

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-211/15	<b>Course title:</b> 18th Century English Novel
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Theory and History of British Literature 1 and 2	
<b>Course requirements:</b> Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%)), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term. Scale of assessment (preliminary/final): 70 / 30 %.	
<b>Learning outcomes:</b> Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century. By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

**Class syllabus:**

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** PhDr. Mária Huttová, CSc.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-04/15			<b>Course title:</b> 19th Century Slovak Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 734						
A	ABS	B	C	D	E	FX
13,62	0,0	13,08	16,62	15,53	11,17	29,97
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-05/15		<b>Course title:</b> 19th Century Slovak Literature 2				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 632						
A	ABS	B	C	D	E	FX
14,87	0,0	13,77	20,73	14,24	13,29	23,1
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-06/15			<b>Course title:</b> 19th Century Slovak Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 134						
A	ABS	B	C	D	E	FX
35,07	0,0	26,12	16,42	12,69	7,46	2,24
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-boSL-888/18			<b>Course title:</b> 19th Century Slovak Literature in Theatre and Film			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
83,33	0,0	2,38	4,76	2,38	0,0	7,14
<b>Lecturers:</b> Mgr. Marianna Koliová, PhD.						
<b>Last change:</b> 15.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-111/15			<b>Course title:</b> 19th and 20th Century Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 116						
A	ABS	B	C	D	E	FX
70,69	0,0	11,21	6,03	1,72	6,03	4,31
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.						
<b>Last change:</b> 10.02.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-111/13			<b>Course title:</b> 19th and 20th Century Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KFDF/A-AboFI008/15						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
93,24	0,0	0,0	2,7	0,0	0,0	4,05
<b>Lecturers:</b>						
<b>Last change:</b> 15.02.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-214/15	<b>Course title:</b> 20th Century Canadian Short Stories
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Introduction to Canadian Literature	
<b>Course requirements:</b> Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.</li> <li>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.</li> <li>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.</li> <li>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.</li> </ul>	
<b>Class syllabus:</b> 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

**Recommended literature:**

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 219

A	ABS	B	C	D	E	FX
84,02	0,0	12,79	2,28	0,0	0,0	0,91

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-214/15	<b>Course title:</b> 20th Century Canadian Short Stories
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Introduction to Canadian Literature	
<b>Course requirements:</b> Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.</li> <li>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.</li> <li>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.</li> <li>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.</li> </ul>	
<b>Class syllabus:</b> 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

**Recommended literature:**

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 219

A	ABS	B	C	D	E	FX
84,02	0,0	12,79	2,28	0,0	0,0	0,91

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 04.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-217/15			<b>Course title:</b> 20th and 21st Century British Novel			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-107/15	<b>Course title:</b> Academic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-117/20	
<b>Course requirements:</b> Continuous assessment: - 10% active participation (regular contributions to class discussions) - 25% short written assignments focused on partial skills needed for writing the final research paper, such as citation techniques, paraphrasing, paragraph composition - 15% research proposal - 50% 1,500-word research paper on a topic in English studies, using secondary sources Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
<b>Class syllabus:</b> 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration	

8. Essay composition, structure, and coherence
9. Writing introductions, techniques, thesis statements
10. Writing conclusions, techniques
11. Analyzing student essays, most common shortcomings

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 112

A	ABS	B	C	D	E	FX
38,39	0,0	30,36	13,39	8,93	2,68	6,25

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-115/15		<b>Course title:</b> American English				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
25,0	0,0	62,5	12,5	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-206/18	<b>Course title:</b> American Literature until the End of the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature	
<b>Antirequisites:</b> FiF.KAA/A-buAN-206/15	
<b>Course requirements:</b> During the teaching part of the semester, active participation in seminar discussions based on reading the required materials and completing sub-tasks - individually or in teams, as well as a short exam test during the semester is a requirement (50%). In the exam period, students will take a final test (50%) Midterm/final assessment weighting: 50/50 Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course focuses on the reading, analysis, and interpretation of selected works of American literature from the colonial period to the late 19th century. Students will become familiar with major authors and literary movements in American literature through the late 19th century and will be able to understand literary works in their historical and social context. Particular attention is also given to connections with the Central European and contemporary social context, as this is relevant general knowledge applicable in an educational setting. By the end of the learning process, the student understands stylistic differences in relevant periods of American literature as well as their social and historical context, can critically analyze literary works, and apply critical reading practices in analyzing and interpreting representative works.	
<b>Class syllabus:</b> 1. Introduction – essential information about the course.	

2. Beginnings – the Puritan writing of Thomas Hooker (1586-1647), Anne Bradstreet (1612-1672), and Cotton Mather (1663-1728). Religious guidelines, strict moral values and their effect on the texts. Modern scholarship – Paul Boyer & Stephen Nissembaum: Salem Possessed (1974)
3. Away from the religious doctrine, towards democracy and human rights. Thomas Jefferson (1743-1826): Declaration of Independence (1776), Notes on the State of Virginia (1787). Thomas Paine (1737-1809): Common Sense (1776)
4. National literature - Washington Irving (1783-1859): Rip van Winkle (1819), The Legend of Sleepy Hollow (1820). Defining fiction writing. The first success of ‘American’ literature abroad.
5. The American Gothic - Edgar Allan Poe (1809-1849): Annabel Lee (1849), The Tell-Tale Heart (1843). Romantic poetry & short prose.
6. Transcendentalism. Ralph Waldo Emerson (1803-1882): Self-Reliance (1841). ‘To be great is to be misunderstood.’ One of the most influential essays of the 19th century. Henry David Thoreau (1817-1862): On Civil Disobedience (1849). ‘That government is best which governs the least.’ Margaret Fuller (1810-1850): Woman in the 19th Century (1855).
7. American renaissance and Dark Romanticism – Nathaniel Hawthorne (1804-1864) – The Minister’s Black Veil (1836), Young Goodman Brown (1835).
8. American renaissance continued - Herman Melville (1819-1891) – Bartleby the Scrivener (1856). Symbols and their interpretation. Walking in bewitched woods and staring at the wall in Wall Street. Detailed insight in the technique and artistic approach of Hawthorne and Melville.
9. The impact of transcendentalism. Walt Whitman (1819-1892) – Song of Myself (1855). Poetry of endless vigour and exuberance. The sound of the famous barbaric yawp. Emily Dickinson (1830-1886) – selected poems.

#### **Recommended literature:**

BAYM, Nina et al. The Norton Anthology of American Literature, Vol. 1. New York: W. W. Norton, 1989. ISBN 0-393-95736-5.

CUNLIFFE, Marcus. American Literature to 1900. London: Sphere Books, 1975. ISBN 0-7221-8055-1.

GRAY, Richard. A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2.

HAYES, Kevin J. (ed.). The Oxford Handbook of Early American Literature. New York: Oxford University Press, 2008. ISBN 978-0-19-518727-4.

LAWRENCE, D. H. Studies in Classic American Literature. London: Penguin, 1971. ISBN 0-14-018377-9.

McMICHAEL, George et al. Anthology of American Literature Volume 1: Colonial through Romantic. New York: Macmillan, 1989. ISBN 0-02-379601-4.

RULAND, Richard a Malcolm BRADBURY. From Puritanism to Postmodernism. New York: Penguin Books, 1992. ISBN 0-14-014435-8.

#### **Languages necessary to complete the course:**

Participation in the course requires English competence at C1 level of the CEFR.

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 246

A	ABS	B	C	D	E	FX
40,65	0,0	28,46	19,11	6,91	4,07	0,81

**Lecturers:** Mgr. Ivan Lacko, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-108/15		<b>Course title:</b> Ancient Philosophy				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The final assessment is the result of oral examination (90 %) and active participation at lessons during the semestre (10%). Every student will be admitted to the oral exam. Scale of assessment (preliminary/final): 10%/90%						
<b>Learning outcomes:</b> an general overview of ancient philosophy						
<b>Class syllabus:</b> The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
<b>Recommended literature:</b> 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
66,67	0,0	15,15	10,61	1,52	0,0	6,06



<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.
<b>Last change:</b> 23.09.2020
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-108/16		<b>Course title:</b> Ancient Philosophy				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KFDF/A-AboFI005/15						
<b>Course requirements:</b> The final assessment is the result of oral examination and active participation at lessons during the semestre.						
<b>Learning outcomes:</b> an general overview of ancient philosophy						
<b>Class syllabus:</b> The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
<b>Recommended literature:</b> 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, EPOCH 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, EPOCH 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 98						
A	ABS	B	C	D	E	FX
45,92	0,0	23,47	16,33	4,08	3,06	7,14

<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.
<b>Last change:</b> 20.05.2016
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/15	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-210/17	
<b>Course requirements:</b> 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. <b>Grading scale:</b> 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
<b>Class syllabus:</b>	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

**Recommended literature:**

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: [http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2\\_2018.pdf#page=24](http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24).  
 KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.  
 MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.  
 National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.  
 News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.  
 Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

**Languages necessary to complete the course:**

Participation in this course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 305

A	ABS	B	C	D	E	FX
30,82	0,0	30,82	17,38	9,51	4,26	7,21

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 26.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/17	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-210/15	
<b>Course requirements:</b> 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. <b>Grading scale:</b> 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
<b>Class syllabus:</b>	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

**Recommended literature:**

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: [http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2\\_2018.pdf#page=24](http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24).

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

**Languages necessary to complete the course:**

Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 280

A	ABS	B	C	D	E	FX
41,43	0,0	25,36	16,07	6,79	4,64	5,71

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 22.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-buMA-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15%). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, knows its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theory of citing and referencing used sources (basic terms, standards).</li> <li>2. Creation of bibliographic references (standard, electronic, non-book documents).</li> <li>3. Citation techniques.</li> <li>4. Reference management software (types, functions, restrictions).</li> <li>5. Academic ethics and integrity, plagiarism, types of plagiarism.</li> <li>6. Main principles of creating a scientific text (creating both the content and formal sides, problems).</li> <li>7. Formal adjustments of the thesis</li> <li>8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).</li> <li>9. Requirements for the thesis according to the internal quality system of Comenius University.</li> <li>10. Basic requirements for submitting the thesis.</li> </ol>	



11. Basic requirements for the defence the thesis.						
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).						
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <a href="https://midas.uniba.sk/">https://midas.uniba.sk/</a></li> <li>• LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a></li> <li>• LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: <a href="https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf">https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</a></li> <li>• Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>						
<b>Languages necessary to complete the course:</b> Hungarian (C2)						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
59,46	0,0	8,11	18,92	0,0	13,51	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 01.04.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> <li>- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree;</li> <li>- submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.</li> </ul> <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The bachelor's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> <li>- Include a clearly articulated thesis statement,</li> <li>- have a clear and logical structure of argumentation and findings,</li> <li>- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.</li> </ul> <p>The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:</p>	

<ul style="list-style-type: none"> <li>- Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),</li> <li>- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,</li> <li>- systematic and logical summary of the results of the analysis,</li> <li>- compliance with citation standards (MLA...),</li> <li>- language level of the presentation (academic language at least at B2 level),</li> <li>- quality of the presentation and communication skills.</li> </ul> <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p><b>PART A: CONTENT</b></p> <ul style="list-style-type: none"> <li>• Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15</li> <li>• Theoretical knowledge related to the research topic 15</li> <li>• Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15</li> <li>• Analysis (quality, depth, complexity) 15</li> <li>• Originality and contribution (degree of originality, own contribution to knowledge) 10</li> </ul> <p><b>PART B: FORM</b></p> <ul style="list-style-type: none"> <li>• Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15</li> <li>• Language and style 10</li> <li>• Typography and layout 5</li> </ul> <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p><b>Learning outcomes:</b></p> <ul style="list-style-type: none"> <li>• Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.</li> <li>• They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.</li> <li>• They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations.</li> <li>• They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.</li> <li>• They will have sufficient research skills to obtain, process, and interpret sources.</li> <li>• They will have mastered the basics for writing a Master's thesis.</li> <li>• They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.</li> </ul>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to the comments and questions in the assessments.</li> <li>3. The student responds to the questions of the state examination committee or the questions in a broader debate.</li> <li>4. The student responds to the pre-given general question from the supervisor's assessment.</li> <li>5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence.</li> <li>6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.</li> </ol>
<p><b>State exam syllabus:</b></p>

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

**Last change:** 08.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-buES-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buFI-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li><li>2. The student responds to comments and questions in the evaluations.</li><li>3. The students responds to the two questions from evaluations of the thesis supervisor and opponent, which are associated with the broader historical context of submitted thesis.</li><li>4. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li></ol>	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.04.2022	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-buMA-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	



Scale of assessment (preliminary/final): 0/100
<b>Learning outcomes:</b> The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
<b>Class syllabus:</b> 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>
<b>Last change:</b> 01.04.2022
<b>Approved by:</b>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-buNE-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.04.2022	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buPE-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 10.12.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-buSL-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria:</p> <p>The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses.</p> <p>Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</p> <p>Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</p> <p>Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</p> <p>Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</p> <p>Linguistic and stylistic level of the thesis and formal layout.</p> <p>The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent.</p> <p>Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis.</p> <p>The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to</p>	

<p>two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student.</p> <p>Scale of assessment (preliminary/final): 0/100</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present.</li> <li>2. Student's response to comments and questions in the assessments.</li> <li>3. Student's response to the commission's questions and questions in the discussion.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <p>Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p> <p>Additional literature depends on the bachelor's thesis specialization.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>slovak</p>
<p><b>Last change:</b> 23.03.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.	
<b>Class syllabus:</b> 1. Research, research methods, types of information sources, evaluation of quality and relevance of information sources 2. Principles of working with information sources, theory of citation and reference to used sources 3. Citation and paraphrasing techniques	

4. Academic ethics and integrity, plagiarism, types of plagiarism
5. Creation of bibliographic references (classical, electronic, non-book documents).
6. Main principles of construction of professional text (content and formal construction, problems).
7. Formal adjustment of the final work
8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion).
9. Requirements for the final work according to the internal quality system of Charles University.
10. Basic requirements for submitting final theses.
11. Basic requirements for the defense of final theses.
12. The most common problems of creating final theses (on specific examples submitted by bachelor's theses).

#### **Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

#### **Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
65,63	0,0	12,5	17,19	1,56	1,56	1,56

**Lecturers:** Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KE/A-buES-581/15			<b>Course title:</b> Bachelor's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b>						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buFI-581/15			<b>Course title:</b> Bachelor's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-buHI-581/15			<b>Course title:</b> Bachelor's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 89						
A	ABS	B	C	D	E	FX
65,17	0,0	8,99	15,73	3,37	5,62	1,12
<b>Lecturers:</b>						
<b>Last change:</b> 26.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-buNE-581/15			<b>Course title:</b> Bachelor's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b> German (Level C1), Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 21.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buPE-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The overall evaluation of the student will be awarded on the basis of submission of selected parts of their own bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated (20 points). A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired knowledge of the rules of writing a professional text and compliance with the rules of academic ethics. Masters the correct citation and referencing of the sources used, understands the content and formal requirements for the creation of a bachelor's thesis depending on the internal quality system of Comenius University. The student is able to search for relevant professional literature, which he can process into individual chapters of his bachelor's thesis. He has sufficient competencies for the processing of the final work, knows the principles of construction of a professional text, can independently carry out theoretical and empirical research and correctly analyze and interpret research results.	
<b>Class syllabus:</b> 1. Aim and subject of the bachelor's thesis - a survey of literary sources aimed at finding out the current state of knowledge in a selected topic of ZP. 2. Basic requirements for the processing of the final work. 3. Main parts of the final work (abstract, preface, content, introduction, theoretical part, conclusion and discussion). 4. Theory of citation and reference to used sources. Academic ethics, types of plagiarism. 5. Information research on the topic of work, compilation of bibliography. Critical study of relevant information sources and its documentation. 6. Processing of work project (concept, preliminary structure, time schedule). 7. Creation of work (final syllabus, arrangement	

of material, creation of text). 8. Preparation of documentation (list of bibliographic references, illustrations, tables, appendices ...) 9. Requirements for the final work according to the internal quality system of Charles University. 10. Final language and formal arrangement of the work. 11. Basic requirements for submitting and defending final theses. 12. The most common problems of creating final theses.

