

Course descriptions

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STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-014/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ Literature according to the topic of the thesis.
Languages necessary to complete the course: English and a selected language of the Central European area according to the field of study.
Last change: 05.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-boSE-011/12		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: xxx					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
58,76	25,77	4,12	3,09	5,15	3,09
Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD., doc. Mgr. Vincent Múcska, PhD., prof. PhDr. Ladislav Čúzy, CSc.					
Last change: 05.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-283/16		Course title: Central European Folk and Vernacular Humour			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
72,22	25,0	2,78	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-289/18		Course title: Central European Folklore between the Vernacular and Popular Culture			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
95,0	5,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-271/15		Course title: Central European Verbal Folklore			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
44,44	30,56	13,89	0,0	2,78	8,33
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-288/17	Course title: Central/East European Cinema - Changes and Contemporary Trends
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in the course Exam Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, students will be able to: <ul style="list-style-type: none"> - identify and describe the most important film trends in history - identify a range of works of art and artists - explain and describe the ideas of Polish animations and documentaries and their role in history - analyze films according to objective methods - identify important Polish and Central European filmmakers 	
Class syllabus: <ol style="list-style-type: none"> 1. Short history of Polish and European Cinema 2. Animations as an export product 3. Famous Polish filmmakers in the world cinema 4. Successes and the most important awards of the film artists from Central Europe 5. Polish documentaries as a mirror of the reality Exam	
Recommended literature: <ol style="list-style-type: none"> 1. Van Heuckelom K., Polish Migrants in European Film 1918–2017, 2020. 2. A foreigners guide to Polish animation, https://culture.pl/en/article/a-foreigners-guide-to-polish-animation 3. Polish Film for Beginners, https://www.youtube.com/playlist?list=PL08WrTgA6brcyh0LxGAp3WPumPW7Jz_z3 4. A foreigners guide to Polish cinema, https://culture.pl/en/article/a-foreigners-guide-to-polish-cinema 	
Languages necessary to complete the course:	

English					
Notes:					
Past grade distribution					
Total number of evaluated students: 86					
A	B	C	D	E	FX
37,21	29,07	13,95	4,65	8,14	6,98
Lecturers: Dr. Agnieszka Tambor, PhD.					
Last change: 24.10.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-296/21	Course title: Chapters from Polish Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will prepare 8 single-page written assignments in which they will summarize previously discussed aspects of Polish culture and compare them to the culture of their own country, and give 2 presentations on a selected topic in front of the class. The maximum value they may receive for each part of their assessment is 10 points. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Students may have a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge about the most important events in Polish history and are able to explain how they relate to the current cultural events in Poland. They are familiar with traditional folklore as well as with contemporary culture and art. They can identify aspects of Polish culture that resemble or differ from their own culture.	
Class syllabus: 1. Older history of Poland 2. Polish history since the 20th century. 3. Polish sites on the UNESCO World Heritage List. 4. Polish traditional cuisine and folklore 5. Polish Nobel Prize winners. 6. Popular and classical music in Poland. 7. Polish poetry of the 20th and 21st centuries 8. Polish prose of the 20th and 21st centuries	

9. Polish drama of the 20th and 21st centuries
10. Contemporary Polish film.
11. Political system in Poland.
12. Poland in the media.

Recommended literature:

DAVIES, N.: God's Playground. History of Poland. Vol. 1, 2. Oxford University Press 2003.
 MIŁOSZ, C.: The History of Polish Literature. University of California Press 1983.
 SZUL, R.: Ethnoregional Groups and National Minorities in Poland and their Political Representations: <https://ecpr.eu/Filestore/paperproposal/aade8de0-538f-4654-9382-55593cd5d767.pdf>
https://eacea.ec.europa.eu/national-policies/eurydice/content/population-demographic-situation-languages-and-religions-56_en
<https://whc.unesco.org/en/statesparties/pl>
<https://www.polskieradio.pl/395>
en.poland.gov.pl
culture.pl/en
<https://poland-today.pl/>
<https://crazypolishguy.com/>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
66,67	8,33	8,33	8,33	8,33	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-boSE-259/13		Course title: Chapters from the History of Slovenian Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 50					
A	B	C	D	E	FX
38,0	22,0	26,0	2,0	12,0	0,0
Lecturers: Mgr. Aleš Kozár, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-boSE-260/19		Course title: Chapters from the History of Slovenian Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
28,57	14,29	42,86	14,29	0,0	0,0
Lecturers: Mgr. Aleš Kozár, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-286/17	Course title: Contemporary and Internet Folklore in Central Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes:	
Class syllabus: <ol style="list-style-type: none"> 1. Concept of folklore and verbal arts between European ethnology and cultural anthropology 2. Folklore and vernacular humour: Theoretical approaches 3. "Contemporary" or "modern" folklore: Central European approaches and discussions 4. Central European research of contemporary folklore I.: Folktales and Legends 5. Central European research of contemporary folklore II. Zeitungssagen and anecdotes 6. Central European research of contemporary folklore III.: jokes and children's folklore 7. From oral to literary culture and back again: written folklore, graffiti and latrinalia 8. Flüssterwitz and Doublespeak: cultural specifics of Central European anecdotes and jokes 9. Cultural peculiarities of Central European contemporary legends 10. Central European internet folklore between neoliberal and nationalistic ideologies 	
Recommended literature: Bronner, Simon J.: Folklore: The Basics. New York: Routledge, 2016. Chad, Bryant: The Language of Resistance? Czech Jokes and Joke-Telling under Nazi-Occupation, 1943-1945. Journal of Contemporary History 41, 2006, pp. 133-151. Feinberg, Joseph Grim: Returning Folklore to the People: On the Paradox of Publicizing Folklore in Post-Communist Slovakia. Österreichische Zeitschrift für Volkskunde 116, 3-4, 2013, pp, 405-427. Jakobson, Roman – Bogatyrev, Petr: Folklore as a Special Form of Creation. Folklore Forum 13, 1, 1980, pp. 1-21. Obrdlik, Antonin J.: „Gallows Humor“ – A Sociological Phenomenon. The American Journal of Sociology 47, 5, 1942, pp. 709–716.	
Languages necessary to complete the course: English	

Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
81,25	15,63	3,13	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change: 05.03.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boSE-116/15		Course title: Conversation in German			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
32,61	28,26	17,39	8,7	4,35	8,7
Lecturers: Mgr. Adriana Schwarzbacher					

Last change: 07.10.2020
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-136/15	Course title: Conversation in Polish Language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The teacher will accept a maximum of two absences with documentation. Requirements to pass the subject are: - active role in the course sessions, practical preparation of the subsequent conversational situations, - presentation of a conversational topic of choice (1 per semester - 10 points), - continuous submission of homework in Polish after each session; each homework can be granted a maximum of 10 points, - final oral evaluation (2 oral tasks - pictures' description and longer response to a question - 10 points). Grading - the grade will be lowered every 4 errors. Failure to submit the task will be granted with 0/10. The final grade consists of three parts, each of them worth one third of the final grade: (average grade for all the homeworks + grade for the presentation + grade for the final oral evaluation) / 3. Grading scale: 9,5 - 10 - A 9 - 8,5 - B 8 - 7,5 - C 7 - 6,5 - D 6 - E 5,5- 0 – Fx Grading is as follows: fulfilling the task - max. 2.5, grammar - max. 2.5 points, lexis - max. 2.5 points, style of expression - max. 2.5 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student is capable to express and communicate in Polish in a variety of situations at B2 level according to CEFR standards. He/she passively and actively knows the lexis related to the topics covered during the semester, including phraseology. He/she is able to formulate his/her own opinion on the topics, describe pictures and photos, and	

give arguments in a dialog.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Application of the knowledge gained on Polish language in a variety of situations (formal and informal communication). 2. Production of conversational situations with use of new lexis and simulation of such exemplary conversations. 3. Conversational exercises on the previously introduced topic in a form of round table discussions. 4. Reporting on a chosen event. 5. Conversational situations in pairs or groups. <p>Topics:</p> <ol style="list-style-type: none"> 1. Repetition of the information from the previous semester 2. Mass and elite culture 3. Literature 4. Slang and youth language 5. Social problems 6. Topics that are controversial for a society 7. Addictions and their influence for a human life 8. Law and criminality 9. War and peace 10. Science and technics 11. Airport 12. Repetition of the knowledge from the whole semester.
<p>Recommended literature:</p> <p>DZIAMSKA-LENART, Gabriela et al.: Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego (online). Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at: http://coolfraz.amu.edu.pl/#/sloownik-papierowy</p> <p>MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: http://fundacjareja.eu/polak-potrafi-spis-tresci/</p> <p>MADEJA, Anna – MORCINEK, Barbara. Polski mniej obcy. Podręcznik do nauki języka polskiego dla średnio zaawansowanych. Katowice: Śląsk, 2007. ISBN 978-83-7164-517-4.</p> <p>GUZIUK-ŚWICA, Barbara, PRZETCHODZKA, Grażyna, ROCZNIK, Agnieszka, ZIELIŃSKA, Maria. Język polski bez granic. Podręcznik do nauki języka polskiego jako obcego dla szkół ukraińskich. Klasa XI. B2. Lublin: Stowarzyszenie "Wspólnota Polska", 2018. ISBN 978-83-64206-33-7. Available at: http://wspolnotapolska.org.pl/bezgranic/polski_11.php</p> <p>ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część III. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5037-2.</p> <p>ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część IV. (unpublished script available in the electronic version at MS Teams).</p>
<p>Languages necessary to complete the course:</p> <p>Polish min. at B1.2 level</p>
<p>Notes:</p>

Past grade distribution					
Total number of evaluated students: 66					
A	B	C	D	E	FX
33,33	9,09	30,3	18,18	6,06	3,03
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 28.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-106/15	Course title: Conversation in Slovak
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered terminology and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students can use elementary vocabulary to take active participation in communication about various topics related to everyday life. They can speak in a simple way about their interests and future plans, communicate also about hypothetical situations and present their opinions. They can understand and interpret texts and have short conversations about them.	
Class syllabus: Topics: Introductions and making acquaintances, hobbies, Changes in one's life and in the world,	

<p>Work and jobs, Men and women, Problems of the modern age, Present day transportation, Meals and restaurants, and other current topics. Work methods: Simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying out conversations in pairs or groups, language exercises for retaining vocabulary and grammar with emphasis on the ability to interpret texts, completing assignments on select topics.</p>																	
<p>Recommended literature: KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3035-0. ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8. STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4.</p>																	
<p>Languages necessary to complete the course: English, Slovak (B1 level)</p>																	
<p>Notes: Only for students, who are non-native Slovak speakers.</p>																	
<p>Past grade distribution Total number of evaluated students: 27</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>40,74</td><td>33,33</td><td>14,81</td><td>0,0</td><td>0,0</td><td>11,11</td></tr> </tbody> </table>						A	B	C	D	E	FX	40,74	33,33	14,81	0,0	0,0	11,11
A	B	C	D	E	FX												
40,74	33,33	14,81	0,0	0,0	11,11												
<p>Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský</p>																	
<p>Last change: 04.04.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-126/15	Course title: Conversation in the Hungarian Language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: practical realization of individual conversational situations (6x10%), presentation of a selected conversational topic (40%) The condition for the award of credits is obtaining a minimum of 60%. Violation of academic ethics will result in the cancellation of the points obtained in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. A maximum of 2 absences with documented evidence will be accepted. . The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student will have an expanded repertoire of vocabulary, be able to communicate on common topics, be able to engage in dialogue, ask questions, be able to understand and respond to questions and instructions addressed to him/her; be able to introduce himself/herself and others; be able to use basic phrases of everyday occurrence. The student's communicative competence in Hungarian on the basis of the Common European Framework of Reference for Languages is at B2 level.	
Class syllabus: 1. Home, family, talking about family (family photo) 2. Orientation in the city with a guide 3. In the shop, at the counter, at the checkout 4. At the beach, circumstances, people, weather 5. Leisure time, customs 6. At the doctor's, symptoms, examination, doctor's advice	

7. At the pharmacy 8. Orientation on the map, sights 9. Travelling, trip, preparations before the trip, overnight stay, destination 10. Telephoning, taxi 11. In a restaurant, paying, ordering 12. Sports, summer and winter sports					
Recommended literature: ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2. HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3. SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3. SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9. SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8. GYÖNGYÖSSY, Lívia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0. Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Dostupné na: https://aktiv-magyar-ok.hu/ MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg Supplementary literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Slovak, Hungarian (A2)					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Szilárd Sebők, PhD.					
Last change: 19.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-147/15	Course title: Conversation in the Slovenian language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is assessed continuously during the instructional period of the semester. Students' activities in class (practical implementation of individual conversational situations and presentation of a selected conversational topic) will be assessed. The teacher provides feedback to students on a continuous basis. In each lesson, students work on assignments that they have to solve. In each session, they receive a maximum of 5 points for each successfully completed assignments (60 points for the semester). Grading Scale: 60 - 56: A 55 - 51: B 50 - 46: C 45 - 41: D 40 - 36: E 35 - 0: Fx A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students are able to reproduce a report of an event, is able to create a variety of conversational situations and is able to understand and be understood in them without much difficulty. Their linguistic expression and rhetorical skills in the Slovenian language are higher level, they also have a richer vocabulary, which they are able to apply in various model situations of formal and informal communication, using neutral and expressive, standard and colloquial vocabulary. Their language level according to CEFR is B2.	
Class syllabus: 1. Personal identity and interpersonal relationships. 2. Housing and living. 3. Education, occupation and work.	

4. Leisure and entertainment. 5. Transport and travel. 6. Health and hygiene, healthy living. 7. Shopping, food and drink. 8. Services. 9. Society, politics and the economy. 10. Environment, ecological issues, weather. 11. Modern technologies. 12. Topical issues of today and Slovenian-Slovenian relations.					
Recommended literature: VOJTECHOVÁ POKLAČ, Saša. Slovinský jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3832-5. VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8. ALIČ Tjaša a kol. Slovinčina do vrečka. Žepna slovenščina. Ljubljana: Znanstvena založba Filozofske fakultete, 2014. ISBN 978-961-237-684-0. STRITAR, Mojca [ed.]. Pogovarjajmo se naprej. Konverzacija pri pouku slovenščine kot tujega jezika. Ljubljana: Univerza v Ljubljani, Filozofska fakulteta, 2011. Dostupné na: http://www.centerslo.net/l3.asp?L1_ID=7&L2_ID=32&L3_ID=342&LANG=slo KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovenščine kot drugega/tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete, 2013. ISBN 978-961-237-364-1.					
Languages necessary to complete the course: Slovene					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
67,12	13,7	10,96	1,37	2,74	4,11
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-290/18	Course title: Cultural History of Slovakia Between East and West
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation, presentation, test	
Learning outcomes: The aim of the seminar lies in following and analysing the origin, development and semantics of the East–West dichotomy. On that basis we will explore the cultural history of Slovakia by examining certain historical events, empires (Great Moravia) and authors (Ľ. Štúr, Š. Launer, S. H. Vajanský, L. Novomeský, D. Tatarka, P. Vilikovský) who dealt with the East–West dichotomy in their work. In addition, we will pay attention to the concept of Central Europe and the role Slovakia plays in it.	
Class syllabus: The Concept of the East-West Dichotomy, The Concept of Central Europe, Great Moravia as a Cultural Phenomenon, Between East and West: Ľ. Štúr, Š. Launer, S. H. Vajanský, L. Novomeský, D. Tatarka, P. Vilikovský.	
Recommended literature: BAER, Josette: Revolution, Modus Vivendi or Sovereignty? Ibidem-Verlag, Stuttgart 2010, pp. 151-174. BEASLEY-MURRAY, Timothy: Postmodernism of Resistance in Central Europe: Pavel Vilikovský's "Večne je zelený..." In: Slavonic and East European Review, Vol. 76, 1998, pp. 266-278. BÁTOROVÁ, Mária: Slovak Literature and Culture from the "Postcolonial" Perspective. In: Primerjalna književnost, Vol. 37, 2014, No. 3, pp. 73-88. DUIN van, Pieter C.: Between Bohemia and Russia: Ľudovít Štúr, Slovak identity, and the controversies of the Slavic world. In: Studia Politica Slovaca, Vol. 9, 2016, No. 2, pp. 50-73. GBÚROVÁ Marcela: Liberalism According to Štefan Launer or on an Ethno-Emancipation Theory. In: Slovak Journal of Political Sciences, Vol. 14, 2014, No. 2, pp. 121-148. HETÉNYI, Martin - IVANIČ, Peter: K problematike percepcie cyrilo-metodského kultu v moderných dejinách Slovenska. In: Muzeológia a kultúrne dedičstvo, Vol. 5, 2017, No. 2, pp. 77-91.	

HROCH, Michal: Hledání souvislostí. Eseje z komparativních dějin Evropy. Sociologické nakladatelství, Praha 2016, pp. 41-58.

KIRSCHBAUM, Stanislav J.: A History of Slovakia. St. Martin's Press, New York 1995, pp. 23-38.

MARTINKOVIČ, Marcel: Historická koncepcia slovanstva v politickom myslení S. H. Vajanského. In: Filozofia, Vol. 66, 2011, No. 10, pp. 1013-1023.

OKEY, Robin: Central Europe / Eastern Europe: Behind the Definitions. In: Past & Present, No. 137, The Cultural and Political Construction of Europe (Nov. 1992), pp. 102-133.

