02.04.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Last change: 01.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.04.2022	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 10.12.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-buSL-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria:</p> <p>The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses.</p> <p>Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</p> <p>Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</p> <p>Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</p> <p>Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</p> <p>Linguistic and stylistic level of the thesis and formal layout.</p> <p>The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent.</p> <p>Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis.</p> <p>The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to</p>	

<p>two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student.</p> <p>Scale of assessment (preliminary/final): 0/100</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present. 2. Student's response to comments and questions in the assessments. 3. Student's response to the commission's questions and questions in the discussion.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <p>LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</p> <p>Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</p> <p>Additional literature depends on the bachelor's thesis specialization.</p>
<p>Languages necessary to complete the course:</p> <p>slovak</p>
<p>Last change: 23.03.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.	
Class syllabus: 1. Research, research methods, types of information sources, evaluation of quality and relevance of information sources 2. Principles of working with information sources, theory of citation and reference to used sources 3. Citation and paraphrasing techniques	

4. Academic ethics and integrity, plagiarism, types of plagiarism
5. Creation of bibliographic references (classical, electronic, non-book documents).
6. Main principles of construction of professional text (content and formal construction, problems).
7. Formal adjustment of the final work
8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion).
9. Requirements for the final work according to the internal quality system of Charles University.
10. Basic requirements for submitting final theses.
11. Basic requirements for the defense of final theses.
12. The most common problems of creating final theses (on specific examples submitted by bachelor's theses).

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
65,63	0,0	12,5	17,19	1,56	1,56	1,56

Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KE/A-buES-581/15			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buFI-581/15			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	20,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-buHI-581/15			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 89						
A	ABS	B	C	D	E	FX
65,17	0,0	8,99	15,73	3,37	5,62	1,12
Lecturers:						
Last change: 26.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-buNE-581/15		Course title: Bachelor's Degree Thesis Seminar				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course: German (Level C1), Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 21.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation of the student will be awarded on the basis of submission of selected parts of their own bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated (20 points). A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has acquired knowledge of the rules of writing a professional text and compliance with the rules of academic ethics. Masters the correct citation and referencing of the sources used, understands the content and formal requirements for the creation of a bachelor's thesis depending on the internal quality system of Comenius University. The student is able to search for relevant professional literature, which he can process into individual chapters of his bachelor's thesis. He has sufficient competencies for the processing of the final work, knows the principles of construction of a professional text, can independently carry out theoretical and empirical research and correctly analyze and interpret research results.	
Class syllabus: 1. Aim and subject of the bachelor's thesis - a survey of literary sources aimed at finding out the current state of knowledge in a selected topic of ZP. 2. Basic requirements for the processing of the final work. 3. Main parts of the final work (abstract, preface, content, introduction, theoretical part, conclusion and discussion). 4. Theory of citation and reference to used sources. Academic ethics, types of plagiarism. 5. Information research on the topic of work, compilation of bibliography. Critical study of relevant information sources and its documentation. 6. Processing of work project (concept, preliminary structure, time schedule). 7. Creation of work (final syllabus, arrangement	

of material, creation of text). 8. Preparation of documentation (list of bibliographic references, illustrations, tables, appendices ...) 9. Requirements for the final work according to the internal quality system of Charles University. 10. Final language and formal arrangement of the work. 11. Basic requirements for submitting and defending final theses. 12. The most common problems of creating final theses.

Recommended literature:

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

ŠVEC, Štefan, et al. 1998. Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	25,0	0,0

Lecturers: Mgr. Martin Droščák, PhD., PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráň, PhD., Mgr. Janka Medveďová, PhD., prof. PhDr. Mária Potočarová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 27.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-buSL-050/00			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 140						
A	ABS	B	C	D	E	FX
62,14	0,0	18,57	12,86	1,43	3,57	1,43
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Piatková, PhD., doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Ladislav Čúzy, CSc., doc. Mgr. Peter Darovec, PhD., doc. PhDr. Zuzana Kákošová, CSc., doc. Mgr. Dagmar Garay Kročanová, PhD., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Miloslav Vojtech, PhD., Mgr. Maryna Kazharnovich, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Barbora Hurtuková, Mgr. Miloš Horváth, PhD., Mgr. Dorota Lamačková						
Last change: 21.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-34/15		Course title: Basics in Sociology for Students not Specializing in Sociology				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KS/A-AboSO-35/15 or FiF.KS/A-boAG-084/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1543						
A	ABS	B	C	D	E	FX
21,06	0,06	23,33	21,19	15,68	12,38	6,29
Lecturers: Mgr. Roman Džambazovič, PhD., doc. PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová						
Last change: 04.12.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-35/15	Course title: Basics in Sociology for Students not Specializing in Sociology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15	
Course requirements: Written exam in the exam period with a gain of at least 60 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity.	
Class syllabus: 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological	

research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application						
Recommended literature: 1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8. 2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7 3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4. 4. JANDOUREK, Jan. Úvod so sociologie. Praha: Portál 2003. ISBN 8071787493 5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3. 6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4. 7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4. Available at the Comenius University Academic Library and at reference library of the Department of Sociology. The literature is supplemented to individual topics of the subject in teaching presentations.						
Languages necessary to complete the course: slovak/english						
Notes:						
Past grade distribution Total number of evaluated students: 1987						
A	ABS	B	C	D	E	FX
20,38	0,05	21,14	21,54	16,56	13,89	6,44
Lecturers: Mgr. Roman Džambazovič, PhD., doc. PhDr. Eva Laiferová, CSc., Mgr. Martina Zboroňová, prof. PhDr. Ján Sopóci, CSc.						
Last change: 20.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-003/00	Course title: Basics in Theory of Upbringing
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, I., II., N	
Prerequisites:	
Course requirements: Conditions for passing the course: a) during the semester: presentation on a selected topic from the subject areas (30 points), (b) during the examination period: written test (70 points). The student will be admitted to the exam only with min. 10 points from the ongoing evaluation. Classification scale: A 100-92, B 91-84, C 83-76, D 75-68, E 67-60, FX 59-0. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of selected disciplines of pedagogy. He has knowledge of education and pedagogy as he knows about education. He knows the basic development trends of pedagogy, as well as the basic developmental stages of the school. Can explain the basic features of the school as an institution of formal education and understands the forms of non-formal education. Can explain the principles of the Slovak school system. He has a basic knowledge of the family and its educational function, the student and his problems with learning, educational problems at school, etc.	
Class syllabus: 1. Education, its understanding, signs and manifestations Socialization and education Domains of education	

<p>Signs and manifestations of education</p> <p>2. Pedagogy as a science of education</p> <p>Definition of the subject of pedagogy</p> <p>The system of educational sciences</p> <p>3. Basic development trends of pedagogy</p> <p>J.A. Comenius, J. J. Rousseau, J.H. Pestalozzi, J. F. Herbart</p> <p>20th century pedagogy</p> <p>4. Basic development stages of the school</p> <p>Periodization of school development</p> <p>Characteristics of the basic developmental stages of the school</p> <p>5. School as an institution of formal education</p> <p>Understanding the school as an organization</p> <p>School functions</p> <p>6. School system</p> <p>Understanding the school system (s)</p> <p>7. School system of the Slovak Republic</p> <p>8. Family and its educational function</p> <p>Understanding the current family</p> <p>Family functions</p> <p>The family and the specifics of its educational activities</p> <p>9. Informal education</p> <p>Leisure time and its features</p> <p>Educational activities in free time</p> <p>Forms and specifics of non-formal education</p> <p>10. Child - student as a subject of education</p> <p>Pupil's social role</p> <p>Pupil and gender specifics</p> <p>11. Learning problems and educational problems at school</p> <p>Failure, failure and school failure</p> <p>12. Behavioral problems (etiology and manifestations)</p>
<p>Recommended literature:</p> <p>BAĎURÍKOVÁ, Zita et al. Školská pedagogika. Bratislava: Univerzita Komenského, 2001. ISBN 80-223-1536-2.</p> <p>HLÁSNA, Slávka et al. Úvod do pedagogiky. Nitra: Enigma, 2006. ISBN 80-89132-29-4.</p> <p>KRATOCHVÍLOVÁ, Emília et al. Úvod do pedagogiky. Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave, 2007. ISBN 978-80-8082-145-6.</p> <p>SROGOŇ, Tomáš. Dejiny školstva a pedagogiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1986.</p> <p>VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Praha: Grada, 2007. ISBN 978-80-247-1734-0.</p> <p>VORLÍČEK, Chrudoš. Úvod do pedagogiky. Jinočany: H and H, 2000. ISBN 80-86022-79-X.</p>
<p>Languages necessary to complete the course:</p> <p>slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 1824						
A	ABS	B	C	D	E	FX
62,06	0,0	20,07	7,79	3,84	3,29	2,96
Lecturers: Mgr. Janka Medved'ová, PhD.						
Last change: 19.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-006/15	Course title: Bilingualism and Contactology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in the field of bilingualism and contact linguistics, with special attention to the Hungarian language. b) during the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the successful completion of the course, the students will have acquired knowledge in the field of bilingualism and contact linguistics in general, with the main emphasis on the bilingualism of Hungarian communities and on contact linguistic issues related to the Hungarian language, especially its varieties in Slovakia. They have knowledge of both the individual and the social bilingualism, including questions of bilingual education. They gain insight into the most important issues related to the linguistic behaviour of bilingual speakers and their impact on language	

change in bilingual communities. They will be introduced to basic topics in areal linguistics and interlinguistics.

Class syllabus:

1. Basic issues of bilingualism and bilingualism research. Types of bilingualism.
2. The questions of individual bilingualism.
3. The issues of societal bilingualism: bilingual communities; minority and majority bilingualism.
4. Other issues of societal bilingualism: domains of language use; diglossia; language assimilation and language attrition; language rights.
5. Bilingual education. Linguicism and its consequences. Types of bilingual education programmes.
6. Linguistic behaviour of bilingual speakers (code choice and code switching, other communicative strategies).
7. Basic issues of contact linguistics. Linguistic interference in general and at individual levels of the language system. Linguistic borrowing, linguistic substrate and superstrate. Types of borrowing, integration of borrowing.
8. Mixed languages and language varieties.
9. Areal linguistics. Interlinguistics.
10. Pidgin and Creole languages.
11. Superdiversity, multilingualism, plurilingualism.
12. Polylingualism: a new perspective on multilingualism and language contact issues.

Recommended literature:

- BARTHA, Csilla. A kétnyelvűség alapkérdései. Budapest: Nemzeti Tankönyvkiadó, 1999. ISBN 963-19-0009-6.
 - BENŐ, Attila. Kontaktológia. A nyelvi kapcsolatok alapfogalmai. Kolozsvár: Egyetemi Műhely Kiadó. 2008. ISBN 978-973-88620-2-9.
 - LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet–Gramma Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
 - LANSTYÁK, István–Vančóné Kremmer Ildikó, red. Nyelvészetről változatosan. Dunaszerdahely: Gramma Nyelvi Iroda, 2005. ISBN 80-969556-0-8.
 - SZABÓMIHÁLY, Gizella a LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)
English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 15

A	ABS	B	C	D	E	FX
0,0	0,0	6,67	6,67	13,33	20,0	53,33

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-22/15		Course title: Comparative Art Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-23/15			Course title: Demography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 491						
A	ABS	B	C	D	E	FX
23,01	0,0	23,01	21,18	17,11	7,33	8,35
Lecturers: Mgr. Roman Džambazovič, PhD.						
Last change: 26.05.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-buSZ-101/15		Course title: Digital Technologies 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KKIV/A-buSZ-002-1/686D/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1242						
A	ABS	B	C	D	E	FX
40,42	0,0	28,5	16,99	6,36	2,9	4,83
Lecturers: PhDr. Ľudmila Hrdináková, PhD., Mgr. Annamária Brijáková, Mgr. Zuzana Struháriková, PhD., Mgr. Silvia Jáhnová, Mgr. Františka Nováková, PhD., Mgr. Jakub Zábojník						
Last change: 04.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-buSZ-102/15			Course title: Digital Technologies 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 105						
A	ABS	B	C	D	E	FX
31,43	0,0	32,38	18,1	7,62	3,81	6,67
Lecturers: Mgr. Katarína Buzová, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Silvia Jáhnová						
Last change: 11.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-buSZ-103/15			Course title: Digital Technologies 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Recommended prerequisites: Digital technology 3						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
76,0	0,0	16,0	0,0	4,0	0,0	4,0
Lecturers: PhDr. Ľudmila Hrdináková, PhD.						
Last change: 15.03.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-004/15	Course title: Elementry Seminar in Philology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on the topic of the textological views of Hungarian authors, e.g.: Critical editions of the works of D. Kosztolányi; Textological views of M. Babits; Philological issues in the poems of B. Balassi; Critical editions of older Hungarian works; etc. b) in the examination period: seminar paper, translation of a text (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the development of textual criticism and philology in Hungarian. The student is familiar with the methodological issues of literary criticism and philological research. The discipline is also aimed at broadening students'	

knowledge of the following areas: general and special issues of scientific research, scientific work in universities, work in libraries, methods of information processing.

Class syllabus:

1. Introduction to philology and textual criticism.
2. Basic concepts of textual criticism: recensio, heuristics, stemma, classis, subclassis, familia, recensio clausa, recensio aperta, etc.
3. Direct and indirect tradition.
4. Concrete examples of textual-critical practices.
5. Critical edition (editio critica), critical features, abbreviations, most important critical and facsimile editions.
6. Basic concepts of codicology.
7. Palaeography and other auxiliary sciences.
8. Bibliographies, scientific journals.
9. Libraries, sources, handbooks.
10. So-called new philology. (B. Cerquiglini).
11. Internet sources and critical editions.
12. Scholarly and authorial views on textual-critical issues in Hungarian literature.

Recommended literature:

- ECO, Umberto. Hogyan írjunk szakdolgozatot?. Budapest: Kairosz Kiadó, 2008. ISBN 963-913-753-7.
<http://www.kodaly-bp.sulinet.hu/pefele/E-k%C3%B6nyvek/Eco%20Hogyan%20%C3%ADrjunk%20szakdolgozatot.pdf>
 - REICHENBACH, Hans et al. Tudományfilozófia. Budapest: Osiris Kiadó, 1998. ISBN 963-379-397-1.
 - HARGITTAY, Emil. Bevezetés a régi magyarországi irodalom filológiájába. Budapest: Universitas, 2003. ISBN 963-910-480-9. <https://mek.oszk.hu/18000/18020/18020.pdf>
 - HORVÁTH, Iván. Magyarok Bábelben. Szeged: JATEPress, 2000. ISBN 963-482-354-8. <http://magyar-irodalom.elte.hu/babel/tartalom.htm>
 - PÉTER, László. Magyar írók, költők textológiai nézetei. Szeged: JATEPress, 1995.
 - WEST, Martin L. Szövegkritika és szövegkiadás. Budapest: Typotex, 1999. ISBN 963-9132-49-7.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (B2).

Notes:

Past grade distribution

Total number of evaluated students: 122

A	ABS	B	C	D	E	FX
38,52	0,0	13,93	18,85	13,11	10,66	4,92

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

<ul style="list-style-type: none"> • determine main ideas and supporting details, • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 7159						
A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4563

A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

<ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-24/15	Course title: Excursion - History of Visual Art 1
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: History of Fine Arts 1, History of Fine Arts 2.	
Course requirements: continuously during the semester: passing the excursion, presentation of seminar work / fulfillment of assigned tasks, submission of seminar tasks / completed assignment. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of the course of art history supplemented by knowledge and experiences from the excursion. Thanks to direct contact, authentic experience and experience, he knows the works of art and architectural monuments of the selected locality, institution. Can apply terminology, stylistic / stylistic characteristics, aesthetically perceive works of art presented within a particular locality, institution, collection, exhibition.	
Class syllabus: Visit to important art monuments and art institutions in one of the selected Central European cities. Getting to know selected works of art in the visited locality. The content of the course is focused on works of European fine arts and architecture. The course has 2 alternative syllabi: 1. Visit to gallery and museum institutions in the vicinity - 2 x one-day excursion - e.g. Viennese KHM, Albertina, resp. institutions in Budapest and Brno. The impulse can be not only the collection, but also the current exhibition. The route is also adapted to the knowledge of architectural works. 2. Multi-day excursion with the same focus and assignments.	
Recommended literature:	

Relevant monographs according to the chosen location of the excursion, or literature recommended for the subject History of Fine Arts 1, 2.					
Languages necessary to complete the course: Slovak or another foreign language required for the study of literature depending on the language competences of the student.					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
22,5	32,5	10,0	5,0	2,5	27,5
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-25/15	Course title: Excursion - History of Visual Art 2
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: History of Fine Arts 1, History of Fine Arts 2.	
Course requirements: continuously during the semester: passing the excursion, presentation of seminar work / fulfillment of assigned tasks, submission of seminar tasks / completed assignment. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of the course of art history supplemented by knowledge and experiences from the excursion. Thanks to direct contact, authentic experience and experience, he knows the works of art and architectural monuments of the selected locality, institution. Can apply terminology, stylistic / stylistic characteristics, aesthetically perceive works of art presented within a particular locality, institution, collection, exhibition.	
Class syllabus: Visit to important art monuments and art institutions in one of the selected Central European cities. Getting to know selected works of art in the visited locality. The content of the course is focused on works of European fine arts and architecture. The course has 2 alternative syllabi: 1. Visit to gallery and museum institutions in the vicinity - 2 x one-day excursion - e.g. Viennese KHM, Albertina, resp. institutions in Budapest and Brno. The impulse can be not only the collection, but also the current exhibition. The route is also adapted to the knowledge of architectural works. 2. Multi-day excursion with the same focus and assignments.	
Recommended literature:	

Relevant monographs according to the chosen location of the excursion, or literature recommended for the subject History of Fine Arts 1, 2.					
Languages necessary to complete the course: Slovak or another foreign language required for the study of literature depending on the language competences of the student.					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
20,69	50,0	12,07	0,0	1,72	15,52
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-209/15	Course title: Exercises in Stylistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (30%) on a selected topic in the teaching of stylistics, text editing, what is a good textbook text, how to write a CV and a stylistically accurate scientific text; (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
Learning outcomes: Upon successful completion of the course, the student will be able to recognize the main features of administrative, scientific, literary and advertising styles. The student will be able to write a curriculum vitae, a cover letter, an application and other official documents, and to proofread texts.	
Class syllabus: 1. Text composition. Prototext, metatext, subtext	

2. Theme, subtext, plot
3. Connectors. Cohesion in the text
4. Tectonics of the text: paragraph, chapters
5. Heading, subheading, subheadings, headings, perex, etc.
6. Prologue, epilogue and quotation components
7. Creative writing (creating, rewriting texts in different genres)
8. Creative writing (advertising texts, posters, charts and graphs)
9. Characteristics and production of spoken language in different life situations (exhibition opening)
10. Characteristics and production of spoken language (book presentation, improvisation)
11. Characteristics and production of spoken language expressions (conference discussion)
12. Exercises aimed at developing communication skills and knowledge of rhetoric (ceremonial speech)

Recommended literature:

GRAY, Julie. A tökéletes önéletrajz. Egy hivatásos önéletrajzíró tanácsai a tökéletes állás megszerzéséhez. Budapest: Akadémiai Kiadó. 2013. ISBN 978-963-05-9114-0.

•GYURGYÁK, János. A tudományos írás alapjai. Útmutató szemináriumi és tudományos diákköri értekezést, szakdolgozatot és disszertációt íróknak. Budapest: Osiris. 2019. ISBN 978-963-276-349-1.

•HAVASRÉTI, József. A tudományos írásmű. Budapest: Bölcsész Konzorcium. 2006. ISBN 963-9704-30-x

•KURTÁN, Zsuzsa. Szakmai nyelvhasználat. Budapest: Nemzeti Tankönyvkiadó. 2003. ISBN 963-19-4189-2.

•LŐRINCZ, Éva Anna a STUCZ Zoltán. Prezentáció. Budapest: Typotex Kiadó. 2013. ISBN 978-963-279-264-4.

•SZABÓ, Katalin. Kommunikáció felsőfokon. Hogyan írjunk, hogy megértsenek? Hogyan beszéljünk, hogy meghallgassanak? Hogyan levelezzünk, hogy válaszoljanak? Budapest: Kossuth Kiadó. 2002. ISBN 963-09-4303-4.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS

presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
63,16	0,0	26,32	0,0	0,0	10,53	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-94/15		Course title: Exploring the Works of Art			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
92,0	0,0	0,0	0,0	0,0	8,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KMJL/A-buMA-210/19		Course title: Finnish Language for Students of the Hungarian Language				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
60,87	0,0	30,43	8,7	0,0	0,0	0,0
Lecturers: Mgr. Erzsébet Panka, PhD.						
Last change: 15.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-011/00	Course title: General Methodology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: D, I., II., N	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% (summary of 5 assignments - creation of educational goals; creation of a thematic plan of the teacher; didactic analysis of the curriculum, description and practical use of one teaching method; preparation for teaching) Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the basic theoretical knowledge of general didactics - subject and methodological profile of didactics. The student has sufficient knowledge, skills and attitudes necessary to practice the profession of teacher, has the knowledge and skills to plan and organize students' learning activities and teaching activities of the teacher.	
Class syllabus: 1. Historical and current concepts of didactics. 2. Theory of education and learning. 3. Modernization of educational content. Teaching design. 4. Basic program pedagogical documents. Teacher teaching planning. 5. Procedural aspects of teaching. Principles of the teaching process. 6. Teaching communication. 7. Means and conditions of teaching. 8. Teaching methods. 9. Organizational forms of teaching. 10. Pupil learning - cognitive-developmental aspects. 11. Differentiation of teaching according to the specifics of students. 12. Evaluation of teaching processes and results. 13. Theoretical models and concepts of teaching.	

Recommended literature:

DROŠČÁK, Martin. Úvod do všeobecnej didaktiky pre študentov učiteľstva. Trnava: UCM, 2015 ISBN 978-80-8105-655-0.

KALHOUS, Zdeněk a Otto OBST. Školní didaktika. Praha: Portál, 2001. ISBN 978-80-7367-571-4.

KYRIACOU, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. 2.vyd. Praha: Portál, 2004. ISBN 80-7178-022-7.

PETLÁK, Erich. Všeobecná didaktika. Bratislava: IRIS. 2016. ISBN 987-80-8153-064-7.

SKALKOVÁ, Jarmila. Obecná didaktika. Praha: Grada, 2007. ISBN 978-80-247-1821-7.

TUREK, Ivan. Didaktika. Bratislava: Wolters Kluwer, 2014. ISBN 978-80-8168-004-5.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 1478

A	ABS	B	C	D	E	FX
55,01	0,0	19,76	11,5	4,87	3,45	5,41

Lecturers: doc. PhDr. Mária Matulčíková, CSc., Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-01/15	Course title: History of Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to submit an essay (the topic is determined during the course) in the middle of the semester (30% of the final grade). Furthermore, the student submits a second essay after the end of the second half of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics of ancient aesthetics and philosophy. He / she will get acquainted with the basic features of the history of Greek and Roman ancient aesthetics and philosophy. When writing essays, the student acquires / improves the skill to use the concepts and notions typical for the given period. Working with primary texts as well as secondary bibliography will contribute to improving interpretive skills.	
Class syllabus: 1. Introduction 2. The Milesians: Thales; Anaximander; Anaximenes 3. The Pythagoreans; Heraclitus 4. Parmenides and the Eleatics 5. Empedocles; Anaxagoras; Democritus and the Atomists 6. Socrates and the Sophists	

7. Plato I. 8. Plato II. 9. Aristotle I. 10. Aristotle II. 11. Epicurus; Scepticism 12. Stoicism 13. Cicero; Eclecticism.					
Recommended literature: 1. ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN: 978-80-970115-3-6. 2. GREASER, Andreas. Řecká filosofie klasického období. Praha: OIKOYMENH, 2000. ISBN: 80-7298-019-X. 3. KIRK, Geoffrey. Předsokratovští filosofové. Praha: OIKOYMENH, 2004. ISBN: 80-7298-110-2. 4. LONG, Anthony. Hellénistická filosofie. Praha: OIKOYMENH, 2020. ISBN: 978-80-7298-497-8. 5. MARTINKA, Jaroslav (ed.): Antológia z diel filozofov. Předsokratovci a Platón. Bratislava: IRIS, 1998. ISBN: 80-88778-50-6. 6. MARTINKA, Jaroslav (ed.). Antológia z diel filozofov. Od Aristotela po Plotína. Bratislava: IRIS, 2007. ISBN: 978-80-89238-11-8. 7. TATARKIEWICZ, Wladyslaw. Dejiny estetiky I. Starovek. Bratislava: Tatran, 1985. ISBN: not specified					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
52,17	28,26	10,14	2,9	0,0	6,52
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 20.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-04/15	Course title: History of Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to submit an essay (the topic is determined during the course) in the middle of the semester (30% of the final grade). Furthermore, the student submits a second essay after the end of the second half of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics of Medieval aesthetics and philosophy. He / she will get acquainted with the basic features of the history of Patristic and Medieval aesthetics and philosophy. When writing essays, the student acquires / improves the skill to use the concepts and notions typical for the given period. Working with primary texts as well as secondary bibliography will contribute to improving interpretive skills.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Plotinus 3. Augustinus Aurelius 4. Pseudo-Dionysius the Areopagite, Byzantine Aesthetics 5. Boethius 6. John Scottus Eriugena 7. Abbot Suger and Bernard of Clairvaux 8. Anselm of Cantembury, Pierre Abelard 9. Ismalic Thought and Jewish Philosophy and Aesthetics 10. Albert the Great, Bonaventure 11. Thomas Aquinas 	

12. John Duns Scotus, William Ockham
13. Nicholas of Cusa, Dante Alighieri

Recommended literature:

1. AUGUSTÍN. Vyznania. Bratislava: Lúč, 1997. ISBN: 80-7114-185-2.
2. ECO, Umberto. Umění a krása v středověké estetice. Praha: Argo, 2007. ISBN: 80-7203-892-3.
3. KOBUSCH T.: Filosofie vrcholného a pozdního středověku, OIKOYMENH, Praha: 2013. ISBN: 978-80-7298-486-2.
4. LE GOFF Jacques: Kultura středověké Evropy. Praha: Vyšehrad, 2005. ISBN: 80-7021-808-8
5. LIBERA, Alain De. Středověká filosofie. Praha: OIKOYMENH, 2001. ISBN: 80-7298-026-2.
6. MARTINKA, Jaroslav (ed.). Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda, Bratislava 1975. ISBN: neuvedené
7. PLOTINOS. Dvě pojednání o kráse. Praha: Rezek, 1994. ISBN: 80-901796-2-2.
8. SUGER. Spisy o Saint-Denis. Praha: OIKOYMENH, 2006. ISBN: 80-7298-155-2.
9. TATARKIEWICZ, Wladyslaw. Dejiny estetiky II. Stredoveká estetika. Bratislava: Tatran, 1988. ISBN: not specified.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 118

A	B	C	D	E	FX
69,49	6,78	14,41	1,69	1,69	5,93

Lecturers: Mgr. Jozef Kovalčík, PhD.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-08/15	Course title: History of Aesthetics 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Student understands the issue of aesthetics and the philosophy of the renaissance, the main result is attaining the historical consciousness and understanding of the switch in thinking in modern age, they are capable of using the knowledge troughout the course of the studies as well as in their theoretical and practical works.	
Class syllabus: 1. Modern Age – Renaissance - Introduction 2. Leon Battista Alberti and his theory of painted art 3. Leonardo da Vinci, 4. . Mikuláš Kusánsky 5. Astronomy 6. Giordano Bruno	

7. Michelangelo 8. Francis Bacon 9 Descartes 10. Spinoza 11. Hume 12. English preferential school					
Recommended literature: TATARKIEWICZ, W. Dejiny estetiky III. Novoveká estetika. Bratislava : Tatran, 1991. ISBN - 80 - 222 - 0186 - 3 . LOSEV, A. F.-ŠESTAKOV. Dejiny estetických kategórií. Bratislava : Pravda, 1978. OVSIANNIKOV, M. F. Dejiny estetického myslenia. Bratislava : Pravda, 1980.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 85					
A	B	C	D	E	FX
65,88	23,53	2,35	1,18	7,06	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-12/15	Course title: History of Aesthetics 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee knows aesthetical concepts of 19th century, is capable of working with the text, they acquired capability of orient themselves within the contemporary era by themselves as well as to source stimuli and inspiration for their following study and work endeavors.	
Class syllabus: 1. A. G. Baumgarten I. 2. A.G Baumgarten II 3. J. J. Winckelmann 4. Lessing 5 J.G. Fichte 6. F. Schiller 7: Schelling I	

8. Schelling music 8. Schelling word-play and dramatic arts 9. G.W.F Hegel – introduction to H. aesthetics 10. Hegel – symbolic art form 11. Hegel – classical art form 12. Hegel – romantic art form					
Recommended literature: 1. TATARKIEWICZ, V. Dejiny estetiky III. Praha : Vydavatel'stvo, 1968. 2. VOLEK, J. Kapitoly z dejin estetiky. Praha : Panton, 1969. 3. GILBERT, K. E. - KUHN, H. Dejiny estetiky. Praha 1968 4. KANT, I. Kritika soudnosti. Praha : 1975. 5. HEGEL, G.W.F. Estetika I, II. Bratislava : 1968. 6. SCHNEIDER, N. Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram, 2002. ISBN - 80 - 7149 - 482 - 8					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
42,5	23,75	20,0	8,75	5,0	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-13/15	Course title: History of Aesthetics 5
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee masters aesthetical conceptions from 19th century and first part of 20th century, he is capable of working with the texts, they acquired a competence in problems of given era, they source the stimuli and inspiration for following study as well as practical work.	
Class syllabus: 1. Schopenhauer 2. Nietzsche 3. Dilthey 4. Gadamer 5. New Kantianism 6. Cassirer 7. Bergson	

8. Freud and psychoanalitics
9. Merleau-Ponty
10. Kierkegaard
11. Heidegger
12. Husserl

Recommended literature:

1. GILBERTOVÁ, K. E. – KUHN, H. Dějiny estetiky. Praha : SNKLaU, 1965.
2. MORPURGO-TAGIABUE, G. Současná estetika. Praha : Odeon, 1960.
3. SARTRE, J. P. Existencializmus je humanizmus. Bratislava : Slovenský spisovateľ, 1997 ISBN 80-220-0775-7.
4. CAMUS, A. Mýtus o Sifyfovi, Pád, Caligula. Bratislava : Slovenský spisovateľ, 1993. ISBN 80-220-0502-9.
5. BERGSON, H. Smích, Praha : Naše vojsko, 1993. ISBN 80-206-0404-9.
6. MERLEAU-PONTY, M. Oko a duch a jiné eseje, Praha : Obelisk, 1971.
7. SCHNEIDER, N. Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram, 2002. ISBN 80 -7149- 482-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 58

A	B	C	D	E	FX
37,93	18,97	20,69	18,97	3,45	0,0

Lecturers: prof. PhDr. Oliver Bakoš, CSc.

Last change: 19.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-17/15	Course title: History of Aesthetics 6
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of this course, students should master the basic philosophical and aesthetic foundations of French atheistic existentialism with regard to its ideological sources and the artistic work of J. P. Sartre and A. Camus. In addition to French existentialists, students should also learn the philosophical and aesthetic basis of the phenomenology of M. Merlau-Ponty (especially in relation to the phenomenology of perception) and R Ingarden (philosophy of literature and painting) as well as the psychoanalytic concept of archetypes (C. G. Jung).	
Class syllabus: 1. Introduction to the issue.	

2. Philosophy of existentialism. 3. Freedom, anxiety and nothingness. 4. Existentialism and humanism. 5. The role of the author, semantic and assemanitic language. 6. The absurd world and the problem of suicide. 7. Absurd hero. 8. Rebellion and art. 9. Archetypes of collective unconsciousness. 10. Aesthetic conception of R. Ingarden. 11. The structure of painting (literature and painting). 12. The world of perception. 13. Visible and invisible. 14. Final summary.					
Recommended literature: Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
47,27	27,27	14,55	3,64	7,27	0,0
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-204/15	Course title: History of Churches and Schooling in the Hungarian Kingdom and in Hungary
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the history of children's and youth literature or an analysis of individual literary works, e.g.: History of Education in Bratislava; Church Schools in the 19th century; Monastery Schools in Hungary, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the invalidation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has knowledge of the development of education and the church in the Hungarian socio-cultural environment, knows the interdependence of the history of education, culture, literature, religion and school education, can distinguish the influence of individual denominations on the reception of ideas.	

