

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-135/15	Course title: Absolute Dating in Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Paper: 30%, exam: 70%. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The prerequisites for passing the course are attendance at the course, a maximum of 2 absences, presentation of a paper and successful completion of the exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of this interdisciplinary course, students will have a foundation level knowledge of contemporary theoretical and applied chronometry. After taking this course, humanities majors have a basic theoretical knowledge and understanding of model case studies. They have a basic knowledge of chronometric dating in archaeology, the science of fine arts, ethnography, and in the research of historic buildings. They have an understanding of inorganic and organic material samples within the chronological range of artefacts, ecofacts, and natural facts from the Palaeolithic to the present. They understand the reasoning behind ascertaining the age of material culture components from ethnographic, archaeological, art historical and historical-architectural contexts. Graduates of the course understand the role of chronometry in the humanities (in the construction of chronologies) and have the ability to understand the reasoning and results of uncomplicated published chronometric research.	
Class syllabus: 1. Theoretical principles and terminology of chronometric dating 2. Building traditional archaeological absolute chronologies: calendar systems, historical chronologies and import of absolute dates 3. Chronometric methods in archaeology: primordial and cosmogenic radionuclides, luminescence methods 4. Thermoluminescence, optically stimulated luminescence, electron spin resonance and their application in archaeology and art history 5. TL and authenticity testing of clay sculpture 6. Dendrochronology: precision dating in the Holocene and its applications in archaeology, art history and ethnography 7. Radiocarbon: production, distribution, reservoir, standards, dating and applications in historic-architecture research 8. Chronometric dating of masoned buildings 9. Chronometric dating of wooden buildings 10. Selected examples of the application of absolute dating in Slovakia: archaeological finds, art historical artefacts,	

ethnographic sources and extant historical architectures 11. Selected examples of the application of absolute dating to archaeological finds and ceramic sculpture in Europe, Asia, Africa and Australia (Palaeolithic, Neolithic, Bronze Age, Iron Age, Hellenistic, Tang Dynasty; TL, OSL, 14C)					
Recommended literature: BARTA, Peter. Radiocarbon dating of graves 1/08 and 5/09 from the Unětice culture cemetery in Šoporňa (dist. Galanta, Slovak Republic). Zborník Slovenského národného múzea - Archeológia, 2018, roč. 112, č. 28, s. 75-81. KRUK, Janusz, MILISAUSKAS, Sarunas a Piotr WŁODARCZAK. Radiocarbon dates and Bayesian analysis of the Neolithic settlement at Bronocice, fourth millennium BC. Kraków: Institute of Archaeology and Ethnology Polish Academy of Sciences, 2018. ISBN 978-83-935130-2-4. LIBBY, Willard F. Radiocarbon dating. Chicago: University of Chicago Press, 1955. OLSSON, Ingrid. Radiocarbon variations and absolute chronology. Stockholm: Almqvist and Wiksell, New York: Interscience Publishers, 1970.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
49,18	11,48	14,75	9,84	4,92	9,84
Lecturers: Mgr. Peter Barta, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-143/15		Course title: Anthropology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
56,45	19,35	14,52	6,45	3,23	0,0
Lecturers: Mgr. Silvia Bodoriková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-121/15		Course title: Archaeological Heritage Preservation and Presentation			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
24,39	29,27	18,29	15,85	12,2	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-200/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 28.06.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-146/16		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 50					
A	B	C	D	E	FX
84,0	8,0	2,0	2,0	2,0	2,0
Lecturers: Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD., Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-147/16		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
76,47	7,84	11,76	0,0	1,96	1,96
Lecturers: Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD., Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AboFI901/15	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 100%, oral presentations, final test Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Acquiring the basic orientation in philosophical problems, mastering the conceptual tools used in philosophical disciplines and the conceptual basis of social sciences and humanities. Understanding the key philosophical problems and their solutions. Developing the skills of critical reflection on current issues concerning human development from philosophical perspective.	
Class syllabus: Philosophy in the system of cultural activities. Historical transformations of the problem fields of philosophy and the paradigms of European philosophical thinking. Philosophy and science. The nature and methods of philosophy, philosophical argumentation. Philosophical disciplines and schools. Conceptual apparatus of philosophy as the basis of the social sciences and humanities. Key problems of philosophy and various ways of their thematisation (the problem of knowledge and science, the mind/body problem, the issue of language, the problem of morality and moral standards, the issue of justice).	
Recommended literature: LIESMANN, K.- ZENATY, G.: O myšlení. Olomouc 1994. HOLLIS, M.: Pozvání do filosofie. Brno 2001. POPKIN, R. H., STROLL, A.: Filozofie pro každého. Praha 2000. PEREGRIN, J: Filozofie pro normální lidi. Praha 2008. NAGEL, T.: Čo to všetko znamená. Stručný úvod do filozofie. Bradlo, Bratislava 1991.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 565						
A	ABS	B	C	D	E	FX
40,18	0,0	29,03	17,52	6,55	3,72	3,01
Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Emil Višňovský, CSc.						
Last change: 02.04.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-148/17	Course title: Battlefield Archaeology from Prehistory to WWII
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Final exam: test; weight of assessment (midterm/final): 0/100. All exams will be held via MS Teams (during the online distance teaching). Student is entitled to non-attendance (max. 2 absences). In this case he must inform the lecturer and ask him for excuse of his non-attendance in accordance with section 9 and 10 Art. 4 of Internal Regulation No. 5/2020 (Rules of Study at Comenius University in Bratislava, Faculty of Arts). Scale of assessment (preliminary/final): Final exam: test (weight – 100%) – at the end of the term; All exams will be held via MS Teams (during the online distance teaching), tests will be focused on the information from lectures and recommended literature.	
Learning outcomes: Students get acquainted with principles, methods and assets of the battlefield archaeology. During the lectures the main problems of this archaeological subdiscipline will be presented on the concrete examples (battlefields from prehistory to the World War II).	
Class syllabus: <ol style="list-style-type: none"> 1. Battlefield archaeology - state of research, methodology, literature 2. Battlefield of Little Bighorn 3. Battlefield of Tollensee 4. Battlefield of Thermopylae 5. Battlefield of Teutoburn Wood 6. Battlefield of Birka 7. Battlefield of Mohács 8. Battlefield of Lutzen 9. Battlefield of Rozvadov 10. Battlefield of Veľké Vozokany 11. Battlefield in Beskydy 	
Recommended literature:	

Homann, A. 2013: Battlefield Archaeology of Central Europe: With a Focus on Early Modern Battlefields. In: Mehler, N. (ed.), Historical Archaeology in Central Europe. Society for Historical Archaeology, p. 203-230.

Sutherland, T. L. 2005: Battlefield Archaeology - A Guide to the Archaeology of Conflict.

Myers, A. T. 2008: Between Memory and Materiality: An Archaeological Approach to Studying the Nazi Concentration Camps. In: Journal of Conflict Archaeology 4.

Sarah R. 2014: The Archaeology of Violence: Interdisciplinary Approaches. New York.

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
58,62	13,79	20,69	3,45	3,45	0,0

Lecturers: Martin Neumann, PhD.

Last change: 14.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-117/15		Course title: Bronze Age			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
17,19	21,88	26,56	17,19	7,81	9,38
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-012/00		Course title: Early Slavs in Slovakia and the Avars			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 337					
A	B	C	D	E	FX
14,84	10,39	14,24	13,06	24,93	22,55
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-036/00		Course title: Elective Seminar in Prehistory and the Roman Age			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 102					
A	B	C	D	E	FX
60,78	18,63	9,8	1,96	4,9	3,92
Lecturers: Mgr. Tomáš Pišúth					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-037/00		Course title: Elective Seminar in Slavic and Medieval Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
60,67	20,22	7,87	6,74	1,12	3,37
Lecturers: Mgr. Jakub Hájnik					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-107/15		Course title: Elementary Seminar in the Middle Ages			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
28,92	14,46	18,07	12,05	3,61	22,89
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-025/15	Course title: Elementary Seminar on Prehistory
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 80/20. During the semester: oral presentation and the written seminar work on the topic „The History of the archaeological research in my (selected) region“; the student have to complete all specified work tasks. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course is focused on the study of material culture, settlements and funeral archeology in Prehistory of central Europe. The Student learns the basic scientific terminology (pottery, other artifacts, settlements, cemeteries etc.), He knows the principals of relative and absolute chronology in the Prehistory (the archaeological periodization). The students has an overview about the history of the archaeological research in Slovakia and partially in surroundings regions. The student is able to work with maps (spatial archaeology). He knows to elaborate and to present the first scientific talk and written paper, in which he demonstrates the ability to work with professional text, and actively uses the citation apparatus.	
Class syllabus: <ol style="list-style-type: none"> 1. the basic scientific terminology 2. Geography, natural environment and spatial archeology 3. Archaeological artifact 4. Absolute and relative chronology in Central European Prehistory 5. The training with scientific literature and the method of quoting and creating bibliographic references 6. Elaboration of a paper (talk) and a written work 	
Recommended literature: J. EISNER 1933: Slovensko v pravěku. Bratislava 1993. V. G. CHILDE: Člověk svým tvůrcem. Praha 1949.	

M. GOJDA: Archeologie krajiny. Praha : Academie 2000. ISBN 80-200-0780-6
 I. PAVLU: Analýza artefaktu. Archeologické studie Univerzity Hradec Králové 2. Uni Hradec Králové 2011. ISBN ISBN 978-80-7435-135-8
 V. PODBORSKÝ: Dějiny pravěku a rané doby dějinné. Brno : Masarykova univerzita 2001. ISBN 978-80-210-4153-0.
 B. POLLA: Archeológia na Slovensku v minulosti. Martin : Matica Slovenská 1996. ISBN 807-09-038-72
 Pokyny na úpravu rukopisov. AÚ SAV Nitra. Nitra 1999.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
23,26	30,23	23,26	9,3	1,16	12,79

Lecturers: Mgr. Jana Mellnerová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-013/00	Course title: Eneolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 10/90. During the semester: written test and activity during the lectures; in the examination period: written test. Teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The student has the knowledge about the history of archaeological research in Eneolithic period, has deepen knowledge about the current research, has an overview about the emergence of metallurgy in Europe and Western Carpathians. The lectures focused on Eneolithic in Central Europe and in the Slovakia in 5th / 4th and 3rd Millenium BC. The student has an overview about the main topics of Eneolithic, relative and absolute chronology, artifacts (material culture), settlement strategies, funeral rites and rituals.	
Class syllabus: <ol style="list-style-type: none"> 1. The main attributes of the Eneolithic, and the emergence of metallurgy of copper and metal processing in general 2. Absolute and relative chronology of Eneolithic, scientific terminology 3. The development and characteristics of burial rites in Eneolithic in Slovakia and surrounding regions 4. The characteristics of the cultural entities in the early, middle, late and final Eneolithic in Middle Danube and Tisza region (history of research, material culture – artifacts, current state of research) 5. The characteristics of the development in Czech and surrounding region (history of research, material culture – artifacts, current state of research) 6. Eneolithic material culture and artifacts in Slovakia, Moravia and Bohemia 7. Settlement strategies in microregions in Slovakia 8. Final Eneolithic and the Early Bronze Age in central Europe 	
Recommended literature:	

Archeologický atlas pravěké Evropy 1, 2. Praha : Karolinum 2007. ISBN 802-46-0774-0
 Z. ČIŽMÁŘ (ed.): Život a smrt v mladší době kamenné. Katalog výstavy. Brno : UAPP 2008, 978-80-86399-51-5
 J. PAVÚK – S. ŠIŠKA: Neolit a eneolit. Slovenská archeológia 28-1, Nitra : AÚ SAV v Nitre, 1980, 137-158.
 I. BOGNÁR-KUTZÁN: The Copper age cemetery of Tiszapolgár - Basatanya. Budapest 1963
 E. NEUSTUPNÝ et al. (ed.): Archeologie pravěkých Čech/4. Eneolit. Praha : AÚ ČAV 2008, ISBN 978-80-86124-71-1
 M. NOVOTNÁ: Die Äxte und Beile in der Slowakei. Prähistorische Bronzefunde 9. Band 3. München Beck 1970. ISBN 978-340-6007-48-4.
 J. PAVÚK – J. BÁTORA: Siedlung und Gräber der Ludanice-Gruppe in Jelšovce. Nitra : AU SAV v Nitre 1995. ISBN 80-88709-24-5
 J. PEŠKA: Mladší a pozdní eneolit Moravy. Vysokoškolský učební text. Olomouc 2013.
 M. BONDÁR – P. RACZKY: The Copper Age cemetery of Budakalász. Budapest : Pytheas 2009. ISBN 978-963-9746-72-5
 J. ŠUTEKOVÁ: Špecifika pohrebného rítu v eneolite (so zreteľom na pohrebiská v oblasti Karpatskej kotliny). In: I. Cheben - I. Kuzma (ed.): Otázky neolitu a eneolitu našich krajín – Skalica 2004, Nitra : AU SAV v Nitre 2005, 321 - 334.
 Proceedings Otázky neolitu a eneolitu našich krajín (zemí), all issues – selected studies.
 A detailed list of recommended and up-to-date information sources at the beginning of the semester.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 248

A	B	C	D	E	FX
15,32	18,55	24,6	15,32	18,55	7,66

Lecturers: Mgr. Jana Mellnerová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 7159

A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following:	

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,
- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

Všeobecná literatúra

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text].

Dostupné v#MSTEAMS.

Literatúra špecifická pre odbor

CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.

V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.

Languages necessary to complete the course:

English

Notes:

Past grade distribution						
Total number of evaluated students: 12743						
A	ABS	B	C	D	E	FX
23,35	0,0	24,19	20,37	13,36	12,4	6,33
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, 	

- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4563

A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), 	

<ul style="list-style-type: none"> • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4274						
A	ABS	B	C	D	E	FX
26,3	0,0	23,14	22,58	13,06	9,83	5,1
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-145/16		Course title: Experimental Archaeology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
62,07	13,79	13,79	0,0	0,0	10,34
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-004/00		Course title: Field Research Methodology 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 302					
A	B	C	D	E	FX
24,83	30,46	21,52	9,27	7,28	6,62
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-032/00		Course title: Field Research Methodology 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 271					
A	B	C	D	E	FX
45,76	20,66	15,5	6,27	7,38	4,43
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-114/09	Course title: GIS in Archeology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KArch/A-boAE-028/00 - Information Technologies in Archaeology	
Course requirements: Weight of course evaluation (continuous / final): 40/60. Continuous evaluation: work assignments during the semester/partial project completion; final evaluation: project completion. The work assignments and final task have to be delivered as scheduled. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course, students have basic skills in working with a geographic information system through open source software QGIS. They can work with vector, raster layers, create map outputs and implement basic analytical operations and interpret their results. They can use the acquired skills in creating map outputs for seminar and diploma theses.	
Class syllabus: 1. Introduction to spatial archeology, basic operation of QGIS. 2. Raster and vector data, attribute parameters. 3. Digitalisation of lines and polygons, attribute tables I. 4. Digitalisation of points, attribute tables II. 5. Digital elevation model and its derivatives, reclassification. 6. Basic spatial analyzes and their interpretation I. 7. Basic spatial analyses and their interpretation II. 8. Basic spatial analyses and their interpretation III.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 112					
A	B	C	D	E	FX
61,61	4,46	12,5	4,46	6,25	10,71
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boAI-043/00	Course title: German Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (2 in the 1. and 2 in the 2. half of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 274						
A	ABS	B	C	D	E	FX
20,07	0,0	18,61	19,71	13,87	16,06	11,68
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 07.10.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boAI-044/00	Course title: German Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boAI-043/00 - German Language 1	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (2 in the 1. and 2 in the 2. half of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 247						
A	ABS	B	C	D	E	FX
16,19	0,0	14,98	18,62	11,34	21,86	17,0
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 07.10.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boAI-045/00	Course title: German Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 190						
A	ABS	B	C	D	E	FX
21,58	0,0	21,05	21,58	12,11	18,95	4,74
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 07.10.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boAI-046/00	Course title: German Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boAI-045/00 - German Language 3	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 174						
A	ABS	B	C	D	E	FX
19,54	0,57	21,26	17,82	16,67	20,11	4,02
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 07.10.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1602						
A	ABS	B	C	D	E	FX
17,54	0,0	13,8	19,6	16,73	19,98	12,36
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1116						
A	ABS	B	C	D	E	FX
19,18	0,0	15,77	20,97	18,01	19,8	6,27
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-019/00		Course title: Great Moravia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 309					
A	B	C	D	E	FX
18,77	14,24	23,3	19,42	14,56	9,71
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-122/15		Course title: Hallstatt Period			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
14,75	19,67	18,03	27,87	18,03	1,64
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-028/00	Course title: Information Technologies in Archaeology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester/partial completion; final evaluation: final task/project completion. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course students have a basic knowledge of the use of computer technology in archaeology and work with basic types of software. They learn how to work in the MS Access, especially to create relational databases, and they have basic skills in working with the open source statistical software PAST. Through the acquired skills, the students can create simple relational databases and characterize data through basic descriptive statistics.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction into database systems. 2. MS Access + practical excercises. 3. MS Access + practical excercises. 3. MS Access + practical excercises. 4. MS Access + practical excercises. 5. Introduction into basic statistics and analysis of archaeological data. 6. PAST + practical excercises. 7. PAST + practical excercises. 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 150					
A	B	C	D	E	FX
57,33	24,67	8,0	4,67	1,33	4,0
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-009/00		Course title: Introduction into Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 427					
A	B	C	D	E	FX
22,48	25,76	22,48	14,75	9,13	5,39
Lecturers: Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-116/15	Course title: Introduction into Natural Sciences in Archaeology 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation weight: 0/100. Final evaluation: test (weight - 100%) - at the end of the semester. During distance learning, tests will be administered via MS Teams, and test questions will target information from lectures and literature study. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures and successful completion of the examination are prerequisites for passing the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences. At the same time he/she is obliged to ask the teacher for an excuse for his/her absence from the educational activity in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of this course, students will have a basic understanding of the strongly interdisciplinary field of archaeological science and understand its relevance to the interpretation of archaeological sources. They have an understanding of the subject matter and means of research in now classic disciplines such as archaeobotany, archaeozoology and palaeoanthropology, as well as new disciplines such as biomolecular archaeology. Upon completion of the course, students will understand the archaeological source in an informationally broad context. They have the ability to formulate questions that go beyond the boundaries of archaeology focused on the part of the archaeological source's artifactual component that is accessible to humanities research. As a result of taking the course, students have a basic orientation to archaeological science from the Paleolithic to the modern period and understand the importance of interdisciplinary research in archaeology today and in science in general.	
Class syllabus: 1. Systematics of the disciplines of archaeological science 2. Archaeobotany and plant culture 3. Archaeozoology and domestication 4. Paleoanthropology 5. Chronometric dating 6. Archaeometallurgy and petroarchaeology 7. Non-destructive prospecting	

Recommended literature:

HAJNALOVÁ, Eva. Obilie v archeobotanických nálezoch na Slovensku. Nitra: Archeologický ústav SAV, 1993. ISBN 80-88709-02-4.

HAJNALOVÁ, Eva. Ovocie a ovocinárstvo v archeobotanických nálezoch na Slovensku. Nitra: Archeologický ústav SAV, 2001. ISBN 80-88709-38-5.

HAJNALOVÁ, Mária. Archeobotanika doby bronzovej na Slovensku štúdie ku klíme, prírodnému prostrediu, poľnohospodárstvu a paleoekonomii. Nitra: Slovenská poľnohospodárska univerzita, 2012. ISBN 978-80-8094-949-5.

KRIPPELOVÁ, Terézia a Eduard KRIPPEL. Semená burín. Bratislava: Veda, 1955.

ZOHARY, Daniel, HOPF, Maria a Ehud WEISS. Domestication of plants in the Old World. The origin and spread of domesticated plants in south-west Asia, Europe, and the Mediterranean Basin. Oxford: Oxford University Press, 2013. ISBN 978-0-19-968817-3.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
66,18	5,88	11,76	8,82	4,41	2,94

Lecturers: Mgr. Peter Barta, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-021/00		Course title: Introduction into the Early and Late Medieval Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 211					
A	B	C	D	E	FX
29,38	35,55	21,33	8,53	1,42	3,79
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-010/15	Course title: Latin Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the students write one continuous test, each of which must have more than 50% in order to be admitted to the final comprehensive written exam, in which to obtain grade A students must obtain at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
Class syllabus: Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: <ol style="list-style-type: none"> 1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent 2. Present stem: verbs of I. conjugation 3. Nouns of the 1st declension 4. Verbs II. conjugation 5. Nouns II. declension 6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions 7. Verb esse and compounds 8. Deponent verbs 	

9. Nouns of the III. declension (consonantal stems) 10. Nouns of the III. declension (i-stems) 11. Adjectives of the III. declension, adverbs of the III. declension 12. Present active participle.					
Recommended literature: <ul style="list-style-type: none"> • BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6. • BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5. • DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions). • ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions). • PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9. • ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions). 					
Languages necessary to complete the course: SK					
Notes:					
Past grade distribution Total number of evaluated students: 170					
A	B	C	D	E	FX
31,18	26,47	18,82	5,88	7,65	10,0
Lecturers: doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-011/15	Course title: Latin Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KKSF/A-boLA-010/15 - Latin Language 1	
Course requirements: During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows most of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
Class syllabus: <ol style="list-style-type: none"> 1. Gradation of adjectives and adverbs 2. Indicative imperfect 3. Nouns of the IV. declension 4. Indicative future 5. Nouns of the 5th declension 6. Deictic pronouns 7. Interrogative, relative pronouns 8. Indefinite pronouns, pronoun adjectives 9. Numerals 10. Indicative of active perfect 	

11. Verb scales

12. Supine.

Recommended literature:

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (dostupné online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (dostupné online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania).