PICHLER, Tibor: Slovanstvo ako európanstvo: Štěpan Launer a jeho predstava modernizácie. In: Filozofia, Vol. 59, 2004, No. 10, pp. 697-706.

PICHLER, Tibor: „Západ“ a „Východ“ v etnickom romantizme Ľudovíta Štúra. In: Filozofia, Vol. 61, 2006, No. 10, pp. 794-803.

TODOROVA, Maria: Imagining the Balkans. Oxford University Press, New York 2009, pp. 3-20.

WOLFF, Larry: Inventing Eastern Europe, Stanford University Press, Stanford 1994, pp. 356-377.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 27

A	B	C	D	E	FX
18,52	0,0	37,04	7,41	33,33	3,7

Lecturers: Mgr. Marianna Koliová, PhD.

Last change: 12.12.2018

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-295/22	Course title: Ecology and Climate in Polish Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 4 essays that follow the instructions provided during the semester, each making up 25% of the total assessment. Classification scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students are able to define how literature and literary science in Poland and Slovakia reflect on climate change. They are acquainted with the terms ecocriticism and climate fiction, and they are able to explain how they relate to each other as well as how they differ. They can apply this theoretical knowledge to their analysis of literary works.	
Class syllabus: <ol style="list-style-type: none"> 1. Ecocriticism – the concept and the discourse. 2. Polish ecocritical research. 3. Ecocriticism in poetry. 4. Ecopoetry. 5. Ecocriticism in prose. 6. Ecological motives in contemporary Polish and Slovak prose. 7. Climate fiction – the concept and the discourse. 8. Climate fiction in world literature. 9. Climate fiction in Slovak literature. 10. Climate fiction in Slovak literature. 	

11. Ecocriticism vs. climate fiction – links and differences.					
Recommended literature: OCHWAT, Magdalena. (Współ)myślenie w humanistyce. Literackie ekokształcenie w epoce antropocenu. In: Polonistyka. Innowacje. 2020, 12, s. 31-51. Available at: https://pressto.amu.edu.pl/index.php/pi/article/view/26228 KRAWCZYK, Stanisław, OZIEWICZ, Marek. Opowieści na nowe czasy. In: Kontakt, 2019, 252. Available at: https://magazynkontakt.pl/oziewicz-opowieści-na-nowe-czasy/ KOREPTA, Edyta. Człowiek i przyroda w literaturze. In: Studia Etnologiczne i Antropologiczne, 2006, 9, s. 178-188. Available at: https://bazhum.muzhp.pl/media/files/Studia_Etnologiczne_i_Antropologiczne/Studia_Etnologiczne_i_Antropologiczne-r2006-t9/Studia_Etnologiczne_i_Antropologiczne-r2006-t9-s178-188/Studia_Etnologiczne_i_Antropologiczne-r2006-t9-s178-188.pdf JURASZEK Dawid. Przyszłość przez zielone okulary: rola literatury w dobie wyzwań klimatycznych. In: Fragile. Pismo kulturalne, 2018, 3-4. Available at: https://www.researchgate.net/publication/329670852_Przyszlosc_przez_zielone_okulary_rola_literatury_w_dobie_wyzwan_klimatycznych MILNER, Andrew, BURGMANN, J. R. A Short Prehistory of Climate Fiction. In: Extrapolation, 2018, roč. 59, č. 1. Available in an electronic version in MS Teams. http://ekopoetyka.com/ https://www.hec.platforma.us.edu.pl/					
Languages necessary to complete the course: Slovak, Polish, English					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 02.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boSE-270/15	Course title: European Folklore and Folkloristics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is taught in English and consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make two presentations: (1) presentation of any topic linked to the folklore studies; (2) presentation of a folklore text related to the topics of the course and its interpretation in terms of the folklore studies. Active participation in discussions is required during the seminar. At the end of the semester, students will write a test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology. The lectures will include illustrative videos. All information about the course sessions and some of the readings are available at the Moodle site for this course.	
Class syllabus: 1. Introduction 2. The emergence of the folklore studies. Epic genre and the Homeric question 3. Myths and rituals, folk tales and folk customs	

4. Germanic tradition. The Eddas and the Beowulf 5. Epic genre and national revival. The Kalevala 6. Christianity, Slavic mythology and Pan-Slavism. Russian epic tradition 7. Three cycles of Irish tradition 8. Welsh tradition. The image of King Arthur 9. Transmission of folklore and performance. Troubadours' poetry 10. The heroic outlaw					
Recommended literature: BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X. BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2. BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447. DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402. DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
25,93	32,1	16,05	12,35	8,64	4,94
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boSE-271/15	Course title: European Folklore and Folkloristics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is taught in English and consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make two presentations: (1) presentation of any topic linked to the folklore studies; (2) presentation of a folklore text related to the topics of the course and its interpretation in terms of the folklore studies. Active participation in discussions is required during the seminar. At the end of the semester, students will take a written test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. The lectures will include illustrative videos. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology.	
Class syllabus: 1. Christian tradition. 2. European esoteric traditions. 3. Witchcraft in European traditions. 4. Vampires and werewolves in European traditions.	

5. Folklore elements in popular culture. 6. Mythopoeia. 7. Gender roles in popular culture. 8. The use of folklore in neopaganism. 9. Nationalism and images of heroes in folklore and popular culture.					
Recommended literature: BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X. BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2. BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447. DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402. DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
32,91	27,85	20,25	13,92	3,8	1,27
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 14.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-700/19	Course title: European Museums and World Heritage Sites
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation 100% during the semester - active participation during lessons + 2 presentations presented during the semester. Max 2 absences accepted. Classification scale: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-50 = E 49- = FX Assessment criteria: 2 presentations - one on a museum, the other on a heritage site of the student's choice (European, non-Slovak), engaging in class discussions and small tasks = 30 points Museum presentation criteria: 10-15 minutes, basic information about the museum (what/where/type), brief history (background), information about collections, exhibitions, other activities they do / offer; ideally a museum you have visited, so you can share your experience and opinion, maybe offer tips for improvement Cultural heritage site presentation criteria: 10-15 minutes, basic information about the site (what/where/type), history, background info (why it is important, what is special about it), if there are some special activities (museum presentation, special events...); ideally a site you have visited so you can tell us about the experience - presentations should focus on different regions of Europe, presenting cultural elements from various countries; students should draw on their own experience from visiting those places, followed by a group discussion Policy on absences: additional tasks if a student misses more than 2 classes - a paper (800-1100 words, proper use of citations and references) on a Slovak museum / heritage site following the same content structure as presentation; plus a short list of examples of a selected type of a museum Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations	
Learning outcomes: Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.	
Class syllabus:	

During the course we will briefly cover the beginnings of museums in Europe and the different forms they take today. We will discuss various types of museums and heritage sites across Europe. After the introductory session we will focus on a different region every lesson, highlighting famous / unusual / key institutions and sites of each country. Each session will include a participatory activity. Students are encouraged to share their own experience with each country, to promote peer learning and cultural diversity.

1. History of the museum phenomenon, museum typologies
2. British Isles
3. Pyrenean peninsula and Italy
4. France and Benelux
5. German speaking countries
6. Nordic countries
7. Central Europe
8. Balkan
9. Baltic states, Ukraine, Belarus
10. Russia

- student presentations begin in the second half of the semester, 2-4 per session

Recommended literature:

Museums of the World.

Museum guides concerning particular museums

Dvořáková, Viera. World Cultural Heritage UNESCO. Dajama, 2009.

Knell, Simon. National Museums : New Studies from Around the World. Routledge, 2010.

Maráky, Peter. Museums. Dajama, 2012.

World Heritage Sites: A Complete Guide to 890 UNESCO World Heritage Sites. UNESCO, 2009.

Geoff Tibballs: The World's 100 Weirdest Museums. London: Robinson, 2016, 240p.

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
58,54	26,83	0,0	7,32	0,0	7,32

Lecturers: Mgr. Lenka Vargová, PhD.

Last change: 10.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-295/19		Course title: Folklore in Central Europe between Mythology and Folklorism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
51,52	45,45	3,03	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-boSE-012/15	Course title: Geography of Central Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation is divided into two parts – continuous evaluation during the semester and final evaluation Continuous evaluation: A student can obtain maximum of 50 points during the semester. The student must obtain minimum of 30 points (60%). Condition for awarding points for the seminar: - active participation in seminars with appropriate homework - successful completion of two continuous tests (each for at least 60% points) Final evaluation: Final evaluation consists of presentation of a seminar work and a final test. A student can obtain maximum of 50 points (25 points for the test and 25 points for the seminar work) for the final evaluation. The student has to obtain at least of 60% points (15 points for the test and 15 points for the seminar work) Criteria for seminar papers: <23 – 25 points> <92 – 100 %> The seminar paper has got properly stated and reached goals. Its structure is logical and original. The paper critically presents theoretical approaches and concepts that are applied well, and are also logically analysed. In the conclusion, students' original opinions are presented they are logically based. The seminar paper is excellently written in terms of style and grammar. It contains properly included and formally well processed maps, graphs, diagrams and pictures. References are completed and correctly presented. Required scope of seminar work is within the specified tolerance. The presentation is original, complex, clear and demonstrative, within the specified time tolerance. <21 – 22 points> <84 – 91 %> The seminar paper has got properly stated and reached goals. Its structure is logical and original. Theoretical approaches and concepts are partly applied in the paper and they are logically analysed. In the conclusion, logically based opinions are presented. The seminar paper is well written in terms of style and grammar. It contains properly included and formally well processed maps, graphs, diagrams and pictures. References are completed and correctly presented. Required scope of seminar work is within the specified tolerance.	

The presentation is original, complex, clear and demonstrative, within the specified time tolerance.
<19 – 20 points) <76 – 83 %)

The seminar paper has got properly stated and reached goals. Its structure is logical and original. Theoretical approaches and concepts are partly applied in the paper. In the conclusion, logically based opinions are presented, but they are only partial. The seminar paper is well written in terms of style and grammar. It contains formally well processed maps, graphs, diagrams, pictures. References are completed and correctly presented. Required scope of seminar work is within the specified tolerance.

The presentation is average (weaker rhetoric), it represents the basics of the assigned topic. It is within the specified time tolerance.

<17 – 18 points) <68 – 75 %)

The seminar paper has got properly stated and reached goals. Its structure has got minor shortcomings. Some theoretical approaches and concepts (not essential) are missing in the paper. In the conclusion, only partially logically based conclusions are presented but they are not complete. It contains satisfactory formally processed maps, graphs, diagrams and pictures. References is completed and correctly presented. Required scope of seminar work is within the specified tolerance.

The presentation is average (weaker rhetoric), it represents the basics of the assigned topic. It is within the specified time tolerance.

<15 – 16 points) <60 – 67 %)

The seminar paper has got stated and partly met goals. Its structure has got minor shortcomings. Some theoretical approaches and concepts are missing in the paper. In the conclusion, only partial conclusions are presented but they are not complete. The paper contains formally below-average processed maps, graphs, diagrams, pictures. References are partial but correctly presented. Required scope of seminar work is within the specified tolerance.

The presentation is below-average; it represents only selected elements of the specified topic. It is within the specified time tolerance.

Test is successful, if student obtains at least 60% points (15 points).

The evaluation of the test is as follows:

<23 – 25 points> <92 – 100 %>

The written test is clear, demonstrative and understandable. Students answer the given questions. Excellently applied theoretical approaches and concepts are in the answers and they are logically analysed. Required scope of the answers is adequate. The test is excellently written in the terms of content, terminology, style and grammar.

<21 – 22 points) <84 – 91 %)

In the written test, there are partially applied theoretical approaches and concepts, while they are logically based opinions. Student answers the questions well. The test is well written in terms of content, terminology, style and grammar. The required scope of the answers is within of specified tolerance.

<19 – 20 points) <76 – 83 %)

In the written test, there are partly applied theoretical approaches and concepts taken in the lectures and presented in literature. The answers contain logically based opinions, but they are only partial. The test is well written in the terms of content, terminology, style and grammar.

<17 – 18 points) <68 – 75 %)

The written test basically answers the required questions. The answers have got minor shortcomings. Some (not essential) theoretical approaches and concepts are missing in the answers. In some cases, there are presented only partial answers that are exhaustive. The test is satisfactory written in the terms of content, terminology, style and grammar. The written test contains satisfy formally processed appendices.

<15 – 16 points) <60 – 67 %)

In the written test, the required goals are partially met in the answers. The answers have got minor shortcomings. Some theoretical approaches and concepts presented in the lectures are missing in the answers. The answers are only partial, some of them are incomplete and they contain considerable inaccuracies, eventually inaccurate conclusions. The answers are below-average written in the terms of content, terminology, style and grammar. The required scope of the answers is within the specified tolerance. The student understood the assignment and briefly described some of the important facts.

The overall evaluation is created by the sum of points for the continuous and final evaluation.

In order to be awarded an evaluation, it is necessary to obtain:

A: <92 - 100> points,

B: <84 - 91> points,

C: <76 - 83> points,

D: <68 - 75> points,

E: <60 - 67> points.

Credits WILL NOT BE AWARDED to the student that obtains less than 60 points.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

After completing the course, the student will be able

- understand the mutual position of Central European countries,
- summarize the knowledge about complex geography of studied region,
- understand to the specifics in the differences of development of Central European countries (states of former Western and Eastern bloc) in the 20th and 21st centuries,
- characterise the selected Central European countries,
- explain characteristic features of countries from natural and human-geographical point of view,
- identify the important regions in the Central European countries and identify their most bulging problems,
- practically use the important geographical information sources.

Class syllabus:

The aim of the course is to present and make the students the basic characteristics of Central Europe and its selected countries. Emphasis is placed on providing the most important information about their location, physical-geographical and human-geographical characteristics. The course aims to show the impact of natural conditions, and historical and geographical development on the current character of the region, while focusing on the specifics of selected countries.

- Basic complex regional-geographical characteristics of Central European countries; mutual position of the countries
- Specifics of natural condition of Central Europe, mutual influence of individual parts of the landscape; natural hazards in the Central Europe
- Specifics of human-geographical condition of Central Europe, differences in development of former Western and Eastern bloc
- The influence of natural condition on human activity in Central Europe; consequences of human activity, impact on nature and society
- Germany – location, natural characteristics, human-geographical characteristics
- Germany – important regions, important problems (immigration, uneven development of former DDR and BRD)
- Austria – location, complex-geographical characteristics, specifics of the country, important regions and problems

- Poland – location, complex-geographical characteristics, specifics of the country, important regions and problems
- Hungary – location, complex-geographical characteristics, specifics of the country, important regions and problems
- Czech Republic and Slovakia – joint development in one state after the World War II., division, causes of uneven development after 1993, differences between countries
- Czech Republic – location, complex-geographical characteristics, specifics of the country, important regions and problems, important localities of tourism
- Slovakia – location, complex-geographical characteristics, specifics of the country, important regions and problems, important localities of tourism
- Slovenia – location, complex-geographical characteristics, specifics of the country, important regions and problems
- Presentation of student seminar papers on assigned topics, which will relate to the problems from the monitored region

Recommended literature:

HOBBS, J. J. World regional geography. Belmont: Cengage Learning, 2021. ISBN 978-03-5736-090-3.

Školský atlas sveta. Mapa Slovakia, 2019. ISBN 978-80-8955-852-0.

MURPHY, A. B., JORDAN-BYCHKOV T. G. a B. JORDAN BYCHKOV. The European Culture Area. A Systematic Geography. New York: Rowman & Littlefield Publishers, 2020. ISBN 978-15-3812-760-5.

NIJMAN, J., SHIN, M. a P. O. MULLER. Geography. Realms, regions and concepts. New York: Wiley, 2020. ISBN 978-11-1960-732-8.

ROWNTREE, L., LEWIS, M., PRICE, M. a W. WYCKOFF. Diversity Amid Globalization. World Regions, Environment, Development. London: Pearson Education, 2015. ISBN 978-03-2191-006-6.

UNWIN, T. A. European Geography. London: Routledge, 2017. ISBN 978-13-1788-618-1.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 137

A	B	C	D	E	FX
3,65	16,06	42,34	27,01	10,22	0,73

Lecturers: RNDr. Katarína Danielová, PhD.

Last change: 01.07.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boSE-111/12		Course title: German Language, Life and Culture 1			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: This course is for learners with basic language skills on the level A1.2- A2.2 The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
24,17	25,0	25,0	9,17	8,33	8,33
Lecturers: Mgr. Adriana Schwarzbacher					

Last change: 21.06.2021
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boSE-112/12		Course title: German Language, Life and Culture 2			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 118					
A	B	C	D	E	FX
18,64	23,73	17,8	20,34	8,47	11,02
Lecturers: Mgr. Adriana Schwarzbacher					
Last change: 07.10.2020					

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-113/12	Course title: German Language, Life and Culture 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 90					
A	B	C	D	E	FX
25,56	17,78	28,89	16,67	4,44	6,67
Lecturers: Mgr. Adriana Schwarzbacher					
Last change: 07.10.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boSE-114/12		Course title: German Language, Life and Culture 4			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
9,88	19,75	20,99	23,46	17,28	8,64
Lecturers: Mgr. Adriana Schwarzbacher					

Last change: 07.10.2020
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boSE-115/12		Course title: German Language, Life and Culture 5			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
20,0	15,38	26,15	21,54	12,31	4,62
Lecturers: Mgr. Adriana Schwarzbacher					

Last change: 07.10.2020
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-121/12	Course title: Hungarian Language, Life and Culture 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the teaching part (on-going): ten short written examinations focusing on vocabulary vocabulary (each review that is graded better than FX is 1%), homework assignments (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of the course, the student has a basic repertoire of vocabulary isolated words and phrases (from areas such as meeting, dating, countries, nationalities, closer family, basic human characteristics, etc.), has knowledge of related morphological and syntactic structures. The student is able to understand short and simple texts; can understand and ask simple questions related to personal data, own living space, own belongings; is able to understand and respond to simple questions addressed to him/her and instructions; can introduce self and others; can use everyday basic phrases.	

