

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-138/15	<b>Course title:</b> Academic Essay Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The students will get acquainted with the workflow of writing academic texts (term papers, year papers, theses, dissertations, reviews, popular science articles, scientific studies). They will learn the principles of citation, editing and structuring of written work. They will become familiar with working with primary and secondary sources. They will practice some of the genres (review, seminar paper). Students will get acquainted with external information sources available online (internet, JSTOR databases, ebrary,...)	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory lesson.</li> <li>2. Workflow of writing academic texts.</li> <li>3. Types of sources and their classification. Working with sources. How to read source literature.</li> <li>4. Principles of citation, methods of citation, preparation of excerpts, card catalogue.</li> <li>5. Use of libraries and information available on the Internet.</li> <li>6. Professional terminology. Methodological procedures.</li> <li>7. Writing year and seminar papers.</li> <li>8. Writing theses and dissertations. Choice of topic, scope, internal structure.</li> <li>9. Basics of writing scientific and popular reviews. Structure of review texts.</li> <li>10. Writing scientific and popular articles. Choice of topic, language of texts.</li> <li>11. Specifics of writing scientific studies. Bibliography, annotation, resume.</li> <li>12. External information sources.</li> <li>13. Final lesson.</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 59					
A	B	C	D	E	FX
40,68	30,51	23,73	3,39	0,0	1,69
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-262/20		<b>Course title:</b> Academic Writing			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Students are given a lecture, based on the lecture write an essay, exchange essays with classmate, and write comments on the essay. The aim is to learn the basics of academic writing, especially text structure.					
<b>Class syllabus:</b> 1. Introduction to academic writing 2. Short essay - arguments in favor 3. Argumentative essay 4. Statement of position 5. Comparative essay					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Petra Karlová, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-161/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Recommended semester:</b> 7., 8..	
<b>Educational level:</b> I.	
<b>Learning outcomes:</b> The student demonstrates the ability to navigate the issues of the thesis topic and demonstrates the contribution of his/her work to the topic. He/she is able to answer questions and comments of the thesis examiners.	
<b>Class syllabus:</b> Demonstrating that the objectives of the thesis have been met.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 28.03.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-009/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 7.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of selected parts of his/her own bachelor's thesis that meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. Weighting of midterm/final grade: 90/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls individual stages of the thesis writing and guides the student in the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:	

1. Theory of citation and referencing of sources used (basic terms, standards).
2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequentionality of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (based on specific examples of submitted bachelor theses).

#### **Recommended literature:**

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.

Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

#### **Languages necessary to complete the course:**

Slovak, Korean, English, Chinese, Japanese

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 253

A	B	C	D	E	FX
69,17	11,46	11,07	3,56	4,74	0,0

**Lecturers:** prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. František Paulovič, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. Daniela Zhang Cziráková, PhD.

**Last change:** 31.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-010/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 8.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of a bachelor's thesis that meets the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor's thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The instructor will accept a maximum of 2 absences with documented evidence. Weighting of midterm/final grade: 100/0	
<b>Learning outcomes:</b> After successful completion of the course, students have mastered the essentials of writing a professional text while respecting the rules of academic ethics. They master the theory of citation and referencing sources and have skills in creating bibliographic references and citations. They understand the principles of construction of the formal and content of a bachelor thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic scientific literature.	
<b>Class syllabus:</b> During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls the individual stages of the thesis writing and guides the student in professional and technical aspects of the thesis.	

**Recommended literature:**

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.  
Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>  
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available from: <https://midas.uniba.sk/>  
LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)  
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

**Languages necessary to complete the course:**

Slovak, English, Korean, Chinese, Japanese

**Notes:****Past grade distribution**

Total number of evaluated students: 252

A	B	C	D	E	FX
56,75	15,87	15,48	3,17	7,94	0,79

**Lecturers:** prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD., Mgr. Daniela Zhang Cziráková, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-173/16		<b>Course title:</b> Buddhism in Central Asia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of this course, the students acquire knowledge of the early forms of Mahayana Buddhism during the Uyghur and Tibetan Empires, as well as current forms of Buddhism.					
<b>Class syllabus:</b> 1. History of the spread of Buddhism to Central Asia in the first half of the 1st millennium 2. Uyghur Empire - religious situation (8th-9th centuries) 3. Mahayana Buddhism during the Uyghur Empire 4. Tantric Buddhism and canonical texts of the Uyghur period 5. History of the spread of Buddhism to Tibet and the original Tibetan religion of Bön 6. Tibetan Empire - religious situation (7th-9th centuries) 7. Mahayana Buddhism during the Tibetan Empire 8. Tantric Buddhism and canonical texts of the Tibetan Empire 9. Contemporary forms of Tibetan religion (pilgrimage sites, cult of mountain deities)					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
13,33	40,0	20,0	13,33	0,0	13,33
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-140/15		<b>Course title:</b> Business Chinese Language			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student will master basic economic terminology in Chinese and acquire skills in translating economic texts from Chinese into Slovak and from Slovak into Chinese.					
<b>Class syllabus:</b> 1. Economic terminology in Chinese - Introduction. 2. Chinese business correspondence and its principles 3. Conversation in business relations 1 4. Conversation in business relations 2 5. Business negotiation - Text reading 1 6. Business Negotiation - Text reading 2 7. Macroeconomic news in the media 1 8. Macroeconomic news in the media 2 9. Finance - Text reading 1 10. Finance - Text reading 2 11. Payments - Text reading 1 12. Payments - Text reading 2					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
46,02	31,86	11,5	7,08	0,88	2,65
<b>Lecturers:</b> Mgr. Yi Shang, Mgr. Peter Marko					

<b>Last change:</b> 28.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-106/15	<b>Course title:</b> Chinese Characters
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester with a weighting of 20% and 30% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 30% of the total grade will be accounted for by an average of 5 written tests on Chinese characters. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The teacher will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the internal structure of Chinese graphemes, the diachronic development of Chinese character writing, and the typology of character writing. He/she has an active knowledge of 214 determinatives and can search the dictionary according to them. He/she possesses knowledge of other systems of classifying Chinese characters - by last stroke, first stroke, number of strokes, four corners, etc., knows the most important character writing reforms and the most important historical works in the field of grammatology. He/she knows how to input graphemes into the computer.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Chinese character writing in the context of the world's scripts.</li> <li>2. The first written monuments of Chinese culture and the characters in them.</li> <li>3. Grapheme and its basic components. Determinative and phonetic. Classification of liushu.</li> <li>4. Motivation of individual components in Chinese character, etymology of selected graphemes.</li> <li>5. Reforms of Chinese characters - historical perspective.</li> <li>6. Graphemes and their simplification. Fanti zi and jianti zi. Components automatically simplified.</li> <li>7. Determinatives 1 - 3 stroke, practical exercises in writing Chinese characters.</li> <li>8. Determinatives 4 - 7 stroke, practical exercises in finding Chinese characters by determinatives.</li> <li>9. Determinatives 8 - 10 strokes. Method by number of strokes.</li> <li>10. Determinatives 11 - 13 stroke. Method of 4 corners.</li> <li>11. Determinates 14 - 17 tensile. Graphemes in Shuowen jiezi, Kanxi zidian.</li> </ol>	

12. graphemes in the dictionary Ci yuan, Xiandai Hanyu cidian.					
<b>Recommended literature:</b> NORMAN, Jerry. Chinese. Cambridge : Cambridge University Press , 1988. QIU, Xigui. Chinese writing, translated by Gilbert L. Mattos and Jerry Norman. Berkeley: Society for the Study of Early China, 2000. SUN, Chaofen. Chinese: A Linguistic Introduction. Cambridge: Cambridge University Press, 2006. COULMAS, Florian. Writing Systems. Cambridge: Cambridge University Press, 2003. CHEN, Ping. Modern Chinese: history and sociolinguistic. Cambridge : Cambridge University Press, 1999.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b> The capacity of the course is limited to 30 students, in case of higher interest students will be selected.					
<b>Past grade distribution</b> Total number of evaluated students: 196					
A	B	C	D	E	FX
37,76	18,88	20,92	12,24	5,61	4,59
<b>Lecturers:</b> Mgr. Ľuboš Gajdoš, PhD.					
<b>Last change:</b> 07.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-174/18		<b>Course title:</b> Chinese Conversation 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
40,74	48,15	11,11	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-175/18		<b>Course title:</b> Chinese Conversation 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
37,04	51,85	7,41	0,0	0,0	3,7
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-122/15		<b>Course title:</b> Classical Chinese Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The student will learn the basics of grammar and lexis of classical Chinese. The student will learn how to work with simple texts in Classical Chinese. The student will learn how to analyze and translate these. The student will master the use of dictionaries and other relevant secondary literature.					
<b>Class syllabus:</b> 1. Introductory class 2. Nominal and verb phrases in classical Chinese. 3. Verbs in Classical Chinese. Parts of a sentence. 4. Modal verbs. Past, present and future tense. 5. Negative constructions in classical Chinese. The different types of negation. Translation. 6. Secondary clauses. Translation. 7. Reading, analysis and translation of simple passages from Confucius' Discourses I. 8. Reading, analysis and translation of simple passages from Confucius' Discourses II. 9. Reading, analysis and translation of simple passages from Chan Fei Tzu I. 10. Reading, analysis and translation of simple passages from Chan Fei-tzu II. 11. Nominalized constructions in texts. 12. Sentences with the modifier suo. Examples from pre-Chan texts.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 126					
A	B	C	D	E	FX
36,51	22,22	19,05	6,35	5,56	10,32

<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.
<b>Last change:</b> 28.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-131/15		<b>Course title:</b> Classical Chinese Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Students continue to develop their ability to work with simple texts in classical Chinese. Grammatical analysis of larger literary, historical and philosophical texts in Classical Chinese. Specifics of translation into English. Working with dictionaries.					
<b>Class syllabus:</b> 1. Reading, analysis and translation of pre-Chan literature I. 2. Reading, analysis and translation of pre-Chan literary texts II. 3. Reading, analysis and translation of pre-Chan philosophical texts I. 4. Reading, analysis and translation of pre-Chan philosophical texts II. 5. Reading, analysis and translation of Han historical texts I. 6. Reading, analysis and translation of Han historical texts II. 7. Commentaries on classical texts: lexical and grammatical specifics. 8. Reading, analysis and translation of commentaries on selected Taoist works. 9. Reading, analysis and translation of commentaries on a selected Confucian work. 10. Reading, analyzing, and translating commentaries on a selected historical text. 11. Lexical, grammatical, and stylistic specifics of various classical genres. 12. Final class.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 125					
A	B	C	D	E	FX
43,2	26,4	12,8	7,2	2,4	8,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					

<b>Last change:</b> 28.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-143/15	<b>Course title:</b> Composition of Chinese Texts
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5., 7.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously) production of a text on a selected topic with a weight of 60% of the total grade. During the semester there will be 2 written examinations with a weighting of 10% and 10% of the total grade, in the examination period a written test with a weighting of 20%. Class preparation means that the student will submit (written) evidence of his/her preparation no later than the start of class. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has theoretical and practical knowledge of the construction, syntactic level of the text of Chinese with emphasis on the distinction of written v. spoken language. He/she has practical knowledge of text construction with emphasis on both autosemantic words and synsemantic words and can produce texts of up to 700 graphemes on selected topics.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Production of a text on a selected topic of up to 500 graphemes. Synonymic series of nouns.</li> <li>2. Analysis of a text on a selected topic up to 500 graphemes. Synonymic series of nouns.</li> <li>3. Production of a text on a selected topic up to 550 graphemes. Synonymic series of verbs.</li> <li>4. Analysis of a text on a selected topic up to 550 graphemes. Synonymic series of verbs.</li> <li>5. Production of a text on a selected topic up to 600 graphemes. Synonymic series of adjectives.</li> <li>6. Analysis of a text on a selected topic up to 600 graphemes. Synonymic series of adjectives.</li> <li>7. Production of a text on a selected topic of up to 4600 graphemes. Synonymic series of non-predicative adjectives.</li> <li>8. Analysis of a text on a selected topic up to 600 graphemes. Synonymic series of non-predicative adjectives.</li> <li>9. Production of a text on a selected topic up to 600 graphemes. Classifiers as stylistisms.</li> <li>10. Analysis of a text on a selected topic up to 700 graphemes. Synonymic series of adverbs.</li> </ol>	

