

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-008/15		Course title: 19th Century Russian Literature 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
11,11	13,13	18,18	25,25	11,11	21,21
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 11.05.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-321/20		Course title: 19th Century World Literatures: Poetics and Interpretational Challenges			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 18.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-343/16	Course title: 20th Century Russia: Aspects of Cultural History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KRVŠ/A-boRV-342/16	
Course requirements: a) during the semester (on an ongoing basis) a presentation on a selected topic from the subject (30 points), active participation in classes (10 points), b) in the exam period: colloquium (60 points). Criteria for grading the colloquium: independent structured answer with deep understanding - A, independent structured answer - B, independent answer - C, answer as a comprehensive answer to the examiner's questions - D, answer as an answer to the examiner's questions - E. The student must achieve at least a 60% success rate in all parts of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale for final grade: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. The instructor will accept 2 absences. Dates for the oral colloquium will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: By successfully completing the course, students gain knowledge of the basic circumstances and contexts of cultural history in the 20th century, have an overview of the different spheres of cultural and social life of Russia in this period. They recognize the basic tendencies, phenomena and personalities of these spheres in the defined period. With guidance from the teacher, they can carry out independent research, read sources critically, synthesise the knowledge acquired and present the results of partial research in a structured way.	
Class syllabus: Russian theatre of the 20th century - from Stanislavsky to Viktyuk. Russian popular song in the 20th century. Russian science in the 20th century as a sign of prestige. Social sciences in the USSR also as an expression of opinion. Physics - a prestigious sphere of scientific interest in the USSR. Nuclear physics - a prestigious sphere of scientific interest in the USSR. Cosmonautics and "competition" between the great powers. Sport and competition between the great powers.	
Recommended literature:	

FIGES, Orlando. Natašín tanec. Kultúrne dejiny Ruska. Bratislava: Premedia, 2020, ISBN 978-80-815-990-0. Nonkonformisti. Druhá ruská avantgarda. 1955-1988. Bratislava: SNG 2008, ISBN 978-80-805-9134-2. KUPKO, Valerij – KUPKOVÁ, Ivana. Slovník ruskej umeleckej kultúry 20. storočia, Prešov: FFPU 2009, ISBN 978-80-555-1220-4.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 134

A	B	C	D	E	FX
39,55	31,34	14,18	8,21	6,72	0,0

Lecturers: Mgr. Katarína Jalová

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-342/16		Course title: 20th Century Russia: Aspects of Cultural History 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 77					
A	B	C	D	E	FX
20,78	33,77	20,78	12,99	11,69	0,0
Lecturers: prof. PhDr. Mária Kusá, CSc.					
Last change: 27.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-322/20		Course title: 20th Century World Literatures: Poetics and Interpretational Challenges			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 18.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-bpRU-030/15		Course title: Antique and Christian Basis of European Literature and Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
6,36	17,27	20,91	29,09	8,18	18,18
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 02.06.2015					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-400/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Russian
Last change: 30.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-340/16		Course title: Basics in History			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 14s Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-341/16		Course title: Basics in the Political System in the Russian Federation			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 102					
A	B	C	D	E	FX
46,08	35,29	7,84	1,96	0,0	8,82
Lecturers: Mgr. Alexandra Peťková, PhD.					
Last change: 27.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-329/15		Course title: Complementary Specialized Training			
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements: To demonstrate particular extra-curricular specialized activities. Scale of assessment (preliminary/final): 100 percent on continual basis					
Learning outcomes: To develop practical skills of applying specialized knowledge and skills.					
Class syllabus: Participation in extra-curricular specialized and social activities closely related to educational contents of the study programme of the Russian and East European Studies or Translating and Interpreting (combined with Russian), predominantly publishing activities, active participation in different projects and events, participation in projects of civic associations and other activities related to the area of East Europe and Russia, participation in extra-curricular translators' contests, voluntary (carried out for free) activities related to the area of East Europe and Russia.					
Recommended literature:					
Languages necessary to complete the course: Russian, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
94,87	0,0	5,13	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Bujačková					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-329/21		Course title: Complementary Specialized Training 2			
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements: To demonstrate particular extra-curricular specialized activities. Scale of assessment (preliminary/final): 100 percent on continual basis					
Learning outcomes: To develop practical skills of applying specialized knowledge and skills.					
Class syllabus: Participation in extra-curricular specialized and social activities closely related to educational contents of the study programme of the Russian and East European Studies or Translating and Interpreting (combined with Russian), predominantly publishing activities, active participation in different projects and events, participation in projects of civic associations and other activities related to the area of East Europe and Russia, participation in extra-curricular translators' contests, voluntary (carried out for free) activities related to the area of East Europe and Russia.					
Recommended literature:					
Languages necessary to complete the course: Russian, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Bujačková					
Last change: 08.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-347/18		Course title: Dialogue between Cultures in Literature of Russian Exiles			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-004/00		Course title: East Europe: People and Countries 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 404					
A	B	C	D	E	FX
24,75	9,9	12,13	8,42	7,92	36,88
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 27.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-360/19		Course title: Eastern Europe between 1989 and 2019			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	0,0	0,0	0,0	25,0
Lecturers: doc. Francesco Privitera, doc. PhDr. Ľubor Matejko, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-019/15	Course title: Elementary Course in Consecutive Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Absences: 2 absences are allowed. Absences can only be taken for a serious reason (e.g., medical), but as with unexcused absences, make-up assignments must be made up by the end of the current semester in accordance with the seminar schedules. Ongoing completion of all assignments: - preparation of own speeches (text and glossary) - active participation and interpretation in class - written reviews. Conclusion of the mid-term evaluation: in the credit week. Scale of assessment (preliminary/final): 100/0 The student must achieve at least a 60% pass rate in all parts of the assessment.	
Learning outcomes: Acquisition of the theoretical and practical basics of consecutive interpreting in the Russian-Slovak language combination in both directions using basic interpreting techniques. Mastering the basics of interpreting notation. Development of short-term memory. Mastery of terminographic and factual preparation for interpreting. Expanding vocabulary within selected issues.	
Class syllabus: 1. Interpreting exercises aimed at practicing and developing various interpreting techniques 2. Familiarisation with and practice of interpreting notation. 3. Interpreting less demanding texts from different areas (with and without notation from Russian into Slovak and vice versa). 4. Terminographic and factual preparation for interpreting. 5 Expanding vocabulary in selected topics.	
Recommended literature: KENÍŽ, A.: Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského, 1980. 107 s. LORKOVÁ, Z. – KNAPCOVÁ, V.: Základný kurz konzekutívneho tlmočenia. Bratislava: STIMUL, 2012. 93 s. ISBN 978-80-8127-064-2. MACHOVÁ, L.: Základné zásady tlmočnickej notácie. In: Prekladateľské listy 2. Bratislava: Univerzita Komenského, 2013. s. 82 – 93. MACHOVÁ, L.: Stručný prehľad techník tlmočnickej notácie. In: Prekladateľské listy 3. Bratislava: Univerzita Komenského, 2014. s. 90 – 105. MAKAROVÁ, V.: Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: STIMUL, 2004. 197 s. ISBN 80-88982-81-2. MÜGLOVÁ, D.: Komunikácia, tlmočenie, preklad alebo Prečo spadla	

Babylonská veža? Nitra: Enigma, 2009. 323 s. ISBN 978-80-89132-82-9. VERTANOVÁ, S. a kol.: Tlmočník ako rečník. Učebnica pre študentov tlmočníctva. Bratislava, 2015.
Russian and Slovak Internet resources

Languages necessary to complete the course:

Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
38,46	29,23	27,69	4,62	0,0	0,0

Lecturers: Mgr. Jelena Ondrejková, PhD.

Last change: 20.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-031/15	Course title: Elementary Course in Consecutive Interpreting 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Absences: 2 absences are allowed. Absences can only be taken for a serious reason (e.g., medical), but as with unexcused absences, make-up assignments must be made up by the end of the current semester in accordance with the seminar schedules. Ongoing completion of all assignments: - preparation of own speeches (text and glossary) - active participation and interpretation in class - written reviews Scale of assessment (preliminary/final): 100/0 The student must achieve at least a 60% pass rate in all parts of the assessment.	
Learning outcomes: Graduates of the course will acquire the theoretical and practical basics of consecutive interpreting in the Russian-Slovak language combination in both directions using basic interpreting techniques, including the basics of interpreting notation and the development of short-term memory. It develops key competencies such as analytical skills in oral comprehension, communication skills, working under time pressure and the ability to manage stress factors. Explores and develops knowledge and skills in terminographic and factual preparation for interpreting, expanding vocabulary within selected issues. Possesses linguistic and extra-linguistic competences to the extent that he/she is able to interpret in the mediation of ordinary communication, to make effective use of the instrumentarium necessary for the work of an interpreter, i.e. translation, interpretive and other dictionaries, specialist manuals and journals, electronic resources.	
Class syllabus: Interpreting exercises - Continuation of practicing interpreting notation - Interpreting texts with general vocabulary from different areas (with and without notation, from Russian to Slovak and vice versa).	
Recommended literature: KENÍŽ, A.: Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského, 1980. 107 s. LORKOVÁ, Z. – KNAPCOVÁ, V.: Základný kurz konzekutívneho tlmočenia. Bratislava: STIMUL, 2012. 93 s. ISBN 978-80-8127-064-2. MACHOVÁ, L.: Základné zásady tlmočnickej notácie. In: Prekladateľské listy 2. Bratislava: Univerzita Komenského, 2013. s.	