Learner's linguistic knowledge of Hungarian on the basis of the Common European Framework of Reference for language proficiency is at A1 level.					
Class syllabus: <ol style="list-style-type: none"> 1. Specific features of Hungarian 2. Vowel system, alphabet, vowel harmony, pronunciation 3. Public signs, social contacts (greetings, salutations) 4. Definite and indefinite articles in sentences 5. Nominal clause 6. Plural I., concrete nouns 7. Plural II., concrete adjectives (properties) 8. Gradation of adjectives 9. Adverbial suffixes of place. 10. Mad'ar language as a realia and its phraseological features. 11. Natural riches of the country, specifics of flora and fauna, protected nature parks and reserves. 12. Population of Hungary, demographic development, migration, immigration, national composition. 					
Recommended literature: <ul style="list-style-type: none"> • ERDŐS, József a PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2. • HIZSNYAIOVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3. • SZITA, Szilvia a PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3. • SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9. • SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8. • GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0. • Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Dostupné na: https://aktiv-magyar-ok.hu/ • MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Dostupné na: https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg <p>Additional readings will be presented at the beginning and during the semester.</p>					
Languages necessary to complete the course: Hungarian (level A1)					
Notes: The course is offered if at least 3 students enroll.					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	33,33	22,22	22,22	0,0	0,0
Lecturers:					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-122/12	Course title: Hungarian Language, Life and Culture 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the teaching part (on-going): ten short written examinations focusing on vocabulary vocabulary (each review that is graded better than FX is 1%), homework (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of the course, the student's basic language knowledge and skills will be enhanced to other areas of language use (e.g. shopping, restaurants, leisure, everyday life, extended family). Accordingly, the student's vocabulary will be expanded to include new isolated words and established phrases, His/her knowledge will be expanded to include the relevant morphological and syntactic structures of the Hungarian language. The student is able to understand simple texts (e.g. menus, advertisements, brochures)	

and find specific predictable information in them; he/she can understand and ask simple questions related to the topics covered during the semester; can communicate in everyday situations about familiar topics that require a simple and direct answer. Student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.

Class syllabus:

1. Positions, names of institutions
2. Accusative, common objects
3. Indicative pronouns
4. Dative, possessive
5. Possessive constructions I., family relations
6. Possessive syntax II., body parts
7. Habeo-construction (sing.), common diseases
8. Habeo-construction (plur.)
9. Numerals I.
7. Digits II.
8. Instrumental, subordinate numerals
9. Personal pronouns in adverbial case
10. Religions in Hungary, the relationship between the state and the churches.
11. Economy and agriculture of the country, profile areas.
12. State structure of the Republic of Hungary, constitution, parliament, government, prime minister's office, etc.

Recommended literature:

- ERDŐS, József a PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIOVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (level A1)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
0,0	28,57	28,57	14,29	14,29	14,29

Lecturers:

Last change: 21.02.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-123/12	Course title: Hungarian Language, Life and Culture 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) during the teaching part (continuous): ten short written quizzes focused on vocabulary (each quiz that is graded better than FX is 1%), homework (12%), activity in class (8%). b) In the exam period: written test (70%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Weighting of the midterm/final assessment: 30/70	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of more complex morphological phenomena in Hungarian, such as the use of verb prefixes or certain and indefinite verb tenses. The student is able to understand longer texts; can form sentences, describe different actions and conjugate verbs in the present tense and reporting mode. The student's linguistic knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A2 level.	
Class syllabus: <ol style="list-style-type: none"> 1. Numerals II. 2. Instrumental, diminished numerals 3. Personal pronouns in adverbial case 10. Forming pronouns using possessive suffixes 4. Who? To whom? 5. Who? Who? 6. Adverbial time falls 7. Adverbial determination of state in a sentence 8. Adverbial tense in a sentence 9. Adverbial determination of manner in a sentence 10. Subjective (indefinite) timing I. 	

11. State structure of the Republic of Hungary, constitution, parliament, government, prime minister's office, etc.					
12. Specific features of the Hungarian school system in comparison with Slovakia					
Recommended literature: <ul style="list-style-type: none"> • HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3. • SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9. • SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9. • SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8. • GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0. • Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: https://aktiv-magyar-ok.hu/ • MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Dostupné na: https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg • BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1. • BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6. • CSÍK, Tibor red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0. • HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8. <p>Additional readings will be presented at the beginning and during the semester.</p>					
Languages necessary to complete the course: Hungarian A1					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	0,0	50,0	0,0	25,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-124/12	Course title: Hungarian Language, Life and Culture 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written examinations, homework, activity Final assessment: written test (a) during the teaching part (continuous): ten short written tests on verbal vocabulary (each review that is graded better than FX is 1%), homework (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be announced via AIS no later than the last week of the teaching part. Weighting of the midterm/final assessment: 30/70	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of more complex morphological phenomena in Hungarian, such as the definite and indefinite tenses of verbs in the past and future tense or in the subjunctive and imperative modes. The student is able to understand longer texts; understands word formation, can form longer sentences and tense verbs in the past and future tense, the subjunctive and the imperative. Language	

<p>knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages.</p> <p>Language proficiency is at A2 level.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Subjective (indefinite) timing II. 2. Subject (definite) tense I. 3. Subject (definite) tense <ol style="list-style-type: none"> 1. Past tense I. - indefinite tense 2. Past tense II. - definite tenses 3. Future tense I. - indefinite tense 4. Future tense II. - definite timing 5. Conditional Mode I. - Indefinite Tense 6. Conditional Mode II - definite timing 7. Command mode I. - indefinite timing 8. Command Mode II - definite timing 9. Reversible pronouns 10. Formation of verbs 11. Science, culture and arts of Hungary - main state, private, foundation and foreign institutions. 12. Magazine culture of Hungary.
<p>Recommended literature:</p> <ul style="list-style-type: none"> • HIZSNYAIOVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3. • SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9. • SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9. • SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8. • GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0. • Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: https://aktiv-magyar-ok.hu/ • MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Dostupné na: https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg • BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1. • BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6. • CSÍK, Tibor, red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutatató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0. • HALMOS, Ferenc, red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8. <p>Additional readings will be presented at the beginning and during the semester.</p>
<p>Languages necessary to complete the course:</p> <p>Hungarian A2</p>
<p>Notes:</p>

Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	0,0	50,0	0,0	0,0	25,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-125/12	Course title: Hungarian Language, Life and Culture 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: (a) during the teaching part (continuous): ten short written examinations focusing on verbal vocabulary (each review that is graded better than FX is 1%), homework (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of more complex morphological phenomena in Hungarian, such as the definite and indefinite tenses of verbs in the past and future tense or in the subjunctive and imperative modes. The student is able to understand longer texts; understands word formation, can form longer sentences and tense verbs in the past and future tense, the subjunctive and the imperative. Language knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages	

language proficiency is at B1 level.

Class syllabus:

1. Formation of nouns
2. Forming adjectives
3. Combining words
4. the subjunctive mode I.
5. the subjunctive mode II
6. factive verbs I., website
7. factive verbs II, web browsers
8. imperative in subordinate clause I.
9. imperative in subordinate clause II.
10. Significant sporting achievements of Hungarian athletes.
11. Hungary's foreign policy and the creation of the country's image after 1989.
12. Hungary's image in the media of the European Union Member States

Recommended literature:

- HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.
- SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
- SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
- SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
- GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
- Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
- MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor, red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
- HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor, red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 97-963-436-007-0.
- HALMOS, Ferenc, red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- NÁDASDY, Ádám. Milyen nyelv a magyar? Budapest: Corvina. 2020. ISBN 978-963-13-6643-3.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course: Hungarian (level A2)					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	50,0
Lecturers:					
Last change: 21.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-006/12	Course title: Introduction into Linguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The student is expected to actively participate in the lesson, engage in group and pair activities, continuously read texts at home, and discuss them at the lesson. The teacher will accept two absences with documentation. The overall assessment (100 points) consists of continuous work in the lessons (10% - 10 points), a group research project during the semester (40% - 40 points, details will be provided to students at the beginning of the semester) and a final written test (50% - 50 points). The students are admitted to the final exam (written test) if they did not exceed the accepted number of absences and submitted a group research project within a predetermined deadline. Grading scale: A: 100 - 92 points, B: 91 - 84 points, C: 83 - 76, D: 75-68, E: 67 - 60, Fx - less than 60 points. The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, the students are familiar with the basic linguistic terminology, disciplines and approaches to language research, they understand the language system, individual language levels, the rules of language development, and its functioning in communication. They can apply the acquired general linguistic knowledge to the specifics of the languages that they master or continuously study, and they can associate it with various aspects of the construction and functioning of language.	
Class syllabus: 1. Linguistics as a social science discipline, its differentiation and place in the system of sciences; 2. Language as a subject of linguistics, its functions, the relation between language and thinking; 3. Theories of language origin, properties of language; 4. Language and the brain, language centres in the brain, language disorders, phases of mother tongue acquisition vs. learning a foreign language, bilingualism;	

5. The structure of language and differentiation of the language system; phonetics and phonology; voiced and voiceless speech sounds, division of phones by the place and method of articulation, vowels and diphthongs, assimilation
6. Morphology, morphemes and morphs, types of morphemes, morphological typology of languages
7. Lexicology, semantic relations between lexemes within the vocabulary, word-formation processes, phraseology;
8. Parts of speech, their differentiation, grammatical categories, basics of syntax;
9. Communication and pragmatic aspects of language use;
10. Language development and changes in different language levels, genetic classification of languages;
11. Relation between language and society – dynamics and variations of language, regional and social variants of language;
12. Revision of topics covered.

Recommended literature:

CRYSTAL, David: The Cambridge Encyclopedia of Language. Cambridge: Cambridge University Press 1987. ISBN 0-521-55967-7.

LANČARIČ, Daniel. Essentials of English Linguistics, Bratislava: Z-F LINGUA, 2012. ISBN: 978-80-89328-78-9.

LANČARIČ, Daniel. Selected Chapters from English Linguistics. Bratislava: Z-F LINGUA, 2018. ISBN: 978-80-8177-054-8.

MIHALIČEK, Vedrana a WILSON, CHristina (eds.). Language Files: Materials for an Introduction to Language and Linguistics. COLUMBUS: Ohio State University Press; 11th ed., 2011. ISBN: 978-0-8142-5179-9.

YULE, George Yule. The Study of Language. Cambridge: Cambridge University Press; 4th ed., 2010.

ISBN: 978-0-521-74922-0.

Languages necessary to complete the course:

English language

Notes:

Past grade distribution

Total number of evaluated students: 168

A	B	C	D	E	FX
24,4	20,83	19,64	20,83	5,36	8,93

Lecturers: Mgr. Svetlana Kmecová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-007/12		Course title: Introduction into Literary Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 278					
A	B	C	D	E	FX
22,3	34,53	26,62	7,91	4,32	4,32
Lecturers: Mgr. Matúš Mikšík, PhD.					
Last change: 09.10.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-292/20	Course title: Introduction into Polish Phraseography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in the lessons, turning in every homework and project on time, max. one absence from one block of lessons. Elaborating a short phraseological glossary. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with the structure of a phraseological dictionary entry in Polish and Slovak language. They will be able to create such an entry themselves – to identify a phraseological unit in a text, collect examples of use, define the meaning of the unit, write down the microstructure of the dictionary entry. They are acquainted with the macrostructure of phraseological dictionary. Students elaborate a short Polish-Slovak phraseological glossary.	
Class syllabus: 1. Theory of phraseography. 2. Creating a phraseological dictionary entry in Polish language. 3. Creating a phraseological dictionary entry in Slovak language. 4. Elaborating Polish-Slovak phraseological glossary.	
Recommended literature: Dziamska-Lenart Gabriela, 2018, Frazeografia polska. Teoria i praktyka. Wydawnictwo Naukowe UAM, Poznań. Bąba S., Dziamska G., Liberek J., 1995, Podręczny słownik frazeologiczny języka polskiego, Wydawnictwo Naukowe PWN, Warszawa. Buffa Ferdinand, 1993, O polskiej a slovenskej frazeológii. Bratislava, Veda. Buffa Ferdinand, 1996, Poľsko-slovenský frazeologický slovník. Prešov, Náuka. Sokolová M. et al, 2012, Slovenčina a poľština. Synchronne porovnanie s cvičeniami. Prešov, Prešovská univerzita. Filiciński Piotr, 2012, Wielki słownik frazeologiczny, Poznań, Wydawnictwo IBIS. Pančíková Marta, 2005, Zradnosti polskej a slovenskej lexiky. Opole: Uniwersytet Opolski. Wielki słownik frazeologiczny PWN z przysłowiami, red. L. Drabik, Warszawa 2005. Narodowy Korpus Języka Polskiego: nkjp.pl	

Slovenský národný korpus: korpus.sk Slovenské slovníky: slovník.juls.savba.sk					
Languages necessary to complete the course: Passive knowledge of Polish language required - it is assumed that student attends one of the Polish language lessons (Polish Language and Culture, Language A in Use - Polish, Language B in Use - Polish). Knowledge of Slovak language at least at level B1 required.					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 22.07.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-291/20	Course title: Introduction into Polish Phraseology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in the lessons, turning in every homework and project on time, max. one absence from one block of lessons. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students acquire basics of Polish phraseology in theory and in use. They learn how phraseological units work in sentences, what the stylistic variations of phraseology are. Phraseology will be presented in a wider cultural context as an element of contemporary life, which is based on history and tradition of language communities. Both active and passive Polish language competence will be enhanced.	
Class syllabus: <ol style="list-style-type: none"> 1. Phraseological competence and its role in foreign language learning, phraseology in contemporary authentic texts and its interpretation. 2. Stylistic variation of phraseological units, phraseological units in various communicative situations. 3. Polish history and culture in phraseology, universality of phraseological units. 4. Actualization of phraseological units, analysis of their meaning in various contexts. 5. National identity in phraseology. 6. Phraseology in contemporary Polish literature. 	
Recommended literature: Dziamska-Lenart Gabriela, 2018, Frazeografia polska. Teoria i praktyka. Wydawnictwo Naukowe UAM, Poznań. Bąba S., Dziamska G., Liberek J., 1995, Podręczny słownik frazeologiczny języka polskiego, Wydawnictwo Naukowe PWN, Warszawa. Buffa Ferdinand, 1993, O polskiej a slovenskej frazeológii. Bratislava, Veda. Buffa Ferdinand, 1996, Poľsko-slovenský frazeologický slovník. Prešov, Náuka. Sokolová M. et al, 2012, Slovenčina a poľština. Synchronne porovnanie s cvičeniami. Prešov, Prešovská univerzita.	

Filiciński Piotr, 2012, Wielki słownik frazeologiczny, Poznań, Wydawnictwo IBIS.
Pančíková Marta, 2005, Zradnosti polské a slovenské lexiky. Opole: Uniwersytet Opolski.

Languages necessary to complete the course:

Passive knowledge of Polish language required - it is assumed that students attend one of the Polish language lessons (Polish Language and Culture, Language A in Use - Polish, Language B in Use - Polish).

Knowledge of Slovak language at least at B1 level required.