11. Production of a text on a selected topic up to 700 graphemes. Negation as a stylemma. 12. Analysis of a text on a selected topic in the range up to 500 graphemes. Modal particles.					
<b>Recommended literature:</b> JIANG, Chunli. Practical Chinese for Official Functions. Beijing : Sinolingua, 2009. QIAO, Huifang. A Guide To Chinese Essay Writing For Foreigners. Peking: Peking University Press, 1997. BELLASSEN, Joel. A Key to Chinese Speech and Writing. Peking: Sinolingua, 1997. Additional literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Chinese, English					
<b>Notes:</b> The capacity of the course is limited to 30 students, in case of higher interest students will be selected.					
<b>Past grade distribution</b> Total number of evaluated students: 114					
A	B	C	D	E	FX
43,86	28,07	23,68	4,39	0,0	0,0
<b>Lecturers:</b> Mgr. Yi Shang					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-124/15	<b>Course title:</b> Corpus and Its Use in Mastering the Chinese Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 7.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be three written examinations during the semester with a weight of 20, 20 and 40% of the total grade, and a written test with a weight of 20% during the exam period. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of electronic language corpora and how to work with them. He/she also has knowledge of the process of building language corpora with regard to the specifics of the Chinese language in computer processing. He/she has basic knowledge of tokenization, morphological and style-genre annotation in Chinese language. The student is proficient in working with available Chinese language corpora and can formulate regular expressions of each corpus. He/she knows the basic methodological procedures of corpus linguistics.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The emergence and development of electronic language corpora.</li> <li>2. Types of electronic language corpora.</li> <li>3. The emergence and development of Chinese language corpora.</li> <li>4. Specifics of computer processing of Chinese language - tokenization, annotation.</li> <li>5. External and internal annotation of Chinese language, lemma attribute, word, tag.</li> <li>6. Available Chinese language corpora - basic overview.</li> <li>7. Corpus of Peking University - CCL, basics of working with this corpus.</li> <li>8. Beijing language and culture university corpus - BCC, basics of working with this corpus.</li> <li>9. Corpus of the Department of East Asian Studies of the University of East Asian Studies - Hanku, the basic interface of the corpus manager.</li> <li>10. Regular expressions in CQL. Boolean operators.</li> <li>11. Constraints in the CQL language - context filter MEET, WITHIN condition.</li> <li>12. Combining conditions, chaining conditions in CQL.</li> </ol>	



**Recommended literature:**

GAJDOŠ, Ľuboš. Praktická korpusová lingvistika – čínština. Bratislava : Univerzita Komenského, 2022. McENERY, T. a HARDIE, A. Corpus Linguistics: Method, Theory and Practice. Cambridge : Cambridge University Press, 2012. McENERY, Tony a XIAO, Richard. Corpus-Based Contrastive Studies of English and Chinese. New York : Routledge, 2010. SINCLAIR, J. ed. How to Use Corpora in Language Teaching. Amsterdam: John Benjamins Publishing Company, 2004. GRIES, Stefan Thomas. Quantitative Corpus Linguistics With R : a Practical Introduction. Oxon: Routledge, 2009.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 124

A	B	C	D	E	FX
58,06	19,35	16,13	0,0	0,0	6,45

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-170/15	<b>Course title:</b> Corpus and Its Use in Translating
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Upon completion of the course, the student has knowledge of the use of available electronic language corpora in translation. The student knows the strengths and weaknesses of different Chinese language corpora and is proficient in working with them. Likewise, he/she has knowledge of the issues of automatic tokenization and morphological annotation in Chinese. In addition to this, he/she actively uses the SNK Slovak National Corpus and parallel Chinese language corpora in translation. He/she can formulate advanced regular expressions in CQL in order to verify word connectivity. Uses available statistical tools in corpora.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Chinese electronic language corpora - a refresher. Statistical tools in corpus linguistics. Collocator.</li> <li>2. Corpus of Peking University CCL - practical exercise.</li> <li>3. Peking University Corpus CCL - practical exercise.</li> <li>4. Beijing language and culture university BCC corpus - practical exercise.</li> <li>5. Beijing language and culture university BCC corpus - practical exercise.</li> <li>6. Regular expressions in CQL. Boolean operators - repetition.</li> <li>7. Corpus Hanku of the Department of East Asian Studies of Comenius University - practical exercise.</li> <li>8. Corpus Hanku of the Department of East Asian Studies of Comenius University - practical exercise.</li> <li>9. Corpus of the Department of East Asian Studies, Comenius University - Litchi - MEET context filter, WITHIN condition.</li> <li>10. SNK corpus - practical exercise.</li> <li>11. SNK corpus - practical exercise</li> <li>12. Further processing of statistical data in a spreadsheet.</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 18					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ľuboš Gajdoš, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-176/18		<b>Course title:</b> East Asia Today: Political and Economic Development			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	66,67	33,33	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-103/15	<b>Course title:</b> Elementary Chinese Grammar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester with a weighting of 20% and 40% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade is accounted for by an average of 6 written vocabulary tests. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 3 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic knowledge of the phonetic, phonological, morphological and syntactic structure of Chinese. The student has theoretical and practical knowledge of syllable structure in Chinese. He/she knows the basic and subordinate clause articles, word types in Chinese, actively produces words and simple sentences with adequate pronunciation of phonemes and suprasegmental phonemes. He/she acquires vocabulary from the textbook.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to Chinese phonetics/phonology.</li> <li>2. Syllable - initial, medial, final.</li> <li>3. Syllable - suprasegmental phonemes.</li> <li>4. Prototypical verbosity, word types, sentence articles.</li> <li>5. Characteristics of sentence articles in Chinese. Subject.</li> <li>6. Word species - nouns, pronominals.</li> <li>7. Characteristics of sentence articles in Chinese. Predicate.</li> <li>8. Verbal species - verbs, adjectives.</li> <li>9. Characteristics of sentence articles in Chinese. Object.</li> <li>10. Verbal species - adverbs, prepositions.</li> <li>11. Characteristics of sentence articles in Chinese. Attribute.</li> <li>12. Formation of simple sentences. Sentences with adjectival predicate.</li> </ol>	

**Recommended literature:**

ŠVARNÝ, O. a UHER, D. Prozodická gramatika čínštiny. Olomouc: Univerzita Palackého, 2014.  
BAI, Jianhua. Chinese Grammar Made Easy : A Practical and Effective Guide for Teachers. Yale: Yale University Press, 2008.  
LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Peking: Beijing yuyan daxue chubanshe, 2008.  
HUA, Lin. A Grammar of Mandarin Chinese. Muenchen: Limcom Europa, 2001.  
YIP, Po-Ching a RIMMINGTON, D. Chinese : a comprehensive grammar . New York : Routledge, 2004.  
LIU, Xun et al. New Practical Chinese Reader. Beijing : Beijing yuyan daxue chubanshe, 2015.  
Doplnková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 194

A	B	C	D	E	FX
37,11	19,59	15,98	15,98	7,22	4,12

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-113/15	<b>Course title:</b> Elementary Chinese Grammar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-103/15 - Elementary Chinese Grammar 1	
<b>Course requirements:</b> There will be two written examinations during the semester with a weighting of 20% and 40% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade is accounted for by an average of 6 written vocabulary tests. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 3 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic knowledge of the morphological and syntactic level of Chinese. The student has theoretical and practical knowledge of the structure of words and sentences in Chinese. He/she knows the specifics of the syntactic construction of a Chinese sentence. Knows the basic and subordinate clauses, word types in Chinese, actively produces words and simple sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she acquires vocabulary (both written and spoken) from the textbook.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Verbs and their sentential validity.</li> <li>2. Conversion in Chinese. Substantives and their sentence structure validity.</li> <li>3. Conversion in Chinese.</li> <li>4. Variations of word order.</li> <li>5. Topicalization, topik, topic - rheme in Chinese.</li> <li>6. Adjectives and their sentence-final validity.</li> <li>7. Comparison of syntactic properties of verbs and adjectives.</li> <li>8. The nominal predicate.</li> <li>9. Prepositional construction in the validity of adverbials.</li> <li>10. The negation of BU v. MEI.</li> <li>11. Sentences with the copula SHI.</li> </ol>	

12. Sentence formation, hypotactic conjunctions.					
<b>Recommended literature:</b> ŠVARNÝ, O. a UHER, D. Prozodická gramatika čínštiny. Olomouc: Univerzita Palackého, 2014. BAI, Jianhua. Chinese Grammar Made Easy : A Practical and Effective Guide for Teachers. Yale: Yale University Press, 2008. LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Peking: Beijing yuyan daxue chubanshe, 2008. HUA, Lin. A Grammar of Mandarin Chinese. Muenchen: Limcom Europa, 2001. LIU, Xun et al. New Practical Chinese Reader. Beijing : Beijing yuyan daxue chubanshe, 2015. Doplnková literatúra bude prezentovaná na začiatku a počas semestra.					
<b>Languages necessary to complete the course:</b> Chinese, English					
<b>Notes:</b> The capacity of the course is limited to 30 students, in case of higher interest students will be selected.					
<b>Past grade distribution</b> Total number of evaluated students: 184					
A	B	C	D	E	FX
32,07	23,37	15,76	10,87	11,41	6,52
<b>Lecturers:</b> Mgr. Ľuboš Gajdoš, PhD.					
<b>Last change:</b> 07.03.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-369/21		<b>Course title:</b> Etymology of the Character Script			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Introduction to the general theory of Chinese character writing and its position in contemporary Japanese writing.					
<b>Class syllabus:</b> 1. The origin of Chinese script and the development of its graphics 2. Xu Shen and his six categories of characters 3. Radical vs. Determinative 4. Writing in Japan. Reading of Chinese characters. 5. Writing in Japan. The origin of man'yogana 6. Kana and hentaigana 7. Kangxi Dictionary: Conventional characters and their variants 8. Pre-war and post-war character reforms 9. Problems of notation (mazegaki, kakikae, atedji) 10. Working with the etymological dictionary					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. František Paulovič, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-104/15	<b>Course title:</b> Grammar Exercises 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 40% of the total grade will be accounted for by an average of 6 written tests in Chinese phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a working knowledge of phonetic, phonological Chinese. The student has a practical knowledge of syllable structure in Chinese. He/she can produce syllables/words with adequate pronunciation of phonemes and suprasegmental phonemes. Knows basic and subordinate clause articles, word types in Chinese. He/she acquires vocabulary from the relevant Chinese language textbook.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. A syllable in Chinese. Phonetic alphabets in Chinese - overview.</li> <li>2. Initial in Chinese syllable and its writing in phonetic alphabet. Introduction to the phonetic alphabet Hanyu pinyin.</li> <li>3. Finale in Chinese syllable its notation in phonetic alphabet. Suprasegmental phonemes in Chinese - 1st tone.</li> <li>4. Medial in Chinese syllable its notation in phonetic alphabet. Suprasegmental phonemes in Chinese - 2nd tone.</li> <li>5. Basic sentence articles - predicate. Suprasegmental phonemes in Chinese - 3rd tone.</li> <li>6. Suprasegmental phonemes in Chinese - 4th tone.</li> <li>7. Erization of Chinese finals. Basic sentence members - subject. Disyllabic words - pronunciation practice.</li> <li>8. Basic sentence articles - object. Disyllabic words - practice</li> <li>9. Basic sentence articles - adverbials.</li> </ol>	

10. Basic sentence articles - attribute. 11. Word boundary syllables. 12. Sandhi suprasegmental phonemes.					
<b>Recommended literature:</b> LIU, Xun et al. New Practical Chinese Reader. Beijing : Beijing yuyan daxue chubanshe, 2015. TRÍSKOVÁ, Hana. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012. ŠVARNÝ, O. a UHER, D. Prozodická gramatika čínštiny. Olomouc: Univerzita Palackého, 2014. BAI, Jianhua. Chinese Grammar Made Easy : A Practical and Effective Guide for Teachers. Yale: Yale University Press, 2008. LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Peking: Beijing yuyan daxue chubanshe, 2008. HUA, Lin. A Grammar of Mandarin Chinese. Muenchen: Limcom Europa, 2001. SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.					
<b>Languages necessary to complete the course:</b> Chinese, English					
<b>Notes:</b> The capacity of the course is limited to 30 students, in case of higher interest students will be selected.					
<b>Past grade distribution</b> Total number of evaluated students: 195					
A	B	C	D	E	FX
41,03	25,13	20,51	9,23	1,03	3,08
<b>Lecturers:</b> Mgr. Ľuboš Gajdoš, PhD.					
<b>Last change:</b> 07.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-114/15	<b>Course title:</b> Grammar Exercises 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 40% of the total grade will be accounted for by an average of 6 written tests in Chinese phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a working knowledge of morphological, phonological Chinese. He/she has practical knowledge of the construction of words and sentences in Chinese, can produce sentences with adequate pronunciation of phonemes and suprasegmental phonemes. He/she knows the basic and subordinate clause articles, word types in Chinese. He/she acquires vocabulary from the relevant Chinese language textbook.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Forming a negation with the adverb MEI. Reduplication.</li> <li>2. Use of the grammatical (attributive) marker DE.</li> <li>3. The predicate expressed by the copula SHI construction and the DE marker.</li> <li>4. The use of classifiers.</li> <li>5. Binding of adjectives with DUO</li> <li>6. Binding of adjectives with SHAO.</li> <li>7. Interrogative pronouns JI, SHENME</li> <li>8. Interrogative pronoun DUOSHAO.</li> <li>9. Modal verbs.</li> <li>10. Sentence with the binding of a connexive verb.</li> <li>11. Sentence with verbs ZAI, YOU, SHI.</li> <li>12. Reduplication of classifiers.</li> </ol>	

**Recommended literature:**

LIU, Xun et al. New Practical Chinese Reader. Beijing : Beijing yuyan daxue chubanshe, 2015. TRÍSKOVÁ, Hana. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012. ŠVARNÝ, O. a UHER, D. Prozodická gramatika čínštiny. Olomouc: Univerzita Palackého, 2014. BAI, Jianhua. Chinese Grammar Made Easy : A Practical and Effective Guide for Teachers. Yale: Yale University Press, 2008. LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Peking: Beijing yuyan daxue chubanshe, 2008. HUA, Lin. A Grammar of Mandarin Chinese. Muenchen: Lincom Europa, 2001. SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.