#### **Recommended literature:**

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

ŠVEC, Štefan, et al. 1998. Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	25,0	0,0

**Lecturers:** Mgr. Martin Droščák, PhD., PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráň, PhD., Mgr. Janka Medveďová, PhD., prof. PhDr. Mária Potočarová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD.

**Last change:** 27.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-buSL-050/00			<b>Course title:</b> Bachelor's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 140						
A	ABS	B	C	D	E	FX
62,14	0,0	18,57	12,86	1,43	3,57	1,43
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Piatková, PhD., doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Ladislav Čúzy, CSc., doc. Mgr. Peter Darovec, PhD., doc. PhDr. Zuzana Kákošová, CSc., doc. Mgr. Dagmar Garay Kročanová, PhD., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Miloslav Vojtech, PhD., Mgr. Maryna Kazharnovich, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Barbora Hurtuková, Mgr. Miloš Horváth, PhD., Mgr. Dorota Lamačková						
<b>Last change:</b> 21.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-109/18	<b>Course title:</b> Basics in English-Slovak Translating for Teacher Trainees
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual translation tasks in the class and homework, which are a prerequisite for active participation in the class. Translation assignments are submitted the day before an hour via MS Teams or Moodle. In addition to the translation, the student answers the questions asked about the translation and briefly summarizes his / her progress in the given translation. In the class, the subject of discussion is translation solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
<b>Learning outcomes:</b> After completing the course, the student knows the basic translation theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak. He knows CAT tools and masters the basics of working with them. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. He knows the translational pitfalls typical of different types of texts and is ready to solve them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They can communicate these procedures to others from the position of a teacher.	
<b>Class syllabus:</b> 1. Basics of working in CAT tool 2. Popularization text, sparsely terminologically saturated 3. Translation of a fictional text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a children's fiction 6. Translation of a newspaper article 7. Birth certificate, formal processing of the translation, work of the official translator 8. Fantasy / sci-fi text with a poem, translation license 9. Translation of the tourist guide 10. Cookbook translation, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore	
<b>Recommended literature:</b>	

KVETKO, Pavol Translation Studies an introduction course. Trnava: Univerzita sv. Cyrila a Metoda. ISBN 978-80-8105-641-3. BAKER, Mona (2018) In Other Words: A Coursebook on Translation. London: Routledge 2018. ISBN 978-1-138-66688-7. Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Bratislava, Univerzita Komenského 2014 ISBN 978-80-223-3584-3; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Alojz Keníž: Preklad ako hra na invariant a ekvivalenciu, AnaPress 2008. ISBN 978-80-89137-38-1; Martin Djovčoš a Pavol Šveda: Mýty a fakty o preklade a tlmočení na Slovensku, Veda 2017. ISBN 978-80-224-1566-8; Jana Rakšányiová: Preklad ako interkultúrálna komunikácia, AnaPress 2005. ISBN 80-89137-09-1

**Languages necessary to complete the course:**

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
81,55	0,0	8,74	4,85	1,94	0,0	2,91

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 29.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-409/18			<b>Course title:</b> Basics in Interpreting for Teacher Trainees			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
89,19	0,0	10,81	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Podlucká, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-50/15	<b>Course title:</b> Basics in Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) elaboration and submission of continuous tasks on selected topics assigned by the teacher (10 %); b) active participation in seminars in the form of engaging in discussion with relevant outputs (10 %); c) successful completion of continuous test 1 (30 %); d) successful completion of continuous test 2 (50 %). From each test the student must obtain at least 60 % points. Continuous preparation for seminars, elaboration of exercises, continuous written homework will be specified in the course program at the beginning of the semester. Interim outputs do not have a correction date. The content, the date of the continuous test 1 and 2 will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with the documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> The graduate of the course has knowledge of the system of central linguistic concepts and linguistic methodologies, understands the goals and methods of linguistic research and is able to operate with concepts.	
<b>Class syllabus:</b> 1. Linguistics as a scientific discipline. 2. Systems linguistics: properties of the language system.	

3. Systems linguistics: language as a system of signs.
4. Language and speech: language and speech units.
5. Relations between language units.
6. The concept of category and paradigm.
7. Form and meaning of language units: qualitative and quantitative relationship between form and meaning.
8. Classification of languages (genetic, areal, typological).
9. Language functions: primary and secondary language functions, communication model.
10. The relationship between language and society. Language variability.
11. The relationship between language and thinking.
12. Origin and development of language.

**Recommended literature:**

DOLNÍK, Juraj. Základy lingvistiky. Bratislava: Stimul, 1999. ISBN 80-85697-95-5.  
 DOLNÍK, Juraj. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: VEDA, 2013. ISBN 978-80-224-1201-8.  
 HORECKÝ, Ján. Vývin a teória jazyka. Bratislava: SPN, 1983.  
 KRÁL, Ábel. Pravidlá slovenskej výslovnosti. Martin: Matica slovenská, 2016. ISBN 978-80-8128-159-4.  
 KRUPA, Viktor. Jazyk – neznámy nástroj. Bratislava: Slovenský spisovateľ, 1991. ISBN 80-220-0153-8.  
 ONDRUŠ, Šimon. – SABOL, Ján. Úvod do štúdia jazykov. Bratislava: SPN, 1987. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 749

A	ABS	B	C	D	E	FX
12,55	0,0	17,76	20,03	17,76	17,89	14,02

**Lecturers:** Mgr. Maryna Kazharnovich, PhD., Mgr. Barbora Hurtuková

**Last change:** 18.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-34/15		<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KS/A-AboSO-35/15 or FiF.KS/A-boAG-084/15						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1543						
A	ABS	B	C	D	E	FX
21,06	0,06	23,33	21,19	15,68	12,38	6,29
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., doc. PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová						
<b>Last change:</b> 04.12.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KS/A-AboSO-35/15	<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15	
<b>Course requirements:</b> Written exam in the exam period with a gain of at least 60 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity.	
<b>Class syllabus:</b> 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological	

research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application						
<b>Recommended literature:</b> 1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8. 2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7 3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4. 4. JANDOUREK, Jan. Úvod so sociologie. Praha: Portál 2003. ISBN 8071787493 5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3. 6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4. 7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4. Available at the Comenius University Academic Library and at reference library of the Department of Sociology. The literature is supplemented to individual topics of the subject in teaching presentations.						
<b>Languages necessary to complete the course:</b> slovak/english						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1987						
A	ABS	B	C	D	E	FX
20,38	0,05	21,14	21,54	16,56	13,89	6,44
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., doc. PhDr. Eva Laiferová, CSc., Mgr. Martina Zboroňová, prof. PhDr. Ján Sopóci, CSc.						
<b>Last change:</b> 20.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buSZ-003/00	<b>Course title:</b> Basics in Theory of Upbringing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, I., II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for passing the course: a) during the semester: presentation on a selected topic from the subject areas (30 points), (b) during the examination period: written test (70 points). The student will be admitted to the exam only with min. 10 points from the ongoing evaluation. Classification scale: A 100-92, B 91-84, C 83-76, D 75-68, E 67-60, FX 59-0. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic knowledge of selected disciplines of pedagogy. He has knowledge of education and pedagogy as he knows about education. He knows the basic development trends of pedagogy, as well as the basic developmental stages of the school. Can explain the basic features of the school as an institution of formal education and understands the forms of non-formal education. Can explain the principles of the Slovak school system. He has a basic knowledge of the family and its educational function, the student and his problems with learning, educational problems at school, etc.	
<b>Class syllabus:</b> 1. Education, its understanding, signs and manifestations Socialization and education Domains of education	

<p>Signs and manifestations of education</p> <p>2. Pedagogy as a science of education</p> <p>Definition of the subject of pedagogy</p> <p>The system of educational sciences</p> <p>3. Basic development trends of pedagogy</p> <p>J.A. Comenius, J. J. Rousseau, J.H. Pestalozzi, J. F. Herbart</p> <p>20th century pedagogy</p> <p>4. Basic development stages of the school</p> <p>Periodization of school development</p> <p>Characteristics of the basic developmental stages of the school</p> <p>5. School as an institution of formal education</p> <p>Understanding the school as an organization</p> <p>School functions</p> <p>6. School system</p> <p>Understanding the school system (s)</p> <p>7. School system of the Slovak Republic</p> <p>8. Family and its educational function</p> <p>Understanding the current family</p> <p>Family functions</p> <p>The family and the specifics of its educational activities</p> <p>9. Informal education</p> <p>Leisure time and its features</p> <p>Educational activities in free time</p> <p>Forms and specifics of non-formal education</p> <p>10. Child - student as a subject of education</p> <p>Pupil's social role</p> <p>Pupil and gender specifics</p> <p>11. Learning problems and educational problems at school</p> <p>Failure, failure and school failure</p> <p>12. Behavioral problems (etiology and manifestations)</p>
<p><b>Recommended literature:</b></p> <p>BAĎURÍKOVÁ, Zita et al. Školská pedagogika. Bratislava: Univerzita Komenského, 2001. ISBN 80-223-1536-2.</p> <p>HLÁSNA, Slávka et al. Úvod do pedagogiky. Nitra: Enigma, 2006. ISBN 80-89132-29-4.</p> <p>KRATOCHVÍLOVÁ, Emília et al. Úvod do pedagogiky. Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave, 2007. ISBN 978-80-8082-145-6.</p> <p>SROGOŇ, Tomáš. Dejiny školstva a pedagogiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1986.</p> <p>VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Praha: Grada, 2007. ISBN 978-80-247-1734-0.</p> <p>VORLÍČEK, Chrudoš. Úvod do pedagogiky. Jinočany: H and H, 2000. ISBN 80-86022-79-X.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>slovak</p>
<p><b>Notes:</b></p>



<b>Past grade distribution</b>						
Total number of evaluated students: 1824						
A	ABS	B	C	D	E	FX
62,06	0,0	20,07	7,79	3,84	3,29	2,96
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.						
<b>Last change:</b> 19.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-116/15	<b>Course title:</b> British English
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology	
<b>Course requirements:</b> During the semester: - presentation of a selected British accent/dialect (30%) - presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%) During the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students has to reach minimum 30 % for assignmens during the semester to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.	
<b>Class syllabus:</b> Dialect, sociolect, ethnolect, accent Regional dialects and accents of British English Received Pronunciation as a prestigious accent in the UK Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English Dialects and accents of northern and southern England - linguistic differences Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)	

English in Scotland, Northern Ireland and Wales						
<b>Recommended literature:</b> BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8. HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4. TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5. British Accents and Dialects. Available at <a href="https://www.bl.uk/british-accent-and-dialects">https://www.bl.uk/british-accent-and-dialects</a> .						
<b>Languages necessary to complete the course:</b> Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 171						
A	ABS	B	C	D	E	FX
85,38	0,0	10,53	1,75	0,58	0,0	1,75
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.						
<b>Last change:</b> 05.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-204/18	<b>Course title:</b> British Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature	
<b>Antirequisites:</b> FiF.KAA/A-buAN-204/15	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation in the seminar (regular contributions to class discussions) - 25 % mid-term exam - 25 % essay on a selected aspect of one of the analyzed literary texts Final assessment: 30% - Students must get a minimum of 60% of the points available for continuous assessment to qualify for the final examination. - The final assessment takes the form of a written examination focused on the analysis of the required literary texts and theoretical knowledge in the history of British literature. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Final examination dates will be notified in the last week of the teaching part of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 70/30% Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge about the authors, texts, and theoretical problems of English literature from the period of Romanticism through the turn of the 19th and the 20th centuries, i.e. the end of the Victorian period and the period of realism. They will understand how social conditions influenced trends and developments in literature. They will be able to analyze literary texts, using knowledge of literary theory, identify essential elements of a literary text, their meaning and mutual relations, and interpret literary texts in a broader social and	

historical context. They will be able to write a coherent English essay offering an interpretation of a selected aspect of a literary text, using the method of close reading and secondary sources.

**Class syllabus:**

1. Pre-Romanticism and the first generation of Romantic poets (W. Blake, W. Wordsworth, S. Coleridge)
2. The second generation of Romantic poets (G. G. Byron, P. B. Shelley, J. Keats)
3. Between the Enlightenment and Romanticism: J. Austen
4. Victorian poetry (A. Tennyson, R. Browning, T. Hardy, Ch. Rossetti, E. Browning)
5. Social novel and critical realism (Ch. Bronte, Ch. Dickens, T. Hardy)
6. Victorian drama (G. B. Shaw, O. Wilde)

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature. 3rd edition. London: Palgrave Macmillan, 2014. ISBN 978-0-230-36831-6.

AUSTEN, Jane. Pride and Prejudice. London: Vintage, 2016. ISBN 978-1-784-87172-7.

BRONTE, Charlotte. Jane Eyre. London: Arcturus, 2010. ISBN 978-1-84837-313-6.

CARTER, Ronald, and John MCRAE. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001. ISBN 978-0-415-24318-6.

DICKENS, Charles. A Christmas Carol and Other Christmas Books. Edited by Robert Douglas-Fairhurst. Oxford: Oxford University Press, 2006. ISBN 978-0-19-953630-6.

HARDY, Thomas. Tess of the D'Urbervilles. Edited by Juliet Grindle and Simon Gatrell. Oxford: Oxford University Press, 2008. ISBN 978-0-19-953705-1.

KERMODE, Frank, and John HOLLANDER, eds. The Oxford Anthology of English Literature. Volume II, 1800 to the Present. New York: Oxford University Press, 1973. ISBN 0-19-501658-0.

SHAW, Bernard. Pygmalion: A Romance in Five Acts. London: Penguin, 2003. ISBN 0-141-43950-5.

WILDE, Oscar. The Importance of Being Earnest and Related Writings. London: Routledge, 1992. ISBN 0-415-04368-9.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 248

A	ABS	B	C	D	E	FX
21,77	0,0	21,37	16,94	14,11	15,73	10,08

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-205/18	<b>Course title:</b> British Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature	
<b>Antirequisites:</b> FiF.KAA/A-buAN-205/15	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation in the seminar (regular contributions to class discussions) - 25 % mid-term exam - 25 % discussion lead on a selected aspect of one of the analyzed literary texts Final assessment: 30% - Students must get a minimum of 60% of the points available for continuous assessment to qualify for the final examination. - The final assessment takes the form of a written examination focused on the analysis of the required literary texts and theoretical knowledge in the history of British literature. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Final examination dates will be notified in the last week of the teaching part of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 70/30% Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge about the main trends and developments in 20th- and 21st-century British literature, they will be familiar with aesthetic-philosophical schools and movements, socio-political events that influenced the development of British literature in a given period, as well as the most prominent authors and their most significant works. They will be able to formulate, support, and present their own perception of a literary text, analyze literary texts, using the knowledge of literary theory, and identify essential elements of a	

literary text, their meaning and mutual relations. They will understand literary texts in a broader social and historical context.

**Class syllabus:**

1. Modernist fiction – J. Joyce, J. Conrad, V. Woolf, E. M. Forster, D.H. Lawrence, K. Mansfield;
2. Modernist poetry - T. S. Eliot, W. B. Yeats, W. H. Auden;
3. Post-war poetry - T. Hughes, Ph. Larkin;
4. Angry Young Men- K. Amis, J. Osborne;
5. Post-war British drama - H. Pinter, T. Stoppard, S. Beckett, S. O’Casey, D. Hare, C. Churchill;
6. Postmodern literature - G. Greene, W. Golding, E. Waugh, D. Lessing, I. Murdoch, I. McEwan, D. Lodge, M. Amis, G. Swift, J. Barnes, and others.
7. Postcolonial literature - S. Rushdie, H. Kureishi, V.S. Naipaul

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature. 3rd edition. London: Palgrave Macmillan, 2014. ISBN 978-0-230-36831-6.

