

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-053/21	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, completing six parts of a scholarly paper (defining the paper's objectives and used methods, characterization of the current state of research, formulating an introduction, conclusion, abstract and part of the main body of text with correctly used citations). For every segment, students earn a max. of 10 points (60 points total), there is a final test at the end of the semester (20 points) and the students submit a complete term paper (20 points). Students must earn a score of at least 60% for each partial assessment. The final score is the average of all partial assessments. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Value of preliminary / final score: 100/0	
Learning outcomes: Students can define the objectives of their research and adopt relevant research methods, can stylistically adequately compare several scholarly sources, support arguments, formulate research outcomes, apply citation techniques and create bibliographical sources.	
Class syllabus: 1. Research and research methods, 2. Defining the research subject and formulating research objectives, researching sources, 3. Copyrights and their protection, plagiarism, citations, paraphrasing, citation techniques, formulating introductions, conclusions, and abstracts,	

4. Terminology (practicing the expression of elementary semantic relationships: comparison, accord, discord, renumeration, summarization, exemplification),
5. Derivation (forming relational adjectives and deverbatives); complex secondary prepositions – their purpose and functions,
6. Morphosyntactics (deagentization of passives, nominal expression, verbal constructions),
7. Principles and methods of building textual cohesion (connectors – pronouns, conjunctions, particles),
8. Fundamental form and content aspects of term papers,
9. Reformulating paper objectives, specifying research outcomes,
10. Formulating a paper introduction and conclusion,
11. Formulating a paper abstract,
12. Final discussion.

Recommended literature:

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. ISBN 978-80-8127-155-7. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf

ISO 690:2010, Information and documentation – Guidelines for bibliographic references and citations to information resources.

STAROŇOVÁ, Katarína. Vedecké písanie: ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 9788080633592.

GÁLIKOVÁ, Silvia. Akademické písanie (vybrané témy písania akademického textu). Trnava: Typi Universitas Tyrnaviensis, 2015. ISBN 9788080824143.

Languages necessary to complete the course:

At least B1 level (according to CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0

Lecturers: Mgr. Michaela Mošat'ová, PhD.

Last change: 04.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-099/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Recommended semester: 5., 6..	
Educational level: I.	
Learning outcomes: During the bachelor's thesis conception, students will be capable of demonstrating the ability to work creatively in a field of study in which they are completing their study programme. They will be able to show an adequate amount of knowledge of a given issue and exercise skills in gathering, interpreting, and processing core specialised literature or its application in practice; they are also capable of completing sub-tasks related to their specialization.	
Class syllabus: 1. A contribution by the thesis to knowledge in the given field of study (the evaluation process of a bachelor's thesis includes judging students' ability to work creatively in the field of study in which they completed their study programme, reflecting on the level of expertise and knowledge of the issue, assessing gathering, interpretation, and processing skills while working with core specialised literature, and if need be, the extent to which the practical application of theoretical solutions was mastered by students and whether the hypotheses stated in the thesis are verifiable); 2. Thesis originality (the final thesis must not be of a plagiaristic nature and must not violate other authors' copyrights), the thesis defence documentation must comprise the originality protocol received from the central register, the outcomes of which are addressed by the supervisor and second reviewer of the thesis in their individual reports; 3. The proper and correct citation of used information sources and research results concluded individually or collectively by other authors, the correct description of working procedures and methods concluded individually or collectively by other authors; 4. The thesis structure is in compliance with the structure required and defined by Internal Regulation 12/2013; 5. Respecting the preferred length of the final thesis (ordinarily the preferred length of a bachelor's thesis is 30 to 40 standard pages, which is 54 000 to 72 000 characters including spaces); the appropriateness of length is assessed by the supervisor; 6. Level of language, style, and the formal layout of the thesis; 7. The means and form of final thesis defence and students' capacity to react adequately to criticisms and questions stated in the supervisor's and second	
State exam syllabus: obligatory for the State Examination	
Recommended literature: According to the scope of the bachelor's thesis.	
Languages necessary to complete the course: Slovak	

Last change: 06.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-028/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, work in the form of a coherent thesis chapter Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Defining the theme and objectives of the thesis, appointing relevant processing methods, being capable of the selective use of academic literature, mastering thesis requirements in terms of format and composition.	
Class syllabus: Defining the theme and objective of the thesis. Studying academic literature. Getting material. The theoretical and methodological concept of the thesis and the methodology of dealing with the topic. The methodology of writing the thesis. The formal and compositional attributes of the thesis.	
Recommended literature: Aktuálna smernica rektora UK o základných náležitostiach záverečných prác KATUŠČÁK, Dušan: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007. ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství 2009. A selection of academic literature on the chosen topic of the thesis.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 31					
A	B	C	D	E	FX
70,97	19,35	6,45	3,23	0,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD., Mgr. Veronika Svoradová, PhD., Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský, Mgr. Jana Výškrabková, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-031/15	Course title: Conversation Exercises 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Value of preliminary / final score: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students can create communication situations with the use of elementary vocabulary related to everyday life. They can speak about their interests and future plans, communicate about hypothetical situations and present their opinions. They can understand and interpret texts and have short conversations about them.	
Class syllabus: Topics:	

<p> Introductions and making acquaintances, Hobbies, Changes in one's life and in the world, Work and jobs, Men and women, Problems of the modern age, Flying, Restaurants, Transportation, and other current topics. Work methods: Creating and simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying out conversations in pairs or groups, language exercises for practicing vocabulary, grammar, and the ability to interpret texts, completing assignments on select topics. </p>					
Recommended literature:					
Languages necessary to complete the course: Slovak (B1 level)					
Notes:					
Past grade distribution Total number of evaluated students: 132					
A	B	C	D	E	FX
51,52	23,48	12,12	3,03	0,76	9,09
Lecturers: Mgr. Pavol Zlatovský					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-032/15	Course title: Conversation Exercises 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students can use elementary vocabulary and take active participation in communication about various topics concerning everyday life. They are able to speak in a simple way about their interests and plans, and also communicate about hypothetical situations and present their opinions. They can understand and interpret texts and have brief discussions about them.	
Class syllabus: Topics: Myths and nonsense, Conspiracy theories,	

<p>Pandemics, Tourism and mass tourism, Foreigners in Slovakia, Workaholism, Addictions, The family today. Work methods: Creating and simulating conversational situations focusing on extending, conversations at a round table, carrying on conversations in pairs or groups and completing language exercises for practicing vocabulary, grammar and the ability to interpret texts, completing assignments on given topics.</p>																	
<p>Recommended literature: KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3035-0. ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8. STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4.</p>																	
<p>Languages necessary to complete the course: Slovak</p>																	
<p>Notes: Only for students, who are non-native Slovak speakers.</p>																	
<p>Past grade distribution Total number of evaluated students: 124</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>54,03</td><td>25,81</td><td>8,87</td><td>3,23</td><td>2,42</td><td>5,65</td></tr> </tbody> </table>						A	B	C	D	E	FX	54,03	25,81	8,87	3,23	2,42	5,65
A	B	C	D	E	FX												
54,03	25,81	8,87	3,23	2,42	5,65												
<p>Lecturers: Mgr. Pavol Zlatovský</p>																	
<p>Last change: 04.04.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-033/15	Course title: Conversation Exercises 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students prepare an interesting piece of news to present in front of the class and related questions for leading a short discussion (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 - 92% B: 91 - 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Value of preliminary / final score: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students can create communication situations with the usage of extended vocabulary related to a variety of topics about everyday life. They can talk about their plans and experiences, react to current social issues and express their opinions. They can understand and interpret texts from the press and news and have conversations about these issues.	
Class syllabus: Topics: Environmental issues,	