Doplňková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 184

A	B	C	D	E	FX
40,22	19,57	20,65	11,41	3,26	4,89

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-135/15		<b>Course title:</b> History of China 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The student will learn about key events in Chinese history from the Opium Wars to the foundation of the People's Republic of China. The student will be able to analyze events in both synchronic and diachronic contexts. Finally, the student can evaluate primary and secondary sources.					
<b>Class syllabus:</b> 1. The First Opium War 2. The Second Opium War 3. Political, social and economic consequences of the Opium Wars 4. Changing foreign policy strategy of imperial China after the Opium Wars 5. One hundred days of reforms 6. The end of the empire and the establishment of the Republic of China 7. The early years of the Republic of China 8. The results of the First World War and their impact on events in China 9. The May 4 Movement of 1919 10. Nationalists versus Communists 11. Anti-Japanese War and its consequences 12. The founding of the People's Republic of China					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 129					
A	B	C	D	E	FX
26,36	34,88	24,03	6,2	6,2	2,33
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					

<b>Last change:</b> 28.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-144/15		<b>Course title:</b> History of China 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The student will learn about key events in Chinese history from the founding of the People's Republic of China to the present. The student will be able to analyze events in both synchronic and diachronic contexts. The student will be able to evaluate primary and secondary sources.					
<b>Class syllabus:</b> 1. Establishment of the People's Republic of China 2. The Republic of China in Taiwan 3. Political campaigns in the 1950s and 1960s 4. Economic experiments in the 1950s and 1960s 5. Cultural Revolution 6. Consequences of the Cultural Revolution 7. The economic reforms of 1978 8. Student protests in 1989 9. China - Taiwan relations 10. Economic reforms as a tool to legitimise power 11. China of the new millennium 1 12. China of the new millennium 2					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 86					
A	B	C	D	E	FX
31,4	31,4	18,6	10,47	8,14	0,0
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					



<b>Last change:</b> 28.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-007/15	<b>Course title:</b> History of Contemplating in East Asia 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The students will be introduced to the earliest cosmological, philosophical, and socio-economic ideas of the East Asian area (with emphasis on the fundamental influence of China in this area). Their knowledge will enable students to better understand the basic civilizational principles of China, Japan, and Korea, which significantly influenced the development of the entire area up to the present day. Students will also learn about the cultural context of the emergence of Chinese language writing, which historically interconnects and links China, Japan, and Korea.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. The earliest cosmological ideas and their description in earliest preserved works</li> <li>3. The earliest philosophical ideas of East Asia</li> <li>4. Confucius and his significance for the East Asian area</li> <li>5. Confucianism as a state doctrine and its impact on traditional society</li> <li>6. The concept of the nature of man in Confucian discourse</li> <li>7. Schools of logicians</li> <li>8. Schools of legal thought</li> <li>9. Social hierarchy and its role in traditional East Asian cultures</li> <li>10. The concept of immortality in ancient China, Japan and Korea</li> <li>11. Taoism and its fundamental works</li> <li>12. Final lesson</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 179					
A	B	C	D	E	FX
54,19	23,46	11,73	6,7	1,12	2,79
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 13.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-008/15	<b>Course title:</b> History of Contemplating in East Asia 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The aim of the course is to introduce the most important philosophical and religious ideas in the countries of East Asia since the arrival of Indian Buddhism in China, from where it spread to other countries in the region - these have been significantly influenced by China and its culture. The course will also trace the permeation of Western ideas that sparked modern Asian emancipatory movements and which confront contemporary East Asian societies. The student will gain an understanding of the cultural background of pre-modern China, Japan, and Korea and its impact on the language of the area.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Buddhism - Introduction to Philosophy</li> <li>2. Buddhism and its religious ideas</li> <li>3. Influence of Buddhism on Chinese culture</li> <li>4. Influence of Chinese Buddhism on East Asian countries</li> <li>5. Chan/Zen Buddhism</li> <li>6. Neo-Confucianism</li> <li>7. Traditional Chinese holidays and their influence on East Asian countries</li> <li>8. Modern emancipation movements in East Asian countries 1</li> <li>9. Modern emancipation movements in East Asian countries 2</li> <li>10. Confucianism in modern East Asian history</li> <li>11. New civilizational challenges and East Asia</li> <li>12. Final class</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 174					
A	B	C	D	E	FX
59,77	16,09	17,82	3,45	2,3	0,57
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
<b>Last change:</b> 23.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-003/15	<b>Course title:</b> History of East Asia 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Upon successful completion of the course, students have the theoretical and practical knowledge necessary to work with secondary literature on the history of East Asia from the Neolithic era to the turn of the 2nd millennium. They have an understanding of the political, cultural and social history of the region during this period.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. East Asia: geographical and cultural characteristics 1</li> <li>2. East Asia: geographical and cultural characteristics 2</li> <li>3. The earliest Neolithic cultures in East Asia</li> <li>4. Primary and secondary sources for the study of the history of East Asia</li> <li>5. History of the region versus national histories of individual states</li> <li>6. The formation of the earliest empires: legends and historical sources</li> <li>7. The building of political institutions in East Asia in antiquity 1</li> <li>8. The building of political institutions in East Asia in antiquity 2</li> <li>9. Centralising tendencies and periods of disintegration 1</li> <li>10. Centralising tendencies and periods of disintegration 2</li> <li>11. Chronological overview of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) up to 1000 AD.</li> <li>12. History of East Asia from a comparative perspective</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 240					
A	B	C	D	E	FX
41,67	20,42	17,5	9,17	7,08	4,17
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 23.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-004/15	<b>Course title:</b> History of East Asia 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have the theoretical and practical knowledge necessary to work with the literature on modern East Asian history. They will gain knowledge of the political, cultural and social history of the region during the specified period. Students will also become familiar with professional terminology in the languages of their specialisation (Chinese, Japanese, Korean).	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Modern history of East Asia: chronology</li> <li>2. Primary and secondary sources for the study of East Asian history after 1800</li> <li>3. A chronological survey of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) from 1000 AD to the present</li> <li>4. History of East Asia in the 20th century 1</li> <li>5. History of East Asia in the 20th century 2</li> <li>6. Mutual conflicts between states in East Asia during the 20th century</li> <li>7. Mutual conflicts between states in East Asia during the 20th century</li> <li>8. Modernising tendencies in the 20th century</li> <li>9. 21st century: East Asian history as part of global history 1</li> <li>10. 21st century: East Asian history as part of global history 2</li> <li>11. Modern East Asian history from a comparative perspective 1</li> <li>12. Modern East Asian history from a comparative perspective 2</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	



<b>Past grade distribution</b>					
Total number of evaluated students: 209					
A	B	C	D	E	FX
39,71	18,66	18,18	9,57	8,61	5,26
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 23.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-136/15	<b>Course title:</b> Introduction into Modern Chinese Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> This course provides an overview of major events, developments, and tendencies in modern Chinese literature, including concurrent debates in literary criticism and research, and finally their reflection in the history of literary writing. Particular emphasis is given to the issue of "modernity" in China, which has become a hot topic of discussion over the past decades, especially since the "new period" (xin shiqi, after 1979). The outcome of these controversies could lead to a conclusion that modern literature was established when there was a combination of the convergence of written language with spoken language and material modernization (i.e., Liang Qichao, Huang Zunxian, and others after 1898), and at the same time, also a connection with the industrial technique of reproduction. This process will be presented with examples from literary texts up to the 21st century, based on bilingual Chinese-English or Chinese-Slovak or Chinese-Czech texts.	
<b>Class syllabus:</b> 1. Introduction: what is modern? What is modern literature? What is modern Chinese literature? 2. Reform in language and thought. Poetry written in baihua. Xu Zhimo and others. 3. The formalist school in poetry, the pioneers. Wen Yiduo, Bing Xin, Zhu Ziqing 4. Poetry, the Symbolists and others. Xu Yunuo, Zhu Xiang, Feng Zhi, Li Jinfa, Lin Huiyin, Dai Wangshu 5. Engaged or disengaged poetry? Art for art's sake or art with a political accent? Guo Moruo, Ai Qing, Bian Zhilin, He Qifang. 6. Prose writing. Lu Xun and the "New China" 7. The beginnings of realism in 20th century Chinese literature. Lao She, Ba Jin. 8. Realism, decadence, revolutionary lit. 1920s. Mao Dun, Yu Dafu, Teng Gu, Xu Dishan and others 9. Far from the noisy crowd. Prose by Shen Congwen and Lin Yutang 10. Ding Ling and other women in modern Chinese literature 11. Short story writers, satirists, people wielding the pen in the first half of the 20th century. 12. Literature for the masses. Mao Zedong's Conversations on Literature and Art at the Yan'an Conference and their Impact on Literature 13. Final discussion	

<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 135					
A	B	C	D	E	FX
26,67	42,22	16,3	11,11	2,96	0,74
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., HanTian Sun, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 13.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-145/15	<b>Course title:</b> Introduction into Modern Chinese Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> This course provides an overview of major events, developments, and tendencies in modern Chinese literature, including concurrent debates in literary criticism and scholarship, and finally their reflection in the history of literary writing. Particular emphasis is given to the issue of "modernity" in China, which has become a hot topic of discussion over the past decades, especially since the "new period" (xin shiqi, post-1979). Be that as it may, the outcome of these controversies could be that modern literature was established when there was a combination of the convergence of written language with spoken language and material modernization (i.e., Liang Qichao, Huang Zunxian, and others after 1898), at the same time, along with the industrial technique of reproduction. This process will be presented with examples from literary texts up to the 21st century, based on bilingual Chinese-English or Chinese-Slovak or Chinese-Czech texts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Chinese literature in the 1950s. Poetry and prose in the service of the motherland</li> <li>2. History is made today! Revolutionary historical novels of the 1950s</li> <li>3. Literature, especially poetry, in Taiwan after 1949. Identity, modernity, return to roots</li> <li>4. Literature in the PRC after the Cultural Revolution. New literature, literature of the educated youth, literature of the scars, modern tendencies</li> <li>5. Poetry after the Cultural Revolution. Foggy poetry</li> <li>6. Fiction of the 1980s. Literature of the search for roots</li> <li>7. Chinese prose in the second half of the 1980s. Avant-garde literature and others</li> <li>8. The avant-garde and theatre. Chinese theatre after 1970 in the light of the avant-garde</li> <li>9. Changes in Chinese literature after 1989. New trends</li> <li>10. Women in Chinese literature in the 2nd half of the 20th century and beyond. On the influx of women in Chinese literature and the literature of "beauties"</li> <li>11. New poetry after 1990</li> <li>12. Internet literature</li> <li>13. Final discussion</li> </ol>	

