

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-262/20		Course title: Academic Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes: Students are given a lecture, based on the lecture write an essay, exchange essays with classmate, and write comments on the essay. The aim is to learn the basics of academic writing, especially text structure.					
Class syllabus: 1. Introduction to academic writing 2. Short essay - arguments in favor 3. Argumentative essay 4. Statement of position 5. Comparative essay					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
Lecturers: Petra Karlová, PhD.					
Last change: 28.03.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-161/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Recommended semester: 7., 8..	
Educational level: I.	
Learning outcomes: The student demonstrates the ability to navigate the issues of the thesis topic and demonstrates the contribution of his/her work to the topic. He/she is able to answer questions and comments of the thesis examiners.	
Class syllabus: Demonstrating that the objectives of the thesis have been met.	
State exam syllabus:	
Last change: 28.03.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-009/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of selected parts of his/her own bachelor's thesis that meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. Weighting of midterm/final grade: 90/0	
Learning outcomes: Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
Class syllabus: During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls individual stages of the thesis writing and guides the student in the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:	

1. Theory of citation and referencing of sources used (basic terms, standards).
2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequentionality of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (based on specific examples of submitted bachelor theses).

Recommended literature:

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.

Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Languages necessary to complete the course:

Slovak, Korean, English, Chinese, Japanese

Notes:

Past grade distribution

Total number of evaluated students: 253

A	B	C	D	E	FX
69,17	11,46	11,07	3,56	4,74	0,0

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. František Paulovič, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-010/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of a bachelor's thesis that meets the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor's thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The instructor will accept a maximum of 2 absences with documented evidence. Weighting of midterm/final grade: 100/0	
Learning outcomes: After successful completion of the course, students have mastered the essentials of writing a professional text while respecting the rules of academic ethics. They master the theory of citation and referencing sources and have skills in creating bibliographic references and citations. They understand the principles of construction of the formal and content of a bachelor thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic scientific literature.	
Class syllabus: During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls the individual stages of the thesis writing and guides the student in professional and technical aspects of the thesis.	

Recommended literature:

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.
Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available from: <https://midas.uniba.sk/>
LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Languages necessary to complete the course:

Slovak, English, Korean, Chinese, Japanese

Notes:**Past grade distribution**

Total number of evaluated students: 252

A	B	C	D	E	FX
56,75	15,87	15,48	3,17	7,94	0,79

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-257/18	Course title: Contemporary Japanese Society
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Condition for passing During semester: 40% weekly preparation for lesson, active participation during the lessons, weekly written short summarizing reports in Japanese language During the exam period: 60% short academic presentation written semestral paper	
Learning outcomes: Upon successful completion the course the student acquires basic academic knowledge on social anthropology. Student also acquires practical skills in English language through his/hers work with written texts, listening to lectures and participating in discussions	
Class syllabus: The focus of the course is on reading and working with texts (or videos) and subsequent discussion in English. The course offers an overview of various intercultural and social issues from the perspective of social anthropology. Main topics: <ol style="list-style-type: none"> 1. ##### earthquakes and society 2. ##### live with animals 3. ##### migration 4. ##### Islam 5. ##### Islam and education of women 6. ##### LGBT Gender and LGBT 7. ##### Weapons and society 8. ##### Social media 9. ##### Japanese family 10. ##### Climatic crisis 11. ##### Voodoo and slavery 12. ##### Diversity in UK 	

Recommended literature:					
Languages necessary to complete the course: English language, Japanese language					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
61,29	32,26	0,0	0,0	6,45	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. Monika Honda, Mgr. art. Lena Králíková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-212/15	Course title: Geography and Ethnography of Modern Japan
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 50% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, passing of partial test During the exam period: 50% final exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of this course, students will acquire basic knowledge about the individual provinces and most important cities of Japan, with emphasis on their basic geographical, ethnographic and demographic indicators.	
Class syllabus: <ol style="list-style-type: none"> 1. Japanese islands - natural conditions, climate, vegetation 2. population of Japan, characteristics of agriculture and industry, transport 3. the physical, political and regional divisions of Japan, Kyushu, Okiwa and the outermost islands 4. area of Chugoku and Shikoku 5. district of Kinki, Osaka and Kobe 6. Kyoto, Nara - their history and present 7. Chubu District, Nagoya 8. Kanto area, Yokohama 9. Tokyo and surroundings 10. area of Tohoku 11. Hokkaido Island 12. Japanese spas, national parks and tourist attractions 	
Recommended literature:	