Notes:

Past grade distribution

Total number of evaluated students: 17

A	B	C	D	E	FX
82,35	17,65	0,0	0,0	0,0	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 22.07.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-036/15	Course title: Introduction into Slovenian Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are expected to actively participate in class. The overall assessment consists of three components - a presentation of a selected topic from Slovenian culture and literature (20 points), a seminar paper (30 points) and a final test (50 points). The student must achieve a minimum of 60% in all components. Two excused absences are accepted. Grading scale: A: 100-92 points, B: 91-84 points, C: 83-76 points, D: 75-68 points, E: 67-60 points, Fx: less than 60 points. The exact dates and topics of the continuous and final evaluations will be announced at the beginning and during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have an overview of the most important events in Slovenian history and culture, and have a basic knowledge of architecture, fine arts, music, theatre and the history of cultural and scientific institutions. They are familiar with the periodisation of Slovenian literature and the most important Slovenian literary historians. They are familiar with Slovenian literature in its historical development, through cultural-historical, sociological, thematic, genre and style typology. They are familiar with the possibilities of searching for literature in catalogues. They have a basic knowledge of the reception of Slovenian literature in Slovakia.	
Class syllabus: <ol style="list-style-type: none"> 1. Repetition of the facts about Slovenia 2. Introduction to the cultural development of the territory of today's Slovenia, history of the territory of today's Slovenia 3. Mythology, folklore, traditions 4. Overview of the development of Slovenian musical culture 5. Basic information on Slovenian fine arts and architecture 6. Slovenian theatre and film 7. Development of the Slovenian language 8. Periodization of Slovenian literature, the earliest period 9. Slovenian literature from the Reformation to the end of the 19th century 	

10. Slovenian literature in the 20th century 11. Reception of Slovenian literature in Slovakia 12. Repetition of topics covered, presentations 13. Final test					
Recommended literature: KUDEĚLKA, Viktor. Slovinská literatura od roku 1918 do současnosti. Brno: Univerzita J. E. Purkyně, 1977. KUDEĚLKA, Viktor. Slovinská literatura od počátků literární kultury až do r. 1918. Brno: Univerzita J. E. Purkyně, 1974. RYCHLÍK, Jan et al. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN: 978-80-74222-131-6. VOJTECHOVÁ POKLAČ, Saša a KMECOVÁ Svetlana. Slovinčina - jazyk na pomedzí slovanského, germánského, románského a ugrofinského sveta. In: Historická revue. 2019, roč. 30, č. 6, s. 60-64. ISSN 1335-6550. VOJTECHOVÁ POKLAČ, Saša. Aktuálna recepcia slovinskej literatúry na Slovensku. In: Preklad ako kultúrna a literárna misia. Bratislava: Univerzita Komenského, 2010, s. 115-120. ISBN: 978-80-223-2785-5					
Languages necessary to complete the course: Slovak, receptive knowledge of Czech (due to recommended literature)					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
14,71	5,88	17,65	14,71	14,71	32,35
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boSE-002/12	Course title: Introduction into the History of Central Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 10	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance and two oral presentations of chosen topics (according to the teacher's assignment) during semester, interpretation of sources in seminars, final exam consisting of a written test. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are able to identify the main stages of historical development of Central Europe. They are able to locate, specify and describe the countries of this region on the basis of their historical, cultural and ethno-linguistic characteristics. They know the process of formation of Central European nations and the emergence of the political-geographical region of Central Europe. On the basis of interpretation of the most significant historical processes, events and actions of personages, they manage to understand the specific development of this part of Europe. Through a historical comparison, they can compare this knowledge with development in other parts of the continent. On the basis of work with period sources, they manage to interpret objectively the common controversial and conflicting historical issues which, even in the present, mark the level and nature of relations between Central European countries.	
Class syllabus: Central Europe – historical-political-geographical definition of the concept Arrival of Slavs and Hungarians in Central Europe Emergence of medieval Christianized monarchies –Hungary, Poland, Kingdom of Bohemia Turkish threat in Central Europe The Habsburgs – the origins and rise of Central European dynasty Reformation and Counter-Reformation in Central Europe Humanism and Renaissance in Central Europe (cultural development)	

<p>Distasters and three partitions of Poland (17th and 18th centuries) – the beginnings of Prussian hegemony</p> <p>Formation of modern nations in the multinational Habsburg monarchy</p> <p>Theresian and Josephine reforms, French Revolution and Napoleonic era in Central Europe</p> <p>The century of revolutions: events in 1830, 1848/49, 1861, 1867</p> <p>World War I and the consequences of the Versailles system on Central Europe</p> <p>The Interwar period (1918-1939) – the international situation</p> <p>World War II and reorganisation of Europe in the bipolar world after 1945</p> <p>The Cold War and the fall of the Iron Curtain after 1989</p>																	
<p>Recommended literature:</p> <p>CURTA, Florin. Slavs in the making history, linguistics, and archaeology in Eastern Europe (ca. 500-ca. 700). London: New York: Routledge Taylor & Francis Group, 2021 ISBN 9781138574144.</p> <p>DAVIES, Norman. Europe: a History. Oxford : University Press, 1996. ISBN 9780712666336.</p> <p>DVORNIK, Francis. The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949. ISBN 9780875690230.</p> <p>TRÁVNÍČEK, Jiří. V kleštích dějin. Střední Evropa jako pojem a problém. Brno : Host, 2009. ISBN 9788072943234.</p> <p>WANDYDZ, Piotr. The Price of Freedom. A History of East Central Europe from the Middle Ages to the Present. London: Routledge Chapman & Hall, 2001. ISBN 0415254914.</p>																	
<p>Languages necessary to complete the course:</p> <p>English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 192</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>21,88</td><td>19,27</td><td>20,31</td><td>14,06</td><td>19,79</td><td>4,69</td></tr> </tbody> </table>						A	B	C	D	E	FX	21,88	19,27	20,31	14,06	19,79	4,69
A	B	C	D	E	FX												
21,88	19,27	20,31	14,06	19,79	4,69												
<p>Lecturers: doc. Mgr. Dušan Zupka, PhD.</p>																	
<p>Last change: 11.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boSE-004/12	Course title: Introduction into the History of Slovakia 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, students have basic knowledge from the earliest Slavic and Slovak history. They understand problems of early medieval Slavic and Slovak ethnogenesis and are acquainted with contemporary historiographical trends. They view history not only from the politico-military perspective, but also as involving economic, social, and cultural aspects.	
Class syllabus: Existing theories on the origin of the Slavs: Autochthonous and migration theory Political and economic conditions of emergence of the Slavic tribe Political situation in the Carpathian Basin in the 5th and 6th century, the Slavs and the Avars Samo's Empire Political situation in the Carpathian Basin at the end of the Avar dominion. Pax Francorum. Establishment of the Great Moravian Empire Princes Pribina and Mojmir Prince Rastislav	

Prince Svätopluk The fall of the Great Moravian Empire; a question of its continuity/ discontinuity in successor states					
Recommended literature: CURTA, Florin. The Making of the Slavs: History and Archeology of the Lower Danube Region, c. 500-700. Cambridge: University Press, 2001. ISBN 978-05-1149-629-5. DVORNIK, Francis. The making of Central and Eastern Europe. London: Polish Research Centre Ltd, 1949. HAVLÍK, Lubomír et al. (eds.). Magnae Moraviae fontes historici. Brno: Ústav klasických studií, Masarykova univerzita, Filozofická fakulta, 2008. ISBN:978-80-254-1780-5. HERMANN, Joachim (ed.). Welt der Slawen: Geschichte, Gesellschaft, Kultur. München: Verlag C. H. Beck, 1986. ISBN 978-34-0631-162-8. TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7. URBANČZYK, Przemysław (ed.). Origins of Central Europe. Warsaw: Scientia, 1997. ISBN 978-83-854-6356-6.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 174					
A	B	C	D	E	FX
44,25	24,14	17,24	8,05	1,72	4,6
Lecturers: prof. Mgr. Martin Homza, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boSE-016/13	Course title: Introduction into the History of Slovakia 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, students have basic knowledge from Slovak medieval history in its Hungarian and wider Central-European contexts. They learn to view history not only in terms of political and military events, but also from economic, social, cultural, and religious perspectives. They can use acquired knowledge also in interpreting historical origins of various contemporary phenomena.	
Class syllabus: 1. Establishment of the Kingdom of Hungary 1000 – 1001 2. Stephen I. and the foundation of the Kingdom of Hungary 3. The Árpáds of Nitra in struggles for the Hungarian throne 4. Ladislaus I and Coloman the Learned, a new synthesis of the Hungarian history 5. Beginnings of expansionary policy of the Hungarian kings 6. Economic base of the Kingdom of Hungary 7. Social structure of the patrimonial Kingdom of Hungary	

8. Ecclesiastical structure of the Kingdom of Hungary until 1200
9. The last Árpáds in the Kingdom of Hungary. Crisis of the old economic and social system.
10. Circumstances of the Golden Bull, issued by Andrew II in 1222, its individual provisions
11. Attributes of Béla IV's reign. An attempt to save the patrimonial kingdom.
12. The Mongol invasion in 1241/1242 and its consequences.
13. Further settlement of the present-day Slovakia and construction of stone castles and castles estates system. Spread of Emphyteutic (German) law.
14. Anarchy at the turn of the 13th and 14th century. Matúš Čák of Trenčín.
15. New Angevin dynasty on the Hungarian throne and country consolidation during the 14th century
16. Reign of Sigismund of Luxembourg (1387-1437), Hussite wars. 19th century prints
17. Habsburg – Jagellonian dual reign in the Kingdom of Hungary in the mid-15th century. Jiskra's followers and bratříci in Slovakia
18. An attempt to build a centralised monarchy during the Matthias Corvinus reign. Autumn of the Middle Ages – the Jagellonian period within the Slovak history.
19. Economic development of Slovakia in the Middle Ages. The importance of mining industry

Recommended literature:

CURTA, Florin. The Making of the Slavs: History and Archeology of the Lower Danube Region, c. 500-700. Cambridge: University Press, 2001. ISBN 978-05-1149-629-5.

DVORNIK, Francis. The making of Central and Eastern Europe. London: Polish Research Centre Ltd, 1949.

HAVLÍK, Ľubomír et al. (eds.). Magnae Moraviae fontes historici. Brno: Ústav klasických studií, Masarykova univerzita, Filozofická fakulta, 2008. ISBN:978-80-254-1780-5.

HERMANN, Joachim (ed.). Welt der Slawen: Geschichte, Gesellschaft, Kultur. München: Verlag C. H. Beck, 1986. ISBN 978-34-0631-162-8.

MARSINA, Richard. Dejiny Slovenska I (do roku 1526). Bratislava: VEDA, 1986.

URBAŇCZYK, Przemysław (ed.). Origins of Central Europe. Warszaw: Scientia, 1997. ISBN 978-83-854-6356-6.

TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7.

URBAŇCZYK, Przemysław (ed.). Origins of Central Europe. Warszaw: Scientia, 1997. ISBN 978-83-854-6356-6.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 135

A	B	C	D	E	FX
47,41	29,63	15,56	4,44	2,22	0,74

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-009/12	Course title: Introduction into the Theory and Practice of Translating and Interpreting
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation during the semester and submission of final essay. During the semester students are required to turn in two papers based on assignments given in class demonstrating their comprehension and understanding of the theoretical concepts discussed in the course. These two papers together constitute 40% of the final grade. 60% of the final grade is from the final essay, in which students analyse a work of literary or audio-visual translation in greater detail and depth. The final essay must be at least 2500 words and has to meet a set of criteria clearly outlined at the end of the course. The objective is to verify whether students sufficiently understand basic concepts of translation studies, translation analysis and can think critically, use respective taxonomies and terminology and support their argumentation with specific examples. Grading scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Two absences are permitted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): Interim assessment: 40%Final essay: 60%	
Learning outcomes: After the completion of the course, each student has mastered the key concepts in translation studies, basic concepts and theories, history of translation studies, key taxonomies and approaches to translation analysis and translation critique. Each student understands the basic theoretical and practical aspects of translation, interpreting and audio-visual translation and has the ability to critically assess a work of translation.	
Class syllabus: 1. Introducing translation studies - key concepts and strategies	

2. Biblical translations and early history of translation 3. Translation theory before the twentieth century 4. Analyzing the translated text 5. Functional theories of translation 6. Discourse and register analysis approaches 7. Cultural and ideological turns 8. Introduction into audio-visual translation 9. Introduction into consecutive interpreting 10. Introduction into simultaneous interpreting 11. Analyzing mistranslations and translation shifts 12. Translating the untranslatables 13. Summarizing the key concepts					
Recommended literature: BAKER, Mona. In Other Words – A coursebook on translation. London: Routledge 2018. ISBN 978-1-138-66688-7. MUNDAY, Jeremy. Introducing Translation Studies / Theories and Applications. London: Routledge, 2012. ISBN 978-1-138-91255-7. NEWMARK, Peter. A Textbook of Translation. Essex: Longman, 2005. ISBN 0-13-912593-0. PEREZ, Emilia - KAŽIMÍR, Martin. Audiovisual Translation: Dubbing and Subtitling in the Central European Context. Nitra: Constantine the Philosopher University in Nitra, 2016. ISBN 978-80-558-1088-1. PÖCHHACKER, Franz. Introducing interpreting studies. London: Routledge, 2016. ISBN 978-0-415-74272-6.					
Languages necessary to complete the course: English (C1)					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
51,92	22,12	20,19	1,92	1,92	1,92
Lecturers: Mgr. Pavol Šveda, PhD.					
Last change: 18.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-boSE-270/15	Course title: Languages and Societies in Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Giving a general overview of international, official, regionally official, not official (educational, shifting, dying etc.) European languages, the connection between linguistic and national identity, the theory and practice of linguistic rights, endangered languages in Europe and linguistic survival or language death.	
Class syllabus: Linguistics and its branches. Sociolinguistics and dialectology. Languages and dialects – how to distinguish them? EU countries and (all) the languages spoken across Europe, language statuses. Individual and collective linguistic rights, language planning, language policies in EU countries and beyond, e.g. in Russia. Endangered languages, degrees of endangeredness and the possibilities of survival.	
Recommended literature: Crystal, David 2010 (ed.): The Cambridge Encyclopedia of Language. Cambridge University Press. Edwards, John 2009: Language and Identity. Cambridge University Press. Fishman, Joshua (ed.) 1999: Handbook of Language & Identity. Oxford University Press. Moseley, Chr. (ed.) : Encyclopedia of the World's Endangered Languages. Routledge, New York. Schmid, Monika S. 2011: Language Attrition. Cambridge University Press. Spolsky, Bernard: Language Policy. Cambridge University Press. Ethnologue: Languages of the world. https://www.ethnologue.com/ European Charter for Regional and Minority Languages: https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148 Framework Convention for the Protection of National Minorities: http://www.coe.int/en/web/minorities/home Universal Declaration of Linguistic Rights: http://www.linguistic-declaration.org/versions/angles.pdf	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
30,77	65,38	3,85	0,0	0,0	0,0
Lecturers: Dr. Edit Bogár, PhD.					
Last change: 13.03.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-boSE-285/17		Course title: Linguistic Minorities, Minority Languages and Linguistic Landscapes			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
60,0	33,33	6,67	0,0	0,0	0,0
Lecturers: Dr. Edit Bogár, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-434/20	Course title: Memory and History: Middle Ages, Central Europe and Beyond
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance and active participation, reading and analysis of texts (historiographical or sources in translation in class) - 40%, 2 presentations of selected topics from historical memory (max. 20min) - 30 + 30% Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Attendance: max. 2 absences Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with basic terms and tools of history and memory in research and public discourse, the theoretical general background of how we remember (and remembered in the past) and how memory is researched, the relationship between memory and history. Beyond theory and recent developments in interdisciplinary memory research, students will get acquainted with selected topics especially from medieval history of Slovakia and Central Europe, their memory and presence in academic and public discourse in past and present. Students will be able to discuss themes not only from medieval past and medievalisms but more recent areas of memory research related to Central Europe according to their interests. They will learn to critically read, discuss and analyze them; the emphasis will be put on argumentation and presentation in discussion.	
Class syllabus: Introduction. History and memory, memory research. How people and societies remember. History of memory. Individual and collective memory, social memory, cultural memory.	

<p>Politics of memory. Memory and identity. Memory in history. Focus on the Middle Ages. Oral and written. Memory and commemoration. Art of memory. Memory aids, mnemotechnics, rhetorics. Media of Memory. Developments in history. Places, figures, events. Saints, dynasties and other objects of memory. Narratives of history and memory. Central Europe, regions and memory. Case studies by students. Uses and abuses of the past. Medievalism and public discourse.</p>																	
<p>Recommended literature: FEINDT, Gregor . “Entangled memory: towards a third wave in memory studies.” History and Theory 2014, vol. 53, pp. 24–44. HALBWACHS, Maurice. On Collective Memory. Ed. L. A. Coser. Chicago: Chicago University Press, 1992. ISBN 9780226115962. KANSTEINER, Wulf. Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies. History and Theory 2002, vol. 41, no. 2, pp. 179-197. LE GOFF, Jacques. History and Memory. New York: Columbia University Press, 1992. ISBN 9780231075916. LEE KLEIN, Kerwin. “On the emergence of memory in historical discourse.” Representations 2000, no. 4, vol. 69, pp. 127-150. Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0. Further literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.</p>																	
<p>Languages necessary to complete the course: English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 11</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>63,64</td><td>0,0</td><td>36,36</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	63,64	0,0	36,36	0,0	0,0	0,0
A	B	C	D	E	FX												
63,64	0,0	36,36	0,0	0,0	0,0												
<p>Lecturers: Mgr. Stanislava Kuzmová, PhD.</p>																	
<p>Last change: 29.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-29/18	Course title: Methodology of Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly written assignments throughout the semester (20 pts.), midterm quiz (10 pts.), research proposal (30 pts., of which: written part: 15 pts., presentation at a colloquium: 10 pts., peer feedback on another student's proposal: 5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are able to compose and assess a research proposal – an essential piece of writing describing a research project, such as a BA or an MA thesis. More specifically, students are able to identify research problems, design research questions, propose hypotheses and devise methods of hypothesis-testing.	
Class syllabus: <ol style="list-style-type: none"> 1. Science, pseudoscience and the demarcation problem. 2. Elements of logic, argumentation theory and critical thinking 3. The structure of scientific research 4. Empirical and conceptual methods in social research 5. Types of research 6. Scientific models, theories and explanation 	
Recommended literature: BIELIK, L. Methodology of Science : An Introduction. Bratislava: Comenius University in Bratislava, 2019. ISBN 978-80-223-4782-2. Available at: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/klmv/bielik/Bielik-Methodology_of_Science.pdf BRYMAN, A. Social Research Methods. Oxford: Oxford University Press, 2012. 978-01-995-8805-3 KOSSO, P. A Summary of Scientific Method. Dordrecht: Springer, 2011. ISBN 978-94-007-1614-8 Required readings will be made available to students in electronic form.	