<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
30,16	39,68	15,87	7,94	4,76	1,59
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., HanTian Sun, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-115/15		<b>Course title:</b> Introduction into the Chinese Studies: History of Chinese Thinking			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 179					
A	B	C	D	E	FX
24,02	33,52	21,23	11,17	6,7	3,35
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-105/15		<b>Course title:</b> Introduction into the Chinese Studies: Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> This course provides two perspectives of/views on Chinese Studies or "Sinology". The first part of the course presents the most significant examples of major literary genres with enduring influence, while the second part offers methodological perspectives with reference to the same texts, with particular emphasis on the history of Chinese literary studies.					
<b>Class syllabus:</b> 1. Introduction: why study Chinese literature? 2. Yijing (Book of Transformations) 3. Zhu Xi, Zhu Zi yulei (Conversations of Master Zhu sorted by topic) 4. Liang Qichao, Qingdai xueshu gailun (Intellectual Trends of the Qing Dynasty) 5. Mao Zedong, Maodun lun (On Contradictions) 6. Shijing (Book of Songs) 7. Wenxuan (Anthology of High Literature) 8. Tang shi sanbai shou (300 Poems of the Tang Dynasty) 9. Guo Moruo, Nüshen (Goddess) 10. Wang Shifu, Xixiang ji (Notes from the West Wing) 11. Cao Yu, Leiyu (The Storm) 12. Honglou meng (Dream of the Red House)					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 210					
A	B	C	D	E	FX
15,24	30,0	23,33	19,05	11,43	0,95

<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., HanTian Sun, PhD., Mgr. Daniela Zhang Cziráková, PhD.
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<b>Last change:</b> 23.03.2022
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<b>Approved by:</b>
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## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-001/15	<b>Course title:</b> Introduction into the Study of East Asian Languages 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the typological, genetic, phonetic structure of Chinese, Japanese, Korean. The student has knowledge of the diachronic development of Chinese, Japanese, Korean; has a basic knowledge of the historical influence between Chinese, Japanese and Korean. He/she also acquires a basic knowledge of the linguistic situation in East Asia.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to Oriental Studies.</li> <li>2. Chinese language - typological, genetic classification</li> <li>3. Chinese language - syntax</li> <li>4. Chinese language - morphology</li> <li>5. Japanese language - typological, genetic classification</li> <li>6. Japanese language - syntax</li> <li>7. Japanese language - morphology</li> <li>8. Korean language - typological, genetic classification</li> <li>9. Korean language - syntax</li> <li>10. Korean language - morphology</li> <li>11. Chinese, Japanese, Korean in contact with each other.</li> <li>12. Chinese, Japanese, Korean in contact with other languages</li> </ol>	
<b>Recommended literature:</b>	

<p>CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.</p> <p>DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.</p> <p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.</p> <p>KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.</p> <p>COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.</p> <p>HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.</p> <p>KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.</p> <p>KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.</p> <p>TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.</p> <p>WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>					
<p><b>Languages necessary to complete the course:</b> English, Slovak, Chinese (or Japanese and Korean)</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 252</p>					
A	B	C	D	E	FX
23,02	19,05	22,62	14,68	13,89	6,75
<p><b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. Hana Bogdanová, Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD.</p>					
<p><b>Last change:</b> 07.03.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-002/15	<b>Course title:</b> Introduction into the Study of East Asian Languages 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the phonological, morphological and syntactic structure of Chinese, Japanese, Korean. The student has knowledge of the synchronic state of Chinese, Japanese, Korean. He/she has a basic knowledge of the historical development of Chinese character writing, Japanese syllabic alphabets and the Korean syllabic alphabet. Has knowledge of the interactions between the three languages; He/she has a basic understanding of the influence of Chinese character writing on Japanese and Korean scripts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Scriptures of the world in space and time.</li> <li>2. Scriptures in the writing of the languages of East Asia.</li> <li>3. Chinese character writing - diachronic development.</li> <li>4. Chinese character writing - structural typology.</li> <li>5. Chinese character writing - determinatives.</li> <li>6. Japanese writing system.</li> <li>7. Syllabic alphabets - hiragana, katakana.</li> <li>8. System of writing in Korean.</li> <li>9. Korean Hangul script.</li> <li>10. Chinese character writing in Japanese and Korean.</li> <li>11. Chinese, Japanese, Korean script in the context of the world's scripts.</li> <li>12. Reforms of writing systems in Chinese, Japanese, Korean.</li> </ol>	
<b>Recommended literature:</b>	

<p>CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.</p> <p>DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.</p> <p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.</p> <p>KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.</p> <p>COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.</p> <p>HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.</p> <p>KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.</p> <p>KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.</p> <p>TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.</p> <p>WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>					
<p><b>Languages necessary to complete the course:</b> English, Slovak, Chinese (or Japanese and Korean)</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 229</p>					
A	B	C	D	E	FX
28,38	27,07	24,89	8,3	6,55	4,8
<p><b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Hana Bogdanová, Mgr. Miloš Procházka, PhD.</p>					
<p><b>Last change:</b> 07.03.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-139/15/16		<b>Course title:</b> Language of Press and Mass Media 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student will have a basic skill in reading, understanding and translating texts in Chinese - newspaper, magazine and encyclopedia texts. The linguistic register of these texts differs considerably from the spoken language and requires special preparation. The student will also acquire the ability to decipher texts with Classical Chinese residues that are characteristic in these texts.					
<b>Class syllabus:</b> Reading, translating and memorizing texts from the textbook: ZHANG CIRÁKOVÁ, D. and J. BENICKÁ. The language of print and mass media [unpublished textbook]. Available in MS TEAMS. In each lesson, students read and translate a text, learn to use new vocabulary, grammatical and syntactic constructions.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 45					
A	B	C	D	E	FX
42,22	24,44	22,22	4,44	6,67	0,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-147/15/16		<b>Course title:</b> Language of Press and Mass Media 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student will have a basic skill in reading, understanding and translating texts in Chinese-newspaper, magazine and encyclopedia texts. The linguistic register of these texts differs considerably from the spoken language and requires special preparation. The student will also acquire the ability to decipher texts with Classical Chinese residues that are characteristic for these texts.					
<b>Class syllabus:</b> Reading, translating and memorizing texts from the textbook: ZHANG CIRÁKOVÁ, D. and J. BENICKÁ. The language of print and mass media [unpublished textbook]. Available in MS TEAMS. In each lesson, students read and translate a text, learn to use new vocabulary, grammatical and syntactic constructions.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 45					
A	B	C	D	E	FX
44,44	22,22	13,33	4,44	15,56	0,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-157/15		<b>Course title:</b> Legal Chinese			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-102/15	<b>Course title:</b> Listening Comprehension 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 40% of the total grade will be accounted for by an average of 6 written tests in Chinese phonology. Grading scale: : 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The teacher will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a practical knowledge of the phonetic, phonological structure of Chinese. The student has practical knowledge of the phonetic alphabet of Hanyu pinyin, can write the heard single syllables in the phonetic alphabet of Hanyu pinyin and Chinese characters, can write syllables/words with adequate pronunciation of phonemes and suprasegmental phonemes. He/she can understand simple sentences in context and answer questions asked in Chinese.	
<b>Class syllabus:</b> 1. Audio-oral exercise focusing on initials. 2. Audio-oral exercise focusing on finals. 3. Audio-oral exercise focusing on medials. 4. Audio-oral exercise focusing on suprasegmental phonemes - 1st tone. Transcription of the heard text. 5. Audio-oral exercise focusing on suprasegmental phonemes - 2nd tone. 6. Audio-oral exercise focusing on suprasegmental phonemes - 3rd tone. 7. Audio-oral exercise focusing on suprasegmental phonemes - 4th tone. Transcription of the heard text. 8. Audio-oral exercise focusing on suprasegmental phonemes - combination of tones. 9. Audio-oral exercise focusing on suprasegmental phonemes - sandhi of tones. 10. Audio-oral exercise focusing on monosyllabic words. 11. Audio-oral exercise focusing on disyllabic words. 12. Audio-oral exercise focusing on the intonation of an announcement sentence. Recording of the heard text.	
<b>Recommended literature:</b>	



HU, Bo. Hanyu tingli jiaocheng. Peking: Beijing Language and University Press, 2001.  
 TŘÍSKOVÁ, Hana. 2012. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012. LIU,  
 Xun et al. Xin shiyong Hanyu keben1. Beijing: Beijing Language and University Press, 2015.  
 Doplnková literatura bude prezentovaná na začátku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 193

A	B	C	D	E	FX
43,52	41,97	8,29	2,59	0,52	3,11

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-112/15	<b>Course title:</b> Listening Comprehension 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 40% of the total grade will be accounted for by an average of 6 written tests in Chinese phonology. Grading scale: : 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The teacher will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a practical knowledge of the phonetic, phonological structure of Chinese. The student has practical knowledge of the phonetic alphabet of Hanyu pinyin. He/she can write the heard independent words in the phonetic alphabet of Hanyu pinyin and Chinese characters, can write syllables/words with adequate pronunciation of phonemes and suprasegmental phonemes. He/she can understand simple sentences in context and answer questions asked in Chinese.	
<b>Class syllabus:</b> 1. Audio-oral exercise focusing on syllables with zero initial. 2. Audio-oral exercise focusing on erasure. 3. Audio-oral exercise focusing on the combination of 1 - 0 tones. 4. Audio-oral exercise focusing on the combination of tones 1 - 2. Transcription of the heard text. 5. Audio-oral exercise focusing on the combination of tones 3 - 3. 6. Audio-oral exercise focusing on the combination of tones 3 - 4. 7. Audio-oral exercise focusing on the combinatorics of tones after the numeral YI. Notation of the heard text. 8. Audio-oral exercise focusing on tone combinatorics of trisyllabic words. 9. Audio-oral exercise focused on weakening suprasegmental phonemes at syllable boundaries. 10. Audio-oral exercise focusing on joining 2 words. 11. Audio-oral exercise focusing on joining multiple words. 12. Audio-oral exercise focused on intonation of the order, questions. Recording of the heard text.	
<b>Recommended literature:</b>	

HU, Bo. Hanyu tingli jiaocheng. Peking: Beijing Language and University Press, 2001.  
 TŘÍSKOVÁ, Hana. 2012. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012.  
 LIU, Xun et al. Xin shiyong Hanyu keben1. Beijing: Beijing Language and University Press, 2015. Doplnková literatura bude prezentovaná na začátku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 180

A	B	C	D	E	FX
44,44	34,44	17,22	1,11	0,56	2,22

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD., Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-005/15	<b>Course title:</b> Literatures in the East Asian Countries 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. This course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the earliest literatures of the region in a comparative context (based on texts written in Chinese character script).	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Culture and civilization influenced by Chinese character script 1</li> <li>2. Culture and civilization influenced by Chinese character script 2</li> <li>3. The earliest literary relics in China</li> <li>4. Chinese mythology and its place in the literary context of China, Japan and Korea</li> <li>5. Canonical texts in ancient China</li> </ol> Specialization: Chinese language and culture: <ol style="list-style-type: none"> <li>6. The origins of narrative history from the early Han dynasty</li> <li>7. Chinese philosophy and its influence on Chinese culture and the development of Chinese literature</li> <li>8. Literature at the height of the Han Dynasty. The Office of Poetry.</li> <li>9. Literature of the late Han dynasty</li> <li>10. Literature of the 6th Dynasties</li> <li>11 Liu Xie's literary work Literary Thought Carved in the Dragon and its influence on later literary thought</li> <li>12. Fiction Literature of the Han and 6th Dynasties</li> </ol> Specialization: Japanese language and culture: <ol style="list-style-type: none"> <li>6. Anchoring Japanese literature in documented history: Buddhism from the 5th century onwards</li> <li>7. Mythic history in Kojiki and Nihon shoki (8th cent.)</li> <li>8. Manyôshû poetry (8th cent.)</li> </ol>	

- 9. Development of the kana writing system
- 10. The role of prose and women's literature and the birth of non-Chinese literature in Japan
- 11. The dominance of historiography
- 12. The decline of the Chinese model in Japanese literature
- Specialization: Korean language and culture:
- 6. The dominance of the Chinese model in Korean literature
- 7. Mythic historiography in all genres
- 9. Hangul as a source of "Korean" literature
- 10. The earliest non-Chinese literary works in Korea
- 11. Samguk sagi (1145) and its successors in China
- 12. The dominance of historiography

**Recommended literature:**

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 229

A	B	C	D	E	FX
40,61	31,88	13,1	6,99	2,62	4,8

**Lecturers:** prof. Dr. Raoul David Findeisen, PhD., Mgr. Zuzana Hritzová, PhD., prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD.