Languages necessary to complete the course: Slovak language, English language, Japanese language					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
53,62	24,64	15,94	1,45	0,0	4,35
Lecturers: Mgr. Monika Honda					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-201/15	Course title: Grammar Exercises in Japanese Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course, work independently with Japanese text – i.e. interpretation and creation of simple short texts. create, interpret and situationally correctly use the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of short texts in Japanese. Deepening and enhancing of knowledge about basic Japanese morphosyntactic structures. Practice - creation, interpretation and correct situational use of the covered structures. Topics: Japanese noun, Japanese verb, Japanese adjective, Japanese # # #	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 91					
A	B	C	D	E	FX
41,76	30,77	13,19	2,2	0,0	12,09
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-208/15	Course title: Grammar Exercises in Japanese Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course, work independently with Japanese text – i.e. interpretation and creation of simple short texts. create, interpret and situationally correctly use the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of short texts in Japanese. Deepening and enhancing of knowledge about basic Japanese morphosyntactic structures. Practice - creation, interpretation and correct situational use of the covered structures. Main topics covered: TE form, attribute, RU form, temporal expressions, expressing wishes and requests, requests and prohibitions	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 78					
A	B	C	D	E	FX
44,87	23,08	19,23	6,41	2,56	3,85
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-214/15	Course title: Grammar Exercises in Japanese Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course, work independently with Japanese text – i.e. interpretation and creation of simple short texts. create, interpret and situationally correctly use the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of short texts in Japanese. Deepening and enhancing of knowledge about basic Japanese morphosyntactic structures. Practice - creation, interpretation and correct situational use of the covered structures. Topics: verbs of giving and receiving, potential, state and activity, transitive and intransitive verbal pairs, partial TO	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 75					
A	B	C	D	E	FX
34,67	36,0	13,33	9,33	5,33	1,33
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-218/15	Course title: Grammar Exercises in Japanese Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course, work independently with Japanese text – i.e. interpretation and creation of simple short texts. create, interpret and situationally correctly use the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of short texts in Japanese. Deepening and enhancing of knowledge about basic Japanese morphosyntactic structures. Practice - creation, interpretation and correct situational use of the covered structures. Topics: modality, state, real condition in non-past, absolute and relative tense system, expression of reason and intent	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 74					
A	B	C	D	E	FX
32,43	24,32	20,27	14,86	6,76	1,35
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-007/15	Course title: History of Contemplating in East Asia 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The students will be introduced to the earliest cosmological, philosophical, and socio-economic ideas of the East Asian area (with emphasis on the fundamental influence of China in this area). Their knowledge will enable students to better understand the basic civilizational principles of China, Japan, and Korea, which significantly influenced the development of the entire area up to the present day. Students will also learn about the cultural context of the emergence of Chinese language writing, which historically interconnects and links China, Japan, and Korea.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. The earliest cosmological ideas and their description in earliest preserved works 3. The earliest philosophical ideas of East Asia 4. Confucius and his significance for the East Asian area 5. Confucianism as a state doctrine and its impact on traditional society 6. The concept of the nature of man in Confucian discourse 7. Schools of logicians 8. Schools of legal thought 9. Social hierarchy and its role in traditional East Asian cultures 10. The concept of immortality in ancient China, Japan and Korea 11. Taoism and its fundamental works 12. Final lesson 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 179					
A	B	C	D	E	FX
54,19	23,46	11,73	6,7	1,12	2,79
Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
Last change: 13.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-008/15	Course title: History of Contemplating in East Asia 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The aim of the course is to introduce the most important philosophical and religious ideas in the countries of East Asia since the arrival of Indian Buddhism in China, from where it spread to other countries in the region - these have been significantly influenced by China and its culture. The course will also trace the permeation of Western ideas that sparked modern Asian emancipatory movements and which confront contemporary East Asian societies. The student will gain an understanding of the cultural background of pre-modern China, Japan, and Korea and its impact on the language of the area.	
Class syllabus: <ol style="list-style-type: none"> 1. Buddhism - Introduction to Philosophy 2. Buddhism and its religious ideas 3. Influence of Buddhism on Chinese culture 4. Influence of Chinese Buddhism on East Asian countries 5. Chan/Zen Buddhism 6. Neo-Confucianism 7. Traditional Chinese holidays and their influence on East Asian countries 8. Modern emancipation movements in East Asian countries 1 9. Modern emancipation movements in East Asian countries 2 10. Confucianism in modern East Asian history 11. New civilizational challenges and East Asia 12. Final class 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 174					
A	B	C	D	E	FX
59,77	16,09	17,82	3,45	2,3	0,57
Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-003/15	Course title: History of East Asia 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: Upon successful completion of the course, students have the theoretical and practical knowledge necessary to work with secondary literature on the history of East Asia from the Neolithic era to the turn of the 2nd millennium. They have an understanding of the political, cultural and social history of the region during this period.	
Class syllabus: <ol style="list-style-type: none"> 1. East Asia: geographical and cultural characteristics 1 2. East Asia: geographical and cultural characteristics 2 3. The earliest Neolithic cultures in East Asia 4. Primary and secondary sources for the study of the history of East Asia 5. History of the region versus national histories of individual states 6. The formation of the earliest empires: legends and historical sources 7. The building of political institutions in East Asia in antiquity 1 8. The building of political institutions in East Asia in antiquity 2 9. Centralising tendencies and periods of disintegration 1 10. Centralising tendencies and periods of disintegration 2 11. Chronological overview of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) up to 1000 AD. 12. History of East Asia from a comparative perspective 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 240					
A	B	C	D	E	FX
41,67	20,42	17,5	9,17	7,08	4,17
Lecturers: prof. Mgr. Martin Slobodník, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-004/15	Course title: History of East Asia 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: Upon successful completion of the course, students will have the theoretical and practical knowledge necessary to work with the literature on modern East Asian history. They will gain knowledge of the political, cultural and social history of the region during the specified period. Students will also become familiar with professional terminology in the languages of their specialisation (Chinese, Japanese, Korean).	
Class syllabus: <ol style="list-style-type: none"> 1. Modern history of East Asia: chronology 2. Primary and secondary sources for the study of East Asian history after 1800 3. A chronological survey of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) from 1000 AD to the present 4. History of East Asia in the 20th century 1 5. History of East Asia in the 20th century 2 6. Mutual conflicts between states in East Asia during the 20th century 7. Mutual conflicts between states in East Asia during the 20th century 8. Modernising tendencies in the 20th century 9. 21st century: East Asian history as part of global history 1 10. 21st century: East Asian history as part of global history 2 11. Modern East Asian history from a comparative perspective 1 12. Modern East Asian history from a comparative perspective 2 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 209					
A	B	C	D	E	FX
39,71	18,66	18,18	9,57	8,61	5,26
Lecturers: prof. Mgr. Martin Slobodník, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-249/17		Course title: History of Entertainment in Japan			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
25,0	46,43	14,29	7,14	3,57	3,57
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 14.02.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-260/18		Course title: Image of Slovakia and Japan in Geography Textbooks			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
54,55	40,91	0,0	0,0	0,0	4,55
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-226/15		Course title: Introduction into Japanese Literature 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
72,15	7,59	8,86	2,53	5,06	3,8
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 08.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-233/15		Course title: Introduction into Japanese Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
67,74	22,58	4,84	3,23	0,0	1,61
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 08.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-241/15		Course title: Introduction into the Classical Japanese Language 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
29,41	26,47	29,41	11,76	2,94	0,0
Lecturers: Mgr. Monika Honda					
Last change: 19.06.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-246/15		Course title: Introduction into the Classical Japanese Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
50,0	6,67	26,67	13,33	3,33	0,0
Lecturers: Mgr. Monika Honda					
Last change: 19.06.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-261/19		Course title: Introduction into the Cognitive Linguistics for Japanese Studies Students			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
8,33	25,0	25,0	8,33	25,0	8,33
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-200/15		Course title: Introduction into the Modern Japanese Grammar 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Requirements for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%					
Learning outcomes: Ascertainment and apprehension the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.					
Class syllabus: The course focuses on the introduction to the Japanese language, its characteristics and specifics. Main topics covered: Japanese nominal sentence(non - past and past tense) Japanese verbal sentence (non - past and non-past tense) Japanese adjectival sentence (non - past and past tense) Japanese ### sentence (non - past and past tense) KO # SO # A # DO system					
Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
41,3	20,65	13,04	5,43	4,35	15,22