Languages necessary to complete the course:

SK

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
31,46	19,1	15,73	11,24	12,36	10,11

Lecturers: Mgr. Barbora Machajdíkova, PhD., doc. Mgr. Marcela Andoková, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-012/15	Course title: Latin Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. Identifies the Latin names system in its entirety; masters the most used Latin verbs with their complete paradigms. He knows the gradation of adjectives and adverbs. He has learned selected syntactic phenomena from the case syntax as well as absolute ablative. He masters the principles of the construction of simple Latin sentence and some types of composed sentences, as well as infinitive constructions.	
Class syllabus: 1. Passive perfect participle, active future participle, passive perfect indicative, semi-deponent verbs 2. Indicative plusquamperfect and future II. 3. Absolute ablative 4. Accusative with infinitive 5. Nominative with infinitive 6. Present and imperfect subjunctive 7. Subjunctive perfect and plusquamperfect 8. Gerundive 9. Gerund	

10. Irregular verbs ferre, ire
11. Irregular verbs fieri, velle, nolle, malle
12. Purpose, inhibition and fearing clauses.

Recommended literature:

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

Languages necessary to complete the course:
SK

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
31,58	13,16	18,42	15,79	13,16	7,89

Lecturers: Mgr. Barbora Machajdíkova, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-013/15	Course title: Latin Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KKSF/A-boLA-012/15 - Latin Language 3 and FiF.KKSF/A-boLA-011/15 - Latin Language 2	
Course requirements: During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.	
Learning outcomes: The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of the whole spectrum of phenomena of Latin normative grammar. He has knowledge of advanced Latin syntax, knows all kinds of subordinate clauses and the concordance of time. He is able to read passages from original Latin texts by Roman authors.	
Class syllabus: <ol style="list-style-type: none"> 1. Direct questions 2. Concordance of time 3. Indirect questions 4. Sentences with the quin conjunction 5. Time clauses 6. Causal clauses 7. Conditional clauses 8. Consecutive clauses 9. Concessive clauses 10. Dependence on noun form and subjunctive clause 11. Reading a coherent Latin text: a selected sample from a Roman author (prose) 12. Reading a coherent Latin text: a selected sample from a Roman author (poetry). 	

Recommended literature:

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

Languages necessary to complete the course:

SK

Notes:**Past grade distribution**

Total number of evaluated students: 33

A	B	C	D	E	FX
33,33	18,18	24,24	6,06	15,15	3,03

Lecturers: Mgr. Barbora Machajdíkova, PhD.**Last change:** 10.04.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-044/10	Course title: Material Culture 1 – Practical Training
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester/partial tasks; final evaluation: formulation of scientific text and its presentation. The work assignments and final essay have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After passing this course student master all necessary techniques of find processing (ceramics, metal objects etc.). Student know the necessary basics for documentation (drawing, photo-documentation, catalogue) and classification of archaeological finds.	
Class syllabus: 1. Opening lecture - documentation of archaeological finds (generally) 2. Analysis of artifacts - artifact in archaeology - description and data mining 3. Ceramics - description, classification, morphology 4. Ceramics - description, classification, decoration 5. Exercises - drawing in Gimp, writing short scientific reports and their presentations 6. Exercises - writing short scientific reports and their presentations, drawing 7. Metal artifacts - description, classification, morphology 8. Metal artifacts - description, classification, decoration, traseology 9. Execrises - drawing, writing short scientific reports and their presentations 10. Execrises - drawing, writing short scientific reports and their presentations 11. Lecture 12. Lecture 13. Final exercises - presentation	
Recommended literature:	
Languages necessary to complete the course:	