Languages necessary to complete the course: English (B2)					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
29,79	17,02	14,89	14,89	14,89	8,51
Lecturers: Mgr. Juraj Halas, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-boSE-284/16	Course title: Minority Languages and Linguistic Revitalization across Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes: An overview of national minorities and minority languages I Europe, endangered languages and the process of linguistic revitalization.	
Class syllabus: Linguistics and its branches, especially sociolinguistics. Classification of languages: different points of view for grouping. Language contacts: historical and areal linguistics. Languages and dialects – how to distinguish them (a special example: Saami language(s)). Language status and recognition: national languages, regionally official languages. Minorities and minority languages in the EU. Linguistic rights and language policies. Language planning in different EU countries. Languages at risk, language loss, extinct language. Linguistic revitalization: attempts and possibilities. Reversing language shift. Examples of language revitalization: Manx, several Saami languages. Revitalization and reality: results of a survey about Saami and Mansi digital tools.	
Recommended literature: Crystal, David 2010 (ed.): The Cambridge Encyclopedia of Language. Cambridge University Press. Edwards, John 2009: Language and Identity. Cambridge University Press. Fromkin, Victoria & Rodman, Robert & Hyman, Nina 1974: An Introduction to Language. (8th edition). Boston, MA: Thomson Wadsworth. Moseley, Chr. (ed.) : Encyclopedia of the World's Endangered Languages. Routledge, New York. Sammallahhti, Pekka 1998: The Saami Languages: An Introduction. Davvi, Ohcejohka. Schmid, Monika S. 2011: Language Attrition. Cambridge University Press. Spolsky, Bernard: Language Policy. Cambridge University Press. Ethnologue: Languages of the world. https://www.ethnologue.com/ European Charter for Regional and Minority Languages: https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148	

Framework Convention for the Protection of National Minorities: <http://www.coe.int/en/web/minorities/home>
Universal Declaration of Linguistic Rights: <http://www.linguistic-declaration.org/versions/angles.pdf>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
58,33	29,17	8,33	4,17	0,0	0,0

Lecturers: Dr. Edit Bogár, PhD.

Last change: 13.03.2017

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-401/19	Course title: Morphology of the Slovenian Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course is evaluated by continuous assessment, during the semester students take two tests (of 25 points each). In all components of the assessment, the student must achieve a minimum of 60 per cent pass rate. Grading Scale: 50 - 47: A 46 - 43: B 42 - 39: C 38 - 35: D 34 - 30: E 29 - 0: Fx A maximum of 2 absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students are able to recognize the word types in the text and describe them from the point of view of morphology (gender, case, number with nouns, aspect, present and infinitive root) using dictionary. They have mastered the correct use of prepositions, conjunctions and particles, and are familiar with pronouns. They are able to form patterns of declension and conjugation and use them correctly in texts.	
Class syllabus: 1. Division and description of word classes according to semantic, syntactic and morphological criteria. 2. Problems of declension and conjugation in the Slovenian language. 3. Nouns (declension). 4. Pronouns. 5. Adjectives: correspondence, gradation of adjectives. 6. Numerals.	

7. Verbs: personal and impersonal verb forms, conjugation, verb tense, verb aspect, verb mood, reflexive verbs. 8. Non-flexible word classes - adverbs. 9. Other non-flexible word classes: preposition, conjunction, particle, interjection. 10. Data on word classes in dictionaries. 11. Slovene according to morphological typology of languages. 12. Repeating.					
Recommended literature: GOMBOC, Mateja. Mala slovnica slovenskega jezika. Priročnik za šolo in vsakdanjo rabo. Ljubljana: DZS, 2014. ISBN 978-961-02-0086-4. GOMBOC, Mateja. Mala vadnica slovenskega jezika. Vaje in naloge k Mali slovnici slovenskega jezika. Ljubljana: DZS, 2014. ISBN 978-961-02-0229-5. STRITAR KUČUK, Mojca a ŠTER, Helena. Slovenščina +. Slovnične tabele in vaje za južnoslovanske govorce slovenščine kot drugega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2021. ISBN 978-961-06-0516-4. Fran, slovarji Inštituta za slovenski jezik Frana Ramovša ZRC SAZU [online]. ©2014-, različica 8.0. Dostupné na: https://fran.si/ Viri Centra za jezikovne vire in tehnologije [online]. CJVT UL. Dostupné na: https://www.cjvt.si/viri-in-orodja/slovarji-in-leksikoni/					
Languages necessary to complete the course: Slovak, Slovene					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
18,18	27,27	9,09	18,18	18,18	9,09
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-boSE-292/18		Course title: Multilingualism in Europe			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
34,48	51,72	3,45	0,0	0,0	10,34
Lecturers: Dr. Edit Bogár, PhD.					
Last change: 03.07.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-402/20		Course title: Narratives in Arts and Culture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements: The evaluation of the course is as follows: during the semester: 30 points for attendance and activity 30 points for team presentation 40 points for written assignment (essay, 3 - 5 pages) and presentation Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: The following phenomena will be discussed during the course: How art became modern (literature, visual art) Social and socialist (movies) Intertextuality (movie, pop song) This is the place we live in (architecture and surroundings) Framing (mainstream discourse)					
Recommended literature: Required literature will be provided by the lecturer, with the possibility of further recommendations, if needed.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
62,5	30,0	0,0	0,0	5,0	2,5
Lecturers: Mgr. Matúš Mikšík, PhD.					

Last change: 12.02.2021
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-057/15	Course title: Polish Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Two seminar papers on a selected topic, 50 points each. Grading scale: 100 - 92% - A 91 - 84% - B 83 - 76% - C 75 - 68% - D 67 - 60% - E 59% and less – Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of the history of Polish film from its beginnings to the present. They will become acquainted with the work of the most important Polish directors and actors. They will acquire interpretive skills in relation to cinematography.	
Class syllabus: 1. The beginnings of Polish cinematography (1895–1918). Development of national cinema in the interwar period and after 1945. Real socialism in films. 2. Polish Film School: psychotherapeutic movement (Andrzej Wajda, Andrzej Munk). 3. Polish Film School: psychological movement (Jerzy Kawalerowicz, Wojciech Has, Roman Polański). 4. Historical films of the 1960s and 1970s (Aleksander Ford, Jerzy Hoffman). Film production of Andrzej Wajda in this period. 5. Polish cinema of moral unrest (Krzysztof Zanussi, Feliks Falk, Krzysztof Kieślowski, Agnieszka Holland, Wojciech Marczewski). 6. Cult comedies from the 1960s to 1980s. Films by Stanisław Bareja and Juliusz Machulski. 7. Polish cinema of the 1980s and after 1989. 8. Contemporary Polish film.	

Recommended literature:

TAMBOR, Agnieszka. Polska półka filmowa. 100 filmów, które każdy cudzoziemiec zobaczyć powinien. Katowice, Uniwersytet Śląski, 2012. ISBN 978-83-63268-12-1
HALTOF, Marek. Krzysztof Kieślowski a jeho filmy. Praha, Casablanca, 2008. ISBN 903756-7-3
Websites: culture.pl/en, <http://www.pisf.pl/en/>, www.csfd.cz, www.imdb.com

Languages necessary to complete the course:

Slovak, English

Notes:

Films are presented with English or Czech subtitles. Recommended literature and internet resources are available in Polish, English and Czech.

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	71,43	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mário Kysel'

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-131/12	Course title: Polish Language, Life and Culture 1
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: In the instruction period, the students write two continuous tests to verify the language skills acquired. The evaluation includes two written texts on the topics assigned by the teacher during the semester, related to the topics studied (e.g., description of yourself and your family, description of the day, recipe, etc.). In the examination period, the students take the final exam, which consists of the following parts: grammar, listening comprehension, reading comprehension, writing, speaking. In all parts of the evaluation, the student must achieve at least 60% success. Grading scale: A: 100 - 93% B: 92 - 84% C: 83 - 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successful completion of the course, the students have knowledge of Polish language at the beginner level A1.1 according to CEFR standards. They are able to articulate specific Polish speech sounds, basic vocabulary and spelling. They are able to understand written text as well as audio recordings on the topics covered, they are able to have a simple dialogue and write a short text in the Polish language. They are acquainted with selected aspects of Polish grammar. They have basic knowledge of Polish life and institutions.	
Class syllabus: 1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling. 2. Introducing ourselves, formal and informal communication. Nominative. Personal and demonstrative pronouns.	

3. Personal identity: occupations, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Daily activities and leisure. Present tense.
7. Restaurant, shop. Genitive.
8. Polish national cuisine.
9. Determining the time, calendar. Ordinal numerals.
10. Past tense. Writing a personal letter.
11. New Year's plans. Future tense.
12. Christmas in Poland.

Recommended literature:

WAWRZYNIAK, Kinga. Polski na A. Część 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŇCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN 83-242-0198-X

OBERTO VÁ, Zuzana. Polski na A. Część I. Zeszyt ćwiczeń. Unpublished lecture notes available in MS Teams.

DZIAMSKA-LENART, Gabriela et. al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego (online). Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/slownik-papierowy>

Languages necessary to complete the course:

English language

Notes:

Past grade distribution

Total number of evaluated students: 112

A	B	C	D	E	FX
20,54	32,14	30,36	11,61	3,57	1,79

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 27.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-132/12	Course title: Polish Language, Life and Culture 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-131/12 - Polish Language, Life and Culture 1	
Course requirements: <p>In the instruction period, the students write two continuous tests to verify the language skills acquired. The evaluation includes two written texts on the topics assigned by the teacher during the semester, related to the topics studied (e.g., description of a selected Polish city, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Each test and each text make up 10% of the assessment.</p> <p>In the examination period, the students take the final exam, which consists of the following parts: grammar, listening comprehension, reading comprehension, writing, speaking. The final exam accounts for 60% of the assessment.</p> <p>In all parts of the evaluation, the student must achieve at least 60% success.</p> <p>Grading scale:</p> <p>A: 100 - 93%</p> <p>B: 92 - 84%</p> <p>C: 83 - 76%</p> <p>D: 75 - 68%</p> <p>E: 67 - 60%</p> <p>Fx: 59 - 0%</p> <p>The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.</p> <p>Scale of assessment (preliminary/final): 40/60</p>	
Learning outcomes: <p>After successful completion of the course, the students have knowledge of the Polish language at the beginner level A1.2 according to CEFR standards. They master Polish orthography and pronunciation. They are able to understand written text as well as audio recordings on the topics covered, they are able to have a simple dialogue and write a short text in the Polish language. At the theoretical and practical level, they know the regular declension and conjugation of parts of speech along with the most frequently occurring irregularities. They have basic knowledge of Polish life and institutions.</p>	
Class syllabus:	

1. Description of the city, giving directions in the city. Locative.
2. Tourist attractions and landmarks in Poland.
3. Weather, weather forecast, seasons.
4. Easter in Poland, traditional dishes.
5. Description of an apartment, writing an advertisement, nominative, and accusative in plural. 7. Clothes, fashion.
6. Health and human body. Verb "powinien".
7. Traveling, vacation. Verbs of motion, writing postcard.
8. Jobs, professions. Nominative in plural (nouns), writing curriculum and cover letter.
9. Personality traits. Nominative in plural (adjectives).
10. Interpersonal relationships. Complex sentences.
11. Stages of life, dative.

Recommended literature:

WAWRZYŃIAK, Kinga. Polski na A. Część 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŃCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN 83-242-0198-X

OBERTO VÁ, Zuzana. Polski na A. Część I. Zeszyt ćwiczeń. Unpublished lecture notes available in MS Teams.

DZIAMSKA-LENART, Gabriela et. al: Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego (online). Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/slownik-papierowy>

Languages necessary to complete the course:

English, Polish at the level A1.1

Notes:

Past grade distribution

Total number of evaluated students: 110

A	B	C	D	E	FX
24,55	30,0	20,91	11,82	7,27	5,45

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 27.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-133/12	Course title: Polish Language, Life and Culture 3
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-132/12 - Polish Language, Life and Culture 2	
Course requirements: The teacher will accept a maximum of two absences. The requirements for completing the course are: - three continuous tests, - continuous preparation of an assignment in Polish after each lesson, for one assignment the student can receive a maximum of 10 points. Evaluation of the assignments - every 4 mistakes mean minus one point. Failure to submit the assignment means 0/10. In all parts of the evaluation, the student must achieve at least 60% success. The continuous grade is the average of: the average grade for the assignments and the average grade for the tests. If the students have reached 60 percent of the continuous assessment, they can take the final exam. The exam has two parts: a test (4 parts: grammar, listening, reading, writing) and an oral part (image description + answer to the selected question). Grading scale: 100 - 92% - A 91 - 84% - B 83 - 76% - C 75 - 68% - D 67 - 60% - E 59% and less - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have knowledge of the Polish language at the level A2 to B1 according to CEFR standards (lower intermediate). They have a broader vocabulary, basic knowledge of phraseology, communication skills appropriate to a given level. They understand the basic aspects of the language system of the standard Polish language. They can understand longer texts and recordings, write different kinds of texts independently. They have good knowledge of Polish life and institutions.	
Class syllabus:	

1. Expanding vocabulary and conversation exercises:

- a. urban and rural life,
- b. plants and animals,
- c. interpersonal relationships,
- d. cooking, e. travel.

2. Grammatical exercises:

- a. revision and practice of phenomena,
- b. gradability of adjectives and adverbs,
- c. imperative and conditional,
- d. passive voice,
- e. dates and years,
- f. genitive in plural.

4. Writing:

- a. characteristics of a person,
- b. argumentative text,
- c. complaint,
- d. CV.

5. Polish life and institutions:

- a. significant cities and monuments,
- b. traditional cuisine,
- c. significant milestones in Polish history,
- d. well-known Poles.

Recommended literature:

KRZEMPEK, Monika. Polski na A, Część II. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3829-5.

BURKAT, Agnieszka – JASIŃSKA, Agnieszka. Hurra!!! Po polsku 2 (A2). Kraków: Prolog, 2010. ISBN 9788360229347.

BURKAT, Agnieszka a kol. Hurra!!! Po polsku 3 (B1). Kraków: Prolog, 2010. ISBN 978-8360229286.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/slovník-papierowy>

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016.

ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

Polsko-slovenský slovník. [online]. Available at: <https://slovníky.lingea.sk/polsko-slovensky>

Encyklopedia PWN. Available at: encyklopedia.pwn.pl

Wielki Słownik Języka Polskiego. Available at: wsjp.pl

Languages necessary to complete the course:

English, Polish at the min. level A2

Notes:

Past grade distribution

Total number of evaluated students: 82

A	B	C	D	E	FX
35,37	20,73	20,73	12,2	7,32	3,66

Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.
Last change: 27.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-134/12	Course title: Polish Language, Life and Culture 4
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-133/12 - Polish Language, Life and Culture 3	
Course requirements: The teacher will accept a maximum of two absences. The requirements for completing the course are: - three continuous tests, - continuous preparation of an assignment in Polish after each lesson, for one assignment the student can receive a maximum of 10 points. Evaluation of the assignments - every 4 mistakes mean a minus one point. Failure to submit the assignment means 0/10. In all parts of the evaluation, the student must achieve at least 60% success. The continuous grade is the average of: the average grade for the assignments and the average grade for the tests. If the students have reached 60 percent of the continuous assessment, they can take the final exam. The exam has two parts: a test (4 parts: grammar, listening, reading, writing) and an oral part (image description + answer to the selected question). Grading scale: 100 - 92% - A 91 - 84% - B 83 - 76% - C 75 - 68% - D 67 - 60% - E 59% and less - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the students have knowledge of the Polish language at the level B1 according to CEFR standards (lower intermediate). They have a broader vocabulary, basic knowledge of phraseology, communication skills appropriate to a given level. They will improve their ability to understand written and oral speeches of several types, as well as their ability to express themselves promptly on a specific topic during the discussion. They can write various kinds of texts. They have good knowledge of Polish life and institutions.	

Class syllabus:

1. Expanding vocabulary and conversation exercises:
 - a. education,
 - b. national minorities,
 - c. offices,
 - d. services,
 - e. politics and economy,
 - f. fashion,
 - g. ecology.
2. Grammar exercises:
 - a. non-finite verbs (robi się, robiło się, robiono, warto, trzeba, etc.),
 - b. irregular declension of nouns,
 - c. irregular conjugation (present and past tense),
 - d. active and passive participles, transgressive,
 - e. declension of cardinal numerals,
 - f. syntactic and stylistic exercises,
 - g. vocative,
 - h. dates and years.
3. Writing:
 - a. newspaper article,
 - b. argumentative text,
 - c. claim,
 - d. complaint,
 - e. comparative characteristics,
 - f. official and unofficial letter.
4. Polish life and institutions:
 - a. media,
 - b. important cultural personalities,
 - c. political and educational system,
 - d. minorities and ethnic groups,
 - e. Poles and Poland in the European Union,
 - f. Polish holidays and important anniversaries.

Recommended literature:

KRZEMPEK, Monika. Polski na A, Część II. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3829-5.