Lecturers: Mgr. Hana Bogdanová
Last change: 18.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-207/15	Course title: Introduction into the Modern Japanese Grammar 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic morphosyntactic structures of the Japanese sentence. Main areas: Transitional form -TE form Temporal sentences Expression of wishes and requests, requests and prohibitions Reason stating Attribute RU form	
Recommended literature:	
Languages necessary to complete the course: Slovak language Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 79					
A	B	C	D	E	FX
46,84	20,25	12,66	3,8	10,13	6,33
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-213/15	Course title: Introduction into the Modern Japanese Grammar 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic morphosyntactic structures of the Japanese sentence. Main areas: Verbs of giving and receiving Conditional sentences Potential sentences Transitive and intransitive verbs Expression of state and activity Expressions of intent Partical TO	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 75					
A	B	C	D	E	FX
34,67	20,0	24,0	10,67	4,0	6,67
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-217/15	Course title: Introduction into the Modern Japanese Grammar 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic morphosyntactic structures of the Japanese sentence. Main areas: Modality Expression of reason and intent Expression of cause Expression of state and activity Temporal system Real conditions on non-past	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 75					
A	B	C	D	E	FX
38,67	21,33	21,33	8,0	4,0	6,67
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-001/15	Course title: Introduction into the Study of East Asian Languages 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
Learning outcomes: After successful completion of the course, the student has knowledge of the typological, genetic, phonetic structure of Chinese, Japanese, Korean. The student has knowledge of the diachronic development of Chinese, Japanese, Korean; has a basic knowledge of the historical influence between Chinese, Japanese and Korean. He/she also acquires a basic knowledge of the linguistic situation in East Asia.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to Oriental Studies. 2. Chinese language - typological, genetic classification 3. Chinese language - syntax 4. Chinese language - morphology 5. Japanese language - typological, genetic classification 6. Japanese language - syntax 7. Japanese language - morphology 8. Korean language - typological, genetic classification 9. Korean language - syntax 10. Korean language - morphology 11. Chinese, Japanese, Korean in contact with each other. 12. Chinese, Japanese, Korean in contact with other languages 	
Recommended literature:	

<p>CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.</p> <p>DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.</p> <p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.</p> <p>KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.</p> <p>COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.</p> <p>HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.</p> <p>KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.</p> <p>KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.</p> <p>TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.</p> <p>WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>																	
<p>Languages necessary to complete the course: English, Slovak, Chinese (or Japanese and Korean)</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 252</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>23,02</td><td>19,05</td><td>22,62</td><td>14,68</td><td>13,89</td><td>6,75</td></tr> </tbody> </table>						A	B	C	D	E	FX	23,02	19,05	22,62	14,68	13,89	6,75
A	B	C	D	E	FX												
23,02	19,05	22,62	14,68	13,89	6,75												
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Hana Bogdanová, Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD.</p>																	
<p>Last change: 07.03.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-002/15	Course title: Introduction into the Study of East Asian Languages 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the phonological, morphological and syntactic structure of Chinese, Japanese, Korean. The student has knowledge of the synchronic state of Chinese, Japanese, Korean. He/she has a basic knowledge of the historical development of Chinese character writing, Japanese syllabic alphabets and the Korean syllabic alphabet. Has knowledge of the interactions between the three languages; He/she has a basic understanding of the influence of Chinese character writing on Japanese and Korean scripts.	
Class syllabus: <ol style="list-style-type: none"> 1. Scriptures of the world in space and time. 2. Scriptures in the writing of the languages of East Asia. 3. Chinese character writing - diachronic development. 4. Chinese character writing - structural typology. 5. Chinese character writing - determinatives. 6. Japanese writing system. 7. Syllabic alphabets - hiragana, katakana. 8. System of writing in Korean. 9. Korean Hangul script. 10. Chinese character writing in Japanese and Korean. 11. Chinese, Japanese, Korean script in the context of the world's scripts. 12. Reforms of writing systems in Chinese, Japanese, Korean. 	
Recommended literature:	

<p>CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.</p> <p>DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.</p> <p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.</p> <p>KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.</p> <p>COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.</p> <p>HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.</p> <p>KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.</p> <p>KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.</p> <p>TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.</p> <p>WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>					
<p>Languages necessary to complete the course: English, Slovak, Chinese (or Japanese and Korean)</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 229</p>					
A	B	C	D	E	FX
28,38	27,07	24,89	8,3	6,55	4,8
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Hana Bogdanová, Mgr. Miloš Procházka, PhD.</p>					
<p>Last change: 07.03.2022</p>					
<p>Approved by:</p>					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-250/17	Course title: JLPT Training Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test in the exam period. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Achieve a language level comparable to JLPT N3.	
Class syllabus: Practical exercises aimed at acquiring the required structures, signs and vocabulary for the given language level. 1. practicing signs up to 600 - reading forms, meaning, situational use 2. practicing grammatical structures for the given level - i.e. shocking and shooing within the range determined by the JLPT N3 level 3. practicing listening skills for the level	
Recommended literature: ASAGURA, M., et al. Gókakudekirunihongonórjokušiken N3. Tokio: Alc, 2011. OKAMOTO, Noriko, et al. Nihongonórjokušikensúpámoši N3 .Tokio: Alc, 2011. MATSUOKA et al.Nihongonórjokušikenmošitotaisaku N3 .Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N3 kandži. Tokio: Alc, 2012. SASAKI, Noriko. Nihongosómatome N3 dokkai. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N3 bunpó. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N3 goi. Tokio: Alc, 2010.	
Languages necessary to complete the course:	

