

Course descriptions

TABLE OF CONTENTS

1. A-boVS-339/15	Academic Texts Writing in the Korean Language.....	3
2. A-boVS-262/20	Academic Writing.....	5
3. A-boVS-334/15	Advanced Spoken Korean Language 1.....	6
4. A-boVS-338/15	Advanced Spoken Korean Language 2.....	8
5. A-boVS-313/15	Audio-Oral Exercises 1.....	10
6. A-boVS-319/15	Audio-Oral Exercises 2.....	12
7. A-boVS-161/15	Bachelor's Degree Thesis Defence (state exam).....	14
8. A-boVS-009/15	Bachelor's Degree Thesis Seminar 1.....	15
9. A-boVS-010/15	Bachelor's Degree Thesis Seminar 2.....	17
10. A-boVS-332/15	Business Korean Language.....	19
11. A-boVS-302/15	Exercises in Korean Grammar 1.....	21
12. A-boVS-308/15	Exercises in Korean Grammar 2.....	23
13. A-boVS-331/15	History and Politics of North Korea.....	25
14. A-boVS-007/15	History of Contemplating in East Asia 1.....	27
15. A-boVS-008/15	History of Contemplating in East Asia 2.....	29
16. A-boVS-003/15	History of East Asia 1.....	31
17. A-boVS-004/15	History of East Asia 2.....	33
18. A-boVS-305/15	Introduction into the Korean Studies: Culture and Society.....	35
19. A-boVS-304/15	Introduction into the Korean Studies: Geography and Ethnography.....	37
20. A-boVS-001/15	Introduction into the Study of East Asian Languages 1.....	39
21. A-boVS-002/15	Introduction into the Study of East Asian Languages 2.....	41
22. A-boVS-300/15	Korean Grammar 1.....	43
23. A-boVS-306/15	Korean Grammar 2.....	45
24. A-boVS-311/15	Korean Grammar 3.....	47
25. A-boVS-317/15	Korean Grammar 4.....	49
26. A-boVS-356/18	Korean Language for Non-Korean Studies Students 1.....	51
27. A-boVS-357/18	Korean Language for Non-Korean Studies Students 2.....	52
28. A-boVS-363/19	Korean Religions.....	53
29. A-boVS-316/15	Korean Studies Research Principles.....	55
30. A-boVS-321/15	Korean Texts Writing 1.....	58
31. A-boVS-324/15	Korean Texts Writing 2.....	60
32. A-boVS-336/15	Korean Texts Writing 3.....	62
33. A-boVS-303/15	Korean Writing System 1.....	64
34. A-boVS-309/15	Korean Writing System 2.....	66
35. A-boVS-365/20	Literacy and Education in Pre-Modern Korea.....	68
36. A-boVS-005/15	Literatures in the East Asian Countries 1.....	69
37. A-boVS-006/15	Literatures in the East Asian Countries 2.....	71
38. A-boVS-327/15	Modern History of Korea.....	73
39. A-boVS-330/15	Modern Korean Society.....	75
40. A-boVS-301/15	Modern Spoken Korean 1.....	78
41. A-boVS-307/15	Modern Spoken Korean 2.....	80
42. A-boVS-312/15	Modern Spoken Korean 3.....	82
43. A-boVS-318/15	Modern Spoken Korean 4.....	84
44. A-boVS-323/15	Modern Spoken Korean 5.....	86
45. A-boVS-329/15	Modern Spoken Korean 6.....	88
46. A-boVS-355/17	New Religious Movements in Korea.....	90
47. A-boVS-364/20	New Religious Movements in Korea.....	92

48. A-boVS-353/16	Political Economy of Development: Korea and East Asia.....	93
49. A-boVS-322/15	Reading Korean Newspapers 1.....	94
50. A-boVS-325/15	Reading Korean Newspapers 2.....	96
51. A-boVS-333/15	Reading and Translating Korean Texts 1.....	98
52. A-boVS-337/15	Reading and Translating Korean Texts 2.....	100
53. A-AmpSZ-12/15	Selected Issues from General Linguistics.....	102
54. A-boVS-315/15	Selected Topics from Art History of Korea.....	104
55. A-boVS-358/18	Selected Topics from Korean Linguistics.....	106
56. A-boVS-362/19	Selected Topics from Modern History of Korea.....	108
57. A-boVS-310/15	Seminar in Introduction into Korean Studies.....	109
58. A-boVS-314/15	Sino-Korean Writing System (Hanja) 1.....	111
59. A-boVS-320/15	Sino-Korean Writing System (Hanja) 2.....	113
60. A-boVS-328/15	Sino-Korean Writing System (Hanja) 3.....	115
61. A-boVS-335/15	Topical Issues in Current Development in Korea.....	117
62. A-boVS-361/19	War, Memory and Politics in East Asia.....	119

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-339/15	Course title: Academic Texts Writing in the Korean Language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: 1 assignment during the semester regarding the read article. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignment weighs 50% of the total evaluation. Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 50% of the total evaluation. 1 assignment and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 50%, in the trial period 50%.	
Learning outcomes: Students can read and write academic Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: 1st week ~ 13th week - Reading an academic Korean thesis and discussing about the topic	
Recommended literature: Thesis written Korean	
Languages necessary to complete the course: Korean, English	

Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
32,43	51,35	10,81	5,41	0,0	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-262/20		Course title: Academic Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes: Students are given a lecture, based on the lecture write an essay, exchange essays with classmate, and write comments on the essay. The aim is to learn the basics of academic writing, especially text structure.					
Class syllabus: 1. Introduction to academic writing 2. Short essay - arguments in favor 3. Argumentative essay 4. Statement of position 5. Comparative essay					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
Lecturers: Petra Karlová, PhD.					
Last change: 28.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-334/15	Course title: Advanced Spoken Korean Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of each test weighs 10% of the total evaluation. (all the tests : 50%) Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, 5 tests and passing the final oral exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 50% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: 1st week : Orientation, grammar : (#)##, (#)# # ####/### 2nd week : grammar - ##(#), ###/##, (#)# ##(#), # ##(#) 3rd week : grammar -## ##(#)#, (#)#/# ##, test 1 4th week : grammar - ####, ##, #/# ##(#), (#)#/# ##(#) 5th week : grammar - (#)##(#), ####, test 2 6th week : grammar - (#)# #(#)####, (#)#/# ##, ## 7th week : grammar - # ##, (#)# ##(#), (#)# ##	

8th week : grammar - # #, ##, test 3 9th week : grammar - ###, # ##(#), ## 10th week : grammar - (#)#/# ###, (#)## ###, (#)# #(#), ##(#) 11th week : grammar - test 4, # ##, (#)#/#### 12th week : grammar - ##, ##/## ###, #(#), # 13th week : grammar - (#)###, (#)#/# ###, review, test 5					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 4. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 4. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 3. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 4. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
30,77	7,69	23,08	28,85	9,62	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-338/15	Course title: Advanced Spoken Korean Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of each test weighs 10% of the total evaluation. (all the tests : 50%) Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, 5 tests and passing the final oral exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 50% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and write advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: 1st week : Orientation, grammar : # ###, (#)#####, (#)##/## ###, (#)#### 2nd week : grammar - (#)## ### ##, # ##, ##/## ####, (#)## #((##) 3rd week : grammar - test 1, #####, (#)##/##/(#)## #### 4th week : grammar - ##/#####, ##/## ##, # #### 5th week : grammar - ##, # ##, test 2 6th week : grammar - ##, ## ##, #(#), ##(##) 7th week : grammar - (#)#####, (#)## ####, ###, (#)## ####	

8th week : grammar - # ##, # ##(#), test 3, ##-#/(#)# 9th week : grammar - (#)#/##, #/# ##/##, #/# ## 10th week : grammar - #, (#)# ##, ##, ##, test 4 11th week : grammar - (#)#/# ###, #/# #####, #/# ####, # ## 12th week : grammar - ###, (#)#####, ##, ### 13th week : grammar - ## ##, ## ## ##, test 5					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 4. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 4. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Reading and Writing 4. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Reading and Writing 5. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
29,73	32,43	27,03	10,81	0,0	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-313/15	Course title: Audio-Oral Exercises 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: 3 assignments during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignments weigh 30% of the total evaluation. (each assignment : 10%) Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 50% of the total evaluation. Active participation during semester, 3 assignments and passing the final oral exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation, 30% of the interim and 50% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 50%, in the trial period 50%.	
Learning outcomes: Students can listen and speak Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Practice for listening and speaking - asking contacts and the way 2nd week : Practice for listening and speaking - on the phone, ordering food 3rd week : Practice for listening and speaking - suggestion 4th week : Practice for listening and speaking - assuming and guessing 5th week : Practice for listening and speaking - asking advice 6th week : Practice for listening and speaking - visiting places 7th week : Practice for listening and speaking - review	

8th week : Practice for listening and speaking - my experience 9th week : Practice for listening and speaking - permission 10th week : Practice for listening and speaking - describing appearance and character 11th week : Practice for listening and speaking - feeling and emotions 12th week : Practice for listening and speaking - my plan 13th week : Practice for listening and speaking - review					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 2. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Listening 2. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 2. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 3. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Listening and Speaking 1. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 2. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 3. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
45,07	35,21	16,9	2,82	0,0	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-319/15	Course title: Audio-Oral Exercises 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: 1 assignment during the semester regarding the making conversation in specific situation. The exact date and scope will be announced at the beginning of the semester. The evaluation of assignment weighs 40% of the total evaluation. Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, 1 assignment and passing the final oral exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation, 40% of the interim and 40% of the final evaluation based on the classification scale: A: 100 %–92 %, B: 91 %–84 %, C: 83 %–76 %, D: 75 %–68 %, E: 67 %–60 %, FX: 59 %–0 % Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can listen and speak Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: Practicing the listening and speaking in basic conversations using the learned grammars of the week	
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 2. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Listening 2. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 2. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 3. Soul: The National Institute of the Korean Language.	

[s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Listening and Speaking 1. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 2. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Listening and Speaking 3. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
56,41	33,33	7,69	2,56	0,0	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-161/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Recommended semester: 7., 8..	
Educational level: I.	
Learning outcomes: The student demonstrates the ability to navigate the issues of the thesis topic and demonstrates the contribution of his/her work to the topic. He/she is able to answer questions and comments of the thesis examiners.	
Class syllabus: Demonstrating that the objectives of the thesis have been met.	
State exam syllabus:	
Last change: 28.03.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-009/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of selected parts of his/her own bachelor's thesis that meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. Weighting of midterm/final grade: 90/0	
Learning outcomes: Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
Class syllabus: During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls individual stages of the thesis writing and guides the student in the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:	

1. Theory of citation and referencing of sources used (basic terms, standards).
2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequentionality of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (based on specific examples of submitted bachelor theses).

Recommended literature:

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.

Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Languages necessary to complete the course:

Slovak, Korean, English, Chinese, Japanese

Notes:

Past grade distribution

Total number of evaluated students: 253

A	B	C	D	E	FX
69,17	11,46	11,07	3,56	4,74	0,0

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. František Paulovič, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-010/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of a bachelor's thesis that meets the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor's thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The instructor will accept a maximum of 2 absences with documented evidence. Weighting of midterm/final grade: 100/0	
Learning outcomes: After successful completion of the course, students have mastered the essentials of writing a professional text while respecting the rules of academic ethics. They master the theory of citation and referencing sources and have skills in creating bibliographic references and citations. They understand the principles of construction of the formal and content of a bachelor thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic scientific literature.	
Class syllabus: During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls the individual stages of the thesis writing and guides the student in professional and technical aspects of the thesis.	