Industry, Nature and deforestation, Pollution of rivers and water reservoirs, Values, Solitude, Pandemics, Topics suggested by students. Work methods: Creating and simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying on conversations in pairs or groups and completing language exercises for retaining vocabulary, grammar and improvement of the ability to interpret texts, completing assignments on given topics.					
Recommended literature:					
Languages necessary to complete the course: Slovak (B2 level)					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
46,43	46,43	7,14	0,0	0,0	0,0
Lecturers: Mgr. Pavol Zlatovský					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-013/15	Course title: Cross-Cultural Communication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continuous assessment 100 %	
Learning outcomes: Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes.	
Class syllabus: Introduction into the issues, basic terminology, methods of work. Vectors of intercultural communication. Basic terms and their characteristics. National symbols and their function in domestic and international context. Slovak culture in the background of multiculturalism and European integration. Language image of the world, (inter)culturemes and their specifications. Ethnostereotypes and their interpretation in intracultural and intercultural environment. Family habits, traditions, foods, holidays in Slovakia in comparison to other countries. Rituals and their place in the life of an individual and society. National character, nature, heroes, myths and their interpretation, demythization. Interpretation of a chosen character - a hero or myth in a confrontational manner. Language and social etiquette - models, norms of behaviour, standards. Expression of politeness in Slovak and other languages - addressing people and using titles in practice. Self-reflection and self-representation of national specifics and intercultural differences. Examples from practice, exercises, individual research.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	

Notes:					
Past grade distribution					
Total number of evaluated students: 105					
A	B	C	D	E	FX
55,24	35,24	4,76	4,76	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 25.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-014/15	Course title: Cross-Cultural Communication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continual assessment 100 %	
Learning outcomes: Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes and prevent transcultural barriers.	
Class syllabus: vectors of intercultural communication. Intercultural and multicultural competence in theory and practice. Thematization and interpretation of intercultural differences. Self-reflection and self-presentation of national specifics. Rules of company culture. Language etiquette. Non-verbal (paralingual and extralingual) means, symbols, signals. intercultural/multicultural management - characteristics of national mentality. Intercultural and transcultural barriers - specifics and classification. Commercial as an ethnocultural phenomenon and its intercultural reach. Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world. Foreign countries and the world through the eyes of the Slovaks. Song as an ethnocultural phenomenon and its intercultural dimension. Interpretation of Slovak fairy tales in comparison with foreign motifs. Examples from practice and their solution, prevention of communicational failures.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 102					
A	B	C	D	E	FX
67,65	27,45	2,94	1,96	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 25.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-008/15	Course title: Culture and Civilization in Slovakia 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points). The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Based on the presentations and interpretations of various areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European contexts. They recognize important figures of cultural life and have an understanding of Slovak culture, its history and development, and of which features are characteristic and why.	
Class syllabus: Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural parks. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Cross-ethnic and social relationships and their reflection in literature and cinematography.	

<p>Culture and art in the 20th century: characteristics and directions. Leading personalities of Slovak culture. Theatre in Slovakia: yesterday and today. Theatres in Slovakia. Slovak playwrights: themes, characters and trends. Humour in Slovak theatre and its personalities. Slovak music yesterday and today. Composers, directions, performers, compositions and musical events. Slovak songwriting: diversity of genres and themes. Analysis and interpretation of selected works, ethnonyms and stereotypes.</p>																	
<p>Recommended literature: Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf. ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4. Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492. Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Eletronic Press, 2000. ISBN 80-88880-42-4. Golden Collection of the Slovak Drama of the 20th Century (1900 - 1948) [DVD]. Bratislava: Divadelný ústav, 2016. ISBN 978-80-89369-97-3. PYNSENT, Robert B. Modern Slovak Prose : Fiction Since 1954. United Kingdom: Palgrave Macmillan, 1990. ISBN: 9781349112906. ELSCHEK, Oskár. A History of Slovak Music. Bratislava: Veda, 2003. ISBN 978-80-224-0724-0. selected articles from contemporary volumes and newspapers e-sources</p>																	
<p>Languages necessary to complete the course: English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 120</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>36,67</td><td>26,67</td><td>22,5</td><td>8,33</td><td>1,67</td><td>4,17</td></tr> </tbody> </table>						A	B	C	D	E	FX	36,67	26,67	22,5	8,33	1,67	4,17
A	B	C	D	E	FX												
36,67	26,67	22,5	8,33	1,67	4,17												
<p>Lecturers: Mgr. Pavol Zlatovský</p>																	
<p>Last change: 05.04.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-009/15	Course title: Culture and Civilization in Slovakia 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event / film / exhibition / festival (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points). The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: On the basis of the presentation and interpretation of individual areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European context. They are able to orientate themselves in Slovak culture, they know important personalities especially in the field of science, linguistics, literature, politics, visual arts and film and they are familiar with important works of Slovak culture.	
Class syllabus: Slovak culture in the Czecho-Slovak context. Major politicians and cultural figures (M. R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts: past and present.	

Modernism in the visual arts and its main representatives.
 Painting, sculpture, and photography.
 The past and the present of Slovak cinema: creatives and filmmakers.
 Documentary cinema: characteristics, traditions, topics.
 Watching and interpreting selected films.
 Topics and issues: movie soundtracks – interpretation and function.
 Slovak folk culture and traditions.
 Material and non-material culture, regional specifics.
 Fairy-tales as ethnocultural phenomena.
 Fairy-tales from oral tradition and in literature – characters and typical cultural aspects.
 Presentations of papers, and reports about attended events (exhibitions, film screenings, or festivals).