Slovak language, Japanese language, English language					
Notes:					
Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
54,17	37,5	8,33	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-255/18	Course title: JLPT Training Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test in exam period. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Achieve a language level comparable to JLPT N2.	
Class syllabus: Practical exercises aimed at acquiring the required structures, signs and vocabulary for the given language level. 1. practicing characters up to 1000 - reading forms, meaning, situational use 2. practising grammatical structures for the given level - i.e. lurking within the range determined by the JLPT N2 level 3. practising listening skills for the level	
Recommended literature: ASAGURA, M., et al. Gókakudekirunihongonórjokušiken N2. Tokio: Alc, 2011. OKAMOTO, Noriko, et al. Nihongonórjokušikensúpámoši N2 .Tokio: Alc, 2011. MATSUOKA et al.Nihongonórjokušikenmošitotaisaku N2 .Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 kandži. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 dokkai. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 bunpó. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 goi. Tokio: Alc, 2010.	

Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
37,14	54,29	5,71	0,0	2,86	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-206/15		Course title: Japanese Cinematography and Society 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 98					
A	B	C	D	E	FX
68,37	14,29	2,04	0,0	2,04	13,27
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 07.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-211/15		Course title: Japanese Cinematography and Society 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
60,0	16,92	12,31	0,0	0,0	10,77
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 07.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-354/17		Course title: Japanese Culture			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
6,25	25,0	18,75	25,0	6,25	18,75
Lecturers: Mgr. Jiří Matela, PhD., Mgr. František Paulovič, PhD.					
Last change: 29.10.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-258/18	Course title: Japanese Documentary Film
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class. Prepare and submit a text (film critique or analysis) during the exam period or a short audiovisual work of art in Japanese. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30a) during the semester (70 points): preparation for each lesson, reports and test during the semester, active participationb) in the examination period: written test (30 points): submit a text of 800-1200 characters. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.Grading scale:0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-AThe teacher will accept a maximum of two absences with documentation.The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.	
Learning outcomes: Understand the history of Japanese documentary film and study important films. Students will also gain an overview of documentary filmmaking and learn the basics of film criticism.	
Class syllabus: 1 Documentary: Fundamentals of Documentary Filmmaking 1 - Truth and Fiction 2 Fundamentals of documentary filmmaking 2 - image, sound 3 Fundamentals of documentary filmmaking 2 - editing 4 Film analysis and film criticism 5 Beginnings of Japanese documentary film 6 Editing: The Fighting Soldier (Fumio Kamei, 1939)	

7 Objectivity: Children in the Classroom (Susumu Haniho, 1955) 8 Social Criticism: Shinsuke Ogawa/ Noriaki Tsuchimoto 9 Subjectivity: Extremely Private Eros: A Love Song 1974 (Kazuo Hara, 1974) 10 Privacy: self-documentary 11 Japanese female directors 12 Fundamentals of documentary filmmaking 4 - interview					
Recommended literature: HIRANO, Kyoko. Nihon no eigashi: 10 no teima [##### 10#####]. Tokio : Kurosio Publishers, 2014. ISBN 978-4-87424-632-0. YOMOTA, Inuhiko. What is Japanese cinema? a history Yomota Inuhiko ; translated by Philip Kaffen. Brno: Host, 2017. ISBN 978-80-7577-183-4 NORNES, Abé Mark. The Postwar Documentary Trace: Groping in the Dark. In Academia.edu. [Online] 2002. https://www.academia.edu/1863514/_The_Postwar_Documentary_Trace_Groping_in_the_Dark_ CIEL, Martin. Metódy a možnosti analýzy filmového obrazu. Bratislava: VŠMU, 2011. https://www.vsmu.sk/wp-content/uploads/2016/11/ciel_final-2.pdf					
Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
88,0	8,0	0,0	4,0	0,0	0,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 15.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-235/15	Course title: Japanese Studies Research Principles 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 60% work on individual/weekly assignments, active participation during the lesson During the exam period: 40% Final assignment All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Acquisition of basic theoretical and methodological knowledge and skills relevant to Japanese studies. Acquisition of skills necessary for work with domestic and foreign primary and secondary sources in the field of Japanese studies. Acquisition of skills necessary for transcript and transliteration of Japanese language, consolidation of the ability to write RP. An overview of key issues/topics in Japanese studies and the current state of Japanese studies in the world.	
Class syllabus: The course is designed for acquiring basic theoretical and methodological knowledge and skills relevant to Japanese studies. It focuses mainly on the first stages of research activities. The course's focus is also on acquiring / practicing practical academic skills. Main topics: Ethics in academic research Problem formulation – formulation of research question hypothesis formulation choice of methods Heuristic phase - working with resources, searching on Japanese databases basic characteristics of individual types of work - specifics in the Japanese language Abstract - reading and creation, specifics of the abstract in Slovak, English and Japanese Project proposal - reading and creation, specifics in Slovak, English and Japanese Introduction - reading and creation, specifics of the abstract in Slovak, English and Japanese language	

Citation and bibliography - specifics in Slovak, English and Japanese language					
Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
58,33	21,67	10,0	3,33	5,0	1,67
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-240/15	Course title: Japanese Studies Research Principles 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 60% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, presentation on self-assigned topic, passing of partial test During the exam period: 40% RP on self-assigned topic, All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Acquisition of basic theoretical and methodological knowledge and skills relevant to Japanese studies. Acquisition of skills necessary for work with domestic and foreign primary and secondary sources in the field of Japanese studies. Acquisition of skills necessary for transcript and transliteration of Japanese language, consolidation of the ability to write RP. An overview of key issues/topics in Japanese studies and the current state of Japanese studies in the world.	
Class syllabus: The course is designed for acquiring basic theoretical and methodological knowledge and skills relevant to Japanese studies. It focuses on all stages of research activities. The course's focus is also on acquiring / practicing practical academic skills. main topics covered: Problem formulation - formulation of a research question Hypothesis formulation Choice of methods Abstract - reading and creation, specifics of the abstract in Slovak, English and Japanese language Introduction - reading and creation, specifics of the abstract in Slovak, English and Japanese language Interpretation and analysis Speech - and it's specifics in the Japanese language	

Academic presentation – and it's specifics in Japanese language					
Poster presentation - and it's specifics in Japanese language					
Discussion – and it's specifics in the Japanese language					
Debate - and it's specifics in the Japanese language					
Review – and it's specifics in the Japanese language					
Recommended literature:					
Languages necessary to complete the course:					
Slovak language, Japanese language, English language					
Notes:					
Past grade distribution					
Total number of evaluated students: 42					
A	B	C	D	E	FX
69,05	19,05	7,14	2,38	2,38	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-205/15		Course title: Japanese Writing System 1			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
48,42	18,95	8,42	4,21	2,11	17,89
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-210/15		Course title: Japanese Writing System 2			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
38,46	23,08	19,23	3,85	5,13	10,26
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 17.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-216/15		Course title: Japanese Writing System 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
28,21	24,36	16,67	14,1	3,85	12,82
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 17.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-220/15		Course title: Japanese Writing System 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
27,63	19,74	23,68	10,53	5,26	13,16
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 17.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-224/15	Course title: Japanese Writing System 5
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After successfully completing the course, the student will master another 230 characters - writing, reading. On the basis of the new characters expanding vocabulary. Vocabulary - about 920 characters. Reading short Japanese texts, writing short sentences in Japanese.	
Class syllabus: Mastering 230 characters L42 #####11# L43 #####11# L44 #####12# L45 #####10# L46 #####11# L47 #####11# L48 #####12# L49 #####10# L50 #####10# L51 #####9# L52 #####13# L53 #####10# L54 #####10#	

L55 #####10# L56 #####10# L57 #####11# L58 #####12# L59 #####11# L60 #####11# L61 #####11# Reading, form, radical, meaning, phrases. Reading short texts.					
Recommended literature: NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharū. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970					
Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
42,0	26,0	11,0	7,0	3,0	11,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-231/15	Course title: Japanese Writing System 6
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to systematically expand the character and vocabulary on the basis of coherent thematic units. Acquisition of additional 200 characters - writing, reading. Expanding vocabulary on the basis of new characters. Vocabulary - about 1370 characters. Reading short Japanese texts.	
Class syllabus: Mastering 200 characters L62 #####12# L63 #####11# L64 #####12# L65 #####13# L66 #####10# L67 #####11# L68 #####13# L69 #####11# L70 #####10# L71 #####10# L72 #####11# L73 #####12# L74 #####10#	

L75 #####10# L76 #####12# L77 #####11# L78 #####10# L79 #####10# L80 #####11# L81 #####12# L82 #####10# L83 #####8# Reading, form, radical, meaning, phrases. Reading short texts.					
Recommended literature: NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharū. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
50,0	14,63	17,07	4,88	8,54	4,88
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-239/15	Course title: Japanese Writing System 7
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to systematically expand the character and vocabulary on the basis of coherent thematic units. Acquisition of additional 115 characters - writing, reading. Expanding vocabulary on the basis of new characters. Vocabulary - 1420 characters. Reading short Japanese texts. Practicing all around 1500 characters.	
Class syllabus: Kanji in Context: Workbook Vol. 1. Mastering 115 characters L84 ##### L85 ##### L86 ##### L87 ##### L88 ##### L89 ##### L90 ##### L91 ##### L92 ##### L93 ##### L94 ##### Reading, form, radical, meaning, phrases. Reading short texts.	

Recommended literature:

NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharū. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 59

A	B	C	D	E	FX
40,68	28,81	13,56	6,78	10,17	0,0

Lecturers: Mgr. František Paulovič, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-245/15	Course title: Japanese Writing System 8
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Exercises on 1500 words and vocabulary covered so far. Writing short sentences, reading short texts and developing the ability to use appropriate kanji and vocabulary in a practical and active way. Tests during the semester, reading kanji in texts, dictations. Japanese calligraphy.	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Upon completion of the course, the student will acquire the skills of writing and reading 1500 kanji and related vocabulary. It corresponds to JLPT N3 level.	
Class syllabus: Exercises from SASAKI, Hitoko and Noriko, MATSUMOTO. Nihongo are matome N3 Kanji. Tokyo: Ask, 2011. 978-4-87217-730-5 1. Vocabulary related to transport 2. Vocabulary related to public transport 3. Vocabulary related to tourism 4. Vocabulary related to problems (health, accidents) 5. Vocabulary related to food 6. Vocabulary related to electronics 7. Vocabulary related to consumables	

8. Vocabulary relating to orders and requests
9. Vocabulary related to communication
10. Vocabulary related to body and health
11. Vocabulary related to economic activity
12. Vocabulary relating to the environment
13. Vocabulary related to sport and exercise
14. Summary

Recommended literature:

SASAKI, Hitoko a Noriko, MATSUMOTO. Nihongo so matome N3 Kanji. Tokio: Ask, 2011. ISBN 978-4-87217-730-5

NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU

KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9

AKIMOTO, Miharū. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 42

A	B	C	D	E	FX
33,33	28,57	19,05	14,29	4,76	0,0

Lecturers: Mgr. František Paulovič, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-261/21		Course title: Japanese grammar level N2 (JLPT) - Intermediate level			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	40,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-225/15	Course title: Keigo - Japanese Polite Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, midterm tests. Written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Theoretical foundations of politeness concept in Japanese language, formation of basic morphological structures of politeness forms of verbs and nominals in Japanese language.	
Class syllabus: <ol style="list-style-type: none"> 1. Theoretical basis of politeness in the Japanese language 2. Rules and conventions of communication, hierarchical system of Japanese society 3. jujudoshi in their politeness forms 2. Concept of sonkeigo vs. basic form, concept of kanjiugo and sonkeigo 3. The formation of politeness verb forms and nominalia, 4. choosing the appropriate politeness form - sonkeigo, kenjougo, ukemi, teineigo, 5. other morphological forms of politeness - choice of address, nominal, 6. use in specific situations - apology, request, thank you and how to respond 	
Recommended literature: Minna no nihongo šokjū II dai 2 han, honsatsu. Tokio: Suriénettowáku, 2013. Minna no nihongo čukjū I. Tokio: Suriénettowáku, 2008. KABAYA, Hiroši, Dongkzu KIM a Miyoshi TAKAGI. Keigohjógenhandobukku. Tokio: Taishukan, 2009. KINDAIİČI, Hideho. Iezakindžódecukaukeigo. Tokio:Akaneshobo, 2010. KINDAIİČI, Hideho. Gakkoudetsukaukeigo. Tokio:Akaneshobo, 2010.	

ŠOUCOVÁ, Jana. Sociolingvistický aspekt zdvorilej komunikácie v japončine. Bratislava: UK v Bratislave, 2004.

Languages necessary to complete the course:

Slovak language, Japanese language, English language

Notes:

Past grade distribution

Total number of evaluated students: 99

A	B	C	D	E	FX
63,64	18,18	9,09	2,02	0,0	7,07

Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-232/15	Course title: Keigo - Japanese Polite Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, midterm tests. Written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Practical acquisition of the basics of Japanese courtesy language, gaining experience in specific model social situations and an overview of their possible solutions.	
Class syllabus: Practical acquisition of the basics of Japanese polite language, gaining experience in specific model social situations and an overview of their possible solutions Brief outline of the course: 1. repetition of morphological forms 2. situationally correct choice of given shapes, understanding the meaning difference in wrong/inappropriate choice 3. non-verbal communication and social habits 4. application of knowledge in model situations Introduction please apology rejection acceptance requests Thank you	

in various conditions call writing emails writing formal letters formal face-to-face meetings					
Recommended literature: Bidžinesunihongo, tekisuto1. Tokio: Nikkengakuin, 2004. Minna no nihongo šokjű II dai 2 han, honsatsu. Tokio: Suriěnettowáku, 2013. Minna no nihongo čűkjű I. Tokio: Suriěnettowáku, 2008. Nihongokeigotorěningu. Tokio: Asuko, 2008. ŠOUCOVÁ, Jana. Sociolingvistický aspekt zdvorilej kimunikácie v japončine. Bratislava: UK v Bratislave, 2004.					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
64,63	12,2	13,41	2,44	3,66	3,66
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-005/15	Course title: Literatures in the East Asian Countries 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. This course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the earliest literatures of the region in a comparative context (based on texts written in Chinese character script).	
Class syllabus: <ol style="list-style-type: none"> 1. Culture and civilization influenced by Chinese character script 1 2. Culture and civilization influenced by Chinese character script 2 3. The earliest literary relics in China 4. Chinese mythology and its place in the literary context of China, Japan and Korea 5. Canonical texts in ancient China Specialization: Chinese language and culture: <ol style="list-style-type: none"> 6. The origins of narrative history from the early Han dynasty 7. Chinese philosophy and its influence on Chinese culture and the development of Chinese literature 8. Literature at the height of the Han Dynasty. The Office of Poetry. 9. Literature of the late Han dynasty 10. Literature of the 6th Dynasties 11 Liu Xie's literary work Literary Thought Carved in the Dragon and its influence on later literary thought 12. Fiction Literature of the Han and 6th Dynasties Specialization: Japanese language and culture: <ol style="list-style-type: none"> 6. Anchoring Japanese literature in documented history: Buddhism from the 5th century onwards 7. Mythic history in Kojiki and Nihon shoki (8th cent.) 8. Manyôshû poetry (8th cent.) 	

- 9. Development of the kana writing system
 - 10. The role of prose and women's literature and the birth of non-Chinese literature in Japan
 - 11. The dominance of historiography
 - 12. The decline of the Chinese model in Japanese literature
- Specialization: Korean language and culture:
- 6. The dominance of the Chinese model in Korean literature
 - 7. Mythic historiography in all genres
 - 9. Hangul as a source of "Korean" literature
 - 10. The earliest non-Chinese literary works in Korea
 - 11. Samguk sagi (1145) and its successors in China
 - 12. The dominance of historiography

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
40,61	31,88	13,1	6,99	2,62	4,8

Lecturers: prof. Dr. Raoul David Findeisen, PhD., Mgr. Zuzana Hritzová, PhD., prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD.

Last change: 13.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-006/15	Course title: Literatures in the East Asian Countries 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. The course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the literatures of the region in a comparative context (based on texts written in Chinese characters), from the period of the penetration of Buddhism to the beginning of the 20th century.	
Class syllabus: 1. Buddhism and its representation in East Asian literatures. 2. Early translations of Buddhist texts and their influence on Chinese literature 3. Tang dynasty poetry and its imitation in Japan and Korea 4. "High" and "low" literature in China, Japan and Korea Specialization: Chinese language and culture: 5. Short stories and prose during the Tang and Song dynasties 6. Poetry from the peak of the Tang dynasty. LI Bo, Tu Fu - their interrelation, similarities and differences in their works 7. Poetry and prose of the Song dynasty 8. Literature of the Yuan Dynasty. Drama as a literary genre in the Chinese cultural context, its specifics and differences from Western drama. 9. The development of literature written in the colloquial language during the Ming Dynasty 10. "High" and "low" literary genres in pre-modern China 11. Great novels of the Qing dynasty. 12. Cao Xueqin and his Dream in the Red House Specialization: Japanese language and culture: 5. Buddhism in Japan and its influence on Japanese literature 6. Buddhist texts in translation and their influence on Japanese literature	