Recommended literature:

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.
Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available from: <https://midas.uniba.sk/>
LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Languages necessary to complete the course:

Slovak, English, Korean, Chinese, Japanese

Notes:**Past grade distribution**

Total number of evaluated students: 252

A	B	C	D	E	FX
56,75	15,87	15,48	3,17	7,94	0,79

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-332/15	Course title: Business Korean Language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 2 assignments during the semester regarding making conversation and writing e-mail. The exact date and scope of the each assignment will be announced at the beginning of the semester. The evaluation of assignments weigh 60% of the total evaluation. (each assignment : 30%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 2 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and write advanced Korean with proper grammars and structures in business situation. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: 1st week : Reading about Korean company culture 2nd week : Vocabulary and reading regarding business Korean 1 3rd week : Vocabulary and reading regarding business Korean 2 4th week : Vocabulary and reading regarding business Korean 3 5th week : Writing practice for business email 1 6th week : Writing practice for business email 2 7th week : Writing practice for business email 3 8th week : Listening and speaking practice for business situation 1	

9th week : Listening and speaking practice for business situation 2 10th week : Listening and speaking practice for business situation 3 11th week : Listening and speaking practice for business situation 4 12th week : Listening and speaking practice for business situation 5 13th week : Presentation the conversation in business situation					
Recommended literature: KIM-RENAUD, Young-Key. 2018. The Routledge Course in Business Korean. London: Routledge. Korean Newspaper article regarding business manner					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
15,79	36,84	39,47	2,63	5,26	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-302/15	Course title: Exercises in Korean Grammar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Final written exams (for grammar and vocabulary) in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exams in the form of a test weighs 100% of the total evaluation. The final exams (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation is 100% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): In the trial period 100%.	
Learning outcomes: Students can read, speak and read Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Korean Basic Vocabulary 2nd week : Practice for listening and speaking with basic conversations and expressions 3rd week~13 week : Practice for listening and speaking in basic conversations using the learned grammars of the week	
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 1. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 1. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 2. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Listening and Speaking 1. Soul: Yonsei University Press.	
Languages necessary to complete the course: Korean, English	

Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
45,57	34,18	12,66	5,06	1,27	1,27
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-308/15	Course title: Exercises in Korean Grammar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Final written exams (for grammar and vocabulary) in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exams in the form of a test weighs 100% of the total evaluation. The final exams (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation is 100% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): In the trial period 100%.	
Learning outcomes: Students can read, speak and write Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : review for grammars learned last semester 2nd~13th week : Practice for listening and speaking in basic conversations using the learned grammars of the week	
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Speaking 1. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 1. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 2. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Listening and Speaking 1. Soul: Yonsei University Press.	
Languages necessary to complete the course: Korean, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 77					
A	B	C	D	E	FX
35,06	46,75	10,39	2,6	3,9	1,3
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-331/15	Course title: History and Politics of North Korea
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a semester paper (assignments) on a given topic in the field of history and politics of the DPRK. The evaluation of the semester paper has a weight of 20% of the total evaluation. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Final written exam in the form of a test will be conducted on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a weight of 80%. Active participation in classes, timely submission of assignments and passing the final written exam (questions from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation from each of the assignments. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% interim and 80% final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have a basic knowledge of the historical context of development in the Democratic People's Republic of Korea since 1948 to the present through a systematic chronological analysis. They can critically assess the DPRK's position vis-à-vis neighboring states and powers. Students have mastered the basic features of North Korea's state ideology and know how to name its impact on the daily lives of DPRK citizens. They can outline existing scenarios of possible developments on the Korean Peninsula and determine their probabilities.	
Class syllabus: 1. Introduction to the history and politics of the DPRK 2. Establishment of the DPRK: external and internal factors 3. Developments in the DPRK during the Korean War	

4. The influence of the Soviet Union on political and economic development in the DPRK
5. Political system of the DPRK
6. DPRK economic system
7. Ideology in the DPRK
8. Top officials: Kim Il-sŏng (1912 - 1994), Kim Čŏng-il (1948 - 2011) and Kim Čŏng-ŭn (1983-): political biography
9. DPRK relations with the Republic of Korea, Japan and the USA
10. Political and economic aspects of the DPRK's relations with the People's Republic of China
11. DPRK in the context of East Asia and global politics
12. Development perspectives in the DPRK and the Korean Peninsula

Recommended literature:

CUMINGS, Bruce. 2004. North Korea. Another Country. New York/London: New Press.
 CUMINGS, Bruce. 1997. „Time to End the Korean War.“ The Atlantic Monthly, Vol 279, No 2.
 ECKERT, Carter J. a kol. 2001. Dějiny Koreje. Praha: NLN.
 LANKOV, Andrei. 2002. From Stalin to Kim Il Sung. The Formation of North Korea, 1945-1960. London: Hurst.
 LANKOV, Andrei. 2013. The Real North Korea: Life and Politics in the Failed Stalinist Utopia. Oxford University Press.
 PERSON, James. 2009. New Evidence on North Korea's Chollima Movement and First Five-Year Plan (1957-1961). Washington: United States Institute of Peace.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
26,32	47,37	21,05	2,63	0,0	2,63

Lecturers: Mgr. Marianne Franziska Jung, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-007/15	Course title: History of Contemplating in East Asia 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The students will be introduced to the earliest cosmological, philosophical, and socio-economic ideas of the East Asian area (with emphasis on the fundamental influence of China in this area). Their knowledge will enable students to better understand the basic civilizational principles of China, Japan, and Korea, which significantly influenced the development of the entire area up to the present day. Students will also learn about the cultural context of the emergence of Chinese language writing, which historically interconnects and links China, Japan, and Korea.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. The earliest cosmological ideas and their description in earliest preserved works 3. The earliest philosophical ideas of East Asia 4. Confucius and his significance for the East Asian area 5. Confucianism as a state doctrine and its impact on traditional society 6. The concept of the nature of man in Confucian discourse 7. Schools of logicians 8. Schools of legal thought 9. Social hierarchy and its role in traditional East Asian cultures 10. The concept of immortality in ancient China, Japan and Korea 11. Taoism and its fundamental works 12. Final lesson 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 179					
A	B	C	D	E	FX
54,19	23,46	11,73	6,7	1,12	2,79
Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
Last change: 13.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-008/15	Course title: History of Contemplating in East Asia 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The aim of the course is to introduce the most important philosophical and religious ideas in the countries of East Asia since the arrival of Indian Buddhism in China, from where it spread to other countries in the region - these have been significantly influenced by China and its culture. The course will also trace the permeation of Western ideas that sparked modern Asian emancipatory movements and which confront contemporary East Asian societies. The student will gain an understanding of the cultural background of pre-modern China, Japan, and Korea and its impact on the language of the area.	
Class syllabus: <ol style="list-style-type: none"> 1. Buddhism - Introduction to Philosophy 2. Buddhism and its religious ideas 3. Influence of Buddhism on Chinese culture 4. Influence of Chinese Buddhism on East Asian countries 5. Chan/Zen Buddhism 6. Neo-Confucianism 7. Traditional Chinese holidays and their influence on East Asian countries 8. Modern emancipation movements in East Asian countries 1 9. Modern emancipation movements in East Asian countries 2 10. Confucianism in modern East Asian history 11. New civilizational challenges and East Asia 12. Final class 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 174					
A	B	C	D	E	FX
59,77	16,09	17,82	3,45	2,3	0,57
Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-003/15	Course title: History of East Asia 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: Upon successful completion of the course, students have the theoretical and practical knowledge necessary to work with secondary literature on the history of East Asia from the Neolithic era to the turn of the 2nd millennium. They have an understanding of the political, cultural and social history of the region during this period.	
Class syllabus: <ol style="list-style-type: none"> 1. East Asia: geographical and cultural characteristics 1 2. East Asia: geographical and cultural characteristics 2 3. The earliest Neolithic cultures in East Asia 4. Primary and secondary sources for the study of the history of East Asia 5. History of the region versus national histories of individual states 6. The formation of the earliest empires: legends and historical sources 7. The building of political institutions in East Asia in antiquity 1 8. The building of political institutions in East Asia in antiquity 2 9. Centralising tendencies and periods of disintegration 1 10. Centralising tendencies and periods of disintegration 2 11. Chronological overview of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) up to 1000 AD. 12. History of East Asia from a comparative perspective 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 240					
A	B	C	D	E	FX
41,67	20,42	17,5	9,17	7,08	4,17
Lecturers: prof. Mgr. Martin Slobodník, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-004/15	Course title: History of East Asia 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: Upon successful completion of the course, students will have the theoretical and practical knowledge necessary to work with the literature on modern East Asian history. They will gain knowledge of the political, cultural and social history of the region during the specified period. Students will also become familiar with professional terminology in the languages of their specialisation (Chinese, Japanese, Korean).	
Class syllabus: <ol style="list-style-type: none"> 1. Modern history of East Asia: chronology 2. Primary and secondary sources for the study of East Asian history after 1800 3. A chronological survey of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) from 1000 AD to the present 4. History of East Asia in the 20th century 1 5. History of East Asia in the 20th century 2 6. Mutual conflicts between states in East Asia during the 20th century 7. Mutual conflicts between states in East Asia during the 20th century 8. Modernising tendencies in the 20th century 9. 21st century: East Asian history as part of global history 1 10. 21st century: East Asian history as part of global history 2 11. Modern East Asian history from a comparative perspective 1 12. Modern East Asian history from a comparative perspective 2 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 209					
A	B	C	D	E	FX
39,71	18,66	18,18	9,57	8,61	5,26
Lecturers: prof. Mgr. Martin Slobodník, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-305/15	Course title: Introduction into the Korean Studies: Culture and Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a paper on a selected topic in the field of culture and society of Korea. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The total number of points from the continuous assessment that the student can get is 10. The student takes a written test during the exam period. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The total number of points from the written exam that a student can get is 90. Active participation in classes, timely submission of seminar work and final written exam (questions from the course content) are required. The condition for admission to the exam is the achievement of min. 6 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have a basic knowledge of Korea's culture and society. They know how to characterize Korean culture and distinguish it from the cultures of East Asian countries. They have an overview of the most important aspects of Korean culture and are able to apply this knowledge in practice. They can define Korea's place in the modern world, know the legendary origins of Korean statehood and the most important elements of its cultural heritage. Students have a basic knowledge of the influence of religion and philosophy on Korean culture.	
Class syllabus: 1) Introductory lecture: getting acquainted with the issue 2) Korean culture from a historical perspective 3) Korea as a crossroads of world religions and schools of thought 4) The importance that Koreans attach to the family 5) The importance that Koreans attach to education 6) Mythology of Korea, Korean symbolism	

7) Customs, customs and traditional holidays 8) Etiquette in Korea: what is decent and what is rude in Korea 9) The ideal of beauty in the Korean context 10) Korean gastronomy, clothing, architecture 11) Korean media and pop culture 12) Sport and its impact on contemporary Korean society and culture					
Recommended literature: KIM HABOUSH, JaHyun, Martina Deuchler, eds. Culture and the State in Late Chosŏn Korea. Cambridge/Mass.: Harvard University, 1999. KOO, John H., Nahm Andrew C., eds. An Introduction to Korean Culture. Seoul: Hollym, 1997. LÖWENSTEINOVÁ, Mirian – Winkelhöferová, Vlasta. Encyklopedie mytologie Japonska a Koreje. Praha: Libri 2006.					
Languages necessary to complete the course: Slovak, Korean, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
71,25	20,0	7,5	0,0	1,25	0,0
Lecturers: Mgr. Zuzana Hritzová, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-304/15	Course title: Introduction into the Korean Studies: Geography and Ethnography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a paper on a selected topic of geography and ethnography of Korea: endangered plants and animals of the Korean Peninsula, tourist attractions in South Korea, tourism for foreigners in North Korea, the impact of agriculture on ecology, national minorities, etc. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The total number of points from the continuous assessment that the student can obtain is 10. The student takes a written test during the exam period. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The total number of points from the written exam that the student can obtain is 90. Active participation in the lessons, timely submission of the seminar paper and the final written exam (questions from the course content) are required. The condition for admission to the exam is the achievement of min. 6 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have basic knowledge of the geography of the Korean Peninsula and the ethnography of Koreans, they know the basic geographical nomenclature and about 200 toponyms, which are necessary for successful mastering the study of Korean studies. They can locate and name the most important geographical points on the map of the Korean Peninsula.	
Class syllabus: 1. Introduction to the problematics 2. Physical geography: surface 3. Physical geography: geology 4. Physical geography: water 5. Physical geography: climate 6. Physical geography: flora and fauna	

7. Physical geography: administrative breakdown 8. Political geography of the Korean Peninsula 9. Economy of the Republic of Korea and the Democratic People's Republic of Korea 10. Agriculture and tourism 11. Ethnography, demography 12. Korea in the context of East Asia					
Recommended literature: PROCHÁZKA, Miloš. Geografia Kórey. Bratislava: Vydavateľstvo UK. 2021. KIM, Kyoung-Soo. The Geography of Korea. Suwon-Si: National Geographic Information Institute, 2010. KWON, Hyuck-jae, Huh, Woo-kung, eds.: Korea. The Land and People. Seoul: Kyohaksa, 2000.					
Languages necessary to complete the course: Slovak, Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
11,11	20,0	22,22	26,67	13,33	6,67
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-001/15	Course title: Introduction into the Study of East Asian Languages 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
Learning outcomes: After successful completion of the course, the student has knowledge of the typological, genetic, phonetic structure of Chinese, Japanese, Korean. The student has knowledge of the diachronic development of Chinese, Japanese, Korean; has a basic knowledge of the historical influence between Chinese, Japanese and Korean. He/she also acquires a basic knowledge of the linguistic situation in East Asia.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to Oriental Studies. 2. Chinese language - typological, genetic classification 3. Chinese language - syntax 4. Chinese language - morphology 5. Japanese language - typological, genetic classification 6. Japanese language - syntax 7. Japanese language - morphology 8. Korean language - typological, genetic classification 9. Korean language - syntax 10. Korean language - morphology 11. Chinese, Japanese, Korean in contact with each other. 12. Chinese, Japanese, Korean in contact with other languages 	
Recommended literature:	