Recommended literature:

Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf.
 ŽIGO, Pavol et al. Slovaticum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4.
 Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492.
 Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Eletronic Press, 2000. ISBN 80-88880-42-4.
 DULLA, Matúš. Slovak Architecture The 20th/21st Century (A Guide). Bratislava: Perfekt, 2012. ISBN 978-80-8046-451-6.
 MORAVČÍKOVÁ, Henrieta. Modern And/Or Totalitarian in the Architecture of the 20th Century in Slovakia. Bratislava: Slovart, 2014. ISBN 978-8055610566.
 MORAVČÍKOVÁ, Henrieta. Nová slovenská architektúra : výber z prác 1999 - 2009 = New Slovak architecture : selection of works 1999 - 2009. Bratislava: Slovart, 2009. ISBN 978-80-8085-871-1.
 selected articles from contemporary volumes and newspapers
 e-sources

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 131

A	B	C	D	E	FX
38,17	34,35	9,92	6,11	5,34	6,11

Lecturers: Mgr. Pavol Zlatovský

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-030/16	Course title: Ethnology for Students not Specializing in Ethnology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-001/15	
Course requirements: The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark. Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions	
Class syllabus: 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship	

3. What is for dinner? - Hunting, harvesting, gardening and agriculture 4. Why did you help me? - Cooperation and reciprocity. 5. Social status, prestige, power, and hierarchy 6. What do you “believe” in? - Religion 7. Why did it happen to me? - Witchcraft & magic 8. Quo vadis? - Evolution and evolutionary theory 9. How many languages do you know? - Language and linguistic anthropology. 10. Do you like me? – Mate choice, attractiveness, courtship and love.					
Recommended literature: ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6. ERIKSEN, Thomas Hylland. Sociální a kulturní antropologie. Praha: Portál. 2008. ISBN 978-80-7367-465-6 HORVÁTHOVÁ, Emília. Úvod do etnológie. Bratislava : Univerzita Komenského, 1995. ISBN 80-223-0856-0. KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7. MURPHY, Robert. Úvod do kulturní a sociální antropologie. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-53-2. Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.					
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.					
Notes:					
Past grade distribution Total number of evaluated students: 253					
A	B	C	D	E	FX
20,16	17,39	17,39	17,0	17,39	10,67
Lecturers: Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-036/20	Course title: Excursion to the Regions of Slovakia 1
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attending the field trip (70% of the score), submitting a paper following the field trip (30% of the score). Written work is to be submitted = a term paper, a report paper, a travel diary or a test – to be determined by the teacher at the beginning of the semester. It awards a max. of 30 points, while a minimum of 60% is required. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are familiar with significant Slovak sights, historical monuments and places of interest and their location in Slovakia. They have a more comprehensive idea of Slovakia, its history and culture in wider historical and contemporary social and geographical contexts.	
Class syllabus: Visit to regions in western, central, and eastern Slovakia with a focus on urban monuments and sights, castles, chateaus and stately homes, caves, museums, galleries and so on. The field trip program is updated annually.	
Recommended literature: Slovensko. Dejiny – divadlo – hudba – jazyk – literatúra – ľudová kultúra – výtvarné umenie – Slováci v zahraničí. Bratislava: Perfekt 2007. ISBN 8080463492. LACIKA, Ján. 1000 zaujímavostí Slovenska. Bratislava: Ikar, 2012. ISBN 9788055146904.	

VOJČEK, Alexander – MACHALA, Drahošlav. Slovensko. Zaujímavosti – unikáty – rarity. Bratislava: Príroda 2013. ISBN 9788007022140.
 SCHREIBER, Bedřich. Slovakia / Slowakei. Bratislava: BoArt, 2016. ISBN 9788089554096.
<https://slovakia.travel/>
<https://spectator.sme.sk/spectacular-slovakia/en/>

Languages necessary to complete the course:

Slovak or English

Notes:

Mainly for non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
43,75	0,0	6,25	0,0	6,25	43,75

Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-037/20	Course title: Excursion to the Regions of Slovakia 2
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Attending the field trip (70% of the score), submitting a paper following the field trip (30% of the score). Written work is to be submitted = a term paper, a report paper, a travel diary or a test – to be determined by the teacher at the beginning of the semester. It awards a max. of 30 points, while a minimum of 60% is required. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are familiar with significant Slovak sights, historical monuments and places of interest and their location in Slovakia. They have a more comprehensive idea of Slovakia, its history and culture in wider historical and contemporary social and geographical contexts.	
Class syllabus: Visit to regions in western, central, and eastern Slovakia with a focus on urban monuments and sights, castles, chateaus and stately homes, caves, museums, galleries and so on. The field trip program is updated annually.	
Recommended literature: Slovensko. Dejiny – divadlo – hudba – jazyk – literatúra – ľudová kultúra – výtvarné umenie – Slováci v zahraničí. Bratislava: Perfekt, 2007. ISBN 8080463492. LACIKA, Ján. 1000 zaujímavostí Slovenska. Bratislava: Ikar, 2012. ISBN 9788055146904. VOJČEK, Alexander – MACHALA, Drahošlav. Slovensko. Zaujímavosti – unikáty – rarity.	

Bratislava: Príroda, 2013. ISBN 9788007022140. SCHREIBER, Bedřich. Slovakia / Slowakei. Bratislava: BoArt, 2016. ISBN 9788089554096. https://slovakia.travel/ https://spectator.sme.sk/spectacular-slovakia/en					
Languages necessary to complete the course: Slovak or English					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský					
Last change: 05.07.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-057/21		Course title: Excursion to the Regions of Slovakia 3			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	0,0	14,29	0,0	0,0	42,86
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-034/15	Course title: Exercises in Orthography
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of continuous assignments, two continuous written tests. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.	
Class syllabus: Spelling and spelling principles. Correct i/í, y/ý writing. Writing capitals. Punctuation. Joining and separating words. The rhythmical shortening law. The particularities of Slovak spelling compared to that of the students' native tongue.	
Recommended literature: ŽIGOVÁ, Ľudmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6. ŽIGOVÁ, Ľudmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0. Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo, 2008. 751 s. ISBN 8073606992. slovník.juls.savba.sk	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 74					
A	B	C	D	E	FX
31,08	35,14	18,92	8,11	0,0	6,76
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-035/15	Course title: Exercises in Phonetics and Orthoepy
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
Class syllabus: Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
Recommended literature: PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁL, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁL, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁL, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 69					
A	B	C	D	E	FX
46,38	43,48	5,8	1,45	0,0	2,9
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-043/16	Course title: Grammar in Use 1 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five dictations (a max. of 5 points/each). Students must get a min. of 60% score in each segment of assessment. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are able to create grammatical forms of substantives, adjectives, verbs, pronouns, numerals, and adverbs. They also have good knowledge of individual declension and conjugation paradigms and they can characterize grammatical forms in terms of form, meaning, and function.	
Class syllabus: Verbs – conjugation types of irregular verbs, irregular verbs. Verbs – forming conditionals, perfect and imperfect pairs. Substantives – practical retention of declination in individual cases. Substantives – undeclinable nouns, plurale tantum, the kuli type. Adjectives – declination types. Pronouns. Numerals – practical retention of forming declination types. Conjunctions and prepositions.	

Adverbs, particles and interjections.
The rhythmic rule and its implementation in the system of the contemporary Slovak language, and exemptions from the rule.
Summarizing exercises.

Recommended literature:

ŽIGOVÁ, Ľudmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6.
ŽIGOVÁ, Ľudmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0.
ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1984.
Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html
slovník.juls.savba.sk

Languages necessary to complete the course:

Slovak language (A2/B1 level)

Notes:

Past grade distribution

Total number of evaluated students: 108

A	B	C	D	E	FX
31,48	27,78	25,93	6,48	2,78	5,56

Lecturers: Mgr. Michaela Mošat'ová, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-044/16	Course title: Grammar in Use 2 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five short quizzes or dictations (a max of 5 points/each). Students must get a min. of 60% score in each category of assessment. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have mastered practical syntactic rules of creating texts, can use sentence connectors adequately, identify and create synonymous syntactic constructions. They are familiar with principles of Slovak word order and can construct texts with regard to current speech patterns.	
Class syllabus: <ol style="list-style-type: none"> 1. Predicate. 2. Fundament. 3. The subject and its expression. 4. Attribute. 5. Adverbials (of time, place, manner, cause). 6. Subordinate clauses I. 7. Subordinate clauses II. 8. Sentence connectors. 	

9. Slovak word order. Structure of a statement/utterance.
10. Modality.
11. Communicational functions and their expression.
12. Verbal valency.
13. Summarizing exercises.

Recommended literature:

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopln. vyd. (online) Prešov: Vydavateľstvo Prešovskej univerzity, 2020, ISBN 978-80-555-2482-5. Dostupné na: <https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Ivanova4/subor/9788055524825.pdf>

Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. ISBN 8022408794.

MOŠKO, Gustáv. Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006. ISBN 80-89038-39-5.

Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html
slovník.juls.savba.sk

Languages necessary to complete the course:

Slovak language (A2/B1 level) and English

Notes:

Past grade distribution

Total number of evaluated students: 94

A	B	C	D	E	FX
34,04	32,98	20,21	7,45	0,0	5,32

Lecturers: Mgr. Michaela Mošat'ová, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-038/15	Course title: Grammatical Text Interpretation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks, seminar paper, written final test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessments.	
Learning outcomes: To deepen knowledge about the grammatical system of Slovak language. Learn how to analyse texts in terms of core language levels.	
Class syllabus: Analysis of texts from the morphological point of view. Transitions between word classes. Morphological category of gender, number, case, and animacy. Congruence. Word classes in relation to syntax. Verbs and their grammatical categories. Aspect. Syntactical analysis of text. Sentences from the grammatical, semantical, and modal points of view. Syntax and hyper-syntax. Basic units. Compound sentences and texts.	
Recommended literature: IVANOVÁ, Martina. Syntax slovenského jazyka. 2., upr. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016. ISBN 978-80-555-1753-7. ORAVEC, Ján - BAJZÍKOVÁ, Eugénia - FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. ORAVEC, Ján - BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. Bratislava: SPN, 1982. MOŠKO, Gustáv. Príručka vetného rozboru. Prešov: Náuka, 1997. ISBN 80-967602-0-3. Pravidlá slovenského pravopisu. 3., dopln. a uprav. vyd. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na: https://www.juls.savba.sk/ediela/psp2000/psp.pdf . slovník.juls.savba.sk	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	0,0	50,0	0,0	8,33	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-054/21		Course title: Interpretačný seminár zo slovenskej literatúry 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-056/21		Course title: Interpretačný seminár zo slovenskej literatúry 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-018/15	Course title: Introduction into the Studies of Slovak Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of essay, final test. Students must score at least 60 percent in each of the three parts of the overall assessment. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: By completing the course, students will acquire a basic introductory knowledge of Slovak literature in the broader diachronic and synchronic context of Slovak culture, which will help them find their way in the field and prepare them for following literary, historical, and interpretative courses.	
Class syllabus: Slovak literature in the context of Slovak culture and arts. Slovak literature as a part of literary-scientific research (Slovak literature in literary-historical, literary-critical and literary-theoretical reflection). Periodization of the history of Slovak literature and forms of the literary process. Forms of literary languages in Slovak literature. Literary and cultural magazines, libraries, institutional frame of research and reflections of Slovak literature. Slovak literature in interliterary relationships, reflection of Slovak literature abroad.	
Recommended literature: VOJTECH, Miloslav: Úvod do štúdia slovenskej literatury. Bratislava : Stimul, 2012. MIKULA, Valér a kol.: Slovník slovenských spisovateľov. Bratislava : Kaligram - Ústav slovenskej literatúry SAV, 2005. Slovensko - dejiny, divadlo, hudba, jazyk, literatúra, ľudová kultúra, výtvarné umenie, Slováci v zahraničí. Bratislava : Perfekt, 2006. MIKULA, Valér: Čakanie na dejiny. State k slovenskej literárnej histórii. Bratislava : Univerzita Komenského, 2013.	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 81					
A	B	C	D	E	FX
56,79	20,99	11,11	4,94	1,23	4,94
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 05.09.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-007/15	Course title: Introduction into the Studies of the Slovak Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: A paper and presentation on a chosen topic, a test, a final oral exam in the form of a colloquium Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
Learning outcomes: After this course's completion, students will have an overview of basic linguistic terms, disciplines, and approaches to studying the Slovak language and understanding the language's system as well as the rules of its development and functioning in communication (presenting knowledge in continual assessment and the final colloquium); they should be able to apply universal linguistic knowledge and the specifics of particular languages that they speak or study, pointing out the connections of the construction aspects and functioning of the language (paper and presentation dealing with a particular issue).	
Class syllabus: Linguistics as a social scientific discipline, its division and place in the sciences. Language as a subject of linguistics, its functions and qualities. The relationship between language and thinking. Language structure and division of the language system: phonetics, phonology, grammar, and lexis. Language classification and typology. The origin and development of language, ontogenetic development: acquiring one's mother tongue and a foreign language (bilingualism). Communicative and pragmatic aspects of language usage. The relationship between language and society: dynamics and variety of language, defining the language situation. The language situation in Slovakia (its historical development). The history of linguistics: and overview and research of language in Slovakia.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	

Notes:					
Past grade distribution					
Total number of evaluated students: 44					
A	B	C	D	E	FX
36,36	29,55	9,09	2,27	6,82	15,91
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-017/15	Course title: Language Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks and exercises, analysis and interpretation of sociolinguistic issues with a focus on language usage. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments: seminar paper 30%; final assessment: written examination 30%, colloquium 30%.	
Learning outcomes: Students learn basic terms of language cultivation and the theory of literary language with a focus on solving sociolinguistic problems. They will learn how to identify and interpret variable and dynamic phenomena of contemporary Slovak language from the point of view of codification and practical language. They will know how to compare new and old approaches to the regulation of literary Slovak and their role in comparison to other languages.	
Class syllabus: Linguistic culture and its place in the system of linguistic science. Basic terms, the criteria of literary language and its norms, customs, and codification. Sources of language codification. Standardization as a process of literary language formation. The variation and stratification of national language. Descriptive and prescriptive linguistics. The borrowing of words from other languages and their functionality. The functionality of language agents and borrowing of phrases. Language criticism and language consulting.	
Recommended literature: DOLNÍK, Juraj: Teória spisovného jazyka. Bratislava: VEDA 2010. DOLNÍK, Juraj: Spisovná slovenčina a jej problémy. Bratislava: Stimul 2007. ONDREJOVIČ, Slavomír: Jazyk, veda o jazyku, societa. Sociolingvistické sondy. Bratislava: VEDA 2008. Spisovná slovenčina a jazyková kultúra. Bratislava: VEDA 1995. Jazyk a jazykoveda v pohybe. Bratislava: VEDA 2008.	

Sociolingvistica Slovaca – selected studies. Studia Academica Slovaca – selected studies.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
50,0	25,0	0,0	16,67	0,0	8,33
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 05.09.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-015/15	Course title: Language Policy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous completion of assignments and exercises, analysis and interpretation of sociolinguistic issues with focus on the usage of language. Scale of assessment (preliminary/final): continuous assessment 10 %, report 30 %, final assessment: final test 30 %, colloquium 30%.	
Learning outcomes: Students are familiar with basic terms from the field of language politics and the theory of the standard language with focus on the language situation and language legislation in Slovakia and resolution of sociolinguistic problems. They can identify and interpret variant and dynamic phenomena in current Slovak from the perspective of language politics and language practice. They are able to assess older and newer approaches to the regulation of the language legislation and compare them with situations in other languages.	
Class syllabus: Specifics of basic terminology. The term "language situation" and language situation in Slovakia. Language planning and language politics. Language codification. Descriptive and prescriptive linguistics. Language ideology and language law. Language critique and language advisory. Variability of language and stratification of national language. Language legislation in Slovakia in international context. European language politics.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	12,5	37,5	0,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 02.06.2016					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-012/15	Course title: Lexical Text Interpretation
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completing assignments and exercises, stylistic analysis and interpretation of expressions with regards to language usage. Completing three practical assignments in order to practice selected usage in an authentic text (max. of 10 points / assignment, not submitting and assignment = 0/10 points). Midterm test (required min. of 60%), final test (required min. of 60%). Final assessment is the average of three completed assignment + midterm test + final test. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have mastered key concepts from the field of stylistic lexical differentiation with regards to usage in both public and personal communication; they can identify and interpret individual lexical units from the point of view of time/tense, origin, assessment, and their function in the text; they are able to utilize stylistic variants of lexemes in terms of genre characteristics of lexical units and their practical application.	
Class syllabus: Differentiation and classification of vocabulary with regard to style affiliation. Key concepts: terms, publicisms, administrativisms, colloquialisms, and literary/formal words. Standard and substandard vocabulary. Vocabulary from the viewpoint of time (antiquarisms and neologisms).	

Vocabulary from the viewpoint of origin (native and foreign expressions / loanwords, bohemisms). Vocabulary of assessment, expressive and emotional vocabulary, and its function in texts. Phrasemes – characteristics and functioning in texts. Metaphors and their usage in texts. Conceptual metaphors.					
Recommended literature: ORGOŇOVÁ, Oľga – BOHUNICKÁ, Alena. Lexikológia slovenčiny. 2., rozšírené vydanie. Praha: Columbia, 2012. ISBN 978-80-8127-030-7. DOLNÍK, Juraj. Lexikológia. 2. vydanie. Bratislava: Univerzita Komenského, 2007. ISBN 978-80-223-2308-6. BOHUNICKÁ, Alena. Variety metafor. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3474-7. OLOŠTIAK, Martin. Aspekty teórie lexikálnej motivácie. Prešov: Náuka, 2011. ISBN 978-80-555-0334-9. selected articles from Studia Academica Slovaca Volumes					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
38,46	23,08	38,46	0,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-029/15	Course title: Linguistic and Cultural Text Interpretation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Active participation in classes, mastering key terminology, 2. Completing assignments and exercises, 3. Analyzing and interpreting linguistic culturemes and transculturemes with regard to specific ethnocultural and sociocultural contexts, 4. Term paper – interpretation of artifacts, mentifacts and sociofacts in a selected (artistic or scholarly) work, 5. Final score: preliminary assessment of work during the semester – 50%, term paper – 25%, final discussion – 25%. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have mastered key concepts from the field of linguoculturology and ethnolinguistics with regard to their mutual interaction and their use in texts and in the linguistic behaviour of individuals and communities. Students have developed adequate interpretation skills needed to specify and characterize the cultural image of texts from the author's and recipient's points of view.	
Class syllabus: <ul style="list-style-type: none"> • Linguoculturology, its research subject and key concepts. • Ethnolinguistics, anthropological linguistics, research subject, key terms. • Language, man, and culture in mutual interaction, discourse. 	

<ul style="list-style-type: none"> • Emotional expressions in language. • Language and values: primary and secondary orientation. • The self-projection of one's personality, ego-linguistics and xenolinguistics. • Language as a medium and cultural product. • Language in collective cultural memory. • Rituals and their characterization and interpretation. • Stereotypes in language and culture. • The cultural image of texts from the author's point of view. • The cultural image of texts from the recipient's point of view. • Artifacts, mentifacts, sociofacts, and their interpretation. 					
Recommended literature: DOLNÍK, Juraj. Jazyk - človek - kultúra. Bratislava: Kalligram, 2010. ISBN 978-80-8101-377-5. Selected articles from journals					
Languages necessary to complete the course: Slovak (at least B2 level)					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
46,15	38,46	15,38	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-055/21		Course title: Modern Slovak Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-041/15	Course title: Outline of the History of the Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments, presentation preparation, a written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students acquire the competence to identify the integrational and constitutional attributes of Slovak language from the genetic point of view; they take stock of the stabilization of phonological and morphological structures in the individual macro-areas of Slovak language and obtain a broad overview of lexis development (words of foreign and domestic origin). Students will learn about the characteristics of older variants of standardized and cultured Slovak, and they will be able to identify them in historical texts. They will be well versed in the development of cultured and standard Slovak from its beginnings as a cultured language to the present day.	
Class syllabus: The genesis of the Slovak language and theories on Slovak language origin and their interpretation. Key attributes of West Slavic and non-West Slavic origin in the proto-Slavic foundation of the Slovak language. The phonological and morphological system of the Slovak language and its development. The development of lexis. Classification and characteristics of Slovak dialects' core macro-areas. The historical periodization of Standard Slovak. The time of Great Moravia. The pre-standard period – the influence of other languages on the Slovak language, the cultured Slovak language, historical sights. The periodical stages of the standard language, the historical and cultural context, attributes, and historic figures. The development of spelling, the spelling principles and rules of Slovak spelling. Norms, customs, and codification. Codification criteria, codification guides.	
Recommended literature:	

KRAJČOVIČ, Rudolf: Vývin slovenského jazyka a dialektológia. Bratislava: Univerzita Komenského 2008. 344 s.

PAULINY, Eugen: Fonologický vývin slovenčiny. Bratislava: SAV 1963. 358 s.

PAULINY, Eugen: Vývin slovenskej deklinácie. Bratislava: Veda 1990. 270 s.

Atlas slovenského jazyka I. – IV. Bratislava: Veda 1968 – 1984.

MÚCSKOVÁ, Gabriela – MUZIKOVÁ, Katarína – Wambach, Viera: Praktická dialektológia. Vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verags- & Buchhandels AG 2012. 138 s.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda 1991 – 2007.

KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského 2011. 249 s.

KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského 2004. 192 s.

Pravidlá slovenského pravopisu (editions from 1931, 1940, 1953, 1968, and 1991)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Petra Kollárová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-006/15		Course title: Practical Slovak Phonetics			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Active participation in classes, completing continuous assignments, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
Learning outcomes: The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.					
Class syllabus: Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants. Pronunciation of consonant clusters. Voicing assimilation. Alternations. Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters. The spelling and pronunciation of acronyms and abbreviations. Suprasegmental phenomena. Phonetic exercises against the background of different languages.					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 107					
A	B	C	D	E	FX
53,27	28,97	10,28	1,87	0,0	5,61

Lecturers: Mgr. Michaela Mošat'ová, PhD.
Last change: 24.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-016/15	Course title: Practical Stylistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, Completing assignments and exercises, stylistic analysis and interpretation of terminology with regards to language usage, Completing three practical assignments for practicing a selected concept in an authentic text – it earns a max. of 10 points / assignment (failing to submit an assignment = 0/10 points), Mid-term test (min. of 60%), Final test (min. of 60%). The final score is the average of scores for three completed assignments + mid-term test + final test. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have mastered key concepts from the field of stylistics and stylistic text differentiation, especially between discourses in the public and personal communication spheres; they can identify and interpret individual style-creating features from the theoretical and practical points of view; they are able to produce stylistically variable texts with regards to genre characterization and practical usage.	
Class syllabus: Stylistics and its position in the system of linguistic disciplines. Key concepts, linguistic style, classification and characterization of functional styles.	

<p>Style-creating features and practical usage of linguistic devices. Interactive attitude towards speech production. Speech/text/message production and interpretation. Stylistic differentiation of language in terms of cultural, social, and situational contexts. Text wording and politeness parameters. Linguistic and cultural strategy in the field of personal and public messages. Linguistic and stylistic aspects of text assessment.</p>																	
<p>Recommended literature: SLANČOVÁ, Daniela. Praktická štylistika. Prešov: Slovacontact, 1996. ISBN 80-901417-9-X. HORVÁTH, Miloš. Štylistika súčasného slovenského jazyka. Bratislava: Vydavateľstvo UK, 2016. ISBN 978-80-223-3997-1. MISTRÍK, Jozef. Štylistika. 3. upravené vyd. Bratislava: SPN, 1997. ISBN 80-08-02529-8. ORGOŇOVÁ, Oľga – DOLNÍK, Juraj. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5. selected articles from Studia Academica Slovaca Volumes</p>																	
Languages necessary to complete the course:																	
Notes:																	
<p>Past grade distribution Total number of evaluated students: 17</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>47,06</td><td>11,76</td><td>35,29</td><td>5,88</td><td>0,0</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	47,06	11,76	35,29	5,88	0,0	0,0
A	B	C	D	E	FX												
47,06	11,76	35,29	5,88	0,0	0,0												
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.																	
Last change: 05.04.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-039/15	Course title: Professional Communication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.	
Class syllabus: Introduction to the issue, elementary concepts, themes, working methods. Terminology – areas of law, the legal culture and system. Law and justice – implementation and application of law in society. The Constitution of the Slovak Republic, constitutional principles and means, the rule of law. Fundamental rights and freedoms. Legal institutions, instruments and acts. The Civil Code, civil rights and their protection. Social and employment law – bases and practical application. Family and family law. The Family Code. Employment law, principles and instruments, the Labour Code. Criminal law and criminal proceedings. Courts and court proceedings – parties and conduct. International law and European Union law. Topical issues on law application: the presentation and interpretation of cases.	
Recommended literature: Právo a právna komunikácia. selected articles from journals and collections of papers	

www.právo.sk					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
34,62	28,85	26,92	7,69	1,92	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-040/15	Course title: Professional Communication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.	
Class syllabus: Introduction to the issue: elementary concepts, themes, working methods. Economics and the economy. A state's economic policy. Entrepreneurship and business management. Types of enterprises. Business organizations and activities. Tax policy and system. Tax: type, levies, tax returns. Social security: personal and property insurance. Types of insurance: social, health, pension, life, and travel. Claims: description, claim for damages. Trade and trade policy. The production system, production and consumption. The Consumer Protection Act. Real estate: a rental agreement. Marketing and marketing communications. Market investigation, products and services advertising. A professional case analysis and interpretation, a business project presentation.	
Recommended literature: Economics and the economy.	

Selected articles from journals www.ekonomika.sk					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
32,76	39,66	25,86	1,72	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-001/15	Course title: Slovak - Language Course 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous completion of assignments and exercises, acquisition of receptive and productive communication skills on B1 level, final test and oral exam Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: Students will obtain basic knowledge about the grammatical structure of Slovak language, they will acquire declination and conjugation models and vocabulary with the aim at developing communicative competence (reading comprehension, listening comprehension and writing skills) on B1 level (intermediate).	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Only for students, who are non-native Slovak speakers	

Past grade distribution					
Total number of evaluated students: 107					
A	B	C	D	E	FX
29,91	22,43	27,1	11,21	4,67	4,67
Lecturers: Mgr. Jana Výškrabková, PhD.					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-002/15	Course title: Slovak - Language Course 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at B1 level, a final written test Evaluation is based on 100% continuous assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Only for students, who are non-native Slovak speakers	

Past grade distribution					
Total number of evaluated students: 103					
A	B	C	D	E	FX
29,13	33,98	20,39	6,8	2,91	6,8
Lecturers: Mgr. Jana Výškrabková, PhD.					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-003/15	Course title: Slovak - Language Course 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Only for students, who are non-native Slovak speakers	

Past grade distribution					
Total number of evaluated students: 47					
A	B	C	D	E	FX
42,55	25,53	25,53	4,26	2,13	0,0
Lecturers: Mgr. Helena Los Ivoríková, PhD.					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-004/15	Course title: Slovak - Language Course 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: preklad Scale of assessment (preliminary/final): 50/50	
Learning outcomes: preklad	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Only for students, who are non-native Slovak speakers	

Past grade distribution					
Total number of evaluated students: 59					
A	B	C	D	E	FX
47,46	32,2	10,17	5,08	3,39	1,69
Lecturers: Mgr. Helena Los Ivoríková, PhD.					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-005/15	Course title: Slovak - Language Course 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: preklad Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student have developed his/her knowledge about the grammatical construction of the Slovak language; he / she is able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Only for students, who are non-native Slovak speakers	