7. Poetic imagination 8. Influence of the Book of Songs on Japanese poetry 1 9. Influence of the Book of Songs on Japanese poetry 2 10. The influence of Tang poetry on Japanese literature 11. Rival literary genres 12. Political organizations and literature Specialization: Korean language and culture: 5. Buddhism in Korea and its influence on Korean literature 6. Neoconfucianism in Korea 7. Philosophical speculation (Korea) and its influence on Korean literature 8. Linguistic and literary norms 9. The influence of missionaries on Korean literature 10. The decline of traditional literary models 11. Competing literary genres 12. Political organizations and literature					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 214					
A	B	C	D	E	FX
29,44	34,58	16,82	8,41	3,74	7,01
Lecturers: prof. Dr. Raoul David Findeisen, PhD., Mgr. Zuzana Hritzová, PhD., Mgr. František Paulovič, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Miloš Procházka, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
Last change: 23.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-221/15	Course title: Modern Japanese Grammar 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: Verbs of giving and receiving Passive voice Causative voice Passive- causative voice Politeness	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 84					
A	B	C	D	E	FX
33,33	22,62	17,86	7,14	10,71	8,33
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-228/15	Course title: Modern Japanese Grammar 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: modality in Japanese sentence - evaluative modality, situational modality voice - active voice, passive voice, causative voice. passive-causative voice expression of will temporal expressions complex sentence structure	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 79					
A	B	C	D	E	FX
43,04	20,25	13,92	10,13	6,33	6,33
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-236/15	Course title: Modern Japanese Grammar 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: expression of state in non-past and past expression of will expression of evaluation and judgement passive voice complex sentences and attributive expression of opinion expression of cause and effect	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 59					
A	B	C	D	E	FX
42,37	25,42	22,03	6,78	3,39	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-242/15	Course title: Modern Japanese Grammar 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: predicative - tense and aspect predicative- transitivity and intransitivity predicative - voice predicative - modality sentence structure - case particles sentence structure - lexical particles sentence structure- particles # and # sentence structure - finite particles	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 42					
A	B	C	D	E	FX
40,48	28,57	23,81	2,38	4,76	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-203/15	Course title: Modern Spoken Japanese 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. Acquisition of basic greetings and simple conversational phrases in everyday situations while using the grammatical structures covered.	
Class syllabus: <ol style="list-style-type: none"> 1. Introductions, introductions. 2. Greetings accompanying the gift of an item. 3. Shopping. (Correct use of demonstrative pronouns.) 4. Numerals in practical conversation: expressing time, price, etc. 5. Orientation in space (at the station, etc.) 6. Simple invitation, accepting it and arranging details. 7. On a visit: typical phrases from arrival to departure from the host's house. 8. The invitation and its tactful refusal. 9. Description of the location/location of the item. 10. At the post office. 11. Expression of impressions. 12. In the restaurant. 	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1: Kaiwa Video. Tokio: 3A Corporation, 1998.	

3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998.
 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
 MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 91

A	B	C	D	E	FX
43,96	26,37	10,99	1,1	1,1	16,48

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-209/15	Course title: Modern Spoken Japanese 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. Acquisition of basic greetings and simple conversational phrases in everyday situations while using the grammatical structures covered.	
Class syllabus: <ol style="list-style-type: none"> 1. Use of taxi service. 2. Description of the family. 3. A simple description of how to use it (practicing the command in the form: "- te kudasai"). 4. At the doctor's: basic phrases, description of your condition. 5. The topic of the hobby. 6. Conversation at the party (practicing the structures "-tari -tari suru" and "-ta koto ga aru") 7. Plans for the summer holidays (first contact with informal conversational style.) 8. Expressing opinion. 9. Searching for accommodation - estate agent. 10. Asking for directions, explaining the journey. 11. Dialogues focusing on the correct use of the verbs of giving and receiving. 12. Phrases of saying goodbye. 	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1. Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998.	

AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo: Bunka shokyyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1: Bunka shokyyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
 MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 77

A	B	C	D	E	FX
48,05	36,36	6,49	5,19	0,0	3,9

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-215/15	Course title: Modern Spoken Japanese 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of the structures of Japanese language with emphasis on socio-linguistic and communicative aspects of Japanese Practice of more difficult grammatical structures in various types of model situations.	
Class syllabus: 1 Local rules 2 Hobbies 3 Invitations 4 Lost and found 5 Booking tickets 6 Completing courses 7 About Health 8 Asking about the importance of 9 Instructions 10 Travel 11 Habits 12 History	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1. Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998. AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo: Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1: Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
 MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
47,3	27,03	17,57	1,35	0,0	6,76

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-219/15	Course title: Modern Spoken Japanese 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of the structures of Japanese language with emphasis on socio-linguistic and communicative aspects of Japanese Language in Conversation - Level 4: practice of more difficult grammatical structures in various types of model situations.	
Class syllabus: 1 Cleaning 2 Delays 3 Worrying 4 Luggage storage 5 Bonus 6 Impressions 7 Hope 8 Disappointment 9 Assumption 10 From Hearing 11 Request	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1. Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998. AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo: Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1: Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
 MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
37,84	32,43	16,22	1,35	2,7	9,46

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-223/15	Course title: Modern Spoken Japanese 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. JLPT Level N4	
Class syllabus: 1-3 Review of previous knowledge and practical exercise. 4 application 5 Question/confirmation 6 Apology/change 7 Telephone calls and messages 8 Map 9 Negotiation/permission 10 Invitation / refusal	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 1 Honsacu. Tokio: 3A Corporation, 2008 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992. MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.	

Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
46,46	30,3	11,11	2,02	1,01	9,09
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-230/15	Course title: Modern Spoken Japanese 6
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. language in conversation - 6th grade: Acquisition of fluency skills at the level of everyday conversation. JLPT Level N4	
Class syllabus: 1-2 Describing 3-4 Conditions and comparison/ 5-6 Explanations and excuses 7-8 Suggestions 9-10 Complaints and explanations 11-12 Repetition	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 1 Honsacu. Tokio: 3A Corporation, 2008 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992. MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.	
Languages necessary to complete the course:	

Japanese, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 83					
A	B	C	D	E	FX
49,4	31,33	9,64	2,41	0,0	7,23
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-238/15	Course title: Modern Spoken Japanese 7
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. language in conversation - 7th grade: Acquisition of fluency skills at the level of everyday conversation. JLPT Level N4-N3.	
Class syllabus: 1 Socialisation 2 Storytelling 3 Praise and humility 4 Negative experiences 5 Formal and informal expressions 6 Argumentation 7 Speech 8 Conversations 9 Data and charts 10 Discussions 11 Opinions 12 Interview	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 2 Honsacu. Tokio: 3A Corporation, 2012 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyyu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyyu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
 MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
50,0	28,33	11,67	6,67	1,67	1,67

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 25.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-244/15	Course title: Modern Spoken Japanese 8
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, presentations, listening, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. language in conversation - 8th grade: Acquisition of fluency skills at the level of everyday conversation. JLPT Level N3.	
Class syllabus: 1-2 Speech 3-4 Interviews 5-6 Data and charts 7-8 Discussions 9-10 Opinions 11-12 Interview	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 2 Honsacu. Tokio: 3A Corporation, 2012 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyyu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyyu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992. MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.	
Languages necessary to complete the course:	

Japanese, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 43					
A	B	C	D	E	FX
32,56	30,23	20,93	11,63	2,33	2,33
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-367/20		Course title: Oral Presentations in Japanes Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	15,0	0,0	0,0	0,0	5,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/boVS-262/20		Course title: Practical Class in Japanese Language 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
64,29	7,14	7,14	21,43	0,0	0,0
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 12.06.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/boVS-263/20		Course title: Practical Class in Japanese Language 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	17,65	11,76	0,0	17,65	17,65
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 12.06.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-222/15	Course title: Practical Course in Modern Japanese Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: verbs aof giving and receiving, voice, politness	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 97					
A	B	C	D	E	FX
43,3	19,59	20,62	7,22	3,09	6,19
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-229/15	Course title: Practical Course in Modern Japanese Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: modality of evaluation, situational modality, voice, expression of will, complex sentence structure, text formation	
Recommended literature:	
Languages necessary to complete the course:	

Slovak language, English language, Japanese language					
Notes:					
Past grade distribution					
Total number of evaluated students: 78					
A	B	C	D	E	FX
46,15	26,92	8,97	10,26	5,13	2,56
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-237/15	Course title: Practical Course in Modern Japanese Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main areas covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: expression of state, expression of will, expression of subjective evaluation and assumption, expression of objective relations	
Recommended literature:	
Languages necessary to complete the course:	

Slovak language, Japanese language, English language					
Notes:					
Past grade distribution					
Total number of evaluated students: 59					
A	B	C	D	E	FX
61,02	25,42	10,17	3,39	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-243/15	Course title: Practical Course in Modern Japanese Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main areas covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: predicate, modality, sentence structure	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 43					
A	B	C	D	E	FX
60,47	20,93	11,63	4,65	0,0	2,33
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-256/18	Course title: Reading Japanese Linguistic Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: Conditions for passing During semester: 60% weekly preparation for the lessons (reading of assigned texts), work on individual/weekly assignments, active participation during the lesson, presentation of assigned topic, presentation on self-assigned topic, passing of partial test During the exam period: 40% RP on self-assigned topic, All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Enhancing and consolidating knowledge on linguistics, with specific focus on the specifics of the Japanese languages and related selected topics. Consolidation of practical skills necessary for searching for and reading of Japanese text on linguistics.	
Class syllabus: Consolidation and deepening of knowledge and practical application to selected topics of Japanese language research Work with linguistics texts - searching in databases, reading and interpreting text written in Japanese language Contrastive comparison of Japanese and Slovak language Main topics covered: <ol style="list-style-type: none"> 1. language and its function 2. phonetics and phonology 3. morphology 4. morphosyntax 5. semantics 6. nihongo kyouiku 	

Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	15,0	15,0	10,0	0,0	5,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-227/15		Course title: Selected Topics from Japanese History 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
62,03	7,59	13,92	3,8	6,33	6,33
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-234/15		Course title: Selected Topics from Japanese History 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
56,45	22,58	17,74	0,0	0,0	3,23
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-259/18	Course title: Seminar in Interpreting and Translating
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class. Produce one translation text during the exam period and interpreting in practice. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The main aim of the course is to work intensively with Japanese and become familiar with contemporary literature, as well as to practice translation and interpretation. The course includes interpreting practice (two-way) in the field as well as translation from Japanese into Slovak.	
Class syllabus: 1 Basic Terminology 2-3 Types of interpreting 4 - 5 Interpretive exercises 6-7 Types of translation 8-9 Translation exercises 10 - 11 Interpreting practice 12-13 Translation practice	
Recommended literature: TORIKAI, Kumiko. Jokuwaku honjaku cuijakugaku. Tokyo: Minerva, 2013. ISBN:9784623067275 TOMOMACU, Ecuko, MIJAMOTO, Acuši a Masako, WAGURI. 500 Essential Japanese Expressions. Tokyo: ALC, 2010. ISBN#9784757418905 YAMADA, Tadao et al. Shinmeikai kokugo jiten 8th edition. Tokyo: Sanseidō, 2020. ISBN978-4-385-13081-1	

PYM, Anthony. Exploring translation theories. Tokyo: Misuzu Shobo, 2021. ISBN978-4-622-08971-1 KANEHARA, Mizuhito. Translation Exercise. Tokyo: Kenkyusha, 2021. ISBN978-4-327-45302-2					
Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
93,1	6,9	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 25.08.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-204/15		Course title: Sociolinguistic Context of the Japanese Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
54,55	15,91	9,09	4,55	2,27	13,64
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 07.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-263/20		Course title: Transformation of the Tanka and Haiku Poetic Forms in the Meiji Period			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-361/19		Course title: War, Memory and Politics in East Asia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	23,08	15,38	7,69	7,69	23,08
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 06.10.2019					
Approved by:					