Class syllabus:

1. Methodological issues of researching the history of churches and education in the conditions of Hungary. Relations between the Catholic Church and Protestant denominations.
2. Acceptance of Christianity in Hungary. The structure of the Church and the role of orders in the Middle Ages.
3. The crisis of the Catholic Church at the beginning of the 16th century. The Reformation and the spread of the Reformation in Hungary.
4. Medieval education: parochial, monastic and chapter schools. The influence of the Reformation on the town schools.
5. Jesuit education: grammar schools and university in Trnava. Catholic education in general. Protestant colleges and lyceums.
6. Relationship of Catholicism and Protestantism in the Monarchy in the 17th and 18th centuries. The Estates' Revolts.
7. Ratio Educationis and the organization of education in the Monarchy in general and in Hungary in particular. Ideological divergence between Catholic and Protestant education.
8. Catholicism and Protestantism in the 19th Century: conservative tendencies in the Catholic Church and disputes between Protestant denominations.
9. Changes in the education system in the Monarchy after the Revolution: the Entwurf. The transformation of grammar schools and university studies in Hungary.
10. The Austro-Hungarian Settlement and its effect on church life and on the school system.
11. Hungarian education after 1918. The inter-war period and efforts to modernise education.
12. The fate of the churches during socialism and the Hungarian school system. Changes after 1989.

Recommended literature:

- KÓSA, László. Magyar művelődéstörténet. Budapest: Osiris, 2000. ISBN 963-379-742-X.
 - MÉSZÁROS, István, NÉMETH, András, PUKÁNSZKY, Béla. Bevezetés a pedagógia és az iskoláztatás történetébe. Budapest: Osiris, 2000. ISBN 963-379-997-X.
 - PUKÁNSZKY, Béla a NÉMETH, András. Neveléstörténet. Budapest: Nemzeti Tankönyvkiadó, 1996. ISBN 963-18-7512-1. Dostupné na: <https://mek.oszk.hu/01800/01893/html/>
 - GERGELY, Jenő, KARDOSS, József a ROTTLER, Ferenc. Az egyházak Magyarországon (Szent Istvántól napjainkig). Budapest: Korona. 1997. ISBN 963-9036-23-4.
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (min. B2).

Notes:**Past grade distribution**

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	20,0	40,0	20,0	20,0

Lecturers:

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-26/15		Course title: History of Cinematography 1			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 157					
A	B	C	D	E	FX
32,48	29,3	26,11	5,73	2,55	3,82
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 08.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-27/15		Course title: History of Cinematography 2			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 136					
A	B	C	D	E	FX
29,41	27,21	25,0	8,82	8,82	0,74
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-103/15	Course title: History of Hungarian Literature 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the history of early literature, e.g.: analysis of selected works, elements of the Renaissance in the work of B. Balassi, mannerism in the works of J. Rimay, linguistic and religious aspects of contemporary literature. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the development of early Hungarian literature from the beginning to the 17th century, knows the relevant artistic tendencies, styles and directions (e.g.: humanism, renaissance, mannerism, etc.), the most important literary genres (e.g. legends, chronicles, genres of religious poetry and prose, etc.), the first linguistic and literary sources and the monuments of Hungarian literature, and the first literary sources and	

monuments of Hungarian literature. Literature, socio-cultural aspects of the period, acquire skills in the analysis of literary works of early Hungarian literature. The student will also learn basic philological approaches to the sources.

Class syllabus:

1. Introduction to the history of Old Hungarian. Literature.
2. Medieval literature: chronicles and so-called gestures.
3. Latin and Hungarian sacred literature in Hungary. Medieval genres: legends, sermons, first translations of the Bible, sacred poetry. The first monuments of Hungarian literature.
4. Humanism and Renaissance: the poetry of Jan Pannonia in the European context. Genres of neo-Latin poetry in Hungary.
5. Humanism and the Renaissance. Prose works and historiography (Galeotto Marzio, Antonio Bonfini, István Brodarics, Miklós Oláh, Ferenc Forgách, etc.).
6. Beginnings of Hungarian. Poetry and artistic prose (Ómagyar Mária-siralom, love poetry, occasional literature, etc.)
7. Literature of the Reformation. Verse chronicles, so-called. Biblical history, verse stories.
8. The work of S. Tinódi and genres of verse epics.
9. The poetic works of B. Balassi.
10. Beginnings of Hungarian dramatic production
11. Mannerism and the work of J. Rimay. Neostoicism, religious and secular poetry.
12. Translations of the Psalms and creation. A. M. Szenci.
13. Mannerism in prose. (M. Szepsi Csombor, K. Darholcz, P. Alvinczy, etc.)

Recommended literature:

- CSEHY, Zoltán. Bevezetés a régi magyar irodalom tanulmányozásába I. A középkortól a manierizmusig. Úvod do štúdia staršej maďarskej literatúry I. Od stredoveku k manierizmu. Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2019. ISBN 978-80-971983-747. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/Csehy_online_tankonyv1.pdf
- CSEHY, Zoltán. Szöveggyűjtemény a közép-európai humanista költészet tanításához (Oktatási segédlet) Chrestomatia stredoeurópskej humanistickej poézie (učebný text) Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2019. ISBN 978-80-971983-8-1. https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/csehy_chrestomatia_-szovegygyujtemeny.pdf
- SZEGEDY-MASZÁK, Mihály. A magyar irodalom története I. Budapest: Gondolat, 2007. ISBN 978-963-693-007-3. https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_03_A_magyar_irodalom_tortenetei_1/ch01.html
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- MADAS, Edit. Szöveggyűjtemény a régi magyar irodalom történetéhez. Középkor. Budapest: Tankönyvkiadó, 1992. ISBN 963-184-335-1. <http://sermones.elte.hu/szovegkiadasok/magyarul/madasszgy/>
- BÁN, Imre. A barokk. Budapest: Gondolat, 1963.
- ÖTVÖS, Péter, PAP, Balázs, SZILASI, László a VADAI, István. A magyar költészet műfajai és formátípusai a 17. században. Szeged: 2005. ISBN 963-482-712-8.
- SÓTÉR, István. A magyar irodalom története II. A magyar irodalom története 1600-tól 1772-ig. Budapest: Akadémiai, MTA ITI, 1964. <http://mek.oszk.hu/02200/02228/html/02/> Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. C1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 152						
A	ABS	B	C	D	E	FX
30,92	0,0	8,55	20,39	17,11	18,42	4,61
Lecturers: doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-105/15	Course title: History of Hungarian Literature 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the history of early literature, e.g.: analysis of selected works, elements of the Renaissance in the work of B. Balassi, mannerism in the works of J. Rimay, linguistic and religious aspects of contemporary literature. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the development of Hungarian Baroque and Rococo literature, is familiar with adequate artistic tendencies, styles and directions (e.g.: Mannerism, Baroque, Neostoicism, Ramism, Jansenism, Rococo, etc.), the most important literary genres (e.g. heroic and historical epic, memoir, autobiographical genres, school drama, mythological travesty, etc.) and the monuments of Hungarian literature (e.g.: the heroic and	

historical epic, the memoir, autobiographical genres, the school drama, mythological travesty, etc.), and the monuments of Hungarian literature. Baroque literature, socio-cultural aspects of the period, acquire skills in the analysis of literary works of Hungarian literature of the 17th and 18th centuries. The student will also learn the basic philological approaches to the sources.

Class syllabus:

1. Baroque literature: basic concepts
2. The sacral register of Baroque literature. Baroque emblems, allegorism of Baroque literature, contamination of genres. (M. Nyéki Vörös, M. Hajnal)
3. The heroic register of Baroque literature: the work of M. Zrínyi. Eschatological, intertextual, interdisciplinary aspects of M. Zrínyi's epic.
4. The courtly and gallant register of Baroque literature. The work of I. Gyöngyösi. Bilingual poetry. Invectives, love poetry, revival of the heroic code.
5. So-called women's literature.
6. Sacred and secular prose. Autobiographies, histories, short stories, adaptations, conversions, letters. (M. Bethlen, J. Kemény, K. Bethlen, F. Rákóczi)
7. Works of P. Pázmány
8. Baroque drama: sacred drama, satirical dramas, comedies, mythological travesties.
9. Baroque factual, technical and scientific prose.
10. Beginnings of literary science, main literary currents, trends, schools and traditions.
11. Rococo literature. Basic concepts, articulations, genres. Poetry and prose.
12. Beginnings of the novel. Magazine culture.

Recommended literature:

- SZEGEDY-MASZÁK, Mihály. A magyar irodalom története I. Budapest: Gondolat, 2007. ISBN 978-963-693-007-3.
Dostupné na: https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_03_A_magyar_irodalom_tortenetei_1/ch01.html
 - GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
 - BÁN, Imre. A barokk. Budapest: Gondolat, 1963.
 - ÖTVÖS, Péter, PAP, Balázs, SZILASI, László a VADAI, István. A magyar költészet műfajai és formátípusai a 17. században. Szeged: 2005. ISBN 963-482-712-8.
 - SÓTÉR, István. A magyar irodalom története II. A magyar irodalom története 1600-tól 1772-ig. Budapest: Akadémiai, MTA ITI, 1964. Dostupné na: <http://mek.oszk.hu/02200/02228/html/02/>
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian, min. C1

Notes:

Past grade distribution

Total number of evaluated students: 146

A	ABS	B	C	D	E	FX
37,67	0,0	11,64	19,86	15,75	11,64	3,42

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-108/15	Course title: History of Hungarian Literature 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester a paper (30%). Topics e.g. Dugonics' Etelka as a popular reading, Gvadányi and the birth of the prototype of the all-conquering zealot, the position of women in Csokonai's comic epic (Dorottya), Hungarian Wertheriads: Kazinczy and Kármán, etc. b) in the examination period: written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: To deepen knowledge of the literary events and works of the Hungarian Enlightenment and Classicism in the light of current trends in the evaluation of the period, which is crucial for the further development of Hungarian literature and literary thought. The student has knowledge of the circumstances of the emergence of the phenomena under study, is aware of the overlaps into the literary consciousness of the present day, and is capable of independent interpretation.	
Class syllabus: <ol style="list-style-type: none"> 1. Programme and representatives of the Hungarian Enlightenment 2. Literary Classicism 3. Laicization of literature, the literary programme of Gy. Bessenyei 4. The problem of institutional forms of literary life - the importance of magazines 5. Changes and renewal of poetic systems, the prevalence of formal requirements 6. The conflict between the requirement of originality and the preference for translated works 7. Csokonai - poet of many faces, poet doctus 8. Dorottya and Fazekas's Ludas Matyi as prototypes 9. Kazinczy 10. The origins of the Hungarian novel 	

11. Love as a new theme of literature 12. Wertheriads						
Recommended literature: BÍRÓ, Ferenc. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó, 2013. ISBN 963-7873-83-X. GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN 978-963-05-8949-9. SÓTÉR, István, ed. A magyar irodalom története 1772-től 1849-ig. Budapest: Akadémiai Kiadó, 1965. SZEGEDY-MASZÁK, Mihály, ed. A magyar irodalom történetei 1800-1919. Budapest: Gondolat, 2007. ISBN 978-963-693-006-6. SZERB, Antal. Magyar irodalomtörténet. Budapest: Magvető, 2019. ISBN 978-963-14-3924-3. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 117						
A	ABS	B	C	D	E	FX
9,4	0,0	22,22	24,79	16,24	23,08	4,27
Lecturers: PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-110/15	Course title: History of Hungarian Literature 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester a paper on a selected topic (30%), e.g.: short stories by M. Vörösmarty, ballad as a popular genre, historical novel by M. Jósika, comic epic by Petőfi, anecdotalism in the works of Jókai and Mikszáth, verse novel by L. Arany as a generational testimony, etc. b) in the examination period: written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: To deepen knowledge of the specifics and contextual background of Hungarian literature of the 19th century, to highlight the specifics of Hungarian Romanticism and trends in literary thought. Students will gain the tools to independently analyze and evaluate phenomena, authors, and works of the period.	
Class syllabus: <ol style="list-style-type: none"> 1. Literary groups and institutional forms of literary life 2. The origins of literary scholarship: the first comprehensive works; literary criticism 3. Specifics of literary romanticism of the 1840s 4. Influence of folklore and theoretical activity of J. Erdélyi 5. Literary works of key personalities of the pre- and post-revolutionary period 6. Petőfi and Arany 7. The novel and its specifics in the conditions of Hungarian literature 8. The renewal of the language of Hungarian prose in Jókai's work 9. Kemény as a key figure of Gyulai's folk-national conception 10. Problems and character of drama in the 19th century: Madách 11. Anecdote as an element of structure in Mikszáth's work 	

12. Epigonism in the second half of the 19th century and the search for new paths						
Recommended literature: DUŠÍKOVÁ, A. A magyar romantika kezdetei [online]. Bratislava: Univerzita Komenského, 2011 [cit. 2021-10-16]. ISBN 978-80-223-3030-5. Available at: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/Dusik_A_magyar_romantika_kezdetei.pdf GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN 978-963-05-8949-9. HORVÁTH, Károly. A romantika értékrendszere. Budapest: Balassi Kiadó, 1997. ISBN 963-506-152-8. SÓTÉR, István, ed. A magyar irodalom története 1849-től 1905-ig. Budapest: Akadémiai Kiadó, 1965. SZEGEDY-MASZÁK, Mihály, ed. A magyar irodalom története II. 1800-1919. Budapest: Gondolat, 2007. ISBN 978-963-693-006-6. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 114						
A	ABS	B	C	D	E	FX
14,04	0,0	18,42	23,68	20,18	16,67	7,02
Lecturers: PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-112/15	Course title: History of Hungarian Literature 5
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of 20th century Hungarian literature, e.g.: the work of individual authors (e.g. Gyula Illyés, Endre Gelléri Andor, Géza Csáth, etc.), analysis of literary works, magazine culture of the time, intermedial aspects of contemporary literature. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student will have knowledge of the development of 20th century Hungarian literature, will know adequate artistic trends (Modernism, Art Nouveau, Symbolism, Impressionism, Expressionism, Surrealism, etc.), the most important literary genres, the socio-cultural aspects of the period, and will acquire skills in the analysis of literary works of	

Hungarian Modernism. He will have a thorough knowledge of the key works and the work of key authors (e.g. Endre Ady, Mihály Babits, Dezső Kosztolányi, Zsigmond Móricz, Lajos Kassák, etc.) of the period.

Class syllabus:

1. The Emergence of Hungarian Modernism, Nyugat magazine.
2. Symbolism, Impressionism, Art Nouveau, Decadence.
3. The first generation of Nyugat I. Endre Ady - poetic work.
4. First generation of Nyugatu II. The poetry of M. Babitsa and D. Kosztolányi.
5. The work of other poets of the first generation of Nyugatu (Á. Tóth, Gy. Juhász, E. Szép, M. Füst, F. Karinthy).
6. Avant-garde in Hungarian literature. The poetry of Lajos Kassák.
7. The prose works of Zs. Móricz and Gy. Krúdy
8. Works of other prose writers of the first generation of Nyugat (M. Kaffka, J. J. Tersánszky, Gy. Szini, V. Cholnoky, L. Cholnoky, G. Csáth).
9. Second generation of Nyugatu I. Poetry (L. Szabó, Gy. Illyés, L. Áprily).
10. Second Generation Nyugatu II. The work of S. Márai.
11. The work of other prose writers of the second generation of Nyugatu (L. Németh, T. Déry, A. E. Gelléri, A. Szerb). The poetic works of Attila József.
12. Drama in the first half of the 20th century (F. Molnár, F. Herczeg, M. Füst, T. Déry

Recommended literature:

Languages necessary to complete the course:

Hungarian, min. C1

Notes:

Past grade distribution

Total number of evaluated students: 96

A	ABS	B	C	D	E	FX
62,5	0,0	18,75	11,46	5,21	2,08	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-114/15	Course title: History of Hungarian Literature 6
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements:) during the teaching part (continuously) a paper (30%) on a selected topic from the history of Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century. Metrical diversity in the work of S. Weöres; Minimalism in Hungarian literature; The literature of the Hungarian literature of the 1930s; The literature of the 1930s; The literature of the 1930s; The literature of the 1930s; The literature of the 1930s; The literature of the 1930s. Literature ; Body and Language in the Work of P. Nádas; Experimental Poetry of D. Tandori; Intertextuality in L. Parti Nagy's poems; The forms of the postmodern novel in Hungarian poetry. Lit.; Cultural Memory in the Works of A. F. Kovács, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	

Learning outcomes:

Upon successful completion of the course, the student will have knowledge of the development of modern, postmodern and contemporary Hungarian literature from the second half of the 20th century to the present day, will acquire skills in the analysis of (post)modern literary works, and will be informed about trends and tendencies in today's work. The student will be familiar with leading authors, socio-cultural aspects of the period, magazine culture and the various literary methods needed to analyse texts.