Past grade distribution					
Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	20,0	40,0	10,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 24.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-010/15	Course title: Slovak Grammar 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous completion of assignments, quizzes, dictations and exercises, analysis and interpretation of grammatical phenomena and relationships with focus on form, meaning and function, continuous assessment, test and comprehensive final test Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 80%, comprehensive written test 20%.	
Learning outcomes: Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships, and characterize and classify individual word classes in relation to other language levels.	
Class syllabus: Morphological type of Slovak. Grammatical categories: nominal, verbal, valency. Word class system: classification and characteristics. Nouns: specification and declension types. Nominal, adjective declension, indeclinables. Allomorphy. Verbs: classification, the semantic division of verb phrases. Adjectives, adverbs: specification, indications. Pronouns and numerals: characteristics and classification. Inflectional word forms: conjunctions, prepositions, particles. Dynamic tendencies: transitions between word classes.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 82					
A	B	C	D	E	FX
29,27	32,93	13,41	12,2	7,32	4,88
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-011/15	Course title: Slovak Grammar 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks and exercises, the analysis and interpretation of grammatical phenomena and relationships with a focus on the meaning and function of syntactic constructions, continuous assessment, a written test and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments 60%, final assessment (oral examination) 40 %.	
Learning outcomes: Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships as well as characterize and classify syntactic units in relation to other language levels.	
Class syllabus: The syntactic subsystem and structure. Categories and principles. Constructions and syntagms. Sentence constituent and dependency syntax. Sentences and utterances. Semantic and modal composition of sentence structures. Predicative structures and verbal valency. The clause models and patterns. The basic agents of Slovak word order. Utterance acts. The current structure of utterance. Modality and modal relators. Communicative functions and their expressing. The characteristics and classification of sentences. Connectors, conjunctions, connecting phrases, and their function. Dynamic tendencies on the syntactic level. Pragmatic and communication aspects.	
Recommended literature:	
Languages necessary to complete the course:	

Slovak language					
Notes:					
Past grade distribution					
Total number of evaluated students: 41					
A	B	C	D	E	FX
34,15	26,83	34,15	4,88	0,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boSK-023/15	Course title: Slovak History 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Students are evaluated based on their continuous work and final results. The preliminary part accounts for 60% of their score. For this purpose, students are required to continuously prepare for the seminars, read specified scholarly texts and take active part when reading and interpreting the sources during the different seminars. Part of the seminars is also the presentation of a short report. Its topic, literature and formal requirements are specified at the introductory meeting. To obtain the remaining 40% of the overall score, students are required to take part in a concluding colloquy (in the credit week) - its dates and form are specified also at the first meeting. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 per term. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students gain basic knowledge from political, economic, social and cultural history of the Early Modern Period. During classes, they gain experience in participating in discussions, deepen academic vocabulary from the field of history and improve their presentation skills in Slovak. Upon successful completion of the course, students thus have knowledge about the historical developments in Central Europe in the Middle Ages with special emphasis on the territory of modern Slovakia. Regarding the background of the students in the Slovak studies, lectures are lead with respect to their level of Slovak language.	
Class syllabus: Basic historical sources and secondary literature - historiography of early modern period	

Royal Hungary in the early modern period - demographical developments, social stratification of Hungarian society of orders Moháč - turning point in Slovak, Hungarian, and Central European history The Habsburgs as a (Central) European phenomenon Origins of the Habsburg Monarchy The Ottomans in Slovak and Hungarian history Economic / agrarian developments and peasant servitude Religious developments: Reformation and Counter-Reformation Education and schools, culture and art Anti-Habsburg rebellions - absolutism vs. estates Possibilities of the Enlightenment reform programme					
Recommended literature: Basic literature: ŠPIESZ, Anton : Ilustrované dejiny Slovenska (na ceste k sebaudomeniu). Bratislava: Perfekt 2000, pp. 62 – 187. ŠKVARNA, Dušan a kol. : Lexikón slovenských dejín. Bratislava : SPN 1999 (a viaceré ďalšie vydania). pp. 61 – 131. Further literature will be specified at the beginning of the semester.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	20,0	20,0	0,0	0,0	5,0
Lecturers: Mgr. Jana Výškrabková, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boSK-024/15	Course title: Slovak History 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Students are evaluated based on their continuous work and final results. The preliminary part accounts for 60% of their score. For this purpose, students are required to continuously prepare for the seminars, read specified scholarly texts and take active part when reading and interpreting the sources during the different seminars. Part of the seminars is also the presentation of a short report. Its topic, literature and formal requirements are specified at the introductory meeting. To obtain the remaining 40% of the overall score, students are required to take part in a concluding colloquy (in the credit week) - its dates and form are specified also at the first meeting. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 per term. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students gain basic knowledge from political, economic, social and cultural history of the 20th century. During classes, they gain experience in participating in discussions, deepen academic vocabulary from the field of history and improve their presentation skills in Slovak. Upon successful completion of the course, students thus have knowledge about the historical developments in Central Europe in the Middle Ages with special emphasis on the territory of modern Slovakia. Regarding the background of the students in the Slovak studies, lectures are lead with respect to their level of Slovak language.	
Class syllabus: Introduction into Slovak history of the 20h century, periodization.	

<p>Slovaks during the WWI: foundations for the year 1918 and creation of Czechoslovakia</p> <p>Slovaks in the First Czechoslovak Republic (1918 - 1938): political, economic, social and cultural relations</p> <p>Autonomy of Slovakia within the Second Czechoslovak Republic (1938 - 1939): political, economic, social and cultural relations</p> <p>War-time Slovak Republic (1939 - 1945): political, economic, social and cultural relations</p> <p>Slovaks under the "directed democracy" (1945 - 1948): re-establishment of Czechoslovakia, political, economic, social and cultural relations</p> <p>Slovaks under the Communist dictatorship (1948 - 1989): political, economic, social and cultural relations, reform attempt in 1968, normalization and normalized culture, fall of the Communist regime, Velvet Revolution</p> <p>On the road towards democracy and dissolution of Czecho-Slovak state (1990 - 1992): political, economic, social and cultural relations</p> <p>Creation of the independent Slovak Republic (1993): political, economic, social and cultural relations</p> <p>Specifics of Slovak culture in the 20th century (tradition vs. modernity in art, search for "Slovakness" in the modern art, Slovak artistic bohemian sphere as socio-cultural phenomenon of modernity)</p> <p>Transformations of daily life and lifestyle in Slovakia in the course of the 20th century</p> <p>Important Slovaks in politics, economy, culture, and science</p> <p>Concluding colloquy</p>																	
<p>Recommended literature:</p> <p>ŠPIESZ, Anton: Ilustrované dejiny Slovenska. Na ceste k sebauvedomeniu. Bratislava : Perfekt, 2006 (various editions).</p> <p>KOVÁČ, Dušan. Dejiny Slovenska. Praha : Lidové noviny, 1998.</p> <p>MANNOVÁ, Elena (ed.). Krátke dejiny Slovenska. Bratislava : AEP, 2003.</p> <p>LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava : Kalligram, 2000.</p> <p>ŠKVARNA, Dušan a kolektív. Lexikón slovenských dejín. Bratislava : SPN, 1997 (and other editions).</p>																	
<p>Languages necessary to complete the course:</p> <p>Slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 21</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>61,9</td><td>23,81</td><td>4,76</td><td>4,76</td><td>0,0</td><td>4,76</td></tr> </tbody> </table>						A	B	C	D	E	FX	61,9	23,81	4,76	4,76	0,0	4,76
A	B	C	D	E	FX												
61,9	23,81	4,76	4,76	0,0	4,76												
<p>Lecturers: Mgr. Jana Výškrabková, PhD.</p>																	
<p>Last change: 29.06.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-019/15	Course title: Slovak Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment - 40% (active participation - discussion, report), final assessment - 60% (a final oral examination). The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 40%, final assessment 60%.	
Learning outcomes: Students acquire basic knowledge of Slovak literature's history from the earliest period to the end of the 19th century; they will learn to linguistically comprehend literary texts from earlier periods as well as interpret poetic, prosaic, and dramatic literary texts; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
Class syllabus: Slovak literature in the Middle Ages. Slovak literature in the Renaissance and humanist period. Slovak literature in the Baroque period. Slovak Classicist and pre-Romantic period literature. Forms of Slovak literary romanticism. Realism in Slovak literature. Slovak literature in the interliterary context. Reading and interpreting the selected texts.	
Recommended literature: ČÚZY, Ladislav – KÁKOŠOVÁ, Zuzana – MICHÁLEK, Martin – VOJTECH, Miloslav: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava : SPN, 2005. KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. – 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava, Národné literárne centrum, 1997.	