<p>CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.</p> <p>DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.</p> <p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.</p> <p>KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.</p> <p>COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.</p> <p>HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.</p> <p>KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.</p> <p>KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.</p> <p>TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.</p> <p>WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>					
<p>Languages necessary to complete the course: English, Slovak, Chinese (or Japanese and Korean)</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 252</p>					
A	B	C	D	E	FX
23,02	19,05	22,62	14,68	13,89	6,75
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Hana Bogdanová, Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD.</p>					
<p>Last change: 07.03.2022</p>					
<p>Approved by:</p>					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-002/15	Course title: Introduction into the Study of East Asian Languages 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the phonological, morphological and syntactic structure of Chinese, Japanese, Korean. The student has knowledge of the synchronic state of Chinese, Japanese, Korean. He/she has a basic knowledge of the historical development of Chinese character writing, Japanese syllabic alphabets and the Korean syllabic alphabet. Has knowledge of the interactions between the three languages; He/she has a basic understanding of the influence of Chinese character writing on Japanese and Korean scripts.	
Class syllabus: <ol style="list-style-type: none"> 1. Scriptures of the world in space and time. 2. Scriptures in the writing of the languages of East Asia. 3. Chinese character writing - diachronic development. 4. Chinese character writing - structural typology. 5. Chinese character writing - determinatives. 6. Japanese writing system. 7. Syllabic alphabets - hiragana, katakana. 8. System of writing in Korean. 9. Korean Hangul script. 10. Chinese character writing in Japanese and Korean. 11. Chinese, Japanese, Korean script in the context of the world's scripts. 12. Reforms of writing systems in Chinese, Japanese, Korean. 	
Recommended literature:	

<p>CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.</p> <p>DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.</p> <p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.</p> <p>KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.</p> <p>COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.</p> <p>HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.</p> <p>KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.</p> <p>KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.</p> <p>TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.</p> <p>WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>																	
<p>Languages necessary to complete the course: English, Slovak, Chinese (or Japanese and Korean)</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 229</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>28,38</td><td>27,07</td><td>24,89</td><td>8,3</td><td>6,55</td><td>4,8</td></tr> </table>						A	B	C	D	E	FX	28,38	27,07	24,89	8,3	6,55	4,8
A	B	C	D	E	FX												
28,38	27,07	24,89	8,3	6,55	4,8												
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Hana Bogdanová, Mgr. Miloš Procházka, PhD.</p>																	
<p>Last change: 07.03.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-300/15	Course title: Korean Grammar 1
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester, students will write tests (for credits) from the grammar learned during the semester. The exact date and scope of the mid-term evaluation topics will be announced at the beginning of the semester. The evaluation of written tests weighs 40% of the total evaluation. The final written exam will be in the form of a test of grammatical constructions and topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the written exam in the form of a test weighs 60% of the total evaluation. Active participation in teaching, writing credit written tests and passing the final written exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation (min. 60%) from each continuous test. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 40% of the interim and 60% of the final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students understand the basic grammatical forms, constructions and units of the Korean language. They know how to use them correctly and translate them into Slovak. They have acquired basic theoretical and practical knowledge of the grammar of the Korean language (sentence members, sentence structure, part of speech) and are able to create constructions in the Korean language that correspond to the basic Slovak grammar units.	
Class syllabus: 1. Introduction to Korean grammar 2. Sentences: N # / # ## / ##; particles - # / - #, - # 3. Copula -#, ###; particles - # / #; deictic forms #, #, #; particle - #; replacement # 4. Indicative substitutions ##, ##, ##; particle - # 5. Korean adjectives; particle - ##	

6. Person and number in Korean sentences; endings - ## / - ##, - # ## / - ###
7. Particles - #, - #, - ##; endings - #, - ## / - ###; interrogation form - ## ## ?; interrogative pronouns
8. Negation of the type - # ##; non-affinity forms of predicates; forma - is present; forms of past tense; classifier #; # / # ice particles; Korean equivalents "yes" and "no"
9. Dichotomy of Korean numerals - Korean and Sino-Korean numerals; particle - ##; predictive and attributive forms of Korean adjectives; expressing possibilities by construction - # # ## / - # # # #; expression of the objective of the activity; endings - #, - # ## / - ###; noun verb forms; classifiers #, #, #, #, #, #, ##; units of measure and time - #, - #, - #, - ##
10. Honorification categories - lexical expression; particle - ##
11. Synthetic and analytical forms of predicate negation; courtesy forms of the buckle ## / ### using the suffix - #; citation constructions; gradation of adjectives; forms of imperative means
12. Expression of desire by construction - # ##; nonfinitive form of predicate - ## / - ## in finitive function

Recommended literature:

PUCEK, Vladimír. 2009. Gramatika korejského jazyka. Praha: Karolinum.

IHM, Ho Bin; Hong Kyung Pyo; Chang Suk In. 2001. Korean Grammar for International Learners. Seoul: Yonsei University Press.

KIM, Song-hi a kol. 2013. Sogang hangugo 1A: Student's Supplementary Book. Soul: Ha-u.

KIM, Song-hi a kol. 2013. Sogang hangugo 1B: Student's Supplementary Book. Soul: Ha-u.

OGAREK-CZOJ, Halina; Romuald Huszcza, Gunn-Young Choi. 1997. Poodręcznik języka koreańskiego: część I. Warszawa: Dialog.

Yonsei Korean 1. Seoul : Yonsei University Press, 2007.

Daily Korean Vocabularies : Öguginülühan hangugösä nghwal öhü. Seoul : Yonsei University Press, 2008.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
21,25	23,75	17,5	17,5	16,25	3,75

Lecturers: Mgr. Zuzana Hritzová, PhD.

Last change: 30.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-306/15	Course title: Korean Grammar 2
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester, students will write tests (for credits) from the grammar learned during the semester. The exact date and scope of the mid-term evaluation topics will be announced at the beginning of the semester. The evaluation of written tests weighs 40% of the total evaluation. The final written exam will be in the form of a test of grammatical constructions and topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the written exam in the form of a test weighs 60% of the total evaluation. Active participation in teaching, writing credit written tests and passing the final written exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation (min. 60%) from each continuous test. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 40% of the interim and 60% of the final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students understand the basic grammatical forms, constructions and units of the Korean language. They know how to use them correctly and translate them into Slovak. They have developed theoretical and practical knowledge of the grammar of the Korean language (category of time in the Korean verb, courtesy, numerals and classifiers). Students are able to create constructions in the Korean language that correspond to the basic Slovak grammar units.	
Class syllabus: 1. Introduction to Korean grammar 2 2. Non-definitive predicate ending - #; auxiliary verb ###; auxiliary adjective ###; honorative form of running time - # ###; verbal construction - (#) ## ##; finitive ending - ##; conditional ending - (#) #; defective noun #	

3. Nominal forms of predicates; adverb forms of the adjective; verb form - ### / - ##; time construction - ## / - ##; non-affinity predicate ending - #; verbal construction - # ## ##; construction - ## ##; verbal construction - ## / - ####; construction - # ##
4. Particles - ##, - ##, - ##; particle - # / - ##; ending - # in dependent questions; functions of elements #, - #; target ending - ##
5. ending - # / - ##; causal endings - (#) #, - (#) ##; construction # / # ##; verb ending - ####; functions of auxiliary forms - ## and - ## in negative sentences; compound verbs; causal form of the buckle
6. Passive forms of verbs (analytical and synthetic); causative forms of verbs; particles - ##, - ####; construction - / ### / - ## ##; construction - # ## ##; Korean equivalents of the prepositions "before" and "after" in conjunction with verbs
7. Verbal forms of adjectives in the sense of beginning of the state; auxiliary verb ##; construction - ## ## / ##; adverb - ## in negative sentences; construction - # ##; construction - / ## #### / - # # ##; particle - # in negative sentences
8. Auxiliary verbs expressing action, expressing the meaning of cause in a sentence; proper names in the Korean sentence; permissive form - ## / - ####; adjective forms of verbs and adjectives of the present and past tense
9. Verbal forms of adjectives; Korean equivalents of the preposition "o"; construction - # ## ##
10. Student slang; predicate form - ####; auxiliary verb ####; the adjective #### in consensus; the resulting aspect of perfect verbs
11. Sino-Korean adjectives; phrase ending - #; analytical passive forms of verbs;
12. Construction - ####; ending - #; infinitive ending - ## / - ##; noun - # as a substantivizer; construction ## ## ## and - ## ## ##

Recommended literature:

PUCEK, Vladimír. 2009. Gramatika korejského jazyka. Praha: Karolinum.

IHM, Ho Bin; Hong Kyung Pyo; Chang Suk In. 2001. Korean Grammar for International Learners. Seoul: Yonsei University Press.

KIM, Song-hi a kol. 2013. Sogang hangugo 2A: Student's Supplementary Book. Soul: Ha-u.

KIM, Song-hi a kol. 2013. Sogang hangugo 2B: Student's Supplementary Book. Soul: Ha-u.

OGAREK-CZOJ, Halina; Romuald Huszcza, Gunn-Young Choi. 1997. Podręcznik języka koreańskiego: część I. Warszawa: Dialog.

Yonsei Korean 2. Seoul : Yonsei University Press, 2007.

Daily Korean Vocabularies : Öguginŭlŭhan hangugösanghwal öhü. Seoul : Yonsei University Press, 2008.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 77

A	B	C	D	E	FX
20,78	27,27	25,97	16,88	6,49	2,6

Lecturers: Mgr. Zuzana Hritzová, PhD.

Last change: 30.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-311/15	Course title: Korean Grammar 3
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester, students will write tests (for credits) from the grammar learned during the semester. The exact date and scope of the mid-term evaluation topics will be announced at the beginning of the semester. The evaluation of written tests weighs 40% of the total evaluation. The final written exam will be in the form of a test of grammatical constructions and topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the written exam in the form of a test weighs 60% of the total evaluation. Active participation in teaching, writing credit written tests and passing the final written exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation (min. 60%) from each continuous test. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 40% of the interim and 60% of the final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have a deeper theoretical knowledge of Korean grammar. I can create more complex sentences and clauses. They know how to use them correctly and translate them into Slovak. Acquired advanced theoretical and practical knowledge of Korean grammar (sentences, grammatical structures in texts and oral language, use of prefixes and suffixes in Korean) are able to use and can create constructions in Korean that correspond to basic Slovak grammar units.	
Class syllabus: 1. Introduction to Korean Grammar 3 2. Construction - / ### / - ### ###; construction - ## ## ##; non-finitive ending - # / — ##; construction ## - ##; construction - ### ###; construction - / ### / - ## ##; construction - / ### / - # ##; construction - # ## ## / - # ## ##; construction - ## ## / - ###; construction - / ## ## / - ## ## 3. Construction - / ## # ## / - # ## # ##; construction - ##; construction- ### ## / - # # ##; construction; construction - / ## ## / - # ## ##; construction - # ## ##; construction - # ## ## #	

[illegible]

PUCEK, Vladimír. 2009. Gramatika korejského jazyka. Praha: Karolinum.

KIM, Song-hi a kol. 2013. Sogang hangugo 3A: Student's Supplementary Book. Soul: Ha-u.

OGAREK-CZOJ, Halina; Romuald Huszcza, Gunn-Young Choi. 1995. Poodręcznik języka koreańskiego: część II. Warszawa: Dialog.

Daily Korean Vocabularies : Öguginŭlŭhan hangugösaŋghwal öhü. Seoul : Yonsei University Press, 2008.