82 – 93. MACHOVÁ, L.: Stručný prehľad techník tlmočnickej notácie. In: Prekladateľské listy 3. Bratislava: Univerzita Komenského, 2014. s. 90 – 105. MAKAROVÁ, V.: Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: STIMUL, 2004. 197 s. ISBN 80-88982-81-2. MÜGLOVÁ, D.: Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Nitra: Enigma, 2009. 323 s. ISBN 978-80-89132-82-9. VERTANOVÁ, S. a kol.: Tlmočník ako rečník. Učebnica pre študentov tlmočníctva. Bratislava, 2015.
Russian and Slovak Internet sources. RTVS broadcasts in Russian

Languages necessary to complete the course:

Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
31,43	45,71	17,14	5,71	0,0	0,0

Lecturers: Mgr. Jelena Ondrejčovičová, PhD.

Last change: 20.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 7159

A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

<ul style="list-style-type: none"> • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4563						
A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

<ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-356/18		Course title: Evolution of Russian Historical Prose			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-048/12		Course title: Excursion 1			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
96,3	0,0	0,0	0,0	0,0	3,7
Lecturers: Mgr. Ivan Posokhin, PhD.					
Last change: 07.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-245/15		Course title: Famous Russian Novels of the 19th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
16,67	12,82	28,21	23,08	8,97	10,26
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 11.05.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-033/00		Course title: History and Culture of Russia 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 371					
A	B	C	D	E	FX
28,57	12,67	11,86	7,28	7,82	31,81
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 27.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-034/15		Course title: History and Culture of Russia 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
28,57	14,29	25,0	15,48	8,33	8,33
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 27.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-214/15		Course title: How to Approach Literary Texts			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
24,79	22,31	23,97	17,36	2,48	9,09
Lecturers: Mgr. Ivan Posokhin, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-246/19		Course title: International Relations and the Eastern Issues in the 19th and 20th Centuries			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	0,0	0,0	0,0	20,0
Lecturers: Mgr. Matej Ivančík, PhD.					
Last change: 03.06.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-049/17	Course title: Introduction into the Political Systems of the Countries of the Post-Soviet Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KRJL/A-boRV-177/14	
Course requirements: Continuous assessment: a) active participation in class, engaging in discussions (30 points), a paper of 8000 characters (draft topics will be published on the MS Teams platform at the beginning of the semester), which implies the study of secondary sources and synthesis of the acquired knowledge, or b) presentation of a foreign-language publication on the political systems of post-Soviet countries (the choice of the publication is approved by the instructor). Required components of the presentation are: the topic and the author's research questions, the key ideas of the text and the logical relationships between them (may be elaborated in the form of a mind map), the method of argumentation, the author's conclusions (70 points). The student must achieve at least 60% success in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences with documented evidence are allowed during the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are provided with a basic overview of the development of political systems in the post-Soviet countries as well as integration efforts in the region since the collapse of the Soviet Union in 1991, with an emphasis on the post-2000 period. Students have a basic understanding of the issues of determining the type of political regime, relations between centers of power, the issue of ethnic minorities, electoral and party systems in the countries under study, developments in the media, human and civil rights, and the impact of separatist conflicts and terrorism on the development of the countries' political systems and foreign policy. Students can actively read a less demanding scientific text in a foreign language and reproduce its main ideas.	
Class syllabus: 1. A brief outline of the historical development of the USSR's union republics. 2. The political system of Lithuania.	

3. The political system of Latvia.
4. Political system of Estonia.
5. Political system of Belarus.
6. Political system of Ukraine.
7. Political system of Moldova.
8. Political system of Azerbaijan.
9. Political system of Armenia.
10. Political system of Georgia.
11. Political systems of the countries of Central Asia I.
12. Political systems of the countries of Central Asia II.

Recommended literature:

HANULIAK, Juraj. Inštitút prezidenta v ústavnom a politickom systéme Litovskej republiky.

In: Slovenská politologická revue, č. 2, roč. IX., 2009, s. 107-128. Available at:

http://sjps.fsvucm.sk/Articles/09_2_5.pdf.

HODAČ, Jan - STREJČEK, Petr. Politika Ruské federace v postsovětském prostoru a Střední Evropě. Mezinárodní politologický ústav, Brno, 2006, 320 s. ISBN 978-80-210-4721-1.

KOPEČEK, Vincenc. Jižní Kavkaz mezi demokracií a autoritarismem. European science and art publishing, 2012, 136 s. ISBN 978-80-87504-18-5. Available at: https://www.researchgate.net/publication/271828526_Jizni_Kavkaz_mezi_demokracii_a_autoritarismem.

ASLUND, Anders. How capitalism was built the transformation of Central and Eastern Europe, Russia, the Caucasus, and Central Asia. New York: Cambridge University Press, 2013. ISBN 978-1-107-62818-2.

Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 157

A	B	C	D	E	FX
54,14	21,02	8,92	6,37	0,64	8,92

Lecturers: Mgr. Alexandra Peťková, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-204/15		Course title: Introduction into the Studies 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 133					
A	B	C	D	E	FX
12,78	18,8	18,8	11,28	18,8	19,55
Lecturers: Mgr. Ivan Posokhin, PhD., doc. Mgr. Nina Cingerová, PhD.					
Last change: 14.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-311/15		Course title: Introduction into the Studies 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 107					
A	B	C	D	E	FX
39,25	17,76	17,76	11,21	10,28	3,74
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change: 14.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-bpRU-232/19		Course title: Introductory Seminar in Translating			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Bujačková					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-024/15	Course title: Language of Russian Commercial Documents 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Completing all assignments during the semester: - active participation and work during seminars, - passing tests from the glossaries, - homework and translations, - final group project - Business letter. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Getting acquainted with the typical features and language means of Russian business texts. Mastering the most frequent terms and phrases that are used in business correspondence as the simplest type of business texts. Developing of the translation skills in the field of business correspondence translation from Russian into Slovak as well as from Slovak into Russian. Learning how to compile a business letter in the Russian language.	
Class syllabus: 1. Business texts from the aspect of stylistics. Characteristics of the Russian and the Slovak administrative style. 2. Language means: terminological and non-terminological lexis, conventional phrases, selected morphological and syntactic phenomena. 3. Topics: Business correspondence and its types. Requisites of a business letter. Simple business letters (announcement, request, invitation, thank-you letter etc.). Correspondence preceding signing a contract (demand, offer, order).	
Recommended literature: ANODINA, N. N.: Delovoje pismo: Metodika sostavlenija i pravila oformlenija. Moskva, 2014 BAZVANOVA, T. N. – ORLOVA, T. K.: Biznes-korrespondencija. Moskva, 2009 BERDIČEVSKIJ, A. – SOLOVIOVA, N.: Russkij jazyk: sfery obščenija. Moskva, 2003 DEKANOVÁ, E.: Kapitoly z teórie a didaktiky prekladu odborných textov. Nitra, 2009 KIRSANOVA, V. M. – ANODINA, N. N. – AKSIONOV, J. M.: Delovaja perepiska. Učebno-praktičeskoje posobije. Moskva, 2012	

LÍŠKOVÁ-KUKULOVÁ, S.: Praktická korešpondencia. Bratislava, 2001
 OPALKOVÁ, J.: Odborný preklad. Komunikácia v podnikateľskom prostredí. Перевод деловых документов. Prešov, 2016
 SOKOLOVÁ, J.: Obchodná ruština v systéme lexikálno-gramatických cvičení. Nitra, 2006
 ŠEBESTOVÁ, V. – ŠEBESTA, J.: Komerčná ruština v praxi. Bratislava, 1999

Languages necessary to complete the course:

Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 85

A	B	C	D	E	FX
31,76	28,24	30,59	8,24	1,18	0,0

Lecturers: Mgr. Zuzana Bujačková

Last change: 08.09.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-028/15		Course title: Language of Russian Commercial Documents 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
37,88	30,3	19,7	9,09	3,03	0,0
Lecturers: Mgr. Zuzana Bujačková					
Last change: 08.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-bpRU-233/19		Course title: Literature Workshop			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
62,5	25,0	12,5	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Bujačková					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-324/20	Course title: Nonconformity in the 20th Century World Literatures
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Student can get a maximum of 50 points for active participation in seminars. They will get another 50 points for completing two tasks in the control test. If a student scores less than 60 points during the semester, they will take an oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: 0-59 – FX, 60-65 – E, 66-74 – D, 75-81 – C, 82-89 – B, 90-100 – A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have a basic knowledge of the theoretical and philosophical foundations of literary nonconformism, of nonconformist discourse in contemporary literature. They are able to independently analyze nonconformist works of fiction. They are proficient in relevant terminology and can discuss specialist topics. They are able to analyse non-conformist literary texts.	
Class syllabus: 1.Nonconformism in socio-historical and philosophical discourses. 2.Nonconformism and literatures. 3.Nonconformism in the 20th century poetry. 4.Ideological features of the poetry of Charles Baudelaire, Lautréamont and Guillaume Apollinaire. 5.The innovative character of the poetry experiments of Vladimír Majakovsky, Georg Trakl and Gottfried Ben. 6.Control test. 7.Nonconformism in the 20th century dramaturgy. 8., The poetics of "anti-drama" and "absurd theater" in the works of Eugene Ionesco and Samuel Beckett. 9.Nonconformism in the 20th century prose. 10. Denial of social norms in the novels "The Defence of a Gool" by August Strindberg, "Lady Chatterley's Lover" by David Herbert Lawrence, "Tropic of Cancer" by Henry Miller, "The Thief's Journal" by Jean Genet and "Forbidden Colors" by Yukio Mishima.	

