

Course descriptions

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COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAM/A-boMU-006/15 | Course title: Applied Sciences in Museums |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | |
| Number of credits: 6 | |
| Recommended semester: 1., 3. | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEKA/A-boMU-037/11 FiF.KAM/A-boMU-006/15 | |
| Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Analysis and approach of the selected auxiliary historical science together with the analysis of one selected representative source. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points | |

| <p>Exam dates will be published via AIS no later than the last week of the course parts.</p> <p>Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.</p> <p>Weight of the intermediate / final evaluation: 50/50</p> | | | | | | | | | | | | | | | | | |
|---|-------|-------|-------|------|------|---|---|---|---|---|----|-------|-------|-------|-------|------|------|
| <p>Learning outcomes:</p> <p>The result of the educational activity is primarily the preparation of students for everyday work in museums and the use of selected applied scientific disciplines in the museum environment. Students have learned and acquired knowledge and skills about traditional and modern auxiliary historical sciences as well as other applied sciences that can be used in the museum.</p> | | | | | | | | | | | | | | | | | |
| <p>Class syllabus:</p> <ol style="list-style-type: none"> 1. System of applied sciences in museums, classification and characteristics 2. Introduction to auxiliary historical sciences, classification, subject, goals and possibilities of use in museums 3. Introduction to archiving 4. Introduction to librarianship 5. Selected historical sciences and their development in domestic and foreign museums (epigraphy, numismatics, faleristics, historical metrology) 6. Medieval and modern diplomacy 7. Reading and interpretation of selected historical documents 8. Natural and technical sciences in museum work in connection with the typology of museums and the nature of their collections 9. Excursion to the selected museum 10. Excursion to the selected archive | | | | | | | | | | | | | | | | | |
| <p>Recommended literature:</p> <p>GREGOROVÁ, Anna. Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.</p> <p>KAČÍREK, Ľuboš – RAGAČ, Radoslav – TIŠLIAR, Pavol. Múzeum a historické vedy. Krakov : Spolok Slovákov v Poľsku, 2013. ISBN: 978-83-7490-585-5.</p> <p>LALKOVIČ, Marcel. Dejiny múzejníctva na Slovensku. Liptovský Mikuláš, 2000, 70 s. ISBN: MRUŠKOVIČ, Štefan. Etnografická muzeológia. UK Bratislava 1979. - skr.</p> <p>RAVIK, Slavomír. Velká kniha starožitností a kuriozit. Regia Praha 2003, ISBN: 8086367312.</p> <p>RYBECKÝ, Milan. Muzeálna slovenská spoločnosť. Martin, Osveta 1983,</p> <p>STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita. Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.-</p> <p>WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN: 8080600155.</p> <p>ŻYGULSKI, Z. Muzea na świecie. Warszawa 1982.</p> | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 142</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>21,83</td><td>18,31</td><td>27,46</td><td>19,72</td><td>8,45</td><td>4,23</td></tr> </tbody> </table> | | | | | | A | B | C | D | E | FX | 21,83 | 18,31 | 27,46 | 19,72 | 8,45 | 4,23 |
| A | B | C | D | E | FX | | | | | | | | | | | | |
| 21,83 | 18,31 | 27,46 | 19,72 | 8,45 | 4,23 | | | | | | | | | | | | |
| <p>Lecturers: Mgr. Ján Valo, PhD.</p> | | | | | | | | | | | | | | | | | |
| <p>Last change: 31.03.2022</p> | | | | | | | | | | | | | | | | | |

Approved by:

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KArch/A-boAE-121/15 | | Course title: Archaeological Heritage Preservation and Presentation | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 82 | | | | | |
| A | B | C | D | E | FX |
| 24,39 | 29,27 | 18,29 | 15,85 | 12,2 | 0,0 |
| Lecturers: Mgr. Andrej Vrtel, PhD. | | | | | |
| Last change: 28.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KDVU/A-boDU-002/00 | Course title: Architecture of Antiquity |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80 | |
| Learning outcomes: The student will acquire professional architectural terminology, knowledge of basic knowledge of building methods, architectural and compositional principles and typology of ancient architecture, an overview of the development of Greek, Hellenistic and Roman architecture. | |
| Class syllabus: The birth of architectural form and the principles of construction in antiquity; morphology of Greek and Roman architecture, ideological context, symbolism and compositional principles in Greek and Roman architecture. Historical overview - development of Greek, Hellenistic and Roman architecture (periodization, topography, development of types, key works). Overview of the development of ancient architecture in terms of their function (building types): The origin and development of the Greek temple; the sacred architecture of the Hellenistic era; Roman sacral architecture; public administration buildings; buildings for culture, sports and education; residential architecture - house, villa, palace; urban planning, city equipment and technical constructions; funeral and commemorative architecture. The course focuses on the following topics: 1. Introductory information about the course, literature. Geographical conditions, materials and constructions: constructional and decorative procedures of ancient architecture); 2. Morphology of Greek and Roman architecture: morphological systems, their constitution and development - the idea of architecture and compositional principles; | |

3. Historical overview of the development of ancient architecture: basic periodization, stages and characteristics of the development of style, technologies and building types, the most important monuments;
4. Origin and development of Greek temple architecture: the idea of the temple, the architectural definition of the type, its variations and transformations over time - explication on architectural monuments;
5. Origin and development of Roman temple architecture: idea of the temple, architectural definition of the type, its variations and transformations over time - explication on architectural monuments;
6. Buildings for public administration, political and business life of the ancient city: comparative interpretation of the typology of Greek and Roman buildings (buleuterion - curia, agora - forum, stoa - basilica, tabernae, etc.) - explanation on architectural monuments;
7. Buildings for culture, entertainment, sports and education: comparative interpretation of the typology of Greek and Roman buildings (theater, amphitheater, stadium, circus, gymnasium, spa, libraries, museum) - explanation of architectural monuments;
8. Residential buildings of ancient Greece and Rome: a comparative interpretation of the typology of Greek and Roman buildings (Greek and Roman house, tenement house, villa, palace) - explanation on architectural monuments;
9. Ancient city - idea and practice of construction of Greek and Roman cities: comparative interpretation of the principles of urbanism of ancient Greece and Rome, including infrastructure (engineering and technical buildings of antiquity) - explanation on architectural monuments;
10. Architecture of memory - idea, typology and development of funeral and commemorative architecture: comparative interpretation - explanation on architectural monuments of ancient Greece and Rome.

Recommended literature:

ADKINS, Lesley – ADKINS, A. Roy. Starověké Řecko. Encyklopedická příručka. Praha: Slovart, 2011. ISBN 978-80-7391-580-3

ADKINS, Lesley – ADKINS, A. Roy. Antický Řím. Encyklopedická příručka. Praha: Slovart, 2012. ISBN 978-80-7391-579-7

KRAUS, Theodor (ed.). Das Römische Weltreich. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin, 1990. ISBN 978-3549051023

SCHEFOLD, Karl (ed.). Griechen und ihre Nachbarn. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin, 1990. ISBN 3-549-05101-8

VITRUVIUS: Deset knih o architektuře. Praha, 1999 (1953, 1971) / The Ten Books on Architecture (transl. by M. H. Morgan) 1960 (recent edition Courier Corporation 2012, ISBN 9780486132051) Available at:

http://academics.triton.edu/faculty/fheitzman/Vitruvius__the_Ten_Books_on_Architecture.pdf ; www.vitruvius.be

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Student will gain general overview about the architecture of antiquity during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

| | | | | | |
|--|------|-------|-------|-------|-------|
| Past grade distribution | | | | | |
| Total number of evaluated students: 424 | | | | | |
| A | B | C | D | E | FX |
| 2,59 | 4,01 | 11,79 | 20,52 | 32,31 | 28,77 |
| Lecturers: doc. PhDr. Danica Bořutová, CSc. | | | | | |
| Last change: 05.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAPVH/A-boAI-143/19 | | Course title: Archiving for Students not Specializing in Archiving | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 6 | | | | | |
| A | B | C | D | E | FX |
| 16,67 | 50,0 | 33,33 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Ján Valo, PhD. | | | | | |
| Last change: 26.10.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-017/15 | | Course title: Assessment Thesis | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | |
| Number of credits: 6 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 64 | | | | | |
| A | B | C | D | E | FX |
| 34,38 | 18,75 | 18,75 | 12,5 | 3,13 | 12,5 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boMU-999/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-021/15 | | Course title: Bachelor's Degree Thesis Seminar 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 54,24 | 18,64 | 13,56 | 8,47 | 5,08 | 0,0 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-022/15 | | Course title: Bachelor's Degree Thesis Seminar 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 93 | | | | | |
| A | B | C | D | E | FX |
| 56,99 | 9,68 | 13,98 | 4,3 | 11,83 | 3,23 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|------|-----|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAPVH/A-boAI-110/15 | | Course title: Basics in Informatics for Archivists | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 92 | | | | | |
| A | B | C | D | E | FX |
| 77,17 | 6,52 | 4,35 | 2,17 | 8,7 | 1,09 |
| Lecturers: Mgr. Ján Valo, PhD. | | | | | |
| Last change: 22.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-020/15 | | Course title: Basics in Preserving | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-100/13 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 78 | | | | | |
| A | B | C | D | E | FX |
| 41,03 | 32,05 | 23,08 | 1,28 | 1,28 | 1,28 |
| Lecturers: Ing. Alena Maková | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-004/15 | | Course title: Civilization Development in Slovakia 1 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 94 | | | | | |
| A | B | C | D | E | FX |
| 11,7 | 14,89 | 31,91 | 14,89 | 8,51 | 18,09 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-007/15 | | Course title: Civilization Development in Slovakia 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 81 | | | | | |
| A | B | C | D | E | FX |
| 19,75 | 19,75 | 7,41 | 30,86 | 16,05 | 6,17 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-010/15 | | Course title: Civilization Development in Slovakia 3 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 63 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 20,63 | 23,81 | 17,46 | 23,81 | 14,29 |
| Lecturers: Mgr. Juraj Janto, PhD. | | | | | |
| Last change: 30.01.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|------|-------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-023/15 | | Course title: Collecting and Research Activities | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-012-1/734E/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 162 | | | | | |
| A | B | C | D | E | FX |
| 32,72 | 28,4 | 12,35 | 7,41 | 11,73 | 7,41 |
| Lecturers: doc. PhDr. Jan Dolák, PhD. | | | | | |
| Last change: 23.04.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|-----|------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAPVH/A-boAI-097/14 | | Course title: Digitalization Process of the Archives Heritage | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | |
| A | B | C | D | E | FX |
| 76,92 | 7,69 | 0,0 | 0,0 | 3,85 | 11,54 |
| Lecturers: Mgr. Ján Valo, PhD. | | | | | |
| Last change: 22.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-001/00 | Course title: English for Academic Purposes 1 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, | |

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 7159

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|-------|------|
| 19,91 | 0,0 | 21,99 | 22,01 | 14,09 | 13,69 | 8,31 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-002/00 | Course title: English for Academic Purposes 2 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: I. | |
| Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1 | |
| Antirequisites: FiF.KJ/A-boCJ-002/00 | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: Items not covered in Semester I from the following: | |

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

| | | | | | | |
|--|-----|-------|-------|-------|------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 12743 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 23,35 | 0,0 | 24,19 | 20,37 | 13,36 | 12,4 | 6,33 |
| Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD. | | | | | | |
| Last change: 20.10.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-003/00 | Course title: English for Academic Purposes 3 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, | |

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4563

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|-------|-------|------|
| 20,89 | 0,0 | 23,03 | 21,7 | 16,17 | 13,76 | 4,45 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-004/00 | Course title: English for Academic Purposes 4 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4. | |
| Educational level: I. | |
| Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3 | |
| Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), | |

| | | | | | | |
|--|-----|-------|-------|-------|------|-----|
| <ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. | | | | | | |
| Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019. | | | | | | |
| Languages necessary to complete the course: English | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 4274 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 26,3 | 0,0 | 23,14 | 22,58 | 13,06 | 9,83 | 5,1 |
| Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD. | | | | | | |
| Last change: 16.07.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boET-030/16 | Course title: Ethnology for Students not Specializing in Ethnology |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEM/A-boET-001/15 | |
| Course requirements: The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark. Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. | |
| Learning outcomes: Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions | |
| Class syllabus: 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship | |

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|---|-------|-------|------|-------|-------|
| 3. What is for dinner? - Hunting, harvesting, gardening and agriculture 4. Why did you help me? - Cooperation and reciprocity. 5. Social status, prestige, power, and hierarchy 6. What do you “believe” in? - Religion 7. Why did it happen to me? - Witchcraft & magic 8. Quo vadis? - Evolution and evolutionary theory 9. How many languages do you know? - Language and linguistic anthropology. 10. Do you like me? – Mate choice, attractiveness, courtship and love. | | | | | |
| Recommended literature: ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6. ERIKSEN, Thomas Hylland. Sociální a kulturní antropologie. Praha: Portál. 2008. ISBN 978-80-7367-465-6 HORVÁTHOVÁ, Emília. Úvod do etnológie. Bratislava : Univerzita Komenského, 1995. ISBN 80-223-0856-0. KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7. MURPHY, Robert. Úvod do kulturní a sociální antropologie. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-53-2. Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS. | | | | | |
| Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts. | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 253 | | | | | |
| A | B | C | D | E | FX |
| 20,16 | 17,39 | 17,39 | 17,0 | 17,39 | 10,67 |
| Lecturers: Mgr. Michal Uhrin, PhD. | | | | | |
| Last change: 02.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|------|---|-----|------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-777/20 | | Course title: Fashion in Museum Collections | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | |
| A | B | C | D | E | FX |
| 46,67 | 20,0 | 13,33 | 0,0 | 6,67 | 13,33 |
| Lecturers: Mgr. Nela Szabóová | | | | | |
| Last change: 03.02.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-buHI-004/15 | Course title: General History 1 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in examination period - oral exam | |
| Learning outcomes: The student gains knowledge about the main problems of political, social, religious, and cultural development of medieval Europe. | |
| Class syllabus: 1. Introduction to medieval history. The changes in Europe in the early Middle Ages – fall of the Western Roman Empire and the Migration Period. 2. The Frankish Empire from the rule of the Merovingian dynasty until its fall in the 9th century. 3. The Holy Roman Empire – from universalism to particularism. 4. Development of states in Eastern Middle Europe (Bohemia, Poland, Hungary). 5. Christianity and culture in the Middle Ages. Development of the Church in the early Middle Ages. Ancient heritage in the Middle Ages. The character of medieval culture and Church. Education in the Middle Ages. 6. Islam and its place in the history of Medieval Europe. 7. The Byzantine Empire in the Middle Ages. Characteristics of the Byzantine Empire. From the Eastern Roman Empire to the Byzantine Empire: transformation in the 6-8th century. Medieval Byzantine Empire in the 9-11th century. The fall of the Byzantine Empire and its effect to Europe. 8. Formation and development of the Ottoman Empire in 14-15th century. 9. Eastern Europe in the Middle Ages. The Russian state in 10-11th centuries. Society and culture in the Kievan Rus. Rus and the nomads. The Mongolian inbreak to Eastern Europe and its consequences. | |

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| 10. The rise of Moscovite Rus in the 14-15th century. Ivan III and his idea of Moscow as the Third Rome. | | | | | | |
| Recommended literature: MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7. MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445. COLLINS, Roger. Evropa raného středověku 300-1000. Praha: Vyšehrad, 2005. ISBN 80-7021-660-3. BROOKE, Christopher. Evropa středověku v letech 962-1154. Praha: Vyšehrad, 2006. ISBN 80-7021-831-2. DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-11-3. HAY, Denis. Evropa pozdního středověku 1300-1500. Praha: Vyšehrad, 2010. ISBN 978-80-7021-986-7. LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha: Vyšehrad, 2008. ISBN 978-80-7021-917-1. MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha: Vyšehrad, 2008. ISBN 978-80-7021-927-0. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 290 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 11,38 | 0,0 | 12,41 | 15,17 | 14,48 | 17,93 | 28,62 |
| Lecturers: doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 11.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-buHI-006/15 | Course title: General History 2 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3., 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Oral exam consists of two phases. The first phase will examine student's knowledge of history of Western Europe and second phase will examine the student's knowledge of history of Eastern Europe. Each part of examination is evaluated separately, the final grade is based on students results of both partial examinations. The student can take part on second phase of examination only after successful accomplishment of the first phase. Sequence of phases will be will be announced through AIS no later than in the last week of the instruction period of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: After successfully completing the course, the student has an basic knowledge of key problems of European history during the period between Middle Ages and Modern times generally called Early Modern Times with focus on history of Western and Eastern Europe | |
| Class syllabus: <ol style="list-style-type: none"> 1. Renaissance and beginnings of the European overseas expansion 2. Reformation and Counter-Reformation and religious war in Europe 3. Thirty Years' War 4. England on the way to the constitutional monarchy 5. France in the 17th century 6. Trends of development in Europe in the first half of the 18th century 7. Kievan Rus 8. Russia in the 14. – 15th centuries 9. Russia in the 16. – 17th centuries 10. Russia in the 18th century | |
| Recommended literature: | |