**Last change:** 13.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-006/15	<b>Course title:</b> Literatures in the East Asian Countries 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. The course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the literatures of the region in a comparative context (based on texts written in Chinese characters), from the period of the penetration of Buddhism to the beginning of the 20th century.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Buddhism and its representation in East Asian literatures.</li> <li>2. Early translations of Buddhist texts and their influence on Chinese literature</li> <li>3. Tang dynasty poetry and its imitation in Japan and Korea</li> <li>4. "High" and "low" literature in China, Japan and Korea</li> </ol> Specialization: Chinese language and culture: <ol style="list-style-type: none"> <li>5. Short stories and prose during the Tang and Song dynasties</li> <li>6. Poetry from the peak of the Tang dynasty. LI Bo, Tu Fu - their interrelation, similarities and differences in their works</li> <li>7. Poetry and prose of the Song dynasty</li> <li>8. Literature of the Yuan Dynasty. Drama as a literary genre in the Chinese cultural context, its specifics and differences from Western drama.</li> <li>9. The development of literature written in the colloquial language during the Ming Dynasty</li> <li>10. "High" and "low" literary genres in pre-modern China</li> <li>11. Great novels of the Qing dynasty.</li> <li>12. Cao Xueqin and his Dream in the Red House</li> </ol> Specialization: Japanese language and culture: <ol style="list-style-type: none"> <li>5. Buddhism in Japan and its influence on Japanese literature</li> <li>6. Buddhist texts in translation and their influence on Japanese literature</li> </ol>	

7. Poetic imagination 8. Influence of the Book of Songs on Japanese poetry 1 9. Influence of the Book of Songs on Japanese poetry 2 10. The influence of Tang poetry on Japanese literature 11. Rival literary genres 12. Political organizations and literature Specialization: Korean language and culture: 5. Buddhism in Korea and its influence on Korean literature 6. Neoconfucianism in Korea 7. Philosophical speculation (Korea) and its influence on Korean literature 8. Linguistic and literary norms 9. The influence of missionaries on Korean literature 10. The decline of traditional literary models 11. Competing literary genres 12. Political organizations and literature					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 214					
A	B	C	D	E	FX
29,44	34,58	16,82	8,41	3,74	7,01
<b>Lecturers:</b> prof. Dr. Raoul David Findeisen, PhD., Mgr. Zuzana Hritzová, PhD., Mgr. František Paulovič, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Miloš Procházka, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 23.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-119/15	<b>Course title:</b> Modern Chinese Grammar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester with a weighting of 20% and 40% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade is accounted for by an average of 6 written vocabulary tests. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 3 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the morphological and syntactic level of Chinese. The student has a practical knowledge of the structure of words and sentences in Chinese, can produce sentences with adequate pronunciation of phonemes and suprasegmental phonemes. Knows sentence analysis of simple sentences, can identify determinative syntagms. He/she actively knows lexis from the relevant Chinese language textbook, can translate simple sentences from/into Chinese.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Complements - classification.</li> <li>2. Resultative verbal complements.</li> <li>3. Resultative adjectival complements.</li> <li>4. Sentence with prepositional phrase binding called BAZI JU.</li> <li>5. Potential form of modified verbs.</li> <li>6. A sentence with the binding of the prepositional word BEIZI JU.</li> <li>7. Grammatical category of time.</li> <li>8. The passive voice. Marker LE.</li> <li>9. Monosyllabic directional complements.</li> <li>10. Marker ZHE.</li> <li>11. Marker GUO.</li> <li>12. Verbal aspect.</li> </ol>	



**Recommended literature:**

LIU, Xun et al. New Practical Chinese Reader 2. Beijing : Beijing yuyan daxue chubanshe, 2010. ŠVARNÝ, O. a UHER, D. Prozodická gramatika čínštiny. Olomouc: Univerzita Palackého, 2014. BAI, Jianhua. Chinese Grammar Made Easy : A Practical and Effective Guide for Teachers. Yale: Yale University Press, 2008. LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Peking: Beijing yuyan daxue chubanshe, 2008. HUA, Lin. A Grammar of Mandarin Chinese. Muenchen: Lincom Europa, 2001. SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.  
Doplnková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 160

A	B	C	D	E	FX
34,38	28,13	14,37	7,5	9,38	6,25

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-128/15	<b>Course title:</b> Modern Chinese Grammar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-119/15 - Modern Chinese Grammar 1	
<b>Course requirements:</b> There will be two written examinations during the semester with a weighting of 20% and 40% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade is accounted for by an average of 6 written vocabulary tests. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 3 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the morphological and syntactic level of Chinese. The student has a practical knowledge of the structure of words and sentences in Chinese. The student is able to analyse sentences and identify determinative and predicative syntagms and active knowledge of lexis from the relevant Chinese language textbook. He/she can translate (in word and script) sentences from/into Chinese.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Complement of time duration.</li> <li>2. The complement of the multiplicity of the verbal action.</li> <li>3. The complement of quantity.</li> <li>4. Passive without BEI marker.</li> <li>5. Modal participle ba.</li> <li>6. Modal participle ne.</li> <li>7. Modal participle le.</li> <li>8. Modal participle - comparison.</li> <li>9. Grammatical indicators - comparison</li> <li>10. Modality.</li> <li>11. Equivalence and stylistic symptomaticity.</li> <li>12. Object verbs.</li> </ol>	

**Recommended literature:**

LIU, Xun et al. New Practical Chinese Reader 2. Beijing : Beijing yuyan daxue chubanshe, 2010.  
LIU, Yuehua et al. Shiyong xiandai Hanyu yufa #####. Beijing : Shangwu yinshuguan chubanshe, 2001. ŠVARNÝ, O. a UHER, D. Prozodická gramatika čínštiny. Olomouc: Univerzita Palackého, 2014. BAI, Jianhua. Chinese Grammar Made Easy : A Practical and Effective Guide for Teachers. Yale: Yale University Press, 2008. LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Peking: Beijing yuyan daxue chubanshe, 2008. HUA, Lin. A Grammar of Mandarin Chinese. Muenchen: Lincom Europa, 2001.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 134

A	B	C	D	E	FX
35,07	24,63	25,37	11,19	2,24	1,49

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-101/15	<b>Course title:</b> Modern Spoken Chinese 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practical knowledge of the phonological, morphological and syntactic structure of Chinese. The student has a practical knowledge of syllable structure in Chinese, knows the basic (subject, predicate) and subordinate clause (attribute) verbal types (autosemantic) in Chinese. Actively produces words and simple sentences with adequate pronunciation of phonemes and suprasegmental phonemes, acquires vocabulary from the textbook.	
<b>Class syllabus:</b> 1. Syllable structure in Chinese. Initials, finals, tone. 2. Phonetic alphabet of Hanyu pinyin. Theoretical part. 3. Initials - b, p, f, m. Phonetic exercises. Practice of the first tone. 4. Initials - d, t, n, l. Phonetic exercises. 5. Simple finals - u, i, e, a, ü. Phonetic exercises. Practice of the second tone. 6. Finals (diphthongs) - ou, ao, ei, ai. Phonetic exercises. 7. Connecting the final nasal element - n, ng. Phonetic exercises. Practice of the third tone. 8. Initials - z, c, s, zh, ch, sh, r. Phonetic exercises. 9. Initials - j, q, x, g, k, h. Phonetic exercises. Practice of the fourth tone. 10. Erization - practising the pronunciation of the final. 11. Simple conversation. Phonetic exercises. 12. Simple conversation. Phonetic exercises.	
<b>Recommended literature:</b>	

DAI, Guifu. Elementary Spoken Chinese (Part one). Beijing: Peking University Press, 2001.  
 LIU, Xun et al. Xin shiyong Hanyu keben1. Beijing: Beijing Language and University Press, 2015.  
 TRÍSKOVÁ, Hana. 2012. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012.  
 ZHANG, Mingming. 2004. Rapid Literacy in Chinese. Beijing : Sinolingua, 2004.  
 LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Beijing : Beijing Language and Culture University Press, 2008. Doplnková literatura bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 193

A	B	C	D	E	FX
39,38	40,93	13,47	1,55	1,55	3,11

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-111/15	<b>Course title:</b> Modern Spoken Chinese 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of syllable structure in Chinese. Knows the basic (subject, adjectival predicate) and subordinate clauses (adverbials, object), word types in Chinese (synsemantic). Actively produces words and simple sentences with adequate pronunciation of phonemes and suprasegmental phonemes. He/she acquires vocabulary from the textbook.	
<b>Class syllabus:</b> 1. Creating dialogues. Working with text. Practicing writing characters. 2. Making questions with the modal particle MA. Practical practice. 3. Using the modal particle BA. Practical practice. 4. Binding with attributive marker DE. Practical practice. 5. Use of the adverb GENG. Practical practice. 6. Modal participle NE. Practical practice. 7. Use of the XIE classifier. Practical training. 8. Use of the YIDIANR conjunction. Practical training. 9. Use of the conjunctions HUOZHE and HAISHI. Practical practice. 10. Adverbs ZAI and YOU. Usage. 11. Adverbium JIU. Practical practice. 12. Modal participle LE. Practical practice.	
<b>Recommended literature:</b>	

DAI, Guifu. Elementary Spoken Chinese (Part one). Beijing: Peking University Press, 2001.  
 LIU, Xun et al. Xin shiyong Hanyu keben1. Beijing: Beijing Language and University Press, 2015.  
 TRÍSKOVÁ, Hana. 2012. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012.  
 ZHANG, Mingming. 2004. Rapid Literacy in Chinese. Beijing : Sinolingua, 2004.  
 LI, Dejin et al. A Practical Chinese Grammar for Foreigners. Beijing : Beijing Language and Culture University Press, 2008.  
 Doplnková literatura bude prezentovaná na začátku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 181

A	B	C	D	E	FX
50,83	29,83	6,63	7,73	2,21	2,76

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-118/15	<b>Course title:</b> Modern Spoken Chinese 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of word structure in Chinese. Knows the subordinate clause articles - resultative, directional complements, complement of state in Chinese. Actively produces (in word and writing) simple sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she acquires vocabulary from the textbook.	
<b>Class syllabus:</b> 1. Prefix syllable di. Reading texts. Making dialogues. 2. Adverbium hai. Grammatical marker guo. Practical practice. 3. Adverbium zui. Construction of cong....dao. Practical practice. 4. Marker of the complement de. Construction youde....youde. Practical practice. 5. Adverbium zai. Comparison of the adverbs zai and hai. Practical practice. 6. Use of you and meiyou in comparison. Practical practice. 7. Construction of gen.....yiyang. Practical practice. 8. Use of the adverb gang. 9. Interrogative pronominals zenme and zenmeyang. Practical practice. 10. Construction of suiran.....danshi. Practical practice. 11. Construction of yi.....jiu. The resultative complements dao, zai, zhu. 12. The ....jile construction. Adverbium cai. Construction yaoshi....jiu	
<b>Recommended literature:</b>	



LIU, Xun et al. Xin shiyong Hanyu keben 2. Beijing: Beijing Language and University Press, 2010. DAI, Guifu. Elementary Spoken Chinese (Part two). Beijing: Peking University Press, 2001. TRÍSKOVÁ, Hana. 2012. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012. ZHANG, Mingming. 2004. Rapid Literacy in Chinese. Beijing : Sinolingua, 2004. LI, Dejin. 2008. A Practical Chinese Grammar for Foreigners. Beijing : Beijing Language and Culture University Press, 2008. Doplnková literatura bude prezentovaná na začátku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 169

A	B	C	D	E	FX
49,11	27,22	12,43	3,55	0,0	7,69

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-127/15	<b>Course title:</b> Modern Spoken Chinese 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-118/15 - Modern Spoken Chinese 3	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of word structure in Chinese and knows the subordinate clause articles - complement of quantity, potential complement in Chinese. He/she produces simple sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she actively knows appropriate lexis from the textbook.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Design of xiang.....yiyang. Practical training.</li> <li>2. Resulting complement kai. Practical practice.</li> <li>3. Numerals over 1000. Exercise.</li> <li>4. Potential form of modified verbs - xia, liao, dong. Practice.</li> <li>5. Construction of you yidian. Construction bushi.....ma. Practical practice.</li> <li>6. Construction shi.....de. Practical practice.</li> <li>7. Using the zhiyou.....cai construction. Practical practice.</li> <li>8. Comparison of the use of houlai and yihou. Practical practice.</li> <li>9. Resulting shang complement. Construction .....duole.</li> <li>10. Construction of chule.....yiwai. Practical practice.</li> <li>11. Construction of yinwei.....suoyi. Practical practice.</li> </ol>	