CARTER, Ronald, and John MCRAE. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001. ISBN 978-0-415-24318-6.

CONRAD, Joseph. Heart of Darkness. London: Penguin, 1994. ISBN 0-14-062048-6.

GOLDING, William. Lord of the Flies. London: Faber and Faber, 2011. ISBN 978-0-571-27357-7.

KERMODE, Frank and John HOLLANDER, eds. The Oxford Anthology of English Literature. Volume II, 1800 to the Present. New York: Oxford University Press, 1973. ISBN 0-19-501658-0.

LODGE, David. Changing Places. London: Vintage, 2011. ISBN 978-0-099-55417-2.

MARCUS, Laura and Peter NICHOLLS, eds. The Cambridge History of Twentieth-Century English Literature. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-82077-6.

OSBORNE, John. Look Back in Anger. London: Faber and Faber, 1996. ISBN 978-0-571-03848-0.

PINTER, Harold. The Birthday Party. London: Faber and Faber, 2005. ISBN 0-571-23224-8.

RUSHDIE, Salman. Haroun and the Sea of Stories. London: Puffin Books, 1993. ISBN 978-0-14-036650-1.

WOOLF, Virginia. Mrs Dalloway. Edited by David Bradshaw. Oxford: Oxford University Press, 2009. ISBN 978-0-19-953600-9.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 235

A	ABS	B	C	D	E	FX
36,17	0,0	20,85	15,32	17,02	6,38	4,26

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-219/15	<b>Course title:</b> Canadian History and Society
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 10% research proposal - 40% research paper on a topic in Canadian history Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge about the history of Canada from the pre-Contact period until today and will have an understanding of its history in a regional, national, continental, and global context. They will be able to explain what role the concept of (regional, linguistic, ethnic, and cultural) diversity played in the development of Canadian society. They will be able to analyze and discuss primary and secondary texts, including audiovisuals, on Canadian culture and more effectively use academic skills, including research, critical reading, and academic writing skills.	
<b>Class syllabus:</b> 1. The territory of Canada in the pre-Contact period 2. The French in America 3. The period of British North America 4. The development and growth of colonies 5. The development of industry 6. The foundation of Canada	



7. Canada in the world wars 8. Inter-war period 9. Search for Canadianness in the post-war period 10. Postmodern Canada						
<b>Recommended literature:</b> CONRAD, Margaret. A Concise History of Canada. Cambridge University Press, 2012. ISBN 978-0-521-76193-2. Available at EBSCOhost, <a href="http://search.ebscohost.com/login.aspx?direct=true&amp;db=e000xww&amp;AN=443719&amp;lang=sk&amp;site=ehost-live&amp;scope=site">search.ebscohost.com/login.aspx?direct=true&amp;db=e000xww&amp;AN=443719&amp;lang=sk&amp;site=ehost-live&amp;scope=site</a> . CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. I: Beginnings to 1867. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-4843-X CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. II: 1867 to the Present. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-5189-9 TARAS, David, RASPORICH, Beverly, and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3 Additional materials might be used.						
<b>Languages necessary to complete the course:</b> B2 CEFR level English is a prerequisite for participation in this course.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.						
<b>Last change:</b> 08.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-209/15	<b>Course title:</b> Canadian Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral current events presentation - 10% research proposal - 40% research paper analyzing a selected aspect of Canadian society or culture Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.	
<b>Class syllabus:</b> 1. Canadian geography 2. Canadian history in the North American context 3. Canada as a middle power and its impact on world affairs, foreign policy 4. Canadian-American relations 5. Canada's political system 6. Canadian healthcare 7. Canadian economy	

8. Multiculturalism policy
9. Immigration policy
10. Quebec nationalism and separatism
11. Native peoples
12. Gender issues

**Recommended literature:**

JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1.

PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site>.

TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3.

Additional literature might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
29,79	0,0	23,4	23,4	14,89	4,26	4,26

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-108/15			<b>Course title:</b> Conversational Situational English			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-bpAN-118/15			<b>Course title:</b> Creating an Analyzing Texts with Regard to Readers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Zuzana Šrámková, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-110/15			<b>Course title:</b> Creative Writing			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
38,1	0,0	33,33	16,67	0,0	0,0	11,9
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-12/15			<b>Course title:</b> Czech Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 184						
A	ABS	B	C	D	E	FX
29,35	0,0	22,83	17,93	15,22	9,78	4,89
<b>Lecturers:</b> doc. Mgr. Peter Darovec, PhD.						
<b>Last change:</b> 17.09.2018						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-13/15			<b>Course title:</b> Czech Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
52,0	0,0	40,0	8,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Peter Darovec, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-23/15			<b>Course title:</b> Demography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 491						
A	ABS	B	C	D	E	FX
23,01	0,0	23,01	21,18	17,11	7,33	8,35
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD.						
<b>Last change:</b> 26.05.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKIV/A-buSZ-101/15		<b>Course title:</b> Digital Technologies 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KKIV/A-buSZ-002-1/686D/00						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1242						
A	ABS	B	C	D	E	FX
40,42	0,0	28,5	16,99	6,36	2,9	4,83
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD., Mgr. Annamária Brijáková, Mgr. Zuzana Struháriková, PhD., Mgr. Silvia Jáhnová, Mgr. Františka Nováková, PhD., Mgr. Jakub Zábojník						
<b>Last change:</b> 04.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKIV/A-buSZ-102/15			<b>Course title:</b> Digital Technologies 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 105						
A	ABS	B	C	D	E	FX
31,43	0,0	32,38	18,1	7,62	3,81	6,67
<b>Lecturers:</b> Mgr. Katarína Buzová, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Silvia Jáhnová						
<b>Last change:</b> 11.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKIV/A-buSZ-103/15			<b>Course title:</b> Digital Technologies 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Recommended prerequisites:</b> Digital technology 3						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
76,0	0,0	16,0	0,0	4,0	0,0	4,0
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD.						
<b>Last change:</b> 15.03.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-boSL-16/15			<b>Course title:</b> Editing and Editorial Training			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 228						
A	ABS	B	C	D	E	FX
35,09	0,0	27,63	17,54	10,96	5,26	3,51
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-74/18	<b>Course title:</b> Editorial Training 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
<b>Recommended literature:</b> 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
<b>Languages necessary to complete the course:</b> Slovak, Czech						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
75,0	0,0	12,5	6,25	0,0	0,0	6,25
<b>Lecturers:</b> PhDr. Perla Bartalošová, PhD., Mgr. Stella Ondrejčíková						
<b>Last change:</b> 02.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-75/18	<b>Course title:</b> Editorial Training 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	



7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
<b>Recommended literature:</b> 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
<b>Languages necessary to complete the course:</b> Slovak, Czech						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 68						
A	ABS	B	C	D	E	FX
67,65	0,0	14,71	8,82	4,41	1,47	2,94
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD., Mgr. Stella Ondrejčíková						
<b>Last change:</b> 02.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-76/20	<b>Course title:</b> Editorial Training 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
<b>Recommended literature:</b> MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
<b>Languages necessary to complete the course:</b> Slovak. Czech						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
79,17	0,0	16,67	0,0	0,0	0,0	4,17
<b>Lecturers:</b> PhDr. Perla Bartalošová, PhD., Mgr. Kristína Piatková, PhD.						
<b>Last change:</b> 02.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/21	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
<b>Recommended literature:</b> MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
<b>Languages necessary to complete the course:</b> Slovak, Czech						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD., Mgr. Dorota Lamačková, Mgr. Stella Ondrejčíková						
<b>Last change:</b> 02.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-030/11			<b>Course title:</b> Effective Communication			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b> Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, apologize, complain, thank , regret, elicit opinions, provoke arguments, change one's mind, support another speaker, justify one's point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc. Building of communicative competence Public speaking: how to present a seminar paper, a lecture, a report, a speech						
<b>Recommended literature:</b> Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989 High-interest short readings from current books, magazines, journals Articles on controversial topics for pair work, group or class discussion						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
35,14	0,0	29,73	18,92	1,35	8,11	6,76
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-215/15	<b>Course title:</b> English Literature for Children and Adolescents
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student must acquire at least 60 percent to pass the course. Continuous assessment: - 20 % active participation - 20 % presentation Final assessment: - 60% final essay Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The student acquires knowledge of selected essential texts from British children's and young adult literature. After successfully finishing the course, the student is capable to evaluate the works' historical background and literary significance. The student's skills of literary analysis are furthered by in-class close analysis exercises of selected relevant texts. The chosen form of final assessment furthers the student's abilities of literary interpretation.	
<b>Class syllabus:</b> The students read and analyse selected relevant texts in and outside of class. The students discuss and present their perspectives and train themselves in literary criticism. <ol style="list-style-type: none"> <li>1) Introduction to study of children's and young adult literature</li> <li>2) Children's folklore</li> <li>3) Victorian children's literature I</li> <li>4) Victorian children's literature II</li> <li>5) Edwardian children's literature</li> <li>6) Inter-War children's literature</li> <li>7) Literature for children after 1945</li> <li>8) Contemporary children's literature</li> <li>9) British young adult (YA) literature</li> <li>10) Picture books and comics for children and young adults</li> </ol>	

**Recommended literature:**

BAŠTÍN, Štefan, OLEXA, Jozef, a STUDENÁ, Zuzana. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. ISBN 80-215-0253-3.

DRABBLE, Margaret. The Oxford Companion to English Literature. Oxford: Oxford University Press, 1993. ISBN 978-0-19-866233-4.

GENČIOVÁ, Miroslava. Literatura pro děti a mládež. Praha: SPN, 1984. ISBN 17.50.

POKRIVČÁKOVÁ, Silvia. Anglophone Literature for Children and Juvenile Readers. Trnava: University of Trnava, 2018. ISBN 978-80-568-0176-5 9.

Additional literature will be distributed during the course.

**Languages necessary to complete the course:**

This course requires the student's English language skills to be at least at level B2 according to CEFR standards.

**Notes:****Past grade distribution**

Total number of evaluated students: 58

A	ABS	B	C	D	E	FX
67,24	0,0	17,24	8,62	0,0	5,17	1,72

**Lecturers:** Mgr. Simona Bajáková

**Last change:** 08.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-212/15			<b>Course title:</b> English Regional Novel			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/00	<b>Course title:</b> English for Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
<b>Class syllabus:</b> A selection of the following will be covered: <ul style="list-style-type: none"> <li>• identify and create academic definitions (simple and expanded),</li> <li>• critically analyze and interpret field-specific texts,</li> </ul>	

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

#### **Recommended literature:**

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; [http://stella.uniba.sk/texty/UK/DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf)

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

#### **Languages necessary to complete the course:**

English

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 7159

A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31

**Lecturers:** PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

**Last change:** 21.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/00	<b>Course title:</b> English for Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
<b>Class syllabus:</b> Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

### **Recommended literature:**

#### Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

#### Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

### **Languages necessary to complete the course:**

English

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
<b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
<b>Last change:</b> 20.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/00	<b>Course title:</b> English for Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
<b>Class syllabus:</b> A selection of the following will be covered: <ul style="list-style-type: none"> <li>• actively use subject-specific vocabulary</li> <li>• report what others say and refer to information sources,</li> </ul>	

<ul style="list-style-type: none"> <li>• acquire strategies for writing the paper of argumentation,</li> <li>• form questions in questionnaires and interviews,</li> <li>• transform graphic material into text and vice versa,</li> <li>• develop strategies of academic discussion,</li> <li>• learn methods in constructing and conducting survey,</li> <li>• write short academic texts (abstract, keywords, survey report),</li> <li>• acquire strategies of academic subject-oriented presentation.</li> </ul>						
<b>Recommended literature:</b> WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. <a href="https://www.google.com/search?q=academic+vocabulary+in+use.pdf&amp;oq=Academic+Vocabulary+in+Use.&amp;aqs=chrome..69j0l5.3903j0j7&amp;sourceid=chrome&amp;ie=UTF-8">https://www.google.com/search?q=academic+vocabulary+in+use.pdf&amp;oq=Academic+Vocabulary+in+Use.&amp;aqs=chrome..69j0l5.3903j0j7&amp;sourceid=chrome&amp;ie=UTF-8</a> ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; <a href="http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf">http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf</a> LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
<b>Languages necessary to complete the course:</b> English						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 4563						
A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45
<b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
<b>Last change:</b> 21.09.2020						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/00	<b>Course title:</b> English for Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
<b>Course requirements:</b> tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
<b>Class syllabus:</b> Items not covered in Semester III from the following: <ul style="list-style-type: none"> <li>• actively use subject-specific vocabulary</li> <li>• report what others say and refer to information sources,</li> <li>• acquire strategies for writing the paper of argumentation,</li> <li>• form questions in questionnaires and interviews,</li> <li>• transform graphic material into text and vice versa,</li> <li>• develop strategies of academic discussion,</li> <li>• learn methods in constructing and conducting survey,</li> <li>• write short academic texts (abstract, keywords, survey report),</li> </ul>	

<ul style="list-style-type: none"> <li>• acquire strategies of academic subject-oriented presentation.</li> </ul>						
<b>Recommended literature:</b> WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. <a href="https://www.google.com/search?q=academic+vocabulary+in+use.pdf&amp;oq=Academic+Vocabulary+in+Use.&amp;aqs=chrome..69j0l5.3903j0j7&amp;sourceid=chrome&amp;ie=UTF-8">https://www.google.com/search?q=academic+vocabulary+in+use.pdf&amp;oq=Academic+Vocabulary+in+Use.&amp;aqs=chrome..69j0l5.3903j0j7&amp;sourceid=chrome&amp;ie=UTF-8</a> ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; <a href="http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf">http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf</a> LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
<b>Languages necessary to complete the course:</b> English						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
<b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
<b>Last change:</b> 16.07.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-110/15	<b>Course title:</b> English for Specific Purposes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
<b>Learning outcomes:</b> After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture	
<b>Class syllabus:</b> 1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and	

official translation 10. Family law relations, documentation (birth certificate, adoption, marriage certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field						
<b>Recommended literature:</b> Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; www.linguee.com; www.lingea.sk;						
<b>Languages necessary to complete the course:</b> Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 73						
A	ABS	B	C	D	E	FX
87,67	0,0	5,48	2,74	0,0	0,0	4,11
<b>Lecturers:</b> Mgr. Ivo Poláček, PhD., M. A. Linda Steyne, PhD.						
<b>Last change:</b> 29.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-065/11	<b>Course title:</b> Extracurricular Activity 1
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
<b>Class syllabus:</b> 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
<b>Recommended literature:</b> HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.  
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
86,36	0,0	0,0	1,3	0,65	0,65	11,04

**Lecturers:** Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-066/11	<b>Course title:</b> Extracurricular Activity 2
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
<b>Class syllabus:</b> 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
<b>Recommended literature:</b> HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.  
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 178

A	ABS	B	C	D	E	FX
93,26	0,0	0,56	1,69	0,56	1,12	2,81

**Lecturers:** Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buSZ-011/00	<b>Course title:</b> General Methodology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> D, I., II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% (summary of 5 assignments - creation of educational goals; creation of a thematic plan of the teacher; didactic analysis of the curriculum, description and practical use of one teaching method; preparation for teaching) Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After completing the course, the student has the basic theoretical knowledge of general didactics - subject and methodological profile of didactics. The student has sufficient knowledge, skills and attitudes necessary to practice the profession of teacher, has the knowledge and skills to plan and organize students' learning activities and teaching activities of the teacher.	
<b>Class syllabus:</b> 1. Historical and current concepts of didactics. 2. Theory of education and learning. 3. Modernization of educational content. Teaching design. 4. Basic program pedagogical documents. Teacher teaching planning. 5. Procedural aspects of teaching. Principles of the teaching process. 6. Teaching communication. 7. Means and conditions of teaching. 8. Teaching methods. 9. Organizational forms of teaching. 10. Pupil learning - cognitive-developmental aspects. 11. Differentiation of teaching according to the specifics of students. 12. Evaluation of teaching processes and results. 13. Theoretical models and concepts of teaching.	

**Recommended literature:**

DROŠČÁK, Martin. Úvod do všeobecnej didaktiky pre študentov učiteľstva. Trnava: UCM, 2015 ISBN 978-80-8105-655-0.

KALHOUS, Zdeněk a Otto OBST. Školní didaktika. Praha: Portál, 2001. ISBN 978-80-7367-571-4.

KYRIACOU, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. 2.vyd. Praha: Portál, 2004. ISBN 80-7178-022-7.

PETLÁK, Erich. Všeobecná didaktika. Bratislava: IRIS. 2016. ISBN 987-80-8153-064-7.

SKALKOVÁ, Jarmila. Obecná didaktika. Praha: Grada, 2007. ISBN 978-80-247-1821-7.

TUREK, Ivan. Didaktika. Bratislava: Wolters Kluwer, 2014. ISBN 978-80-8168-004-5.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 1478

A	ABS	B	C	D	E	FX
55,01	0,0	19,76	11,5	4,87	3,45	5,41

**Lecturers:** doc. PhDr. Mária Matulčíková, CSc., Mgr. Martin Droščák, PhD.

**Last change:** 16.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/00	<b>Course title:</b> German for Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
<b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
<b>Last change:</b> 21.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/00	<b>Course title:</b> German for Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
<b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
<b>Last change:</b> 21.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/00	<b>Course title:</b> German for Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
<b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD.						
<b>Last change:</b> 21.09.2020						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KJ/A-boCJ-034/00		<b>Course title:</b> German for Academic Purposes 4				
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
<b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD.						
<b>Last change:</b> 16.07.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-220/17	<b>Course title:</b> Global Educational Issues
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is designed as an intensive course of 28 full-time teaching hours. Since the goal is practical work in the field of global issues in education and intercultural communication, the course requires active class participation, the ability to discuss and argue the issues discussed in English, and to present one's findings on the basis of the materials read and discussed (50% of the total grade). The other 50% of the grade consists of a final written student response to the knowledge, skills, and attitudes acquired, consisting of a narrative response of approximately 1000-1500 words and a questionnaire with questions about the course. Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of the course, the student is familiar with specific topics that are relevant to current issues in global education and is able to discuss and write about societal issues potentially related to the practice of teaching. Students will become familiar not only with the global dimension of the contemporary educational process but also with the basics of intercultural communication.	
<b>Class syllabus:</b> The course focuses on the introduction and theoretical support of topics that are important for future English language teachers, especially with regard to the intercultural dimension of their profession. The topics of the course vary according to the current issues that (not only) foreign language teachers may encounter in their practice - from issues specific to English-speaking areas (race, colonialism) to specific topics that are increasingly resonating also in the Central European area (human rights issues, ethnic orations, approaches to teaching and discussing so-called sensitive topics, e.g. the Holocaust).	

Formally, the course relies on collaboration with academics from international backgrounds as well as NGO staff in relevant fields.						
<b>Recommended literature:</b> BARRER, Peter a Bohdan ULAŠIN. From Here To University. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4466-1. BÖHMEROVÁ, Ada (ed.). Slovak Studies in English: Identity in Intercultural Communication. Bratislava: Ševt, 2011. ISBN 978-80-8106-047-2. HARPUR, John. Innovation, Profit, and the Common Good in Higher Education: the New Alchemy. New York: Palgrave Macmillan, 2010. ISBN 978-0-230-53787-3. LOWMAN, Joseph. Mastering the Techniques of Teaching. San Francisco: Jossey-Bass, 1990. ISBN 1-55542-221-7. MARTIN, Judith N. a Thomas K. NAKAYAMA. Intercultural Communication in Contexts. Boston: McGraw-Hill, 2007. ISBN 978-0-07-110703-7. NICHOLS, Gill. Professional Development in Higher Education: New Dimensions and Directions. London: Kogan Page, 2001. ISBN 0-7494-3207-1.						
<b>Languages necessary to complete the course:</b> Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR).						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 67						
A	ABS	B	C	D	E	FX
56,72	0,0	29,85	4,48	1,49	0,0	7,46
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., doc. Mgr. Eva Reid, PhD.						
<b>Last change:</b> 07.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-62/15	<b>Course title:</b> Grammatical Interpretation of Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme (e. g. creation of an opinion on a topic discussed in selected paper, searching for the linguistic material, searching for the examples of a grammatical phenomenon in use, ...). b. Final test or colloquium in the 12th or 13th week of semester (the exact date will be announced at the beginning of the semester) Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who gets a minimum of the evaluation E (60 %). Infringement of academic policy will result in annulment of the evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, a student has broadened the knowledge in the field of Slovak language grammar that previously gained in courses dealing with morphosyntax of the language. The student has learned how to analyse functionality of some language phenomena in actual context and according to the need of members of the communication besides correctness of grammatical aspect of the text. Moreover, he is capable to search for linguistic material and follow the communication behaviour of the engaged parties. The students manage to apply the gained knowledge in teaching experience, science, language counselling and own creative work.	
<b>Class syllabus:</b> Grammatical analysis and interpretation. Markedness and unmarkedness of grammatical categories in selected context. Grammatical forms to refer to deixis of a specific person, place, and time. Word order, Sentence order, text coherence. Current problems of the Slovak language speakers (to be set according to preferences of a study group e. g.: declension of foreign words, feminine noun formation, the use of verb tenses in communication, transposition of verb categories of person and number).	

**Recommended literature:**

DOLNÍK, J. - BAJZÍKOVÁ, E: Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5.

DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda, 2013 (2. vydanie). ISBN 978-80-224-1201-8

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN 978-80-8068-694-9. Available at: <chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&clen=1459952&chunk=true>

MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava: Vyd. SAV, 1966.

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (Available at <https://www.juls.savba.sk/>)

Additional literature will be announced at the beginning of the semester according to the course programme.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time engagement: 3 credits = 75 h

Educational activities: (2S): 26 h

Preparation for class, discussion, searching materials: 30 h

Preparation for colloquium/final test: 19 h

**Past grade distribution**

Total number of evaluated students: 193

A	ABS	B	C	D	E	FX
28,5	0,0	29,53	26,42	11,92	2,59	1,04

**Lecturers:** Mgr. Dorota Lamačková

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-112/15			<b>Course title:</b> Historical Development of the English Language			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
49,06	0,0	24,53	11,32	3,77	1,89	9,43
<b>Lecturers:</b> doc. Adela Böhmerová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-60/15	<b>Course title:</b> Historical Development of the Slovak Language and Dialects
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Active participation in seminars and systematic work on home assignments (20%); phonetic, phonological, morphological and lexical characteristics of selected text in dialect (30%); a final test (50%). The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> Learning outcomes: After successfully completing the course, the student understands the concept of language change and is able to identify phenomena of integration and constitutive processes in the Slovak language from the genetical point of view. He/she can identify morphological, phonological and lexical changes and contemporary differences in regional dialects of the Slovak language and is able to find them in a dialect text. The student is familiar with the publication from the field of Slovak diachronic linguistics and dialectology and is able to use the historical and dialectological dictionaries and works focused on linguistic geography.	
<b>Class syllabus:</b>	

<p>Course syllabus:</p> <ol style="list-style-type: none"> <li>1. Genesis of the Slovak language. Theories of the origins of the Slovak language.</li> <li>2. Characteristics of the basic phenomena of the West Slavic and non-West Slavic origins in the Proto-Slavic base of the Slovak language.</li> <li>3. The most important phonetic and phonological changes before the 10th century and the main changes in the 10th century.</li> <li>4. Development of the vocalic and consonant system of the Slovak language.</li> <li>5. Development of the morphological system of the Slovak language and nominal and verbal grammar categories.</li> <li>6. Specifics of lexical system development of the Slovak language.</li> <li>7. Development of word-formation processes in the lexis of the Slovak language.</li> <li>8. Semantic changes.</li> <li>9. Development of Proto-Slavic lexicon, archaization and historicization of words.</li> <li>10. Original and non-original lexicon (original words and loanwords).</li> <li>11. Dialectology and the research of the Slovak dialects.</li> <li>12. Dialect geography and cartography.</li> <li>13. Methods of interpretation of the dialect material and analysis and interpretation of the dialect texts.</li> </ol>																				
<p><b>Recommended literature:</b></p> <p>Recommended literature:</p> <p>KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (vybrané časti)</p> <p>KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.</p> <p>MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- &amp; Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)</p> <p>ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.</p> <p>KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.</p> <p>Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Dostupné na: <a href="https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf">https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf</a></p> <p>Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.</p> <p>Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 490</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>20,0</td><td>0,0</td><td>24,49</td><td>24,08</td><td>14,29</td><td>11,84</td><td>5,31</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	20,0	0,0	24,49	24,08	14,29	11,84	5,31
A	ABS	B	C	D	E	FX														
20,0	0,0	24,49	24,08	14,29	11,84	5,31														
<p><b>Lecturers:</b> doc. Mgr. Gabriela Múcsková, PhD.</p>																				
<p><b>Last change:</b> 24.03.2022</p>																				



**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-203/15	<b>Course title:</b> History and Culture Studies of the USA
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course is designed to provide an overview of important events in American history from the pre-Columbian era to the late 20th century. Using presentations, primary texts, and popular culture artifacts, students will learn about the important figures and processes that shaped the country on its way to becoming a world power. The course also provides background information on the regional geography of the United States and the country's political system. Upon completion of the course, the student will gain an understanding of the history and culture of the United States. The student will understand the country's political system and be able to interpret and discuss important historical documents. Students will hone their presentation skills while presenting.	
<b>Class syllabus:</b> 1. Introduction to the course. The first Americans. Settlement of the continent. The way of life of the original inhabitants of the Americas. The introduction of European diseases, the disappearance of the native peoples, their legacy in the present. 2. The Columbian Exchange. Exploration of the New World. Spanish and Dutch colonies, their cultural footprint today. The slave trade. 3. The first English settlements. Tidewater. "Hellhole of epic proportions", the beginnings of the plantation economy, the aristocracy of Tidewater, indentured servants. New England. The Pilgrims and the Mayflower. Puritans. Salem witches. Texts: "The Mayflower Compact" (1620).	

4. The Struggle for Independence. The colonies in the 18th century. "No taxation without representation", events in Boston, War of Independence. Growing regional disparities . Text: Thomas Jefferson, "Declaration of Independence" (1776).
5. Civil War. "A house divided against itself cannot stand." Abraham Lincoln, Union vs. Confederacy. Text: Abraham Lincoln, "The Gettysburg Address" (1863).
6. Reconstruction of the South. 14th, 15th Amendments, Ku Klux Klan. Jim Crow. Settlement of the West. Manifest Destiny. Farmers, cowboys, and gold miners. The building of the transcontinental railroad. The Battle of Little Big Horn, the Massacre at Wounded Knee. Immigration.
7. Great Depression. World War II. The New Deal. Rising fascism and nationalism, Pearl Harbor. Hiroshima.
8. The Cold War. Bipolar world. McCarthy and the witch hunts. The Cuban missile crisis. The wars in Korea and Vietnam. Apollo 11. Text: John F. Kennedy: "Inaugural Address" (1961).
9. Civil Rights Movement. The Montgomery bus boycott and Rosa Parks. Freedom Rides, Civil Rights Act. Selma. Black nationalism and Malcolm X. Counterculture. Film: Hidden Figures (2016). Martin Luther King: "I Have a Dream" (1963).
10. 1970s. Watergate. The easing of Cold War tensions. Détente. The oil crisis of 1973. Jimmy Carter. The Iran hostage crisis.
11. 1980s and 1990s. Ronald Reagan. The rise of conservatism. Building up the military. The "evil empire". The Iran Contra affair. The end of the Cold War. The Gulf War. Clinton. "I did not have a sexual relationship with that woman." Film: The Day After (1987). Text: Ronald Reagan: "Tear down this wall." (1983).
12. Political System. Separation of powers. The federal system. Political parties. Election of the President. Text: Bill of Rights (1789).

#### **Recommended literature:**

O'CALLAGHAN, Bryn. An Illustrated History of the USA. Harlow: Longman, 1997. ISBN 0-582-74921-2.

WOODARD, Colin. American Nations. London: Penguin Books, 2012. [online] [cit 2021-10-22]. ISBN 9780143122029. Dostupné na [https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

LUEDTKE, Luther, S. et al. Making America. The Society & Culture of the United States. Washington: United States Information Agency, 1992

JANDA, Kenneth et al. The Challenge of Democracy. Government in America. Boston: Houghton Mifflin, 1989. ISBN 0-395-43292-8.

BIRDSALL, Stephen a John FLORIN. Outline of American Geography. New York: John Wiley and Sons, 1992.

#### **Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 412

A	ABS	B	C	D	E	FX
24,03	0,0	21,12	18,45	17,48	9,95	8,98

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-201/15	<b>Course title:</b> History and Culture of Great Britain
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing evaluation (instruction period): Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. Final evaluation will be carried out in the form of an oral exam in which students demonstrate acquired knowledge of randomly selected aspects from pre-assigned areas of history/culture studies based on the subject curriculum with the emphasis on their ability to apply their knowledge on topical issues. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first/last week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 50/50 %	
<b>Learning outcomes:</b> Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process. Students will develop critical thinking, argumentation a presentation skills.	
<b>Class syllabus:</b> Key events and figures from the past to the present (earliest times, the Middle Ages, the Modern Period - the Tudors, the Stuarts, the 18th-20th centuries). Country and people, geography, identity, attitudes. Political life, the monarchy, the government, parliament, elections, the law, international relations. Religion, education, the economy, the media, transport, welfare, housing, food and drink, sport and competition, the arts, holidays and special occasions. Cultural identities, British- Slovak relations in the past and today, the Slovak media image of Britain, UNESCO sites.	

**Recommended literature:**

O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN 0-582-74914-X.

STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN 978-0-415-42460-8.

CHRISTOPHER, David P. British Culture. An Introduction. London: Routledge, 2006. ISBN 0-415-35397-1.

OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN 0-415-36522-8.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:****Past grade distribution**

Total number of evaluated students: 491

A	ABS	B	C	D	E	FX
9,78	0,0	24,03	20,98	12,83	4,28	28,11

**Lecturers:** PhDr. Katarína Brziaková, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-430/20	<b>Course title:</b> History of American Comics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-430/18	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.	
<b>Class syllabus:</b> 1. Introduction to the course. 2. Terminology of comics. Scott McCloud, Understanding Comics. 3. Origins: from the Yellow Kid to the pulp magazines of the 1930s. 4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942) 5. Mobilizing comics for the war. Captain America Comics #1 (1941) 6. New genres. Crime, romance, and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953) 7. Superhero revival. The Rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961). 8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991), 9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986) 10. Developments in the present. Superheroes on the screen. The Amazing Spider-Man #36 (2001), Bitch Planet, Volume I (2014)	

**Recommended literature:**

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na [https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na [https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na [https://books.google.sk/books/about/A\\_Comics\\_Studies\\_Reader.html?id=9LUYhG9qO\\_8C&redir\\_esc=y](https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y)

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:****Past grade distribution**

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
38,1	0,0	19,05	14,29	4,76	23,81	0,0

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-430/18	<b>Course title:</b> History of American Comics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-430/20	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.	
<b>Class syllabus:</b> 1. Introduction to the course. 2. Terminology of comics. Scott McCloud, Understanding Comics. 3. Origins: from the Yellow Kid to the pulp magazines of the 1930s. 4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942) 5. Mobilizing comics for the war. Captain America Comics #1 (1941) 6. New genres. Crime, romance and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953) 7. The revival of superheroes. The rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961).	

8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991),
9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986)
10. Developments in the present. Superheroes on screen. The Amazing Spider-Man #36 (2001), Bitch Planet, Volume I (2014)

**Recommended literature:**

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na [https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na [https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na [https://books.google.sk/books/about/A\\_Comics\\_Studies\\_Reader.html?id=9LUYhG9qO\\_8C&redir\\_esc=y](https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y)

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
53,75	0,0	23,75	6,25	12,5	3,75	0,0

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-55/15	<b>Course title:</b> History of Standard Slovak
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, preparation of assignments focused on the analysis and interpretation of period texts (20%), midterm test (30%), final colloquium in the next-to-last or the last week of the teaching part of the semester (50%). Max. two excused absences are accepted. The dates of the test and the subjects of the preliminary evaluation will be specified at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: A: 100 – 92 % B: 91 – 84 % C: 83 – 76 % D: 75 – 68 % E: 67 – 60 % FX: 59 - 0 % Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After successfully completing this course, the student has a comprehensive overview of the development of cultural and standard Slovak in our territory (in the Great Moravian period) to the present, of the principles of codification and codification criteria and principles. He/she knows the characteristics of older variants of cultural and standard Slovak and can identify them in period texts. He/she understands the general rules of origin, development and dynamics of the standard language and can perceive the development of the standard language in the context of socio-political, economic and cultural development of society.	
<b>Class syllabus:</b> 1. Periodization of the history of standard Slovak. Working with documents from historical periods of the Slovak language development. 2. The Great Moravian period and the disintegration of Great Moravian traditions. 3. The pre-standard period - cultural pre-standard varieties (characters, language documents).	

4. The pre-standard period - cultural pre-standard varieties in contact with other languages, Slovakized Czech (characters, language documents).
5. The standard period – the Bernolák period (characters, personalities, language documents).
6. The standard period – the Štúr period (characters, personalities, language documents).
7. The standard period – the reform period (characters, personalities, language documents).
8. The standard period – the Matica period and the Martin period (characters, personalities, language documents).
9. The standard period – the interwar period (characters, personalities, language documents).
10. The standard period – the post-war, current period (characters and personalities). Current tendencies in the codification of standard Slovak.
11. Codification centres and care for language culture in the older standard period.
12. The general rules of the standardization process and basic problems of language planning and conscious language regulation.

**Recommended literature:**

KRAJČOVIČ, Rudolf a Pavol ŽIGO. Dejiny spisovnej slovenčiny. 3. vyd. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3103-6

KRAJČOVIČ, Rudolf a Pavol ŽIGO. Príručka k dejinám spisovnej slovenčiny. 3., dopl. vyd. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-3863-9

KAČALA, Ján. Spisovná slovenčina v 20. storočí. Bratislava: Veda, 2001. ISBN 80-224-0666-X  
PAULINY, Eugen. Dejiny spisovnej slovenčiny od začiatkov po súčasnosť. Bratislava: SPN, 1983.

Historický slovník slovenského jazyka I. – VII. 1. vyd. Bratislava: Veda, 1991 – 2008.

Pramene k dejinám slovenčiny I. – III. 1. vyd. Bratislava: Veda, 1992, 2002, 2008. Also available at: <https://www.juls.savba.sk/ediela/pramene/>.

The students will be informed about the additional literature at the beginning of and during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 449

A	ABS	B	C	D	E	FX
34,52	0,0	29,62	20,94	9,58	3,34	2,0

**Lecturers:** PhDr. Perla Bartalošová, PhD.

**Last change:** 24.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-buSZ-112/15	<b>Course title:</b> Introduction into Aesthetics for Non-Specialists 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 2x written test of lectures and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 30 – 29: A 28 – 27: B 26 – 25: C 24 – 23: D 22 – 21: E 20 – 0: Fx The final evaluation is the average of the evaluations of written tests. Maximum 2 absences.	
<b>Learning outcomes:</b> The student is familiar with terminology and understands the subject of aesthetics, he/she can reflect and characterize the basic developmental stages of aesthetics and individual arts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Subject of aesthetics and basic concepts of aesthetics</li> <li>3. Non-artistic aesthetics</li> <li>4. Aesthetics and art of antiquity</li> <li>5. Aesthetics and art of the Middle Ages</li> <li>6. Aesthetics and art of the Renaissance</li> <li>7. Aesthetics and art of Baroque and Rococo</li> <li>8. Aesthetics and art of classicism</li> <li>9 Aesthetics and art of the 19th century</li> <li>10. Aesthetics and art of the 20th century</li> <li>11. Photography and film</li> <li>12. Final summary</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985.</li> <li>2. TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988.</li> <li>3. TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991. ISBN80-222-0186-3</li> </ol>	

4. CHATELET, A.- GROSLIER, P.B.: Svetové dejiny umenia. Maliarstvo. Sochárstvo. Architektúra. Úžitkové umenie. Praha : Cesty, 2004. ISBN 80-7181-937-9 Teacher's presentations are available in MS TEAMS. The course text is available in MS TEAMS.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 166						
A	ABS	B	C	D	E	FX
49,4	0,0	25,3	10,24	4,22	9,04	1,81
<b>Lecturers:</b> Mgr. Simona Mischnáková, PhD.						
<b>Last change:</b> 13.05.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-buSZ-113/15	<b>Course title:</b> Introduction into Aesthetics for Non-Specialists 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	
<b>Class syllabus:</b> 1. Introduction to the issue. 2. Criterion/measure.	

3. Harmony. 4. Beauty. 5. Nasty 6. Catharsis 7. kalokagathia. 8. Mimesis. 9. Eidolon. 10. Taste. 11. Kitsch. 12. Noble. 13. Low. 14. Final summary.						
<b>Recommended literature:</b> ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0. LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978. TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985. Additional literature will be presented at the beginning and during the semester.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 130						
A	ABS	B	C	D	E	FX
37,69	0,0	29,23	20,0	4,62	6,15	2,31
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.						
<b>Last change:</b> 30.06.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-213/15	<b>Course title:</b> Introduction into Canadian Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions about the analyzed literary texts) - 30% oral presentation - 10% research proposal - 40% research paper analyzing a selected literary text Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.	
<b>Class syllabus:</b> 1. Pre-contact indigenous literature 2. First contact literature: travel narratives, journals... 3. Pre-Confederation literature: immigrants and first settlers 4. Post-Confederation literature: a new nation 5. Literature at the turn of the 19th and 20th century: Canada in the world 6. Lucy Maud Montgomery 7. Canadian modernism and innovations	

8. The rise of Canadian nationalism and literature in 1960-1985 9. Margaret Atwood as a Canadian icon 10. The local, national, and global in contemporary Canadian literature (1985-today) 11. Canadian ethnic literature 12. Is Canadian literature postcolonial?						
<b>Recommended literature:</b> BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8. BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0. NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1. NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.						
<b>Languages necessary to complete the course:</b> B2 CEFR level English is a prerequisite for participation in this course.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 58						
A	ABS	B	C	D	E	FX
24,14	0,0	32,76	15,52	8,62	6,9	12,07
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.						
<b>Last change:</b> 08.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-117/20	<b>Course title:</b> Introduction into English for Academic Purposes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-117/15	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation - 25 % oral presentation - 25 % final text - 30 % short written assignments Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.	
<b>Class syllabus:</b> 1. Reading comprehension of academic texts 2. Listening comprehension of academic lectures and presentations 3. Writing short academic assignments 4. Development of academic vocabulary 5. Preparing and rehearsing an oral presentation on an academic topic	
<b>Recommended literature:</b>	

DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.  
MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.  
WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.  
Additional materials might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

A	ABS	B	C	D	E	FX
29,09	0,0	32,73	14,55	9,09	3,64	10,91

**Lecturers:** M. A. Linda Steyne, PhD., Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-15/15	<b>Course title:</b> Introduction into Logic
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will be informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
<b>Class syllabus:</b> Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.	
<b>Recommended literature:</b>	

1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.						
<b>Languages necessary to complete the course:</b> Slovak language						
<b>Notes:</b> Designed for students which main subject is not philosophy						
<b>Past grade distribution</b> Total number of evaluated students: 259						
A	ABS	B	C	D	E	FX
20,46	0,0	15,44	13,51	11,58	17,37	21,62
<b>Lecturers:</b> doc. Dr. Vladimír Marko, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-01/18	<b>Course title:</b> Introduction into the Study of English
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-01/15	
<b>Course requirements:</b> During the semester: students attend lectures In the examination period: final written test Date of the final test will be announced during the last week of the semester Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Minimum for passing the test is 60%. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The course introduces students to basic terminology and concepts in the study of the English language. Students learn and understand the principles of language study from the diachronic and synchronic viewpoint. They get the basic knowledge of all language levels and their units. They learn about the evolution of the English language and are aware of major linguistic changes that happened on all levels of the language throughout history.	
<b>Class syllabus:</b> Linguistics and its place among other philological disciplines General linguistics, terminology and categories Language as a communication system. Basic functions and features of communication Language levels, basic units Morphological typology of languages Historical development of English (Old English, Middle English, Modern) Linguistic features of Modern English Geographical and sociolinguistic varieties of English	
<b>Recommended literature:</b> CRYSTAL, David. Linguistics. Harmondsworth: Penguin Books, 1990. ISBN	

0-14-013531-6.  
 CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40179-8.  
 KIRKPATRICK, Andy. World Englishes: Implications for international Communication and English Language Teaching. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-61687-4.  
 LANČARIČ, Daniel. Linguistics for English Language Students. Bratislava: Z-F Lingua, 2008. ISBN 978-80-89328-14-7.  
 LYONS, John. Language and Linguistics. Cambridge: Cambridge University Press, 1981. ISBN 0-521-29775-3.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 338

A	ABS	B	C	D	E	FX
8,58	0,0	17,46	23,37	19,23	19,53	11,83

**Lecturers:** PhDr. Beáta Borošová, PhD.

**Last change:** 04.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-202/18	<b>Course title:</b> Introduction into the Study of Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-202/15	
<b>Course requirements:</b> 30 % active participation in seminars, home preparation: reading of analysed works 15% oral presentation 15 % priebežný test 40 % final written assignment: analysis and interpretation of two selected literary works Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/0 continuous assessment	
<b>Learning outcomes:</b> By the end of the course students are able to: <ul style="list-style-type: none"> <li>- think critically about literature, representation, and denoted and connoted meanings in written texts</li> <li>- understand the conventions of the basic forms of literature: poetry, fiction, and/or drama</li> <li>- identify and analyze such elements of literature as imagery, diction, figurative language, symbolism, point of view, setting, tone, and theme</li> <li>- form individual interpretations of literature and evaluate these for validity</li> <li>- clearly and logically synthesize and articulate individual positions on issues presented in literature to others in both written and oral forms</li> <li>- become, through the practice of reading and writing, textually literate</li> </ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Composition of poetry, fiction, and drama</li> <li>2. Genres</li> <li>3. Depiction of reality and its reflection in literature, interpretation of a literary text, the influence of a literary and historical context on authors' work</li> <li>4. Language and style, figures and tropes</li> </ol>	

5. Sample analyses of short literary genres
6. Principles of academic writing about literature
7. Literature in ELT classroom

**Recommended literature:**

BALDICK, Chris. The Concise Oxford Dictionary of Literary Terms. New York: Oxford University Press, 2004. ISBN 0-19-860883-7.

BENNET, Andrew and Royle, Nicolas. An Introduction to Literature, Criticism, and Theory. London: Routledge, 2014. ISBN 978-1-4058-5914-1.

BLAKE, Jason. Writing Short Literature Essays: A Guide for s for Slovenian Students. Ljubljana: The University of Ljubljana, 2010. ISBN 978-961-245-898-0.

CUDDON, J.A. The Penguin Dictionary of Literary Terms and Literary Theory. London: Penguin, 1999. ISBN 0-140-51363-9.

EAGLETON, Terry. Literary Theory. An Introduction. Malden: Blackwell.,2008. ISBN 978-14051-7921-8.

FRANKO, Štefan. Theory of Anglophonic Literature. Prešov: Slovacontact. 1994 ISBN: 8090141722.

LENTRICCHIA, Frank and McLaughlin, Thomas ed. by. Critical Terms for Literary Study. Chicago & London: The University of Chicago Press. 1995. ISBN-13: 978-0226472034.

WELLEK, René and WARREN, Austin. Theory of Literature. Harmondsworth: Penguin Books. 1963. ISBN: 0-14-060027-2.

**Languages necessary to complete the course:**

The participation in the course requires at least B2 level of English according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 327

A	ABS	B	C	D	E	FX
38,84	0,0	31,8	14,37	4,89	4,28	5,81

**Lecturers:** Mgr. Ivan Lacko, PhD., doc. Mgr. Alena Smiešková, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-301/15	<b>Course title:</b> Introduction to ELT Methodology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 10% Active participation in and preparedness for class discussions 15% Oral presentation of an ELT method or approach 50% Weekly readings & writing reactions 25% Final exam Both the presentation and at least six (6) of the weekly written reading reactions must be completed in order to take the final exam. Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> <li>1. Discuss and reflect on their own beliefs about and experiences with language, language learning, and language teaching</li> <li>2. Explain in general how various views of language (i.e., structural, functional, and notional) and learning (i.e., behaviourist, cognitivist, and social constructivist perspectives) influence language teaching and how they are reflected in various materials and activities</li> </ol>	

3. Provide examples of techniques and activities used in various methods and approaches, and discuss their relevance to current English as a foreign language classroom conditions
4. Explain what influences language learners in their learning (e.g., learning strategies, motivation, age, level, etc.) and why that is so
5. Prepare and organise basic lesson plans with a clear and effective aim based on the type of target learner (e.g., lower or upper secondary, large or small class, language level, etc.) while applying the principles of second language acquisition

#### **Class syllabus:**

1. English language teaching methods and approaches since 1800
2. Foundational principles and theories in English language teaching
3. An introduction to second language acquisition and communicative language teaching
4. An introduction to the Common European Framework of Reference for Languages
5. The context: English language teaching in the world today
6. The language teacher: their role(s) and place in language teaching; characteristics and skills of an effective language teacher
7. The language learner (and learning): how they differ based on age and reason for learning English (subject at school vs English for special purposes); positive and negative influences on learning; motivation
8. The language: its role(s) and place in today's world (language awareness); linguistic vs communicative competence
9. The lesson plan: the aim, strategies, and implementation
10. Teaching skills: traditional (i.e., reading, writing, listening, and speaking) and untraditional (e.g., viewing, interpersonal, digital and media literacy, etc.)
11. Teaching grammar and vocabulary

#### **Recommended literature:**

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8 Dostupné na: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

HOLDEN, Susan and Vinicius NOBRE. Teaching English Today: Contexts and Objectives. Callender: Scotland, 2019. ISBN 978-1-901760-13-2.

Odporúčaná literatúra:

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

NUNAN, David and Ronald CARTER. Cambridge Guide to Teaching Speakers of Other Languages. Cambridge: Cambridge University Press, 2001. ISBN 9780511667206

TANDLICOVÁ, Eva. Didaktika anglického jazyka. Bratislava: UK Bratislava, 2001. ISBN 80-223-1611-3

THORNBURY, Scott. 30 Language Teaching Methods. Cambridge: Cambridge University Press. 2017. ISBN 9781108408462

#### **Languages necessary to complete the course:**

English (a minimum proficiency of B2+ [CEFR] is required)

#### **Notes:**

The course meets for three hours a week.