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 103

A	B	C	D	E	FX
47,57	25,24	12,62	8,74	5,83	0,0

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 17.02.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-020/20	Course title: Slovak Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation, completion of an interpretative essay, a final oral examination. The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will acquire basic knowledge about the history of Slovak literature from the first half of the 20th century; they will deepen their ability to interpret poetic, prosaic, and dramatic literary texts from Slovak interwar period authors; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
Class syllabus: Slovak modernism, Forms of the Slovak interwar period prose; Forms of the Slovak interwar period poetry, Slovak interwar drama; Slovak literature in the interliterary context; Reading and interpretation of the selected texts.	
Recommended literature: ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava: SPN, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999. ČÚZY, Ladislav – DAROVEC, Peter – HOCHÉL, Igor – KÁKOŠOVÁ, Zuzana: Panoráma slovenskej literatúry III. Bratislava: SPN, 2005. MIKULA, Valér et al.: Slovník slovenských spisovateľov. Bratislava: Kaligram - Ústav slovenskej literatúry SAV, 2005.	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-023/20	Course title: Slovak Literature 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment - 40% (active participation - discussion, report), final assessment - 60% (a final oral examination). The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 40%, final assessment 60%.	
Learning outcomes: Students acquire basic knowledge about the history of Slovak literature from the second half of the 20th century and about contemporary Slovak literature; they deepen their ability to interpret poetic, prosaic, and dramatic literary texts of Slovak authors from the given periods; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
Class syllabus: Transformations of Slovak literature after 1945. Forms of Slovak poetry from the second half of the 20th century. Forms of Slovak prose from the second half of the 20th century. Drama and theatre in the second half of the 20th century. Forms of contemporary Slovak literature. Current literary trends in Slovak literature in the interliterary context. The reading and interpretation of selected texts.	
Recommended literature: ČÚZY, Ladislav – DAROVEC, Peter – HOCHÉL, Igor – KÁKOŠOVÁ, Zuzana: Panoráma slovenskej literatúry III. Bratislava : SPN, 2005. MIKULA, Valér a kol.: Slovník slovenských spisovateľov. Bratislava : Kaligram - Ústav slovenskej literatúry SAV, 2005. ČÚZY, Ladislav - HOCHÉL, Igor - KÁKOŠOVÁ, Zuzana: Slovenská literatúra po roku 1989. Bratislava : LIC, 2007. Čítame slovenskú literatúru I - III. Bratislava : Ústav slovenskej literatúry SAV, 1997 - 1998. Zborníky Studia Academica Slovaca.	
Languages necessary to complete the course:	

Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
87,5	12,5	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 17.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-042/15	Course title: Slovak and Czech Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous submission of given assignments, presentation, a written test. Scale of assessment (preliminary/final): Continuous assessment is 100% of the total	
Learning outcomes: Students will acquire knowledge of the common and distinctive features of the Slovak and Czech languages on various linguistic layers and of the specificities of the Slovak and Czech linguistic relationship.	
Class syllabus: Convergent and divergent inclinations of Slovak and Czech language development. Phonemic concordances and differences in Slovak and Czech words. Orthoepic and orthographic differences. Morphological differences. Verbs, substantives, adjectives, pronouns, numerals, inflectional word forms. Syntax. Lexical level differences. Stylistic differentiation of Slovak and Czech language. Analysis of contact features in different texts.	
Recommended literature: SOKOLOVÁ, Miloslava – MUSILOVÁ, Květoslava – SLANČOVÁ, Daniela. Slovenčina a čeština. Synchronne porovnanie s cvičeniami. Bratislava: Univerzita Komenského, 2005. ISBN 80-223-2150-8. NÁBĚLKOVÁ, Mira. Slovenčina a čeština v kontakte. Pokračovanie príbehu. Bratislava – Praha: Veda, 2008. ISBN 9788022410601. vybrané štúdie zo zborníkov Studia Academica Slovaca vybrané štúdie zo zborníkov Sociolinguistica Slovaca	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	50,0	8,33	0,0	0,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-032/16	Course title: Traditional Culture of Slovakia for Students not Specializing in Ethnology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-033/16	
Course requirements: In the examination period (100%): written test The teacher will accept a maximum of two absences with documentation. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After successful completion of the course, the student will gain a basic overview of traditional folk culture in Slovakia, understand the causes and factors of its development in a broader social and European context. He/she will know about the methods of research, contemporary protection and ways of presentation of traditional culture.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Traditional folk culture (TFC). Definition. TFC and ethnology. 2. Characteristics and features of TFC in Slovakia 3. Factors of formation 4. History of interest in the TFC 5. Regionalisation of TFC. Areas. TFC in Slovakia in the (Central) European context 6. Material culture. Areas. Selected lecture. 7. Small local community. Societies in the village 8. Kinship and family 9. Folklore 10. Common traditions 	

11. TFC in the present. Research, protection, presentation					
Recommended literature: BEŇUŠKOVÁ, Zuzana. Tradičná kultúra regiónov Slovenska. Bratislava: Veda, 2005. ISBN 80-224-0518-3. Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4. JANTO, Juraj. Úvod do štúdia tradičnej ľudovej kultúry. Bratislava: Stimul 2021. ISBN 978-80-8127-331-5. Available at: https://stella.uniba.sk/texty/FIF_JJ_tradicna_ludova_kultura.pdf . Slovensko. Európske kontexty ľudovej kultúry. Bratislava: Veda, 2000. ISBN 80-224-0646-5.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 107					
A	B	C	D	E	FX
3,74	14,02	7,48	15,89	33,64	25,23
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 17.05.2022					
Approved by:					