BURKAT, Agnieszka et al. Hurra!!! Po polsku 3 (B1). Kraków: Prolog, 2010. ISBN 978-8360229286.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:
<http://coolfraz.amu.edu.pl/#/slovník-papierowy>

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

Polsko-slovenský slovník. [online]. Available at: <https://slovníky.lingea.sk/polsko-slovensky>

Encyklopedia PWN. Available at: encyklopedia.pwn.pl

Wielki Słownik Języka Polskiego. Available at: wsjp.pl

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część III. Bratislava: Univerzita

Komenského v Bratislave, 2020. ISBN 978-80-223-5037-2 (unpublished lecture notes available in MS Teams).

Languages necessary to complete the course:

English, Polish at the min. level A2.2

Notes:

Past grade distribution

Total number of evaluated students: 79

A	B	C	D	E	FX
26,58	24,05	24,05	15,19	6,33	3,8

Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.

Last change: 27.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-135/12	Course title: Polish Language, Life and Culture 5
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-134/12 - Polish Language, Life and Culture 4	
Course requirements: The teacher will accept a maximum of two absences. The requirements for completing the course are: - three continuous tests, - continuous preparation of an assignment in Polish after each lesson, for one assignment the student can receive a maximum of 10 points. Evaluation of the assignments - every 4 mistakes mean a minus one point. Failure to submit the assignment means 0/10. In all parts of the evaluation, the student must achieve at least 60% success. The continuous grade is the average of: the average grade for the assignments and the average grade for the tests. If the students have reached 60 percent of the continuous assessment, they can take the final exam. The exam has two parts: a test (4 parts: grammar, listening, reading, writing) and an oral part (image description + answer to the selected question). Grading scale: 100 - 92% - A 91 - 84% - B 83 - 76% - C 75 - 68% - D 67 - 60% - E 59% and less - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the students have knowledge of Polish language at the level B2 according to the CEFR standards. They have vocabulary and knowledge of phraseology appropriate to a given level. They understand the grammatical system of the Polish language. They are able to understand written and oral speeches of various types, as well as express themselves promptly on a specific topic during the discussion. They can write various kinds of texts. They will expand their knowledge of Polish life and institutions.	

Class syllabus:

1. Lexical and grammatical analysis of newspaper articles on current social issues.
2. Expressing their own opinions and discussions on given topics.
3. Grammar exercises:
 - a. revision and practice of the studied phenomena,
 - b. participles and transgressive and their use,
 - c. declension of numerals,
 - d. verbs with prefixes,
 - e. irregular declension of nouns,
 - f. declination of pronouns,
 - g. creation of nouns from adjectives and verbs,
 - h. sentence transformations,
 - i. syntactic and stylistic exercises.
4. Writing: various types of texts (forms covered – revision, review, summary, article).
5. Polish life and institutions:
 - a. current events in Poland (politics, culture),
 - b. media,
 - c. the church in Poland and its role,
 - d. film,
 - e. lifestyle.
6. Vocabulary on the topics:
 - a. environment and ecology,
 - b. film,
 - c. media,
 - d. temperament and character,
 - e. car and travel by car,
 - f. offenses and law
 - g. fairy tales and legends

Recommended literature:

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at: <http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

GUZIUK-ŚWICA, Barbara - PRZETCHODZKA, Grażyna - ROCZNIK, Agnieszka - ZIELIŃSKA, Maria: Język polski bez granic. Podręcznik do nauki języka polskiego jako obcego dla szkół ukraińskich. Klasa XI. B2. Lublin: Stowarzyszenie "Wspólnota Polska", 2018. ISBN 978-83-64206-33-7. Available at: http://wspolnotapolska.org.pl/bezgranic/polski_11.php

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MADEJA, Anna – MORCINEK, Barbara. Polski mniej obcy. Podręcznik do nauki języka polskiego dla średnio zaawansowanych. Katowice: Śląsk, 2007. ISBN 978-83-7164-517-4.

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część III. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-5037-2 (unpublished lecture notes available in MS Teams).

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część IV. (unpublished lecture notes available in MS Teams).

Languages necessary to complete the course:

English, Polish at the min. level B1.2

Notes:					
Past grade distribution					
Total number of evaluated students: 64					
A	B	C	D	E	FX
18,75	26,56	26,56	17,19	9,38	1,56
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 27.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-273/15		Course title: Polish and Slovenian Novel after 1989; Introducing a New Language and Creating New Worlds			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	13,04	21,74	8,7	13,04	0,0
Lecturers: Mgr. Jasmina Galos, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-092/14	Course title: Politics and Government in Ukraine
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The following course is designed to introduce the political system of Ukraine and its applicative functioning. Students will be able to find out what political regime exists in Ukraine, how the parliament and the government operate, what are the reasons of the tragic events of 2013/2014 in Ukraine and what challenges are present in Ukraine's foreign policy. The foreign policy challenges include Ukraine's cooperation with the European Union and the relations with the Russian Federation. At the end of the course, students will be able to generally define Ukraine's political system and the country's place on the international political arena.	
Class syllabus: What the Ukrainian state is. Brief history – extended content. Ukraine before the communist revolution in 1917. Ukrainian Soviet Socialist Republic: struggling to survive in the USSR. Independent Ukraine: the Constitution and political regime. The institution of presidency and the Cabinet of Ministers in Ukraine. The fourth power: oligarchic groups and their role in Ukraine's political life. The Orange Revolution in 2004: ready, steady – but no volunteers to go. The foreign policy vector one: Western dimension. Ukraine and the European Union. The foreign policy vector two: Eastern dimension. Ukraine and Russia. Euromaidan 2013/2014: timeline and causes. The annexation of the Crimea and the crisis of 2014	
Recommended literature: Von Hagen, Mark. 1995. Does Ukraine Have a History? Slavic Review 54, no. 3 (Autumn): 658 – 673 Roland Rich "Recognition of States: The Collapse of Yugoslavia and the Soviet Union" World Sentinel What Political System Does Ukraine Need? Andreas Umland.	

Reading: Taras Kuzio “Viktor Yanukovych’s First 100 Days. Back to the Past, But What’s the Rush?” S. Matuszak “The oligarchic democracy. The influence of business groups on Ukrainian politics”. Pp.41-51 (“the family” section). Paul D'Anieri “What Has Changed in Ukrainian Politics?”					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
75,86	10,34	3,45	0,0	6,9	3,45
Lecturers: Mgr. Kateryna Yakovenko, PhD.					
Last change: 11.03.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-148/21	Course title: Practical phonetics of the Slovene language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is evaluated by continuous evaluation during the semester. The students' continuous activities in the seminars will be evaluated (correct pronunciation of Slovenian vowels, consonants, accent, and intonation assessment). The teacher provides feedback to students continuously. At each lesson, the students work on assignments that they must do continuously. At each lesson, they receive a maximum of 5 points for successfully completed tasks, a total of 60 points per semester. Grading scale: 60 – 56: A 55 – 51: B 50 – 46: C 45 – 41: D 40 – 36: E 35 – 0: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, students have basic theoretical knowledge of phonetics of the standard Slovenian language, the spelling system of Slovenian, types of accents, etc. They also possess practical phonetic knowledge of Slovenian with an emphasis on the correct pronunciation of Slovenian vowels (in particular the correct pronunciation of narrow and wide o a e, semi-vowels) and consonants (in particular the correct pronunciation of consonants v, l, d, t, n). Students are able to pronounce and accentuate Slovenian words correctly.	
Class syllabus: 1. Subject of research of phonetics, speech sounds, phoneme, phonetics, and applied sciences. 2. Creation, reception, and systematic division of Slovenian speech sounds. System and classification of Slovenian vowels and consonants. Accent in Slovenian. Basic description of Slovenian sentence intonation. Interference of Slovak language in Slovenian language.	

3. Vowels i, u, a in standard Slovenian language.
4. Vowel e (close, open, semivowel) in standard Slovenian language.
5. Vowel o (close, open) in standard Slovenian language.
6. Classification of consonants. Description of the pronunciation of consonants. Voiced consonants in standard Slovenian. Consonants m, n, r, j in standard Slovenian.
7. Consonants v and l in standard Slovenian.
8. Voiced consonants b, d, ž, g, z, dž in standard Slovenian.
9. Voiceless consonants t, s, h, š, f, c, k, p, č in standard Slovenian.
10. Assimilation of voice in standard Slovenian.
11. Accent in standard Slovenian.
12. Voice modulation.
13. Exercises for revision.

Recommended literature:

TIVADAR, Hotimir a BATISTA, Urban. Fonetika 1. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Center za slovenščino kot drugi in tuji jezik Oddelka za slovenistiko, 2019. ISBN 978-961-06-0193-7.

TOPORIŠIČ, Jože. Slovenska slovnica. Maribor: Založba Obzorja, 2004. ISBN 961-230-171-9.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3831-8.

LEVSTIK, Fran. Martin Krpan. Zbirka: Slovenščina po korakih. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko, 2021. ISBN: 978-961-06-0473-0.

Fran, slovarji Inštituta za slovenski jezik Frana Ramovša ZRC SAZU [online]. ©2014–, različica 8.0. Available at: <https://fran.si/>

MMC RTV Slovenija (ISSN 1581-372X) [online]. ©1995–. Available at: <https://www.rtv slo.si/>

Languages necessary to complete the course:

Slovenian language

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Saša Vojtechová Poklač, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-294/20	Course title: Rumours and Hoaxes: Contemporary Folklore in Central Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course should be finished by: an essay (1 to 5 pages) which should be sent in an electronic form by e-mail to petr.janecek@ff.cuni.cz. The essay should be in form of practical paper – documentation and interpretation of 3 annotated examples of contemporary verbal folklore (hoaxes, fake news, conspiracy theories, rumours, contemporary legends, jokes, anecdotes, memes). Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will gain a general and critical overview of folklore forms in Central Europe, which are disseminated by oral and electronic transmission.	
Class syllabus: The course presents general and critical overview of vernacular folkloric forms in the Central Europe, disseminated both by oral and electronic transmission. Firstly, we introduce a range of theoretical approaches to study these cultural phenomena, exploring the intersection between oral tradition and Web 2.0, folklore texts and mass media, and global and local cultural flows. Secondly, building on knowledge of these conceptual approaches, we will examine several examples of contemporary folkloric forms: hoaxes, fake news, conspiracy theories, rumours, contemporary legends, jokes, anecdotes, and memes. Requirements for the students will comprise final practical essay and possible discussion during its presentation.	
Recommended literature: Blank, Trevor J. (ed.): Folklore and the Internet. Vernacular Expression in a Digital World. Logan: Utah State University Press. Janeček, Petr: The Spring Man of Prague. Czech Versions of Spring-heeled Jack Narratives between Folklore and Popular Culture. Fabula. Zeitschrift für Erzählforschung. Journal of Folktale Studies. Revue d'Études sur le Conte Populaire 59, 3-4.; 2020: 223-239. Kitta, Andrea: The Kiss of Death: Contagion, Contamination, and Folklore. Logan: Utah State University Press, 2019.	

Lee, Jon D.: An Epidemic of Rumors. How Stories Shape Our Perception of Disease. Logan: Utah State University Press, 2014.
Panczová, Zuzana – Janeček, Petr: Popular Conspiracy Theories in Slovakia and the Czech Republic. Diogenes 549, 2020 (online).

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
12,0	76,0	8,0	0,0	0,0	4,0

Lecturers: doc. PhDr. Petr Janeček, PhD.

Last change: 24.10.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-428/18	Course title: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the High and Late Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class) 60 %, oral presentation of a selected topic during the semester 40 %. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Results and objectives: Students will get acquainted with basic terms and tools of hagiography, main hagiographic genres and their analysis, historical development of devotion to saints and most recent trends in research. They will learn to work with various types of sources as well as critically analyze them; the emphasis will be put on argumentation and presentation in discussion and in written form.	
Class syllabus: Introduction. Saints in history, devotion to saints and hagiography, types of hagiographic genres, hagiography as a scientific discipline. Canonization: origins, process, sources. Formation of the canonization process in the 13th century. Vita, legend as basic hagiographic genre. Miracles, collections of miracula. Liturgy, relics, forms of devotion of saints.	

<p>New religious orders, “living saints”, dynastic sainthood in Central Europe – saintly princesses. St. Elizabeth of Hungary – miracles, canonization. Anežka Přemyslovna, Hedwig of Silesia, Margaret of Hungary and others.</p> <p>St. Stanislaus, martyr-bishop and his canonization (miracles, canonization process, spread of the cult)</p> <p>St Margaret of Hungary – canonization efforts in the Middle Ages (miracles, inquisitio)</p> <p>Official and non-official cults in the late Middle Ages.</p> <p>Hussites and saints.</p> <p>Preaching and cult of saints.</p>																	
<p>Recommended literature:</p> <p>Recommended literature:</p> <p>KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181.</p> <p>Legenda Vetus, Acta Processus Canonizationis et Miracula Sanctae Margaritae de Hungaria. The Oldest Legend, Acts of the Canonization Process, and Miracles of Saint Margaret of Hungary. Ed. I. CSEPREGI, G. KLANICZAY et al. Central European Medieval Texts 8. Budapest: Central European University Press, 2018. ISBN 978-963-386-218-6.</p> <p>Les saints et leur culte en Europe centrale au Moyen Âge (XIe – début du XVIe siècle). Ed. Marie-Madeleine de CEVINS – Olivier MARIN. Series Hagiologia 13. Turnhout: Brepols, 2017. ISBN 978-2-503-57548-3.</p> <p>Medieval Hagiography: An Anthology. Ed. Thomas HEAD. New York – London: Garland, 2000. ISBN 9780415937535.</p> <p>VAUCHEZ, André. Sainthood in the Later Middle Ages. Cambridge: Cambridge University Press, 1997. ISBN 978-0521619813.</p> <p>Vitae Sanctorum Aetatis Conversionis Europae Centralis (Saec. X-XI). Saints of the Christianization Age of Central Europe (Tenth-Eleventh Centuries). Ed. Gábor KLANICZAY et al. Central European Medieval Texts 6. Budapest: Central European University Press, 2013. ISBN 978-615-5225-20-8.</p> <p>(Further literature will be recommended during the course. Students will be provided selected parts of sources and texts for reading in class.)</p>																	
<p>Languages necessary to complete the course:</p> <p>English</p>																	
<p>Notes:</p> <p>Notice:</p> <p>This course is suitable for Erasmus students.</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 25</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>52,0</td><td>28,0</td><td>8,0</td><td>4,0</td><td>0,0</td><td>8,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	52,0	28,0	8,0	4,0	0,0	8,0
A	B	C	D	E	FX												
52,0	28,0	8,0	4,0	0,0	8,0												
<p>Lecturers: Mgr. Stanislava Kuzmová, PhD.</p>																	
<p>Last change: 28.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-146/13	Course title: Selected Topics from Slovenian Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The seminar is evaluated by a continuous assessment. Students' active participation in the seminar is evaluated; in the middle of the instructional part of the semester (week 7), the student submits a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of these seminar papers will followed connected with discussion. The students receive 40 points for the seminar paper and its presentation. In the final week of the semester, students write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale: 100 - 94: A 93 - 87: B 86 - 80: C 79 - 73: D 72 - 61: E 60 - 0: Fx A maximum of two absences are allowed. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Slovenian cultural realia (fine arts, standard language and its history, Slovenian literature, Slovenian musical culture, Slovenian theatre and Slovenian film). They also have an overview of important Slovenian cultural institutions.	
Class syllabus: 1. Introduction to Slovenian history. 2. Cultural development of the territory of present-day Slovenia. 3. An overview of the history of the Slovene standard language and its codification. 4. An overview of the development of Slovenian literature.	

5. An overview of the development of Slovenian fine arts.
6. An overview of the development of Slovenian architecture.
7. An overview of the development of Slovenian musical culture.
8. An overview of the development of Slovenian theatre and contemporary theatre life in Slovenia.
9. An overview of the development of Slovenian film.
10. Basic information on Slovenian cultural institutions.
11. Sites of Slovenian tangible and intangible cultural and natural heritage listed by UNESCO.
12. Final test.

Recommended literature:

LUTHAR, Oto a kol. The Land Between. A History of Slovenia. Frankfurt am Main: Peter Lang, 2008. ISBN 978-3-631-57011-1. Dostupné na: <https://books.google.si/books?id=G9tDboBJ70EC&printsec=frontcover&hl=sl#v=onepage&q&f=false>

KMECL, Matjaž. A short Cultural History of the Slovenes. Ljubljana: Slovene Pen, 2005. ISBN 961-91009-2-1.

BOGATAJ, Janez. Handicrafts of Slovenia. Encounters with Contemporary Slovene Craftsmen. Ljubljana: Rokus, 1999. ISBN 961-209-083-1.

NIDORFER ŠIŠKOVIČ, Mojca (ed.). World Days of Slovene Culture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenstiko Filozofske fakultete Univerze v Ljubljani, 2016.

RUGELJ, Samo (ed.). Filmografija slovenskih celovečernih filmov 1931–2010/Filmography of Slovenian Feature Film 1931–2010. Ljubljana: UMco, Slovenska kinoteka, 2011. ISBN 978-961-6803-19-9.

BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.