Slovak, Korean, English, Czech

Past grade distribution

A	B	C	D	E	FX
49,3	25,35	16,9	2,82	5,63	0,0

Last change: 31.03.2022

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-317/15	Course title: Korean Grammar 4
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester, students will write tests (for credits) from the grammar learned during the semester. The exact date and scope of the mid-term evaluation topics will be announced at the beginning of the semester. The evaluation of written tests weighs 40% of the total evaluation. The final written exam will be in the form of a test of grammatical constructions and topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the written exam in the form of a test weighs 60% of the total evaluation. Active participation in teaching, writing credit written tests and passing the final written exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation (min. 60%) from each continuous test. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 40% of the interim and 60% of the final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have developed their knowledge of grammatical forms, constructions and units of the Korean language. They know how to use them correctly and translate them into Slovak. Developed theoretical and practical knowledge of Korean grammar (passive and active connections, modality of utterance, grammatical indicators and sentence particles, verb aspect, sentence analysis, verbal and qualitative verbs, causative constructions) can use and are able to create constructions in Korean that correspond to the relevant Slovak grammar units. Students will be able to create more complex sentences and sentences, written translation from and into Korean.	
Class syllabus: 1. Construction - # ## ~; - # ## ~; -; ##; - # / # / ## # ~ 2. Construction - (#) # # #; - (#) ### ## ~; - # ### (/# / ## ## / ## ## / ## / ### / ## ##); - ## ## (- ## ##) 3. Construction - Drivers; - ### ## ##? / - ## ## ##? / - ##### ##?; - (#) ## # ## ?; - ###	

4. Construction - # / # / ## # ##; - (#); ###; - # / ## # ~ / - # / # / ### ~; - # / # - (#) # / # ###
5. Construction ### - (#) # / ## ~; - ### ### - (#) ##; - # / # / # ## ##; - # / # / # ## ## ~
6. Construction - # / # / # ##; - (#); ##; - one; - That's right
7. Construction - # / # / ## ~ (difference between - (#) # and - # / # / ##); - (#) # / # ## ##; - # / # / # ##
8. Construction -; ##; - he / she / is not; - ##; - (#) # # ## / # ##
9. Construction - ## / ## / ## -; - ##### / ##; - ##### ~; - I am (# ## / ## / (#))
10. Construction - ## / # / # ## / ## / (#) ##; - I wish
11. Construction - ### / ### / ## #; - I am / I am / - I am
12. Construction - ## ## / # ##; - I'm sorry

Recommended literature:

PUCEK, Vladimír. 2009. Gramatika korejského jazyka. Praha: Karolinum.
 IHM, Ho Bin; Hong Kyung Pyo; Chang Suk In. 2001. Korean Grammar for International Learners. Seoul: Yonsei University Press.
 KIM, Song-hi a kol. 2013. Sogang hangugo 4A: Student's Supplementary Book. Soul: Ha-u.
 KIM, Song-hi a kol. 2013. Sogang hangugo 4B: Student's Supplementary Book. Soul: Ha-u.
 OGAREK-CZOJ, Halina; Romuald Huszcza, Gunn-Young Choi. 1997. Poodręcznik języka koreańskiego: część II. Warszawa: Dialog.
 Yonsei Korean 4. Seoul : Yonsei University Press, 2007.
 Daily Korean Vocabularies : Öguginülühan hangugösinhwal öhü. Seoul : Yonsei University Press, 2008.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 71

A	B	C	D	E	FX
36,62	32,39	16,9	8,45	5,63	0,0

Lecturers: Mgr. Zuzana Hritzová, PhD., Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-356/18		Course title: Korean Language for Non-Korean Studies Students 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
46,88	12,5	25,0	0,0	9,38	6,25
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-357/18		Course title: Korean Language for Non-Korean Studies Students 2			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-363/19	Course title: Korean Religions
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a paper on a selected topic from the issues of spiritual culture and religions in Korea. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The student takes a written test during the exam period. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in classes, timely submission of seminar work and final written exam (questions from the course content) are required. The condition for admission to the exam is to achieve a positive evaluation from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have an extensive and systematic knowledge of the intangible cultural heritage of Korea and the religions that have taken hold in the Korean environment. They have competencies that allow independent formulation of judgments and creative involvement in the discussion of development trends of various aspects of spiritual culture, as part of the lives of Koreans. Students have the ability to use knowledge of Korean spiritual culture in the practical learning of the Korean language and as additional starting points for research in the field of Korean studies.	
Class syllabus: 1. Introduction to the problematics - philosophical and religious ideas (religion, philosophy, ideology, system of thought, world-opinion), worldview, view of the world around us 2. Korea's original "folk" religions - animism and shamanism (similarities and differences, shamans, rituals, folk deities, village festivals, talismans and others) 3. Korean founding myths - depiction of Tanguna in Korean sources, political implication of adaptation of the myth in North and South Korea and other founding myths from the Three Kingdoms period - comparison with myths in the East Asian context	

4. Philosophical and religious ideas of Proto-Korean tribes - cosmological ideas, legends and folk tales
5. Development of philosophical and religious ideas before the arrival of Buddhism on the Korean Peninsula
6. Development of religious ideas in connection with the adoption of Buddhism (but also Taoism and Confucianism)
7. Consolidation of Buddhism as a state ideology - cultural, political and economic consequences
8. Conflict between the Buddhist and Confucianist directions of the new Choson dynasty
9. The Birth of Christianity in the Korean Religious Tradition: The "Rivalry" of Catholicism and Protestantism in Korea
10. Attempted violent ideological conquest of Korea during the Japanese occupation - Shintoism
11. Religious ideas of Koreans in contemporary North Korea - the origin, formation and position of Chucho ideology
12. The position (role, role) of religion in contemporary South Korea - are South Koreans tolerant in the perception of the religious affiliation of others?

Recommended literature:

BAKER, Don. 2008. Korean spirituality. Honolulu: University of Hawai'i Press.
 CAWLEY, Kevin N. 2019. Religious and Philosophical Traditions of Korea. London: Routledge.
 GLOMB, Vladimír a Miriam Löwensteinová. 2014. Korejská náboženství. Praha: Togga.
 GRAYSON, James Huntley. 2001. Myths and Legends from Korea: An Annotated Compendium of Ancient and Modern Materials. London: Routledge.
 GRAYSON, James Huntley. 2002. Korea: a Religious History. New York: Routledge.
 KOMOROVSKÝ, Ján. 2000. Religionistika: Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského.
 KUNG, Hans a Julia Ching. 1997. Křesťanství a náboženství Číny. Praha: Vyšehrad.
 WAARDENBURG, Jacques. 1997. Bohové zblízka: Systematický úvod do religionistiky. Brno: Georgetown.
 WERNER, Karel. 2009. Náboženská tradice Asie 2: Náboženská scéna Srí Lanky a jihovýchodní Asie, náboženství v Číně, Japonsku a Koreji. Bratislava: CAD Press.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
61,9	33,33	4,76	0,0	0,0	0,0

Lecturers: Mgr. Zuzana Hritzová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-316/15	Course title: Korean Studies Research Principles
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a semester work in the form of assignments on a given topic in the field of methodology of Korean studies, search for information sources and research. The evaluation of the semester work weighs 30% of the total evaluation. Students will prepare presentations on assigned topics. The evaluation of the submitted presentation weighs 30% of the total evaluation. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Final oral exam on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a weight of 40%. Active participation in lessons, timely submission of assignments and presentations, passing the final oral exam (questions from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation from both assignments and presentations. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% interim and 40% final evaluation based on the classification scale: A: 100% -92%, B: 91% -84%, C: 83% -76%, D: 75% -68%, E: 67% -60%, FX: 59% -0%	
Learning outcomes: Upon successful completion of this course, students will have the basic theoretical and methodological background relevant to Korean studies and will gain knowledge and basic tools in the field of methodology of Korean studies. They understand the different approaches to Korean studies and are able to critically evaluate how to choose the most appropriate research approaches depending on the type of research, be it sociology, culturology, political science, linguistics, literary or historical sciences in relation to Korean studies. Students understand the differences between quantitative and qualitative research methods. Students are able to work effectively with domestic and foreign primary and secondary sources in the field of Korean studies.	
Class syllabus: 1. Introduction to the study 2. Qualitative and quantitative research methods 3. Grounded Theory and Content Analysis	

4. Methodology of social sciences
5. Methodology in sociology
6. Methodology of political sciences
7. Methodology of historical sciences
8. Methodology of literary sciences
9. Methodology in culturology
10. Methodology in linguistics
11. Methodology in religion studies
12. Transcription and transliteration of Korean

Recommended literature:

- SAID, Edward. 1978. *Orientalism*. New York: Pantheon Books. s. 1-28. Carrier, James. Occidentalism: The World Turned Upside-Down. In: *American Ethnologist*, Volume 19, 1992, s. 195-212.
- PARK, Tae-Gyun. Reappraisal of Introductory Books on Korean History in the U.S.: From Slave Society to Colonial Development. In: *The Review of Korean Studies*, Vol. 5, No. 1 (June 2002), s. 233-263.
- PARK, Tae-Gyun. Ideological Battlefield and Buffer Zone: Korea's Position in East Asia in the 1940s and the 1950s. In: Paul Servais (ed.), *The Korean War: A Eurasian Perspective* (2000), s. 103-122.
- CUMINGS, Bruce. *Korea's Place in the Sun: A Modern History* (New York: W.W. Norton & Company, 1997), kap. 6-8.
- ARON, R. (1967). What Is a Theory of International Relations? *Journal of International Affairs*, 21(2), 185–206. <http://www.jstor.org/stable/24370059>
- BECHTOL, B. E. (2013). South Korea: Responding to the North Korean Threat. American Enterprise Institute. <http://www.jstor.org/stable/resrep03162>
- SHIM, D., & Flamm, P. (2012). Rising South Korea: A Minor Player or a Regional Power? German Institute of Global and Area Studies (GIGA). <http://www.jstor.org/stable/resrep07649>
- CHUNG, Jae Ho. "Introduction: South Korea-China Relations." *Asian Perspective* 36, no. 2 (2012): 191–93. <http://www.jstor.org/stable/42704787>.
- MANOSEVITZ, J. U. (2003). JAPAN AND SOUTH KOREA: Security Relations Reach Adolescence. *Asian Survey*, 43(5), 801–825. <https://doi.org/10.1525/as.2003.43.5.801>
- YOUNGNOK, K. (1980). Future Perspectives on South Korea's Foreign Relations. *Asian Survey*, 20(11), 1152–1163. <https://doi.org/10.2307/2643916> *important
- CHOUNG-IL, C. (1991). THE FUTURE OF SOUTH KOREA-SOVIET RELATIONS: A SOUTH KOREAN VIEW. *The Journal of East Asian Affairs*, 5(2), 313–349. <http://www.jstor.org/stable/23253545>
- A Misunderstood Friendship: Mao Zedong, Kim Il-sung, and Sino-North Korean Relations, 1949–1976. By Zhihua Shen-Yafeng Xia. New York: Columbia University Press, 2018. xiv, 357 pp [ISBN 9780231188265] <https://ijkh.khistory.org/journal/view.php?number=527>
- GUPTA, K. (1972). How Did the Korean War Begin? *The China Quarterly*, 52, 699–716. <http://www.jstor.org/stable/652290>
- HWANG, B.-M. (1988). REVOLUTIONARY ARMED STRUGGLE AND THE ORIGINS OF THE KOREAN WAR. *Asian Perspective*, 12(2), 123–138. <http://www.jstor.org/stable/42703920>
- DINGMAN, R. (1992). Korea at Forty-plus: The Origins of the Korean War Reconsidered. *The Journal of American-East Asian Relations*, 1(1), 137–143. <http://www.jstor.org/stable/23613369>
- NAKAJIMA, M. (1979). The Sino-Soviet Confrontation: Its Roots in the International Background of the Korean War. *The Australian Journal of Chinese Affairs*, 1, 19–47. <https://doi.org/10.2307/2159072>

KANG, D. C. (1995). Rethinking North Korea. Asian Survey, 35(3), 253–267. <https://doi.org/10.2307/2645543>

How do researchers approach North Korea? Who are the famous authors? What is their academic background?

ARMSTRONG, C. K. (2011). Trends in the Study of North Korea. The Journal of Asian Studies, 70(2), 357–371. <http://www.jstor.org/stable/41302310>

KANG, D. C. (1995). Rethinking North Korea. Asian Survey, 35(3), 253–267. <https://doi.org/10.2307/2645543>

CHA, V. D., & Kang, D. C. (2004). The Debate over North Korea. Political Science Quarterly, 119(2), 229–254. <https://doi.org/10.2307/20202344>

HAGGARD, M. T. (1965). North Korea's International Position. Asian Survey, 5(8), 375–388. <https://doi.org/10.2307/2642410>

Languages necessary to complete the course:

Slovak, Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 70

A	B	C	D	E	FX
55,71	30,0	8,57	5,71	0,0	0,0

Lecturers: Mgr. Marianne Franziska Jung, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-321/15	Course title: Korean Texts Writing 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: 4 assignments during the semester from the learned grammar. The exact date and scope of the will be announced at the beginning of the semester. The evaluation of assignments weigh 40% of the total evaluation. (each assignment : 10%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 4 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation, 40% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read and write Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: Reading and writing practice with different topics - school, plan, food, hobby, travel, weather, etc.	
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 2. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 2. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language.	