12. Construction of budan.....erqie. Practical practice.					
<b>Recommended literature:</b> LIU, Xun et al. Xin shiyong Hanyu keben 2. Beijing: Beijing Language and University Press, 2010. DAI, Guifu. Elementary Spoken Chinese (Part two). Beijing: Peking University Press, 2001. TRÍSKOVÁ, Hana. 2012. Segmentální struktura čínské slabiky. Praha : Karolinum, 2012. ZHANG, Mingming. 2004. Rapid Literacy in Chinese. Beijing : Sinolingua, 2004. LI, Dejin. 2008. A Practical Chinese Grammar for Foreigners. Beijing : Beijing Language and Culture University Press, 2008. Additional literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Chinese, English					
<b>Notes:</b> The capacity of the course is limited to 30 students, in case of higher interest students will be selected.					
<b>Past grade distribution</b> Total number of evaluated students: 140					
A	B	C	D	E	FX
54,29	22,14	14,29	2,86	2,14	4,29
<b>Lecturers:</b> Mgr. Yi Shang					
<b>Last change:</b> 07.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-134/15	<b>Course title:</b> Modern Spoken Chinese 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-127/15 - Modern Spoken Chinese 4	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of sentence structure in Chinese and actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she also produces texts on selected topics. Actively masters appropriate lexis from the textbook. he/she has a practical knowledge of the discrepancy between KOUYU and SHUMIANYU.	
<b>Class syllabus:</b> 1. The use of the verbs xuanbu, quxiao. Construction of yinwei.....er. 2. Use of the construction fan.....jiu, ji.....you. Practice. 3. Verbs jiehun, kongzhi, suan. 4. Construction conglai....., yimian.....yimian. 5. Branch construction .....qilai. Connection with wuke naihe. 6. Use of the verbs hua, lianxi, bi. Practical training. 7. Branch construction jiran.....jiu. Practical practice. 8. Practising the use of the verbs baozheng, fu, juxing. 9. Constructions napa....ye..., jishi....ye, bieshuo....jishi...ye. Practice. 10. Use of the preposition you, zi. 11. Use of the verbs weituo, lüxing, weihu. 12. Branch construction bujin....erqie, you...er..., yi.....wei. Practice.	
<b>Recommended literature:</b>	

LIU, Xun et al. Xin shiyong Hanyu keben 3. Beijing: Beijing Language and University Press, 2011. YANG, Jizhou. Hanyu jiaocheng. Beijing: Beijing Language and Culture University, 2001. LIU, Yuehua et al. 2001. Shiyong xiandai Hanyu yufa #####. Beijing : Shangwu yinshuguan chubanshe, 2001. LI, Dejin. 2008. A Practical Chinese Grammar for Foreigners. Beijing : Beijing Language and Culture University Press, 2008.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 72

A	B	C	D	E	FX
51,39	33,33	12,5	0,0	1,39	1,39

**Lecturers:** Hongyan Wang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-134/16		<b>Course title:</b> Modern Spoken Chinese 5			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 6 <b>per level/semester:</b> 84 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
30,77	30,77	11,54	15,38	11,54	0,0
<b>Lecturers:</b> Hongyan Wang					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-142/16	<b>Course title:</b> Modern Spoken Chinese 6
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-134/16 - Modern Spoken Chinese 5	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of sentence structure in Chinese and actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she also produces texts on selected topics, actively masters appropriate lexis from the textbook. He/she has a practical knowledge of the discrepancy between KOUYU and SHUMIANYU.	
<b>Class syllabus:</b> 1. Construction of zi.....yilai, ruguo.....name. Practical training. 2. Construction .....yi....., bi.....hai....., buzhi.....hao. Practical practice. 3. Verbs xianzhi, anzhuang, bawo. Practical practice. 4. Construction of fei.....buke. Practical practice. 5. Construction buman.....shuo. Verb xi Yin. 6. Adverbium cengjing. Construction .....lai.....qu. Practice. 7. Use of the verbs zengzhang, shenqing, kaocha. 8. Use of the conjunctions shuobuding, tebie shi, budebu. 9. Use of the constructions yuqi.....buzhi, buguan....zong, huoshi.....huoshi. 10. The construction zhi suoyi.....shi Yinwei, youshi.....youshi. Practice. 11. Use of the verbs tixian, sangshi. 12. Construction of ....yehao....yehao, wu.....wu, zai.....(zhi)xia.	
<b>Recommended literature:</b>	

LIU, Xun et al. Xin shiyong Hanyu keben 4. Beijing: Beijing Language and University Press, 2013. YANG, Jizhou. Hanyu jiaocheng. Beijing: Beijing Language and Culture University, 2001. LIU, Yuehua et al. 2001. Shiyong xiandai Hanyu yufa #####. Beijing : Shangwu yinshuguan chubanshe, 2001. LI, Dejin. 2008. A Practical Chinese Grammar for Foreigners. Beijing : Beijing Language and Culture University Press, 2008.  
Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
75,0	14,47	6,58	2,63	1,32	0,0

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-142/15		<b>Course title:</b> Modern Spoken Chinese 6			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-134/15 - Modern Spoken Chinese 5					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of sentence structure in Chinese. Actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. Also produces texts on selected topics. Actively knows the appropriate lexis from the textbook. Has a working knowledge of the discrepancy between KOUYU and SHUMIANYU.					
<b>Class syllabus:</b> 1. Use of zi.....yilai, ruguo.....name. Practice. 2. Use of .....yi....., bi.....hai....., buzhi.....hao. Practice. 3. Verbs xianzhi, anzhuang, bawo. Practice. 4. Usage of fei.....buke. Practice. 5. Use of buman.....shuo. Verb xiyin. 6. Adverbium cengjing. Usage of .....lai.....qu. Practice. 7. Use of the verbs zengzhang, shenqing, kaocha. 8. Use of the conjunctions shuobuding, tebie shi, budebu. 9. Use of the constructions yuqi.....buzhi, buguan....zong, huoshi.....huoshi. 10. Use of zhi suoyi.....shi yinwei, youshi.....youshi. Practice. 11. Use of the verbs tixian, sangshi. 12. Use of ....yehao....yehao, wu.....wu, zai.....(zhi)xia.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
62,86	14,29	12,86	4,29	5,71	0,0
<b>Lecturers:</b> Mgr. Yi Shang					
<b>Last change:</b> 28.03.2022					

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-150/15	<b>Course title:</b> Modern Spoken Chinese 7
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 7.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-142/15 - Modern Spoken Chinese 6 or FiF.KVŠ/A-boVS-142/16 - Modern Spoken Chinese 6	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of sentence structure in Chinese and actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she also produces texts on selected topics, actively masters appropriate lexis from the textbook. He/she has a practical knowledge of the discrepancy between KOUYU and SHUMIANYU.	
<b>Class syllabus:</b> 1. The meaning and use of the modal particle (summary) le. 2. The meaning and use of the grammatical marker (summary) guo. 3. The meaning and use of the demonstrative (summary) zhe. 4. Secondary, tertiary meaning of directional complements. Practical training. 5. Reading, sentence analysis, practicing grammatical phenomena. 6. Conversation on the topic: politics. 7. Conversation on the topic: art. 8. Conversation on the topic: sport. 9. Conversation on the topic: education, school system. 10. Conversation on the topic: science. 11. Conversation on: information technology. 12. Conversation on: Chinese and the Internet.	
<b>Recommended literature:</b>	

WALLS, L. I. a WALLS, J. W. Using Chinese. Cambridge : Cambridge University Press, 2009.  
 HUANG, James et al. The Syntax of Chinese. Cambridge : Cambridge University Press, 2008.  
 van den BERG, M. a WU, G. 2006. The Chinese Particle Le. Oxon : Routledge, 2006. ZHU, Dexi. 1982. Yufa jiangyi. Beijing : Shangwu yishunguan, 1982. LI, CH. a THOMPSON, S. Mandarin Chinese. Berkeley : University of California Press, 1989.  
 Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 95

A	B	C	D	E	FX
45,26	28,42	13,68	7,37	5,26	0,0

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-154/15	<b>Course title:</b> Modern Spoken Chinese 8
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 8.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-150/15 - Modern Spoken Chinese 7	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a deeper practical knowledge of the phonological, morphological and syntactic levels of Chinese. The student has a practical knowledge of sentence structure in Chinese and actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. He/she also produces texts on selected topics and actively masters appropriate lexis from the textbook. He/she has a practical knowledge of the discrepancy between KOUYU and SHUMIAN YU.	
<b>Class syllabus:</b> 1. Practical exercises. Comparison of complements. 2. Category of tense and aspect in Chinese - summary. 3. Topicalization as a stylistic figure. 4. Practical exercises. Permutation of word sequence. 5. Reading, sentence analysis, practicing grammatical phenomena. 6. Conversation on the topic. Conversation on the topic: science. 8. Conversation on the topic: social networks. 9. Conversation on the theme: East-West. 10. Conversation on: business. 11. Conversation on the topic: traditions. 12. Conversation on the topic: thinking.	
<b>Recommended literature:</b> WALLS, L. I. a WALLS, J. W. Using Chinese. Cambridge : Cambridge University Press, 2009. HUANG, James et al. The Syntax of Chinese. Cambridge : Cambridge University Press, 2008.	

van den BERG, M. a WU, G. 2006. The Chinese Particle Le. Oxon : Routledge, 2006. ZHU, Dexi. 1982. Yufa jiangyi. Beijing : Shangwu yishunguan, 1982. LI, CH. a THOMPSON, S. Mandarin Chinese. Berkeley : University of California Press, 1989.  
Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 80