11. Artistic originality of "Painted Bird" by Jerzy Kosiński, "The Two of Us" by Alberto Moravia, "The Passion" by Elfriede Jelinek, "Love at Last Sight" by Vedrana Rudan and "Blue Lard" by Vladimír Sorokin. 12. Control test. 13. Summary and evaluation.					
Recommended literature: BLOOM, Harold. Kánon západní literatury. Knihy, které prošly zkouškou věků. Vyd. údaje Praha: Prostor, 2000. ISBN 80-7260-013-3. MILIČKA, Karel. Od realismu po modernu. Praha: Baronet, 2002. ISBN 80-7214-515-0. ZACHOVÁ, Alena. Mýtus jako paměť prózy (interpretace vybraných textů umělecké literatury). Hradec Králové: Gaudeamus, 2002. ISBN 80-7041-880-X. Additional reading materials will be presented at the beginning and during the semester. Lecturer's presentations are available at MS TEAMS.					
Languages necessary to complete the course: Russian (B1-B2)					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	15,38	15,38	7,69	0,0	0,0
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 24.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-051/17		Course title: Political System in Ukraine			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
56,86	25,49	3,92	7,84	0,0	5,88
Lecturers: Mgr. Alexandra Peťková, PhD.					
Last change: 01.06.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-002/15		Course title: Practical Russian Language Classes 1			
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
34,4	22,4	17,6	8,0	4,0	13,6
Lecturers: Mgr. Yulia Pogrebnyak, PhD.					
Last change: 25.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-006/15	Course title: Practical Russian Language Classes 2
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Elementary knowledge of Russian (A1).	
Course requirements: 1) active participation in the exercises, systematic preparation for the lessons, homeworks; 2) presentation of dialogues, poems, recitations of texts; 3) small written tests on different language phenomena, tests on vocabulary, dictations, training or other small control checks; 4) bigger tests after individual topics;	
Learning outcomes: Language proficiency at the A2 level according to CEFR standard.	
Class syllabus: The coursebook is Russkij jazyk: 5 elementov. A2. Development of language and speech competence in Russian I. Language skills: 1. Improving pronunciation, use of intonational structures already known in other senses. 2. Expanding knowledge of paradigmatics 3. Comparative constructions. Russian Slovak equivalents for "have". Single-word sentences. II. Communication skills: Satisfying basic communication needs in a conversation with native speakers. Meeting after a long time, questions and answers on how to succeed, and what's new. The ability to initiate a conversation, keep the conversation on the subject, change the subject of conversation. Appearance and clothes. The ability to express their views on what to like and dislike with argumentation. Talking about the weather, geographical and temporal data. Nature, environmental protection. Lifestyle.	
Recommended literature: ESMANTOVA, T.: Russkij jazyk: 5 elementov. Sankt-Peterburg, 2013. JELÍNEK, S. a kol.: Raduga 2. Bratislava 2001; KUZNECOVOVÁ, O. – ONDREJČEKOVÁ, E. – DEKANOVÁ, E.: Vy govorite po-russki? Nitra 1998;	

NEKOLOVÁ, V. – CAMUTALIOVÁ, A. – VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha 2007;
 GRANATOWSKA, H. – DANECKA, I.: Kak dela? 2, Warszawa 2003;
 HORVÁTOVÁ, M. – HŘIBKOVÁ, R. – JANEŠOVÁ, J. a i.: Ruština ihned k použití. Praha 2013;
 ANTONOVA, V. Je. – NACHABINA M. M. i dr.: Doroga v Rossiju. Učebnik ruskogo jazyka (bazovyj uroveň). Sankt-Peterburg 2009.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 107

A	B	C	D	E	FX
44,86	26,17	14,95	3,74	3,74	6,54

Lecturers: Mgr. Yulia Pogrebnyak, PhD.

Last change: 25.08.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-010/15		Course title: Practical Russian Language Classes 3			
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 90					
A	B	C	D	E	FX
42,22	27,78	16,67	8,89	2,22	2,22
Lecturers: Mgr. Yulia Pogrebnyak, PhD.					
Last change: 25.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-014/15		Course title: Practical Russian Language Classes 4			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
53,09	13,58	16,05	11,11	2,47	3,7
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 25.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-016/15		Course title: Practical Russian Language Classes 5			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
40,91	36,36	12,12	10,61	0,0	0,0
Lecturers: Mgr. Yulia Pogrebnyak, PhD.					
Last change: 26.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-020/15		Course title: Practical Russian Language Classes 6			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
49,21	17,46	20,63	7,94	4,76	0,0
Lecturers: Mgr. Yulia Pogrebnyak, PhD.					
Last change: 24.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-325/20	Course title: Presentation Skills
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of all assignments during the semester: active participation and work in class (30 points), preparation for class according to predetermined conditions (e.g. reading selected material), engaging in discussion (10 points), preparation of sub-assignments (30 points), final project in the final week (30 points) - presentation on the selected topic. Topics for final presentations will be finalized in week 8th of the semester. The student must achieve at least a 60% pass rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences will be accepted. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student improved his presentation and communication skills. He/she can give and receive feedback. The student can critically evaluate his/her own speech. He/she has expanded his/her vocabulary and, on a practical level, deepened his/her knowledge of stylistics. He has acquired the digital skills needed to create presentations and simple graphic content.	
Class syllabus: 1. Stylistic and lexical level of presentation creation. 2. Rhetorical aspects of presentation. 3. Linguistic expression - working with accent, intonation and vocabulary. 4. Exercises to improve speech. 5. Adaptation of the linguistic expression to specific contexts (academic presentation, commercial presentation, etc.) 6. Technical aspects of presentation. 7. Software for creating presentations. 8. Basics of working with graphic content. 9. Language expression - working with accent, intonation and vocabulary. 10. Defining the basic rules of creating a presentation with respect to all its aspects. 11. Confrontation of the acquired knowledge with older presentations. 12. Presentation of final projects.	
Recommended literature: KLATOVSKÝ, K. Microsoft PowerPoint 2010 nejen pro školy učebnice prezentačního manažeru. Kralice na Hané: Computer Media, 2010. ISBN 978-80-7402-077-3 Unpublished teaching texts available in MS Teams.	

Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Bujačková					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-0968/18		Course title: Project LAB: 1968 in Media Discourse, Documents and Memories 1			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
95,83	0,0	0,0	0,0	0,0	4,17
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-1968/18		Course title: Project LAB: 1968 in Media Discourse, Documents and Memories 2			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-047/15		Course title: Religion and Church in Russia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 90					
A	B	C	D	E	FX
22,22	20,0	18,89	14,44	16,67	7,78
Lecturers: doc. Mgr. Nina Cingerová, PhD.					
Last change: 15.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-025/15		Course title: Russia and Eastern Europe in the UNESCO World Cultural Heritage List			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
43,64	7,27	9,09	3,64	12,73	23,64
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-344/18		Course title: Russian Conversation			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
47,62	33,33	14,29	4,76	0,0	0,0
Lecturers: Mgr. Ivan Posokhin, PhD.					
Last change: 09.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-bpRU-228/18		Course title: Russian Conversation			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
66,67	27,78	5,56	0,0	0,0	0,0
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change: 14.09.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-228/21		Course title: Russian Conversation (Advanced)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	20,0	10,0	0,0	0,0	10,0
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-230/21		Course title: Russian Conversation (Intermediate)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-333/16		Course title: Russian Conversation 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
11,11	22,22	22,22	33,33	11,11	0,0
Lecturers: Mgr. Lizaveta Madej					
Last change: 30.08.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-314/19		Course title: Russian Conversation 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
57,89	31,58	5,26	5,26	0,0	0,0
Lecturers: Mgr. Ivan Posokhin, PhD.					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-229/21		Course title: Russian Conversation 2 (Advanced)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-007/15		Course title: Russian Culture and Language Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
34,38	20,31	25,0	10,94	7,81	1,56
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change: 14.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-319/19		Course title: Russian Emigration in Europe			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 07.06.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-213/15		Course title: Russian Federation Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
29,06	24,79	17,95	14,53	5,13	8,55
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change: 14.02.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-318/19		Course title: Russian Fine Arts of the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
50,0	16,67	13,89	8,33	11,11	0,0
Lecturers: prof. PhDr. Mária Kusá, CSc.					
Last change: 04.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-320/19		Course title: Russian Fine Arts of the 20th Century 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
56,52	26,09	13,04	4,35	0,0	0,0
Lecturers: prof. PhDr. Mária Kusá, CSc.					
Last change: 27.01.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-046/15		Course title: Russian Grammar Exercises 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 131					
A	B	C	D	E	FX
25,95	26,72	19,85	16,79	3,05	7,63
Lecturers: Mgr. Katarína Jalová					
Last change: 21.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-210/15	Course title: Russian Grammar Exercises 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Basic command of Russian (A1).	
Course requirements: active participation in exercises, fulfilling the tasks during the semester, written tests, final test	
Learning outcomes: Theoretical explanation and practical mastering of normative grammar (morphology) of Russian in comparison with the relevant phenomena in Slovak.	
Class syllabus: <ol style="list-style-type: none"> 1. Declination of adjectives, pronouns and numerals. 2. Combinations of numerals with nouns and adjectives. 3. Verb conjugation. 4. Verbal aspect - aspectual pairs. 5. Functional words. 6. Structures with prepositions. 	
Recommended literature: GLAZUNOVA, O. I.: Grammatika RJ v upražnenijach i komentarijach. St.-P. : Zlatoust, 2005; LEKANT, P. A.: Sovremennyy russkij jazyk. Moskva : Drofa, 2000; MISTROVÁ, V. - OGANESJANOVÁ, D. - TREGUBOVÁ, J.: Cvičebnice ruské gramatiky. Praha : Polyglot, 2004; SAVKO, I. E.: Russkij jazyk. Ot fonetiki do teksta. Minsk : Charvest, 2005; SVETLÍK, J. a kol.: Příručná gramatika RJ pre stredné školy. Bratislava : SPN, 1974.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 118					
A	B	C	D	E	FX
25,42	25,42	22,88	11,02	6,78	8,47
Lecturers: Mgr. Lucia Chudá					
Last change: 06.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-001/15		Course title: Russian Language Tutorial 1			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 124					
A	B	C	D	E	FX
32,26	25,81	15,32	8,87	3,23	14,52
Lecturers: Mgr. Lizaveta Madej					
Last change: 22.09.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-005/15	Course title: Russian Language Tutorial 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Elementary knowledge of Russian (A1).	
Course requirements: 1) active participation in the exercises, systematic preparation, homeworks 2) recitation of dialogues, texts 3) small written tests on different language phenomena, tests on vocabulary, dictations, training or other small control checks; 4) two larger tests. For each written examination it is obligatory to obtain 98% for an A, for B at least 94%, for C at least 88%, for D at least 83% and for E at least 78%.	
Learning outcomes: Language proficiency at the A2 level of the Common European Framework of Reference.	
Class syllabus: The course accompanies the course Practical Exercises in Russian Language 2 and is meant to extend communication skills and adding knowledge on subjects studied in the main course. Development of language and speech competence in the Russian language. I. Language skills: 1. Improving pronunciation, use of intonational structures already known in other senses. 2. Expanding knowledge of paradigmatics and syntax. II. Communication skills: Satisfying basic communication needs in a conversation with native speakers. The ability to initiate a conversation, keep the conversation on the subject, change the subject of conversation. Expressing requests for information and the ability to provide information when the partner requests it. Expressing possibility, impossibility, necessity and likelihood of the action. Situations when traveling. The ability to communicate in hotel, restaurant (buffet, cafe, cafeteria), at the station, at the airport. Customs and passport control.	
Recommended literature: JELÍNEK, S. a kol.: Raduga 2. Bratislava 2001; KUZNECOVOVÁ, O. – ONDREJČEKOVÁ, E. – DEKANOVA, E.: Vy govorite po-russki? Nitra 1998;	