[s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language.					
[s.n.] 2018. New Yonsei Korean Reading and Writing 2. Soul: Yonsei University Press.					
[s.n.] 2018. New Yonsei Korean Reading and Writing 3. Soul: Yonsei University Press					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
33,33	46,15	15,38	2,56	2,56	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-324/15	Course title: Korean Texts Writing 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 4 assignments during the semester from the learned grammar. The exact date and scope of the each assignment will be announced at the beginning of the semester. The evaluation of assignments weigh 40% of the total evaluation. (each assignment : 10%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, 4 assignments and passing the final written exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation, 40% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read and write intermediate level of Korean with proper grammars and structures. They will understand the intermediate level of grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the general situations.	
Class syllabus: 1st week : Basic writing in Korean 1 2nd week : Basic writing in Korean 2 3rd week : Writing explanation 1 4th week : Writing explanation 2 5th week : Reading and writing - pop culture 6th week : Reading and writing - recreation 7th week : Review	

8th week : Writing narrative 1 9th week : Writing narrative 2 10th week : Reading and writing - normal life 11th week : Reading and writing - job 12th week : Reading and writing - relationship 13th week : Review					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 3. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 3. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Reading and Writing 3. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
10,53	39,47	28,95	10,53	5,26	5,26
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-336/15	Course title: Korean Texts Writing 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 2 assignments during the semester regarding the read article. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignments weigh 60% of the total evaluation. (each assignment : 30%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 2 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read and write advanced Korean article with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: 1st week - orientation, reading an article 2nd/3rd week - reading an article 4th~6th week - writing practice for lyrical essay 7th week - review, how to use a squared manuscript paper 8th~10th week - reading an article 11th~13th week - writing practice for pursasive essay	
Recommended literature:	

LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 4. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 4. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Reading and Writing 4. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
0,0	35,0	25,0	15,0	25,0	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-303/15	Course title: Korean Writing System 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: 3 assignments during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignments weigh 60% of the total evaluation. (each assignment : 20%) Final written exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the written exam in the form of a test weighs 40% of the total evaluation. 3 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and write Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Korean basic vocabulary 2nd week : Korean basic vocabulary 2 3rd week : Korean sentence forms - formal / informal 4th week : Korean sentence forms - formal / informal 2 5th week : Writing practice with picture 6th week : Writing practice with picture 2 7th week : Writing practice with numbers 8th week : Writing practice with numbers 2	

9th week : Writing practice with adverbs of frequency 10th week : Writing practice with adverbs of frequency 2 11th week : Writing practice - introduction of family 12th week : Writing practice - Plan for holiday 13th week : Writing practice - Plan for holiday 2					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 1. Seoul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 1. Seoul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 2. Seoul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Reading and Writing 1. Seoul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
34,18	30,38	18,99	7,59	7,59	1,27
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-309/15	Course title: Korean Writing System 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 1 assignment during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignment weighs 60% of the total evaluation. Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 1 assignment and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read and write Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st~4th week : Korean vocabulary 1 5th week : writing practice for the order 6th week : writing practice using ### 7th week : writing practice using permission expressions 8th~9th week : writing practice using reason grammars 10th week : writing practice using possibility expressions 11th week : writing practice using comparison 12th~13th week : writing practice using prohibition	

Recommended literature:

LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 1. Soul: Hawoo Publishing Inc.
LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 2. Soul: Hawoo Publishing Inc.
LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 1. Soul: Hawoo Publishing Inc.
LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 2. Soul: Hawoo Publishing Inc.
[s.n.] 2011. Sejong Korean 3. Soul: The National Institute of the Korean Language.
[s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language.
[s.n.] 2018. New Yonsei Korean Reading and Writing 1. Soul: Yonsei University Press.
[s.n.] 2018. New Yonsei Korean Reading and Writing 2. Soul: Yonsei University Press.

Languages necessary to complete the course:

Korean, English

Notes:**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
43,42	34,21	9,21	11,84	0,0	1,32

Lecturers: Sang Hyun Shin

Last change: 31.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-365/20		Course title: Literacy and Education in Pre-Modern Korea			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Dr. Vladimír Glomb, Mgr. Miloš Procházka, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-005/15	Course title: Literatures in the East Asian Countries 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. This course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the earliest literatures of the region in a comparative context (based on texts written in Chinese character script).	
Class syllabus: <ol style="list-style-type: none"> 1. Culture and civilization influenced by Chinese character script 1 2. Culture and civilization influenced by Chinese character script 2 3. The earliest literary relics in China 4. Chinese mythology and its place in the literary context of China, Japan and Korea 5. Canonical texts in ancient China Specialization: Chinese language and culture: <ol style="list-style-type: none"> 6. The origins of narrative history from the early Han dynasty 7. Chinese philosophy and its influence on Chinese culture and the development of Chinese literature 8. Literature at the height of the Han Dynasty. The Office of Poetry. 9. Literature of the late Han dynasty 10. Literature of the 6th Dynasties 11 Liu Xie's literary work Literary Thought Carved in the Dragon and its influence on later literary thought 12. Fiction Literature of the Han and 6th Dynasties Specialization: Japanese language and culture: <ol style="list-style-type: none"> 6. Anchoring Japanese literature in documented history: Buddhism from the 5th century onwards 7. Mythic history in Kojiki and Nihon shoki (8th cent.) 8. Manyôshû poetry (8th cent.) 	

- 9. Development of the kana writing system
- 10. The role of prose and women's literature and the birth of non-Chinese literature in Japan
- 11. The dominance of historiography
- 12. The decline of the Chinese model in Japanese literature
- Specialization: Korean language and culture:
- 6. The dominance of the Chinese model in Korean literature
- 7. Mythic historiography in all genres
- 9. Hangul as a source of "Korean" literature
- 10. The earliest non-Chinese literary works in Korea
- 11. Samguk sagi (1145) and its successors in China
- 12. The dominance of historiography

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
40,61	31,88	13,1	6,99	2,62	4,8

Lecturers: prof. Dr. Raoul David Findeisen, PhD., Mgr. Zuzana Hritzová, PhD., prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD.

Last change: 13.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-006/15	Course title: Literatures in the East Asian Countries 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. The course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the literatures of the region in a comparative context (based on texts written in Chinese characters), from the period of the penetration of Buddhism to the beginning of the 20th century.	
Class syllabus: <ol style="list-style-type: none"> 1. Buddhism and its representation in East Asian literatures. 2. Early translations of Buddhist texts and their influence on Chinese literature 3. Tang dynasty poetry and its imitation in Japan and Korea 4. "High" and "low" literature in China, Japan and Korea Specialization: Chinese language and culture: <ol style="list-style-type: none"> 5. Short stories and prose during the Tang and Song dynasties 6. Poetry from the peak of the Tang dynasty. LI Bo, Tu Fu - their interrelation, similarities and differences in their works 7. Poetry and prose of the Song dynasty 8. Literature of the Yuan Dynasty. Drama as a literary genre in the Chinese cultural context, its specifics and differences from Western drama. 9. The development of literature written in the colloquial language during the Ming Dynasty 10. "High" and "low" literary genres in pre-modern China 11. Great novels of the Qing dynasty. 12. Cao Xueqin and his Dream in the Red House Specialization: Japanese language and culture: <ol style="list-style-type: none"> 5. Buddhism in Japan and its influence on Japanese literature 6. Buddhist texts in translation and their influence on Japanese literature 	

7. Poetic imagination 8. Influence of the Book of Songs on Japanese poetry 1 9. Influence of the Book of Songs on Japanese poetry 2 10. The influence of Tang poetry on Japanese literature 11. Rival literary genres 12. Political organizations and literature Specialization: Korean language and culture: 5. Buddhism in Korea and its influence on Korean literature 6. Neoconfucianism in Korea 7. Philosophical speculation (Korea) and its influence on Korean literature 8. Linguistic and literary norms 9. The influence of missionaries on Korean literature 10. The decline of traditional literary models 11. Competing literary genres 12. Political organizations and literature					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 214					
A	B	C	D	E	FX
29,44	34,58	16,82	8,41	3,74	7,01
Lecturers: prof. Dr. Raoul David Findeisen, PhD., Mgr. Zuzana Hritzová, PhD., Mgr. František Paulovič, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Miloš Procházka, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-327/15	Course title: Modern History of Korea
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare 2 assignments on a given topic (weight 20%). Final written exam in the form of a test on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a weight of 80%. Active participation in lessons, timely submission of assignments and passing the final written exam (questions from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation from each of the assignments. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% interim and 80% final evaluation based on the classification scale: A: 100% -92%, B: 91% -84%, C: 83% -76%, D: 75% -68%, E: 67% -60%, FX: 59% -0%	
Learning outcomes: Upon successful completion of this course, students have knowledge of the political, cultural, social and economic history of Korea from the opening of the Korean Peninsula in the late 19th century to the present. They will be able to assess the external and internal influences on the development of Korea's foreign relations and assess how the internal political situation has formed under the influence of international, political, economic and social changes in East Asia in the late 19th and early 20th centuries. Students are able to critically evaluate the conditions for the establishment of independent state units on the Korean Peninsula after the end of World War II and their mutual relations over seven decades.	
Class syllabus: 1. The end of the isolation policy and the opening up of the Korean Peninsula (Tonghak uprising, Kabo reforms, modern nation-state, Tahančeguk and Kwangmu reforms) 2. The beginnings of Japanese annexation (Russian-Japanese war, economic exploitation, anti-Japanese wars and patriotic cultural movements) 3. Nationalist movements outside Korea and the movement March 1, 1919 (Japan's cultural policies in Korea, Korean interim government, armed independence struggle outside Korea, socialist and workers 'and peasants' movement, national front movement)	

4. Japan's policy of eradicating Korean national identity, the National Unified Front and the intensification of the anti-Japanese struggle
5. Restoration of Korean independence (division of the Korean Peninsula, creation of the KR and the DPRK)
6. Korean War
7. I Süng-manova Korea (April Revolution and Second Republic, North Korea after the war)
8. Third Republic (Pak Cheng-hai and South Korea, North Korea's transformation in the 1960s and 1970s)
9. Chen Tu-hwan's Fifth Republic and Ro Tcha and Sixth Republic, changes in North Korea in the 80s-90s. years
10. Kim Tazung and changes in Korean-Korean relations
11. Ro Mu-hjõn and participatory government
12. In Mjõng-bak, Pak Kũn-hje, Mun Che-in and present-day Korea

Recommended literature:

ECKERT, Carter J. a kol. 2001. Dějiny Koreje. Praha: NLN.

WOO, Han-Young. 2010. A Review of Korean History, Vol. 3 Modern/Contemporary Era. Paju: Kyongsaewon.

LEE, Chae-Jin. 2006. A Troubled Peace: U.S. Policy and the Two Koreas. Baltimore : The Johns Hopkins University Press.

NAHM, Andrew C. and James E. Hoare. 2004. Historical Dictionary of the Republic of Korea. Lanham: Scarecrow Press.

PARK, Tae-Gyun. 2000. „U.S. Policy Change toward South Korea in the 1940s and the 1950s.“ Journal of International and Area Studies, Vol. 7, No 2, 89-104

PARK, Tae-Gyun. 2000. „The Impracticable Plan; The Phase-down Policy of Korean Army by the U.S. in 1950s and 1960s.“ Korean Studies Association of Australasia, 2nd Biennial conference (conference paper), 204-211.

VAVRINCOVÁ, Zuzana. 2013. „Československo-severokórejské vzťahy v kontexte činnosti Dozornej komisie neutrálnych štátov v päťdesiatych a šesťdesiatych rokoch 20. storočia.“ In: Podoby Koreje : Pocta Vladimíru Puckovi k 80. narodeninám. Praha : Univerzita Karlova, Filozofická fakulta, 185-210.

Languages necessary to complete the course:

Slovak, Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 58

A	B	C	D	E	FX
39,66	24,14	20,69	5,17	6,9	3,45

Lecturers: Mgr. Marianne Franziska Jung, PhD., Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-330/15	Course title: Modern Korean Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will continue to prepare a semester paper in the form of a presentation and a seminar paper on a given topic in the field of transformation of Korean society. The evaluation of the semester work weighs 30% of the total evaluation. Students will prepare presentations on assigned topics. The evaluation of the submitted presentation weighs 30% of the total evaluation. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Final written exam in the form of a test on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a weight of 40%. Active participation in teaching, timely submission of presentations and term paper, passing the final written exam (questions from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation from both the submitted presentation and the semester work. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% interim and 40% final evaluation based on the classification scale: A: 100% -92%, B: 91% -84%, C: 83% -76%, D: 75% -68%, E: 67% -60%, FX: 59% -0%	
Learning outcomes: Upon successful completion of this course, students have knowledge of the history and transformation of Korean society with an emphasis on political, economic and social developments in the Korean Peninsula. They are able to critically evaluate the various domestic and foreign influences that have caused transformational pressures for decisive changes in the structure and character of Korean society in various historical periods. Students are able to clearly formulate their own views on the further development of society in the north and in the south of the Korean Peninsula.	
Class syllabus: 1. Confucianization of Korea: social status and its role in the later period of the Chosen dynasty 2. The birth of modern Korea: colonial modernity and Korean nationalism 3. The role of women in colonial Korea: the "wianbu" issue	

4. The Impact of the Division of the Korean Peninsula on Modern Korean Society: Korean-American Relations in the Context of the Transformation of Korean Society
5. The impact of the Korean War on Korean society
6. The phenomenon of so-called condensed modernization
7. Korean traditional and modern family, the concept of "healthy family" in contemporary Korean society
8. Adoption policy in South Korea
9. Migration policy and its impact on changes in Korean society
10. The influence of the so-called educational fever to contemporary Korean society
11. Modernization of Korean society and traditional values: welfare issues and contemporary Korean society
12. Democratization issues and Korean civil society

Recommended literature:

- DEUHLER, Martina. 1992. The Confucian Transformation of Korea: A Study of Society and Ideology. Cambridge: Harvard University Press.
- FULTON, Bruce and Ju Chan Fulton (transl.). 2009. The Red Room: Stories of Trauma in Contemporary Korea. Honolulu: University of Hawai'i Press.
- HWANG, Kyung Moon. 2004. Beyond Birth: Social Status in the Emergence of Modern Korea. Cambridge: Harvard University Asia Center.
- CHANG, Kyung Sup. 2011. Korean Families: Continuity and Change. Seoul: Seoul National University Press.
- CHANG, Kyung Sup. 2011. South Korea under Compressed Modernity: Familial political economy in transition. London and New York: Routledge.
- DE MENTE, Boye Lafayette. 2012. The Korean mind: understanding contemporary Korean culture. Tokyo: Tuttle Publishing.
- KIM, Hyun Mee. 2007. „The State and Migrant Women: Diverging Hopes in the Making of 'Multicultural Families' in Contemporary Korea.“ Korea Journal, Vol. 47, No 4, 101-120.
- KO, Dorothy, Kim Haboush, Jahyun, Piggott, Joan eds. Women and Confucian Cultures in Premodern China, Korea, and Japan. Berkeley and Los Angeles: University of California Press, 2003.
- LÖWENSTEINOVÁ, Miriam. 2010. V Koreji se Korejcům nevyhne. Praha: NLN.
- SHIN, Gi Wook and Michael Robinson. 2001. Colonial Modernity in Korea. Cambridge, Mass.: Harvard University Asia Center.
- Schmid, Andre. 2002. Korea Between Empires. N.Y.: Columbia University Press.
- SOH, Sarah. 2008. The Comfort Women : Sexual Violence and Post-colonial Memory in Korea and Japan. Illinois: University of Chicago Press.