Class syllabus:

1. Third generation Nyugatu. The poetry of M. Radnóti.
2. The poetic work of Sándor Weöres.
3. The poetry of other poets of the third generation of Nyugat (G. Devecseri, A. Hajnal, Z. Jékely, L. Kálnoky, Gy. Rónay, I. Vas). The work of the third generation Nyugatu prose writers (G. Thurzó, I. Keszi, Gy. Rónay).
4. The importance of the Újhold magazine in Hungarian literature. The work of the poets of Újhold magazine. Nemes Nagy and J. Pilinszky.
5. The metaphorical prose of Géza Ottlik and Miklós Mészöly.
6. Grotesque prose: the work of István Örkény.
7. The poetic works of László Nagy and Ferenc Juhász.
8. The poetry of Gy. Petri and D. Tandori.
9. Drama in the second half of the 20th century (L. Németh, Gy. Illyés, I. Örkény, Gy. Spiró).
10. The work of P. Hajnóczy, Péter Nádas and P. Esterházy.
11. The work of I. Kertész and Gy. Konrád.
12. Other authors of contemporary Hungarian literature (Á. Bodor, L. Parti Nagy, I. Oravecz, A. F. Kovács, E. Kukorelly, Sz. Borbély).

Recommended literature:

- SZEGEDY-MASZÁK, Mihály a VERES, András. A magyar irodalom története III., 1920-tól napjainkig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-7. https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- GRENDL, Lajos. A modern magyar irodalom története. Magyar líra és epika a 20. században. Bratislava: Kalligram, 2019. ISBN 978-80-8101-319-5.
- NÉMETH, Zoltán. A széttartás alakzatai. Bevezetés a „fiatal irodalom” olvasásába. Bratislava: Kalligram, 2004. ISBN 80-7149-671-5.
- ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
- KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min C1).

Notes:**Past grade distribution**

Total number of evaluated students: 97

A	ABS	B	C	D	E	FX
58,76	0,0	18,56	11,34	5,15	3,09	3,09

Lecturers: doc. Mgr. Zoltán Csehy, PhD.
Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-15/15	Course title: History of Music 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of this course, students have knowledge of the history of European music from antiquity to the Baroque period; has the basic characteristics of ancient music, ancient music of the Celts, Germans and Slavs, Byzantine tradition, medieval, renaissance and baroque music; has acquired knowledge of musical poetics of the mentioned periods, musical instruments, individual musical phenomena in a broader artistic and cultural context, personalities and their	

works; the developmental musical phenomena of western music can confront the history of music in the Slovak cultural environment.

Class syllabus:

1. Music in the Western cultural tradition
2. Ancient music of Greeks and Romans
3. Music of Kelov, Germans, Slavs and Byzantium
4. The beginnings of medieval Christian music
5. High medieval in music
6. Renaissance context of art - music as a part of it
7. Representatives of Renaissance music and their works
8. Slovak music during the Renaissance
9. Baroque context of art - music as its part
10. J. S. Bach
11. G. F. Händel
12. Slovak music in the Baroque period

Recommended literature:

ABRAHAM, G. Brief history of music. Bratislava: Hudobné centrum, 2019 ISBN 978-80-8942-7406
ČERNUŠÁK, G. History of European Music. Prague: Panton, 1972
SZABOLCSI, B. History of Music. Bratislava: Štátne hudobné vydavateľstvo, 1962.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 66

A	B	C	D	E	FX
42,42	16,67	10,61	12,12	16,67	1,52

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-18/15	Course title: History of Music 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of this course, students have knowledge of the history of European music from the times of classicism to the present; has the basic characteristics of classical, romantic, modernist music, music of the 20th century and current musical trends in the field of so-called classical music; has acquired knowledge of musical poetics of the mentioned periods, musical instruments, individual musical phenomena in a broader artistic and cultural context, personalities	

and their works; the developmental musical phenomena of western music can confront the history of music in the Slovak cultural environment.

Class syllabus:

1. Developmental changes of music in the period of classicism
2. F. J. Haydn, W. A. Mozart
3. L. van Beethoven
4. Music in the period of classicism in Slovakia
5. Romanticism in western music
6. Late musical romanticism
7. Romantic opera
8. Romanticism in Russian music and national schools
9. Veristic opera and opera at the turn of the 19th and 20th centuries
10. Musical modernism (impressionism, expressionism)
11. Music of the 20th century
12. Current music trends

Recommended literature:

ROSEN, CH. Classicism. Bratislava: Music Center, 2005 ISBN 978-80-8888-4682
EINSTEIN, A. Music in the Romantic Period. Bratislava: Opus, 1989 ISBN 80-7093-0003-9
JAROCINSKI, S. Debussy - Impressionism and Symbolism. Bratislava: Opus, 1989. ISBN 80-7093-001-2
ROSS, A. All that's left is noise. Prague: Argo, Dokořán, 2012. ISBN 978-80-2570-5582

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
47,06	16,18	16,18	7,35	7,35	5,88

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-02/15	Course title: History of Visual Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a. during the semester -written and pictorial test in architecture and fine arts of antiquity and the Middle Ages - 2x per semester (2x100 points) b.in the examination period - oral exam and picture test in fine arts and architecture of the 15th - 18th century (100 points) In the case of distance learning, the written test is replaced by an online oral exam. The condition is to achieve evaluation E from at least 2 parts of evaluation (semester and final). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale - applies to each part of the evaluation: 100 - 93: A 92 - 86: B 85-78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences The exact date for continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has an overview of the history of European fine arts and architecture from antiquity to the 18th century. He has knowledge of basic imaging paradigms and art-historical concepts and socio-cultural context of the time. He orients himself in individual types of fine arts, means of expression and techniques. He knows key works and their creators of European fine arts and architecture. He has basic terminology in the field of fine arts and architecture.	
Class syllabus:	

The course is implemented in a seminar form, students will be given texts on individual topics - dictionary entries related to technology, creative principles and characteristics of styles, directions - e.g. lithography, basilica, veduta, oil painting, Doric order, or profile creator, grouping, phenomenon of the time. At the seminar, the acquired knowledge will be individual, resp. present in groups, compare, generalize and, under the guidance of the teacher, summarize knowledge from the topic.

1. Introduction to the history of fine arts.
2. Ancient cultures and arts: Mesopotamia and Egypt.
3. Art of ancient Greece - art of Minoan and Mycenaean culture, archaic, classical and Hellenism.
4. Fine arts and architecture of the Etruscans and ancient Rome.
5. Early Christian art and Byzantine art. Pre-Romanesque period and art.
6. Romanesque art and architecture.
7. Art and architecture of Gothic.
8. - 9. Italian and Transalpine Renaissance.
10. Mannerism as a distinctive style.
11. - 12. Baroque art and architecture.

Recommended literature:

BALEKA, Jan. Výtvarné umění. Výkladový slovník. Praha : Academia, 2010. ISBN 978-80-200-1909-7

MRÁZ, Bohumír. Dějiny výtvarné kultury 1, 2. Praha : Idea, 2009, 2008. ISBN 978-80-85970-65-4, ISBN 978-80-85970-61-6

TURNER, Jane (ed.). The Dictionary of Art. Oxford University Press, 2003 (MS TEAMS)

Additional literature will be presented at the beginning of the semester. The teacher's presentations will be available in MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 156

A	B	C	D	E	FX
7,69	12,18	12,82	19,87	16,03	31,41

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-05/15	Course title: History of Visual Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: in the examination period: oral exam and pictorial test in fine arts and architecture of the 19th - 20th centuries (200 points). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale (oral exam): 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX Grading scale (test) 200 - 180: A 179 - 165: B 164 - 150: C 149 - 135: D 134 - 120: E 119 - 0: FX The teacher will accept a maximum of two absences. The dates for the exam and the final test will be announced through AIS no later than in the last week of the instruction period Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has an overview of the history of Euro-American fine arts and architecture of the 19th and 20th centuries. Can perceive the art of the 19th century in the current context of interpretation. He has an overview of modern avant-garde artistic trends and trends. He knows key works and their creators of European fine arts and architecture from classicism to postmodernism. He has terminology in the field of fine arts and architecture. Orients in the forms of action and conceptual	

art. He has a basic knowledge of the socio-cultural context of fine arts of the period, individual directions and styles.

Class syllabus:

The course is implemented in a seminar form, students will be given texts on individual topics - dictionary entries related to technique, creative principles and characteristics of styles, directions, or profile of the creator, group. At the seminar, the knowledge will be studied individually, resp. present in groups, compare, generalize and, under the guidance of the teacher, summarize knowledge from the topic.

1. (Neo) Classicism.
2. Romanticism.
3. Realism and Biedermeier.
4. Historicisms in 19th century architecture.
5. Impressionism.
6. Post-impressionism: neo-impressionism, expressionist, rational-constructive and symbolist tendencies.
7. Art Nouveau and symbolism.
8. Avantgarde.
9. Directions and currents of abstract art.
10. Transformations of figurative art in the 20th century.
11. Forms of architecture of the 20th century.
12. The birth of conceptual and action art.

Recommended literature:

BALEKA, Jan. Výtvarné umění. Výkladový slovník. Praha : Academia, 2010. ISBN 978-80-200-1909-7

GERŽOVÁ, J. (ed.) Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Profil, 1999 ISBN 80-968283-0-4

KOCH, Wilfried. Evropská architektura. Encyklopedie evropské architektury od antiky po současnost. Praha : Euromedia Group - Knižní klub, 2012. ISBN 978-80-242-3657-5

MRÁZ, Bohumír. Dějiny výtvarné kultury 2, 3, 4 . Praha : Idea, 2008. ISBN 978-80-85970-61-6

RUHBERG, K.— SCHNECKENBURGER M. — FRICKEOVÁ, CH. — HONNEF, K. Umění 20. století. Praha : Slovart /Taschen, 2004. ISBN 80-7209-521-8

Additional literature will be presented at the beginning of the semester. The teacher's presentation, pictorial appendix and other teaching texts will be available in MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 107

A	B	C	D	E	FX
7,48	15,89	18,69	18,69	23,36	15,89

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-07/15	Course title: History of World Literatures 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of this course, students have knowledge of the position of the history of literature in a broader context, the periodization of world literature; has relevant information on the development of world literature from Greek and Roman antiquity to Renaissance literature; has knowledge of the main characteristics, poetics, literary programs and aesthetics of individual development periods; has knowledge of the main representatives of each period and their most important works; has the ability to further interpret the analyzed works, as well as other works from	

the context of world literature; can reflect the main developmental phenomena in the context of world literature.

Class syllabus:

- 1 History of literature as a literary and aesthetic subject; literary types and genres, basic versological systems, periodization of the history of world literature
 2. Ancient literature, Bible, overview of the development of ancient Greek and Roman literature
 3. Homer and his epics
 4. The main representatives of ancient Greek literature and their works
 5. Hesiod's and Homer's ethics and eschatology
 6. The origin of the ancient Greek tragedy
 7. Ancient Roman literature, G. Petronius Arbiter
 8. Classical ancient Greek and Roman literature in confrontation with New Testament texts
 9. Literature of the Church Fathers
 10. A song about Roland
 11. Medieval knight novel
 12. French medieval games
- medieval literature; literature of humanism and renaissance, baroque literature, literature of classicism.

Recommended literature:

AUERBACH, E. Mimesis. Prague: Mladá fronta, 1998. ISBN 80-204-0738-3
History of World Literature I, II. Bratislava: SAV, 1963.
HARPÁŇ, M. Theory of literature. Bratislava: Tígra, 2004. ISBN 80-888-69374

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
8,82	14,71	13,24	16,18	14,71	32,35

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-10/15	Course title: History of World Literatures 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Weight of the intermediate / final evaluation: 30/70. Scale of assessment (preliminary/final): Weight of the intermediate / final evaluation: 30/70.	
Learning outcomes: Upon successful completion of this course, students will acquire knowledge about the development of world literature from the Renaissance to the literature of the 20th century; has knowledge of the main characteristics, poetics, literary programs and aesthetics of individual development periods; has knowledge of the main representatives of individual periods and their most important works;	

has the ability to further interpret the analyzed works, as well as other works from the context of world literature; can reflect the main developmental phenomena in the context of world literature.

Class syllabus:

1. Dante between the Middle Ages and the Renaissance
2. G. Boccaccio in the context of the Renaissance
3. F. Rabelais and M. de. Cervantes: Laughter and Melancholy in the Renaissance
4. M. de Montaigne and the essay genre
5. W. Shakespeare
6. Literature of French classicism
7. Storm and Thrush, Holderlin, Schiller, Goethe
8. Romanticism in Western literature
9. Lake poets
10. French Realism (Stendhal, Balzac, G. Flaubert)
11. Naturalism in literature (E. Zola)
12. Literary Modernism (J. Joyce, V. Woolf)

Recommended literature:

AUERBACH, E. Mimesis. Prague: Mladá fronta, 1998. ISBN 80-204-0738-3
History of World Literature I, II. Bratislava: SAV, 1963.
ĎURÍŠIN, D. : What is World Literature? Bratislava: Obzor, 1992. ISBN 80-215-0241-X

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 54

A	B	C	D	E	FX
14,81	18,52	14,81	9,26	11,11	31,48

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpMA-202/15	Course title: Hungarian Culture Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (50%) on a selected topic from Hungarian realia - e.g. language, phraseology, image of Hungary abroad, culture, ethnography, etc. b) in the examination period: written test (50%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: After successful completion of the course, the student has knowledge of the Hungarian language, literature in translation, geography, fauna and flora, the national and confessional composition and demographic development of the Hungarian population. Economy, constitutional system, education, science, arts and sports of Hungary.	
Class syllabus: 1. Hungarian language as a realia - its phraseological features.	

2. Natural riches of the country, specifics of flora and fauna, protected nature parks and reserves.
3. Population of Hungary, demographic development, migration, immigration, national composition.
4. Religions in Hungary, relationship between the state and the churches.
5. Economy and agriculture of the country, profile areas.
6. State structure of Hungary, constitution, parliament, government, prime minister's office, etc.
7. Specific features of the Hungarian school system in comparison with Slovakia.
8. Science, culture and arts of Hungary - main state, private, foundation and foreign institutions.
9. Magazine culture of Hungary.
10. Significant sporting achievements of Hungarian athletes.
11. Hungary's foreign policy and the creation of the country's image after 1989.
12. Hungary's image in the media of the European Union Member States

Recommended literature:

- BALÁZS, Géza a VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
- HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- NÁDASDY, Ádám. Milyen nyelv a magyar? Budapest: Corvina. 2020. ISBN 978-963-13-6643-3.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 84

A	ABS	B	C	D	E	FX
53,57	0,0	30,95	10,71	1,19	1,19	2,38

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-071/00	Course title: Hungarian Lexicology and Semantics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in lexicology and semantics, with special reference to the Hungarian language. b) in the examination period: examination (written part 25%, oral part 25%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the successful completion of the course, the students will have acquired knowledge in the field of lexicology and semantics in general, with the main emphasis on lexicology and lexical semantics of the Hungarian language. They have knowledge of both standard and dialectal and slang lexis, as well as professional terminology and proper names. They will gain an overview of the most important monolingual Hungarian dictionaries, especially general explanatory dictionaries and dictionaries of foreign words. In addition, they will acquire practical skills in the use of monolingual dictionaries.	

Class syllabus:

1. Introduction. General characteristics of lexicology and its fields. The vocabulary of the Hungarian language.
2. The concept of lexeme. Basic questions of phraseology.
3. Lexicography. Types of dictionaries; use of dictionaries.
4. Vocabulary of social and geographical dialects (dialect lexis).
5. Vocabulary of registers (written and spoken language, specialized registers, styles).
6. Chronological layers in the vocabulary of the Hungarian language. Foreign words. Word formation.
7. The lexis of bilingual speakers. Specifics of the lexis of the Hungarian language in Slovakia.
8. Onomastics. Proper names. Types of proper names and their general characteristics.
9. Personal names and geographical names - a more detailed characteristics.
10. General issues of semantics with special emphasis on lexical semantics.
11. Historical semantics.
12. Lexical relations: homonymy, polysemy, paronymy, hyponymy, synonymy, antonymy.