NEKOLOVÁ, V. – CAMUTALIOVÁ, A. – VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha 2007;
 GRANATOWSKA, H. – DANECKA, I.: Kak dela? 2, Warszawa 2003;
 HORVÁTOVÁ, M. – HŘIBKOVÁ, R. – JANEŠOVÁ, J. a i.: Ruština ihned k použití. Praha 2013;
 ANTONOVA, V. Je. – NACHABINA M. M. i dr.: Doroga v Rossiju. Učebnik russkogo jazyka (bazovyj uroveň). Sankt-Peterburg 2009.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 173

A	B	C	D	E	FX
25,43	36,99	17,92	9,25	4,62	5,78

Lecturers: Mgr. Lizaveta Madej

Last change: 03.11.2016

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-326/15		Course title: Russian Lexicology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KRJL/A-boRV-326/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 128					
A	B	C	D	E	FX
21,88	25,0	28,13	10,94	12,5	1,56
Lecturers: doc. Mgr. Irina Dulebová, PhD.					
Last change: 09.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-011/15	Course title: Russian Literature of 20th and 21st Centuries
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentations during the semester, reading literature as instructed, active participation in seminars, exam in exam period. The exam includes two questions: I. Characteristics of the literary process in Russia/USSR in one of the periods: 1. 1890-1917 2. the 1920s 3. 1930s 4. The Great Patriotic War and the early 1950s 5. From the "thaw" to perestroika 6. 1985 - beginning of the 21st century II. On the basis of the list of read works: situate the author in the period, characterize the main specifics of the author's work, mention other significant works, approach the genre, thematic, ideological, compositional, stylistic peculiarities of a particular work (NOT the retold content). To pass the course, students must read at least 3 prose titles (novels, novellas) by authors of different periods + other texts (poems, short stories) (3-5 titles), and at least 2 works must be from this list: M. Bulgakov's The Master and Margarita, B. Pasternak Doctor Zhivago, Ven. Yerofeyec Moscow-Petushky, A. Solzhenitsyn One Day of Ivan Denisovich. Absences: 2 absences for any reason - no penalty, 3-4 absences for a serious reason (mainly health) - additional assignment, reduction of final grade. 5 or more absences - the course is graded with a grade of Fx. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will master the basic patterns of the development of Russian literature of the 20th-21st centuries. They will gain a basic understanding of the relationship between literature and society and confirm their ability to interpret a literary text.	
Class syllabus: Specifics of the development of Russian literature of the 20th century. Literature and society. Periodization of Russian literature of the 20th century. Three contexts of functioning of Russian literature in the 20th century: gosizdat, tamizdat, samizdat.	

<p>1890-1917. Decadence, modernity and the avant-garde. Literature and other arts. Literature and philosophy (Rozanov, Arcybashev, Khlebnikov).</p> <p>1917-1934. Literature and revolution (Blok, Mayakovsky, Bednyj). Differentiation of literary life and its gradual institutionalization (Zamyatin, Babel, Zoshchenko, Ilf-Petrov). Literature and power/state party. 1st wave of emigration (Tsvetaeva).</p> <p>1934 -1954/6. 1st Congress of the Union of Soviet Writers (1934), official method - socialist realism - Sholokhov, Babaevsky, Isakovsky. Alternative, non-conjunctural literature and its forms - Bulgakov, Pasternak, Oberyu.</p> <p>1941-1945. Literature of the Great Patriotic War. The Great Patriotic War as a thematic source (Simonov, Tvardovsky, Leonov - Bykov, Bogomolov).</p> <p>The 2nd wave of emigration (after 1945) - Yelagin, Shiryayev.</p> <p>1954/6 - 1985. Literature since the 1st socio-political "thaw" (1953) to the second (1985) - Abramov, Shukshin, Trifonov, Aigi, Voznesensky . 3rd wave of emigration - Aksionov, Dovlatov, Sokolov.</p> <p>Literature after 1985: "perestroika" and "glasnost" - phenomena of the second half of the 1980s (Astafyev, Rybakov, Grossman, V. Y. Yefremov) .</p> <p>"Returned" literature - periods, authors, themes, works (Nabokov, Solzhenitsyn, Brodsky, the "Lianozov school").</p> <p>Socio-political changes in the Russian context of the 1990s, changes in the position and functions of literature (Pyetsukh, V. Yefremov, T. Tolstaya, Sadur, etc.).</p> <p>Postmodernism in Russian literature at the turn of the millennium (Sorokin, Pelevin, Akunin).</p>																	
<p>Recommended literature:</p> <p>Slovník ruskej literatúry 11.-20. storočia. Bratislava 2007;</p> <p>ELIÁŠ, A. et al.: Dejiny ruskej literatúry 19. – 20. Storočia. Bratislava, 2014.</p>																	
<p>Languages necessary to complete the course:</p> <p>Russian (min. B1)</p>																	
<p>Notes:</p>																	
<p>Past grade distribution</p> <p>Total number of evaluated students: 87</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>17,24</td><td>20,69</td><td>14,94</td><td>20,69</td><td>16,09</td><td>10,34</td></tr> </tbody> </table>						A	B	C	D	E	FX	17,24	20,69	14,94	20,69	16,09	10,34
A	B	C	D	E	FX												
17,24	20,69	14,94	20,69	16,09	10,34												
<p>Lecturers: prof. PhDr. Mária Kusá, CSc., Mgr. Ivan Posokhin, PhD.</p>																	
<p>Last change: 18.01.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-216/15		Course title: Russian Morphology and Grammar Exercises 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
23,86	14,77	25,0	21,59	12,5	2,27
Lecturers: doc. Mgr. Nina Cingerová, PhD.					
Last change: 15.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-220/15		Course title: Russian Morphology and Grammar Exercises 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
33,33	14,81	25,93	17,28	6,17	2,47
Lecturers: doc. Mgr. Nina Cingerová, PhD.					
Last change: 15.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-225/15		Course title: Russian Morphology and Grammar Exercises 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: active participation in class, completion of all tasks during the semester, test during the semester (6th week), final evaluation in the form of a written test and colloquium					
Learning outcomes: Theoretical explanation and practical mastery of the normative paradigmatic and morphological system of Russian in confrontation with relevant phenomena in Slovak.					
Class syllabus: Lexikálno-gramatická charakteristika slovesa. Určité a neurčité slovesné tvary. Osobitné časovanie niektorých slovies. Neosobné slovesá a neosobné vety. Aspektuálne kategórie: slovesný vid a spôsob slovesného deja. Zvratné slovesá. Tvorenie prechodníkov a prídavných. Krátke tvary prídavných a ich fungovanie v ruskej vete. Vyjadrenie záporu v ruštine.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
20,31	15,63	26,56	17,19	18,75	1,56
Lecturers: doc. Mgr. Nina Cingerová, PhD.					
Last change: 15.08.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-012/15	Course title: Russian Orthoepic Classes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: continuous completion of all tasks, active participation. Final evaluation based on averaging the results of the semester-long work. Completion of the midterm evaluation: in the credit week. Due to the specificities of the course, oral answers (with regard to correct pronunciation) are assessed during the semester. Absenteeism: 2 absences are allowed. Absences are only possible for a serious reason (e.g., health), but as with unexcused absences, make-up work must be completed by the end of the current semester in accordance with the seminar plans. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will learn theoretically and practically the basic principles of correct pronunciation of the Russian language - the movable accent, reduction of unstressed vowels, undertones, dieresis, etc.	
Class syllabus: The relationship between phonetics, phonology and orthoepy. Segmental sound elements of the contemporary written Russian language. Problematic phenomena in pronunciation. Pronunciation of Russian paired and unpaired hard-soft consonants. Phonetic processes in the sound system: assimilation, dissimilation, accommodation. Orthoepic errors as a result of non-compliance with the rules of sound assimilation. Pronunciation of vowels in unstressed syllables after hard and soft consonants - vowel reduction.. The sound system of the contemporary written Russian language in relation to the graphic system.	
Recommended literature: ROZENTAL', D.- GOLUB,I.- TELENKOVÁ, M.: Sovremjennyj russkij jazyk, Moskva, Ajris-press, 2003, 139-157 s.; REZNIČENKO, I.: Orfoepičeskij slovař russkogo jazyka. Proiznošeniye. Udarenije. Moskva , 2007; MEDLENOVÁ, S.: Ilustrovaný slovník rusko-slovenský, Slovart, Bratislava, 2013 KNJAZEV S.: Sovremjennyj russkij literaturnyj jazyk : fonetika, grafika, orfografia, orfoepia. Moskva 2005;	

BELOVIČOVÁ, L.: Praktikum z ruskej ortoepie a intonácie I. časť. Bratislava: 2004; BELOVIČOVÁ, L.: Praktikum z ruskej ortoepie a intonácie II. časť. Bratislava: 2004.					
Languages necessary to complete the course: Russian, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 118					
A	B	C	D	E	FX
30,51	29,66	21,19	3,39	7,63	7,63
Lecturers: Mgr. Jelena Ondrejkočová, PhD.					
Last change: 20.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-212/15	Course title: Russian Orthoepic Classes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Basic command of Russian (A1).	
Course requirements: Continuous assessment. Active participation in the exercises. Final assessment based on averaging the results of semestral work. Given the specificities of the subject it is assessed during the semester on the basis of oral answers (with regard to the correct pronunciation), during the semester the student should have at least 4 marks, which will be used in his final assessment at the end of the semester.	
Learning outcomes: Practical learning and consolidation of Russian literary pronunciation skills. The exercises are aimed at improving student's pronunciation and language skills as well as skills of independent oral presentation.	
Class syllabus: Exercising individual orthoepic phenomena, the basis of which the students learned during previous semester. Accent. Types of accent. Rhythmics of Russian words. Intonation. Basic types of Russian intonation. Particularities in pronunciation of foreign words. Orthoepy in borrowed and foreign words. Right pronunciation. Rhythmic and intonational division of the Russian text. Basics of dramatic reading.	
Recommended literature: И. Одинцова: Звуки. Ритмика. Интонация. ISBN: 978-5-89349-383-2 И. Курлова: Начинаем читать по-русски. Москва, 2008.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 109					
A	B	C	D	E	FX
53,21	24,77	12,84	3,67	0,92	4,59
Lecturers: Mgr. Ivan Posokhin, PhD.					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRV-170/12	Course title: Selected Topics from the History of Science, Technology and Related Economics within the Russian Area
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: The prerequisite for passing the course is the study and presentation of a given relevant topic from the field of science and technology and passing an oral examination on the lectured material. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below.	
Learning outcomes: By completing the course, the student will gain an overview of the development of science and technology in Russia in particular, but also in the Eastern European area in general, from the time of Peter the Great to the present day. The scope of the course ranges from the time of the great polymaths of the 18th century such as Lomonosov, through the first industrial revolution in this area (the era of steam) to the most recent achievements of Russian science such as cosmonautics, aeronautics or the nuclear industry. The individual chapters are presented in the economic and political context of the time.	
Class syllabus: Milestones of science and technology in the Russia and Soviet Union and their socio-economic context. Cosmonautics, aeronautics, military and peaceful uses of the nucleus, Chernobyl, peculiarities of Soviet automobile industry, the steam era, raw materials oil and gold. Successes and failures of economics and science from Peter the Great to post-Soviet times.	
Recommended literature: GRAHAM, Loren H. Science in Russia and the Soviet Union a short history. New York: Cambridge University Press, 1993. ISBN 0-521-28789-8 ZUBOV, Andrej. Dějiny Ruska 20. století (Díl I); Praha: Argo, 2014. ISBN 978-80-257-0921-4. ZUBOV, Andrej. Dějiny Ruska 20. století (Díl II). Praha: Argo, 2015. ISBN 978-80-257-0964-1.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 77					
A	B	C	D	E	FX
38,96	36,36	11,69	10,39	2,6	0,0
Lecturers: doc. Ing. Michal Masaryk, PhD.					
Last change: 23.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-901/15	Course title: Slavic Language: Bulgarian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, continuous written papers on Bulgarian spelling will be required, as well as two written tests to verify grammatical and translation competence. A final test and an oral examination are required in the exam period, aimed at comprehension of the interpreted text, to test theoretical knowledge, practical linguistic competence and conversational skills. Students may have a maximum of one absence during the semester without providing acceptable evidence and must achieve a minimum of 60 % pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale: A: 100 - 92 % B: 93 - 85 % C: 84 - 76 % D: 77 - 68 % E: 69 - 60 % FX: 59 - 0 % Dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the course, students have knowledge of the Bulgarian language at the beginner level (A1.1). They have mastered Bulgarian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Bulgarian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Bulgarian realities.	
Class syllabus: 1. Bulgarian writing, word accent and intonation, orthoepic exercises. 2. Basic rules of Bulgarian orthography and orthoepy, orthographic exercises.	

3. The auxiliary verb съм (to be), the expression of the negative in Bulgarian.
4. Grammatical categories of the noun - basic information.
5. Grammatical categories of adjectives - basic information.
6. Personal, demonstrative and possessive pronouns.
7. Present tense - basic information, simple forms of the imperative.
8. Conjugation of verbs имам, нямам, and impersonal forms of verbs има, няма.
9. Conjugation of verbs казвам се, следвам, купувам, пиша, чета, живея.
10. Conversational topics (greetings, family, home, study, hobbies, calendar).
11. Bulgarian realities (introduction to the country, holidays, customs and traditions in the autumn-winter period).
12. Repeating conversational topics and grammar, final test, oral exam.

Recommended literature:

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. část. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

Languages necessary to complete the course:

Slovak and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
11,11	0,0	19,44	36,11	13,89	19,44	0,0

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-902/15	Course title: Slavic Language: Bulgarian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, continuous written papers on Bulgarian orthography will be required, as well as two written tests to examine grammatical, linguistic, and translation competence. A final test and an oral exam on comprehension of an interpreted text to test theoretical knowledge of Bulgarian grammar, linguistic competence and conversational skills are required in the exam period. Students may have a maximum of one absence during the semester without showing acceptable evidence and must achieve a minimum of 60% pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Grading Scale: A: 100 - 92 % B: 93 - 85 % C: 84 - 76 % D: 77 - 68 % E: 69 - 60 % FX: 59 - 0 % Dates for the final test and the oral portion of the final exam will be announced no later than the last week of classes of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students will have a beginner level knowledge of the Bulgarian language (A1 - A2) and adequate vocabulary, communication skills and knowledge of the rules of Bulgarian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have better knowledge of Bulgarian culture.	
Class syllabus:	

1. Interrogative pronouns. Ways of forming a question in Bulgarian.
2. Nouns - natural and grammatical gender.
3. Adjectives. Gradations of adjectives and adverbs.
4. Masculine nouns, animate and inanimate.
5. Present tense of verbs, 1st conjugation category.
6. Present tense of verbs, 2nd conjugation category.
7. Present tense of verbs, 3rd conjugation category.
8. Simple future tense.
9. Cardinal and ordinal numbers in Bulgarian. Compound numbers.
10. Plural nouns. Shape of the counted object.
11. Conversational topics (tourism and travel, human body, human characteristics, work)
12. Bulgarian culture (tourist attractions and landmarks, World Heritage sites UNESCO World Heritage Sites, holidays, customs and traditions in spring-summer).
13. Repeating conversational topics and grammar.
14. Final test, oral exam.

Recommended literature:

DOBŘÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBŘÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. časť. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

Languages necessary to complete the course:

Slovak and Bulgarian language

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
21,74	30,43	13,04	8,7	17,39	8,7

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-905/15	Course title: Slavic Language: Croatian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester, 2 x 50 points, one about mid-semester and the other at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale: A: 100 - 92 points B: 91 - 84 points C: 83 - 76 points D: 75 - 68 points E: 67 - 60 points Fx: less than 60 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After the course, students have knowledge of the Croatian language at the beginner level (A1.1). They have mastered Croatian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Croatian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Croatian realities.	
Class syllabus: <ol style="list-style-type: none"> 1. Let's meet, introductions, greetings 2. Present tense of the verb to be, negation 3. Personal pronouns 4. Question and answer formation, interrogative pronouns 5. Nouns, gender and number of nouns 6. Indicative pronouns 7. Occupations, nations and states 8. Family, relatives and acquaintances 9. Zoo 10. Numerals, Zagreb 11. Possessive pronouns, colours, flags 12. Repeating topics and grammar 	
Recommended literature:	

<p>ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1</p> <p>ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3</p> <p>BABIĆ, Stjepan et al. Gramatika hrvatskoga jezika Priručnik za osnovno jezično obrazovanje, Zagreb, Školska knjiga, 1994. ISBN 953-0-4008-X</p> <p>KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátka konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0</p> <p>Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https://gramatika.hr/#</p> <p>Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: http://hjp.znanje.hr</p> <p>Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https://pravopis.hr</p>						
Languages necessary to complete the course: Slovak, Croatian						
Notes:						
Past grade distribution Total number of evaluated students: 111						
A	ABS	B	C	D	E	FX
52,25	0,0	23,42	9,91	6,31	5,41	2,7
Lecturers: Mgr. Goran Marjanović						
Last change: 22.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-906/15	Course title: Slavic Language: Croatian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written tests during the semester, 2 x 50 points, one around the middle and one at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale: A: 100 - 92 points B: 91 - 84 points C: 83 - 76 points D: 75 - 68 points E: 67 - 60 points Fx: less than 60 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Croatian language at the beginner level A1.2 according to CEFR and adequate vocabulary, communication skills and knowledge of the laws of Croatian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have a deeper knowledge of Croatian culture.	
Class syllabus: <ol style="list-style-type: none"> 1. Repetition of topics covered 2. Croatia and the Croats 3. Hotel, tourism, present tense of verbs with the ending -ati, -irati, iti, jeti 4. Accusative of nouns 5. Question words, question formation 6. Present tense of the modal verbs need, want and have to 7. Prepositions with accusative, Croatian holidays 8. Student life 9. Café, restaurant, lunch, verbs eat and go 10. Food, menu, fruit, vegetables, eating 11. Clothes, shoes, shops and shopping 12. Final repetition, test 	
Recommended literature:	

<p>ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1</p> <p>ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3</p> <p>KURIC, Andrej Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8</p> <p>ČUBRIĆ, Marina et al. Praktični školski pravopis s vježbama i zadacima, Zagreb: Školska knjiga, 2008. ISBN 978-953-0-20467-6</p> <p>KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátka konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0</p> <p>Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https://gramatika.hr/#</p> <p>Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: http://hjp.znanje.hr</p> <p>Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https:// pravopis.hr</p>					
Languages necessary to complete the course: Croatian, Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
58,23	29,11	7,59	2,53	2,53	0,0
Lecturers: Mgr. Goran Marjanović					
Last change: 29.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpSV-098/15	Course title: Slavic Language: Macedonian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, active participation and preparation of a paper on a selected topic on the history and spelling of the Macedonian language is assessed. There will be one written examination during the semester. The student must achieve a minimum of 60% in all components of the assessment. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS2 no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of the history and key characteristics of the Macedonian language as the foundation for the development of this modern language. Students have knowledge of the circumstances of the birth of the codification and standardisation of Macedonian, can identify the social functions of the language and its use in different contexts. They know the social circumstances of the emergence of Macedonian in the different social stages from the 19th century to the present day. The course prepares students for the practical use of Macedonian in different communicative situations. Students will be at CEFR level A1.1 upon completion of the course.	
Class syllabus: <ol style="list-style-type: none"> 1. Macedonian alphabet. 2. Short history of the Macedonian language. 3. Krste Petkov Misirkov and his work. 4. Blaže Koneski and his work. 5. Specific features of Macedonian grammar. 6. Spelling and transcription. 7. Accent and pronunciation (listening and reading) 8. Basic phrases (conversation and writing). 	

9. Nouns, adjectives, pronouns, verbs.
10. Forms of direct and indirect object.
11. Numerals, adverbs, prepositions.
12. Dialogues and translation exercises of short texts.

Recommended literature:

- CVETANOVSKI, Goce, MITREVSKI, Ljupčo, TANESKI, Zvonko. Slovensko-macedónsky slovník / Slovačko-makedonski rečnik. Skopje: Vinsent grafika, 2014. ISBN 978-608-4571-26-1. Available in the reference library, room G214.
 - CVETKOVSKI, Živko et al. Pravopis na makedonskiot jazik (Vtoro izdanie). Skopje: Institut za makedonski jazik "Krstе Misirkov" - Kultura, 2017. ISBN 978-608-220-042-2. Available at: <https://pravopis.mk/sites/default/files/Pravopis-2017.PDF>
 - SAZDOV, Simon. Teškoto (Makedonski jazik za stranci - Početno ramnište). Skopje: Univerzitet "Sv. Kiril i Metodij", 2019. Available at: http://www.ukim.edu.mk/dokumenti_m/TESKOTO_Simon_Sazdov.pdf
 - STANOJOSKI, Igor. Makedonština. Skopje, Avtorsko izdanie, 2012. ISBN 978-608-65116-3-0. Available in the reference library, room G214.
 - TANESKI, Zvonko. Makedonsko-slovački priručnik za konverzacija (vo sekoja situacija i za sekogo) / Macedónsko-slovenská konverzačná príručka (v každej situácii a pre každého). Skopje: Magor, 2006. ISBN 9989-144-79-6. Available in the reference library, room G214.
 - TASEVSKA, Roza. Makedonski bez / so maka (Kurs za početnici). Skopje: Univerzitet "Sv. Kiril i Metodij", 2007. ISBN 978-9989-43-270-5. Available in the reference library, room G214.
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
22,22	0,0	22,22	40,74	14,81	0,0	0,0

Lecturers: doc. PhDr. Zvonko Taneski, PhD.

Last change: 22.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpSV-099/15	Course title: Slavic Language: Macedonian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, active participation and preparation of an essay on a selected topic in the grammar and stylistics of Macedonian language are assessed. There will be one written examination during the semester. The student must achieve a minimum of 60% in all components of the assessment. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX The exact date and topics of the midterm assessment will be announced at the beginning of the semester. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, students have an expanded knowledge of the morphology, syntax and stylistics of the Macedonian language as the basic preconditions for the emergence and development of linguistic culture. Student have knowledge of sentence formation and other important grammatical features of the language, can identify tense forms and use extended lexis in practice. They know Macedonian dialects, jargon and slang. After completing the course, students have mastered the linguistic material (lexical and grammatical) necessary to reach the language level of intermediate and intermediate. The course prepares students to translate texts of various kinds from Macedonian into Slovak. Students will be able to speak Macedonian at level A 1.2 according to CEFR.	
Class syllabus: 1. Formation of places. 2. Overview of temporal forms. 3. Extended morphology. Exercises. 4. Extended syntax. Exercises. 5. Extended lexis. Exercises. 6. Extended stylistics. Exercises.	

7. Macedonian lexicography. 8. Macedonian in practice (basic overview of Macedonian dialects, jargon and slang). 9. The place and status of written Macedonian in today's world. 10. Standard and non-standard Macedonian in contemporary media discourse. 11. Standard and non-standard Macedonian in contemporary Macedonian literature. 12. Translation of Macedonian texts of various kinds into Slovak.					
Recommended literature: <ul style="list-style-type: none"> • CVETANOVSKI, Goce, MITREVSKI, Ljupčo, TANESKI, Zvonko. Slovensko-macedónsky slovník / Slovačko-makedonski rečník. Skopje: Vinsent grafika, 2014. ISBN 978-608-4571-26-1. Available in the reference library, room G214. • MINOVA-GJURKOVA, Liljana. Makedonski jazik za stranci. Skopje: Univerzitet "Sv. Kiril i Metodij", 2006. ISBN 9989-43-102-7. Available in the reference library, room G214. • ALEKSOVA, Gordana. Lozje (Makedonski jazik za stranci - Sredno ramnište). Skopje: Univerzitet "Sv. Kiril i Metodij", 2019. Bez ISBN. Available at: http://www.ukim.edu.mk/dokumenti_m/LOZJE_Gordana_Aleksova.pdf • DUČEVSKA, Aneta. Zlatovrv (Makedonski jazik za stranci - Naprednato ramnište). Skopje: Univerzitet "Sv. Kiril i Metodij", 2019. Bez ISBN. Available at: http://www.ukim.edu.mk/dokumenti_m/ZLATOVVRV_Aneta_Ducevska.pdf • MOJSOVA-ČEPIŠEVSKA, Vesna. Vezilka (Makedonski jazik za stranci - Sovremena makedonska literatura i kultura). Skopje: Univerzitet "Sv. Kiril i Metodij", 2019. Bez ISBN. Available at: http://www.ukim.edu.mk/dokumenti_m/VEZILKA%20Vesna_Mojsova_Cepisevska.pdf Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Slovak, Macedonian					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
44,44	11,11	22,22	11,11	11,11	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 29.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-909/15	Course title: Slavic Language: Polish 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Students continuously complete assignments in Polish after each lesson, for one assignment they can get a maximum of 10 points. At the end of the teaching part students write a test to check the acquired language competences. Scoring of assignments - every 4 mistakes means minus one point. Failure to submit an assignment means 0/10. The final grade is the average of the average grade for the homework + the grade for the final test. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% success in all components of the grade. Grading scale: 100 - 92 % - A 91 - 84 % - B 83 - 76% - C 75 - 68 % - D 67 - 60% - E 59% and below - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have knowledge of Polish language at beginner level A1.1 according to CEFR standards. Students are able to articulate specific Polish syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. They know selected aspects of Polish grammar. They have a basic knowledge of Polish culture.	
Class syllabus: 1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling.	