Languages necessary to complete the course:

Slovak, Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
57,89	23,68	10,53	7,89	0,0	0,0

Lecturers: Mgr. Marianne Franziska Jung, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-301/15	Course title: Modern Spoken Korean 1
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of each test weighs 10% of the total evaluation. (all the tests : 50%) Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, 5 tests and passing the final oral exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 50% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and read Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Orientation, Hangeul 2nd week : Basic Korean words and expressions 3rd week : Test 1, grammar -###/###?, -#/#, #/#/# 4th week : grammar - #/# ###, ###/###, ###/###? 5th week : grammar - #/#, test 2 6th week : grammar - numbers 7th week : grammar - #, ##, test 3	

8th week : grammar - # ##, ##, (#)## 9th week : grammar - #/#2, (#)# 10th week : grammar - (#)##?, #/#, ##, ## 11th week : grammar - #, -# ##, #, test 4 12th week : grammar - ###, (#)# ###, # 13th week : grammar - review, test 5					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 1. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 1. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 1. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 1. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
35,44	41,77	8,86	11,39	1,27	1,27
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-307/15	Course title: Modern Spoken Korean 2
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of each test weighs 10% of the total evaluation. (all the tests : 50%) Final oral exam in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam in the form of a test weighs 40% of the total evaluation. Active participation during semester, 5 tests and passing the final oral exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 50% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak, listen and write Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Orientation, grammar - ##, (#)##? 2nd week : grammar - #1, (#)###2, #1 3rd week : grammar - irregular verb 1, test 1 4th week : grammar - ##, (#)###, #2 5th week : grammar - ###1, #2, #3 6th week : grammar - ##, ##, #, #, test 2 7th week : grammar - (#)#2, (#)###, #/##2	

8th week : grammar - ###, ##, #-##, test 3 9th week : grammar - ##/##(#), #, # 10th week : grammar - # ###, irregular verb2, ## 11th week : grammar - test 4, ## ##, # ## 12th week : grammar - (#)##1, ### 13th week : grammar - reason meaning grammars, review, test 5					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 1. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 1. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 1. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 2. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 1. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 2. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 77					
A	B	C	D	E	FX
36,36	31,17	27,27	3,9	0,0	1,3
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-312/15	Course title: Modern Spoken Korean 3
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests and 1 assignment during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of 5 tests and 1 assignment weigh 70% of the total evaluation. (the tests : 50%, assignment : 20%) Final reading exam in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 20% of the total evaluation. Active participation during semester, 5 tests, assignment and passing the final oral exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 70% of the interim and 20% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 80%, in the trial period 20%.	
Learning outcomes: Students can read, speak and write basic Korean with proper grammars and structures. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Orientation, grammar : (#)# ##, (#)###? 2nd week : grammar - irregular grammars, (#)#, # 3rd week : grammar - (#)#, # # 4th week : grammar - test 1, (#)# ##, # ## 5th week : grammar - ## ##, (#)# #, (#)###2 6th week : grammar - test 2, (#)#, (#)###?2 7th week : grammar - #/(#)#/(#)# # ## 8th week : grammar - test 3, ##, #, ##	

9th week : grammar - # ###, (#)### 10th week : grammar - test 4, # ##, ##/(#)##1 11th week : grammar - ##/(#)## 2, (#)## ##1 12th week : grammar - (#)## ## 2, #/# ## 13th week : grammar - review, test 5					
Recommended literature: LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 2. Soul: Hawoo Publishing Inc. LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 2. Soul: Hawoo Publishing Inc. [s.n.] 2011. Sejong Korean 2. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 3. Soul: The National Institute of the Korean Language. [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 1. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 2. Soul: Yonsei University Press. [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 3. Soul: Yonsei University Press.					
Languages necessary to complete the course: Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
22,54	43,66	15,49	12,68	5,63	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-318/15	Course title: Modern Spoken Korean 4
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests and 1 assignment during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of 5 tests and 1 assignment weigh 70% of the total evaluation. (the tests : 50%, assignment : 20%) Final written exam (for grammar and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 20% of the total evaluation. Active participation during semester, 5 tests and passing the final written exam (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 70% of the interim and 20% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 80%, in the trial period 20%.	
Learning outcomes: Students can read, speak and write Korean with basic grammars. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: 1st week : Orientation, grammar - #/### ##, ### ## 2nd week : grammar - (#)# # ##, ## # ## ###/##, ## ## 3rd week : grammar - ##, #, test 1 4th week : grammar - #/#### ####, (#)##, (#)## ## 5th week : grammar - (#)# # ##/####, # ####, test 2 6th week : grammar - #/####, ##, (#)## 7th week : grammar - # ####, ####, ## 8th week : grammar - # ####, test 3	

9th week : grammar - ###, irregular verbs, ##
 10th week : grammar - ## 2, #/###
 11th week : grammar - test 4, #, (#)##
 12th week : grammar - #/# ###, ##(#), # # ##/###
 13th week : grammar - # ##, review test 5

Recommended literature:

LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 2. Soul: Hawoo Publishing Inc.
 LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 3. Soul: Hawoo Publishing Inc.
 LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 2. Soul: Hawoo Publishing Inc.
 LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 3. Soul: Hawoo Publishing Inc.
 [s.n.] 2011. Sejong Korean 3. Soul: The National Institute of the Korean Language.
 [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language.
 [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language.
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 2. Soul: Yonsei University Press.
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 3. Soul: Yonsei University Press.
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 4. Soul: Yonsei University Press.

Languages necessary to complete the course:

Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 39

A	B	C	D	E	FX
25,64	46,15	23,08	5,13	0,0	0,0

Lecturers: Sang Hyun Shin

Last change: 31.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-323/15	Course title: Modern Spoken Korean 5
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 4 tests and an assignment during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of tests and assignment weigh 40% and 20% of the total evaluation respectively. Final written exam (for grammar and reading) and oral exam in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exams in the form of a test weighs 40% of the total evaluation. (written : 20%, oral : 20%) 4 tests, 1 assignment and passing the final exams (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and write Intermediate level of Korean with proper grammars and structures. They will understand the intermediate level of grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the general situations.	
Class syllabus: 1st week : Orientation, grammar : ## ##, -# ## 2nd week : grammar - (#)#, ## (##), (#)##(#), #/(#)# # ##(3rd week : grammar -##(##), ##/##, # ##(4th week : grammar - test 1, ## ##/##, ##/## 5th week : grammar - ###, (#)#, (#)## 6th week : grammar - ##/(#)## (##/###), # ### 7th week : grammar - ##/##(##), test 2, ##-#, ##-# 8th week : grammar - #(##)?/(#)##(##)?, (#)## ###, #	

9th week : grammar - ## ##, ## ##
 10th week : grammar - test 3, ###(##)
 11th week : grammar - # ##(##), # ###, #/(##)## ###, ##
 12th week : grammar - # ##(##)?, ##(##)?, ##
 13th week : grammar - #/# ###, #/# ###, (##)## ##(##), test 5

Recommended literature:

LEE, Jung-hee et al. 2018. Kyunghee Korean Grammar 3. Soul: Hawoo Publishing Inc.
 LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 3. Soul: Hawoo Publishing Inc.
 [s.n.] 2011. Sejong Korean 4. Soul: The National Institute of the Korean Language.
 [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language.
 [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language.
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 2. Soul: Yonsei University Press.
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 3. Soul: Yonsei University Press.
 [s.n.] 2018. New Yonsei Korean Vocabulary and Grammar 4. Soul: Yonsei University Press.

Languages necessary to complete the course:

Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
21,05	26,32	23,68	26,32	2,63	0,0

Lecturers: Sang Hyun Shin

Last change: 31.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-329/15	Course title: Modern Spoken Korean 6
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 5 tests during the semester from the learned grammar. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of each test weighs 10% of the total evaluation. (all the tests : 50%) Final written exam (for writing and reading) and oral exam in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exams in the form of a test weighs 40% of the total evaluation. (written : 20%. oral : 20%) Active participation during semester, 5 tests and passing the final exams (from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%) from each partial test. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 10% of participation, 50% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, speak and write Intermediate level of Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the general situations.	
Class syllabus: 1st week : Orientation, grammar - # ##, (##)###(##)? 2nd week : grammar - #, ## ##, ##(##) 3rd week : grammar - (##)##, test 1 4th week : grammar - ###/##, # ##, # 5th week : grammar - # ##/##, ##, test 2 6th week : grammar - (##)##, #/(##)## 7th week : grammar - ##, ## 8th week : grammar - test 3, ## ## 1	

9th week : grammar - ## ## 2,3,4
 10th week : grammar - ## ## 5,6, test 4
 11th week : grammar - ## ## 7,8,9
 12th week : grammar - ## ## 10, 11, 12
 13th week : grammar - review, test 5

Recommended literature:

LEE, Jung-hee et al. 2018. Kyunghee Korean Reading 3. Soul: Hawoo Publishing Inc.
 LEE, Jung-hee et al. 2018. Kyunghee Korean Writing 3. Soul: Hawoo Publishing Inc.
 [s.n.] 2011. Sejong Korean 5. Soul: The National Institute of the Korean Language.
 [s.n.] 2011. Sejong Korean 6. Soul: The National Institute of the Korean Language.
 [s.n.] 2011. Sejong Korean 7. Soul: The National Institute of the Korean Language.
 [s.n.] 2018. New Yonsei Korean Reading and Writing 3. Soul: Yonsei University Press.
 [s.n.] 2018. New Yonsei Korean Reading and Writing 4. Soul: Yonsei University Press.

Languages necessary to complete the course:

Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
15,79	18,42	42,11	15,79	7,89	0,0

Lecturers: Sang Hyun Shin

Last change: 31.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-355/17	Course title: New Religious Movements in Korea
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a paper on a selected topic from the issues of spiritual culture and religions in Korea. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The student takes a written test during the exam period. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in classes, timely submission of seminar work and final written exam (questions from the course content) are required. The condition for admission to the exam is to achieve a positive evaluation from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have an expanded and systematic knowledge of the intangible cultural heritage of Korea and the new religions that have taken hold in the Korean religious environment. They have competencies that allow independent formulation of judgments and creative involvement in the discussion of development trends of various aspects of spiritual culture, as part of the lives of Koreans. Students have the ability to use knowledge of Korean spiritual culture in the practical learning of the Korean language and as additional starting points for research in the field of Korean studies.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to the study of new religious movements 2. Ethical terminology of the field 3. Verbal emics in the given area 4. Tour d’horizon history of Korean new religious movements from 1860 to the present 5. Periodization of new religious movements on the Korean Peninsula 6. Central topics of the doctrine of Korean new religiosity 7. Case Study 1 (Chondogyo) 8. Case Study 2 (Tchong-ilkyo) 	

9.Case Study 3 (Taejonggyo)

10.Case Study 4

Recommended literature:

KIM, Hong-chol. 2016. A Dictionary of New Korean Religions. Soul: Mosinsaram.

KIM, Sung-HAE and James Heising. 2008. Encounters – The New Religions of Korea and Christianity. Seoul: The Royal Asiatic Society.