Recommended literature:

- BÁRDOSI, Vilmos. Frazeológia, az emberi világgép tükrözője. Budapest: Modern Filológiai Társaság–Tinta Könyvkiadó, 2016. ISBN 978-963-409-055-7. Dostupné na: https://scholar.google.hu/scholar?hl=hu&as_sdt=0%2C5&q=B%3%81RDOSI%2C+Vilmos.+Frazeol%3%B3gia%2C+az+emberi+vil%3%A1lgk%3%A9p+t%3%BCkr%3%B6z%3%91je.&btnG=
 - HADROVICS, László. Magyar történeti jelentéstan. Budapest: Akadémiai Kiadó, 1992. ISBN 963-05-6225-1.
 - KIEFER, Ferenc. Jelentéselmélet. Budapest: Corvina, 2001. ISBN 963-13-4548-3.
 - KIEFER, Ferenc, red. Magyar nyelv. Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8324-0. Dostupné na: https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_536_MagyarNyelv/adatok.html
 - MAGAY, Tamás. Szótárak és használók. (Lexikográfiai füzetek 2.) Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8341-0. Dostupné na: <https://adoc.pub/szotarak-es-hasznaloik.html>
 - SZILÁGYI, N. Sándor 1996. Hogyan teremtsünk világot? Rávezetés a nyelvi világ vizsgálatára. Kolozsvár: Erdélyi Tankönyvtanács. Dostupné na: <https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbmxtYWd5YXJueWVsdmthbGF1emF8Z3g6NmRmNTc3Mzc>
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)
English (B2)

Notes:**Past grade distribution**

Total number of evaluated students: 82

A	ABS	B	C	D	E	FX
15,85	0,0	14,63	12,2	30,49	19,51	7,32

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-113/15	Course title: Hungarian Stylistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (40%) on a selected topic from the trope (metaphor, metonymy, etc.) and figure (contrasts, parallels, etc.). b) in the examination period: written test (60%: tropes: 30% and figures: 30%) The condition for admission to the examination is the achievement of a minimum of 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
Learning outcomes: To familiarize students with the concepts of style, stylemma, rhetorical-stylistic means, with the development of the discipline from ancient rhetoric to today with a view to Slovak and world stylistics.	
Class syllabus: 1. Theory of linguistic (functional) styles 2. Phonostylistics	

3. Stylistics and morphology
4. Proverb, proverb and their stylistic meaning
5. Stylistics and lexis
6. Stylistics and semantics - tropes
7. Stylistics and semantics - figures
8. Stylistics and syntax
9. Classification of styles - administrative, journalistic, narrative, rhetorical
10. Classification of styles - essayistic, artistic and colloquial style.
11. Secondary styles (advertising style, encyclopaedic style, preaching style, telephonic style, polemical style)
12. Secondary styles (critical style, conceptual style, expressive style, economic style, redundant style, etc.)

Recommended literature:

- KEMÉNY, Gábor. Bevezetés a nyelvi kép stilsztikájába. Budapest: Tinta Könyvkiadó. 2002. ISBN 963-9372-38-2.
 - KEMÉNY, Gábor. A nyelvtől a stílusig. Válogatott tanulmányok. Budapest: Tinta Könyvkiadó. ISBN 978-963-9902-39-8.
 - PÉTER, Mihály. A leleplező nyelv. Álcázás és ámitás a nyelv használatában. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-615-5219-28-3.
 - PETHŐ József. Alakzat és jelentés. Az alakzatok stílus- és jelentésképző szerepe a szövegekben. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-963-9902-95-4.
 - SZABÓ, Zoltán. Kis magyar stílustörténet. Budapest: Tankönyvkiadó. 1982. ISBN 963-17-6130-4.
 - SZIKSZAINÉ NAGY, Irma. Magyar stilsztika. Budapest: Osiris Kiadó. 2007. ISBN 978 963 389 904 5.
 - SZATHMÁRI, István red. Hol tart ma a stilsztika? Stíluselméleti tanulmányok. Budapest: Nemzeti Tankönyvkiadó. 1996. ISBN 963-18-6862-1.
 - TOLCSVAI NAGY, Gábor. A magyar nyelv stilsztikája. Budapest: Nemzeti Tankönyvkiadó. 1996. ISBN 963-18-7506-7.
 - TÁTRAI, Szilárd a TOLCSVAI NAGY, Gábor red. A stílus szociokulturális tényezői. Kognitív stilsztikai tanulmányok. Budapest: ELTE, Stíluskutató csoport. 2012. ISBN 978-963-284-304-9.
- Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
68,42	0,0	21,05	0,0	5,26	5,26	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-90/15	Course title: Internship 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 46					
A	B	C	D	E	FX
73,91	21,74	4,35	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-91/15	Course title: Internship 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 40					
A	B	C	D	E	FX
42,5	27,5	12,5	2,5	2,5	12,5
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-28/15		Course title: Interpretation of History of Cinematography 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 123					
A	B	C	D	E	FX
27,64	27,64	28,46	7,32	4,07	4,88
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-29/15		Course title: Interpretation of History of Cinematography 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 113					
A	B	C	D	E	FX
24,78	33,63	22,12	9,73	8,85	0,88
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-03/15	Course title: Introduction into Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2x written test of lectures, assignments and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX The final evaluation is the average of the evaluations of written tests. Maximum 2 absences. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After completing the course, the student masters the basic terminology and issues of aesthetics, knows the metalanguage of aesthetic discourse, understands the difference between the history of art and the history of aesthetics, art theory and aesthetics of various types of art. The student understands the transcendence of aesthetics to other scientific disciplines (apart from the arts, eg sociology, psychology, cultural anthropology, ethnology). At the same time, the student is able to reflect aesthetics in broader cultural and social contexts and understands the functions and roles of aesthetics in the field of non-artistic aesthetics.	
Class syllabus: 1. Introduction 2. What is aesthetics? 3. Subject and meaning of aesthetics. 4. Aesthetics and art sciences. 5. Myth. 6. Culture, science and religion. 7. A work of art as a means of communication.	

8. Classification of arts 9. Non-artistic aesthetics. 10. Contemporary Aesthetics 11. Aesthetics and institutional context. 12. Summary					
Recommended literature: TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985. TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988. TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991. ISBN80-222-0186-3 Mukařovský, Jan: Studie z estetiky. Praha 1966. Dorfles, Gillo.: Proměny umění. Praha 1976. WELSCH, Wolfgang. Estetické myslenie. Bratislava: Archa, 1993, ISBN 80-7115-063-0. Henckmann, W. – Lotter, K.: Estetický slovník, Praha Svoboda, 1995, ISBN 8020504788 Teacher's presentations are available in the MS Teams.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 147					
A	B	C	D	E	FX
38,1	19,73	12,24	9,52	10,2	10,2
Lecturers: Mgr. Simona Mischnáková, PhD.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-06/15	Course title: Introduction into Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	
Class syllabus: 1. Introduction to the issue. 2. Peace.	

3. Harmony. 4. Beautiful. 5. Ugly. 6. Katarzia. 7. Kalokagatia. 8. Mimesis. 9. Ideal. 10. Taste. 11. Gýč. 12. Noble. 13. Low. 14. Final summary.					
Recommended literature: ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6. ECO, Umberto. Dějiny krásy. Praha: Argo, 2005. ISBN 80-7203-677-7. ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0. LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978. PLATÓN. Dialógy I. Bratislava: Tatran, 1990. ISBN 80-222-0125-1 TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
34,17	25,0	15,83	12,5	5,83	6,67
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buSZ-112/15	Course title: Introduction into Aesthetics for Non-Specialists 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2x written test of lectures and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 30 – 29: A 28 – 27: B 26 – 25: C 24 – 23: D 22 – 21: E 20 – 0: Fx The final evaluation is the average of the evaluations of written tests. Maximum 2 absences.	
Learning outcomes: The student is familiar with terminology and understands the subject of aesthetics, he/she can reflect and characterize the basic developmental stages of aesthetics and individual arts.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Subject of aesthetics and basic concepts of aesthetics 3. Non-artistic aesthetics 4. Aesthetics and art of antiquity 5. Aesthetics and art of the Middle Ages 6. Aesthetics and art of the Renaissance 7. Aesthetics and art of Baroque and Rococo 8. Aesthetics and art of classicism 9 Aesthetics and art of the 19th century 10. Aesthetics and art of the 20th century 11. Photography and film 12. Final summary 	
Recommended literature: <ol style="list-style-type: none"> 1. TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985. 2. TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988. 3. TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991. ISBN80-222-0186-3 	

4. CHATELET, A.- GROSLIER, P.B.: Svetové dejiny umenia. Maliarstvo. Sochárstvo. Architektúra. Úžitkové umenie. Praha : Cesty, 2004. ISBN 80-7181-937-9
Teacher's presentations are available in MS TEAMS.
The course text is available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 166

A	ABS	B	C	D	E	FX
49,4	0,0	25,3	10,24	4,22	9,04	1,81

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buSZ-113/15	Course title: Introduction into Aesthetics for Non-Specialists 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	
Class syllabus: 1. Introduction to the issue. 2. Criterion/measure.	

3. Harmony. 4. Beauty. 5. Nasty 6. Catharsis 7. kalokagathia. 8. Mimesis. 9. Eidolon. 10. Taste. 11. Kitsch. 12. Noble. 13. Low. 14. Final summary.						
Recommended literature: ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0. LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978. TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 130						
A	ABS	B	C	D	E	FX
37,69	0,0	29,23	20,0	4,62	6,15	2,31
Lecturers: doc. Mgr. Juraj Hamar, CSc.						
Last change: 30.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-15/15	Course title: Introduction into Logic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.	
Recommended literature:	

1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884
2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951
3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.

Languages necessary to complete the course:

Slovak language

Notes:

Designed for students which main subject is not philosophy

Past grade distribution

Total number of evaluated students: 259

A	ABS	B	C	D	E	FX
20,46	0,0	15,44	13,51	11,58	17,37	21,62

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-boES-097/20		Course title: Introduction into the Aesthetics of Drama and Theatre			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
9,52	4,76	14,29	28,57	38,1	4,76
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-001/15	Course title: Introduction into the Study of Hungarian Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) work with Hungarian language dictionaries, e.g. A magyar nyelv értelmező szótára, Magyar értelmező kéziszótár, A magyar nyelv történeti-etimológiai szótára, Etimológiai szótár, Földrajzi nevek etimológiai szótára, Idegen szavak és kifejezések szótára, Idegen szavak szótára, Régi magyar családnevek szótára, Helyesírási szótár, etc. (50%), etc. and homework (30%) focused on the practical application of the acquired knowledge (b) in the examination period, a final test (20%) The condition for admission to the examination is the achievement of at least 40% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
Learning outcomes: Upon successful completion of the course, the student has a general knowledge of linguistic disciplines. He/she has basic information about the history of linguistics (with emphasis on the	

development in the so-called scientific period); an overview of the most important linguistic theories; data about linguistic disciplines and methods; knowledge about the structure of language and its functioning in the process of communication; knowledge about the characteristic features of Indo-European and non-Indo-European languages (with emphasis on Uralic and Slavic languages), etc. At the end of the course the student is able to explain basic concepts from the field of general linguistics, to characterize individual levels of the language system, to characterize languages according to the genealogical typological and areal classification (with emphasis on Hungarian and Slovak languages) and to use basic linguistic terminology.

Class syllabus:

1. Linguistics as a scientific discipline.
2. The emergence of modern linguistics.
3. Language and speech (according to Saussure).
4. Competence and performance (according to Chomsky).
5. The theory of the linguistic sign.
6. The theory of linguistic meaning.
7. Theory of communication.
8. Planes of the language system.
9. Variants of language (with emphasis on the Hungarian language in Hungary and outside Hungary).
10. Classification and typology of languages.
11. Bilingualism (with emphasis on Slovak-Hungarian bilingualism).
12. Characteristics of the Hungarian language in Slovakia.

Recommended literature:

- KÁLMÁN, László a TRÓN, Viktor. Bevezetés a nyelvtudományba. Budapest: Tinta Könyvkiadó, 2005. ISBN 963-7094-26-1.
- KENESEI, István et al. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó, 2016. ISBN 978-963-05-9708-1.
- NÁDASDY, Ádám. Ízlések és szabályok: írások a nyelvről, nyelvészetről, 1990–2002. Budapest: Magvető Kiadó, 2003. ISBN 978-963-14-2307-1.
- CRYSTAL, David. A nyelv enciklopédiája. Budapest: Osiris, 1998. ISBN 963-379-211-8.
- KUGLER, Nóra a TOLCSVAI NAGY, Gábor. Nyelvi fogalmak kisszótára. Budapest: Corona Kiadó, 2000. ISBN 978-963-1916-24.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 155

A	ABS	B	C	D	E	FX
10,97	0,0	22,58	28,39	19,35	9,68	9,03

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/BoES-31/15		Course title: J. M. Lotman's Film Aesthetics 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
35,16	35,16	18,68	9,89	1,1	0,0
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/BoES-32/15		Course title: J. M. Lotman's Film Aesthetics 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
20,24	32,14	21,43	19,05	4,76	2,38
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-21/15	Course title: Kant's Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The course/lecture goer knows how to work with Kant's work Critique of Judgement. They use the attained knowledge both in their practical and professional undertakings.	
Class syllabus: 1: Kant's place in history of both philosophical and aesthetical thinking. 2: Kant's Critique of Judgement within the realm of Kantian criticism. 3: Analytics of the aesthetical reason. 4: Analytics of the beauty. 5: Judging aesthetical character of preference. 6: The hobby outside of the scope of the interest. 7: Autonomation of aesthetical relations in Kant's Judgement. 8: Relationship of subject and object on the basis of knowledge.	

- 9: Relationship between subject and object on the basis of practical interest.
10: Relationship between feeling of satisfaction and preferential judgment.
11: Intersubjective character of pure judgement of preference.
12: Characteristics of preferential universe on the basis of the pure preferential judgement.

Recommended literature:

1. KANT, I. Kritika soudnosti. Vyd. Praha : Odeon, 1975/ Praha : OIKUMENÉ 2015. ISBN 978- 80 - 7298- 500- 5
2. KANT, I. Kritika čistého rozumu. Bratislava : Pravda, 1979.
3. KANT, I. Kritika praktického rozumu. Vyd. Spektrum, Bratislava : 1990. ISBN 80- 218 - 0051-8
4. BAKOŠ, O. Paradoxy vkusu. Príspevok k poznaniu Kantovej estetiky. Bratislava : Pravda, 1989.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 87

A	B	C	D	E	FX
44,83	29,89	12,64	11,49	1,15	0,0

Lecturers: prof. PhDr. Oliver Bakoš, CSc.

Last change: 19.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-23/15	Course title: Kant's Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee will be able to work with the text, understand basic concepts and foundational thoughts of German classical aesthetics, they understand place of Kant's aesthetics in formation of modern aesthetical thought.	
Class syllabus: 1. The comparison of the beautiful, good and the pleasant from the viewpoint of determination of relation to the subject. 2. The borders of pure preferential judgement. 3. The understanding of purpose and purposeful form. 4. The difference between purposeful form and the form of purpose. 5. The first differentiation of aesthetical universe. 6. The basic characteristics of the applied judgement of preference.	

7. The difference between the pure and the applied judgement of preference. 8. The borders of applied judgement of preference. 9. Aesthetical idea and aesthetical ideal. 10. The concept of specimen, idea of the norm and idea of the mind. 11. Second differentiation of the aesthetical universe. 12: The artwork and the idea of sensus communis					
Recommended literature: 1. KANT, I. Kritika soudnosti. Vyd. Praha : Odeon, 1975/ Praha : OIKUMENÉ 2015. ISBN 978- 80 - 7298- 500- 5 2. KANT, I. Kritika čistého rozumu. Bratislava : Pravda, 1979. 3. KANT, I. Kritika praktického rozumu. vyd. Spektrum, Bratislava : 1990. ISBN 80- 218 - 0051-8 4. BAKOŠ, O. Paradoxy vkusu. Príspevok k poznaniu Kantovej estetiky. Bratislava : Pravda, 1989.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
43,37	36,14	15,66	4,82	0,0	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-211/20	Course title: Linguistic Varieties in the Hungarian Language
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on selected topic from the issue of language varieties. b) in the examination period: exam (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of the course, the students will have acquired theoretical knowledge in some specific areas of sociolinguistics (especially variational sociolinguistics) and stylistics. In addition to the problems of linguistic diversity and linguistic variation, they will also become familiar with different homogeneous and heterogeneous styles, professional registers and contact varieties. They will also learn how to use this theoretical knowledge in practice, i.e. in the production of texts in different genres and styles.	
Class syllabus:	

1. General issues of language diversity and language variation. 2. Linguistic (sociolinguistic) variables. 3. Qualilectal diversity. 4. Stylistic diversity. 5. Homogeneous styles. 6. Heterogeneous styles. 7. The standard variety. 8. Specialist registers. 9. Mediolects. 10. Chronolects. 11. Geographical and social dialects. 12. Contact varieties.						
Recommended literature: <ul style="list-style-type: none"> • É. KISS, Katalin. Anyanyelvünk állapotáról. Budapest: Osiris Kiadó, 2004. ISBN 963-389-662-2. • CHAMBERS, Jack K. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Chichester: Wiley-Blackwell, 2009. 978-1-4051-5246-4. • LANSTYÁK, István a SZABÓMIHÁLY, Gizella. Magyar nyelvhasználat – iskola – kétnyelvűség. Pozsony: Kalligram Könyvkiadó, 1997. ISBN 80-7149-173-X. • LANSTYÁK, István a Vančóné Kremmer Ildikó, red. Nyelvészetről változatosan. Dunaszerdahely: Gramma Nyelvi Iroda, 2005. ISBN 80-969556-0-8. • WARDHAUGH, Ronald. Szociolingvisztika: Budapest: Osiris Kiadó, 1995. ISBN 963-379-046-8. Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.						
Languages necessary to complete the course: Hungarian (C2) English (B2)						
Notes:						
Past grade distribution Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
40,91	0,0	22,73	27,27	0,0	9,09	0,0
Lecturers: prof. PhDr. István Lanstyák, CSc.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-110/15			Course title: Medieval and Renaissance Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 101						
A	ABS	B	C	D	E	FX
26,73	0,0	24,75	30,69	9,9	2,97	4,95
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 18.02.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-110/16			Course title: Medieval and Renaissance Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	42,86	14,29	0,0	0,0	14,29
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 20.05.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-buSZ-114/15	Course title: Methodology of Sciences and Research in Social Sciences and Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous during the semester: homework (20 points), midterm test during the semester (30 points); Final assessment: summative test (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Graduates of the course understand the key categories of scientific methodology and empirical research in the social sciences. They are able to apply basic conceptual methods as well as methods of data collection and analysis to solve research problems. They can distinguish between different types of research and research designs and evaluate their adequacy for achieving research objectives. They are able to apply their knowledge and skills in the preparation of final theses in the profile of their discipline.	
Class syllabus: Science and its distinctive features. The language of science. Conceptual methods of science. Empirical methods of science. Social science methods: questionnaire method; interview method; textual analysis, etc. Research design and types of research. Complex methods: causal analysis, scientific explanation, prediction and retrodiction. Hypothesis testing: verification, confirmation, falsification. Theories and models.	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. HEND, J. Kvalitativní výzkum. 2. vyd. Praha: Portál, 2008. ISBN 978-80-7367-485-4. HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1. PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.	

The literature will be provided in electronic form.						
Languages necessary to complete the course: Slovak (work on seminars, part of literature) Czech (part of literature)						
Notes:						
Past grade distribution Total number of evaluated students: 577						
A	ABS	B	C	D	E	FX
34,49	0,0	16,12	25,13	12,65	10,57	1,04
Lecturers: doc. Mgr. Lukáš Bielik, PhD.						
Last change: 29.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-002/15	Course title: Morphology of the Hungarian Language 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: basic qualitative words; basic quantitative words; lexically indifferent words, etc. and written tests (30%) focused on the practical application of the acquired knowledge (b) in the examination period, an oral examination (40%) Admission to the examination is subject to the achievement of a minimum of 30% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the morphological level of the Hungarian language within the thematic areas of flexible words, inflexible words, grammatically indifferent words and conversion between word types. The student is familiar with the morphological system of the Hungarian language, the criterion of the functioning of word types in a sentence and in a text, and is able to apply it adequately in linguistic practice.	

Class syllabus:

1. Basic questions of morphology.
2. Terminology of Hungarian morphology.
3. The system of word species in the Hungarian language.
4. Verbs and their function in the language.
5. Nominal words and their function in the language.
6. Deictic words and their function in language.
7. Adverbs and their function in language.
8. Inflexible words and their function in language.
9. Conversion between word types.
10. Paradigmatic morphology.
11. Characteristics of the morphological level of the Hungarian language in Slovakia.
12. Comparative Hungarian-Slovak morphology.
13. Morphology in language practice.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 37–304. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 310–390. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 31–126, 169–184. ISBN 963-379-327-0.
- CS. NAGY, Lajos. Szóalaktani elemzések. Budapest: Tinta Könyvkiadó, 2019. ISBN 978-963-409-230-8.
- CS. NAGY, Lajos. Szófajtnai és szó szerkezeti elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-238-4.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:**Past grade distribution**

Total number of evaluated students: 149

A	ABS	B	C	D	E	FX
3,36	0,0	17,45	21,48	31,54	12,08	14,09

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-107/15	Course title: Morphology of the Hungarian Language 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: morphemic structure of a word; word-formation structure of a word, formation of words by derivation; formation of words by compounding, etc. and written tests (30%) focused on practical application of the acquired knowledge (b) in the examination period, an oral examination (40%) The condition for admission to the examination is the achievement of at least 40% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the morphological level of the Hungarian language within the thematic areas of morphemic structure of words (types of morphemes); word structure, word formation by derivation; word formation by composition and other ways of word formation. The student knows the structure of the word-formation system	

of the Hungarian language, word-formation methods, word-formation types and word-formation categories and can apply his/her knowledge in linguistic practice.

Class syllabus:

1. Formal structure of the word.
2. Morphematic structure of the word, morpheme variants.
3. Types of morphemes (grammatical morpheme, null morpheme, root morpheme and derivational morpheme).
4. Word-forming structure of a word.
5. Formation of words by derivation.
6. Formation of words by composition.
7. Subordinating compound words.
8. Addition compound words.
9. Other ways of forming words (abbreviation, transfer of meaning, shortening words, splitting the meaning of a word, etc.).
10. Characteristics of word formation in the Hungarian language in Slovakia.
11. Comparison of the ways of word formation in the Hungarian and Slovak languages.
12. Application of the different ways of word formation in linguistic practice.
13. Paradigmatic morphology.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 37–304. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 310–390. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 31–126, 169–184. ISBN 963-379-327-0.
- CS. NAGY, Lajos. Szóalaktani elemzések. Budapest: Tinta Könyvkiadó, 2019. ISBN 978-963-409-230-8.
- CS. NAGY, Lajos. Szófajtani és szó szerkezeti elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-238-4.

Additional readings will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
10,32	0,0	18,25	25,4	21,43	11,11	13,49

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-boIS-051/17			Course title: New Approaches to Information Literacy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
66,67	0,0	13,33	6,67	0,0	6,67	6,67
Lecturers: PhDr. Jakub Fázik, PhD.						
Last change: 04.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-buSZ-013/15			Course title: Pedagogical Communication			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: D, I., II.						
Prerequisites:						
Antirequisites: FiF.KPg/A-buSZ-013/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 951						
A	ABS	B	C	D	E	FX
48,48	0,0	21,66	10,94	7,99	5,68	5,26
Lecturers: PaedDr. Darina Dvorská, PhD.						
Last change: 15.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-109/15			Course title: Philosophy of Modern Age: From Cusanus to Hegel			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
73,33	0,0	11,11	2,22	2,22	2,22	8,89
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 06.03.2017						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-109/16			Course title: Philosophy of Modern Age: From Cusanus to Hegel			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 63						
A	ABS	B	C	D	E	FX
71,43	0,0	11,11	7,94	3,17	0,0	6,35
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 13.02.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-021/00	Course title: Phonetics and Phonology of the Hungarian Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written examinations, homework, activity Final assessment: written test a) during the teaching part (continuous): two short written examinations focused on current topics (14%), homework (11%), activity in class (5%). b) during the exam period: written test (70%) The condition for admission to the exam is the achievement of a minimum of 15% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master at least 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has knowledge of the basic concepts in the field of phonetics and phonology, the sound plane of the Hungarian language system, and the phonetic and phonological specifics of the Hungarian language in Slovakia.	
Class syllabus: 1. History of writing, written and spoken language. 2. Phonetics and phonology and its place in the system of linguistic disciplines. 3. Organs of speech and their function. 4. Vowel system of the present Hungarian language I. - vowels. 5. Vowel system of today's Hungarian language II. - consonants. 6. Vowel system of Hungarian dialects. 7. Basic questions of phonology.	

8. Phonological system of the Hungarian language. 9. Phonological processes prelexical and postlexical. 10. Lenization and fortification processes in the Hungarian language. 11. Suprasegmental phonetics and phonology. 12. Transcription and transliteration. 13. Phonetic and phonological specifics of the Hungarian language in Slovakia.						
Recommended literature: <ul style="list-style-type: none"> • BÓNA, Judit. Fonetikai olvasókönyv. Egyetemi e-jegyzet. Budapest: ELTE Fonetikai Tanszék, 2016 [cit. 2021-10-25]. ISBN 978-963-284-668-2. Available at: http://fonetikaitanszek.elte.hu/wp-content/uploads/2017/11/OlvasokonyvTeljes.pdf • GÓSY, Mária. Fonetika, a beszéd tudománya. Budapest: Osiris Kiadó, 2004. ISBN 978-963-3896-66-2. • KASSAI, Ilona. Fonetika. Budapest: Akadémiai Kiadó, 2020. ISBN 978-963-195-779-2. • LANSTYÁK, István. A magyar beszélt nyelv sajátosságai. Bratislava: Stimul, 2009. ISBN 978-280-2892-3626-32-3. • TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017. ISBN 978-963-276-291-3. 						
Languages necessary to complete the course: Hungarian (C2)						
Notes:						
Past grade distribution Total number of evaluated students: 354						
A	ABS	B	C	D	E	FX
16,95	0,0	19,21	12,43	14,12	9,04	28,25
Lecturers: Mgr. Szilárd Sebők, PhD., prof. PhDr. István Lanstyák, CSc.						
Last change: 26.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-buSZ-104/15		Course title: Psychology for Teachers 1				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 2.						
Educational level: D, I., II., N						
Prerequisites:						
Antirequisites: FiF.KPs/A-buSZ-012/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1304						
A	ABS	B	C	D	E	FX
34,28	0,0	20,02	14,72	10,97	10,43	9,59
Lecturers: doc. PhDr. Daniela Čechová, PhD., Mgr. Silvia Harvanová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-buSZ-105/15			Course title: Psychology for Teachers 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 3.						
Educational level: D, I., II., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 572						
A	ABS	B	C	D	E	FX
46,33	0,0	23,08	17,48	6,47	4,37	2,27
Lecturers: Mgr. Diana Demkaninová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-205/15	Course title: Reading and Comprehending Literary Texts
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester each student chooses an artistic text and an interpretation method. After presenting these initial components in the seminar, they will then submit a written paper of at least 5 pages (30%), which should include responses to the discussion that took place during the presentation of the initial postulates in the seminar. The submission of the written output is a condition for the award of credits. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of a minimum of 10% of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be discussed and announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The aim of the seminar is to build and consolidate skills in the independent interpretation of a literary work and to gain a broader overview of the theoretical background of the interpretation of a literary work, including contemporary contexts. After successful completion of the course, the student has a basic knowledge of the analysis of artistic texts, is familiar with the methodological issues of literary analysis, is familiar with philological and various interpretative procedures, can recognize both the ideological and philosophical background of the text, and intertextual elements and allusions.	
Class syllabus: 1. Basic interpretive strategies of literary works from positivism to postmodernism. 2. Contemporary aspects of interpretive strategies: relevance and polyphony. 3. Style of texts and style of interpretation. 4. Structural elements of the text, genres of interpretation (criticism, review, essay, study, dissertation, etc.). 5. Layers and registers of interpretation.	

6. The role of the narrator. Self-representation (self-fashioning) of the author, identity of the text, identity of the characters.
7. Artistic directions and interpretation.
8. The influence of new media on interpretation.
9. Adaptations and literary models.
10. Censorship of texts. Ideology and interpretation.
11. The impact of popular culture registers on the interpretation of fiction.
12. Pragmatic aesthetics of interpretation.

Recommended literature:

- BÓKAY, Antal. Irodalomtudomány a modern és a posztmodern korban. Budapest: Osiris, 1997. ISBN 963-379-220-7.
- BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8.
- VILCSEK, Béla. Az irodalomtudomány provokációja. Budapest: Eötvös, Balassi, 1995. ISBN 963-506-032-7.
- SZEGEDY-MASZÁK, Mihály. Szó, kép, zene. A művészetek összehasonlító vizsgálata. Pozsony: Kalligram, 2007. ISBN 978-80-7149-938-1.
- SCHUSTER, Martin. Művészetlélektan. Képi kommunikáció, kreativitás, esztétika. Budapest: Panem, 2005. ISBN 963-545-443-0.
- SHUSTERMAN, Richard. Pragmatista esztétika. A szépség megélése és a művészet újragondolása. Bratislava: Kalligram, 2003. ISBN 80-7149-588-3.
- KABDEBÓ, Lóránt, KULCSÁR SZABÓ, Ernő, MENYHÉRT, Anna, KULCSÁR SZABÓ, Zoltán. A fordítás és intertextuális alakzatai. Budapest: Anonymus Kiadó. 1998. ISBN 963-796-657-9.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (min. B2)

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	16,67	8,33	0,0	0,0

Lecturers: Mgr. Dávid Mellár

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-buSZ-017/15			Course title: School Management			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 3., 5.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KPg/A-buSZ-017/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 729						
A	ABS	B	C	D	E	FX
48,01	0,0	26,75	13,03	6,58	2,61	3,02
Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.						
Last change: 21.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-203/15	Course title: Selected Issues from Uralian Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) student lecture on a selected topic (20%), homework (10%). b) during the examination period: examination or written work (70%). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%." Credit will not be awarded to a student who does not master at least 60% of the curriculum. Violation of academic ethics will result in the cancellation of the points earned in the appropriate assessment item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Weighting of the midterm/final evaluation: 30 / 70	
Learning outcomes: After successful completion of the course, the student has knowledge of the genetic relatedness of languages and of the specific genetic relatedness of the Hungarian language. The student knows the cultural characteristics and places of residence of the Uralic peoples, the most important principles and methods of comparative linguistics and the Uralic language group.	
Class syllabus: Sources of Hungarian ethnic prehistory. 2. Questions of the Hungarian ethnic origin. 3. Prehistory of Hungarian ethnicity. 4. The Uralic ethnic groups - a general overview. 5. Russian and Soviet language policy, the influence of the Russian language on the Uralic ethnic groups on the territory of the former USSR. 6. Uralic languages - general characteristics. 7. Linguistic phenomena in the Uralic languages. 8. Basics of comparative and historical linguistics. 9. History of research on genetic relations of the Hungarian language. 10. Characteristics of the so-called Uralic proto-language. 11. Genetic relations of the Uralic languages. 12. Other possible genetic relations of the Uralic languages. Areal relations of the Uralic languages.	
Recommended literature: •BERECZKI, Gábor. A magyar nyelv finnugor alapjai. Budapest: Universitas, 2003. ISBN 63-9104-79-5. •CSEPREGI, Márta, red. Finnugor kalauz. Budapest: Panoráma, 2001. ISBN 963-243-862-0.	

- HAJDÚ, Péter. Bevezetés az uráli nyelvtudományba. Budapest: Tankönyvkiadó, 1976. ISBN 963-17 2216-3
- HEGEDŰS, József. Hiedelem és valóság. Külföldi és hazai nézetek a magyar nyelv rokonságáról. Budapest: Akadémiai Kiadó, 2003. ISBN 963-05-7994-4.
- HONTI, László, red. A nyelvrokonságról. Budapest: Tinta Könyvkiadó, 2010. ISBN 978-963-9902-58-9.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
25,0	0,0	37,5	25,0	0,0	12,5	0,0

Lecturers: Mgr. Erzsébet Panka, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-98/18		Course title: Selected Issues from World Literatures for Teacher Trainees 1				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 152						
A	ABS	B	C	D	E	FX
50,0	0,0	13,16	10,53	5,26	9,87	11,18
Lecturers: Mgr. Viktor Suchý, PhD.						
Last change: 11.09.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-99/18		Course title: Selected Issues from World Literatures for Teacher Trainees 2				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 64						
A	ABS	B	C	D	E	FX
84,38	0,0	12,5	1,56	0,0	0,0	1,56
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 11.09.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-206/15	Course title: Selected Issues from the 19th Century Hungarian Literature within the Context of World Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: a) a paper (50%). Topics e.g. the influence of Don Quixote on the nature of the discourse on translation in Hungarian literature, the so-called Wertheriads of Kazinczy and Kármán, the motif of wilting in the works of authors of Hungarian literature, Byron's Cain and Madách's Adam as prototypes of the modern man, etc. b) 2 short (max. 10 minutes) oral presentations (2x25%) on the topics discussed (e.g. translations, intertextuality, historicity, canon, collective memory, the concept of world literature, etc.). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be discussed and announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of the nature of the dialogue of 19th century Hungarian literature with the world literature (in a contemporary context), with an emphasis on literary romanticism.	
Class syllabus: <ol style="list-style-type: none"> 1. The influence of the theorists of German Pre-Romanticism and Romanticism on the literary thought of the Auróra generation 2. Goethe's influence on the work of Kármán, Kazinczy and Madách 3. Madách's Tragedy of Man and Byron's Cain 4. Issues of the national epic in relation to the genre's position in European Romanticism 5. The influence of the historical novels of W. Scott on the development of the genre in Hungarian literature 6. Eötvös and Victor Hugo 7. E. Sue and the novels of L. Kuthy and I. Nagy, the detective genre 8. Petőfi and Heine 9. Petőfi and the influence of Byron on the creation of the Felhők cycle 10. Shakespeare in European and Hungarian Romanticism 	

11. A Midsummer Night's Dream and Csongor és Tünde 12. Bánk bán and Hamlet						
Recommended literature: CASANOVA, Pascale. Světová republika literatury, Praha: Karolinum, 2012. ISBN 978-80-2462-036-7. CLAUDON, Francis. A romantika enciklopédiája. Budapest: Corvina, 1990. ISBN 963-13-2665-9. HORVÁTH, Károly. A romantika értékrendszere. Budapest: Balassi Kiadó, 1997. ISBN 963-506-152-8. GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN 978-963-05-8949-9. SZÁVAI, Dorottya a Zoltán Z. VARGA, eds. Műfaj és komparatiztika. Budapest: Gondolat 2018. ISBN 978-963-693-835-2. Additional literature will be presented at the beginning and during the semest						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
50,0	0,0	20,0	5,0	10,0	5,0	10,0
Lecturers: PhDr. Anikó Dušíková, CSc.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-208/15	Course title: Selected Issues from the History of Modern Poetry
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of modern poetry of the 20th century, e.g. Apollinaire and surrealism; F. G. Lorca and the folk tradition; Free verse in the work of E. Pound; Ancient tradition in the work of K. Cavafy; P. Éluard and Gy. Illés, etc. (b) in the examination period: written test (70%) Admission to the examination is subject to achieving a minimum of 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the development of modern and postmodern world poetry in the 20th century, acquires skills in the analysis of literary works, is informed about artistic trends and tendencies (symbolism, futurism, expressionism, surrealism, hermeticism, neo-avant-garde, postmodernism). The student is familiar with leading authors, the	

sociocultural aspects of the period, and the various literary scholarly techniques necessary to analyze specific texts.

Class syllabus:

1. Articulations of pre-modern poetry (Ch. Baudelaire, A. Rimbaud, P. Verlaine, S. Mallarmé, etc.).
2. Italian and Russian Futurism (F. T. Marinetti, A. Palazzeschi, etc.).
3. Neoclassicism (K. Kavafis, O. Elitis, J. Seferis).
4. French and Spanish surrealism (G. Apollinaire, F. G. Lorca).
5. German Expressionism (G. Benn, G. Trakl, etc.).
6. Italian Hermeticism (G. Ungaretti, E. Montale, S. Quasimodo, etc.).
7. Imagism (E. Pound).
8. The poetry of T. S. Eliot and his influence on Hungarian literature.
9. Neoavantgarde and transavantgarde (Lettrism, Fluxus, etc.).
10. The beatnik generation (A. Ginsberg, G. Corso, L. Ferlinghetti).
11. Postmodernism and cultural memory. (J. Ashbery, F. O'Hara, S. Heaney, A. Porta.).
12. Contemporary poetic directions Biopoetics. (A. Bosquet, M. Donhauser, etc.).

Recommended literature:

- BOLLOBÁS, Enikő. Az amerikai irodalom története. Budapest: Osiris, 2005. ISBN 963-389-771-8.
 - FAUCHEREAU, Serge.. Századunk amerikai költészetéről. Budapest: Európa, 1974. ISBN 963-070-377-7.
 - BOWRA, Cecil Maurice. Az alkotó kísérlet. Budapest: Európa, 1970.
 - PÁL, József. Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 963-058-238-4.
 - BAJOMI LÁZÁR, Endre. Szürrealizmus. Budapest: Gondolat, 1979. ISBN 963-280-758-8.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. B2).

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
72,41	0,0	10,34	13,79	0,0	0,0	3,45

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 05.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-boES-140/14	Course title: Selected Issues in Contemporary Aesthetics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. during the semester - the lecture follows the individual preparation of students according to the assigned literature and assignments. The following is a discussion and a separate interpretation of the problems. Active participation in discussions -score (0-20 points). 2. during the semester - 2x written test from lectures and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a classification scale: 30 - 29: A 28 - 27: B 26 - 25: C 24 - 23: D 22 - 21: E 20 - 0: Fx. The final evaluation is the average of the evaluations of written tests and active participation in discussions. 3. The teacher will accept a maximum of two absences with documentation.	
Learning outcomes: The student is familiar with selected issues of contemporary aesthetics. Emphasis is placed on the analysis of problems of ontology, value system, interpretation, originality, or feminist approaches. The student is able to take his/her own position. He/she has an overview of the most important problems of aesthetic thinking in the 20th and 21st century, with reference to the traditional understanding of aesthetics before the 20th century, with individual aesthetic theories, but also with the historical and artistic context.	
Class syllabus: 1. Introduction 2. Street art and problem of definition 3. Art ontology 4. The value of art 5. Interpretation of art 6. Art and forgery 7. Kitsch in art 8. The problem of beauty in art 9. The problem of the ugly in art 10. Feminism in art and aesthetics 11. Nature and art 12. Final summary	

Recommended literature:

1. Estetika na prelomu milénia. Vybrané problémy súčasnej estetiky. P. Zahrádka (ed.) Brno : Barrister & Principal, 2010. ISBN 978-80-87474-11-2
 2. ECO, Umberto. Meze interpretace. 1. čes. vyd. Praha: Karolinum, 2004. ISBN 80-246-0740-9.
 3. DANTO, Arthur. Zneužitie krásy. Bratislava: Kalligram. ISBN 978-80-8101-025-5
 4. GOODMAN, Nelson. Jazyky umění. 1. vyd. Praha: Academia, 2007. 213 s. ISBN 978-80-200-1519-8
 5. KULKA, Tomáš. Umění a kýč. Tomáš Kulka. 2. vyd., Praha : Torst, 2000. ISBN 8072151282
- Teachers' presentations are available at MS TEAMS.
The textbook for the course is available in MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 73

A	B	C	D	E	FX
30,14	13,7	16,44	12,33	12,33	15,07

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-boES-141/14	Course title: Selected Issues in Contemporary Aesthetics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. during the semester - the lecture follows the individual preparation of students according to the assigned literature and assignments. The following is a discussion and a separate interpretation of the problems. Active participation in discussions -score (0-20 points) 2. during the semester - 2x written test from lectures and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a classification scale: 30 - 29: A 28 - 27: B 26 - 25: C 24 - 23: D 22 - 21: E 20 - 0: Fx. The final evaluation is the average of the evaluations of written tests and active participation in discussions. 3. The teacher will accept a maximum of two absences with documentation.	
Learning outcomes: The student is familiar with selected issues of contemporary aesthetics. Emphasis is placed on the analysis of the author's problems, ideology, interactivity, aesthetic categories and selected forms of digital aesthetics. The student is able to take his/her own position. He/she has an overview of the most important problems of aesthetic thinking in the 20th and 21st centuries, with reference to the traditional understanding of aesthetics before the 20th century, with individual aesthetic theories, but also with the historical and artistic context.	
Class syllabus: 1. Introduction 2. Ideology and art 3. Author and his work 4. Artist and artistic creation 5. Aesthetic experience, aesthetic perception and aesthetic experience 6. Animals in art and the problem of (aesth)ethics 7. Authenticity in art 8. Interactivity in art and aesthetics 9. Digital aesthetics and art 10. Bioart and transgenic art 11. Neuroaesthetics 12. Final summary	

Recommended literature:

1. Estetika na přelomu milénia. Vybrané problémy současné estetiky. P. Zahradka (ed.) Brno : Barrister & Principal, 2010. ISBN 978-80-87474-11-2
 2. ECO, Umberto. Meze interpretace. 1. čes. vyd. Praha: Karolinum, 2004. ISBN 80-246-0740-9.
 3. GOODMAN, Nelson. Jazyky umění. 1. vyd. Praha: Academia, 2007. 213 s. ISBN 978-80-200-1519-8
 4. CROWTHER, Paul. Digital Art, Aesthetic Creation, The Birth of a Medium, Routledge. ISBN 9781138605763
 5. COOPER, David: A companion to aesthetics. David Cooper. 1st pub. Oxford: Blackwell Publishers, 1995. xiii. ISBN 0631196595
- Teachers' presentations are available at MS TEAMS.
The textbook for the course is available in MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
32,0	20,0	18,67	10,67	12,0	6,67

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-43/16	Course title: Seminar in the History of Fine Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: History of Fine Arts 1	
Course requirements: a. during the semester: 4 assignments - seminar assignments from the field of older history of fine arts (link to the subject History of Fine Arts 1) (4x20points). The aim is to fix the acquired knowledge. Task assignments will be published in MS TEAMS. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 80 - 75: A 64 - 70: B 69 - 65: C 64 - 60: D 59 - 55: E 54 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain an overview of the history of European fine arts and architecture from antiquity to the 18th century. He has knowledge of basic imaging paradigms and art-historical concepts and socio-cultural context of the time. He orients himself in individual types of fine arts, means of expression and techniques. He knows key works and their creators of European fine arts and architecture. He has basic terminology in the field of fine arts and architecture.	
Class syllabus: The student is obliged to participate in individual seminars, the content of which is the fixation and supplementation of knowledge from the subject History of Fine Arts 1. Part of the seminars can take place in the environment of museums and galleries. The syllabus of the subject is thus adapted to the syllabus of the subject History of Fine Arts 1 and follows up on individual topics. The student	

<p>works on the assignment partly independently, partly within a group. The seminar takes place either in the school environment or in the museum and gallery environment. The tasks, their character (interactive, receptive), resources, aids, study material are also adapted to the environment. E.g. it can be realized in the Museum of Art History in Vienna - in the collections of ancient, renaissance, baroque art, but also in the collections of medieval art in Bratislava galleries, in gothic churches.</p> <p>1. - 4. Seminar task aimed at fixing and supplementing knowledge from a range of topics related to basic terminology and art of ancient cultures (Mesopotamia, Egypt, Greece and Rome).</p> <p>5. - 7. Seminar task focused on fixing and supplementing knowledge of medieval art (early Christian art, pre-Romanesque and Romanesque art, Gothic)</p> <p>8th - 10th Seminar task on the art of the Renaissance and Mannerism.</p> <p>11. - 12. Seminar task in the field of European Baroque art and architecture.</p>																	
<p>Recommended literature: See the literature recommended for the subject History of Fine Arts 1.</p>																	
<p>Languages necessary to complete the course: Slovak, Czech, English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 120</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>20,83</td><td>21,67</td><td>18,33</td><td>10,0</td><td>5,83</td><td>23,33</td></tr> </table>						A	B	C	D	E	FX	20,83	21,67	18,33	10,0	5,83	23,33
A	B	C	D	E	FX												
20,83	21,67	18,33	10,0	5,83	23,33												
<p>Lecturers: Mgr. Viera Bartková, PhD.</p>																	
<p>Last change: 11.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-44/16	Course title: Seminar in the History of Fine Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: History of Fine Arts 2	
Course requirements: a. during the semester: 4 assignments - seminar assignments from the field of modern history of fine arts (link to the subject History of Fine Arts 2) (4x20points). The aim is to fix the acquired knowledge. Task assignments will be published in MS TEAMS. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 80 - 75: A 64 - 70: B 69 - 65: C 64 - 60: D 59 - 55: E 54 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has an overview of the history of Euro-American fine arts and architecture of the 19th and 20th centuries. Can perceive the art of the 19th century in the current context of interpretation. He has an overview of modern avant-garde artistic trends and trends. He knows key works and their creators of European fine arts and architecture from classicism to postmodernism. He has terminology in the field of fine arts and architecture. Orients in the forms of action and conceptual art. He has a basic knowledge of the socio-cultural context of the 19th and 20th centuries.	
Class syllabus: The student is obliged to participate in individual seminars, the content of which is the fixation and supplementation of knowledge from the subject History of Fine Arts 2. Part of the seminars can take place in the environment of museums and galleries. The syllabus of the subject is thus adapted	

to the syllabus of the subject History of Fine Arts 2 and it seamlessly follows the individual topics. The student works on the assignment partly independently, partly within a group. The seminar takes place either in the classroom or in a museum and gallery. The tasks, their character (interactive, receptive), resources, aids, study material are also adapted to the environment. E.g. it can be realized in the collections of Viennese museums such as the Albertina or the Danubiana Gallery.					
Recommended literature: See the literature recommended for the subject History of Fine Arts 2.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
21,51	35,48	17,2	12,9	5,38	7,53
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-025/16			Course title: Seminar to the bachelor thesis			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 206						
A	ABS	B	C	D	E	FX
73,79	0,0	14,56	5,34	3,4	2,43	0,49
Lecturers: RNDr. Soňa Nagyová, PhD., RNDr. Ivan Ružek, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. RNDr. Tomáš Derka, PhD., doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., doc. Mgr. Soňa Jančovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Margita Obernauerová, CSc., doc. Ing. Mária Mečiarová, PhD., doc. Mgr. Marcel Horňák, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Katarína Danielová, PhD., PhD. ThLic. Peter Ikhardt, PhD., RNDr. Jana Ciceková, PhD., PaedDr. Anna Drozdíková, PhD., PhD. Michael Fuchs, Mgr. Štefan Zolcer, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-22/15			Course title: Social Inequalities			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 423						
A	ABS	B	C	D	E	FX
22,46	0,0	20,57	21,99	15,6	12,06	7,33
Lecturers: Mgr. Roman Džambazovič, PhD.						
Last change: 25.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO39/15			Course title: Social Policy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
17,21	0,0	18,85	22,13	15,57	18,85	7,38
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 08.12.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-buSZ-107/15		Course title: Sociology of Education				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
4,44	0,0	18,89	36,67	25,56	10,0	4,44
Lecturers: PhDr. Ľudmila Mistríková, PhD., prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 11.09.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A- buMA-311-1/6B9F/00	Course title: Spelling Exercises
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a student lecture on a selected topic in the field of Hungarian spelling (20%), homework - preparation of a list of spelling mistakes originating from the Hungarian press in Slovakia (30%) and a written test - correction of spelling errors in spelling corrections in a journalistic text (30%). (b) in the examination period: written test (20%) The condition for obtaining credits is the achievement of at least 50% of the continuous assessment. Violation of of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
Learning outcomes: Upon successful completion of the course, the student has adequate knowledge of the principles of Hungarian spelling within the thematic areas of writing words of foreign origin (taken words and foreign proper names); writing words separately and skillfully; writing capital letters; writing	

individual types of proper names; writing capital letters in abbreviations and established marks; transcription from other graphic systems and punctuation. The student has knowledge of the problematic phenomena of Hungarian spelling and how to solve these problems. Understands the social and economic impact of radical spelling reform. Has a basic understanding of the factual basis of the new spelling manual.						
Class syllabus: <ol style="list-style-type: none"> 1. Principles of Hungarian spelling. 2. Writing words of foreign origin (taken words and foreign proper nouns). 3. Writing historical personal names from the Hungarian period. 4. Writing words separately and together. 5. Capital letters at the beginning of proper names and inside multi-word proper names. 6. Writing individual types of proper names. 7. Capital letters in abbreviations and established marks. 8. Capital letters as a means of emphasising words and parts of words. 9. Transcription from other graphic systems. 10. Punctuation and its functions. 11. Punctuation marks. 12. Characteristics of Hungarian spelling in Slovakia. 13. The function of spelling in the use of the language. 						
Recommended literature: <ul style="list-style-type: none"> • A magyar helyesírás szabályai. 12. kiadás. Budapest: Akadémiai Kiadó, 2015. ISBN 978-963-05-8630-6. Dostupné na: https://helyesiras.mta.hu/helyesiras/default/akh12 • TÓTH, Etelka et al. Magyar helyesírási szótár. A magyar helyesírás szabályai 12. kiadása szerint. Budapest: Akadémiai Kiadó, 2017. ISBN 978-963-05-9823-1. • CS. NAGY, Lajos. Helyesírási gyakorlókönyv. Tizenegyedik, átdolgozott kiadás. Budapest: Trezor Kiadó, 2016. ISBN 963-8144-49-2. • LACZKÓ, Krisztina a MÁRTONFI, Attila. Helyesírás. Budapest: Osiris Kiadó, 2004. ISBN 963-389-541-3. <p>Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.</p>						
Languages necessary to complete the course: Hungarian (level C2)						
Notes:						
Past grade distribution Total number of evaluated students: 143						
A	ABS	B	C	D	E	FX
5,59	0,0	22,38	32,87	14,69	7,69	16,78
Lecturers: doc. Mgr. Katarína Misadová, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-buSZ-401/22	Course title: Summer Outdoor Activities
Educational activities: Type of activities: training session Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The final evaluation of the subject includes the completion of all compulsory disciplines and the assessment of the acquired abilities to perform individual disciplines independently, methodically correctly, or with instruction. At least 91% of points must be obtained to get an A rating, 81% and more to get a B rating, 71% and more to get a C rating, 61% to get a D rating, and at least 50% are required to get an E rating. Students will not receive any credits if they score less than 50% of the points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain basic theoretical knowledge and acquire practical skills in hiking, spending time and doing physical activities in nature. The student will be able to select a suitable natural area for doing sports in nature. The student can characterize individual sports in nature and forms of their implementation. The student shall be able to use didactic methods of training and improving movement techniques in selected outdoor sports. The student will know the theoretical basis of selection, setting, use and maintenance of basic material equipment for selected sports in nature.	
Class syllabus: A comprehensive overview of theoretical and practical problems in tourism, stay and physical activities in nature and the prerequisites for their solution. Outdoor sports in connection with the development of modern society. Impact of outdoor sports on the environment, regional development, tourism and the economy. Historical aspects of outdoor sports and their position in society. Basic division of outdoor sports. (Summer, winter, water, board, technical, motor, Olympic ...) Institution and Sport unions that provide outdoor sports in our country and in the world. The structure of sports performance of selected outdoor sports. The structure of sports performance in canoeing, road and mountain biking. Training and improving the technique of implementation of selected outdoor sports. Training and improvement of kayaking and canoeing, road and mountain biking. Training and improvement of shooting with air weapons.	
Recommended literature:	

ŽÍDEK, J.: Turistika a ochrana života a zdravia. Bratislava. FTVŠ UK 2013, ISBN 978-80-223-3398-6

MICHAL, J.: Vybrané kapitoly zo sezónnych činností. Banská Bystrica: PF UMB, ISBN 80-85162-99-7

NEUMAN, J. a kol. : Turistika a sporty v přírodě. Praha, Portál, 2000. ISBN 80-717-8391-9

ŽÍDEK, J.: Turistika. Bratislava, FTVŠ UK, 2004.