<b>Past grade distribution</b>						
Total number of evaluated students: 261						
A	ABS	B	C	D	E	FX
31,03	0,0	32,18	19,92	8,43	6,9	1,53
<b>Lecturers:</b> M. A. Linda Steyne, PhD.						
<b>Last change:</b> 08.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-62/15	<b>Course title:</b> Language Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Systematic preparation for classes and active participation in class discussion (20 points), the paper and its presentation in class (20 points), final test (60 points). Infringement of academic policy will result in annulment of the evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92: A, 91 – 84: B, 83 – 76: C, 75 – 68: D, 67 – 60: E, 59 – 0: Fx. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> A student is familiar with basic problems of language culture and with current theoretical approaches dealing with the standard Slovak language. He/she is able to analyse the language phenomena based on the criterion of standard language and he/she has an overview of the current activities of the language criticism in Slovakia.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The subject of language culture and theory of the standard language and theory of language planning.</li> <li>2. Standardization as a process of the standard language formation.</li> <li>3. Functions of the standard language and its position in the national language stratification.</li> <li>4. Variation in language, language dialect. Synchronic dynamics of language system. Intentional and spontaneous language changes.</li> <li>5. The relationship of language praxis and codification. Sources of language codification.</li> <li>6. Criterion of standard language and their application in language practice. Functional aspect of language means and the process of lexical borrowing. Systematic aspect of language means.</li> <li>7. The standard language regulation approaches. Purism problem. Reflects of purism in the development of the standard Slovak language.</li> <li>8. Prescriptive linguistics and language criticism.</li> <li>9. Relationship between language culture and language usage. Proofreading and editorial practice.</li> <li>10. Language situation concept. The language situation in Slovakia and its development.</li> <li>11. Language policy and language ideology and its impact on the language legislation.</li> </ol>	

12. Language legislation in Slovakia in the international context of language policy and the language rights.						
<b>Recommended literature:</b> DOLNÍK, Juraj. Spisovná slovenčina a jej používatelia. Bratislava: STIMUL, 2000. ISBN 80-88982-36-7. DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6. DOLNÍK, Juraj. Jazyk v sociálnej praxi. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2021. ISBN 978-80-224-1882-9. FINDRA, Ján. Jazyková komunikácia a kultúra vyjadrovania. Martin: Osveta, 2013. ISBN 978-80-8063-385-1. KRÁL, Ábel a Anna RÝZKOVÁ. Základy jazykovej kultúry. Bratislava: Slovenské pedagogické nakladateľstvo, 1990. ISBN 80-08-00280-8. Additional literature will be announced at the beginning of the semester according to the course programme.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
32,79	0,0	27,05	22,95	5,74	5,74	5,74
<b>Lecturers:</b> Mgr. Miloš Horváth, PhD.						
<b>Last change:</b> 18.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-bpAN-117/15			<b>Course title:</b> Legal English			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Miroslav Bázlik, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-61/15	<b>Course title:</b> Lexical Interpretation of Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Following the theoretical foundations and goals of the compulsory course Pragmatic Lexicology, continuous elaboration of application exercises, report or interpretation, test in 12th -13th week of the semester. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Violation of academic ethics will be punished, and the students will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> The student is acquainted with the basic stratification of the lexical stock of Slovak and is able to consciously switch between layers of lexicon with regard to its suprasemantic properties, can interpret texts with notional and expressive, symptomatic and symptomatic, direct and transmitted lexical means and adequately apply the text in creation different styles.	
<b>Class syllabus:</b> Parole interpretation of literary lexicon from the point of view of stylistic affiliation (terms, publicisms, administrativeisms, book and colloquial expressions). Standard and substandard lexicon (professionalisms, slang, slang, dialectisms). Lexical units in terms of time (antiquarianisms and neologisms). Lexical units in terms of origin (Slovak expressions with a sign of foreignness and Bohemianism). Literal and figurative expressions in the text (idioms and metaphors), conceptual metaphor.	
<b>Recommended literature:</b> ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011) available at: <a href="https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf">https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf</a> DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0	

FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X  
 HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.  
 MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.  
 POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4  
 Other materials according to the current selection of the teacher will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Student time burden – 3c = 75 h – 90 h  
 - completion of educational activities (S): 26 h  
 - continuous preparation for seminar: 20 h  
 - 2 written homework assignments: 7 h  
 - paper: 15 h  
 - preparation for final test: 20 h

**Past grade distribution**

Total number of evaluated students: 204

A	ABS	B	C	D	E	FX
36,27	0,0	23,04	19,12	11,27	6,37	3,92

**Lecturers:** Mgr. Michal Zoller

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-120/17	<b>Course title:</b> Lexical and Grammatical Analysis of Written Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
<b>Class syllabus:</b> Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
<b>Recommended literature:</b>	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
0,0	0,0	61,54	15,38	23,08	0,0	0,0

**Lecturers:** doc. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-104/20	<b>Course title:</b> Lexicology and Lexicography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Gaining theoretical knowledge of lexis as the most extensive, comprehensive and dynamic component of the language; Improving knowledge and language competences in the field of English vocabulary. The student who completes the course knows the basic features and functions of English lexis, masters the basic principles of word-formation and systemic relations in language. The student is able to apply theoretical knowledge in communication, translation and English didactics.	
<b>Class syllabus:</b> Defining the lexical level of English and its relation to other linguistic levels and linguistic disciplines, basic concepts and terminology; extralinguistic reality and onomasiological aspects of English lexis; diachronic aspects of present-day English lexis; native words and loanwords; morphological structure of the word; word-formation processes in English, synchronous explanation and communicative functions; semantic categories, functions, changes and systemic relations in lexis; lexical variability, lexicography	
<b>Recommended literature:</b> LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7. BAUER, Laurie.: English Word-formation. Cambridge: CUP, 1996. ISBN: 0-521-28492-9.	

CRUSE, David.: Lexical Semantics. Cambridge: CUP, 1986. ISBN: 0-521-27643-8.  
 CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 1996. ISBN: 0-521-40179-8.  
 KVETKO, Pavol.: English Lexicology in Theory and Practice. Trnava: UCM, 2009. ISBN: 978-80-8105-639-0.  
 PAVLÍK, Radoslav.: A Textbook of English Lexicology 1: Word Structure, Word-Formation, Word Meaning. Bratislava: Z-F Lingua, 2017. ISBN: 978-80-8177-038-8.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 293

A	ABS	B	C	D	E	FX
11,26	0,0	19,45	27,3	20,48	18,43	3,07

**Lecturers:** doc. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-119/16	<b>Course title:</b> Linguistic Analysis of Written Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
<b>Class syllabus:</b> Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
<b>Recommended literature:</b>	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	0,0	20,0	20,0	20,0	0,0

**Lecturers:** doc. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AboSL-73/18		<b>Course title:</b> Linguistic and Cultural Excursion				
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b>						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b> The content of the subject will depend on the place chosen for the excursion in the given year.						
<b>Recommended literature:</b> Recommended literature will be updated based on the place chosen for the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 44						
A	ABS	B	C	D	E	FX
72,73	0,0	11,36	6,82	0,0	0,0	9,09
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD.						
<b>Last change:</b> 23.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-boSL-10/15			<b>Course title:</b> Literary Criticism and Historiography			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
22,22	0,0	33,33	27,78	16,67	0,0	0,0
<b>Lecturers:</b> Mgr. Marta Fülöpová, PhD.						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-15/15			<b>Course title:</b> Literary Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 14.02.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-15/15			<b>Course title:</b> Literary Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 14.02.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-220/19	<b>Course title:</b> Literature and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-220/20	
<b>Course requirements:</b> 30 % active participation in seminars, home preparation: reading of assigned class materials 20 % oral presentation 20 % continuous written assignment 40 % final written assignment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
<b>Class syllabus:</b> 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir. 9. Fantasy and SF in Film and Fiction. 10. Illusion of the Screen. World within a World.						
<b>Recommended literature:</b> ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7. BORDWELL, David and THOMPSON, Kristin. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8. BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0. BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7. CHILDERS, Joseph and HENTZI, Gary ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2. SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <a href="https://doi.org/10.1515/aa-2016-0001">https://doi.org/10.1515/aa-2016-0001</a> , dostupné na: <a href="https://sciendo.com/article/10.1515/aa-2016-0001">https://sciendo.com/article/10.1515/aa-2016-0001</a>						
<b>Languages necessary to complete the course:</b> The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 75						
A	ABS	B	C	D	E	FX
34,67	0,0	28,0	25,33	2,67	4,0	5,33
<b>Lecturers:</b> doc. Mgr. Alena Smiešková, PhD.						
<b>Last change:</b> 05.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-220/20	<b>Course title:</b> Literature and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-220/19	
<b>Course requirements:</b> 30%. active participation in class discussions 20% continuous written assessment 20% oral presentation 30% final written assessment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0continuous assessment	
<b>Learning outcomes:</b> Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
<b>Class syllabus:</b> 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir. 9. Fantasy and SF in Film and Fiction. 10. Illusion of the Screen. World within a World.						
<b>Recommended literature:</b> ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7. BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7. BORDWELL, David and Kristin THOMPSON. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8. BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0. CHILDERS, Joseph and Gary HENTZI ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2. SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <a href="https://doi.org/10.1515/aa-2016-0001">https://doi.org/10.1515/aa-2016-0001</a> , dostupné na: <a href="https://sciendo.com/article/10.1515/aa-2016-0001">https://sciendo.com/article/10.1515/aa-2016-0001</a>						
<b>Languages necessary to complete the course:</b> The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
74,36	0,0	10,26	2,56	0,0	2,56	10,26
<b>Lecturers:</b> doc. Mgr. Alena Smiešková, PhD.						
<b>Last change:</b> 05.04.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-110/16			<b>Course title:</b> Medieval and Renaissance Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	42,86	14,29	0,0	0,0	14,29
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.						
<b>Last change:</b> 20.05.2016						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-110/15			<b>Course title:</b> Medieval and Renaissance Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 101						
A	ABS	B	C	D	E	FX
26,73	0,0	24,75	30,69	9,9	2,97	4,95
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.						
<b>Last change:</b> 18.02.2016						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-buSZ-114/15	<b>Course title:</b> Methodology of Sciences and Research in Social Sciences and Humanities
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: homework (20 points), midterm test during the semester (30 points); Final assessment: summative test (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Graduates of the course understand the key categories of scientific methodology and empirical research in the social sciences. They are able to apply basic conceptual methods as well as methods of data collection and analysis to solve research problems. They can distinguish between different types of research and research designs and evaluate their adequacy for achieving research objectives. They are able to apply their knowledge and skills in the preparation of final theses in the profile of their discipline.	
<b>Class syllabus:</b> Science and its distinctive features. The language of science. Conceptual methods of science. Empirical methods of science. Social science methods: questionnaire method; interview method; textual analysis, etc. Research design and types of research. Complex methods: causal analysis, scientific explanation, prediction and retrodiction. Hypothesis testing: verification, confirmation, falsification. Theories and models.	
<b>Recommended literature:</b> BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. HEND, J. Kvalitativní výzkum. 2. vyd. Praha: Portál, 2008. ISBN 978-80-7367-485-4. HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1. PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.	

The literature will be provided in electronic form.						
<b>Languages necessary to complete the course:</b> Slovak (work on seminars, part of literature) Czech (part of literature)						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 577						
A	ABS	B	C	D	E	FX
34,49	0,0	16,12	25,13	12,65	10,57	1,04
<b>Lecturers:</b> doc. Mgr. Lukáš Bielik, PhD.						
<b>Last change:</b> 29.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-03/20	<b>Course title:</b> Morphology and Syntax
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student has a knowledge of the basic aspects of the English language system and is able to identify grammatical categories and their functions in context. The student is competent to explain the character of English grammatical units in terms of their form and meaning. He is able to apply his knowledge in communication as well as in teaching and translation practice.	
<b>Class syllabus:</b> Grammar and grammatical units; sentences, clause elements; simple sentence categories; phrases, categories of phrases; words; open and closed classes; conversion; morphemes; relations between grammatical units; noun phrase - nouns and their classification, secondary categories of the noun: definiteness, number, gender, case; verb phrase - verbs and their classification, secondary categories of the verb: aspect, tense, mood, voice; adjectives and adverbs; closed class categories; conjunctions, numerals, interjections, particles, pronouns, simple sentence: interrogative, imperative, exclamative; concord and negation in the simple sentence; multiple sentence: compound and complex; subordinate clauses: nominal, adverbial, relative, comparative; word order; inversion; ellipsis and substitution	
<b>Recommended literature:</b>	

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN: 978-80-223-4906-2.

ALEXANDER, Louis: Longman English Grammar Harlow: Longman, 1991. ISBN: 0-582-55892-1.

CARTER, Ronald a Michael McCARTHY.: Cambridge Grammar of English a comprehensive guide. Spoken and written English; Grammar and usage. Cambridge: Cambridge University Press, 2006. ISBN: 0-521-67439-5.

DUŠKOVÁ, Ludmila. a kol.: Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia, 2006. ISBN: 80-200-1413-6.

GREENBAUM, Sidney, QUIRK, Randolph a Sylvia CHALKER.: A Student's English Grammar Workbook being a workbook for A student's grammar of the English language. Harlow: Longman, 1992. ISBN: 0-582-08819-4.

QUIRK, Randolph a Sidney GREENBAUM.: A Student's Grammar of the English Language. Harlow: Longman, 1992. ISBN: 0-582-05971-2.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 270

A	ABS	B	C	D	E	FX
14,81	0,0	15,19	23,7	18,89	18,52	8,89

**Lecturers:** doc. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
<b>Class syllabus:</b> Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
<b>Recommended literature:</b> AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a>	

<p>BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.</p> <p>CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.</p> <p>GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.</p> <p>KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.</p> <p>LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.</p> <p>MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin &amp; Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.</p>																				
<p><b>Languages necessary to complete the course:</b> English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b> Total number of evaluated students: 128</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>82,03</td><td>0,0</td><td>12,5</td><td>3,13</td><td>0,78</td><td>0,78</td><td>0,78</td></tr> </table>							A	ABS	B	C	D	E	FX	82,03	0,0	12,5	3,13	0,78	0,78	0,78
A	ABS	B	C	D	E	FX														
82,03	0,0	12,5	3,13	0,78	0,78	0,78														
<p><b>Lecturers:</b> Mgr. Michaela Hroteková</p>																				
<p><b>Last change:</b> 04.04.2022</p>																				
<p><b>Approved by:</b></p>																				



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
<b>Class syllabus:</b> Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
<b>Recommended literature:</b> AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a>	

<p>BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.</p> <p>CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.</p> <p>GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.</p> <p>KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.</p> <p>LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.</p> <p>MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin &amp; Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.</p>																				
<p><b>Languages necessary to complete the course:</b> English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b> Total number of evaluated students: 128</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>82,03</td><td>0,0</td><td>12,5</td><td>3,13</td><td>0,78</td><td>0,78</td><td>0,78</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	82,03	0,0	12,5	3,13	0,78	0,78	0,78
A	ABS	B	C	D	E	FX														
82,03	0,0	12,5	3,13	0,78	0,78	0,78														
<p><b>Lecturers:</b> Mgr. Michaela Hroteková</p>																				
<p><b>Last change:</b> 04.04.2022</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKIV/A-boIS-051/17			<b>Course title:</b> New Approaches to Information Literacy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
66,67	0,0	13,33	6,67	0,0	6,67	6,67
<b>Lecturers:</b> PhDr. Jakub Fázik, PhD.						
<b>Last change:</b> 04.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-61/15	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60% for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1) The basics of the orthoepy theory.</li> <li>2) The phonetic background of orthoepy.</li> <li>3) The orthoepy of prosodic attributes.</li> <li>4) Problematic orthoepy phenomena.</li> <li>5) The dynamics of the acoustic aspect of language and the orthoepy standard.</li> <li>6) Phonetic and orthoepic adaptation of foreign expressions.</li> <li>7) The principles and rules of spelling.</li> <li>8) Problematic spelling phenomena.</li> <li>9) Writing capital letters.</li> <li>10) The use of a comma.</li> <li>11) Writing words separately and together.</li> <li>12) Proofreading texts.</li> </ol>	

**Recommended literature:**

1. KRÁL, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.

From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 219

A	ABS	B	C	D	E	FX
28,77	0,0	18,26	21,92	15,98	9,59	5,48

**Lecturers:** PhDr. Perla Bartalošová, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPg/A-buSZ-013/15			<b>Course title:</b> Pedagogical Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> D, I., II.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KPg/A-buSZ-013/00						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 951						
A	ABS	B	C	D	E	FX
48,48	0,0	21,66	10,94	7,99	5,68	5,26
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD.						
<b>Last change:</b> 15.02.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-109/15			<b>Course title:</b> Philosophy of Modern Age: From Cusanus to Hegel			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
73,33	0,0	11,11	2,22	2,22	2,22	8,89
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 06.03.2017						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buSZ-109/16			<b>Course title:</b> Philosophy of Modern Age: From Cusanus to Hegel			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 63						
A	ABS	B	C	D	E	FX
71,43	0,0	11,11	7,94	3,17	0,0	6,35
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.						
<b>Last change:</b> 13.02.2019						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-02/15	<b>Course title:</b> Phonetics and Phonology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 2 transcription tests (20%) presentation of students' own recordings (5) - selected texts from different communication contexts (British or American English) (20%) 1 test - theory of segmental phonetics and phonology (30%) 1 test - theory of suprasegmental phonetics and phonology (30%) Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A The condition for passing the course is to reach minimum 60 % for assignments and tests during the semester A detailed course syllabus with assignments and instructions is provided to enrolled students the first week of the semester. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The purpose of the course is to provide knowledge of the sound system of English and the place of phonetic and phonological level in the study of the English language. Students gain skills in fluent oral communication with the emphasis on the correct pronunciation both on the segmental and suprasegmental level. They know the British and American standard pronunciation models and can use the system of transcription symbols.	
<b>Class syllabus:</b> Phonetics and Phonology as linguistic disciplines, basic units Accents of English - Received pronunciation and General American Transcription symbols and their usage Organs of speech and the production of speech sounds English vowels English diphthongs and triphthongs	

English consonants Syllable, structure and types of English syllables Lexical stress in English. Sentence stress Linguistic rhythm Vowel reduction, elision, linking and assimilation in connected speech Intonation in English Practising correct pronunciation, differences in pronunciation based on context Introduction of different accents of the English language						
<b>Recommended literature:</b> BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura, 2012. ISBN 978-80-8078-447-8. BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology: British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. GIMSON, Alfred C. An Introduction to the Pronunciation of English. London: Edward Arnold, 1994. ISBN 0-340-58265-0. JONES, Daniel. Cambridge English Pronouncing Dictionary. Cambridge: Cambridge University Press, 2006. ISBN 0-521-68087-5. PAVLÍK, Radoslav. A Practical Introduction to English Pronunciation. Bratislava: Z-F Lingua, 2015. ISBN 978-80-8177-011-1. ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40718-4.						
<b>Languages necessary to complete the course:</b> Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 380						
A	ABS	B	C	D	E	FX
15,79	0,0	26,32	21,32	17,37	11,58	7,63
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-113/15	<b>Course title:</b> Phraseology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continual preparation for seminars demonstrated through active participation in the class activities and in discussions, ppt presentations and submitting written assignments. Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Improving and enhancing knowledge and language competences in English phraseology and its translation equivalents within the language system and in discourse.	
<b>Class syllabus:</b> Phrasemes as a specific part of lexis; linguistic-cultural determination of phrasemes; origin sources of phrasemes; properties of phrasemes within the language system; structural and semantic typology of phrasemes; communicational functions of phrasemes; excerpting, research and interpretation of text occurrences of phrasemes in various texts and presenting findings; neologization of phraseology; translation equivalents of phrasemes.	
<b>Recommended literature:</b> FRONĚK, Jozef, MOKRÁŇ, Pavol: Slovensko-anglický frazeologický slovník. Bratislava : Nová práca, 2003, 929 p. KAVKA, Stanislav J.: A Book on Idiomatology. Žilina : University of Žilina, 2003, 149 p. KAVKA, Pavol: Anglicko-slovenský frazeologický slovník. Bratislava : Slovenské pedagogické nakladateľstvo, 1984, 599 p. KVETKO, Pavol: Slovensko-anglický frazeologický slovník. Slovak-English Dictionary of Idioms. Vydavateľstvo Milan Štefanko – Iris, 1996, 448 p. KVETKO, Pavol: Anglická frazeológia v teórii a praxi. Bratislava : Univerzita Komenského, 1996, 153 p. MLACEK, Jozef, ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava, 1995. <a href="http://www.juls.savba.sk/ediela/frazeologicka_terminologia/">http://www.juls.savba.sk/ediela/frazeologicka_terminologia/</a> Oxford English Dictionary – 2nd ed. Vers. 4.0 (2009) (MalestromTM).	

PROCTER, Paul (ed.) (1995): Cambridge International Dictionary of English. Cambridge: Cambridge University Press. 1773 p.  
 SUMMERS, Della (ed.): Dictionary of English Language and Culture. Longman, 1992, 1552 p.  
 TREBATICKÁ, Heather, BÖHMEROVÁ, Ada: Making Friends with Idioms. Bratislava: Univerzita Komenského, 2013, 202 p.

**Languages necessary to complete the course:**

English, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
57,14	0,0	20,41	8,16	6,12	0,0	8,16

**Lecturers:** doc. Adela Böhmerová, CSc.

**Last change:** 21.08.2018

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-218/15	<b>Course title:</b> Popular Culture of English-Speaking Countries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-218/19	
<b>Course requirements:</b> 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures. Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension. The course also focuses on	

developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

**Class syllabus:**

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries. The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

**Recommended literature:**

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.  
BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.  
BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.  
COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2  
DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.  
FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.  
LACKO, Ivan. Prekrásny nový postsvet: posthumánne situácie v literárnych a filmových dielach. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5266-6.  
MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

**Languages necessary to complete the course:**

The course requires English language competence at least at B2 level of CEFR.

**Notes:****Past grade distribution**

Total number of evaluated students: 239

A	ABS	B	C	D	E	FX
50,63	0,0	26,36	11,3	3,77	4,18	3,77

**Lecturers:** Mgr. Ivan Lacko, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-218/19	<b>Course title:</b> Popular Culture of English-Speaking Countries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-218/15	
<b>Course requirements:</b> 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). <b>Grading scale:</b> A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% <b>Scale of assessment (preliminary/final):</b> 100/0	
<b>Learning outcomes:</b> Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures.	

<p>Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension.</p> <p>The course also focuses on developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.</p>																				
<p><b>Class syllabus:</b></p> <p>The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries.</p> <p>The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).</p>																				
<p><b>Recommended literature:</b></p> <p>BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.</p> <p>BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.</p> <p>BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.</p> <p>COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2</p> <p>DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.</p> <p>FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.</p> <p>MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>Participation in the course requires English language skills at least at B2 level according to the CEFR.</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 145</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>39,31</td><td>0,0</td><td>22,76</td><td>17,24</td><td>6,9</td><td>7,59</td><td>6,21</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	39,31	0,0	22,76	17,24	6,9	7,59	6,21
A	ABS	B	C	D	E	FX														
39,31	0,0	22,76	17,24	6,9	7,59	6,21														
<p><b>Lecturers:</b> Mgr. Ivan Lacko, PhD.</p>																				
<p><b>Last change:</b> 08.04.2022</p>																				
<p><b>Approved by:</b></p>																				



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-05/15	<b>Course title:</b> Practical English Classes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation - 25 % short written assignments aimed at target vocabulary and grammar - 25 % tests - 30 % oral exam assessing a student's speaking skills (fluency, discourse management, pronunciation, grammar, vocabulary) Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have consolidated their speaking and writing skills in English at B2 CEFR level and further developed them with the aim to achieve C1 level. They will be able to read and understand longer and more demanding texts, express ideas fluently, with ease, without too much searching for words, flexibly and effectively use the language in a variety of life situations, create clear, well-structured texts even on more complex topics.	
<b>Class syllabus:</b> 1. Listening to and comprehending authentic texts in English 2. Developing communication skills 3. Developing and expanding vocabulary in different walks of social life 4. Developing writing skills	
<b>Recommended literature:</b>	

OXENDEN, Clive a Christina LATHAM-KOENIG. New English File Advanced. Student's Book. Oxford: Oxford University Press, 2010. ISBN 978-0-19-459458-5.  
VINCE, Michael. Advanced Language Practice. Grammar and Vocabulary. Oxford: Macmillan, 2009. ISBN 978-0-2307-2703-8.  
Additional materials might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 527

A	ABS	B	C	D	E	FX
48,39	0,0	33,02	9,68	4,55	1,14	3,23

**Lecturers:** Mgr. Simona Bajáková, M. A. Linda Steyne, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-mpAN-306/17			<b>Course title:</b> Professional Terminology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ivo Poláček, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-buSZ-104/15		<b>Course title:</b> Psychology for Teachers 1				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> D, I., II., N						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KPs/A-buSZ-012/00						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1304						
A	ABS	B	C	D	E	FX
34,28	0,0	20,02	14,72	10,97	10,43	9,59
<b>Lecturers:</b> doc. PhDr. Daniela Čechová, PhD., Mgr. Silvia Harvanová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-buSZ-105/15			<b>Course title:</b> Psychology for Teachers 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> D, I., II., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 572						
A	ABS	B	C	D	E	FX
46,33	0,0	23,08	17,48	6,47	4,37	2,27
<b>Lecturers:</b> Mgr. Diana Demkaninová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-71/18	<b>Course title:</b> Russian for Slovak Studies Students 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
<b>Class syllabus:</b> 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

#### **Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
44,87	0,0	25,64	17,95	5,13	3,85	2,56

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-72/18	<b>Course title:</b> Russian for Slovak Studies Students 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	



7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

#### **Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

#### **Languages necessary to complete the course:**

Slovak, Russian (A1)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
55,0	0,0	18,33	15,0	3,33	3,33	5,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-73/19	<b>Course title:</b> Russian for Students of the Slovak Studies 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
61,54	0,0	19,23	19,23	0,0	0,0	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-74/19	<b>Course title:</b> Russian for Students of the Slovak Studies 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
<b>Class syllabus:</b> 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
58,33	0,0	29,17	8,33	4,17	0,0	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPg/A-buSZ-017/15			<b>Course title:</b> School Management			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KPg/A-buSZ-017/00						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 729						
A	ABS	B	C	D	E	FX
48,01	0,0	26,75	13,03	6,58	2,61	3,02
<b>Lecturers:</b> doc. PhDr. Ľuboslava Sejčová, CSc.						
<b>Last change:</b> 21.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-98/18			<b>Course title:</b> Selected Issues from World Literatures for Teacher Trainees 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 152						
A	ABS	B	C	D	E	FX
50,0	0,0	13,16	10,53	5,26	9,87	11,18
<b>Lecturers:</b> Mgr. Viktor Suchý, PhD.						
<b>Last change:</b> 11.09.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-99/18		<b>Course title:</b> Selected Issues from World Literatures for Teacher Trainees 2				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 64						
A	ABS	B	C	D	E	FX
84,38	0,0	12,5	1,56	0,0	0,0	1,56
<b>Lecturers:</b> Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 11.09.2021						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-11/15			<b>Course title:</b> Seminar in Reading Modern Slovak Literary Texts			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
48,72	0,0	12,82	20,51	7,69	0,0	10,26
<b>Lecturers:</b> Mgr. Anna Bukovinová, PhD.						
<b>Last change:</b> 02.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-10/15		<b>Course title:</b> Seminar in Reading the 20th Century Slovak Literary Texts				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 146						
A	ABS	B	C	D	E	FX
51,37	0,0	24,66	13,7	4,79	1,37	4,11
<b>Lecturers:</b> Mgr. Anna Bukovinová, PhD., Mgr. Zuzana Kubusová						
<b>Last change:</b> 15.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-bUXX-025/16		<b>Course title:</b> Seminar to the bachelor thesis				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 206						
A	ABS	B	C	D	E	FX
73,79	0,0	14,56	5,34	3,4	2,43	0,49
<b>Lecturers:</b> RNDr. Soňa Nagyová, PhD., RNDr. Ivan Ružek, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. RNDr. Tomáš Derka, PhD., doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., doc. Mgr. Soňa Jančovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Margita Obernauerová, CSc., doc. Ing. Mária Mečiarová, PhD., doc. Mgr. Marcel Horňák, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Katarína Danielová, PhD., PhD. ThLic. Peter Ikhardt, PhD., RNDr. Jana Ciceková, PhD., PaedDr. Anna Drozdíková, PhD., PhD. Michael Fuchs, Mgr. Štefan Zolcer, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AboSL-66/16		<b>Course title:</b> Slovak Language and Culture in Practice				
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 23.02.2017						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-53/15	<b>Course title:</b> Slovak Lexicology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation for seminars, term paper (specification of tasks and deadlines in the course program at the beginning of the semester), two preliminary homeworks (specification of homeworks and deadlines at the beginning of the semester), oral exam in the examination period. The condition for proceeding to the final oral exam is completing the preliminary tasks graded at least to E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Student adopted the systemization of basic knowledge from systemic, cognitive and cultural lexicology and he/she is able to apply it didactically. He/she adopts approaches to vocabulary as an image of the national culture and obtains basic ability to work with paper and electronic lexicographic sources, which are applicable both in education and his/hers own work.	
<b>Class syllabus:</b> Subject and terminology of systemic, cognitive and cultural lexicology. Approaches to the reasearch of lexical meaning. Paradigmatical aspects of word. Word-formation from formal and semantic perspective. Theory of proper noun. Applicative lexicology and theoretical lexicography. Sociolinguistics aspects of lexicology – usage of vocabulary. Dynamic tendencies in synchronic vocabulary.	
<b>Recommended literature:</b> DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0 FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.	

MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.  
 ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)  
 POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4  
 More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

slovak

**Notes:**

Time burden - 4c = 100h - 120h

1. completion of educational activities (L,S): 26h
2. continuous preparation for lessons: 26 h
3. homeworks: 7h
4. term paper: 15h
5. preparation for final test exam: 20h
6. preparation for final oral exam: 20h

**Past grade distribution**

Total number of evaluated students: 599

A	ABS	B	C	D	E	FX
12,35	0,0	16,36	23,54	18,7	13,52	15,53

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-02/15		<b>Course title:</b> Slovak Literature between 9th - 18th Centuries 1				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 620						
A	ABS	B	C	D	E	FX
9,35	0,0	12,9	14,84	18,39	29,68	14,84
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD.						
<b>Last change:</b> 15.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-03/15			<b>Course title:</b> Slovak Literature between 9th - 18th Centuries 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 323						
A	ABS	B	C	D	E	FX
17,03	0,0	16,72	20,12	18,89	18,58	8,67
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD.						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-52/15	<b>Course title:</b> Slovak Morphology and Syntax in Speech
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester: continuous preparation for seminars, active participation in seminars (participation in the discussion) and preparation of preliminary assignments (10 p), two preliminary written examinations (2 x 40 p). The condition for proceeding to the oral exam is to obtain at least 60 % points in the preliminary assessment. During the examination period: semestral oral examination (40 p). The dates of the tests and their content will be specified in the course program at the beginning of the semester. The deadline and content and formal requirements of the seminar paper will be specified in the course program at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The dates of the oral exam will be published via AIS no later than the last week of the teaching part of the semester. Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of form, content and functions of utterances, he/she understands the connection of phrases and speech context and is able to interpret the content and functions of utterances.	
<b>Class syllabus:</b> Realization of stylistic potential of morphosyntactic structures. Information and thematic-rhematic structure of utterances. Principles and rules of word order and phrase order. Communication functions of utterances. Morphosyntactic aspects of text units. Deviations from phrasal regularities in speech. Grammatical and stylistic error. Slovak morphosyntax in school practice.	
<b>Recommended literature:</b>	

DOLNÍK, Juraj, BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5. (selected parts)

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

MISTRÍK, Jozef. Slovosled a vetosled v slovenčine. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1966. (selected parts)

MISTRÍK, Jozef. Štylistika. Bratislava: SPN, 1997. ISBN 80-08-02529-8. (vybrané časti)

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. (selected parts)

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986. (selected parts)

Selected contemporary articles and essays from journals Jazykovedný časopis (available at: <http://www.juls.savba.sk/ediela/jc/>), Slovenská reč (available at: <http://www.juls.savba.sk/ediela/sr/>), Kultúra slova (available at: <http://www.juls.savba.sk/ediela/ks/>), anthologies and other professional literature in printed and electronic form. Students will be informed about additional literature at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 557

A	ABS	B	C	D	E	FX
11,67	0,0	16,88	28,37	21,9	10,41	10,77

**Lecturers:** Mgr. Miloš Horváth, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 20.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-51/15	<b>Course title:</b> Slovak Morphology and Syntax in the Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester: continuous preparation for seminars, active participation in seminars (participation in the discussion) and preparation of preliminary assignments (10 p), two preliminary written examinations (2 x 40 p). The condition for proceeding to the oral exam is to obtain at least 60 % in the preliminary assessment. During the examination period: semestral oral examination (40 p). The dates of the tests and their content will be specified in the course program at the beginning of the semester. The deadline and content and formal requirements of the seminar paper will be specified in the course program at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The dates of the oral exam will be published via AIS no later than the last week of the teaching part of the semester. Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of morphological and syntactic structure of a phrase, he/she understands the functional connection of syntactic structures and morphological means and is able to interpret a phrase on a formal-syntactic and semantic level.	
<b>Class syllabus:</b> Semantic-grammatical phrase patterns. Lexical filling of functional positions. Derived, developed and extended phrase structures. Phrase article representation of the structure of non-complex phrases. Complete semantics of non-complex phrases. Complex phrases with phrasal forms of proposition. Complex phrases with non-phrasal forms of proposition. Compound sentences. Complex formal-semantic analysis of phrases.	