| <p>SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin evropské politiky do roku 1648. Praha : ISE, 1995. ISBN 80-85241-87-0.</p> <p>SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin mezinárodních vztahů 1648 – 1914. Praha : ISE, 1994. ISBN 80-85241-57-9.</p> <p>MACKENNEY, R. : Evropa 16. století. Praha : Vyšehrad, 2001. ISBN 80-7021-469-4.</p> <p>MUNCK, T. Evropa v 17. století. Praha : Vyšehrad, 2002. ISBN 80-7021-508-9.</p> <p>DANIŠ, Miroslav. Úvod do štúdia dejín východnej Európy I. Stredovek. Bratislava : Hlbiny, 2016. ISBN 9788089743162.</p> <p>ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.</p> <p>HLOUŠKOVÁ, Kateřina - VYDRA, Zbyněk - TÉRA, Michal - KOMENDOVÁ, Jitka - ŘOUTIL, Michal. Dějiny Ruska. Praha : NLN, 2017. ISBN 978-80-7422-324-2</p> | | | | | | | | | | | | | | | | | |
|--|-------|------|-------|------|------|---|---|---|---|---|----|-------|-------|------|-------|------|------|
| <p>Languages necessary to complete the course: Slovak</p> | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution Total number of evaluated students: 328</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>23,17</td><td>15,85</td><td>18,9</td><td>15,85</td><td>7,32</td><td>18,9</td></tr> </table> | | | | | | A | B | C | D | E | FX | 23,17 | 15,85 | 18,9 | 15,85 | 7,32 | 18,9 |
| A | B | C | D | E | FX | | | | | | | | | | | | |
| 23,17 | 15,85 | 18,9 | 15,85 | 7,32 | 18,9 | | | | | | | | | | | | |
| <p>Lecturers: Mgr. Daniela Hrnčiarová, PhD., prof. PhDr. Miroslav Daniš, CSc.</p> | | | | | | | | | | | | | | | | | |
| <p>Last change: 11.06.2022</p> | | | | | | | | | | | | | | | | | |
| <p>Approved by:</p> | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-buHI-008/15 | Course title: General History 3 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% final examination | |
| Learning outcomes: Students have a basic overview of the main developments in general history from 1789 to 1871. They possess competencies that enable them to understand the evolution of modern society, the state, bureaucracy, nationalism, and dominant political ideologies that still show relevance today. The course is designed to minimize students' activities in memorizing dates and events. On the contrary, it emphasizes an understanding of phenomena and concepts that have largely defined developments in the 20th and 21st centuries. Students can analyse political society, public discourse, and the nature of modernisation as such. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Characteristics of the 19th century - concepts of state, society and 2. The Great French Revolution and Napoleon 3. Conservative order and demographic development 4. Issues of poverty and political realisation 5. European revolutions 1848/49 6. The Eastern Question and the Crimean War 7. The origin of national states (the unification of Italy, the establishment of the German Empire) 8. Conservatism, liberalism, and ideologies 9. Radical democratic ideologies 10. The Unions and the emergence of the role of the State 11. Laissez faire capitalism 12. Bureaucracy, individualism, liberal order | |
| Recommended literature: | |

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|--|-----|-------|-------|------|------|------|
| RAPPORT, Michael. Evropa devatenáctého století. Praha: Vyšehrad, 2011. ISBN 978-80-7429-061-9. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 198 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 46,97 | 0,0 | 15,66 | 12,63 | 10,1 | 8,59 | 6,06 |
| Lecturers: Mgr. Matej Ivančík, PhD. | | | | | | |
| Last change: 11.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-buHI-010/15 | Course title: General History 4 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3., 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Two absences are allowed. Student is evaluated according to his/her performance during the oral exam consisting of two questions. The first question focuses on political development, international relations, and distinctive features of the internal political development of individual powers. The second question focuses on economic, social, and cultural problems. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: Students have the knowledge about the political, social, and economic developments in Europe at the end of 19th century and in the 20th century. They can follow the main lines of development within the international relations of period from the year 1871 till the breakdown of Eastern bloc | |
| Class syllabus: <ol style="list-style-type: none"> 1. International relations before outbreak of WWI. 2. WWI and its consequences. 3. Formation of Versailles-Washington system in conference of Paris and Washington and its problems. German-French relations in the 20's (reparations, Locarno and policy of collective security of Aristide Briand, Kellogg-Briand Pact, project of European integration) 4. Great Depression, and international relations after rise of A. Hitler (Disarmament Conference at Genève, reaction of European powers to Hitler's rise to power) 5. Deterioration of international situation in the 30's (Italian-Ethiopian war, Spanish Civil war), Hitler's policy (Anschluss of Austria, Sudeten Crisis) and the politics of Appeasement. 6. World War II. 7. Situation of world after the end of WWII, Cold War 8. Sovietisation of Eastern Europe, situation in Balkan 9. Hot conflicts of Cold War – Korean conflict, Vietnam War, Cuban Crisis. 10. Development of USSR and the USA. Western Europe | |

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| 11. On the way to break down of Eastern bloc | | | | | | |
| Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN 80-7260-025-7. ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6. TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5. VINEN, Richard. Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 140 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 45,71 | 0,0 | 17,86 | 20,71 | 7,14 | 7,86 | 0,71 |
| Lecturers: doc. Mgr. Eva Škorvanková, PhD. | | | | | | |
| Last change: 11.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-031/00 | Course title: German for Academic Purposes 1 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

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|--|-----|-------|-------|-------|-------|-------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1867 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,66 | 0,0 | 17,03 | 18,37 | 12,85 | 18,91 | 13,18 |
| Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-032/00 | Course title: German for Academic Purposes 2 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: I., II. | |
| Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1 | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

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|--|-----|------|------|-------|-------|-------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1602 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 17,54 | 0,0 | 13,8 | 19,6 | 16,73 | 19,98 | 12,36 |
| Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-033/00 | Course title: German for Academic Purposes 3 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

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|--|-----|-------|-------|-------|-------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1238 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,06 | 0,0 | 16,64 | 20,84 | 18,09 | 19,22 | 6,14 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|-------|------|------|
| Academic year: 2021/2022 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KJ/A-boCJ-034/00 | | Course title: German for Academic Purposes 4 | | | | |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3 | | | | | | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1116 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,18 | 0,0 | 15,77 | 20,97 | 18,01 | 19,8 | 6,27 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 16.07.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KDVU/A-boDU-018/00 | Course title: History of Applied Arts 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Passing the final exam. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80 | |
| Learning outcomes: The student will gain a basic orientation for various types of arts and crafts. At the same time, they will acquire knowledge of the history of arts and crafts from the early Middle Ages to Mannerism. | |
| Class syllabus: A basic overview of arts and crafts from the earliest periods to mannerism. Getting acquainted with the basic types of crafts, craft techniques. Lectures are focused on the gradual development of furniture art, goldsmithing, glass, textiles, ceramics. The course focuses on the following topics: <ol style="list-style-type: none"> 1. Introduction to the history of arts and crafts, basic techniques; 2. Merovingian, Carolingian period; 3. Ottonian arts and crafts; 4. Roman period; 5. Gothic period, furniture, metals, textiles; 6. Late Gothic period, goldsmithing; 7. Renaissance, goldsmithing, working with metals; 8. Renaissance, textiles, ceramics, glass, furniture; 9. Mannerism, court of Rudolf II .; 10. Problems Kunstkammer; 11. Final debate. | |
| Recommended literature: | |

BATÁRI, Ferenc, VADÁSZI, Erzsébet. The Art of Furniture - Making from the Gothic to the Biedermeier: European furniture from the 15th to the 19th century in the Nagytétény Castle Museum. Budapest: Museum of Applied Arts, 2000. ISBN 9637098747

CIMBUREK, František a kol.: Dějiny nábytkového umění I-II. Brno, 1948 (Praha, 1996). ISBN 80-85794-54-3

LIEFKES, Reino (eds.). Glass. London: Victoria and Albert museum, 1997. ISBN 1851771980

SMOLÁKOVÁ, Mária. Prehľad vývoja európskych umeleckých remesiel. Bratislava, 1978. (Univerzitná knižnica)

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Student will gain general overview about the history of arts and crafts during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 404

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|------|
| 13,37 | 19,31 | 23,76 | 16,83 | 20,3 | 6,44 |

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KDVU/A-boDU-024/00 | Course title: History of Applied Arts 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: FiF.KDVU/A-boDU-018/00 - History of Applied Arts 1 | |
| Course requirements: Passing the final exam. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80 | |
| Learning outcomes: The student will gain other important information about the history of arts and crafts from the Baroque to the Biedermeier. | |
| Class syllabus: An overview of the history of applied art with a focus on the period from Mannerism to Biedermeier. Getting acquainted with basic types of crafts, craft techniques. Lectures are focused on the gradual development of furniture art, jewelry and jewelry, glass, textiles and fashion, ceramics, porcelain, from the period of Mannerism to Biedermeier. Focusing on interior design, major figures in the arts and crafts, major centers such as France, Italy and other countries. Getting acquainted with the achievements of the industrial revolution and its impact on the arts and crafts. The course focuses on the following topics: <ol style="list-style-type: none"> 1. Introduction to the issue, interior and its equipment in the 16th - 19th century .; 2. Venetian glass in the Baroque; 3. Goldsmithing, textiles and other trades in the Baroque; 4. Furniture art in baroque and rococo; 5. Rococo arts and crafts; 6. Introduction to classicism, furniture art of classicism; 7. Glass, ceramics and porcelain of classicism; 8. Textiles, clothing and work with metals in classicism; 9. Biedermeier; 10. Final debate. | |

Recommended literature:

BATÁRI, Ferenc, VADÁSZI, Erzsébet. The Art of Furniture - Making from the Gothic to the Biedermeier: European furniture from the 15th to the 19th century in the Nagytétény Castle Museum. Budapest: Museum of Applied Arts, 2000. ISBN 9637098747
CIMBUREK, František a kol. Dějiny nábytkového umění I-II. Brno, 1948 (Praha, 1996). ISBN 80-85794-54-3
LIEFKES, Reino (eds.). Glass. London: Victoria and Albert museum, 1997. ISBN 1851771980
SMOLÁKOVÁ, Mária. Prehľad vývoja európskych umeleckých remesiel. Bratislava, 1978. (Univerzitná knižnica)

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + reading foreign language literature.

Notes:**Past grade distribution**

Total number of evaluated students: 282

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|------|
| 14,54 | 18,44 | 24,11 | 13,83 | 22,7 | 6,38 |

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KDVU/A-boHI-021/15 | Course title: History of Arts 1 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Attendance at lectures, final visual test in credit week. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Weight of preliminary / final evaluation: 30 / 70 Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: The student has an overview about the development of Western art (architecture, sculpture, painting) from Greek antiquity to the avant-garde trends of the 20th century. | |
| Class syllabus: The series of lectures focuses on the following topics: <ol style="list-style-type: none"> 1. Introduction, terminology, history of art as a science; 2. Architecture and art of ancient Greece; 3. Architecture and art of ancient Rome; 4. Romanesque period (architecture, sculpture); 5. Gothic (classical French cathedrals, spread of Gothic in France and other European regions, foundry, Gothic sculpture and painting); 6. Renaissance (with emphasis on Italian development); 7. Baroque, Rococo, early classicism; 8. Romanticism, historicisms, beginnings of monument protection; 9. Art of the second half of the 19th century (with an emphasis on painting); 10. Late historicism, art around 1900, avant-garde tendencies; 11. Art of Gothic, Renaissance and Baroque in Slovakia; 12. Art in Slovakia in the 19th - 20th century. | |
| Recommended literature: | |

BARTOŠOVÁ, Zuzana et al. Umenie na Slovensku, stručné dejiny obrazov. Bratislava: Slovart, 2007. ISBN 978-80-8085-435-5

BLAŽÍČEK, Oldřich, KROPÁČEK, Jiří. Slovník pojmů z dějin umění Názvosloví a tvarosloví architektury, sochařství, malby a užitého umění. 2. vyd. Praha: Aurora, 2013. ISBN 978-80-7299-104-4

HEROUT, Jaroslav. Staletí kolem nás. Přehled stavebních slohů. 5. vyd. Praha: Litomyšl: Ladislav Horáček - Paseka, 2002. ISBN 80-7185-389-5

CHATELET, Albert, GROSLIER, Bernard Philippe. Svetové dejiny umenia. Praha: Cesty, 1996. ISBN 80-7181-056-8

MORAVČÍKOVÁ, Henrieta, zost. Architektúra na Slovensku, stručné dejiny. Bratislava: Slovart, 2005. ISBN 80-8085-079-8

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 192

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|------|------|
| 17,71 | 0,0 | 29,17 | 28,65 | 14,58 | 8,85 | 1,04 |

Lecturers: Mgr. Peter Buday, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boMU-001/15 | Course title: History of Monument Fund Protection |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | |
| Number of credits: 6 | |
| Recommended semester: 1. | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEKA/A-boMU-004-1/7347/00 FiF.KEKA/A-boMU-008-1/7348/00 | |
| Course requirements: A paper on a selected topic and a term paper submitted in the last week of the semester and a paper in which the student must demonstrate at least a 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50% | |
| Learning outcomes: Listeners will acquire knowledge about the individual stages of the development of the monument relationship in the world and in Slovakia, the development of methods and legislation for the protection of the monument fund up to the present day. | |
| Class syllabus: The emergence and formation of the memory relationship in the history of human society. Currents of thought in the protection of monuments in Europe in ancient and medieval times Modern concepts of monument conservation in European countries and the emergence of legislation The formation of monument conservation in the 19th century in Austria and its activities in Slovakia Development of monument protection in Hungary /institutions, methods, restoration actions/ Pioneers of monument protection in the 19th century and their contribution The origins and development of legislative measures for the protection of monuments until the end of the 19th century Methods of conservation and restoration of monuments, European schools and trends in the 19th century Trends in monument conservation in Europe in the early 20th century - the Austrian school and its representatives European trends in monument conservation and their representatives in the 1st half of the 20th century. 20th century | |

| <p>Development of restoration methods and theory of monument conservation in the 2nd half of the 20th century</p> <p>International Council on Monuments and Sites ICOMOS and its documents</p> <p>Formation of monument conservation in Slovakia in the interwar period - organization, personalities</p> <p>The war period and the 1940s in Slovakia</p> <p>Establishment of the Institute of Monuments and its activities in the 2nd half of the 20th century.</p> <p>20th century - stages, organization, focus of restoration</p> <p>Development and changes in the organisation of monument protection in the Czech Republic since the 1980s</p> <p>Legislative norms in monument care after 1951</p> <p>Membership of Slovakia in international organizations - ICOMOS, ECOVAST and monument protection</p> <p>Current state of the organisation of monument protection, representatives</p> | | | | | | | | | | | | | | | | | |
|--|-------|-------|-------|-------|-------|---|---|---|---|---|----|------|-------|-------|-------|-------|-------|
| <p>Recommended literature:</p> <p>BAKOŠ, Ján: Pamiatky a ideológie. Slovenské pohľady 1991, č.2, s.12-22</p> <p>CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska 1919-1949. Kubko-Goral, Bratislava, 1994</p> <p>JANKOVIČ, Vendelín: Dejiny pamiatkovej starostlivosti na Slovensku v r.1850-1950. Monumentorum Tutela – Ochrana pamiatok 10, 1973, s. 5-82</p> <p>Jubilejný zborník SUPSOP. Bratislava 1981</p> <p>KARASOVÁ, Zuzana: Ideové východiská obnovy pamiatok v 19.storočí. Monumentorum Tutela – Ochrana pamiatok 13, 1988, s. 408-428</p> <p>KRIŽANOVÁ, Eva –PUŠKÁROVÁ, Blanka: Prehľad najzávažnejších pamiatkových akcií v minulosti a v súčasnosti. Monumentorum Tutela – Ochrana pamiatok 13, 1998, s. 5-25</p> <p>KUTLÍK, František: Socialistická zákonnosť v pamiatkovej starostlivosti. SUPSOP Bratislava, 1978</p> <p>Ochrana pamiatok. Medzinárodné dokumenty, odporúčania, charty a rezolúcie. UŠPS Bratislava 1982</p> <p>ŠÁŠKY, Ladislav: Pamiatková starostlivosť. In: Slovensko-Kultúra II. Obzor Bratislava 1980</p> <p>VINTER, Vlastimil: Úvod do dejín a teórie pamiatkovej péče I. , Praha 1971, skr.</p> | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> <p>Slovak</p> | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> <p>Teaching is also partly carried out outside the faculty in the field.</p> | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 263</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>25,1</td><td>17,11</td><td>23,19</td><td>11,79</td><td>11,41</td><td>11,41</td></tr> </tbody> </table> | | | | | | A | B | C | D | E | FX | 25,1 | 17,11 | 23,19 | 11,79 | 11,41 | 11,41 |
| A | B | C | D | E | FX | | | | | | | | | | | | |
| 25,1 | 17,11 | 23,19 | 11,79 | 11,41 | 11,41 | | | | | | | | | | | | |
| <p>Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.</p> | | | | | | | | | | | | | | | | | |
| <p>Last change: 09.06.2022</p> | | | | | | | | | | | | | | | | | |
| <p>Approved by:</p> | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-005/15 | | Course title: History of Museum Science | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 6 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-003-1/7345/00 FiF.KEKA/A-boMU-007-1/7346/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 227 | | | | | |
| A | B | C | D | E | FX |
| 10,57 | 19,38 | 25,99 | 14,98 | 16,3 | 12,78 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-boHI-002/15 | Course title: History of the Ancient East |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 3., 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: 1.To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Test at the end of the semester Evaluation: 100-94: A 93-86: B 85-78: C 77-69: D 68-60: E 59-0: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: The student gains knowledge about the ancient civilizations of the Near East, Egypt, Syrian and Palestinian district, and the Aegean area. The student has basic overview of the historical and social development and of the political, social, economic, and cultural history of the civilizations. The student gets to know the methods used in the reconstruction of historical development of the society and has basic knowledge about the foundation of states, the formation of political institutions and their functioning. The student has knowledge about the connections of political and cultural history, as well as about the basic literature and current research problems of the discipline. | |
| Class syllabus: 1.Introduction to the study of ancient Eastern civilizations. Methodological questions, periodization and geographical demarcation, literature. 2. Foundation and characteristics of the ancient states of the Near East. Society and culture. Epic of Gilgamesh. 3. Political changes in Mesopotamia at the turn of the 3rd and 2nd millennial BC. Hammurabi's Code. Social, cultural, and economic history of the Babylonian Empire. | |