A	B	C	D	E	FX
36,25	45,0	7,5	2,5	7,5	1,25

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-367/20		<b>Course title:</b> Oral Presentations in Japanes Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	15,0	0,0	0,0	0,0	5,0
<b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-177/20		<b>Course title:</b> Practical Classes in Chinese Language Translation 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The student will become familiar with the basic procedures to be applied in translation, including final proofreading. The student will gain an overview of various topics by working with source texts in the Chinese language.					
<b>Class syllabus:</b> The Translation Practicum is devoted to the translation of source texts in Chinese that deal with a variety of topics. The student will gain experience in the procedure of choosing a suitable equivalent in the target language, Slovak. On a weekly basis, students create a list of terms and key phrases that are central to the selected topic of the translation text, along with their translation into the target language. Working in groups, the students produce the final form of the translation in given week, along with visual editing of the text, proofreading and keeping a translation journal.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	18,18	9,09	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mária Ištvanová					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-178/20		<b>Course title:</b> Practical Classes in Chinese Language Translation 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The student will learn the basic procedures to be applied in translation, including the final proofreading of the text. By working with source texts in Chinese language, he/she will gain insight into a variety of topics in current political and social affairs.					
<b>Class syllabus:</b> The translation seminar addresses the issue of translating source texts in Chinese that deal with a variety of topics. The student will gain experience in the procedure of choosing a suitable equivalent in the target language - Slovak. On a weekly basis, students create a list of terms and key phrases that are central to the selected topic of the translation text along with their translation into the target language. Working in groups, they produce the final form of the translation in given week, along with visual editing of the text, proofreading, and keeping a translation journal.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
90,91	9,09	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mária Ištvanová					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-121/15	<b>Course title:</b> Reading Chinese Literary Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire basic skills reading functional texts written in a popular style in modern Chinese related to the topics covered in the classes of History of Literature. Reading texts in Chinese language, the students will consolidate their knowledge of individual literary works and authors introduced to them in lectures and seminars on selected chapters of East Asian literature, with an emphasis on Chinese literature. Reading of these texts will deepen not only the knowledge of the covered subjects but also the ability to read with comprehension both scholarly and popular texts of common (medium) difficulty in Chinese.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. popularizing text on culture and civilization influenced by Chinese character script 1.</li> <li>2. popularizing text on culture and civilization influenced by Chinese character script 2.</li> <li>3. popularizing text on the oldest literary works, especially the inscriptions on bones</li> <li>4. popularizing text on Chinese myths</li> <li>5. popularizing text on canonical texts</li> <li>6. popularizing text on Sima Qian and his Book of Chief Scribes</li> <li>7. popularizing text on the origins of narrative history from the beginning of the Han dynasty</li> <li>8. popularizing text on Taoist philosophy</li> <li>9. popularizing text on the descriptive poems of Fu</li> <li>10. popularizing text on literature from the peak of the Han dynasty</li> <li>11. popularizing text on literature of the late Han dynastic period</li> <li>12. popularizing text on literature of the 6th dynasty</li> <li>13. popularizing text on the literary work Literary Thought Carved into a Dragon by Liu Xie</li> <li>14. popularizing text on prose literature of the Han and 6th Dynasties</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 165					
A	B	C	D	E	FX
39,39	31,52	16,36	3,03	1,21	8,48
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 23.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-130/15	<b>Course title:</b> Reading Chinese Literary Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire basic skills in reading functional texts written in a popularization style in modern Chinese related to the topics covered in the History of Literature course. Reading texts in Chinese language, the student will consolidate his/her knowledge of particular literary works and authors with which he/she has been introduced in lectures and seminars on selected chapters of East Asian literature with an emphasis on Chinese literature. The reading of these texts will deepen not only the knowledge of the topics covered but also the ability to read with comprehension scholarly and popular texts of common difficulty in Chinese.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. A popularisation text on Buddhism and its influence on the cultural world of East Asia</li> <li>2. A popularisation text on the representation of Buddhism in East Asian literatures</li> <li>3. A popularisation text on early translations of Buddhist texts</li> <li>4. A popularisation text on poetry in the early Tang dynasty</li> <li>5. A popularisation text on Tang dynasty short stories</li> <li>6. A popularisation text on poetry from the high Tang dynasty. Tang poets.</li> <li>7. A popularisation text on poetry from the late Tang dynasty</li> <li>8. A popularisation text on poetry from the Song dynasty, possibly on some of the poets.</li> <li>9. A popularisation text on short stories during the Song dynasty.</li> <li>10. A popularisation text on literature during the Yuan dynasty.</li> <li>11. A popularisation text on Chinese drama.</li> <li>12. A popularisation text on literature written in the colloquial language during the Ming Dynasty</li> <li>13. A popularisation text on novels, or one of them, from the Qing Dynasty</li> <li>14. A popularisation text on the Dream of the Red Pavilion</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 134					
A	B	C	D	E	FX
35,07	41,04	9,7	5,22	2,99	5,97
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-152/15		<b>Course title:</b> Reading Newspapers 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 7.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student will gain proficiency in reading, understanding and translating newspaper texts in Chinese language. The linguistic register of these texts is different from the spoken language and requires special preparation - both linguistic and professional. Students will learn to read and decipher text with Old Chinese residues, and they will learn the terminology of modern Chinese political and social discourse in Chinese newspaper texts.					
<b>Class syllabus:</b> Reading, translating and memorizing texts from the textbook: ZHANG CIRÁKOVÁ, D. and J. BENICKÁ. The language of print and mass media [unpublished textbook]. Available in MS TEAMS. In each lesson, students read and translate a text, learn to use new vocabulary, as well as grammatical and syntactic constructions. In the following lesson, they are tested in writing on vocabulary and specific lexical or syntactic structures/phrases from the previous lesson.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 98					
A	B	C	D	E	FX
53,06	27,55	13,27	4,08	2,04	0,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-156/15		<b>Course title:</b> Reading Newspapers 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 8.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student will gain proficiency in reading, understanding and translating newspaper texts in Chinese. The linguistic register of these texts is different from the spoken language and requires special preparation - both linguistic and professional. Students will learn to read and decipher text with Old Chinese residues, and they will learn the terminology of modern Chinese political and social discourse in Chinese newspaper texts.					
<b>Class syllabus:</b> Reading, translating and memorizing texts from the textbook: ZHANG CIRÁKOVÁ, D. and J. BENICKÁ. The language of print and mass media [unpublished textbook]. Available in MS TEAMS. In each lesson, students read and translate a text, learn to use new vocabulary, grammatical and syntactic constructions. In the following lesson, they are tested in writing on vocabulary and specific lexical or syntactic structures/phrases from the previous lesson.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
37,8	32,93	20,73	4,88	1,22	2,44
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-123/15	<b>Course title:</b> Reading Texts in Modern Chinese 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade will be weighted by an average of 5 written tests in the relevant lexis and grammar, and 20% will be weighted by class preparation. Preparation for the lesson means that the student submits (in writing or electronically) proof of his/her preparation no later than the start of the lesson. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have a basic understanding of the construction, syntactic level of written Chinese text, and the disparity between the spoken v. written register. He/she has a practical knowledge of text construction in written language with emphasis on synsemantic words and can translate sentences from written language. He/she knows sentence analysis of simple sentences. He/she has an active knowledge of the lexis and grammar of the relevant text.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Stratification of the Chinese language.</li> <li>2. The discrepancy between spoken and written language.</li> <li>3. Translation and analysis of the relevant text. Synsemantic words in written text - preposition.</li> <li>4. Translation and analysis of the relevant text. Synsemantic words in written text - modal particles.</li> <li>5. Translation and analysis of the relevant text. Synsemantic words in the written text - conjunctions.</li> <li>6. Translation and analysis of the relevant text. Synsemantic words in written text - preposition.</li> <li>7. Translation and analysis of the relevant text. Autosemantic words in the written text - adjectives.</li> <li>8. Translation and analysis of the relevant text. Autosemantic words in written text - verbs.</li> <li>9. Quantitative characteristics of the written text.</li> <li>10. Some indicators of qualitative characteristics of written text.</li> </ol>	



11. Translation and analysis of the text in question. Equivalence at the word level.
12. Comparison of some registers of the written text. Translation and analysis of the relevant text.

**Recommended literature:**

BIBER, Douglas. University Language A corpus-based study of spoken and written registers. Amsterdam : John Benjamins Publishing Company, 2006.

LIU, Xiaoping. Chuji yuedu jiaocheng. Peking: Beijing Language and Culture University Press, 1997.

McENERY, Tony a XIAO, Richard. Corpus-Based Contrastive Studies of English and Chinese. New York : Routledge, 2010.

CHEN, Ping. Modern Chinese: history and sociolinguistic. Cambridge : Cambridge University Press, 1999.

WU, Xiu-Zhi Zoe. Grammaticalization and Language Change in Chinese. Oxfordshire : Routledge, 2004.

ZHANG, Wangxi. A Semantic Study of the Unique Syntactic Structures in Chinese. Beijing : Beijing Language and Culture University Press, 1999.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 160

A	B	C	D	E	FX
24,38	24,38	24,38	11,25	7,5	8,13

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-132/15	<b>Course title:</b> Reading Texts in Modern Chinese 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade will be weighted by an average of 5 written tests in the relevant lexis and grammar, and 20% will be weighted by class preparation. Preparation for the lesson means that the student submits (in writing or electronically) proof of his/her preparation no later than the start of the lesson. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have a deeper knowledge of the construction, syntactic structure of written Chinese text, and the disparity between the spoken v. written register. He/she has a practical knowledge of text construction in written language with emphasis on content words. Can translate sentences from written language. he/she knows sentence analysis of sentences and actively knows the lexis and grammar of the relevant text.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Translation and analysis of the relevant text. Style-forming factors of the text.</li> <li>2. Translation and analysis of the relevant text. Connectors.</li> <li>3. Translation and analysis of the relevant text. Classification of written texts.</li> <li>4. Translation and analysis of relevant text. The journalistic text - quantitative indicators.</li> <li>5. Translation and analysis of the text. The journalistic text - symptomatic lexis.</li> <li>6. Translation and analysis of the relevant text. Professional text - symptomatic lexis.</li> <li>7. Translation and analysis of relevant text. Publicity text - symptomatic syntax.</li> <li>8. Translation and analysis of relevant text. Professional text - symptomatic syntax.</li> <li>9. Translation and analysis of relevant text. Publicist text - reduplication as a stylemma.</li> <li>10. Translation and analysis of the relevant text. The journalistic text - construction of the text.</li> <li>11. Translation and analysis of the relevant text. The journalistic text - symptom syntax.</li> </ol>	

12. Translation and analysis of the relevant text. Comparison of professional and journalistic text.					
<b>Recommended literature:</b> BIBER, Douglas. University Language A corpus-based study of spoken and written registers. Amsterdam : John Benjamins Publishing Company, 2006. LIU, Xiaoping. Chuji yuedu jiaocheng. Peking: Beijing Language and Culture University Press, 1997. McENERY, Tony a XIAO, Richard. Corpus-Based Contrastive Studies of English and Chinese. New York : Routledge, 2010. CHEN, Ping. Modern Chinese: history and sociolinguistic. Cambridge : Cambridge University Press, 1999. WU, Xiu-Zhi Zoe. Grammaticalization and Language Change in Chinese. Oxfordshire : Routledge, 2004. ZHANG, Wangxi. A Semantic Study of the Unique Syntactic Structures in Chinese. Beijing : Beijing Language and Culture University Press, 1999. Additional literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Chinese, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 135					
A	B	C	D	E	FX
38,52	31,11	22,22	3,7	2,22	2,22
<b>Lecturers:</b> Mgr. Ľuboš Gajdoš, PhD.					
<b>Last change:</b> 07.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-155/15		<b>Course title:</b> Reading Texts on History of China			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 8.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Students will gain the ability to work with Chinese sources from different periods, learn specific terminology and gain the ability to analyse these as historical sources.					
<b>Class syllabus:</b> Reading, translation and content analysis of selected sources. Sources from Imperial China - Xin Tangshu Sources from Imperial China - Ming Shi Sources from the Republic of China period. Selected sources from the period of the People's Republic of China.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 76					
A	B	C	D	E	FX
44,74	35,53	18,42	1,32	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-137/15	<b>Course title:</b> Seminar in Introduction into Modern Chinese Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The seminar aims on the one hand at deepening the ability to understand the text and at opening up new research perspectives, reading and structurally based interpretation of texts, on the other hand it focuses on annotated readings of relevant scholarly literature (Chinese and foreign language). The student will gain insight into the history of modern literature as well as trends in contemporary literature through the reading of literary texts. In addition, the student will become familiar with specific translation solutions while comparing his/her translations with those of his/her peers.	
<b>Class syllabus:</b> 1. Introduction: what is modern? What is modern literature? What is modern Chinese literature? 2. Hu shi, "Laoya", "Renli chefu", "Hu shang", "Si liehsi zhong shenzibei ge", "Yi nian", "Xiao shi", "Linjiang xian" (1918-22). 3. Xu Zhimo, "Ouran" (1922). 4. Wen Yiduo "Si shui", "Wangdiao ta", "Secai" (1926). 5. Ai Qing, "Dayanhe: Wo de baomu", "Xue luo zai Zhongguo de tudi shang" (1938). 6. Feng Zhi, Shisihang ji (1941). 7. Lu Xun, "Wenxue he chuhan", "Wusheng de Zhongguo" (1927). 8. Mao Dun, "Xianzai wenxuejia de zeren shi shenme?" (1920). 9. Zhou Zuoren, "Ren de wenxue", "Ziji de yuandi" (1918-21). 10. Lin Yutang, "Do Bed-Bugs Exist in China?" (1931). 11. Chen Hengzhe, "Yi ri" (1917). 12. Lu Xun, "Kuangren riji" (1918). 13. Final discussion	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 90					
A	B	C	D	E	FX
13,33	45,56	20,0	14,44	6,67	0,0
<b>Lecturers:</b> HanTian Sun, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-146/15/16		<b>Course title:</b> Seminar in Introduction into Modern Chinese Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> By reading literary texts, the student will gain an overview of the history of modern literature as well as trends in contemporary literature.					
<b>Class syllabus:</b> Students are introduced to prose texts - works by authors they learn about in Introduction to Modern and Contemporary Chinese Literature course, such as Wang Anyi, Zhang Xianliang, Wang Shuo, Yu Hua, Can Xue, Gao Xinjian, Liao Yiwu, Mao Yan, and others. By reading the texts, they not only consolidate the knowledge acquired in lectures and seminars, but also gain insight into different styles and observe the development of the Chinese language as a whole.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 45					
A	B	C	D	E	FX
26,67	51,11	15,56	0,0	6,67	0,0
<b>Lecturers:</b> HanTian Sun, PhD., Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-148/15		<b>Course title:</b> Seminar in Translating			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student will gain proficiency in translating works of modern Chinese literature. The first part of the course focuses on the novel The Besieged Fortress (1946), while the second part focuses on the work of contemporary Chinese author Liu Zhenyuan. The student will gain proficiency in translating Chinese novels while comparing the language of both authors in a diachronic context.					
<b>Class syllabus:</b> 1st-6th: Qian Zhongshu: Fortress Besieged (Weicheng) 7-12: Liu Zhenyun: I Did Not Kill My Husband (Wo bu shi Panjinlian)					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
44,44	36,11	13,89	1,39	4,17	0,0
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS- 361/19		<b>Course title:</b> Special Conversational Exercises in Chinese Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Yihong Zhang, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-360/19		<b>Course title:</b> Special Conversational Exercises in Chinese Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Yihong Zhang, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-129/15	<b>Course title:</b> Text Composition
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously) production of a text on a selected topic with a weight of 60% of the total grade. During the semester there will be 2 written examinations with a weighting of 10% and 10% of the total grade, in the examination period a written test with a weighting of 20%. Class preparation means that the student will submit (written) evidence of his/her preparation no later than the start of class. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a practical knowledge of the construction, syntactic level of the Chinese text. The student has practical knowledge of text construction with emphasis on content words. He/she can produce texts of up to 500 graphemes on selected topics.	
<b>Class syllabus:</b> 1. Production of a text on a selected topic up to 300 graphemes. Use of phraseologisms. 2. Analysis of a text on a selected topic up to 300 graphemes. 3. Production of a text on a selected topic in the range of up to 350 graphemes. Phraseologisms of the chengyu type. 4. Analysis of a text on a selected topic in the range of up to 350 graphemes. Phraseologisms of the chengyu type. 5. Production of a text on a selected topic of up to 400 graphemes. Phraseologisms of the guanyongyu type. 6. Analysis of a text on a selected topic of up to 400 graphemes. Phraseologisms of the guanyongyu type. 7. Production of a text on a selected topic of up to 450 graphemes. Phraseologisms of the yanyu type. 8. Analysis of a text on a selected topic of up to 450 graphemes. Phraseologisms of the yanyu type. 9. Production of a text on a selected topic of up to 500 graphemes. 10. Analysis of a text on a selected topic up to 500 graphemes. Biography. 11. Production of a text on a selected topic of up to 500 graphemes. Abstract. 12. Analysis of a text on a selected topic in the range of up to 500 graphemes. Comparison of the use of phraseologisms.	
<b>Recommended literature:</b>	