Notes:					
Past grade distribution					
Total number of evaluated students: 148					
A	B	C	D	E	FX
50,68	15,54	12,16	9,46	1,35	10,81
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-045/10		Course title: Material Culture 2 – Practical Training			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
50,0	18,18	13,64	13,64	1,52	3,03
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-024/00		Course title: Medieval Archaeology of Daily Life			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 186					
A	B	C	D	E	FX
41,94	27,42	18,82	8,6	1,08	2,15
Lecturers: Mgr. Tomáš König, PhD., PhDr. Pavel Šlázar, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-020/00		Course title: Medieval and Postmedieval Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 205					
A	B	C	D	E	FX
41,95	29,27	20,49	5,85	1,95	0,49
Lecturers: Mgr. Tomáš König, PhD., doc. Maxim Mordovin, Ph.D.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KIHG/A- boAE-033-1/635B/00		Course title: Methods of Archaeological Geo-Physical Research			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 147					
A	B	C	D	E	FX
75,51	18,37	4,76	0,0	0,68	0,68
Lecturers: doc. RNDr. René Putiška, PhD., RNDr. Bibiana Brixová, PhD., doc. RNDr. Andrej Mojzeš, PhD., prof. RNDr. Roman Pašteka, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-142/15		Course title: Nature in the Quaternary Period			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
19,35	19,35	29,03	10,75	18,28	3,23
Lecturers: prof. Mgr. Martin Sabol, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-002/00	Course title: Neolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: written test and activity during the lectures; in the examination period: written test; scale of assessment (preliminary/final): 10/90. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student has to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The student has the knowledge about the history of archaeological research, he has deepened knowledge about the current research, has an overview of the Neolithisation from SW Asia to Western Europe. The lectures focused on Neolithic in Central Europe and in Slovakia in 6 and 5th Millennium BC. The student has an overview about the main topics of Neolithic, relative and absolute chronology, artifacts (material culture), settlement strategies, funeral rites and rituals.	
Class syllabus: <ol style="list-style-type: none"> 1. Neolithisation in SW Asia – central Europe, theories and new knowledge about neolithisation, overview of the current research. 2. Epipaleolithic, Mesolithic and Early Neolithic in Anatolia, Aegean, Mediterranean, in Balkan and Central Europe – brief overview. 3. The origin of Neolithic, domestication, settlements and architecture, the Neolithic landscape in central Europe. 4. Absolute and relative chronology in Slovakia (central Europe). History of research and researchers. 5. The Cemeteries and burials in Neolithic of Central Europe (SK, CZ + HU, AT, PL) 6. Early and Middle Neolithic in Slovakia (history of research, artifacts, burials, sites, architecture...). 7. Late Neolithic in Slovakia (history of research, artifacts, burials, sites, architecture...). 8. Neolithic settlement strategies in regions in Slovakia, case studies and current state of research 9. Neolithic artifacts and material culture – overview (SK, CZ) 	

Recommended literature:

Archeologický atlas pravěké Evropy 1, 2. Praha : Karolinum 2007. ISBN 802-46-0774-0
J. BENEŠ: Počátky zemědělství ve starém světě. České Budějovice : Episteme 2018. ISBN 978-80-7394-697-5
Z. Čižmář (ed.): Život a smrt v mladší době kamenné. Katalog výstavy. Brno : UAPP 2008, 978-80-86399-51-5
J. PAVÚK – S. ŠÍŠKA: Neolit a eneolit. Slovenská archeológia 28-1, Nitra : AÚ SAV v Nitre, 1980, 137-158.
J. PAVÚK: Neolitiches Gräberfeld in Nitra. Slovenská archeológia 20, Nitra : AÚ SAV v Nitre, 1972, 5-105.
J. PAVÚK: Štúrovo. Nitra : AU SAV v Nitre, 1994, ISBN 80-88709-19-9.
I. PAVLU – M. ZÁPOTOCKÁ (ed.): Archeologie pravěkých Čech/3. Neolit. Praha : AÚ ČAV 2007, ISBN 978-80-86124-71-1
Proceedings Otázky neolitu a eneolitu našich krajín (zemí), all issues – selected studies.
A detailed list of recommended and up-to-date information sources at the beginning of the semester.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 295

A	B	C	D	E	FX
17,63	21,36	24,07	15,25	9,49	12,2

Lecturers: Mgr. Jana Mellnerová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-001/00	Course title: Palaeolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at lectures and successful completion of the examination are prerequisites for passing the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences. At the same time he/she is obliged to ask the teacher for an excuse for his/her absence from the educational activity in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Course evaluation weight: 0/100. Final evaluation: test at the end of the semester. During distance learning, tests will be implemented through MS Teams, test questions will be targeted to information from lectures and from the study of literature. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of the course, students will have knowledge of the various stages of human evolution in a global context, Paleolithic finds from the Slovak and Czech Republics in the context of Central Europe, including an overview of the history of research as well as the current state of research.	
Class syllabus: 1. Introduction to the Palaeolithic, history of research, natural environment (climate, fauna, flora). Periodization. 2. Material culture. Stone chipped industry. Raw materials, technology, typology. 3. Anthropogenesis. The earliest and oldest Palaeolithic. The oldest industries in the world, Europe and Central Europe. 4. Middle Palaeolithic. Neanderthals. 5. The older phase of the Young Palaeolithic. The expansion of Homo sapiens. Transitional cultures and aurignacien. 6. Middle phase of the young Palaeolithic. Gravettien. 7. Younger phase of the Younger Palaeolithic. Post-Gravettian evolution. Epigravettien. Magdalenian. Solutrén. 8. Late Palaeolithic and Mesolithic. 9. Burial rhythm. 10. Art.	
Recommended literature: BÁRTA, Juraj. Slovensko v staršej a strednej dobe kamennej. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1965. 71-039-65.	

KAMINSKÁ, Ľubomíra. Staré Slovensko 2. Paleolit a mezolit. Nitra: Archeologický ústav SAV, 2014. ISBN 978-80-89315-57-4.

OLIVA, Martin. Gravettien na Moravě. Praha-Brno: Masarykova univerzita Brno, 2007. ISBN 978-80-254-1010-3.

SÁZELOVÁ, Sandra, NOVÁK, Martin a Alena MIZEROVÁ. Forgotten times and spaces. New perspectives in paleoanthropological, paleoetnological and archeological studies. Brno: Archeologický ústav AV ČR, Brno, v. v. i. - Masarykova univerzita Brno, 2015. ISBN 978-80-7524-000-2.