4. Assyria – political and social development.
5. Ancient Egypt – periodization, the history of Egypt from the Old to the New Kingdom.
6. Ancient Egypt – the history of the New Kingdom. The religious reform and its consequences. Political, social, and cultural development.
7. Egypt during the reign of foreign dynasties, relations between Egypt and Rome.
8. Asia Minor in the 3rd and 2nd millennial BC. The Hattian Empire. Hattian laws.
9. The Syrian and Palestinian district in the 3rd and 2nd millennial BC. Development in Syria and Palestine. Phoenician city states.
10. Aegean area – Minoan civilization, material culture.
11. Aegean area – Mycenaean civilisation, political and cultural development.
12. Persian Empire

Recommended literature:

VAN DE MIEROOP, Marc. Dějiny starověkého Blízkého východu okolo 3000-323 př. Kr., Praha: Academia, 2010. ISBN 9788020018328.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

VALACHOVIČ, Pavol. Zákoníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

NOVÁKOVÁ, Nea, PECHA, Lukáš, RAHMAN, Furat. Dějiny Mezopotámie. Praha: Karolinum, 1998. ISBN: 80-7184-416-0.

VALACHOVIČ, Pavol, HABAJ, Michal. Staroveké civilizácie. Chetiti a Peržania. Trnava: Univerzita sv. Cyrila a Metoda, 2013. ISBN: 978-80-8105-575-1.

SHAW, Ian (ed.). Dějiny starověkého Egypta, Praha: BB/art, 2010. ISBN: 978-80-7381-860-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 245

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|-------|------|
| 31,84 | 0,0 | 23,27 | 13,47 | 12,65 | 11,43 | 7,35 |

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-boHI-003/20 | Course title: History of the Ancient World |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KVD/A-boHI-003/15 | |
| Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in the exams period – oral exam. | |
| Learning outcomes: The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research. | |
| Class syllabus: 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature. | |

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákoníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 614

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-------|-------|-------|-------|
| 26,87 | 0,0 | 11,4 | 15,15 | 13,03 | 14,01 | 19,54 |

Lecturers: Mgr. Daniela Rošková, PhD.

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| Last change: 10.06.2022 |
| Approved by: |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KArch/A-boAE-009/00 | | Course title: Introduction into Archaeology | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 427 | | | | | |
| A | B | C | D | E | FX |
| 22,48 | 25,76 | 22,48 | 14,75 | 9,13 | 5,39 |
| Lecturers: Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD. | | | | | |
| Last change: 28.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-003/15 | | Course title: Introduction into Museology | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | | | | | |
| Number of credits: 6 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-001-1/7343/00 FiF.KEM/A-boMU-850/16 FiF.KEM/A-boMU-850/15 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 168 | | | | | |
| A | B | C | D | E | FX |
| 25,0 | 23,81 | 26,79 | 8,93 | 2,98 | 12,5 |
| Lecturers: Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 31.01.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KDVU/A-boDU-007/00 | Course title: Medieval Painting and Sculpture |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Presence at the lectures and final exam. Time and date of the exams will be published through AIS during the last week of lecturing part of the semester. To successfully pass the exam, it is necessary to obtain at least 60% of its total score. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: Students gain knowledge about the basic phases of evolution of the medieval European painting and sculpture with the emphasis on important centres. | |
| Class syllabus: Overview of the development of the painting and sculpture of the early Middle Ages, Romanesque and Gothic period – position and roles of the individual types of fine arts, regional circles and centres of artistic evolution, important works – architectural sculpture, mobile statue, decorative programs of wall painting, illuminations, desk painting. Course is focused on the following circles of topics: <ol style="list-style-type: none"> 1. North Italian sculpture of the premier art roman circle (relief in connection to the architecture, facade conceptions) 2. Reliquary and sculpture (Crucifixion, Marian statues), tombstones, sculpture in bronze in the circle of Ottonian art 3. Romanesque sculpture in France, its roles and circles (portal sculpture, capitals) 4. Importance of Cluny for medieval art 5. Pilgrim church and its decoration 6. French gothic sculpture 7. German gothic sculpture 8. Sculpture of Italian trecento 9. Painting of Italian trecento | |

10. Gothic book illumination
11. Czech art in the years 1300–1400
12. Franco-Flemish circle

Recommended literature:

BURAN, Dušan (ed.). Gotika: katalóg výstavy / exhibition catalogue Dejiny slovenského výtvarného umenia [Slovenská národná galéria v Bratislave, Mestské múzeum v Bratislave 21. november 2003 - 21. marec 2004]. Bratislava: Slovenská národná galéria, 2004. ISBN 8080590885.

FILITZ, Hermann. Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin: Propyläen, 1969.

PEŠINA, Jaroslav. České umění gotické 1350 – 1420. Praha: Academia, 1970.

PROKOPP, Mária. Giotto. Bratislava: Tatran, 1989. ISBN 80-222-0037-9

SIMSON, Otto von. Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin: Propyläen, 1971.

STEJSKAL, Karel. Dejiny umenia: umenie na dvore Karola IV. Preložili Štefan GREŇA, Rudolf ČIŽMÁRIK, Jadwiga LACKOVÁ. Bratislava: Ikar, 2003. ISBN 8055105472.

TOMAN, Rolf, ed. Románské umění: architektura, sochařství, malířství. [Praha]: Slovart, 2006. ISBN 8072097652.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Student will gain general overview about the medieval art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

Notes:

Past grade distribution

Total number of evaluated students: 281

| A | B | C | D | E | FX |
|------|-------|------|-------|-------|-------|
| 6,76 | 19,93 | 21,0 | 18,86 | 20,28 | 13,17 |

Lecturers: Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-019/15 | | Course title: Methodology of Visitors Rate Research | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEM/A-boMU-042/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 101 | | | | | |
| A | B | C | D | E | FX |
| 35,64 | 27,72 | 23,76 | 4,95 | 6,93 | 0,99 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-013/15 | | Course title: Monuments Theory and Protection | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-006-1/734A/00 FiF.KEKA/A-boMU-002-1/7344/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 254 | | | | | |
| A | B | C | D | E | FX |
| 35,83 | 24,41 | 13,78 | 7,48 | 8,66 | 9,84 |
| Lecturers: Mgr. Nela Szabóová, doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|-------------------------------------|-----|-----|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-018/15 | | Course title: Museography | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-017-1/7355/00 FiF.KEKA/A-boMU-015-1/7353/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 200 | | | | | |
| A | B | C | D | E | FX |
| 34,5 | 36,0 | 20,0 | 5,0 | 1,0 | 3,5 |
| Lecturers: Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 30.11.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boMU-015/15 | Course title: Museum Communication |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | |
| Number of credits: 6 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEKA/A-boMU-018-1/7356/00 | |
| Course requirements: Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. | |
| Learning outcomes: Students will accept basic forms of museum communication and the theoretical approach toward them (inside and outside communication, exhibition, ostension, museum pedagogy, communication via modern technologies and so on). | |
| Class syllabus: Theory of museum communication Specifics and forms of museum communication. Presentation and editorial politics. Research of publics and Public Relations. Participation of field disciplines. Exhibition as a system of signs. | |
| Recommended literature: DOLÁK, Jan: Muzeum a prezentace. Bratislava 2015. BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Muzealizácia spoločnosti. UMB Banská Štiavnica 2003, 169 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. GREGOROVÁ, Jana a kol.: Prezentácia architektonického dedičstva. STU v Bratislave 2003, skr.- 140 s. VINTER, Vlastimil: Úvod do dějin a teorie památkové péče I. , Praha 1971, | |
| Languages necessary to complete the course: | |

| | | | | | |
|---|-------|------|------|-------|------|
| SK, EN | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 117 | | | | | |
| A | B | C | D | E | FX |
| 26,5 | 23,08 | 26,5 | 8,55 | 10,26 | 5,13 |
| Lecturers: doc. PhDr. Jan Dolák, PhD. | | | | | |
| Last change: 17.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-014/15 | | Course title: Museum as an Institution | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 6 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-016-1/7354/00 FiF.KEKA/A-boMU-011-1/734D/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 262 | | | | | |
| A | B | C | D | E | FX |
| 24,81 | 21,37 | 24,05 | 20,99 | 6,87 | 1,91 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-601/18 | | Course title: Museums in Slovakia | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 19 | | | | | |
| A | B | C | D | E | FX |
| 15,79 | 26,32 | 31,58 | 10,53 | 5,26 | 10,53 |
| Lecturers: Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 02.09.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-009/15 | | Course title: Professional Training at Museums 1 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 129 | | | | | |
| A | B | C | D | E | FX |
| 79,07 | 9,3 | 3,1 | 3,1 | 0,78 | 4,65 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-011/15 | | Course title: Professional Training at Museums 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: Submission of a detailed final report from the completion of the museum internship, the accuracy of which will be confirmed by the responsible museum employee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0% | | | | | |
| Learning outcomes: Implementation of professional practice in museums and galleries, direct participation in professional activities related to research, documentation and presentation of collections and access to cultural monuments. | | | | | |
| Class syllabus: The course of professional practice under the guidance of a museum employee will be captured by the student in a diary, the accuracy and quality of which is confirmed by the museum management. | | | | | |
| Recommended literature: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. Pamiatky a múzeá. Revue pre kultúrne dedičstvo. Slovensko. Sprievodca po múzeách a galériách. SNM Bratislava 1994, 270 s. | | | | | |
| Languages necessary to complete the course: Slovak | | | | | |
| Notes: Teaching takes place outside the FiF UK building in memory institutions. | | | | | |
| Past grade distribution Total number of evaluated students: 103 | | | | | |
| A | B | C | D | E | FX |
| 74,76 | 11,65 | 5,83 | 0,0 | 4,85 | 2,91 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |

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|--------------------------------|
| Last change: 09.06.2022 |
| Approved by: |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-boHI-301/00 | Course title: SC: Civilisation of Ancient Greece and Rome |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Attendance at the courses. Two absences are permitted, in the case of a third absence the student gets a compensatory assignment. Evaluation: 1. A paper on a chosen topic during the semester – 30%. 2. Test at the end of the semester -70%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student gains knowledge about the ancient civilizations in Greece and Rome. The student can work with ancient sources and understands the problems of political, economic, social, and cultural development of the ancient world. The student understands the cultural and social importance of ancient civilizations, its receptions and traditions, as well as the key events of ancient cultural and political history. The student gets to know the rules of writing a scientific text (literature and sources for the antiquity, citations, academic ethics). | |
| Class syllabus: <ul style="list-style-type: none"> - Introduction - Basic literature and heuristic sources – encyclopaedias, bibliographies, bibliographical dictionaries, databases - Sources for ancient history – literary, numismatic, and epigraphical sources - The Greek society in the Mycenaean and Archaic period - Foundation and development of the Greek city states, their political and economic development, political system of the states, Athenian democracy, the culture of the classical period - Greece after the Peloponnesian wars and the entry of Macedonia to Greek politics, Hellenistic period, Roman hegemony - The oldest period of Roman history – Etruscans, Roman Kingdom - Roman Republic - Roman Empire | |

- The impact of antiquity on European culture
- Antique culture and traditions

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

ANDOKOVÁ, Marcela et al. Bežný život starých Římanů, Bratislava: Iris, 2020. ISBN 9788082000644.

CONTE, Gian Biagio. Dějiny římské literatury. Praha: KLP, 2003. ISBN 978-80-86791-57-9.

CANFORA, Luciano. Dějiny řecké literatury, Praha: KLP, 2009. 978-80-86791-71-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 88

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|-------|------|------|
| 37,5 | 0,0 | 18,18 | 19,32 | 11,36 | 5,68 | 7,95 |

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-boHI-303/00 | Course title: SC: Introduction into Church History |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3., 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the seminars Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student gains knowledge about the main problems of development of Christianity and its oldest denominations. | |
| Class syllabus: 1. The subject of Church history – the history of Church between history and theology, periodization of Church history 2. One Church and many Churches – formation and development of the denominations of Christianity 3. Ancient Churches before the Chalcedonian Council 4. Eastern Orthodox Churches 5. The Catholic Church 6. Development of the organisation and hierarchy of Church | |
| Recommended literature: FILIPI, Pavel. Křesťanstvo. Historie, statistika, charaakteristika křesťanských církví. Brno: CDK, 2012. ISBN 978-80-7325-280-9. FRANZEN, August. Malé církevní dějiny. Praha: Zvon, 1995. ISBN 80-7113-119-9. HANUŠ, Jiří. Pozvání ke studiu církevních dějin. Brno: CDK, 1999. ISBN 80-85959-45-3. SPUNAR, Pavel a kol. Kultura středověku. Praha: Academia, 1995. ISBN 80-200-0547-1. S doplňkovou literaturou budou studenti oboznámeni počas výučby. | |

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|---|-----|-------|-------|------|-----|-------|
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 142 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 28,17 | 0,0 | 21,83 | 21,13 | 16,9 | 0,7 | 11,27 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 11.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-boHI-323/00 | Course title: SC: Selected Issues from Medieval and Early Modern English History |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Attendance at the course and successful completion of the test which is based solely on what was said in the lectures. Text questions are announced after each lecture. Student has the right to 2 absences without giving a reason, after the third absence, student will get an extra work. After the forth and more absences, student will not be evaluated from this course. Test evaluation scale: 100-92% = A; 91-84% = B; 83-76% = C; 75%-68 = D; 67-60% = E; 59- 0% Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Student has knowledge of the key historical events of English history in the period of the Middle Ages and Modern history. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Conquest of the British Isles by the Normans – Anglo-Norman society 2. Ascension of the Plantagenets to the British throne 3. Conquest of Wales by Edward I 4. Wars of the Roses 5. The White Queen and women at her court 6. Spanish invasion of the British Isles in 1588 7. Jacobite uprisings – defeat of the clans at Culloden Moor 8. Glorious revolution – or why they deposed James II 9. Edward I against the Scots – Robert Bruce and W. Wallace 10. Symbols of England 12. Mistresses of the English kings | |
| Recommended literature: POLÍŠENSKÝ, Jozef. Dejiny Veľkej Británie. Praha: Svoboda, 1982. MAUROIS, André. Dejiny Anglie. Praha: Lidové noviny, 1995. ISBN 80-7106-058-5. | |

NEILLANDS, Robin. Války růží. Praha: Naše vojsko, 1994. ISBN 80-206-0457-X.
MILLER, Jaroslav. Odložený zrod Leviatana: krize rane stuartovske dynastie. Praha : Aego, 2006. ISBN 80-7203-695-5.
www.british-history.ac.uk
www.historyextra.com

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 226

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-----|------|------|
| 47,79 | 0,0 | 29,65 | 12,83 | 3,1 | 0,88 | 5,75 |

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

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|--|---|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boMU-002/15 | Course title: Science and Research in Museums |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | |
| Number of credits: 6 | |
| Recommended semester: 1. | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEKA/A-boMU-030/10 | |
| Course requirements: A seminar paper, which is handed in on the last week of classes, and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50% | |
| Learning outcomes: Students will learn a general introduction to methodology and technique, especially the work of a historian in a museum. | |
| Class syllabus: Science and research in museums - forms of scientific activity (exposition and exhibition, editions based on museum collections, monographic and professional book works, scientific studies) Popularization of science in museums History. Gnoseological problems of historical science. The place of history in the system of sciences. Internal division of historical science. Development of views on history: an overview of historiography from antiquity to the Enlightenment. Methodical procedure of historical work (in general): choice and definition of the topic, heuristics, historical criticism, interpretation, synthesis Source science, classification of historical sources, source and non-source knowledge Basics of archiving Methods of historical research Processing of historical research results: evaluation and processing of knowledge, publication of research results (genres), structure and editing of historical work Institutional development of Slovak historical science, historical workplaces | |

Recommended literature:

Bartl, J.: Úvod do štúdia dejepisu. Bratislava 1997; Hroch, M.a kol.: Úvod do studia dějepisu. Praha 1985
Bernheim, A.: Úvod do studia dějepisu. Praha 1931; Třeštík, D.: Mysliťi dějiny. Praha 1999.
Bloch, M.: Obrana historie aneb historik a jeho řemeslo. Praha 1967.
BUZINKAYOVÁ, A. a kol. Průručka archivára. Bratislava, PT Servis spol. s r. o. 1999.
Carr, E.H.: Co je historie? Praha 1967.
Graus, F.: Současná krize našeho historického vědomí. In: Československý časopis historický, 16, 1968, s. 485 - 504.
Havránek - Myška - Paclík: Úvod do studia dějepisu. Praha 1967.
Kon, I.S.: Kritický nástin filosofie dějin 20. století. Praha 1963. Kalista. Z.: Cesty historikovy. Praha 1947.
Švec, Š. a kol.: Metodológia vied o výchove. Kvantitatívno - scientické a kvalitatívno - humanitné prístupy v edukačnom výskume. Bratislava 1998.

Languages necessary to complete the course:

Slovak

Notes:

The teaching is partly carried out outside the FiF UK building in the field.