Grammar of part of speech.						
<b>Recommended literature:</b> DOLNÍK, Juraj et al. Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. ISBN 978-80-224-1159-2. (selected parts) IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <a href="https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4">https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4</a> IVANOVÁ, Martina et al. Valenčný slovník slovenských slovies na korpusovom základe. Prešov: Filozofická fakulta Prešovskej univerzity, 2014 [cit. 2021-10-25]. ISBN 978-80-555-1148-1. Also available at: <a href="http://www.ff.unipo.sk/sloval/">http://www.ff.unipo.sk/sloval/</a> IVANOVÁ, Martina et al. Vybrané aspekty valencie verb v slovenčine. Prešov: Prešovská univerzita v Prešove, 2018 [cit. 2021-10-25]. ISBN 978-80-555-2117-6. Available at: <a href="https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova2">https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova2</a> ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. (selected parts) ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986. (selected parts) POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), 978-80-223-5326-7 (online). Selected contemporary articles and essays from journals Jazykovedný časopis (available at: <a href="http://www.juls.savba.sk/ediela/jc/">http://www.juls.savba.sk/ediela/jc/</a> ), Slovenská reč (available at: <a href="http://www.juls.savba.sk/ediela/sr/">http://www.juls.savba.sk/ediela/sr/</a> ), Kultúra slova (available at: <a href="http://www.juls.savba.sk/ediela/ks/">http://www.juls.savba.sk/ediela/ks/</a> ), anthologies and other professional literature in printed and electronic form. Students will be informed about additional literature at the beginning of the semester.						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 734						
A	ABS	B	C	D	E	FX
5,45	0,0	12,94	20,98	22,62	15,12	22,89
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Miloš Horváth, PhD.						
<b>Last change:</b> 20.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-22/15			<b>Course title:</b> Social Inequalities			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 423						
A	ABS	B	C	D	E	FX
22,46	0,0	20,57	21,99	15,6	12,06	7,33
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD.						
<b>Last change:</b> 25.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO39/15			<b>Course title:</b> Social Policy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
17,21	0,0	18,85	22,13	15,57	18,85	7,38
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 08.12.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-54/15	<b>Course title:</b> Sociolinguistics and Basics in Dialectology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: - Active participation in seminars and systematic work on home assignments (20%); - Own empirical research focused on the selected phenomenon and its presentation in the second half of the semester (20%); b) in the examination period: - A paper based on the empirical research presented during the semester (20%); - A final test or colloquium (40%). The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40 / 60	
<b>Learning outcomes:</b> Learning outcomes: After successfully completing the course, the student has an overview of the subject, its goals, methods of sociolinguistic research. The student has the knowledge about the existing sociolinguistic publications in Slovak linguistics and in abroad and he/she can do his/her own	

sociolinguistic research. He/she understands the basic differences between structural linguistics and sociolinguistics and has basic knowledge about the traditional regional dialects in Slovakia and their functions in the contemporary language situation.

### **Class syllabus:**

Course syllabus:

1. The subject of sociolinguistics, the process of establishment as a field of study.
2. Research methods of sociolinguistics and research ethics.
3. Variational sociolinguistics – bilingualism and multilingualism.
4. Variational sociolinguistics – stratification – bivariety and multivariety.
5. Traditional dialectology and variational dialect sociolinguistics.
6. Perceptual and folk dialectology.
7. The subject and methods of interactional sociolinguistics and theory of accommodation.
8. Language attitudes. Language and social inequality.
9. Sociology of language and linguistic socialisation – ontogenesis of language.
10. Language ecology and language diversity. Endangered languages and language death.
11. Language policy and language ideologies.

### **Recommended literature:**

Recommended literature:

CHROMÝ, Jan. Základy sociolingvistiky. Praha: Karolinum, 2014. ISBN: 978-80-246-2644-4. [cit. 2021-12-24] Available at: <https://karolinum.cz/knihy/chromy-zaklady-sociolingvistiky-12909>

ONDREJOVIČ, Slavomír. Jazyk, veda o jazyku, societa. Bratislava: Veda, 2008. ISBN 978-80-224-0994-0. (vybrané časti) [cit. 2021-12-24] Available at: ([http://www.juls.savba.sk/attachments/pub\\_jazyk\\_veda\\_o\\_jazyku/ondrejovic\\_jazyk.pdf](http://www.juls.savba.sk/attachments/pub_jazyk_veda_o_jazyku/ondrejovic_jazyk.pdf))

DOLNÍK, Juraj. Všeobecná jazykoveda. Bratislava: Veda, 2010. 2. vyd. 2013. (kapitola Sociolingvistika, s. 336 – 365). ISBN 978-80-224-1078-6. [cit. 2021-12-24] Available at: [https://www.juls.savba.sk/attachments/pub\\_vseobecna\\_jazykoveda/vseobecna\\_jazykoveda.pdf](https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf)

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

MILROYOVÁ, Lesley a GORDON, Matthew. Sociolingvistika: Metody a interpretace. Prekl. J. Chromý. Praha: Karolinum, 2012. ISBN 978-80-246-2125-8. (selected parts)

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (selected parts)

TANCER, Jozef. Rozviazané jazyky. Bratislava: Slovart, 2016. ISBN 978-80-556-2458-7. (selected parts)

Sociolinguistica Slovaca 1 – 8. [cit. 2021-12-24] Available at: [http://www.juls.savba.sk/ediela/sociolinguistica\\_slovaca/](http://www.juls.savba.sk/ediela/sociolinguistica_slovaca/) (selected parts)

### **Languages necessary to complete the course:**

Slovak

Czech

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 307

A	ABS	B	C	D	E	FX
24,43	0,0	20,85	29,97	14,01	6,84	3,91



<b>Lecturers:</b> doc. Mgr. Gabriela Múcsková, PhD.
<b>Last change:</b> 24.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-buSZ-107/15		<b>Course title:</b> Sociology of Education				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
4,44	0,0	18,89	36,67	25,56	10,0	4,44
<b>Lecturers:</b> PhDr. Ľudmila Mistríková, PhD., prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 11.09.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AboSL-70/15			<b>Course title:</b> Special Field Trip and Training in Publishing			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
77,78	0,0	8,33	2,78	0,0	0,0	11,11
<b>Lecturers:</b> Mgr. Hana Košťáliková						
<b>Last change:</b> 02.09.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-buSZ-401/22	<b>Course title:</b> Summer Outdoor Activities
<b>Educational activities:</b> <b>Type of activities:</b> training session <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 1	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The final evaluation of the subject includes the completion of all compulsory disciplines and the assessment of the acquired abilities to perform individual disciplines independently, methodically correctly, or with instruction. At least 91% of points must be obtained to get an A rating, 81% and more to get a B rating, 71% and more to get a C rating, 61% to get a D rating, and at least 50% are required to get an E rating. Students will not receive any credits if they score less than 50% of the points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will gain basic theoretical knowledge and acquire practical skills in hiking, spending time and doing physical activities in nature. The student will be able to select a suitable natural area for doing sports in nature. The student can characterize individual sports in nature and forms of their implementation. The student shall be able to use didactic methods of training and improving movement techniques in selected outdoor sports. The student will know the theoretical basis of selection, setting, use and maintenance of basic material equipment for selected sports in nature.	
<b>Class syllabus:</b> A comprehensive overview of theoretical and practical problems in tourism, stay and physical activities in nature and the prerequisites for their solution. Outdoor sports in connection with the development of modern society. Impact of outdoor sports on the environment, regional development, tourism and the economy. Historical aspects of outdoor sports and their position in society. Basic division of outdoor sports. (Summer, winter, water, board, technical, motor, Olympic ...) Institution and Sport unions that provide outdoor sports in our country and in the world. The structure of sports performance of selected outdoor sports. The structure of sports performance in canoeing, road and mountain biking. Training and improving the technique of implementation of selected outdoor sports. Training and improvement of kayaking and canoeing, road and mountain biking. Training and improvement of shooting with air weapons.	
<b>Recommended literature:</b>	

ŽÍDEK, J.: Turistika a ochrana života a zdravia. Bratislava. FTVŠ UK 2013, ISBN 978-80-223-3398-6

MICHAL, J.: Vybrané kapitoly zo sezónnych činností. Banská Bystrica: PF UMB, ISBN 80-85162-99-7

NEUMAN, J. a kol. : Turistika a sporty v přírodě. Praha, Portál, 2000. ISBN 80-717-8391-9

ŽÍDEK, J.: Turistika. Bratislava, FTVŠ UK, 2004.

KOMPÁN, J.- GORNER, K.: Možnosti uplatnenia turistiky a pohybových aktivít v prírode. Banská Bystrica, FHV UMB, 2007, ISBN 80-8083-365-7.

STEJSKAL, T.: Vodná turistika. Prešov 1999.

SÝKORA, B. a kol.: Turistika a sporty v přírodě. SPN Praha, 1986.

ZAJAC, A. a kol.: Športy a turistika na vode. Bratislava: Šport, 1983.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Marko Mižičko, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KE/A-buES-580/15		<b>Course title:</b> Teacher Training in Aesthetics Education 1				
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-580/15			<b>Course title:</b> Teacher Training in English Language and Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 178						
A	ABS	B	C	D	E	FX
97,19	0,0	1,69	0,0	0,0	0,56	0,56
<b>Lecturers:</b> M. A. Linda Steyne, PhD.						
<b>Last change:</b> 06.02.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-buNE-580/15	<b>Course title:</b> Teacher Training in German Language and Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> D, I., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 5 visits and analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report, focusing on selected aspects of the teaching observation, to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will acquire the basic ability to observe German teaching, focus on selected aspects of the observation, and produce a protocol of practice. At the same time, the student is able to reflect on teaching and ask questions about the observation as part of the analysis.	
<b>Class syllabus:</b> Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete Teaching Practice 1 in selected mock schools under the supervision of a trainee teacher in groups. The practice involves a 5 lesson observation followed by a debriefing with the trainee teacher. At	



the end of the placement, the student completes a placement report, which is handed over to the didactic teacher responsible for the organisation of the placement.						
<b>Recommended literature:</b> BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.						
<b>Languages necessary to complete the course:</b> German, level B2-C1						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.						
<b>Last change:</b> 28.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KVD/A-buHI-580/15			<b>Course title:</b> Teacher Training in History 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 146						
A	ABS	B	C	D	E	FX
89,73	0,0	4,11	2,74	0,0	0,0	3,42
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.						
<b>Last change:</b> 26.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KMJL/A-buMA-580/15			<b>Course title:</b> Teacher Training in Hungarian Language and Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
89,29	0,0	7,14	0,0	0,0	0,0	3,57
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.						
<b>Last change:</b> 16.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPg/A-buPE-580/15			<b>Course title:</b> Teacher Training in Pedagogy 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
93,33	0,0	0,0	0,0	0,0	0,0	6,67
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.						
<b>Last change:</b> 27.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KFDF/A-buFI-580/15			<b>Course title:</b> Teacher Training in Philosophy 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 51						
A	ABS	B	C	D	E	FX
98,04	0,0	0,0	0,0	0,0	0,0	1,96
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-buSL-580/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 1				
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> D, I., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 161						
A	ABS	B	C	D	E	FX
68,32	0,0	18,63	11,8	0,0	0,62	0,62
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD.						
<b>Last change:</b> 25.11.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-bUXX-024/16			<b>Course title:</b> Teaching Practice 1 (B)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 40 <b>per level/semester:</b> 560 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 281						
A	ABS	B	C	D	E	FX
72,6	0,0	18,86	4,27	2,14	1,78	0,36
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PhD. Michael Fuchs, Mgr. Milica Križanová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-07/15			<b>Course title:</b> Text Analysis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 320						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	9,06	4,69	2,81	3,44
<b>Lecturers:</b> Mgr. Albert Lučanský, Mgr. Viktor Suchý, PhD.						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-07/15			<b>Course title:</b> Text Analysis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 320						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	9,06	4,69	2,81	3,44
<b>Lecturers:</b> Mgr. Albert Lučanský						
<b>Last change:</b> 04.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-221/19	<b>Course title:</b> Text and Visual Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30 % active participation in seminars and discussions 30 % continuous written assignment 40% final written assignment: creative task Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.	
<b>Class syllabus:</b> 1. Text. Definitions. Literature. Visual Culture 2. Representation. Tradition in visual art. Male Gaze. 3. The invention of camera. Context in visual culture. 4. Traditional art forms and new media. 5. Understanding of the Self. Identity and image. Image and social status. 6. New media. Social networks. 7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.) 8. The concept of the real in visually loaded world. Realism as an artistic method. 9. Spectatorship. Power. Knowledge 10. Flow of visual culture	
<b>Recommended literature:</b>	

BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.

BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.

OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <https://www.jstor.org/stable/j.ctt1gk08zz>

STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.

STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.

V labyrinte popkultúry. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
65,67	0,0	13,43	10,45	1,49	2,99	5,97

**Lecturers:** doc. Mgr. Alena Smiešková, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-boSL-08/15			<b>Course title:</b> Theory of Drama			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 154						
A	ABS	B	C	D	E	FX
32,47	0,0	24,03	19,48	7,14	11,04	5,84
<b>Lecturers:</b> doc. Mgr. Dagmar Garay Kročánová, PhD.						
<b>Last change:</b> 13.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-01/15			<b>Course title:</b> Theory of Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 824						
A	ABS	B	C	D	E	FX
38,47	0,0	19,3	18,57	7,65	2,06	13,96
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD., Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 11.09.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-08/15			<b>Course title:</b> Theory of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 610						
A	ABS	B	C	D	E	FX
33,93	0,0	23,28	19,51	8,36	2,13	12,79
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD., Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 09.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-09/15			<b>Course title:</b> Theory of Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	14,29	28,57	14,29	14,29	0,0
<b>Lecturers:</b> Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 11.09.2021						
<b>Approved by:</b>						