2. Introductions, formal and informal communication. Nominative. Personal and demonstrative pronouns.
3. Personal identity: occupation, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Everyday activities and free time. Present tense.
7. Restaurant, shopping. Genitive.
8. Polish national cuisine.
9. Telling time, calendar. Ordinal numerals.
10. Past tense. Writing a private letter.
11. Plans for the new year. Future tense.
12. Christmas in Poland.

Recommended literature:

WAWRZYŃIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016.

ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŇČZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN

83-242-0198-X

Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). [online].

Available at:

<http://www.popolskupopolsce.edu.pl/>

Pol'sko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

Languages necessary to complete the course:

Slovak or English

Notes:

Past grade distribution

Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
59,84	0,0	21,26	11,02	4,72	1,57	1,57

Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-910/15	Course title: Slavic Language: Polish 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, students write two intermediate tests to check the acquired language skills and two written texts on topics assigned by the teacher during the semester, related to the subject matter (e.g. description of a selected Polish town, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Students must achieve a minimum of 60% pass rate in each test and each text. Each test and each text constitutes 25% of the final grade. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of Polish language at the beginner level A1.2 according to CEFR standards. They know Polish orthography and pronunciation. Students are able to understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. At both the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Polish cities, traditional foods, holidays and tourist attractions.	
Class syllabus: 1. City description. Location. 2. Showing the way in the city. Determining the place. 3. Tourist attractions and sights in Poland. 4. Weather, weather forecast, seasons.	

5. Easter in Poland, traditional dishes.
6. Apartment and furniture. Nominative and accusative plural. Description of an apartment, writing an advertisement.
7. Clothes, fashion.
8. Health and the human body. The verb "powinien".
9. Sport.
10. Travel, holidays. Verbs of motion, writing postcards.
11. Celebrations and holidays. Congratulations.
12. Repeating conversational topics, practicing the grammatical phenomena discussed.

Recommended literature:

WAWRZYNIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

OBERTOŹ, Zuzana: Polski na A. Część I. Zeszyt ćwiczeń. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5281-9.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

Pol'sko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

Languages necessary to complete the course:

Slovak language, Polish language at the level A1.1

Notes:

Past grade distribution

Total number of evaluated students: 72

A	B	C	D	E	FX
47,22	20,83	20,83	8,33	2,78	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-917/15	Course title: Slavic Language: Serbian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 92 %: A 91 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.1 according to CEFR standards. Students are able to articulate specific Serbian syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. They know selected aspects of Serbian grammar and have basic knowledge of Serbian culture.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic information about Serbia. 2. Serbian script. 3. Phonological and grammatical system of written Serbian. 4. Word accent and intonation. 5. Personal, demonstrative and possessive pronouns. 6. Nouns in the nominative and accusative singular and plural. 7. The auxiliary verb to be. 8. Expression of the negative in the Serbian language. 9. Ways of forming a question in Serbian. 10. Present tense - basic information. 	

11. Basic and ordinal numerals. 12. Basic conversational topics (basic phrases, introductions, nationalities, occupations, family, orientation in space).						
Recommended literature: 1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0 2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1 3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3 4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8 5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9 Temporary additional grammar exercises for the course are available in MS TEAMS.						
Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 103						
A	ABS	B	C	D	E	FX
37,86	0,0	30,1	21,36	5,83	4,85	0,0
Lecturers: Mgr. Kristina Dordević						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-918/15	Course title: Slavic Language: Serbian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 92 %: A 91 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.2 according to CEFR standards. Proficiency in Serbian orthography and pronunciation. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. At the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Serbian cities, holidays, traditional foods and tourist attractions.	
Class syllabus: <ol style="list-style-type: none"> 1. Script - Serbian Cyrillic and Latin. 2. Repeating and practising grammatical phenomena. 3. Genitive of nouns and personal pronouns. 4. The locative of nouns and personal pronouns. 5. Dative of nouns and personal pronouns. 6. Instrumental of nouns and personal pronouns. 7. Adjectives - basic information. 8. Gradations of adjectives and adverbs. 9. Present tense. 	

10. Modal expressions. 11. Past tense. 12. Conversational topics (ordering in a restaurant, clothes, health and the human body, sports, travel, celebrations and holidays, greeting cards).					
Recommended literature: 1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0 2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1 3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3 4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8 5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9 Temporary additional grammar exercises for the course are available in MS TEAMS.					
Languages necessary to complete the course: Slovak language, Serbian language					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
40,54	27,03	21,62	6,76	2,7	1,35
Lecturers: Mgr. Kristina Dordević					
Last change: 05.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-913/15	Course title: Slavic Language: Slovenian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to evaluate grammatical competence and conversational skills, one mid-term and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale: A: 200 - 185, B: 184 - 169, C: 168 - 152, D: 151 - 136, E: 135 - 120, Fx: less than 120. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course is the first half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovenian for Foreigners curriculum and the CEFR. After completing the course, students have mastered the basic vocabulary, basic communication patterns, and are familiar with the basic linguistic system of the Slovene written language. They can introduce themselves and others and can ask and answer questions about personal details. They understand and can use familiar everyday expressions and very basic phrases aimed at meeting needs of a particular type. They are able to interact in a simple way and have basic knowledge of Slovenian culture.	
Class syllabus: 1. Slovenia (introduction to the country, language and culture) 2. Alphabet 3. Numerals (cardinal and ordinal numerals; days of the week; when?; seasons) 4. Getting acquainted - personal identity, class, my street (gender, adjective and noun matching) 5. Nominative of nouns and adjectives - singular, dual, plural 6. Interpersonal relationships - formal and informal communication 7. Intermediate test. Questions: K...? and Ali...? 8. Eating and drinking (drinks, food, different meals of the day, different types of drinks, restaurant) 9. Slovene verbs, present tense, negation of verbs 10. Family and home (home, furniture, expenses, shopping, clothes) 11. Slovene verbs, nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za;	

personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 12. Repeating conversational topics and grammar 13. Final written test.						
Recommended literature: KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3. LEČIČ, Rada. Basic grammar of the Slovene language language. Cerklje: Gaya, 2012. ISBN: 978-961-92674-1-7. MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6. MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3. PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ... Gremo. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.						
Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 94						
A	ABS	B	C	D	E	FX
31,91	0,0	23,4	25,53	9,57	8,51	1,06
Lecturers: Mgr. Svetlana Kmecová, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-914/15	Course title: Slavic Language: Slovenian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to verify grammatical competence and conversational skills, one written in the middle of the semester and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale: A: 200 - 185, B: 184 - 169, C: 168 - 152, D: 151 - 136, E: 135 - 120, Fx: less than 120. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course is the second half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovene for Foreigners and CEFR curriculum. After completing the course, students have mastered the basic vocabulary, basic communication patterns, is familiar with the basics of the linguistic system of the Slovene written language. They are able to introduce themselves and others, ask and answer questions about personal details. They understand and can use familiar everyday expressions and basic phrases aimed at meeting needs of a particular type. They can interact in a simple way. They have basic knowledge of Slovenian culture.	
Class syllabus: 1. Repetition and practice of grammatical phenomena 2. Slovene verbs, nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 3. Leisure (adverbs of time, weather, music, cinema, sport, literature, museum, theatre, gallery) 4. Past tense and future tense; verb-final; locative; locative + prepositions v, na, o, pri, ob; personal pronouns in the 6th case; conjunctions: ampak, pa 5. Travel (travelling in Slovenia, vehicles, types of public transport) 6. Modal expressions; tourism, holidays, vacation (travel agencies, accommodation,	

transport, catering, ...) 7. Test. instrumental; 7th case + preposition z/s; personal pronouns 7th case; conjunctions: ko, kadar 8. Health (physical and mental condition, personal hygiene, body, healthy living, insurance, illness, medication) 9. Conditional mode; dative; 3rd case + prepositions k/h and against; personal pronouns in 3rd case; conjunctions: ker, zato, če 10. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school) 11. Repetition of conversational topics and grammar. 12. Final written test.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.

PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ...