Past grade distribution

Total number of evaluated students: 109

| A | B | C | D | E | FX |
|-------|-------|-------|-------|-------|-------|
| 22,02 | 17,43 | 22,94 | 16,51 | 10,09 | 11,01 |

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSD/A-buHI-007/15 | Course title: Slovak History 1526-1780 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3., 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: <p>The students are assessed during the examination period in two phases as follows. The main part is the oral exam. Students can take it only after passing a short factual test consisting of 10 questions (at least 60% of the answers need to be correct, i.e. 6 correct answers out of 10). With these questions the teacher asks them to describe facts, without analyzing or generalizing them. The aim of the test is to make sure the students have the knowledge necessary to answer the questions in the oral exam, at which they will need to discuss interactively, dynamically and thoroughly with the examiner (the results of the test do not influence final grade). At the beginning of the exam, the students draw two random questions whose the exact wording is unknown to them in advance. From the first lesson, however, students will be given more extensive theses on the required (lectured and self-study) topics the questions will be based on. They have 10 minutes to prepare the answers to the questions and 20 minutes for answering. The students take the test and the oral exam on the same day and the final evaluation in the form of a test and an oral exam must be completed not only in regular date, but also in the retake dates. The exact regular and retake dates will be published in the AIS during the credit week.</p> <p>Grading scale:</p> <p>A = 100% – 92%</p> <p>B = 91% – 84%</p> <p>C = 83% – 76%</p> <p>D = 75% – 68%</p> <p>E = 67% – 60%</p> <p>Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Maximum number of unjustified absences: 2.</p> <p>Students with 3 and more absences will not be admitted to the exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p> | |
| Learning outcomes: | |

Upon completing the cycle of lectures for the term and the topics for self-study, students are familiar with the basic political, economic, social and cultural history of the period. Furthermore, they understand the key development tendencies and historical concepts, the historical processes and aspects of the early modern period, as well as the basic questions modern Slovak historiography deals with. The students are familiar with the so-called great political history of the Kingdom of Hungary (of which the territory of today's Slovakia was an integral part in the 16th to 18th centuries) in the context of the development in Central Europe. At the same time they understand the facts and aspects of the time through the lens of the micro-history and regional history in relation to today's Slovakia).

Class syllabus:

1. Introduction to the subject: what should be understood by Slovak history in the early modern age, phases of the early modern age, Mohács as a milestone in the history of Slovakia, the Kingdom of Hungary and Central Europe.
The Habsburg monarchy in the geopolitics of Central Europe.
2. Basic historical sources and scholarly literature - historiography in the early modern age.
3. The population of the Kingdom of Hungary in the modern age - demographic development, social stratification and property differentiation in the estates of the Kingdom of Hungary with emphasis on the territory of today's Slovakia.
4. Economic conditions in the Kingdom of Hungary with emphasis on the economic potential of the territory of today's Slovakia (from agricultural production through mining to guilds and manufactories).
5. The Habsburgs as a (Central)European phenomenon, genealogy of the lineage, marriage policy.
6. The Ottomans in the Kingdom of Hungary, the existence of the Border between the Kingdom of Hungary Kingdom and the Ottoman empire in the 16th and 17th centuries.
7. The anti-Habsburg uprisings: the reality of the country in the 17th and early 18th century, the political, social and denominational context of these uprisings.
8. The Reformation, its social and institutional dimension in the 16th and 17th centuries.
9. The intellectual culture of humanism. Education. Book printing and literary production in vernacular languages.
10. Re-Catholicization and counter-reformation, the relationship between political and religious power in the 16th and 17th centuries. The culture of baroque catholicism.
11. Religious and cultural conditions in the 18th century. Inter-confessional relations at everyday and political levels. Between baroque and enlightenment.
12. Maria Theresa's rule and reforms.

Recommended literature:

BADA, Michal. Slovenské dejiny II. 1526 – 1780. Bratislava: LIC, 2017. ISBN 978-80-8119-103-9.

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, s. 176-273. ISBN 978-80-7360-834-7.

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: PRODAMA, 2010. ISBN 978-80-969782-8-1.

MATULA, Vladimír – VOZÁR, Jozef (eds.). Dejiny Slovenska II. Bratislava: VEDA, 1987, s. 13-456.

SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3.

Languages necessary to complete the course:

Slovak

| | | | | | | |
|---|-----|-------|-------|-------|------|------|
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 241 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 26,14 | 0,0 | 23,24 | 20,33 | 10,79 | 9,96 | 9,54 |
| Lecturers: PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 29.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSD/A-buHI-009/15 | Course title: Slovak History 1780-1918 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period. | |
| Class syllabus: 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities. | |

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Hollý's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

Recommended literature:

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
 2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
 3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
 4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
 5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

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|--|-----|-------|-------|-------|-------|-------|
| Languages necessary to complete the course: Slovak Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 216 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 5,09 | 0,0 | 13,43 | 22,22 | 17,59 | 24,54 | 17,13 |
| Lecturers: doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, DrSc. | | | | | | |
| Last change: 29.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSD/A-buHI-005/15 | Course title: Slovak History before 1526 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Credits are granted upon passing a test and an oral exam. Students are admitted to the oral exam after completing the lecture cycle and answering at least 60% of the written test correctly. Test: Students take a written test. The questions cover the medieval history of Slovakia (the Kingdom of Hungary) up to 1526. The topics cover the political (including the foreign policy led by the relevant rulers), social, cultural and economic history in the High and Late Middle Ages. Students can obtain a maximum number of 100 points. The tests are evaluated according to the following classification scale: A - excellent - 100 - 92 %/points, B - very well - 91 - 84 %/points, C - well - 83 - 76 %/points, D - satisfactory - 75 - 68 %/points, E - sufficient - 67 - 60 %/points, FX - insufficient - > 60 %/points. Oral exam: After successfully completing the course (grades A - E), students take an oral exam. They need to answer two randomly assigned questions from Slovak history up to 1526: The first from the period up to 1205, the second from the period between 1205 and 1526. The examined topics correspond to the class syllabus and the topics of the lectures within the lesson period of the term. In the evaluation, the examiner takes into account not only the quality of their answers, but also the result achieved in the test. Students can take one regular and two retake dates. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: After completing the lecture cycle and further individual study, students have a basic knowledge of the political, economic, social and cultural history of the Middle Ages. They also know the key | |

development tendencies and trends, historical concepts, personalities and basic historiographical issues of Slovak history up to 1526. Students also understand the basic trends in the development of society in the Kingdom of Hungary in this period and, therefore, have the foundations necessary to continue studying Slovak history.

Class syllabus:

Lecture Topics:

1. The end of Great Moravia and its continuity and discontinuity in the successor states.
2. The origin of the Kingdom of Hungary 1000 – 1001. Stephen I
3. The Nitra Arpads in the struggle over the Hungarian throne. Ladislaus I and Coloman the Learned, the new synthesis of the history of the Kingdom of Hungary. The beginnings of the expansionist policy of the Hungarian kings.
4. Economic foundations of the Kingdom of Hungary. The social establishment of the patrimonial Kingdom of Hungary. The ecclesiastical structure of the Kingdom of Hungary up to 1200.
5. The rule of the last Arpads in the Kingdom of Hungary. The crisis of the old economic and social system. The circumstances that led Andrew II to issue the Golden Bull in 1222 and its different provisions.
6. The rule of Béla IV. Attempts to save the patrimony of the kingdom. The Tatar invasion of the Kingdom of Hungary in 1241 - 1242 and its consequences.
7. The re-population of Slovakia and the creation of a system of stone castles and castle estates. The spread of (German) Emphyteusis .
8. Anarchy at the turn of the 13th and 14th centuries and Matthew III Csák . The new Anjou dynasty on the Hungarian throne and the consolidation of the country during the 14th century.
9. The rule of Sigismund of Luxembourg 1387-1437, the Hussite struggle. The 19th century press. The Habsburg-Jagiellonian double-rule and anarchy in the Kingdom of Hungary in the mid 15th century. The Jiskra army and the Unitas Fratrum in Slovakia.
10. Attempts to build a centralized monarchy during the reign of Matthias Corvinus.
11. The autumn of the Middle Ages - the Jagiellonian period in Slovak history.
12. The economic development of Slovakia in the Middle Ages. The importance of the mining industry in Slovakia.

Recommended literature:

Basic literature:

MARSINA, Richard et al. Dejiny Slovenska I (do roku 1526. Bratislava: VEDA, 1986.