KOMPÁN, J.- GORNER, K.: Možnosti uplatnenia turistiky a pohybových aktivít v prírode. Banská Bystrica, FHV UMB, 2007, ISBN 80-8083-365-7.

STEJSKAL, T.: Vodná turistika. Prešov 1999.

SÝKORA, B. a kol.: Turistika a sporty v přírodě. SPN Praha, 1986.

ZAJAC, A. a kol.: Športy a turistika na vode. Bratislava: Šport, 1983.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-109/15	Course title: Syntax of the Hungarian Language 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: syntagmatics; the sentence as an utterance; grammatical structure of a simple sentence; sentence articles; the verb sequence of a simple sentence, etc. and written tests (30%) aimed at practical application of the acquired knowledge (b) in the examination period, an oral examination (40%) Admission to the examination is subject to the achievement of a minimum of 30% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the syntactic level of the Hungarian language within the thematic areas of syntagmatics (types of syntagms); the sentence as a statement; modality of the statement (attitudinal modality, attributive modality and volitional modality); grammatical structure of the sentence; structure of the simple sentence; sentence	

articles (adverb, subject, object, adverbial determiner, adjective, adverb clause, preposition) and the grammatical sequence of the simple sentence. The student knows the structure of the syntagmatic and syntactic system of the Hungarian language, the function of sentence articles and is able to apply his/her knowledge in linguistic practice.

Class syllabus:

1. Basic issues of syntagmatics and syntax.
2. Terminology of Hungarian syntagmatics and syntax.
3. Types of syntagms (determinative and coordinative syntagms).
4. The sentence as a statement.
5. Modality of utterance (attitudinal modality, assertive modality and volitional modality).
6. Grammatical structure of a simple sentence.
7. The basic clause (the adverb) and its function in a simple sentence.
8. Developing clause members (subject, object, adverbial determiner) and their function in a simple sentence.
9. Developing clause articles (adjective, adverb) and their function in a simple sentence.
10. The verb sequence of a simple sentence.
11. Characteristics of the simple sentence in the Hungarian language in Slovakia.
12. Comparison of the structure of a simple sentence in Hungarian and Slovak.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 349–460. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 663–805. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 17–126. ISBN 963-379-327-0.
- HEGEDŰS, Rita. Magyar Nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 221–267. ISBN 963-9372-92-7.
- CS. NAGY, Lajos. Mondattani elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-244-5.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 115

A	ABS	B	C	D	E	FX
10,43	0,0	25,22	19,13	31,3	7,83	6,09

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-003/15	Course title: Syntax of the Hungarian Language 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: joining sentences in a clause; types of clauses (subordinating clauses and subordinating conjunctions); characteristics of individual types of subordinating clauses and subordinating conjunctions; compound sentences, etc. and written tests (30%) aimed at practical application of the acquired knowledge. (b) in the examination period, an oral examination (40%) The condition for admission to the examination is the achievement of at least 30% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period The last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the syntactic level of the Hungarian language within the thematic areas of combining sentences in a clause, types of clauses (subordinating clause and subordinating clause), characteristics of individual types of subordinating	

clauses, characteristics of individual types of subordinating clauses, compound clauses and the sequence of sentences in a clause and in a compound clause. The student knows the structure of the syntactic system of the Hungarian language, the characteristics and function of subordinating conjunctions and subordinating clauses and can apply his/her knowledge in linguistic practice.

Class syllabus:

1. Grammatical structure of simple sentences and clauses.
2. Grammatical construction of clauses.
3. The subordinating conjunction. Classification of subordinating conjunctions.
4. Adjunctive, subjunctive and subject clauses.
5. Adverbial clauses. Types of adverbial clauses.
6. Adverbial clauses. Types of adverbial clauses.
7. Attributive clauses. Classification of attributive clauses.
8. Conjunctive, oppositional and exclusion clauses.
9. Consequential and causative clauses.
10. Compound sentences.
11. Characteristics of subordinating conjunctions and attributive conjunctions in the Hungarian language in Slovakia.
12. Comparison of subordinating conjunctions and subordinating clauses in Hungarian and Slovak.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 349–460. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 663–805. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 17–126. ISBN 963-379-327-0.
- HEGEDŰS, Rita. Magyar Nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 221–267. ISBN 963-9372-92-7.
- CS. NAGY, Lajos. Mondattani elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-244-5.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 97

A	ABS	B	C	D	E	FX
21,65	0,0	27,84	22,68	19,59	7,22	1,03

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 21.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KE/A-buES-580/15		Course title: Teacher Training in Aesthetics Education 1				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-580/15			Course title: Teacher Training in English Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 178						
A	ABS	B	C	D	E	FX
97,19	0,0	1,69	0,0	0,0	0,56	0,56
Lecturers: M. A. Linda Steyne, PhD.						
Last change: 06.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-580/15	Course title: Teacher Training in German Language and Literature 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: D, I., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 5 visits and analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report, focusing on selected aspects of the teaching observation, to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the basic ability to observe German teaching, focus on selected aspects of the observation, and produce a protocol of practice. At the same time, the student is able to reflect on teaching and ask questions about the observation as part of the analysis.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete Teaching Practice 1 in selected mock schools under the supervision of a trainee teacher in groups. The practice involves a 5 lesson observation followed by a debriefing with the trainee teacher. At	

the end of the placement, the student completes a placement report, which is handed over to the didactic teacher responsible for the organisation of the placement.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.						
Languages necessary to complete the course: German, level B2-C1						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-buHI-580/15			Course title: Teacher Training in History 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 146						
A	ABS	B	C	D	E	FX
89,73	0,0	4,11	2,74	0,0	0,0	3,42
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.						
Last change: 26.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KMJL/A-buMA-580/15			Course title: Teacher Training in Hungarian Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
89,29	0,0	7,14	0,0	0,0	0,0	3,57
Lecturers: PhDr. Anikó Dušíková, CSc.						
Last change: 16.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-buPE-580/15			Course title: Teacher Training in Pedagogy 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
93,33	0,0	0,0	0,0	0,0	0,0	6,67
Lecturers: Mgr. Janka Medved'ová, PhD.						
Last change: 27.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buFI-580/15			Course title: Teacher Training in Philosophy 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 51						
A	ABS	B	C	D	E	FX
98,04	0,0	0,0	0,0	0,0	0,0	1,96
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-buSL-580/15			Course title: Teacher Training in Slovak Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 161						
A	ABS	B	C	D	E	FX
68,32	0,0	18,63	11,8	0,0	0,62	0,62
Lecturers: Mgr. Katarína Muziková, PhD.						
Last change: 25.11.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-024/16			Course title: Teaching Practice 1 (B)			
Educational activities: Type of activities: practice Number of hours: per week: 40 per level/semester: 560 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 281						
A	ABS	B	C	D	E	FX
72,6	0,0	18,86	4,27	2,14	1,78	0,36
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PhD. Michael Fuchs, Mgr. Milica Križanová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-207/15	Course title: Text Reading Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic on the influence of mythology on Hungarian literature, e.g.: Ulysses in the novels of S. Márai; Mythological elements in the poems of A. F. Kovács; Theseus as an alterego in the novel by L. Grendel; Narcissus in the essayistic prose of P. Nádas, etc. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the analysis of artistic texts, is familiar with the methodological issues of literary analysis, is familiar with philological and various interpretative procedures, can recognize both the ideological and philosophical background of the text, and intertextual elements and allusions.	

Class syllabus:

1. Myth and literature.
2. Orpheus and Eurydice in World and Hungarian Literature. Literature.
3. Orphism, strategies of interpretation of myths.
4. Orpheus and Eurydice: ancient variants (Ovid, Virgil, Phanokles).
5. Orpheus in Old Hungarian. Orpheus in modern literature.
6. Orpheus in humanistic and Renaissance poetry (Poliziano).
7. Baroque variants of the myth (Marino, Zrínyi).
8. Modernist understandings of myth (Mallarmé, Rilke).
9. Orpheus in today's Hungarian. Lit. (Tolnai, Balla, Beney, Szentkuthy, S. Weöres, Orbán, Orcsik, etc.).
10. Modern and postmodern Orphism (D. Campana, E. Sanguineti).
11. Myth and intermediality (D. Buzzati, J. Cocteau).
12. Orpheus in modern drama (T. Williams, J. Anouilh).

Recommended literature:**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 63

A	ABS	B	C	D	E	FX
77,78	0,0	12,7	1,59	3,17	1,59	3,17

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-16/15	Course title: Theory of Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: They are not prerequisites	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will acquire basic operational concepts such as aesthetic attitude, aesthetic distance, aesthetic function, aesthetic norm and aesthetic value, which in interaction with each other serve as a means of explication of the target concept of aesthetic. In addition, the student is introduced to basic definitions of art, with an emphasis on those definitions of art that have fundamentally influenced thinking about art, such as basic mimetic, functional-structuralist, anti-essentialist, institutional, and cluster definitions of art.	
Class syllabus: 1. Introduction 2. Aesthetics as a science of sense perception or aesthetics as a philosophy of art 3. Aesthetics and anaesthetics 4. Meaning of aesthetics, aesthetic attitude 5. Aesthetic function 6. Aesthetic norm 7. Aesthetic value 8. Art as mimesis I. - Plato 9. Art as mimesis II - Aristotle 10. Mimesis II - Pliny the Elder and Giorgio Vasari 11. Kant, Schelling and Hegel - definitions of art 12. Mukařovský's definition of art 13. Institutional definitions of art	
Recommended literature:	

Literature					
1. ARISTOTELES: Poetika. Martin: Thetis, 2009. ISBN: 978-80-970115-3-6					
2. HEGEL, G. W. F.: Estetika I., Praha: Odeon 1966. ISBN neuvedené					
3. KANT, immanuel: Kritika soudnosti. Praha: OIKOYMENH, 2015. ISBN:978-80-7298-500-5					
4. KULKA, T. – CIPORANOV, D.(eds), Co je umění? Praha : Pavel Mervart 2010. ISBN: 978-80-87378-46-5					
5. MUKAŘOVSKÝ, Jan: Studie z estetiky. Praha: Odeon, 1966. ISBN neuvedené.					
Languages necessary to complete the course:					
Slovak language					
Notes:					
Past grade distribution					
Total number of evaluated students: 61					
A	B	C	D	E	FX
18,03	14,75	31,15	9,84	16,39	9,84
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/boES-19/15	Course title: Theory of Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: This subject is related to the course Aesthetic Theory and develops thinking about art in the sense that it presents art as a language, as a modelling system that serves as a means of communication between the author and the perceiver. In addition, the basic concepts that specify the sign nature of the language of art are gradually explicated.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will learn the concepts used to define art as a specific form of communication and signification. The emphasis of instruction is placed on the acquisition and ability to use independently, in particular, the concepts modeling the semiotic system, sign, text, image and word, artistic narrative and its individual components, that is, narrative and discourse.	
Class syllabus: Aesthetics and Linguistic Turn 2. Art as Language 3. Art as a system of signs 4. Language of art and text 5. Text and reality 6. Metaphor and metonymy 7. Sujet and fabula 8. Style 9. Art and the question of genre 10. Narrative 11. Image 12. Image and word	
Recommended literature: Literature	

1. COMPAGNON: A., Démon teórie. Bratislava : Kalligram 2006, ISBN 80-7149-804-1.
2. CHATMAN, S., Příbeh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2,
3. LOTMAN, J. M., Štruktúra umeleckého textu. Bratislava: Tatran, ISBN 80-222-0188-X.
4. JAKOBSON, R.: Poetická funkce. Jinočany: H and H, 1995, ISBN 80-85787-83-0.
5. LOTMAN, J. M.: Text a kultúra. Bratislava: Archa 1996, ISBN 80-7115-066-5.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 55

A	B	C	D	E	FX
32,73	23,64	20,0	20,0	3,64	0,0

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-104/15	Course title: Theory of Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 1) During the semester: Continuous preparation: Theoretical lectures are related with homeworks, that the student have to prepare continuously, and hand over to the teacher by a pre-agreed deadline (or next lesson). During the lessons and discussions about the given topics active participation is required (40%). 2) in the examination period: written test (60%) – or oral exam (according to the requirements defined at the beginning of the course). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, the student should be able to orientate in the basics of literary theory. He should acquired theoretical knowledge and through practical experience become skilled to use knowledge in practice, implementing various analytical and methodological methods. The course also serves as a basis for further studies in the field of literary genres, theoretical schools and trends, or methods of analysis.	
Class syllabus: 1. Introduction into the field of study. Literary theory and its disciplines. The question of literarity. 2. Orality and literacy. Theory: the Homeric question and the research of Parry and Lord. 3. Orality and literacy. Examples: standardized formulas in the oral epic tradition. 4. Comparative literary studies. Thematology and motives. Examples and causes. 5. Comparative literary studies. Contactology and typology. Influences and reception. Examples. 6. Narratology. Propp and Todorov. Registers of the narratives. Syntakticak aspect.	

7. Narratology. Verbal aspect. Mode, time, voice. 8. Narratology. Syntactical aspect. Sequence and narrative sentence. 9. Drama theory. Dramatic text. 10. Drama theory. Structuralist typology of genres. 11. Formalistic manner of the analysis of poetic texts. 12. Strukturalist manner of the analysis of poetic texts.						
Recommended literature: •BÉCSY, Tamás. A drámamodellek és a mai dráma. Budapest: Akadémiai Kiadó, 1974. ISBN 963-05-0098-1. •BÉCSY, Tamás. A dráma esztétikája. A dráma műneme és műfajai. Budapest: Kossuth Könyvkiadó, 1988. ISBN 963-09-3235-0. •BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8. •BÓKAY, Antal et al. A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2. •BÓKAY, Antal a VILCSEK, Béla. A modern irodalomtudomány kialakulása. A pozitivizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3. •HANKISS, Elemér (ed.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971. •JEFFERSON, Ann a ROBEY, David (ed.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2. •MIKULÁŠ, Roman (ed.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5. •NYÍRI, Kristóf a SZÉCSI Gábor (ed.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X. available at: https://mandadb.hu/tetel/183126/Szobeliseg_es_irasbeliseg_A_kommunikacios_technologiak_tortenete_Homerosztol_Heideggerig •TODOROV, Tzvetan. Poetika prózy. Praha: Triáda, 2000. ISBN 9788086138275. * The presentations and notes of the teacher are available in Moodle and MS TEAMS.						
Languages necessary to complete the course: Hungarian (B2)						
Notes:						
Past grade distribution Total number of evaluated students: 172						
A	ABS	B	C	D	E	FX
19,19	0,0	19,19	23,26	18,6	5,81	13,95
Lecturers: Mgr. art. Pavol Száz, PhD., doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						