Gremo. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

Languages necessary to complete the course:

Slovak and Slovenian language

Notes:

Past grade distribution

Total number of evaluated students: 64

A	B	C	D	E	FX
34,38	21,88	15,63	10,94	14,06	3,13

Lecturers: Mgr. Svetlana Kmecová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-036/15		Course title: Slavic Literatures in the Context of European Romanticism			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
8,33	16,67	33,33	16,67	0,0	25,0
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-231/21		Course title: Society and Culture of Contemporary Belarus			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
31,25	25,0	43,75	0,0	0,0	0,0
Lecturers: Mgr. Ivan Posokhin, PhD.					
Last change: 25.06.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRJL/A-boRV-029/15		Course title: The Caucasus: from the Ancient Colchis to the Reality of Grozny			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
76,0	0,0	4,0	4,0	4,0	12,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/boRV-174/14	Course title: The Soviet Union - Our Model (Transferring the 1950s to 1980s Cultural Models)
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment: a) active participation in class, engaging in discussions (25 points) b) a paper of 8000 characters (draft topics will be provided to students at the beginning of the semester), which involves the study of secondary sources and the synthesis of acquired knowledge/ study of sources, their analysis and interpretation (50 points); b) an annotation of a read publication on the topic under discussion (the choice of the publication is approved by the lecturer). The student must achieve at least a 60% pass rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences with documented evidence are allowed during the semester.	
Learning outcomes: The student has knowledge of the ways in which Soviet "models" were transferred to the local environment, how they were interpreted locally, how successful their applications were, and for what specific agendas the slogan "The Soviet Union - our model" was used. They can plan and carry out sub-research, critically read and decode propaganda texts and visual objects as historical sources.	
Class syllabus: Introduction, terminology, sources. Tools, environment, institutions, language. Press, censorship. (Centralization, education, institutionalization...). Resonance of "Soviet models" in literature, socialist realism (Selected works of Slovak provenance aimed at youth). Visual art, monumental propaganda, film (Cuban Cossacks, Native Land...). Education, science. (Ideologization of education, continuities and discontinuities of regime influences). Political concepts, foreign policy concepts. (Specifics of satellite status). The army, the judiciary, the prison system. (The phenomenon of the counselor, monsterprocesses.). Industry. Agriculture. (Nationalization, comparative framework of other satellites.). Practice of interpretive and presentation skills.	
Recommended literature:	

<p>BYTTWERK, Randall L. Bending spines. The Propagandas of Nazi Germany and the German Democratic Republic (Rhetoric & Public Affairs). East Lansing: Michigan State University Press, 2004. ISBN 978-0-87013-710-5.</p> <p>CLARKOVÁ, Katerina. Sovětský román dějiny jako rituál. Praha: Academia, 2015. ISBN 978-80-200-2403-9.</p> <p>CONNELY, John: Ztročená univerzita, Praha: Karolinum , 2008. ISBN 978-80-246-1185-3.</p> <p>FIDELIUS, Petr. Řeč komunistické moci. Praha: Triáda, 2016. ISBN 978-80-246-1185-3.</p> <p>FITZPATRICK, Sheila. Každodenní stalinismus. Obyčejný život v neobyčejné době. Praha: Academia, 2018. ISBN 978-80-200-2035-2.</p> <p>Selected contemporary periodicals, relevant domestic reflections, selected period film clips, etc.</p>					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
66,67	23,08	10,26	0,0	0,0	0,0
Lecturers: Mgr. Marína Zavacká, PhD.					
Last change: 24.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-boRV-227/18		Course title: The World of the Russian Folklore			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 05.02.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-332/16	Course title: Tourism in Eastern Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: Intermediate assessment: ten short assignments focusing on working with statistics and internet sources on cultural monuments of Eastern Europe. The maximum number of points a student can obtain for one assignment is 10 points. A list of assignments will be provided to students the first week of class. A minimum of 60 percent completion of all assignments is a prerequisite for passing the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences are allowed with official justification. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has an overview of the basic ways of the functioning of tourism in Eastern Europe. The student has knowledge of the forms of tourism and the main economic aspects of tourism. The student is able to carry out research on a given topic, distinguish the relevant from the irrelevant and present the results of his/her findings in a structured manner.	
Class syllabus: Tourism in the basic dimension of social, cultural, economic and environmental and elements. Forms of tourism and their application in practice. Global product in tourism. Local product in tourism. Traditions and customs in the tourism offer. Cultural heritage, UNESCO and the protection of cultural heritage Economic aspects in tourism. Selected destination and tourism (Slovakia). Selected destination and tourism - Russia. Selected destination and tourism - Czech Republic. Selected destination and tourism - Albania. Selected destination and tourism - Georgia. Selected destination and tourism - Turkey. Selected destination and tourism - Ukraine.	
Recommended literature: MICHALOVÁ, Valéria at al. Služby a cestovný ruch súvislosti, špecifiká, cesta rozvoja. Bratislava: Sprint, 1999. ISBN 80-88848-51-2. World Heritage List. Available: https://whc.unesco.org/en/list/ . Course materials will be made available on the MS TEAMS platform at the beginning of the semester.	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
72,73	9,09	3,64	3,64	1,82	9,09
Lecturers: prof. JUDr. Ludmila Novacká, PhD.					
Last change: 23.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-316/19	Course title: Ukrainian Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, there is a simplified standardized test at the A1 level of the Common European Framework of Reference, the successful completion of which is a prerequisite for completing the course. A student who does not pass the standardized test (A1) and who does not obtain at least E (60) from all other examinations will not be admitted to the oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: 0-59 – FX, 60-65 – E, 66-74 – D, 75-81 – C, 82-89 – B, 90-100 – A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are proficient in Ukrainian at a level that corresponds approximately to level A1 of the Common European Framework of Reference.	
Class syllabus: <ol style="list-style-type: none"> 1. Sound. Letter. Alphabet. 2. Who is it? What is it? 3. Who am I? Who are we? 4. I am a student. We are students. 5. What am I like? What is he like? What are we like? 6. What day is today? What month is it? 7. What am I doing? What are we doing? 8. What am I reading? I am reading a book! 9. I like reading! 10. We do the exercises! 11. We are reading an interesting book! 12. I relax! 13. The book is on the table 14. On my table... 15. Lie, sit, stand, walk, etc. 	

16. What time is it?
17. I write using a pen, I talk to a friend...
18. Words, phrases, dialogues...
19. Where? Where to? Where from?
20. We move...
21. We were doing... We did! And we will do it again!!!
22. Life is about movement!
23. We like gifts!
24. Congratulations... We wish...
25. We learn and revise

Recommended literature:

1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.
 2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Available at: <http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20I%20УМ.pdf?sequence=1&isAllowed=y>.
 3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Available at: https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilenja.pdf
- Additional reading materials will be presented at the beginning and during the semester.
Lecturer's presentations are available at MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Feliks Shteinbuk, DrSc.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-316/19	Course title: Ukrainian Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, there is a simplified standardized test at the A1 level of the Common European Framework of Reference, the successful completion of which is a prerequisite for completing the course. A student who does not pass the standardized test (A1) and who does not obtain at least E (60) from all other examinations will not be admitted to the oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: 0-59 – FX, 60-65 – E, 66-74 – D, 75-81 – C, 82-89 – B, 90-100 – A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are proficient in Ukrainian at a level that corresponds approximately to level A1 of the Common European Framework of Reference.	
Class syllabus: <ol style="list-style-type: none"> 1. Sound. Letter. Alphabet. 2. Who is it? What is it? 3. Who am I? Who are we? 4. I am a student. We are students. 5. What am I like? What is he like? What are we like? 6. What day is today? What month is it? 7. What am I doing? What are we doing? 8. What am I reading? I am reading a book! 9. I like reading! 10. We do the exercises! 11. We are reading an interesting book! 12. I relax! 13. The book is on the table 14. On my table... 15. Lie, sit, stand, walk, etc. 	

16. What time is it?
17. I write using a pen, I talk to a friend...
18. Words, phrases, dialogues...
19. Where? Where to? Where from?
20. We move...
21. We were doing... We did! And we will do it again!!!
22. Life is about movement!
23. We like gifts!
24. Congratulations... We wish...
25. We learn and revise

Recommended literature:

1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.
 2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Available at: <http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20I%20УМ.pdf?sequence=1&isAllowed=y>.
 3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Available at: https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilenja.pdf
- Additional reading materials will be presented at the beginning and during the semester.
Lecturer's presentations are available at MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Feliks Shteinbuk, DrSc.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-317/19	Course title: Ukrainian Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, there is a simplified standardized test at the A2 level of the Common European Framework of Reference, the successful completion of which is a prerequisite for completing the course. A student who does not pass the standardized test (A2) and who does not obtain at least E (60) from all other examinations will not be admitted to the oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: 0-59 – FX, 60-65 – E, 66-74 – D, 75-81 – C, 82-89 – B, 90-100 – A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have a level of proficiency in Ukrainian that corresponds approximately to the A2 level of the Common European Framework of Reference.	
Class syllabus: <ol style="list-style-type: none"> 1. Hi, my friend! (2 seminars). 2. Our everyday life (2 seminars). 3. What's new in the world? (2 seminars). 4. The magical world of film (2 seminars). 5. Life loves heroes (2 seminars). 6. About “that”... (2 seminars). 7. Labyrinth of bureaucracy (2 seminars). 8. Beauty and strengths (2 seminars). 9. The world around us (2 seminars). 10. Treasures of the nation (2 seminars). 11. Ukraine through my eyes (2 seminars). 12. Slovakia and Ukraine (2 seminars). 13. We learn and revise 	
Recommended literature:	

<p>1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.</p> <p>2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Available at: http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20I%20УМ.pdf?sequence=1&isAllowed=y.</p> <p>3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Available at: https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilenja</p> <p>Additional reading materials will be presented at the beginning and during the semester. Lecturer's presentations are available at MS TEAMS.</p>					
Languages necessary to complete the course: Ukrainian (A1)					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
44,44	0,0	22,22	22,22	11,11	0,0
Lecturers: prof. Feliks Shteinbuk, DrSc.					
Last change: 24.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-boRV-317/19	Course title: Ukrainian Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, there is a simplified standardized test at the A2 level of the Common European Framework of Reference, the successful completion of which is a prerequisite for completing the course. A student who does not pass the standardized test (A2) and who does not obtain at least E (60) from all other examinations will not be admitted to the oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: 0-59 – FX, 60-65 – E, 66-74 – D, 75-81 – C, 82-89 – B, 90-100 – A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have a level of proficiency in Ukrainian that corresponds approximately to the A2 level of the Common European Framework of Reference.	
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