VENCL, Slavomil. Archeologie pravěkých Čech 2. Paleolit a mezolit. Praha: Archeologický ústav Akademie věd ČR, 2007. ISBN 978-80-86124-76-6.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 277

A	B	C	D	E	FX
13,36	11,91	18,41	18,77	31,05	6,5

Lecturers: Mgr. Peter Barta, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-132/15		Course title: Professional Field Trip 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/00. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The student have new knowledge about selected archaeological sites, cultural monuments and 3D artifacts.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature will be provided by the teacher according to the current needs of the student.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
94,03	0,0	0,0	0,0	0,0	5,97
Lecturers: Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Andrej Vrtel, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-133/15		Course title: Professional Field Trip 2			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The student have new knowledge about selected archaeological sites, cultural monuments and 3D artifacts.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature will be provided by the teacher according to the current needs of the student.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
91,23	1,75	0,0	0,0	0,0	7,02
Lecturers: Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Andrej Vrtel, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-134/15		Course title: Professional Field Trip 3			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The students have important new theoretical knowledge about selected archaeological sites, cultural monuments and 3D artifacts, which they acquired through the direct contact. They know basic information about archeological institutions and collection institutions according to the places of the excursion.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature will be provided by the teacher according to the current needs of the student.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Martin Bača, PhD., Mgr. Peter Barta, PhD., Mgr. Andrej Vrtel, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-007/00		Course title: Professional Training 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 4t Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 216					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-017/00		Course title: Professional Training 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 4t Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 189					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-038/00		Course title: Professional Training 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 90					
A	B	C	D	E	FX
97,78	0,0	0,0	0,0	0,0	2,22
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-123/15		Course title: Seminar in the Hallstatt and La Tène Period			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
14,52	29,03	38,71	1,61	12,9	3,23
Lecturers: Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-015/00	Course title: Seminar in the Roman Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester; final evaluation: final task; weight of the course evaluation (continuous / final): 40/60. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching tasks will be held via MS Teams. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Following the lecture cycle Slovakia in the Roman Period students have more detailed knowledge of selected types of material culture. They are able to prepare short scientific text thanks to the practical skills acquired by processing a specific set of material dated to the Roman period. They can work with scientific literature of the Roman period and present their own outputs.	
Class syllabus: 1. annotation, review of selected articles 2. presentation of selected topics 3. Numismatics 4. Brooches 5. Ceramics 6. Glass 7. Preparation and presentation of a scientific article (processing of four selected artifacts, documentation, graphics, photography, analysis and interpretation)	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 236					
A	B	C	D	E	FX
19,92	37,29	22,46	11,44	2,97	5,93
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-022/00		Course title: Seminar on Archaeology of Slavs			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 288					
A	B	C	D	E	FX
21,88	10,07	15,28	16,32	11,46	25,0
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-023/00		Course title: Seminar on Medieval Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 195					
A	B	C	D	E	FX
51,28	13,33	14,87	9,74	7,69	3,08
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-111/15	Course title: Seminar on the Aeneolithic Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: oral presentation, and two other tasks at least, written seminar paper. Scale of assessment (preliminary/final): 100/0. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). Student has to complete all works tasks. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course is focused on the study of eneolithic material culture, actual research problems, on working with primary sources and archaeological literature. Student has the skills to identify and analyze the findings from 4th and 3rd Millenium BC from Central Europe.	
Class syllabus: 1. The training of terminology in Eneolithic research – material culture, rituals, relative and absolute chronology 2. The study and analyze of eneolithic sites and findings from Central Europe 3. Written anotation of selected paper published in foreign language 4. Oral presentation – referat on selected topics (anotation, an overview of the theme) 5. Current research and findings 6. Written project on selected topis (seminar work)	
Recommended literature: The information sources recommended for individual tasks during the semester.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 74					
A	B	C	D	E	FX
29,73	20,27	27,03	4,05	2,7	16,22
Lecturers: Mgr. Jana Mellnerová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-118/15		Course title: Seminar on the Bronze Age			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
26,87	28,36	20,9	8,96	7,46	7,46
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-106/15	Course title: Seminar on the Neolithic Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: oral presentation, and two other tasks at least, written seminar paper. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). Student has to complete all works tasks. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course is focused on the study of neolithic material culture, actual research problems, on working with primary sources and archaeological literature. Student has the skills to identify and analyze the findings from 6th and 5th Millenium BC from Central Europe.	
Class syllabus: <ol style="list-style-type: none"> 1. The training of terminology in Neolithic research – material culture, rituals, relative and absolute chronology 2. The study and analyze of neolithic sites and findings from Central Europe 3. Current research and findings 4. Centrum of experimental archaeology 5. Oral presentation – referat on selected topics (anotation, an overview of the theme) 6. Reconstruction of the Neolithic life in settlement and the characteristics of funeral rite. 7. The technology of ceramic production and neolithic tools 8. Written anotation of selected paper published in foreign language 9. Written project on selected topis (seminar work) with presentation 	
Recommended literature: The information sources recommended for individual tasks during the semester.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 81					
A	B	C	D	E	FX
32,1	18,52	12,35	2,47	1,23	33,33
Lecturers: Mgr. Jana Mellnerová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-100/15	Course title: Significant Archaeological Findings in Slovakia and Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance on courses and successful pass exam are condition for passing the course. The lectures will be held via MS Teams (during the online distance teaching). Student is entitled to non-attendance (max. 2 absences). In this case he must inform the lecturer and ask him for excuse of his non-attendance in accordance with section 9 and 10 Art. 4 of Internal Regulation No. 5/2020 (Rules of Study at Comenius University in Bratislava, Faculty of Arts). Scale of assessment (preliminary/final): Course evaluation weight: 0/100. Final evaluation: test (weight - 100%) - at the end of the semester; During distance learning, tests will be implemented through MS Teams, test questions will be targeted to information from lectures and from the study of literature. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%	
Learning outcomes: Upon completion of the course, students will have an overview of a selection of significant archaeological discoveries telling the history of human society. They are able to describe the basic cultural and chronological characteristics of the selected eras using selected examples of spectacular and significant Slovak, European, as well as Asian archaeological discoveries and have knowledge of Slovak archaeological research abroad. The lectures include the presentation of selected topics from the latest world archaeological research, about which the graduates of the course have relevant knowledge. After completing this course, students understand the importance of the archaeologized past for research on historical and cultural contexts.	
Class syllabus: 1. Mammoths, music, venuses and images: the Swabian Jura, Dolní Věstonice, Lascaux 2. Sanctuaries and the food revolution: Göbekli, Çayönü, Çatal 3. Bread of our daily life: Bylany, Vedrovice, Štúrovo 4. Megastructures in Europe: henges and kreisgrabenanlagen 5. Housing on the water? Alpine palafites! 6. The first proto-urban centres in Central Europe: Vráble 7. Gods and heroes in the golden glitter of bronze 8. The salty taste of power: aristocracy in the Hallstatt and the Mediterranean world 9. The white robe, the golden sickle: druids in historical testimonies and archaeological finds 10. The border of two worlds: Limes Romanus 11. Stable isotopes, couch and	

nuts: the tomb from Poprad-Matejovce and the migration of nations in Slovakia 12. Fire and Arrows: Mikulčice, Pobedim, Nitra and the Demise of Great Moravia 13. The Spiritual World of Medieval Man 14. Castle: symbol of power

Recommended literature:

BÁTORA, Jozef. Das Gräberfeld von Jelšovce. Ein Beitrag zur Frühbronzezeit im nordwestlichen Karpatenbecken. I. Kiel: Oetker-Voges, 2000. ISBN 3-9804322-9-7.
 BÁTORA, Jozef. Das Gräberfeld von Jelšovce. Ein Beitrag zur Frühbronzezeit im nordwestlichen Karpatenbecken. II. Kiel: Oetker-Voges, 2000. 3-9804322-9-7.
 FOKKENS, Harry a Anthony HARDING. The Oxford handbook of the European Bronze Age. Oxford: Oxford University Press, 2013. ISBN 978-0-19-957286-1.
 FURMÁNEK, Václav, VELIAČIK, Ladislav a Jozef VLADÁR. Slovensko v dobe bronzovej. Bratislava: Veda, 1991.
 HÄNSEL, Alix a Bernhard HÄNSEL. Gaben an die Götter! Schätze der Bronzezeit. Katalog zur Ausstellung. Museum für Vor- und Frühgeschichte Berlin, Berlin: Seminar für Ur- und Frühgeschichte der Freien Universität, 1997. ISBN 3-88609-201-1.
 KERN, Anton et al. Kingdom of Salt. 7000 years Hallstatt. Vienna: Natural History Museum, 2009. ISBN 978-3-902421-40-1.
 NODL, Martin. Zbožnosť stredoveku. Praha: Filosofia, 2007. ISBN 978-80-7007-260-8.
 ŠTEFANOVIČOVÁ, Tatiana a Drahoslav HULÍNEK. Bitka pri Bratislave v roku 907 a jej význam pre vývoj stredného Podunajska. Bratislava: SAHI, 2008. ISBN 978-80-970077-7-5.
 ŠTEFANOVIČOVÁ, Tatiana a Juraj ŠEDIVÝ. Dejiny Bratislavy 1. Brezalauspurc - na križovatke kultúr od počiatkov do prelomu 12. a 13. storočia. Bratislava: Slovart, 2012. ISBN 978-80-556-0330-8.
 TURK, Peter. Images of Life and Myth. Ljubljana: Narodni muzej, 2005. ISBN 961-6169-33-5.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
19,1	29,21	12,36	13,48	16,85	8,99

Lecturers: Mgr. Peter Barta, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-011/00	Course title: Slovakia in the Roman Period
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester; final evaluation: written test; weight of the course evaluation (continuous / final): 20/80. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching all exams will be held via MS Teams. A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course, the student has knowledge of the Roman period archaeological sources in Slovakia. Students are able to characterize the beginnings and development of the Roman period, settlement strategies, funeral rites and material culture in the period in Slovakia. They have a basic overview of the ethnic and cultural development of Slovakia in Roman period.	
Class syllabus: <ol style="list-style-type: none"> 1. The turn of the era in Slovakia (Celts, Dacians, Germans) 2. Northern areas of Slovakia in Roman period. 3. Origin of the Germans, Jastorf culture. 4. Penetration of the first Germans into the area north of the Danube. 5. Chronology of the Roman period. 6. Settlements and burial grounds of Roman period. 7. Material culture (ceramics, weapons, jewelry). 8. Roman-barbarian relations, Roman imports (general). 9. Import specific types of Roman products in our territory (bronze, glass, ceramic vessels). 10. Architectonic activities of the Romans in our territory. 	

Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 256					
A	B	C	D	E	FX
11,33	21,88	28,13	16,8	13,28	8,59
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-124/15		Course title: The La Tène Period			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
8,33	13,33	28,33	16,67	33,33	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-144/16		Course title: Theory and Method in Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
37,5	20,83	14,58	10,42	10,42	6,25
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					