Culture.si [online]. Dostupné na: https://www.culture.si/en/Culture_of_Slovenia

Slovenia.info [online]. Dostupné na: <https://www.slovenia.info/en>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 39

A	B	C	D	E	FX
64,1	28,21	2,56	0,0	0,0	5,13

Lecturers: Mgr. Saša Vojtechová Poklač, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-026/21	Course title: Skills for Success – from University to Practice
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) in-class presence and active participation (student can miss max 1x180 min) – 40 % b) partial assignments handed-in for each of the 6 topics – 20 % c) group presentation on selected topic from the course syllabus and providing feedback to teammates – 40 % Grading scale: Klasifikačná stupnica: A: 100 - 92 %, B: 91 - 84 %, C: 83 - 76 %, D: 75 - 68 %, E: 67 - 60 %, Fx: less than 60 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the soft skills course needed for proper navigation on the job market of shared service centers is to acknowledge students with the portfolio of highly effective communication tools. Companies associated within the Business Service Center Forum (BSCF) and the under the auspices of the American Chamber of Commerce in Slovakia currently employ more than 34 000 full-time employees. They have identified soft communication skills as the most crucial, but also one of the least developed, skills fresh graduates possess when entering the job market. Upon successful completion of the course, students would be capable of more effective teamwork in remote international environment, managing their work time properly and efficiently and of communicating with higher portion of assertiveness. They will also increase their capabilities in providing and receiving constructive feedback, conflict resolution at a workplace and captivating their audience while presenting or applying design principles into daily communication routine.	
Class syllabus: Critical Thinking and Decision Making Conflict Resolution and Mindset Time Management How to Manage Teams Remotely Verbal and Non-Verbal Communication Feedback	

Recommended literature: Covey, Stephen R. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Simon and Schuster, 1999. ISBN: 0-684-84664-0. Fisher, Roger et al. Getting to Yes - Negotiating Agreement Without Giving. London: Random House, 1999. ISBN: 978-1-84-413146-4.					
Languages necessary to complete the course: EN					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
40,0	40,0	0,0	5,0	0,0	15,0
Lecturers: Ing. Peter Rusíňák, PhD.					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-921/15		Course title: Slavic Studies Excursion			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 156					
A	B	C	D	E	FX
96,79	0,64	0,64	0,0	0,0	1,92
Lecturers: Mgr. Saša Vojtechová Poklač, PhD., Mgr. Magdalena Zakrzewska-Verdugo, PhD., Mgr. Kristina Dordević					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boSE-008/12	Course title: Slovak Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, presentation during the semester, knowledge test in the 12th week of the semester. Evaluation according to ECTS: A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Students will gain an overview of the history, theories and methodology, and especially the thematic division of knowledge of ethnology.	
Class syllabus: <ol style="list-style-type: none"> 1. History of Ethnology in Slovakia 2. Migrations and Ethnic History 3. Traditional Culture of Slovakia in European Context 4. Food and Eating 5. Folk Costumes and Clothing 6. Settlements and Dwelling Place 7. Village Community and Family 8. Rituals 9. Folklore 	
Recommended literature: BOTIKOVÁ, M.: Slovakia. In: The Greenwood encyclopedia of world folklore and folk life. – Volume 3.- Europe. - 1. vyd. - Westport : Greenwood Press, 2006. –s. 285-295. ISBN 0-313-32850-1 Etnografický atlas Slovenska. Bratislava Národopisný ústav SAV - Slovenská kartografia, 1990 STOLIČNÁ, R.: European Contexts of Folk Culture. Bratislava: Veda 1997. ISBN 80-224-0502-7 www.ludovakultura.sk	
Languages necessary to complete the course: English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 106					
A	B	C	D	E	FX
10,38	21,7	23,58	20,75	21,7	1,89
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-101/15	Course title: Slovak Language, Life and Culture 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

Class syllabus:

Course syllabus:

Specifics of Slovak pronunciation, presentation and practicing phonemes.

Presentation and acquisition of basic vocabulary.

Basic Slovak grammar (nouns, adjectives – gender, nominative, accusative), verbs, present tense, negation, modal verbs).

Welcome to Slovakia.

Contact phrases, greetings.

Self-presentation and introduction, personal details, questionnaire.

Family, my family, family relations.

School, studies and study programs.

Cities and other places, my country.

Professions and activities.

House, apartment, dormitory.

Shopping, shops.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A1).

IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

www.e-slovak.sk

Languages necessary to complete the course:

English, Slovak

Notes:

Only for students, who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 55

A	B	C	D	E	FX
50,91	27,27	14,55	3,64	1,82	1,82

Lecturers: Mgr. Helena Ľos Ivoríková, PhD., Mgr. Pavol Zlatovský, Mgr. Peter Tollarovič, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-102/15	Course title: Slovak Language, Life and Culture 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-101/15 - Slovak Language, Life and Culture 1	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.2).					
Class syllabus: Presentation and acquisition of elementary vocabulary. Elementary Slovak grammar. Contact phrases, formal phrases. Self-presentation and introduction, personal details, questionnaire. Expressing local connections. At the restaurant, at the cafeteria, meals. Foods and beverages, healthy diet. At the university, taking a course, academic life. At the library, at the Study Department. Daily routine and telling the time. At the company, work, business trip, job description. At the conference, registration, presentation of a topic. Newspapers, news, announcements. Presentation of life and culture in Slovakia.					
Recommended literature: KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A1). IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. www.e-slovak.sk					
Languages necessary to complete the course: English, Slovak					
Notes: Only for students, who are non-native Slovak speakers.					
Past grade distribution Total number of evaluated students: 50					
A	B	C	D	E	FX
40,0	28,0	24,0	4,0	4,0	0,0
Lecturers: Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-103/15	Course title: Slovak Language, Life and Culture 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover primarily their own basic communication needs and usual everyday activities. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with elementary grammatical structures, but their	

communication is often marked by errors and misunderstandings. They use the range of vocabulary at the elementary level A2 (A2.1).					
Class syllabus: Presentation and acquisition of basic vocabulary. Basic Slovak grammar. Self-presentation and introduction. Free time. What do you like to do? Christmas in Slovakia, holidays, customs, gift/giving. Family, expressing family relationships. Travelling is an adventure; at the station, at the airport. Booking and buying a ticket. At the doctor's office, at the emergency room, at the pharmacy. Illness and treatment, medical professions. The human body, the organs and their functions. Newspapers, news, announcements. Presentation of culture in Slovakia.					
Recommended literature: KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2) IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. www.e-slovak.sk					
Languages necessary to complete the course: English and Slovak					
Notes: Only for students, who are non-native Slovak speakers.					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
26,83	39,02	19,51	7,32	2,44	4,88
Lecturers: Mgr. Helena Ľos Ivoríková, PhD., doc. PhDr. Jana Pekarovičová, PhD., Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD., Mgr. Peter Tollarovič, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-104/15	Course title: Slovak Language, Life and Culture 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-103/15 - Slovak Language, Life and Culture 3	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the elementary level A2 (A2.2).					
Class syllabus: Course syllabus: Presentation and acquisition of relevant vocabulary. Elementary Slovak grammar. Communication – making phone calls, using e-mail. Language etiquette, typical phrases. Situations using constructions with the dative and accusative cases. Telling a story. A trip around Slovakia, making travel plans, deciding about a holiday (country, accommodation, things to do). Cultural events, concerts, festivals. Weather, weather forecast. Romantic dinner, preparations, invitation. Favorite magazine, newspapers, announcements, news. Presentation of culture in Slovakia – tourist spots, historical sights.					
Recommended literature: KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2) IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. www.e-slovak.sk					
Languages necessary to complete the course: English and Slovak					
Notes: Only for students, who are non-native speakers.					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
39,47	23,68	26,32	5,26	5,26	0,0
Lecturers: Mgr. Helena Ľos Ivoríková, PhD., Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-105/15	Course title: Slovak Language, Life and Culture 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a rather wide range of vocabulary and phrases, which can cover communication needs regarding themselves, their hobbies, activities, work, living conditions, travel and current events. They have rather good knowledge of the structure of Slovak grammar, they are familiar with the	

conjugation and declination systems of the Slovak language and express themselves with adequate correctness in familiar contexts. Their language proficiency is at the lower intermediate level (B1.1).

Class syllabus:

Retaining the knowledge of grammar and vocabulary.
The joys and duties of a graduate – study, documents.
Finding a job, employment, positions, difficulties.
Setting up a home, at the real estate agent's, constructions, architects.
Living in the city, living in the country – advantages and disadvantages.
Yesterday and today – the past and the present. Rules of etiquette.
This is how I live, this is how I am. Lifestyle.
We're going on a holiday.
Professions and services. Trade. Business and employment.
Going out. At the theatre, visiting a gallery.
Fashion and fashion trends.
At the police station.
The Slovak Republic today.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011, 251. ISBN 978-80-223-3719-9.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-1226-6.
www.e-slovak.sk

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students, who are non-native Slovak speakers

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
29,17	12,5	37,5	12,5	8,33	0,0

Lecturers: Mgr. Helena Ľos Ivoríková, PhD., doc. PhDr. Jana Pekarovičová, PhD., Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-005/12	Course title: Slovak Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The evaluation of the course is as follows: during the semester: 20 points for active attendance 2 x 20 points for two short written assignments (1 page each) during examination period: 40 points for longer written assignment (book review, 4 - 5 pages) Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Attending students will go through a crash course of Slovak literature of 20th and 21st century, familiarizing themselves with some of the most important authors and works of art (poetry, prose and drama), depending on the existing translations of Slovak literature into English. Interpretation of crucial and/or interesting texts is aimed not only at obtaining knowledge about literature in Slovakia, but also at further development of the soft skills (complex problem solving, creative and critical thinking) of students.	
Class syllabus: Works by the following authors will be discussed during the course: Pavol Országh Hviezdoslav Ivan Krasko Milo Urban Laco Novomeský Janko Silan Jozef Ciger Hronský Miroslav Válek Lýdia Vadkerti-Gavorníková Štefan Strážay Pavel Vilikovský Tat'jana Lehenová Peter Macsovszky	

Balla Ivana Dobrákovová					
Recommended literature: Required literature will be provided by the lecturer, with the possibility of further recommendations, if needed.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 129					
A	B	C	D	E	FX
31,78	28,68	20,93	10,08	3,88	4,65
Lecturers: Mgr. Matúš Mikšík, PhD.					
Last change: 12.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-272/15		Course title: Slovene "Moderna" in the Central European Context			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
42,11	36,84	21,05	0,0	0,0	0,0
Lecturers: doc. PhDr. Alenka Jensterle Doležalová, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-141/12	Course title: Slovenian Language, Life and Culture 1
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating short written text (for example a description of image in the range of 40 - 50 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100% - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40% continuously, 60% in the examination period	
Learning outcomes: After completing the course, the students have knowledge of Slovenian language, life and institutions at the beginner level (A1) – according to the standards of the educational program Slovenian for foreigners (basic vocabulary, basic communication patterns, acquaintance with the basic language system of the standard Slovenian at the phonological, morphological, orthographic and orthoepic level).	
Class syllabus: 1. Slovenia (presentation of the country, language, and culture). 2. Alphabet. 3. Phonetics and phonology of standard Slovenian language. 4. Numerals (cardinal and ordinal numerals; days of the week; seasons).	

5. Getting to know each other – personal identity (occupations, names of states and their inhabitants, languages...), interpersonal relationships – formal and informal communication, description of space, my street (gender, adjective noun agreement), genitive in singular, locative in singular, conjugation of verbs in the present tense.
6. Nominative in singular, dual and plural, exceptions in declension of masculine nouns.
7. Questions: K-...? and Ali...?
8. Leisure time, Slovenian verbs in the present tense (5 verb groups), negative of verbs, expressing time.
9. Family and home (home, furniture, expenses, shopping, clothes); genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns in accusative, possessive pronouns.
10. Meals and drinks (drinks, food, restaurant, in store).
11. Past and future tense in singular, dual and plural.
12. Revision of conversational topics and grammar.

Recommended literature:

PETRIC LASNIK, Ivana – PIRIH SVETINA, Nataša – PONIKVAR, Andreja. A, B, C ... GREMO. Učbenik za začetnike na tečajih slovenščine kot drugega in tujega jezika (A1). Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

MARKOVIČ, Andreja – STRITAR, Mojca – JERMAN, Tanja – PISEK, Staša. Slovenska beseda v živo 1a. Delovni zvezek za začetni tečaj slovenščine kot drugega in tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2012. ISBN 978-961-237-526-3.

KNEZ, Mihaela – PONIKVAR, Andreja – JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2017. ISBN 978-961-237-836-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8.

LEČIČ, Rada. Basic grammar of the Slovene language: language manual. Cerklje: Gaya, 2012. ISBN 978-961-92674-1-7.

KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovenščine kot drugega/ tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2013. ISBN 978-961-237-364-1.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 95

A	B	C	D	E	FX
49,47	25,26	15,79	5,26	2,11	2,11

Lecturers: Mgr. Saša Vojtechová Poklač, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-142/12	Course title: Slovenian Language, Life and Culture 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-141/12 - Slovenian Language, Life and Culture 1	
Course requirements: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating short written text (for example a description of image in the range of 40 - 50 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100% - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40% continuously, 60% in the examination period	
Learning outcomes: After completing the course, the students have knowledge of Slovenian language, life and institutions at the beginner level (A1 to A2) – according to the standards of the educational program Slovenian for foreigners (basic vocabulary, basic communication patterns, acquaintance with the basic language system of the standard Slovenian at the phonological, morphological, orthographic and orthoepic level).	
Class syllabus: 1. Revision and practice of the studied grammatical phenomena. 2. Traveling (let's travel around Slovenia, means of transport) and weather (weather forecast and meteorological phenomena). 3. Tourism (cultural and natural attractions, accommodation facilities, luggage).	

4. Nouns in instrumental in singular, locative in singular and plural; prepositions pred, za, pod, med, nad; use of prepositions in answers to questions Kam? and Kje?.
5. Personal pronouns in genitive, accusative and instrumental (long and short forms).
6. Health (physical and mental state, personal hygiene, human body, healthy lifestyle, insurance, illness, drugs).
7. Nouns in dative, prepositions k/h and proti.
8. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school).
9. Conditional, modal expressions.
10. Imperative.
11. Creating short written texts (invitation, letter, postcard, congratulations...).
12. Final revision of grammar and conversation topics.

Recommended literature:

PETRIC LASNIK, Ivana – PIRIH SVETINA, Nataša – PONIKVAR, Andreja. A, B, C ... GREMO. Učbenik za začetnike na tečajih slovenščine kot drugega in tujega jezika (A1). Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

MARKOVIČ, Andreja – STRITAR, Mojca – JERMAN, Tanja – PISEK, Staša. Slovenska beseda v živo 1a. Delovni zvezek za začetni tečaj slovenščine kot drugega in tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2012. ISBN 978-961-237-526-3.

KNEZ, Mihaela – PONIKVAR, Andreja – JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2017. ISBN 978-961-237-836-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8.

LEČIČ, Rada. Basic grammar of the Slovene language: language manual. Cerklje: Gaya, 2012. ISBN 978-961-92674-1-7.

KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovenščine kot drugega/tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2013. ISBN 978-961-237-364-1.

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
46,51	23,26	13,95	4,65	8,14	3,49

Lecturers: Mgr. Saša Vojtechová Poklač, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-143/12	Course title: Slovenian Language, Life and Culture 3
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-142/12 - Slovenian Language, Life and Culture 2	
Course requirements: Students are expected to actively participate in the lesson, in the group and pair activities and they are required to prepare homework continuously. The overall assessment consists of the following components: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating written text (in the range of approx. 150 - 180 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100% - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have knowledge of Slovenian language, life and institutions at an elementary to lower intermediate level (A2) – according to the standards of the educational program Slovenian for foreigners and CEFR (expanding vocabulary, communication patterns, deepening the knowledge of language system of the standard Slovenian on the phonological, morphological and syntactic level, working with the text). After completing the course, they understand sentences and frequent expressions of familiar topics (e.g., basic information about themselves and family, shopping, geography of the environment, employment, etc.), they can communicate about simpler and routine tasks, they can simply describe their situation, current environment and matters related to current needs.	
Class syllabus: 1. Revision and practice of the studied grammatical phenomena.	

2. Housing (house, apartment, furniture, ...). Revision of the verbs in present tense, selected irregular verbs.
3. Neighbours, neighbour relationships. Revision of the nominative, genitive and accusative of nouns, adjectives and pronouns, selected exceptions in declension, preposition pairs v - iz, na - s/z.
4. Leisure time. Revision of past and future tense of verbs, selected exceptions.
5. Culture as a part of our lives. Locative of nouns and adjectives, prepositions v, na, o, pri, ob. Personal pronouns in locative.
6. Sport as a lifestyle, recreational and professional sport. Answers to the questions Kam? (accusative), Kje? (locative), Od kod? (genitive) with corresponding prepositions. Conjunctions ampak, pa.
7. Transport, means of transport and traffic signs. Instrumental and prepositions s/z. Instrumental forms of personal pronouns.
8. Traffic problems, traffic-related services, traffic accidents. Modal verbs and expressions.
9. Household and housework. Division of labour. Creation and use of conditional.
10. At the store. Word order in Slovenian.
11. Online shopping. Possessive pronouns in Slovenian and accordance with nouns (revision).
12. Revision.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-583-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-584-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava. 2008. ISBN: 978-80-223-2459-5.

VOJTECHOVÁ POKLAČ, Saša. Slovinský jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3832-5.