YOUNG, Carl F. 2014. Eastern Learning and the Heavenly Way. Honolulu: University of Hawai'i Press.

GLOMB Vladimír a Miriam Löwensteinová. 2014. Korejská náboženství. Praha: Togga.

WINKELHÖFEROVÁ Vlasta a Miriam Löwensteinová. 2006. Encyklopedie mytologie Japonska a Koreje. Praha: Libri.

GRAYSON, James Huntley. 2002. Korea - a religious history. London: Routledge Curzon.

GRAYSON, James Huntley. 2011. Myths and legends from Korea : an annotated compendium of ancient and modern materials. London: Routledge.

KOEHLER, Robert. 2012. Religion in Korea: harmony and coexistence. Seoul: Korea

Foundation. ed. by MIN, Anselm K. 2016. Korean religions in relation: buddhism, confucianism, christianity. Albany: State University of New York Press.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-364/20		Course title: New Religious Movements in Korea			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Univ.-Prof. Dr. Lukas Pokorny, M.A., Mgr. Miloš Procházka, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-353/16		Course title: Political Economy of Development: Korea and East Asia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
91,67	8,33	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-322/15	Course title: Reading Korean Newspapers 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Final written exams (for reading, writing and vocabulary) in the form of a test from grammatical constructions and topics learned during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exams in the form of a test weighs 80% of the total evaluation. The final exams (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 20% of participation and 80% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 20%, in the trial period 80%.	
Learning outcomes: Students can read and understand Korean newspaper article. They will understand the basic grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: Reading the Korean newspaper articles with different topics every week. - Traditional holiday, internet, SNS, IT, education, environment, religion, etc.	
Recommended literature: Korean Newspaper Articles	
Languages necessary to complete the course: Korean, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 72					
A	B	C	D	E	FX
22,22	19,44	19,44	16,67	22,22	0,0
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-325/15	Course title: Reading Korean Newspapers 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 1 assignment during the semester regarding the making conversation in specific situation. The exact date and scope of the assignment will be announced at the beginning of the semester. The evaluation of assignment weighs 50% of the total evaluation. Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 50% of the total evaluation. 1 assignment and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 50% of the interim and 50% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 50%, in the trial period 50%.	
Learning outcomes: Students can read and understand Korean newspaper article. They will understand the intermediate level of grammatical forms, constructions and units of the Korean language. They will learn to use them correctly.	
Class syllabus: Reading Korean newspaper articles every week with different topics	
Recommended literature: Korean newspaper articles	
Languages necessary to complete the course: Korean, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 38					
A	B	C	D	E	FX
10,53	21,05	50,0	10,53	5,26	2,63
Lecturers: Sang Hyun Shin					
Last change: 31.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-333/15	Course title: Reading and Translating Korean Texts 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 2 assignments during the semester regarding the translation and presentation. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignments weigh 60% of the total evaluation. (each assignment : 30%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 2 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, write and translate advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: Translating Korean TOPIK vocabulary and basic conversation in Korean into English and Slovak every week with different topic	
Recommended literature: TOPIK vocabulary list	
Languages necessary to complete the course: Korean, English	

Notes:					
Past grade distribution					
Total number of evaluated students: 38					
A	B	C	D	E	FX
28,95	34,21	26,32	10,53	0,0	0,0
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change: 28.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-337/15	Course title: Reading and Translating Korean Texts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 2 assignments during the semester regarding the translation and presentation. The exact date and scope of the each test will be announced at the beginning of the semester. The evaluation of assignments weigh 60% of the total evaluation. (each assignment : 30%) Final written exam (for writing and reading) in the form of a test from texts and topics learned during the semester. The date of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the exam in the form of a test weighs 40% of the total evaluation. 2 assignments and passing the final written exam (from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the final exam if he / she achieves a positive evaluation (min. 60%). The teacher accepts max. 3 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 60% of the interim and 40% of the final evaluation based on the classification scale: A: 100%–92%, B: 91%–84%, C: 83%–76%, D: 75%–68%, E: 67%–60%, FX: 59%–0% Scale of assessment (preliminary/final): Continuously 60%, in the trial period 40%.	
Learning outcomes: Students can read, write and translate advanced Korean with proper grammars and structures. They will understand the advanced grammatical forms, constructions and units of the Korean language. They will learn to use them correctly in the specific situations.	
Class syllabus: Translating Korean TOPIK2 vocabulary and basic conversation in Korean into English and Slovak every week with different topic.	
Recommended literature: TOPIK 2 vocabulary list	
Languages necessary to complete the course: Korean, English	

Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
30,0	40,0	10,0	20,0	0,0	0,0
Lecturers: Mgr. Zuzana Hritzová, PhD.					
Last change: 28.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmpSZ-12/15	Course title: Selected Issues from General Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) active participation in seminars in the form of participation in the discussion with relevant outputs (20 %); b) successful completion of a continuous test 1 (30 %). c) successful completion of a continuous test 2 (50 %). From each test the student must obtain at least 60 % points. The content and dates of continuous tests will be announced at the beginning of the semester. Continuous outputs do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The graduate of the course has a deeper knowledge of the subject and research methods of synchronous linguistics; is familiar with the concepts that explain the structure and functioning of language; is able to apply theoretical linguistic knowledge in explaining the structure and specifics of the use of language in communication.	
Class syllabus: 1. Subject of general synchronous linguistics. 2. Basic methodological problems. 3. Development of linguistic thinking. 4. Semiotics. Language sign.	

5. Language dynamics: approaches to explaining language changes.
6. Linguistic pragmatics: pragmatic interpretation of the language system, generative grammar.
7. Theory of language communication.
8. Discourse and discourse analysis.
9. Sociolinguistics (interaction and stratification).
10. Language policy and ideology.
11. Language culture.
12. Language contacts. Inoilingual influences.

Recommended literature:

BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9.

DOLNÍK, Juraj et al. Cudzosť – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5.

DOLNÍK, Juraj. Jazyk – človek – kultúra. Bratislava, Kalligram, 2010. ISBN 978-80-8101-377-5.

DOLNÍK, Juraj. Sila jazyka. Bratislava: Kalligram, 2012. ISBN 978-80-8101-657-8. DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. Available at: https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf

DOLNIK, Juraj. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: VEDA, 2013. ISBN 978-80-224-1201-8.

Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 226

A	B	C	D	E	FX
15,93	21,24	23,45	18,14	20,8	0,44

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-315/15	Course title: Selected Topics from Art History of Korea
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will write a term paper in the form of an essay on a given topic in the field of Korean art from ancient times to the present. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The evaluation of the essay weighs 50% of the total evaluation. Final exam in the form of a test, or an oral exam on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam weighs 50% of the total evaluation. Active participation in teaching, timely submission of seminar work, passing the final exam (questions from the course content) is required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she submits an essay in time and is positively evaluated. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 50% interim and 50% final evaluation based on the classification scale: A: 100% -92%, B: 91% -84%, C: 83% -76%, D: 75% -68%, E: 67% -60%, FX: 59% -0%	
Learning outcomes: Upon successful completion of this course, students have a basic knowledge of the art and culture of the Korean Peninsula from prehistoric culture to the present. They can critically evaluate East Asian art objects from different historical periods and identify Korean art in contrast to the art of other East Asian nations. Students will learn where the most important collections of Korean art objects are located.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to the problematics: methodology 2. How to approach an art object from East Asia? The identity of Korean art in the context of East Asian art. 3. Archaeological excavations and sites from the Paleolithic, Mesolithic and Neolithic 4. Archaeological excavations and sites from the Bronze and Iron Ages 5. Archaeological excavations and sites from the area of the Three Kingdoms 6. Art and culture of kingdoms - Kogurjo, Päkče and Šilla 7. Art and culture of the late period of the kingdom of Šilla 	

8. Art and culture of the Kingdom of Koryŏ
9. Art and culture of the Kingdom of Chosŏn
10. Contemporary Korean art in KR
11. Contemporary Korean art in the DPRK
12. Korean cinematography

Recommended literature:

BEST, Jonathan W. 5,000 Years of Korean Art: History and History, A Review Article. In: The Journal of Asian Studies, Vol 40, No 3 (May 1981), s. 559-566.

FRANK, Rüdiger. Exploring North Korean Arts. Nürnberg: Verlag für moderne Kunst, 2012

KIM, Kumja Paik. The Art of Korea. North Clarendon: Tuttle, 2006

OH, Ju Seok. Special Lecture on Korean Paintings. Seoul: Hollym, 2011

OH, Ju Seok. The Art of Kim Hong-do: A Great Court Painter of 18th-Century Korea. Seoul: Sol, 2005

LEE, Youngdae. Essential Korean Art: From Prehistory to the Joseon Period. Seoul: Hyeonamsa, 2004

PANOFSKY, Erwing. 1955. Meaning in the Visual Arts. New York: Doubleday Anchor Books.

MECSI, Beatrix. 2011. "#### ## #### ##: ## #### #### ##." [Writing art histories of Korea: The Impact of the Japanese Colonial Era], VISUAL (Annual publication by the Center for Visual Studies, School of Visual Arts, Seoul: Korea National University of Arts), Vol.8., 49-74.

MECSI, Beatrix. 2012. „An Introduction to Korean Art.” In: Mecsí, Beatrix-Fajcsák, Györgyi (eds.): Land of the Morning Calm. Korean Art in the 18-19th centuries. Budapest: Ferenc Hopp Museum of Eastern Asiatic Art, 38-55.

AHN, Hwi-Joon. 2015. "Development of Goguryeo Tomb Murals". Journal of Korean Art and Archaeology, Vol.9., 8-31.

MECSI, Beatrix. 2019. "Korean Culture in Hungary: Reception and Context of Collecting Korean Art Shown in Two Case Studies from the Ferenc Hopp Asian Art Museum Budapest". Sogang IAS Research Series on International Affairs, Volume December 2019.

PARK, Kyungeun. 2014. „Taoist Iconography of the Baekje Gilt-bronze Incense Burner”. Journal of Korean Art and Archaeology, Vol.8, 62-75.

Languages necessary to complete the course:

Slovak, Korean, English

Notes:

Past grade distribution

Total number of evaluated students: 39

A	B	C	D	E	FX
97,44	2,56	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-358/18	Course title: Selected Topics from Korean Linguistics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a semester work in the form of assignments on a given topic. The evaluation of the semester work weighs 30% of the total evaluation. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Final oral exam on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a weight of 70%. Active participation in lessons, timely submission of assignments, passing the final oral exam (questions from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation from the submitted assignments. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 30% interim and 70% final evaluation based on the classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have a basic overview of the historical development of the Korean language, the methodology of its teaching in the past and present, grammar concepts in Korea and the West. Based on the presented knowledge of the method of teaching the Korean language, students are able to critically evaluate and select the most suitable model of its teaching in the Slovak language environment.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to the problematics 2. Historical development of the Korean language - medieval Korean 3. Historical development of the Korean language - Korean in the 20th century 4. Historical background of Korean language studies 5. Creating the first Korean language manuals 	

6. Methodology of teaching the Korean language in the past 7. Methodology of teaching the Korean language at present 8. Comparison of grammatical categories of Western and Korean linguistics 9. Part of speech from the point of view of Western and Korean academics 10. Language policy in the Republic of Korea 11. Language policy in the DPRK					
Recommended literature: PUCEK, Vladimír a Marta Bušková. 2000. Jazyková politika v Koreji. Praha: Karolinum. PUCEK, Vladimír. 2009. Gramatika korejského jazyka. Praha: Karolinum. PUCEK, Vladimír. 2011. Dějiny korejské klasické literatury. Od nejstarších dob do konce 19. století. Praha: Karolinum. PUCEK, Vladimír a Vladimír Glomb. 2013. Klasická korejština. Praha: Karolinum.					
Languages necessary to complete the course: Slovak, Korean, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-362/19		Course title: Selected Topics from Modern History of Korea			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Hritzová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-310/15	Course title: Seminar in Introduction into Korean Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a term paper in the form of an essay on a given topic in the field of Korean studies, information retrieval and research. The evaluation of the semester work weighs 30% of the total evaluation. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Final written exam in the form of a test on topics covered during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a weight of 70%. Active participation in lessons, timely submission of the essay, passing the final written exam (questions from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she achieves a positive evaluation from the submitted semester work. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 30% interim and 70% final evaluation based on the classification scale: A: 100% -92%, B: 91% -84%, C: 83% -76%, D: 75% -68%, E: 67% -60%, FX: 59% -0%	
Learning outcomes: Upon successful completion of this course, students have a basic knowledge of the development of Korean studies in the world. Students know the subject of Korean studies, know how to use the basic tools necessary for a contemporary Koreanist, and determine the place and significance of Korean studies in relation to other humanities. Students are able to identify the most serious social problems of contemporary Korea and critically evaluate the social development of the past period. They know the most important information about the political and economic situation in Korea. They have a basic understanding of the issues facing present-day Korea and its citizens.	
Class syllabus: 1. Introduction to Korean studies: Korean studies as a scientific discipline, scientific tools of a Koreanist 2. Korean studies in the context of international and campus studies	

3. The most important sources of information for Korean studies (bibliographies, periodicals, dailies, databases and union catalogs, research of professional literature in Korean databases and online catalogs, use of library services in Korean libraries), citation principles 4. Korean language and communication community 5. Sources of Korean national identity 6. Religious pluralism in the Korean Peninsula 7. Specifics of Korean culture within the cultures of East Asia 8. Korean literature in sketch 9. Korean politics and economics: Korea in the context of developing countries' theory 10. Korea in the era of globalization 11. Korea and its relations with neighboring countries 12. Characteristics of current Korean-Slovak relations					
Recommended literature:					
Languages necessary to complete the course: Slovak, Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 77					
A	B	C	D	E	FX
31,17	24,68	22,08	19,48	0,0	2,6
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-314/15	Course title: Sino-Korean Writing System (Hanja) 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students pass continuous assessment in the form of written tests after every 50 characters (positive evaluation of each of the tests is a condition for credit). The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. During the exam period, the student takes a final written test of approximately 200 learned characters and compound expressions that contain the given characters. The test consists of transcribing sentences written in a mixed way in the Korean alphabet, writing words in the Korean alphabet using characters, assigning a character to a meaning, and so on. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in teaching, positive passing of each of the continuous tests (min. 60% success of each of the tests) and a final written exam in the form of a final test are required. The final evaluation is made exclusively on the basis of a written final written test according to the attached classification scale. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have a basic knowledge of the Sino-Korean script, its origin, classification and use in the Korean language environment. At the end of the course, they master about 200 basic characters, their reading, writing and meaning. Students are familiar with the most common Korean compounds in which these characters occur. Students know the typology of sinograms, their structure and the order of writing individual lines. They can use the acquired knowledge to master memorization techniques. Students understand the basic element of the structural integration of Sino-Korean vocabulary; they can use character dictionaries, lexicons and other traditional and multimedia sources of information correctly.	
Class syllabus: 1) Introduction to Chinese characters: characteristics, classification, history 2) The position of Sino-Korean characters in the Korean language 3) Numbers, days of the week, date 4) Directions, Korea, home, abroad, world	

5) Dimensions, sizes, quantities, units 6) People, family 7) Introduction 8) Time and space 9) The capital 10) Friends 11) Antonyms 1 12) Antonyms 2					
Recommended literature: LEE, Young Hee. 2018. Learn Hanja the fun way : Chinese Characters for Foreign Learners. Seoul: Hankookmunhwasa. PARK, Francis Y. T. 2002. Speaking Korean III. A Guide to Chinese Characters. Seoul. Hollym, 2003. CHO, Choon-Hak et al.: A Korean Reader for Chinese Characters. Honolulu: University of Hawai'i Press. WON, Yŏng-sŏp. 2012. Kajang shwi-un kanada Hanja sajŏn. Sŏul: Ihoe. PAK, Jae-min and Jo Se-hyeong. 2017. Hanjawa eoneosaenghwal. Seoul: Pakijeong. LEE, Jae-un. 2011. Tteutdo moreugo sseuneun uri hanjaeo 1000 kaji. Goyang: Yedam. kol. autorov. 2018. Your first hanja guide : learn essential Chinese characters used in the Korean language. Park Ridge: Kong and Park. kol. autorov. 2013. Hanja ilkki p'yohyŏn sajŏn. Sŏul: Nexusbook.					
Languages necessary to complete the course: Slovak, Korean, English					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
46,48	30,99	14,08	2,82	5,63	0,0
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-320/15	Course title: Sino-Korean Writing System (Hanja) 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Knowledge of characters, compound expressions and sentences from the previous semester.	
Course requirements: During the teaching part, students pass continuous assessment in the form of written tests after every 50 characters (positive evaluation of each of the tests is a condition for credit). The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. During the examination period, the student takes a final written test of approximately 200 new learned characters and compound expressions that the given characters contain (together with characters, expressions and sentences from the previous semester). The test consists of transcribing sentences written in a mixed way in the Korean alphabet, writing words in the Korean alphabet using characters, assigning a character to a meaning, and so on. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in teaching, positive passing of each of the continuous tests (min. 60% success of each of the tests) and a final written exam in the form of a final test are required. The final evaluation is made exclusively on the basis of a written final written test according to the attached classification scale. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have advanced knowledge of the Sino-Korean script, its origin, classification and use in the Korean language environment. At the end of the course, they master about 400 basic characters, their reading, writing and meaning. Students are familiar with the most common Korean compounds in which these characters occur. Students know the typology of sinograms, their structure and the order of writing individual lines. They can use the acquired knowledge to master memorization techniques. Students understand the basic element of the structural integration of Sino-Korean vocabulary; they can use character dictionaries, lexicons and other traditional and multimedia sources of information correctly.	

Class syllabus:

- 1) Introductory lesson: repetition of 200 basic characters
- 2) Continents and oceans
- 3) Names of states
- 4) Life and death
- 5) My weekend
- 6) Four seasons, nature
- 7) Colors
- 8) Newspapers and broadcasting
- 9) Korean War and Peace
- 10) Politics, top level talks
- 11) Korean cities and countryside
- 12) Study of the Korean language

Recommended literature:

LEE, Young Hee. 2018. Learn Hanja the fun way : Chinese Characters for Foreign Learners. Seoul: Hankookmunhwasa.

PARK, Francis Y. T. 2002. Speaking Korean III. A Guide to Chinese Characters. Seoul. Hollym, 2003.

CHO, Choon-Hak et al.: A Korean Reader for Chinese Characters. Honolulu: University of Hawai'i Press.

WON, Yöng-söp. 2012. Kajang shwi-un kanada Hanja sajön. Söul: Ihoe.

PAK, Jae-min and Jo Se-hyeong. 2017. Hanjawa eoneosaenghwal. Seoul: Pakijeong.

LEE, Jae-un. 2011. Tteutdo moreugo sseuneun uri hanjaeo 1000 kaji. Goyang: Yedam.

kol. autorov. 2018. Your first hanja guide : learn essential Chinese characters used in the Korean language. Park Ridge: Kong and Park.

kol. autorov. 2013. Hanja ilkki p'yohyön sajön. Söul: Nexusbook.

Languages necessary to complete the course:

Slovak, Korean, English

Notes:**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
25,0	10,0	22,5	20,0	20,0	2,5

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-328/15	Course title: Sino-Korean Writing System (Hanja) 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Knowledge of characters, compound expressions and sentences from the previous semester.	
Course requirements: During the teaching part, students pass continuous assessment in the form of written tests after every 50 characters (positive evaluation of each of the tests is a condition for credit). The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. During the examination period, the student takes a final written test of approximately 200 learned characters and compound expressions that the given characters contain (together with characters, expressions and sentences from the previous two semesters). The test consists of transcribing sentences written in a mixed way in the Korean alphabet, writing words in the Korean alphabet using characters, assigning a character to a meaning, and so on. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in teaching, positive passing of each of the continuous tests (min. 60% success of each of the tests) and a final written exam in the form of a final test are required. The final evaluation is made exclusively on the basis of a written final written test according to the attached classification scale. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have extensive and in-depth knowledge of the Sino-Korean script, its origin, classification and use in the Korean language environment. At the end of the course, they master approximately 600 basic characters, their reading, writing and meaning. Students are familiar with the most common Korean compounds in which these characters occur. Students know the typology of sinograms, their structure and the order of writing individual lines. They can use the acquired knowledge to master memorization techniques. Students understand the basic element of the structural integration of Sino-Korean vocabulary; they can use character dictionaries, lexicons and other traditional and multimedia sources of information correctly.	

Class syllabus:

- 1) Introductory lesson: repetition
- 2) School system, university studies
- 3) In the department store
- 4) Corporate life
- 5) Economics
- 6) Feelings and relationships
- 7) Globalization
- 8) Wedding ceremony
- 9) Crime and punishment
- 10) Employment
- 11) Antonyms 3
- 12) Antonyms 4

Recommended literature:

LEE, Young Hee. 2018. Learn Hanja the fun way : Chinese Characters for Foreign Learners. Seoul: Hankookmunhwasa.

PARK, Francis Y. T. 2002. Speaking Korean III. A Guide to Chinese Characters. Seoul. Hollym, 2003.

CHO, Choon-Hak et al.: A Korean Reader for Chinese Characters. Honolulu: University of Hawai'i Press.

WON, Yŏng-sŏp. 2012. Kajang shwi-un kanada Hanja sajŏn. Sŏul: Ihoe.

PAK, Jae-min and Jo Se-hyeong. 2017. Hanjawa eoneosaenghwal. Seoul: Pakijeong.

LEE, Jae-un. 2011. Tteutdo moreugo sseuneun uri hanjaeo 1000 kaji. Goyang: Yedam.

kol. autorov. 2018. Your first hanja guide : learn essential Chinese characters used in the Korean language. Park Ridge: Kong and Park.

kol. autorov. 2013. Hanja ilkki p'yohyŏn sajŏn. Sŏul: Nexusbook.

Languages necessary to complete the course:

Slovak, Korean, English

Notes:**Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
21,05	23,68	18,42	15,79	21,05	0,0

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-335/15	Course title: Topical Issues in Current Development in Korea
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part (continuously) the student will prepare a semester paper (essay) on a given topic in the field of the international position of Korea after World War II, Inter-Korean relations, the dialogue between the hostile parties, etc. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The evaluation of the essay weighs 30% of the total evaluation. Topics for the final oral exam will be discussed during the semester. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The evaluation for the oral exam has a 70% weight. Active participation in lessons, timely submission of seminar work, passing the final oral exam (questions from the course content) are required. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The student will be admitted to the oral exam if he / she reaches min. 20 points from the essay. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. The overall evaluation consists of 30% interim and 70% final evaluation based on the classification scale: A: 100% -92%, B: 91% -84%, C: 83% -76%, D: 75% -68%, E: 67% -60%, FX: 59% -0%	
Learning outcomes: Upon successful completion of this course, students have knowledge of developments in the Korean Peninsula during the 20th century in an international context. They understand the conditions in which Korea has lost its sovereignty and how the struggle for Korea's self-determination was born under Japanese rule. Students have knowledge of the role of the powers in the liberation and division of the Korean Peninsula. They are able to critically assess the efforts of either South or North Korea to unite a divided country and the role that neighboring states have played in this.	
Class syllabus: International context of development on the Korean Peninsula in the 20th century: 1. Introductory lesson: getting acquainted with the issue 2. Historical context of the North-South differences in the Korean Peninsula in the first half of the 20th century 3. Development of the interests of the great powers (USA, Great Britain and the USSR) in Korea during the Second World War	

4. Allied politics and diplomacy - peace conferences and adopted documents
5. Developments in East Asia after 1945 - peace treaty with Japan, developments in China after 1945
6. Impact of changes after the end of World War II on the situation on the Korean Peninsula
7. Korea in the context of the decolonization of Southeast Asia
8. Kim Dynasty - 7 decades of power struggle
9. Interests of the four powers (USA, Japan, Russia and China) on the Korean Peninsula in the second half of the 20th century
10. Inter-Korean dialogue: past and perspectives
11. The Republic of Korea and the DPRK as part of the international community after the accession to the UN in 1991
12. Development of Inter-Korean relations after 1990: the role of non-governmental actors in dialogue

Recommended literature:

ECKERT, Carter J. a kol. 2001. Dějiny Koreje. Praha: NLN.

BLUTH, Christoph. 2011. Crisis on the Korean Peninsula. Washington D.C.: Potomac Books.

SCHWEKENDIEK, Daniel. 2011. A Socioeconomic History of North Korea. Jefferson, London: McFarland.

CHA, Victor. 2012. The Impossible state: North Korea past and future. New York: Harper-Collins Publishers.

MYERS, Robert J. 2001. Korea in the Cross Currents: A Century of Struggle and the Crisis of Reunification. New York: Palgrave.

MYERS, Brian Reynolds. 2010. The Cleanest Race. New York: Melville House Publishing. (v českém překladě: MYERS, Brian Reynolds. 2013. Nejčistší rasa. Praha: Ideál.)

HOARE, James E. 2012. Historical dictionary of the Democratic People's Republic of Korea. Plymouth: The Scarecrow Press.

SUH, Dae-Sook. 1988. Kim Il Sung: the North Korean leader. New York: Columbia University Press.

KWON, Heonik. 2012. North Korea: beyond charismatic politics. Plymouth: Rowman and Littlefield Publishers.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
55,77	21,15	19,23	0,0	3,85	0,0

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 30.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-361/19		Course title: War, Memory and Politics in East Asia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	23,08	15,38	7,69	7,69	23,08
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 06.10.2019					
Approved by:					