Further literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1

MANNOVÁ, Elena et al. Krátke dejiny Slovenska. Bratislava: AEP, 2004. ISBN 80-88880-53-X

SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum 2002. ISBN: 80-88878-72-1

SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum 2004. ISBN: 80-88878-82-9

Languages necessary to complete the course:

Slovak

Notes:

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|--|-----|-------|------|-------|------|-------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 318 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 24,21 | 0,0 | 22,33 | 23,9 | 10,69 | 3,14 | 15,72 |
| Lecturers: prof. Mgr. Martin Homza, PhD., prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 29.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KKIV/A-boIS-004/15 | Course title: Social Communication and Media 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A essay: 10 points / class presentation + seminar paper: 10 points / activities and discussions: 40 points / written test: 40 points (The student must obtain at least half of the points from the preliminary assessment, than he/she can take the written test. Essay: approx. 5,000 characters, submitted in the first third of the semester, the topic correlates with a current problem in the field of media and electronic communication (eg hoax, misinformation, etc.). Class presentation: 15 minutes, the student chooses a specific topic for a specific date, the topic of the seminar paper is identical to the class presentation, the seminar paper in the range of 4000 to 6000 characters is submitted one week after the paper. Sample topics: Origins and development of tabloid press (yellow press, penny press, tabloid), Origins and early development of television broadcasting in the world, Participatory journalism, Grooming and social networks, Computer games censorship Written exam: questions from lectures, presentations, recommended literature Activities and discussions: at seminars devoted to recommended literature, or to presentations Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: Learning outcomes: Upon successful completion of this course, students have theoretical knowledge about interpersonal communication and the position of language in it. He/she has the skills needed to analyze specific structures, types and models of communication processes and situations. He/she can apply the knowledge needed to identify the elements and participants in communication, their intentions, effects and barriers in communication processes. The student understands the importance of media for culture and the difference between culture mediated by oral, manuscript, print, mass and digital media. He/she can creatively apply these knowledge schemes in further study on other subjects. | |
| Class syllabus: Class syllabus: | |

1. Communication in nature and in society. Properties of interpersonal communication. 2. Elements and structures of communication: author and recipient, content and channel, message and information. 3. Models of communication processes: linear, interactive, transactional, pyramidal, theatrical, tree, circular, network. 5. Typologies of communication processes: aspects of intention, addressability, space, mediation, means of expression. 6. Language and sign in communication: types of signs, language structure, verbal and nonverbal communication. Denotation and connotation processes. 7. Culture, communication and media. 8. Remediation of cultural content. 9. Communication in oral cultures. 10. Communication in written and press cultures. 11. Communication and mass media. 12. Communication and network digital media.

Recommended literature:

Recommended literature:

FLUSSER, V. Komunikológia. Bratislava: Media Institute, 2002, p. 9-37. ISBN 8096877003.

ONG, W. J. Technologizace slova. Mluvená a psaná řeč. Praha: Karolinum, 2006, p. 41 – 69. ISBN 9788024611242.

JIRÁK, Jan – KÖPPLOVÁ, Barbara: Média a společnost. Praha: Portál 2003, p. 85-115. ISBN 8071786977 .

HRADISKÁ, Elena – BREČKA, Samuel – VYBÍRAL, Zbyněk: Psychológia médií. Žilina: Eurokodex, 2009, p. 265-284. ISBN 978-80-89447-12-1.

CARR, Nicholas: Nebezpečná mēlčina. Jak internet mění náš mozek. Praha: Dauphin 2017, p. 161-199 a 246-272. ISBN 9788072727803.

Social Dilemma (film). Netflix, 2019. Available on the Internet.

Languages necessary to complete the course:

Languages necessary to complete the course: Slovak

Czech and English for class readings.

Notes:

Past grade distribution

Total number of evaluated students: 172

| A | B | C | D | E | FX |
|-------|------|------|-------|-------|-------|
| 19,19 | 5,23 | 15,7 | 17,44 | 20,93 | 21,51 |

Lecturers: doc. PhDr. Pavel Rankov, PhD.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-012/15 | | Course title: Special Seminar in Civilization Developments in Slovakia | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 79 | | | | | |
| A | B | C | D | E | FX |
| 24,05 | 25,32 | 30,38 | 5,06 | 2,53 | 12,66 |
| Lecturers: Mgr. Juraj Janto, PhD., doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 25.10.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-008/15 | | Course title: Specialized Excursion 1 | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 72 | | | | | |
| A | B | C | D | E | FX |
| 80,56 | 0,0 | 1,39 | 0,0 | 0,0 | 18,06 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-016/15 | | Course title: Specialized Excursion 2 | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 56 | | | | | |
| A | B | C | D | E | FX |
| 96,43 | 0,0 | 0,0 | 0,0 | 0,0 | 3,57 |
| Lecturers: doc. Mgr. Ľuboš Kačírek, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-100/15 | | Course title: Topical Issues in Museums And Monuments Studies | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KEKA/A-boMU-032-1/7365/00 FiF.KEKA/A-boMU-033-1/7366/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 146 | | | | | |
| A | B | C | D | E | FX |
| 67,12 | 18,49 | 4,79 | 3,42 | 1,37 | 4,79 |
| Lecturers: Mgr. Lenka Vargová, PhD. | | | | | |
| Last change: 31.01.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-------|-----|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEM/A-boMU-032/18 | | Course title: Traditional Construction Culture in Slovakia | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 12 | | | | | |
| A | B | C | D | E | FX |
| 16,67 | 41,67 | 25,0 | 0,0 | 16,67 | 0,0 |
| Lecturers: Mgr. Juraj Janto, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boET-032/16 | Course title: Traditional Culture of Slovakia for Students not Specializing in Ethnology |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEM/A-boET-033/16 | |
| Course requirements: In the examination period (100%): written test The teacher will accept a maximum of two absences with documentation. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: After successful completion of the course, the student will gain a basic overview of traditional folk culture in Slovakia, understand the causes and factors of its development in a broader social and European context. He/she will know about the methods of research, contemporary protection and ways of presentation of traditional culture. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Traditional folk culture (TFC). Definition. TFC and ethnology. 2. Characteristics and features of TFC in Slovakia 3. Factors of formation 4. History of interest in the TFC 5. Regionalisation of TFC. Areas. TFC in Slovakia in the (Central) European context 6. Material culture. Areas. Selected lecture. 7. Small local community. Societies in the village 8. Kinship and family 9. Folklore 10. Common traditions | |

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|--|-------|------|-------|-------|-------|
| 11. TFC in the present. Research, protection, presentation | | | | | |
| Recommended literature: BEŇUŠKOVÁ, Zuzana. Tradičná kultúra regiónov Slovenska. Bratislava: Veda, 2005. ISBN 80-224-0518-3. Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4. JANTO, Juraj. Úvod do štúdia tradičnej ľudovej kultúry. Bratislava: Stimul 2021. ISBN 978-80-8127-331-5. Available at: https://stella.uniba.sk/texty/FIF_JJ_tradicna_ludova_kultura.pdf . Slovensko. Európske kontexty ľudovej kultúry. Bratislava: Veda, 2000. ISBN 80-224-0646-5. | | | | | |
| Languages necessary to complete the course: Slovak | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 107 | | | | | |
| A | B | C | D | E | FX |
| 3,74 | 14,02 | 7,48 | 15,89 | 33,64 | 25,23 |
| Lecturers: Mgr. Juraj Janto, PhD. | | | | | |
| Last change: 17.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2021/2022 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KEM/A-boET-032/16 | Course title: Traditional Culture of Slovakia for Students not Specializing in Ethnology |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: I. | |
| Prerequisites: | |
| Antirequisites: FiF.KEM/A-boET-033/16 | |
| Course requirements: In the examination period (100%): written test The teacher will accept a maximum of two absences with documentation. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: After successful completion of the course, the student will gain a basic overview of traditional folk culture in Slovakia, understand the causes and factors of its development in a broader social and European context. He/she will know about the methods of research, contemporary protection and ways of presentation of traditional culture. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Traditional folk culture (TFC). Definition. TFC and ethnology. 2. Characteristics and features of TFC in Slovakia 3. Factors of formation 4. History of interest in the TFC 5. Regionalisation of TFC. Areas. TFC in Slovakia in the (Central) European context 6. Material culture. Areas. Selected lecture. 7. Small local community. Societies in the village 8. Kinship and family 9. Folklore 10. Common traditions | |

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|--|-------|------|-------|-------|-------|
| 11. TFC in the present. Research, protection, presentation | | | | | |
| Recommended literature: BEŇUŠKOVÁ, Zuzana. Tradičná kultúra regiónov Slovenska. Bratislava: Veda, 2005. ISBN 80-224-0518-3. Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4. JANTO, Juraj. Úvod do štúdia tradičnej ľudovej kultúry. Bratislava: Stimul 2021. ISBN 978-80-8127-331-5. Available at: https://stella.uniba.sk/texty/FIF_JJ_tradicna_ludova_kultura.pdf . Slovensko. Európske kontexty ľudovej kultúry. Bratislava: Veda, 2000. ISBN 80-224-0646-5. | | | | | |
| Languages necessary to complete the course: Slovak | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 107 | | | | | |
| A | B | C | D | E | FX |
| 3,74 | 14,02 | 7,48 | 15,89 | 33,64 | 25,23 |
| Lecturers: Mgr. Juraj Janto, PhD. | | | | | |
| Last change: 17.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| Academic year: 2021/2022 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KEKA/A-boMU-041/16 | | Course title: Worlds Museums | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 115 | | | | | |
| A | B | C | D | E | FX |
| 56,52 | 17,39 | 10,43 | 2,61 | 3,48 | 9,57 |
| Lecturers: Mgr. Marianna Tutková | | | | | |
| Last change: 19.05.2016 | | | | | |
| Approved by: | | | | | |