JIANG, Chunli. Practical Chinese for Official Functions. Beijing : Sinolingua, 2009. QIAO, Huifang. A Guide To Chinese Essay Writing For Foreigners. Peking: Peking University Press, 1997. BELLASSEN, Joel. A Key to Chinese Speech and Writing. Peking: Sinolingua, 1997. Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 141

A	B	C	D	E	FX
36,88	39,01	13,48	2,84	1,42	6,38

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-120/15	<b>Course title:</b> Text Composition in Chinese
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously) production of a text on a selected topic with a weight of 60% of the total grade. During the semester there will be 2 written examinations with a weighting of 10% and 10% of the total grade, in the examination period a written test with a weighting of 20%. Class preparation means that the student will submit (written) evidence of his/her preparation no later than the start of class. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> After successful completion of the course, the student has practical knowledge of the syntactic level, text construction in Chinese. The student has a practical knowledge of text construction with emphasis on synsemantic words and can produce texts of up to 300 graphemes on selected topics.	
<b>Class syllabus:</b> 1. Production of a text on a selected topic of up to 150 graphemes. Use of modal particles. 2. Analysis of a text on a selected topic up to 150 graphemes. Bookishness v. colloquiality. 3. Text production on a selected topic within a range of up to 200 graphemes. Expression of politeness. 4. Analysis of a text on a selected topic in a range of up to 200 graphemes. Synonymy of autosemantic words. 5. Production of a text on a selected topic in the range of up to 250 graphemes. Polysemy of autosemantic words. 6. Analysis of a text on a selected topic in the range of up to 250 graphemes. Addressing in an official document. 7. Production of a text on a selected topic within the range of up to 250 graphemes. External linguistic resources on the topic. 8. Analysis of a text on a selected topic of up to 250 graphemes. Electronic communication. 9. Production of a text on a selected topic of up to 300 graphemes. 10. Analysis of a text on a selected topic up to 300 graphemes. Job position. 11. Text production on a selected topic up to 300 graphemes. Electronic presentation. 12. Text analysis on a selected topic up to 300 graphemes. Business correspondence.	
<b>Recommended literature:</b>	

JIANG, Chunli. Practical Chinese for Official Functions. Beijing : Sinolingua, 2009. QIAO, Huifang. A Guide To Chinese Essay Writing For Foreigners. Peking: Peking University Press, 1997. BELLASSEN, Joel. A Key to Chinese Speech and Writing. Peking: Sinolingua, 1997. Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 165

A	B	C	D	E	FX
35,15	38,79	12,12	6,67	0,0	7,27

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-368/21	<b>Course title:</b> Tlmočnický seminár z čínštiny
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Upon completion of the course, the students are able to interpret consecutively, are proficient in basic interpreting strategies and techniques, and are able to respond to both vivid spoken language and moderately difficult technical language and to translate it at the required level into the target language. They will learn the basics of interpreting preparation, i.e. the need to familiarise themselves in advance with the vocabulary and issues to be covered, and acquire the necessary fluency and basic interpreting skills when interpreting from Chinese into Slovak, but also vice versa.	
<b>Class syllabus:</b> At the beginning, students are given topic headings for which they have to prepare vocabulary. Then, in class, they are given short sentences on pieces of paper to translate into Chinese. In the following lessons, exercises take place where one of the students speaks on a chosen topic (topics are given to them in advance so they can prepare) either in Slovak or in Chinese and the other interprets it into the target language. The rest of the students pay attention, take notes and then evaluate, together with the teacher, the student who interpreted. In this way, they all take turns, always with a different text. In the next stage, the students listen to the recording and interpret it. They practice consecutive interpreting, so the teacher plays the whole recording first, then, on the second listening, plays the recording in parts and the students interpret. The aim is to be able to interpret without first listening to the recording. They do not know the content of the recording beforehand, but they are provided with the issues or vocabulary that will come up. In the next phase, the interpreting situation is simulated. One student speaks in Slovak, the other in Chinese. Next to each sits another student who interprets into the target language. The rest of the students listen and take notes. They rotate so that each student has to have his/her turn and practice. The next stages continue with the recordings. Everyone listens to the recording but one of the students sits at the front and interprets. The rest of the students listen to it and take notes. Sometimes the exercises consist of students taking notes and then interpreting the content of the recording. The pace of the lessons is adapted to the real progress the students are making.	

All practices are also rotated and alternated within each lesson to maintain attention and to avoid over-exhausting or stressing the participants. Students who are not currently interpreting listen and then discuss the interpreters' performances, focusing on the strengths and weaknesses (faults) of the interpreters. Accuracy of translation, speed of responses, verbal expression, and overall confidence of the interpreters' speech are evaluated. The teacher supervises the whole process, determines the topics of discussion, provides comments on the accuracy, promptness of the interpretation. The teacher advises on techniques to relieve stress in interpreting.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	75,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-151/15	<b>Course title:</b> Topical Issues in Current Development in the People's Republic of China
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 7.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The student will acquire knowledge of selected issues of current developments in the PRC: foreign policy position of the PRC (relations with neighbours, relations with the USA, regional position), issues of internal political development (democratization, elections, national politics, religious politics). Students will acquire the ability to analyze selected issues independently. They will become familiar with key secondary sources.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory lesson</li> <li>2. PRC foreign policy in the early period - relations with neighbouring states: India, Soviet Union. Relationship with the United States.</li> <li>3. Chinese foreign policy in the reform period. The changed nature of relations with the Soviet Union and the United States (causes and consequences). PRC - Vietnam border conflicts (1979) and territorial conflicts in the South China Sea.</li> <li>4. Chinese foreign policy after the collapse of the bipolar world. Strategic alliance with Russia, transformation of relations with the USA. Changes in US policy towards China in the 1990s. Problematic issues in China-US relations (human rights, religious freedoms, democratisation). China as a regional power - implications for neighbours.</li> <li>5. The concept of human rights in China - the Confucian model. Understanding of human rights in the 20th century. Social, economic and political rights.</li> <li>6. China and democracy: attempts at democracy in the 20th century. Democratic traditions in China. The Taiwanese model.</li> <li>7. Democratization movements after 1979: their goals and the state's response. Political reforms in the PRC in the 1980s and 1990s. Attempts to establish an independent political party. Political dissent in China.</li> <li>8. The political system in China. The electoral system and experiments with free elections in the countryside.</li> </ol>	

9. PRC nationality policy: the evolution of attitudes to the issue and current solutions. The issue of ethnic separatism (Tibet, Xinjiang, Mongolia) and the state's response. 10. Religious politics in the PRC. The relationship between ethnic and religious policy. Ethnic and religious aspects of separatist movements. 11. Prospects for democratization in China. The democratization role of the Chinese exile.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
33,7	23,91	22,83	13,04	5,43	1,09
<b>Lecturers:</b> prof. Mgr. Martin Slobodník, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-359/19	<b>Course title:</b> Using CAT Tools in Translating
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be three written examinations during the semester with a weight of 20, 20 and 40% of the total grade, and a written test with a weight of 20% during the exam period. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> After successful completion of the course, the student can actively use selected CAT tools in translation. The student can also actively use basic and advanced functionalities of CAT tools: connection of translation memory, terminology database, glossary, dictionary connection. Can create translation memory from existing translations (alignment), prioritize/penalize translation memory, use external search, create terminology database in spreadsheet. Knows basic translation management procedures - project set-up, translation itself, quality control, translation revision.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. CAT tools and computer language processing.</li> <li>2. Available CAT tools - an overview.</li> <li>3. Basic practices in managing the translation process.</li> <li>4. CAT tools - OmegaT: the basics.</li> <li>5. CAT tools - OmegaT: translation memory, glossary, dictionary.</li> <li>6. CAT tools - OmegaT: alignment, external search.</li> <li>7. CAT tools - Matecat: basics.</li> <li>8. CAT tools - Matecat: translation memory, glossary.</li> <li>9. CAT tools - Matecat: alignment, external search.</li> <li>10. CAT tools - Trados SDL: basics.</li> <li>11. CAT tools - Trados SDL: translation memory, terminology database.</li> <li>12. CAT tools - Trados SDL: alignment, external search, translation management basics.</li> </ol>	

**Recommended literature:**

GAJDOŠ, Ľuboš. CAT nástroje [nepublikovaný učebný text]. Dostupné v MS TEAMS.

OmegaT. [online]. [cit. 2021-09-15]. Dostupné na: <https://omegat.org>

Matecat. [online]. [cit. 2021-09-15]. Dostupné na: <https://www.matecat.com>

Trados. [online]. [cit. 2021-09-15]. Dostupné na: <https://www.trados.com>

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
90,91	9,09	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-361/19		<b>Course title:</b> War, Memory and Politics in East Asia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	23,08	15,38	7,69	7,69	23,08
<b>Lecturers:</b> Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
<b>Last change:</b> 06.10.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-354/21	<b>Course title:</b> Úvod do materiálnej aj duchovnej kultúry Číny
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The student gains a basic overview of material and non-material culture, Chinese thought, as well as the fundamentals of cultural geography, which focuses on China's former capital cities, as well as the major cultural sites that are part of the foundation of Chinese cultural awareness.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the spiritual and ideological world of China.</li> <li>2. The foundations of philosophy, the concept of filial love and respect, equality, freedom, and how philosophical views have influenced culture and life in Chinese society.</li> <li>3. Religion versus morality in Chinese society.</li> <li>4. Participation in public affairs or escape into the individual world? The impact of Confucianism and Taoism on Chinese society, both culturally and ideologically, and their influence on the running of the country</li> <li>5. Historic capital cities of China 1</li> <li>6. Historic capital cities of China 2</li> <li>7. Historic capital cities of China 3</li> <li>8. The garden as a principle of the universe in the culture of China</li> <li>9. Garden cities and cultural life</li> <li>10. Buddhism and its influence on Chinese art</li> <li>11. Important Buddhist sites in China</li> <li>12. Sacred mountains, the concept of perception of nature in Chinese society, differences to the Western anthropocentric perception of nature. Search for parallels with the contemporary environmentalist movement.</li> <li>13. The position of women in Chinese society in historical context</li> <li>14. Significant Chinese inventions and their impact on the development of Chinese society. Why the invention of the printing press did not cause an immediate boom in education and thought, as it did in Europe</li> </ol>	
<b>Recommended literature:</b>	

<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 14					
A	B	C	D	E	FX
28,57	28,57	14,29	7,14	7,14	14,29
<b>Lecturers:</b> Mgr. Daniela Zhang Cziráková, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					