Slovenian dictionaries at www.fran.si

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 71

A	B	C	D	E	FX
38,03	19,72	21,13	8,45	7,04	5,63

Lecturers: Mgr. Svetlana Kmecová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-144/12	Course title: Slovenian Language, Life and Culture 4
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-143/12 - Slovenian Language, Life and Culture 3	
Course requirements: Students are expected to actively participate in the lesson, in the group and pair activities and they are required to prepare homework continuously. The overall assessment consists of the following components: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating written text (in the range of approx. 150 - 180 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100% - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have knowledge of Slovenian language, life and institutions at the intermediate level (B1) – according to the standards of the educational program Slovenian for foreigners and CEFR (expanding the vocabulary, expanding the knowledge of the language system of standard Slovenian on the phonological, morphological and syntactic level, working with specialized text, reading comprehension). After completing the course, the students can solve the most common situations in Slovenian, understand the essence of a clear standard speech about familiar issues regularly occurring at work, school, leisure, etc., they can describe experiences and events, explain their opinions, create a simple coherent text on topics that are familiar to them.	
Class syllabus: 1. Revision and practice of the studied grammatical phenomena. 2. Health and disease. Dative of nouns and adjectives, prepositions k/h, proti. 3. Doctors, health care, pharmacies. Dative and accusative of nouns, verb structures.	

4. Healthy lifestyle - what is important. Personal pronouns in dative. Conjunctions ker, zato.
5. Food and nutrition. Healthy food. Countable and uncountable nouns and their use.
6. Traditional Slovenian cuisine. Expressions of quantity, units of weight and volume.
7. In a restaurant. Recipes. Vocabulary associated with food preparation.
8. Post office, in a bank, at the embassy. Services. Instructions. Imperative, formation in Slovenian.
9. Electronic communication etiquette. Writing e-mails and text messages, specific characteristics in comparison with regular mail or spoken language. Long and short forms of personal pronouns and their use.
10. Travel, tourism.
11. Slovenia as a tourist destination, its natural and cultural attractions. The use of prepositions pred, za, pod, nad, medzi with accusative or instrumental case.
12. Weather, weather conditions.
13. Revision of conversational topics and grammar.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-583-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a - delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-584-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava. 2008. ISBN: 978-80-223-2459-5.

VOJTECHOVÁ POKLAČ, Saša. Slovinský jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3832-5.

Slovenian dictionaries at www.fran.si

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 66

A	B	C	D	E	FX
27,27	28,79	18,18	12,12	9,09	4,55

Lecturers: Mgr. Svetlana Kmecová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-145/12	Course title: Slovenian Language, Life and Culture 5
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-144/12 - Slovenian Language, Life and Culture 4	
Course requirements: Students are expected to actively participate in the lesson, in the group and pair activities and they are required to prepare homework continuously. The overall assessment consists of the following components: a) Continuous written work during the semester: two continuous tests to verify grammar competences and oral presentation of a selected conversation topic b) In the examination period: a final exam consisting of a written test aimed at understanding of a recorded speech, verifying grammar knowledge and creating written text (in the range of approx. 200 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100% - 92%: A 91% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have knowledge of Slovenian language, life and institutions at the intermediate level (B1 to B2) – according to the standards of the educational program Slovenian for foreigners and CEFR (expanding the vocabulary, expanding the knowledge of the language system of standard Slovenian on the phonological, morphological and syntactic level, working with specialized text, reading comprehension). The students can solve most common situations in Slovenian, understand the essence of a clear standard speech about familiar topics regularly occurring at work, school, leisure, etc., they can describe experiences and events, explain their opinions, create a coherent text on topics that are familiar to them.	
Class syllabus: 1. Revision of the studied grammatical phenomena and Slovenian life and institutions 2. Let's learn foreign languages. Advantages and disadvantages of different ways of studying a foreign language. Language as the key to culture. Morphological properties of verbs in Slovenian, conjugation in all tenses.	

3. Education as a lifelong process. Slovenian educational system. Morphological properties of nouns and adjectives in Slovenian, declension in all cases.
4. Sports and cheering. Various kinds of sports, sports equipment. Exceptions in the declension of masculine nouns.
5. Food and nutrition. Healthy eating. Possessive adjectives - their properties and creation. Relational adjectives - their properties and creation.
6. Cooking, recipes. Irregular verb forms. Imperative.
7. Pets, taking care of them. Exceptions in the declension of the feminine nouns - Part 1.
8. Humane treatment of animals. Protection of animals. Zoos and circuses. Exceptions in the declension of the feminine nouns - Part 2.
9. Consumer society, shopping as a lifestyle. Personal pronouns. Numerals. Agreement of numerals with nouns and verbs.
10. Leisure and relaxation. Culture and sport. Exceptions in the declension of the neutral nouns. Word order in Slovenian.
11. Modern technologies, their role in human life, pros and cons. Conjunctions in Slovenian. Interrogative and relative pronouns. Interrogative pronouns in the role of conjunctions.
12. Volunteering, solidarity, help. Demonstrative pronouns, indefinite pronouns. Modal expressions.
13. Revision of topics covered.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerklje: Gaya, 2012. ISBN: 978-961-92674-1-7.

LIBERŠAR, Polona et al. Naprej pa v slovenščini. Ljubljana: Znanstvena založba Filozofske fakultete, 2015. ISBN: 978-961-237-725-0.

POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava: Univerzita Komenského, 2008. ISBN: 978-80-223-2459-5.

Slovenian dictionaries. Available at: www.fran.si

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 66

A	B	C	D	E	FX
16,67	30,3	15,15	19,7	9,09	9,09

Lecturers: Mgr. Svetlana Kmecová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-boSE-282/15		Course title: The Concept of Central Europe in Contemporary Literature				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
75,0	0,0	20,0	5,0	0,0	0,0	0,0
Lecturers: doc. Charles Sabatos, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-293/20	Course title: The Concept of Central Europe in Literature and Art
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Participation: 60% Written test: 40% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: students will be able to read (analyze, interpret, critique, evaluate) written and visual texts - students will be familiar with literature as culturally and historically embedded practice - students will be able to understand concepts and ideas connected with the phenomenon of Central Europe and its literary representation	
Class syllabus: This course will offer students the opportunity to analyze literary texts and works of art in a comparative context. Through close reading of works from a variety of genres representing the idea of Central Europe, students will develop a greater understanding and appreciation of this phenomenon. The course will also present basic facts concerning Polish history and culture that are relevant for the subject. The interactive nature of the classes, employing active teaching methods should enable an exchange of opinion and better understanding of the analyzed phenomena. Most classes can take the form of interpretive workshops. English translation of the required texts will be provided. 1. The idea of Central Europe: philosophy, history, understanding 2. Modern idea of nationality: 19th century roots of contemporary images of the nations 3. The Slave Epic: “These incredible Slaves”! 4. The idea of conspiracy: Wallenrod’s dilemma 5. Saudade in Central Europe? How does the past determine our future? 6. Gender and idea of women’s citizenship in Central European countries 7. The identity of an emigrant: emigration as a basic existential experience 8. The Fall of the Berlin Wall in Central European literatures	
Recommended literature:	

Alternative memory – alternative history. Reconstructions of the past in Central and Eastern Europe. Ed. P. Baldys, K. Piątek. Gdynia – Bielsko-Biała 2015.

Architecture of independence in central Europe. Ed. Ł. Galusek. Kraków 2018.

Essays on Polish history. Notes from the lectures of Professor G. L. Seidler for foreign students. Maria Curie-Skłodowska University, 1979.

Faces of identity and memory. The cultural heritage of Central and Eastern Europe. Ed. E. Kocój, Ł. Gaweł. Kraków 2015.

Gender and religion in Central and Eastern Europe. Ed. E. Adamiak, M. Chrzastowska, Ch. Methuen, S. Sobkowiak. Poznań 2009.

Suchodolski, Bogdan. A history of Polish Culture, trans. by E. J. Czerwinski. Interpress, 1986.

Sztuka awangardy w Europie Środkowej / Years of Disarray 1908 – 1928. Ed. K. Srp, L. Bydžovská. Olomouc 2020.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Dr. Magdalena Bąk

Last change: 24.10.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-boSE-294/21	Course title: The Fantastic in German and Austrian Short Prose
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Essay Academic integrity violations (most often a submission of plagiarism) will not be tolerated and will result in losing the achieved points. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50 (participation)/50 (seminar essay) Participation: In class, the student demonstrates comprehension of the topic by actively participating in the discussion, answering questions and formulating her/his own questions. Seminar essay: The student is required to submit an original paper on one of the texts covered within the course with a minimum length of three standard pages (1 standard page = 1800 signs). Used sources should be cited.	
Learning outcomes: Students acquire a comprehension of the phenomena of the „fantastic“ as of a literary, literary-historical, culturological and existential category. Parallely, students obtain a panoramic survey of the influential manifestations of the “fantastic” within the German-speaking cultural space, beginning with the popular fairy tales and advancing to the well-known short stories which are genealogically rooted in the fairy tale tradition. Analogously, students apprehend basal biographical and literary-historical contexts affiliated with the influential and canonized German-language authors whose poetics builds on the application of the “fantastic” as of a constituent compositional moment.	
Class syllabus: "Fantastic" as a literary, literary-historical, cultural and existential category: Its roots in myth and folklore. Theoretical definition: the constitution of non-realistic corporeality and non-realistic time-	

space in dialogical continuity with real, historical time-space. Subject and nature. Anesthetic and noetic dimension. The folk, pseudo-non-authorial fairy tale (The Brothers Grimm). The author's fairy tale in the context of romanticism: Novalis, The Grimms, Brentano. The phenomenon of the "fantastic" in the context of romanticism: Kleist, Hoffmann. The phenomenon of the "fantastic" in the context of urban space-time: Hoffmann. The neo-romantic context: Hofmannsthal. Dark fantasy at the beginning of the 20th century: Meyrink, Ewers. The philosophical fairy tale: Hesse. Existential fantasy: Kafka.

1. Introduction: The „Fantastic“ as a Literary and Existential Category

List of authors in alphabetical order:

Brentano, Clemens: Wittysplinter (ger. Das Märchen von dem Witzenspitzel, 1811)

Ewers, Hanns Heinz: My Burial (ger. Mein Begräbnis, 1910)

Grimm, Jacob & Grimm, Wilhelm: Thumbling (ger. Daumesdick, 1819), The Travels of Tom Thumb (ger. Daumerlings Wanderschaft, 1819)

Hesse, Herman: A Man by the Name of Ziegler (ger. Ein Mensch mit Namen Ziegler, 1908)

Hoffmann, Ernst Theodor Amadeus: The Knight Gluck (ger. Ritter Gluck, 1814), The Sandmann (Der Sandmann, 1816)

Hoffmansthal, Hugo von: Tale of the 672nd Night (ger. Das Märchen der 672. Nacht, 1895)

Kafka, Franz: Josephine the Singer, or the Mouse Folk (ger. Josefine, die Sängerin oder Das Volk der Mäuse, 1924)

Kleist, Heinrich von: The Beggar Woman of Locarno (ger. Das Bettelweib von Locarno, 1810)

Meyrink, Gustav: Dr. Cinderella's Plants (ger. Die Pflanzen des Dr. Cinderella, 1905)

Novalis: Hyazinth and Rose Petal (ger. Hyazinth und Rosenblütchen, 1798)

Recommended literature:

Jackson, Rosemary. Fantasy, Taylor & Francis Group, 2005. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1460970>.

Teverson, Andrew. Fairy Tale, Taylor & Francis Group, 2013. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1221468>.

Warner, Marina. Once upon a Time : A Short History of Fairy Tale, Oxford University Press, Incorporated, 2014. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1865695>.

Zipes, Jack. The Irresistible Fairy Tale : The Cultural and Social History of a Genre, Princeton University Press, 2012. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=864785>.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
52,63	15,79	5,26	5,26	0,0	21,05

Lecturers: Mgr. Maxim Duleba

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-431/18	Course title: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class), oral presentation of a selected topic (max. 20min) and a short written assignment (essay) Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 70% continually (40% preparation and work in class, presentation 30%), 30% at the end of the course (essay 30)	
Learning outcomes: Results and objectives: Students will get acquainted with the history of a ruling dynasty, the Jagiellonians, in the context of the history of the Kingdom of Hungary and Central European region (especially 1440-1526), with the help of various types of sources concerning the life of the members of ruling families and dynasties and their roles in the monarchy. Students will learn to critically work with sources on the given examples, analyze them and present their results.	
Class syllabus: Central Europe in the era of the Jagiellonians. Royal lineages and the “games of thrones.” Election and coronation (Wladislas I Jagiellonian in Hungary, election of Wladislas II Jagiellonian, Louis II). Wives and weddings (Beatrix, Anne of Foix, Barbora Zápoľská, Anna Jagiellonian, Mary of Austria: royal weddings. Various sources: the road, poetry, fights, correspondence).	

Royal family, brothers, sisters, relatives (Prince Sigismund and his accounts, family correspondence, etc.).
 Children (the birth of heir, education in royal family – De institutione regii pueri).
 Diplomacy (Ambassadors, legates, reports and communication. Meetings and summits – Levoča 1494, Bratislava and Vienna 1515).
 Royal court. King and his surroundings (court historians, artists, officers, etc.).
 Death of the king, end of the dynasty (natural death, royal diseases, death in battle – the Battle of Varna, Battle of Mohács).
 Memory and heritage of the Jagiellonians.

Recommended literature:

Recommended literature:

BAK, János M. Online Decreta Regni Mediaevalis Hungariae. The Laws of the Medieval Kingdom of Hungary (2019). All Complete Monographs. 4 [cit. 2021-10-29]. Available at: https://digitalcommons.usu.edu/lib_mono/4

ENGEL Pál. The Realm of St. Stephen: A History of Medieval Hungary 895 – 1526. London and New York: I. B. Tauris Publishers, 2001. ISBN 9780857731739.

The Jagiellonians in Europe: Dynastic Diplomacy and Foreign Relations. Ed. Attila BÁRÁNY, in cooperation with Balázs Antal Bacsa. Memoria Hungariae 2. Debrecen: Hungarian Academy of Sciences – University of Debrecen “Lendület” Hungary in Medieval Europe Research Group, 2016. ISBN 978-963-508-833-1.

Mary of Hungary: the queen and her court 1521-1531. Ed. Orsolya RÉTHELYI et al. Budapest: Budapest History Museum, 2005. Catalogue and collected volume of the exhibition organized by "Budapest History Museum, 30 September 2005-9 January 2006, Slovenská národná galéria, 2 February-30 April 2006." ISBN 978-963-9340-50-3.

RADY, Martyn. Rethinking Jagiello Hungary (1490-1526). In: Central Europe 3. 2003, roč. 3, č. 1, s. 3-18 [cit. 2021-10-29]. Available at: <https://www.academia.edu/2928098>.

Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0.

(Further recommended literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.)

Languages necessary to complete the course:

English

Notes:

Notice:

This course is suitable for Erasmus students.

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	0,0	13,33	0,0	6,67	6,67

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-boSE-010/15	Course title: The Visegrad Group in the Context of European Integration
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: - An active participation at the workshop discussions (10%), each student has to participate in seminar discussions, at least one time. - Group presentations of obligatory readings at seminars (30%), -The final test (60%), in the form of Open Book Exam, details will be provided one week before the test Evaluation: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% In order to be awarded a rating and to obtain a credit, it is necessary to obtain a min. 60% of the total rating Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The course provides students with an understanding of the impact of European integration on the Visegrad Group (V4) countries during and after the“Eastern” EU enlargement. Students will gain knowledge about the European integration and learn about the highly complex processes of widening and deepening of the two fundamental structures of modern societies: democracy and market. The students will understand the interplay between the EU conditionality policy and its impact on the V4 countries.	
Class syllabus: Introduction into the course. Central Europe and its tragedy. Fall of the Berlin Wall;; History, Development and Meanings of the European integration. The EU Enlargement Policy: Membership Criteria and V4 Responses. Case study of Slovakia’s Path to Democracy and Market Economy under the ‘auspices’ of the EU. Case Study of the Czech Republic: Always a good student?	

Case Study of Poland: EU Politics as an implication of its size?
 Case Study of Hungary: The political context of EU accession in Hungary
 European Union: Economic and Normative Power? EU's impact on the Member States.
 Thirty years after the Fall: What's Wrong with Central (East) Europe?
 Discussion: Advantages and disadvantages of EU membership for the Visegrad Four countries

Recommended literature:

FEATHERSTONE, Kevin and Claudio M. RADAELLI (Eds.). The Politics of Europeanization. New York: Oxford University Press, 2003. ISBN 0-19-925209-2
 FISHER, Sharon. Political Change in Post-Communist Slovakia and Croatia. From Nationalist to Europeanist. New York: Palgrave Macmillan, 2006. ISBN 978-1-4039-7286-6
 GRABBE, Heather. The EU's Transformative Power. Europeanization Through Conditionality in Central and Eastern Europe. New York: Palgrave, 2006. ISBN 978-1-4039-9490-3
 MALOVÁ, Darina and Branislav DOLNÝ. The Eastern Enlargement of the EU: Challenges To Democracy? In: Human Affairs 2008, 18, 67–80, 2008, DOI:10.2478/v10023-008-0006-4
 VACHUDOVA, Milada. Europe Undivided: Democracy, Leverage, & Integration After Communism. Oxford: Oxford University Press, 2005. ISBN: 9780199241194

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 202

A	B	C	D	E	FX
24,26	27,23	19,31	9,41	8,42	11,39

Lecturers: prof. PhDr. Darina Malová, PhD., Mgr. Kateryna Yakovenko, PhD., Mgr. Silvia Hudáčková

Last change: 21.01.2022

Approved by: