

Course descriptions

TABLE OF CONTENTS

1. A-buSZ-111/15	19th and 20th Century Philosophy.....	3
2. A-buSZ-111/13	19th and 20th Century Philosophy.....	4
3. A-buSZ-108/16	Ancient Philosophy.....	5
4. A-buSZ-108/15	Ancient Philosophy.....	7
5. E-1-UN-017/16	Applied Hermeneutics.....	9
6. A-buMA-581/15	Bachelor's Degree Thesis Seminar.....	11
7. A-buAN-585/15	Bachelor's Degree Thesis Defence (state exam).....	13
8. A-buES-585/15	Bachelor's Degree Thesis Defence (state exam).....	16
9. A-buFI-585/15	Bachelor's Degree Thesis Defence (state exam).....	17
10. A-buHI-585/15	Bachelor's Degree Thesis Defence (state exam).....	18
11. A-buMA-585/15	Bachelor's Degree Thesis Defence (state exam).....	19
12. A-buNE-585/15	Bachelor's Degree Thesis Defence (state exam).....	21
13. A-buPE-585/15	Bachelor's Degree Thesis Defence (state exam).....	22
14. A-buSL-585/15	Bachelor's Degree Thesis Defence (state exam).....	23
15. A-buAN-581/15	Bachelor's Degree Thesis Seminar.....	25
16. A-buES-581/15	Bachelor's Degree Thesis Seminar.....	27
17. A-buFI-581/15	Bachelor's Degree Thesis Seminar.....	28
18. A-buHI-581/15	Bachelor's Degree Thesis Seminar.....	29
19. A-buNE-581/15	Bachelor's Degree Thesis Seminar.....	30
20. A-buPE-581/15	Bachelor's Degree Thesis Seminar.....	31
21. A-buSL-050/00	Bachelor's Degree Thesis Seminar.....	33
22. A-AboSO-34/15	Basics in Sociology for Students not Specializing in Sociology.....	34
23. A-AboSO-35/15	Basics in Sociology for Students not Specializing in Sociology.....	35
24. A-buSZ-003/00	Basics in Theory of Upbringing.....	37
25. E-1-UN-002/16	Bible Survey - Old Testament.....	40
26. E-1-UN-009/16	Catechetics.....	41
27. E-1-UN-013/16	Catechetics - Practical Class 1.....	42
28. E-1-UN-018/16	Catechetics - Practical Class 2.....	43
29. E-1-UN-010/16	Church History – Reformation Era.....	44
30. E-1-UN-008/16	Church Music 1.....	45
31. E-1-UN-025/16	Church Music 2.....	46
32. E-1-UN-019/15	Colloquial Defense of the Bachelor Thesis (state exam).....	47
33. E-1-UN-015/16	Confessional Writings and Ecumenism.....	48
34. A-AboSO-23/15	Demography.....	49
35. A-buSZ-101/15	Digital Technologies 1.....	50
36. A-buSZ-102/15	Digital Technologies 2.....	51
37. A-buSZ-103/15	Digital Technologies 3.....	52
38. A-boCJ-001/00	English for Academic Purposes 1.....	53
39. A-boCJ-002/00	English for Academic Purposes 2.....	55
40. A-boCJ-003/00	English for Academic Purposes 3.....	58
41. A-boCJ-004/00	English for Academic Purposes 4.....	60
42. E-1-UN-004/16	General Church History – Antiquity.....	62
43. E-1-UN-012/16	General Church History – Modern Age.....	64
44. E-1-UN-007/16	General Church History – The Middle Ages.....	65
45. A-buSZ-011/00	General Methodology.....	67
46. A-boCJ-031/00	German for Academic Purposes 1.....	69
47. A-boCJ-032/00	German for Academic Purposes 2.....	71

48. A-boCJ-033/00	German for Academic Purposes 3.....	73
49. A-boCJ-034/00	German for Academic Purposes 4.....	75
50. E-1-UN-020/16	History of Religions for Teachers 1.....	76
51. E-1-UN-011/16	History of Religions for Teachers 2.....	77
52. A-buSZ-112/15	Introduction into Aesthetics for Non-Specialists 1.....	78
53. A-buSZ-113/15	Introduction into Aesthetics for Non-Specialists 2.....	80
54. A-AboLO-15/15	Introduction into Logic.....	82
55. E-1-UN-023/16	Introduction to Choir Singing and Conducting.....	84
56. E-1-UN-016/16	Introduction to Pastoral Care.....	85
57. E-1-UN-003/16	Introduction to Systematic Theology.....	86
58. E-1-UN-005/16	Lutheran Hymnology.....	87
59. A-buSZ-110/15	Medieval and Renaissance Philosophy.....	88
60. A-buSZ-110/16	Medieval and Renaissance Philosophy.....	89
61. A-buSZ-114/15	Methodology of Sciences and Research in Social Sciences and Humanities.....	90
62. E-1-UN-022/16	Missiology.....	92
63. A-boIS-051/17	New Approaches to Information Literacy.....	93
64. E-1-UN-001/16	New Testament Survey.....	94
65. A-buSZ-013/15	Pedagogical Communication.....	95
66. A-buSZ-109/15	Philosophy of Modern Age: From Cusanus to Hegel.....	96
67. A-buSZ-109/16	Philosophy of Modern Age: From Cusanus to Hegel.....	97
68. A-buSZ-104/15	Psychology for Teachers 1.....	98
69. A-buSZ-105/15	Psychology for Teachers 2.....	99
70. E-1-UN-027/16	Psychology of Religion.....	100
71. A-buSZ-017/15	School Management.....	101
72. A-buSL-98/18	Selected Issues from World Literatures for Teacher Trainees 1.....	102
73. A-buSL-99/18	Selected Issues from World Literatures for Teacher Trainees 2.....	103
74. E-1-UN-014/17	Seminar - Preparation of Bachelor Thesis.....	104
75. N-bUXX-025/16	Seminar to the bachelor thesis.....	105
76. E-1-UN-024/16	Singing in Choir 1.....	106
77. E-1-UN-026/16	Singing in Choir 2.....	107
78. A-AboSO-22/15	Social Inequalities.....	108
79. A-AboSO39/15	Social Policy.....	109
80. A-buSZ-107/15	Sociology of Education.....	110
81. E-1-UN-028/16	Sociology of Religion.....	111
82. A-buSZ-401/22	Summer Outdoor Activities.....	112
83. A-buES-580/15	Teacher Training in Aesthetics Education 1.....	114
84. A-buAN-580/15	Teacher Training in English Language and Literature 1.....	115
85. A-buNE-580/15	Teacher Training in German Language and Literature 1.....	116
86. A-buHI-580/15	Teacher Training in History 1.....	118
87. A-buMA-580/15	Teacher Training in Hungarian Language and Literature 1.....	119
88. A-buPE-580/15	Teacher Training in Pedagogy 1.....	120
89. A-buFI-580/15	Teacher Training in Philosophy 1.....	121
90. E-1-UN-029/18	Teacher Training in Religious Education.....	122
91. A-buSL-580/15	Teacher Training in Slovak Language and Literature 1.....	123
92. N-bUXX-024/16	Teaching Practice 1 (B).....	124
93. E-1-UN-006/16	Theology of the Confessional Writings.....	125
94. E-1-UN-021/16	Theory of Music.....	126

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-111/15			Course title: 19th and 20th Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 116						
A	ABS	B	C	D	E	FX
70,69	0,0	11,21	6,03	1,72	6,03	4,31
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 10.02.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-111/13		Course title: 19th and 20th Century Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI008/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
93,24	0,0	0,0	2,7	0,0	0,0	4,05
Lecturers:						
Last change: 15.02.2019						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-108/16		Course title: Ancient Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI005/15						
Course requirements: The final assessment is the result of oral examination and active participation at lessons during the semestre.						
Learning outcomes: an general overview of ancient philosophy						
Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epocha 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epocha 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 98						
A	ABS	B	C	D	E	FX
45,92	0,0	23,47	16,33	4,08	3,06	7,14
Lecturers: doc. Mgr. Andrej Kalaš, PhD.						

Last change: 20.05.2016
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-108/15		Course title: Ancient Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements: The final assessment is the result of oral examination (90 %) and active participation at lessons during the semestre (10%). Every student will be admitted to the oral exam. Scale of assessment (preliminary/final): 10%/90%						
Learning outcomes: an general overview of ancient philosophy						
Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 54						
A	ABS	B	C	D	E	FX
70,37	0,0	9,26	12,96	0,0	0,0	7,41
Lecturers: doc. Mgr. Andrej Kalaš, PhD.						

Last change: 23.09.2020
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KPT/E-1-UN-017/16		Course title: Applied Hermeneutics			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: EBF.KSZ/E-1-UN-002/16 - Bible Survey - Old Testament and EBF.KNZ/E-1-UN-001/16 - New Testament Survey					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: FILO, Július. 2007 / 2008. Aplikovaná hermeneutika. Bratislava: EBF UK. FEE, D. Gordon, STUART Douglas. 1997. Jak číst Bibli s porozuměním. Praha: Návrat domů. GRONDIN, Jean. 1997. Úvod do hermeneutiky. Praha: Oikúmené. KUSCHEL, Karl – Josef. 1995. Teologie 20. století; Antologie. Praha: Vyšehrad. LIGUŠ, Ján. 2002. Biblická hermeneutika; propedeutický úvod. Banská Bystrica: Katedra evanjelikálnej teológie a misie UMB. OEMING, Manfred. 2001. Úvod do biblickej hermeneutiky; Cesty k pochopení textu. Praha: Vyšehrad. POKORNÝ, Petr. 2005. Hermeneutika jako teorie porozumění; od základných otázek jazyka k výkladu bible. Praha: Vyšehrad. SMOLÍK, Josef. 1993. Současné pokusy o interpretaci evangelia. Praha: Oikúmené. SZÓNDI, Peter. 2003. Úvod do literární hermeneutiky. Brno. VOKOUN, Jarolav. 2012. Číst Bibli zase jako Bibli. Úvod do teologické interpretace Písma. Praha: Česká biblická společnost. 1995. Pápežská biblická komisia: Interpretácia Biblie v cirkvi; Prejav Jeho Svätosti pápeža Jána Pavla II. a dokument Pápežskej biblickej komisie; Spišská Kapitula: Katolícke dielo na Slovensku.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	25,0	25,0

Lecturers: doc. PaedDr. Katarína Valčová, PhD.
Last change: 02.06.2022
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15%). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, knows its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
Class syllabus: <ol style="list-style-type: none"> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis. 11. Basic requirements for the defence the thesis. 	

12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).						
Recommended literature: <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ 						
Languages necessary to complete the course: Hungarian (C2)						
Notes:						
Past grade distribution Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
59,46	0,0	8,11	18,92	0,0	13,51	0,0
Lecturers:						
Last change: 01.04.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree; - submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The bachelor's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. <p>The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:</p>	

<ul style="list-style-type: none"> - Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. The student responds to the pre-given general question from the supervisor's assessment. 5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence. 6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.
<p>State exam syllabus:</p>

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)
[direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site).

Languages necessary to complete the course:

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

Last change: 08.04.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buES-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buFI-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Class syllabus: <ol style="list-style-type: none">1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.2. The student responds to comments and questions in the evaluations.3. The students responds to the two questions from evaluations of the thesis supervisor and opponent, which are associated with the broader historical context of submitted thesis.4. The student responds to the questions of the committee for state exams or the questions in a broader debate.	
State exam syllabus:	
Last change: 02.04.2022	
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

Class syllabus:

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Last change: 01.04.2022**Approved by:** doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.04.2022	
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 10.12.2021	
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-buSL-585/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria:</p> <p>The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses.</p> <p>Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</p> <p>Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</p> <p>Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</p> <p>Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</p> <p>Linguistic and stylistic level of the thesis and formal layout.</p> <p>The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent.</p> <p>Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis.</p> <p>The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student.</p>	

Scale of assessment (preliminary/final): 0/100 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.
Class syllabus: 1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present. 2. Student's response to comments and questions in the assessments. 3. Student's response to the commission's questions and questions in the discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the bachelor's thesis specialization.
Languages necessary to complete the course: slovak
Last change: 23.03.2022
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.	
Class syllabus: 1. Research, research methods, types of information sources, evaluation of quality and relevance of information sources 2. Principles of working with information sources, theory of citation and reference to used sources 3. Citation and paraphrasing techniques 4. Academic ethics and integrity, plagiarism, types of plagiarism	

5. Creation of bibliographic references (classical, electronic, non-book documents).
6. Main principles of construction of professional text (content and formal construction, problems).
7. Formal adjustment of the final work
8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion).
9. Requirements for the final work according to the internal quality system of Charles University.
10. Basic requirements for submitting final theses.
11. Basic requirements for the defense of final theses.
12. The most common problems of creating final theses (on specific examples submitted by bachelor's theses).

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
65,63	0,0	12,5	17,19	1,56	1,56	1,56

Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Last change: 04.04.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KE/A-buES-581/15		Course title: Bachelor's Degree Thesis Seminar				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buFI-581/15		Course title: Bachelor's Degree Thesis Seminar				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
60,0	0,0	20,0	20,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-buHI-581/15			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	ABS	B	C	D	E	FX
67,44	0,0	9,3	13,95	2,33	5,81	1,16
Lecturers:						
Last change: 26.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-buNE-581/15			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 08.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation of the student will be awarded on the basis of submission of selected parts of their own bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated (20 points). A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has acquired knowledge of the rules of writing a professional text and compliance with the rules of academic ethics. Masters the correct citation and referencing of the sources used, understands the content and formal requirements for the creation of a bachelor's thesis depending on the internal quality system of Comenius University. The student is able to search for relevant professional literature, which he can process into individual chapters of his bachelor's thesis. He has sufficient competencies for the processing of the final work, knows the principles of construction of a professional text, can independently carry out theoretical and empirical research and correctly analyze and interpret research results.	
Class syllabus: 1. Aim and subject of the bachelor's thesis - a survey of literary sources aimed at finding out the current state of knowledge in a selected topic of ZP. 2. Basic requirements for the processing of the final work. 3. Main parts of the final work (abstract, preface, content, introduction, theoretical part, conclusion and discussion). 4. Theory of citation and reference to used sources. Academic ethics, types of plagiarism. 5. Information research on the topic of work, compilation of bibliography. Critical study of relevant information sources and its documentation. 6. Processing of work project (concept, preliminary structure, time schedule). 7. Creation of work (final syllabus, arrangement of material, creation of text). 8. Preparation of documentation (list of bibliographic references,	

illustrations, tables, appendices ...) 9. Requirements for the final work according to the internal quality system of Charles University. 10. Final language and formal arrangement of the work. 11. Basic requirements for submitting and defending final theses. 12. The most common problems of creating final theses.

Recommended literature:

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

ŠVEC, Štefan, et al. 1998. Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.

Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	25,0	0,0

Lecturers: Mgr. Martin Droščák, PhD., PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráň, PhD., Mgr. Janka Medved'ová, PhD., prof. PhDr. Mária Potočarová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 27.03.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-buSL-050/00			Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 140						
A	ABS	B	C	D	E	FX
62,14	0,0	18,57	12,86	1,43	3,57	1,43
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Piatková, PhD., doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Ladislav Čúzy, CSc., Mgr. Peter Darovec, PhD., doc. PhDr. Zuzana Kákošová, CSc., doc. Mgr. Dagmar Garay Kročánová, PhD., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Miloslav Vojtech, PhD., Mgr. Maryna Kazharnovich, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Barbora Hurtuková, Mgr. Miloš Horváth, PhD., Mgr. Dorota Lamačková						
Last change: 21.10.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-34/15			Course title: Basics in Sociology for Students not Specializing in Sociology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KS/A-AboSO-35/15 or FiF.KS/A-boAG-084/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1542						
A	ABS	B	C	D	E	FX
21,08	0,06	23,35	21,21	15,69	12,39	6,23
Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová						
Last change: 04.12.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-35/15	Course title: Basics in Sociology for Students not Specializing in Sociology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15	
Course requirements: Written exam in the exam period with a gain of at least 60 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity.	
Class syllabus: 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application	

Recommended literature:

1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8.
 2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7
 3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4.
 4. JANDOUREK, Jan: Úvod so sociologie. Praha: Portál 2003. ISBN 8071787493
 5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3.
 6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4.
 7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4.
- Available at the Comenius University Academic Library and at reference library of the Department of Sociology.
The literature is supplemented to individual topics of the subject in teaching presentations.

Languages necessary to complete the course:

slovak/english

Notes:**Past grade distribution**

Total number of evaluated students: 1986

A	ABS	B	C	D	E	FX
20,39	0,05	21,15	21,55	16,57	13,9	6,39

Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., Mgr. Martina Zboroňová, prof. PhDr. Ján Sopóci, CSc.

Last change: 20.03.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-003/00	Course title: Basics in Theory of Upbringing
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, I., II., N	
Prerequisites:	
Course requirements: Conditions for passing the course: a) during the semester: presentation on a selected topic from the subject areas (30 points), (b) during the examination period: written test (70 points). The student will be admitted to the exam only with min. 10 points from the ongoing evaluation. Classification scale: A 100-92, B 91-84, C 83-76, D 75-68, E 67-60, FX 59-0. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of selected disciplines of pedagogy. He has knowledge of education and pedagogy as he knows about education. He knows the basic development trends of pedagogy, as well as the basic developmental stages of the school. Can explain the basic features of the school as an institution of formal education and understands the forms of non-formal education. Can explain the principles of the Slovak school system. He has a basic knowledge of the family and its educational function, the student and his problems with learning, educational problems at school, etc.	
Class syllabus: 1. Education, its understanding, signs and manifestations Socialization and education Domains of education Signs and manifestations of education	

<p>2. Pedagogy as a science of education Definition of the subject of pedagogy The system of educational sciences</p> <p>3. Basic development trends of pedagogy J.A. Comenius, J. J. Rousseau, J.H. Pestalozzi, J. F. Herbart 20th century pedagogy</p> <p>4. Basic development stages of the school Periodization of school development Characteristics of the basic developmental stages of the school</p> <p>5. School as an institution of formal education Understanding the school as an organization School functions</p> <p>6. School system Understanding the school system (s)</p> <p>7. School system of the Slovak Republic</p> <p>8. Family and its educational function Understanding the current family Family functions The family and the specifics of its educational activities</p> <p>9. Informal education Leisure time and its features Educational activities in free time Forms and specifics of non-formal education</p> <p>10. Child - student as a subject of education Pupil's social role Pupil and gender specifics</p> <p>11. Learning problems and educational problems at school Failure, failure and school failure</p> <p>12. Behavioral problems (etiology and manifestations)</p>
<p>Recommended literature: BAĎURÍKOVÁ, Zita et al. Školská pedagogika. Bratislava: Univerzita Komenského, 2001. ISBN 80-223-1536-2. HLÁSNA, Slávka et al. Úvod do pedagogiky. Nitra: Enigma, 2006. ISBN 80-89132-29-4. KRATOCHVÍLOVÁ, Emília et al. Úvod do pedagogiky. Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave, 2007. ISBN 978-80-8082-145-6. SROGOŇ, Tomáš. Dejiny školstva a pedagogiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1986. VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Praha: Grada, 2007. ISBN 978-80-247-1734-0. VORLÍČEK, Chrudoš. Úvod do pedagogiky. Jinočany: H and H, 2000. ISBN 80-86022-79-X.</p>
<p>Languages necessary to complete the course: slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 1824						
A	ABS	B	C	D	E	FX
62,06	0,0	20,07	7,79	3,84	3,29	2,96
Lecturers: Mgr. Janka Medved'ová, PhD.						
Last change: 19.04.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KSZ/E-1-UN-002/16			Course title: Bible Survey - Old Testament			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
13,33	0,0	20,0	6,67	20,0	0,0	40,0
Lecturers: ThDr. Dávid Benka, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KPT/E-1-UN-009/16		Course title: Catechetics			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0
Lecturers: Mgr. Milan Jurík, PhD.					
Last change: 27.04.2022					
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-013/16			Course title: Catechetics - Practical Class 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites: EBF.KPT/E-1-UN-009/16 - Catechetics						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0
Lecturers: Mgr. Erika Valková-Krišťáková, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-018/16			Course title: Catechetics - Practical Class 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I.						
Prerequisites: EBF.KPT/E-1-UN-013/16 - Catechetics - Practical Class 1						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Erika Valková-Krišťáková, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KCD/E-1-UN-010/16		Course title: Church History – Reformation Era			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	25,0	0,0	25,0	0,0
Lecturers: Mgr. Radoslav Hanus, PhD.					
Last change: 24.03.2022					
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-008/16			Course title: Church Music 1			
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: I.						
Prerequisites: EBF.KPT/E-1-UN-005/16 - Lutheran Hymnology						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ondrej Šaray, ArtD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-025/16			Course title: Church Music 2			
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 4.						
Educational level: I.						
Prerequisites: EBF.KPT/E-1-UN-008/16 - Church Music 1						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ondrej Šaray, ArtD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: EBF/E-1-UN-019/15	Course title: Colloquial Defense of the Bachelor Thesis
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 14.03.2016	
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.	

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KST/E-1-UN-015/16			Course title: Confessional Writings and Ecumenism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, combined						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I., N						
Prerequisites: EBF.KST/E-1-UN-006/16 - Theology of the Confessional Writings						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
33,33	0,0	33,33	0,0	33,33	0,0	0,0
Lecturers: doc. PhDr. Miloš Klátik, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-23/15			Course title: Demography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 491						
A	ABS	B	C	D	E	FX
23,01	0,0	23,01	21,18	17,11	7,33	8,35
Lecturers: Mgr. Roman Džambazovič, PhD.						
Last change: 26.05.2019						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-buSZ-101/15		Course title: Digital Technologies 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KKIV/A-buSZ-002-1/686D/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1242						
A	ABS	B	C	D	E	FX
40,42	0,0	28,5	16,99	6,36	2,9	4,83
Lecturers: PhDr. Ľudmila Hrdináková, PhD., Mgr. Annamária Brijáková, Mgr. Zuzana Struháriková, Mgr. Silvia Jáhnová, Mgr. Františka Nováková, PhD., Mgr. Jakub Zábojník						
Last change: 04.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-buSZ-102/15			Course title: Digital Technologies 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 105						
A	ABS	B	C	D	E	FX
31,43	0,0	32,38	18,1	7,62	3,81	6,67
Lecturers: Mgr. Katarína Buzová, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Silvia Jáhnová						
Last change: 11.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-buSZ-103/15		Course title: Digital Technologies 3				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Recommended prerequisites: Digital technology 3						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
76,0	0,0	16,0	0,0	4,0	0,0	4,0
Lecturers: PhDr. Ľudmila Hrdináková, PhD.						
Last change: 15.03.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, 	

<ul style="list-style-type: none"> • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 7159						
A	ABS	B	C	D	E	FX
19,91	0,0	21,99	22,01	14,09	13,69	8,31
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 21.09.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, 	

<ul style="list-style-type: none"> • determine main ideas and supporting details, • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points.
<p>Recommended literature:</p> <p>Všeobecná literatúra</p> <p>McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.</p> <p>ŠULOVSKÁ, D. Selected Topics from Academic Writing [nepublikovaný učebný text]. Dostupné v#MSTEAMS.</p> <p>Literatúra špecifická pre odbor</p> <p>CERAMELLA, Nick. a Elizabeth LEE. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.</p> <p>ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf</p> <p>ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf</p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf</p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf</p> <p>ŠIMKOVÁ, Svatava. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019</p> <p>ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Dostupné na univerzitnom intranete: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf</p> <p>ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Dostupné na: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf</p> <p>ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. Volume 2 [nepublikovaný učebný text]. Dostupné v#MSTEAMS.</p> <p>V Moodle / MS TEAMS sú dostupné dosiaľ nepublikované učebné materiály zamerané na odborovú angličtinu (pripravované k publikovaniu) a prezentácie vyučujúcich. Doplnková literatúra bude prezentovaná na začiatku aj počas semestra.</p>
<p>Languages necessary to complete the course:</p> <p>English</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 12591						
A	ABS	B	C	D	E	FX
22,86	0,0	24,34	20,54	13,5	12,49	6,27
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.						
Last change: 20.10.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, 	

<ul style="list-style-type: none"> • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. 						
<p>Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.</p>						
<p>Languages necessary to complete the course: English</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 4563</p>						
A	ABS	B	C	D	E	FX
20,89	0,0	23,03	21,7	16,17	13,76	4,45
<p>Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.</p>						
<p>Last change: 21.09.2020</p>						
<p>Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.</p>						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. 	

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&aq=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 4239

A	ABS	B	C	D	E	FX
26,26	0,0	23,14	22,6	13,14	9,86	5,0

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, Mgr. Peter Kleman, PhD.

Last change: 16.07.2020

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: EBF.KCD/E-1-UN-004/16	Course title: General Church History – Antiquity
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The conditions for completing the course: termination during the trial period Continuous test max. 30 points Compulsory reading + paper max. 20 Attendance max. 10 Final test max. 40 Total max. 100 Classification: A 100 – 90 B 89 – 80 C 79 – 70 D 69 – 60 E 59 – 50 FX 49 – 0	
Learning outcomes: The student masters the historical background, the causes of the formation of Christian church, its position in the Roman Empire in the first centuries and its further development in the period of antiquity and the early Middle Ages.	
Class syllabus: The formation of Christian church; the spread of Christianity in the first three centuries. Persecution of Christians in the Roman Empire (causes for persecution and the course of persecution); Apologists. Establishment of the church (Episcopal office, Bishops and other functions). Worship services in the early church (Baptism, Eucharist). Heresies in the second and third century. Edict of Milan, recognition of Church in the times of Constantine the Great. Faith disputes in the fourth and fifth centuries. Church fathers. Christian victory over paganism (Theodosius the Great). The origins of the papacy and monasticism. The spread of Christianity after the fall of the Western Roman Empire. Church under Charlemagne	
Recommended literature: FRANZEN, August. 1992. Malé církevní dějiny. Praha: Zvon. 358 s. ISBN 80-7113-119-9.	

HANES, Pavel. 1998. Dejiny kresťanstva. Banská Bystrica: Združenie evanjelikálnych cirkví v SR.

LANE, Tony. 1996. Dějiny křesťanského myšlení. Praha: Návrat domů. 288 s. ISBN 80-85495-47-3

LATOURETTE, Kenneth Scott and Ralph D. WINTER. 1997. A History of Christianity, Vol. 1: Beginnings to 1500. Peabody, MA: Prince Press. ISBN-13: 978-1565633285

NORTH, James. 2001. Dějiny církve od Letnic k dnešku. Praha: Návrat domů. 306 s. ISBN 8072551804

ŘÍČAN, Rudolf a Amadeus MOLNÁR. 1989. 12 století církevních dějin. Praha: Kalich. 537 s. ISBN 8070170603.

Literatúra poskytnutá vyučujúcim na Katedre cirkevných dejín:

HINLICKY, Paul. 2002. Čítanka z dejín dogiem. I.diel. Bratislava: EBF UK. 215 s.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
18,75	12,5	18,75	0,0	6,25	43,75

Lecturers: prof. PhDr. Michal Valčo, PhD.

Last change: 24.03.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KCD/E-1-UN-012/16		Course title: General Church History – Modern Age			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: EBF.KCD/E-1-UN-010/16 - Church History – Reformation Era					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	25,0	50,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Michal Valčo, PhD.					
Last change: 28.04.2022					
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: EBF.KCD/E-1-UN-007/16	Course title: General Church History – The Middle Ages
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: EBF.KCD/E-1-UN-004/16 - General Church History – Antiquity	
Course requirements: 100% continuous evaluation. Written essay - 20% of the evaluation. Written test at the end of the teaching part of the semester - 80% of the evaluation. Compulsory attendance at all lectures with the exception of two possible absences. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Student is familiar with the relationship between church and state in the Middle Ages, the development of church institutions, and the basics of theological work of thinkers of the discussed period.	
Class syllabus: 1. Church in the Frankish Empire, consolidation of the papacy in Western Europe, Donatio Constantini, development of the Western Church under Charlemagne, the disintegration of the Carolignian dynasty. 2. Beginning of Feudalism - European conditions and theological problems in the 9th and 10th centuries. Reform in Cluny. 3. Church under Otto I. the Great, schism of 1054, the relationship between the German emperors and the papacy, battles on the investiture, Pope Gregory VII., Concordat of Worms (1122), Innocent III. - medieval peak of papacy ; the importance and causes of the crusades. 4. Scholastics (11th - 15th century), origin of universities, monasticism in the 12th and 13th century, theological personalities of early, peak and late scholasticism, scholastic disputes. 5. 14th - 15th century: Centuries of decline of the papacy, Avignon papacy, conciliarism, humanism and renaissance, renaissance papacy.	
Recommended literature: Hanes, P. Dejiny kresťanstva. Banská Bystrica: Trian, 1998. Gonzales, J. Sprievodca cirkevným dejinami, (Prel. Michal Valčo), EBF UK. Latourette, K.S. A History of Christianity: Beginnings to 1500. Peabody, MA: Prince Press, 1997. James B. North, Dějiny církve od Letnic k dnešku. Praha: Návrat domů, 2001. Lane, T. Dějiny křesťanského myšlení. Praha: Návrat domů, 1996.	

Říčan, A. 12 století církevních dějin. Praha: Kalich, 1989.
 Franzen, A. Malé církevní dějiny. Praha: Zvon, 1995.
 Bednaříková, J. Frankové a Evropa. Praha: Vyšehrad, 2009.
 Hajduk, A. Všeobecné cirkevné dejiny. Od začiatku cirkvi po reformáciu. Bratislava: EBF, 1999.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
22,22	0,0	0,0	11,11	11,11	22,22	33,33

Lecturers: Mgr. Radoslav Hanus, PhD.

Last change: 24.03.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-011/00	Course title: General Methodology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: D, I., II., N	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% (summary of 5 assignments - creation of educational goals; creation of a thematic plan of the teacher; didactic analysis of the curriculum, description and practical use of one teaching method; preparation for teaching) Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the basic theoretical knowledge of general didactics - subject and methodological profile of didactics. The student has sufficient knowledge, skills and attitudes necessary to practice the profession of teacher, has the knowledge and skills to plan and organize students' learning activities and teaching activities of the teacher.	
Class syllabus: 1. Historical and current concepts of didactics. 2. Theory of education and learning. 3. Modernization of educational content. Teaching design. 4. Basic program pedagogical documents. Teacher teaching planning. 5. Procedural aspects of teaching. Principles of the teaching process. 6. Teaching communication. 7. Means and conditions of teaching. 8. Teaching methods. 9. Organizational forms of teaching. 10. Pupil learning - cognitive-developmental aspects. 11. Differentiation of teaching according to the specifics of students. 12. Evaluation of teaching processes and results. 13. Theoretical models and concepts of teaching.	
Recommended literature:	

<p>DROŠČÁK, Martin. Úvod do všeobecnej didaktiky pre študentov učiteľstva. Trnava: UCM, 2015 ISBN 978-80-8105-655-0.</p> <p>KALHOUS, Zdeněk a Otto OBST. Školní didaktika. Praha: Portál, 2001. ISBN 978-80-7367-571-4.</p> <p>KYRIACOU, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. 2.vyd. Praha: Portál, 2004. ISBN 80-7178-022-7.</p> <p>PETLÁK, Erich. Všeobecná didaktika. Bratislava: IRIS. 2016. ISBN 987-80-8153-064-7.</p> <p>SKALKOVÁ, Jarmila. Obecná didaktika. Praha: Grada, 2007. ISBN 978-80-247-1821-7.</p> <p>TUREK, Ivan. Didaktika. Bratislava: Wolters Kluwer, 2014. ISBN 978-80-8168-004-5.</p>																				
<p>Languages necessary to complete the course: Slovak</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 1460</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>55,27</td><td>0,0</td><td>19,86</td><td>11,51</td><td>4,93</td><td>3,42</td><td>5,0</td></tr> </table>							A	ABS	B	C	D	E	FX	55,27	0,0	19,86	11,51	4,93	3,42	5,0
A	ABS	B	C	D	E	FX														
55,27	0,0	19,86	11,51	4,93	3,42	5,0														
<p>Lecturers: doc. PhDr. Mária Matulčíková, CSc., Mgr. Martin Droščák, PhD.</p>																				
<p>Last change: 16.03.2022</p>																				
<p>Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.</p>																				

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1867						
A	ABS	B	C	D	E	FX
19,66	0,0	17,03	18,37	12,85	18,91	13,18
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1600						
A	ABS	B	C	D	E	FX
17,56	0,0	13,81	19,63	16,69	20,0	12,31
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher						
Last change: 21.09.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1238						
A	ABS	B	C	D	E	FX
19,06	0,0	16,64	20,84	18,09	19,22	6,14
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1102						
A	ABS	B	C	D	E	FX
19,15	0,0	15,79	20,87	18,24	19,78	6,17
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.IKT/E-1-UN-020/16		Course title: History of Religions for Teachers 1				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
33,33	0,0	0,0	0,0	0,0	0,0	66,67
Lecturers: prof. PhDr. Michal Valčo, PhD.						
Last change: 24.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.IKT/E-1-UN-011/16		Course title: History of Religions for Teachers 2				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
25,0	0,0	25,0	50,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Michal Valčo, PhD.						
Last change: 24.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buSZ-112/15	Course title: Introduction into Aesthetics for Non-Specialists 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2x written test of lectures and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 30 – 29: A 28 – 27: B 26 – 25: C 24 – 23: D 22 – 21: E 20 – 0: Fx The final evaluation is the average of the evaluations of written tests. Maximum 2 absences.	
Learning outcomes: The student is familiar with terminology and understands the subject of aesthetics, he/she can reflect and characterize the basic developmental stages of aesthetics and individual arts.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Subject of aesthetics and basic concepts of aesthetics 3. Non-artistic aesthetics 4. Aesthetics and art of antiquity 5. Aesthetics and art of the Middle Ages 6. Aesthetics and art of the Renaissance 7. Aesthetics and art of Baroque and Rococo 8. Aesthetics and art of classicism 9. Aesthetics and art of the 19th century 10. Aesthetics and art of the 20th century 11. Photography and film 12. Final summary 	
Recommended literature: <ol style="list-style-type: none"> 1. TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985. 2. TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988. 3. TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991. ISBN80-222-0186-3 4. CHATELET, A.- GROSLIER, P.B.: Svetové dejiny umenia. Maliarstvo. Sochárstvo. Architektúra. Úžitkové umenie. Praha : Cesty, 2004. ISBN 80-7181-937-9 Teacher's presentations are available in MS TEAMS.	

The course text is available in MS TEAMS.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 166						
A	ABS	B	C	D	E	FX
49,4	0,0	25,3	10,24	4,22	9,04	1,81
Lecturers: Mgr. Simona Mischnáková, PhD.						
Last change: 13.05.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buSZ-113/15	Course title: Introduction into Aesthetics for Non-Specialists 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	
Class syllabus: 1. Introduction to the issue. 2. Criterion/measure. 3. Harmony.	

4. Beauty. 5. Nasty 6. Catharsis 7. kalokagathia. 8. Mimesis. 9. Eidolon. 10. Taste. 11. Kitsch. 12. Noble. 13. Low. 14. Final summary.						
Recommended literature: ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0. LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978. TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 130						
A	ABS	B	C	D	E	FX
37,69	0,0	29,23	20,0	4,62	6,15	2,31
Lecturers: doc. Mgr. Juraj Hamar, CSc.						
Last change: 11.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-15/15	Course title: Introduction into Logic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.	
Recommended literature: 1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884	

2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.						
Languages necessary to complete the course: Slovak language						
Notes: Designed for students which main subject is not philosophy						
Past grade distribution Total number of evaluated students: 259						
A	ABS	B	C	D	E	FX
20,46	0,0	15,44	13,51	11,58	17,37	21,62
Lecturers: doc. Dr. Vladimír Marko, PhD.						
Last change: 31.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-023/16		Course title: Introduction to Choir Singing and Conducting				
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ondrej Šaray, ArtD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KPT/E-1-UN-016/16		Course title: Introduction to Pastoral Care			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: EBF.KNZ/E-1-UN-001/16 - New Testament Survey and EBF.KSZ/E-1-UN-002/16 - Bible Survey - Old Testament					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: FILO, Július. 2007. Základy pastorálky, Bratislava: EBF UK. SMOLÍK, Jozef. 1986. Pastýrská péče, Praha: Kalich. HALL, Calvin S., LINDZEY, Gardner. 1997. Psychológia osobnosti, Bratislava: Slovenské pedagogické nakladateľstvo. 1983. Handbuch der Seelsorge, Berlin: EVA. ROGERS, Carl.R. 1996. Ako byť sám sebou, Bratislava: IRIS. 1992. Handbuch der Psychologie für die Seelsorge, 1 a 2. Band, Patmos. LAMMER, Kerstin. 2004. Den Tod begreifen, Neukirchner. COOPER-WHITE, Pamela. 2004. Shared Wisdom, use of the self in pastoral care and counseling, Minneapolis, MN: Fortress Press.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Katarína Valčová, PhD.					
Last change: 02.06.2022					
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KST/E-1-UN-003/16		Course title: Introduction to Systematic Theology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	0,0	30,77	7,69	38,46
Lecturers: doc. PhDr. Miloš Klátik, PhD.					
Last change: 02.06.2022					
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-005/16		Course title: Lutheran Hymnology				
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
11,11	0,0	11,11	33,33	11,11	11,11	22,22
Lecturers: Mgr. Milan Jurík, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-110/15			Course title: Medieval and Renaissance Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 101						
A	ABS	B	C	D	E	FX
26,73	0,0	24,75	30,69	9,9	2,97	4,95
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 18.02.2016						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-110/16		Course title: Medieval and Renaissance Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	42,86	14,29	0,0	0,0	14,29
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 20.05.2016						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-buSZ-114/15	Course title: Methodology of Sciences and Research in Social Sciences and Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous during the semester: homework (20 points), midterm test during the semester (30 points); Final assessment: summative test (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Graduates of the course understand the key categories of scientific methodology and empirical research in the social sciences. They are able to apply basic conceptual methods as well as methods of data collection and analysis to solve research problems. They can distinguish between different types of research and research designs and evaluate their adequacy for achieving research objectives. They are able to apply their knowledge and skills in the preparation of final theses in the profile of their discipline.	
Class syllabus: Science and its distinctive features. The language of science. Conceptual methods of science. Empirical methods of science. Social science methods: questionnaire method; interview method; textual analysis, etc. Research design and types of research. Complex methods: causal analysis, scientific explanation, prediction and retrodiction. Hypothesis testing: verification, confirmation, falsification. Theories and models.	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. HEND, J. Kvalitativní výzkum. 2. vyd. Praha: Portál, 2008. ISBN 978-80-7367-485-4. HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1. PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5. The literature will be provided in electronic form.	

Languages necessary to complete the course: Slovak (work on seminars, part of literature) Czech (part of literature)						
Notes:						
Past grade distribution Total number of evaluated students: 577						
A	ABS	B	C	D	E	FX
34,49	0,0	16,12	25,13	12,65	10,57	1,04
Lecturers: doc. Mgr. Lukáš Bielik, PhD.						
Last change: 29.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-022/16		Course title: Missiology				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
50,0	0,0	0,0	25,0	0,0	0,0	25,0
Lecturers: doc. PaedDr. Katarína Valčová, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKIV/A-boIS-051/17		Course title: New Approaches to Information Literacy				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
66,67	0,0	13,33	6,67	0,0	6,67	6,67
Lecturers: PhDr. Jakub Fázik, PhD.						
Last change: 04.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KNZ/E-1-UN-001/16		Course title: New Testament Survey				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
18,75	0,0	6,25	12,5	6,25	6,25	50,0
Lecturers: prof. Mgr. František Ábel, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-buSZ-013/15			Course title: Pedagogical Communication			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: D, I., II.						
Prerequisites:						
Antirequisites: FiF.KPg/A-buSZ-013/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 952						
A	ABS	B	C	D	E	FX
48,42	0,0	21,64	10,92	7,98	5,78	5,25
Lecturers: PaedDr. Darina Dvorská, PhD.						
Last change: 15.02.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-109/15		Course title: Philosophy of Modern Age: From Cusanus to Hegel				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
73,33	0,0	11,11	2,22	2,22	2,22	8,89
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 06.03.2017						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-109/16			Course title: Philosophy of Modern Age: From Cusanus to Hegel			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 63						
A	ABS	B	C	D	E	FX
71,43	0,0	11,11	7,94	3,17	0,0	6,35
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 13.02.2019						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-buSZ-104/15		Course title: Psychology for Teachers 1				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 2.						
Educational level: D, I., II., N						
Prerequisites:						
Antirequisites: FiF.KPs/A-buSZ-012/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1304						
A	ABS	B	C	D	E	FX
34,28	0,0	20,02	14,72	10,97	10,43	9,59
Lecturers: doc. PhDr. Daniela Čechová, PhD., Mgr. Silvia Harvanová, PhD.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-buSZ-105/15			Course title: Psychology for Teachers 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 3.						
Educational level: D, I., II., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 572						
A	ABS	B	C	D	E	FX
46,33	0,0	23,08	17,48	6,47	4,37	2,27
Lecturers: Mgr. Diana Demkaninová, PhD.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.IKT/E-1-UN-027/16		Course title: Psychology of Religion				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. ThDr. Peter Gažík						
Last change: 24.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-buSZ-017/15		Course title: School Management				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 3., 5.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KPg/A-buSZ-017/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 729						
A	ABS	B	C	D	E	FX
48,01	0,0	26,75	13,03	6,58	2,61	3,02
Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.						
Last change: 21.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-98/18			Course title: Selected Issues from World Literatures for Teacher Trainees 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 152						
A	ABS	B	C	D	E	FX
50,0	0,0	13,16	10,53	5,26	9,87	11,18
Lecturers: Mgr. Viktor Suchý						
Last change: 11.09.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-99/18		Course title: Selected Issues from World Literatures for Teacher Trainees 2				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 64						
A	ABS	B	C	D	E	FX
84,38	0,0	12,5	1,56	0,0	0,0	1,56
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 11.09.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF/E-1-UN-014/17		Course title: Seminar - Preparation of Bachelor Thesis				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. František Ábel, PhD., ThDr. Dávid Benka, PhD., doc. ThDr. Sidonia Horňanová, PhD., doc. PhDr. Miloš Klátik, PhD., Dr.h.c. prof. ThDr. Július Filo, Mgr. Milan Jurík, PhD., Mgr. Erika Valková-Krišťáková, PhD., doc. ThDr. Peter Gažík, Mgr. Radoslav Hanus, PhD., Mgr. Adriána Belanji Biela, PhD., Mgr. Marek Neština, PhD., Mgr. Maroš Nicák, Dr. theol., doc. PaedDr. Katarína Valčová, PhD.						
Last change: 17.07.2017						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-025/16		Course title: Seminar to the bachelor thesis				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 205						
A	ABS	B	C	D	E	FX
74,15	0,0	14,63	4,88	3,41	2,44	0,49
Lecturers: RNDr. Soňa Nagyová, PhD., RNDr. Ivan Ružek, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. RNDr. Tomáš Derka, PhD., doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., doc. Mgr. Soňa Jančovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Margita Obernauerová, CSc., doc. Ing. Mária Mečiarová, PhD., doc. Mgr. Marcel Horňák, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Katarína Danielová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., RNDr. Jana Ciceková, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Štefan Zolcer, PhD.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-024/16			Course title: Singing in Choir 1			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 3.						
Educational level: I.						
Prerequisites: EBF.KPT/E-1-UN-023/16 - Introduction to Choir Singing and Conducting						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Art. Katarína Juríková						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-026/16			Course title: Singing in Choir 2			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 4.						
Educational level: I.						
Prerequisites: EBF.KPT/E-1-UN-024/16 - Singing in Choir 1						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Art. Katarína Juríková						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-22/15			Course title: Social Inequalities			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 423						
A	ABS	B	C	D	E	FX
22,46	0,0	20,57	21,99	15,6	12,06	7,33
Lecturers: Mgr. Roman Džambazovič, PhD.						
Last change: 25.09.2020						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO39/15			Course title: Social Policy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
17,21	0,0	18,85	22,13	15,57	18,85	7,38
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 08.12.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-buSZ-107/15			Course title: Sociology of Education			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
4,44	0,0	18,89	36,67	25,56	10,0	4,44
Lecturers: PhDr. Ľudmila Mistríková, PhD., prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 11.09.2019						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.IKT/E-1-UN-028/16			Course title: Sociology of Religion			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
33,33	0,0	33,33	33,33	0,0	0,0	0,0
Lecturers: doc. ThDr. Peter Gažík						
Last change: 24.03.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-buSZ-401/22	Course title: Summer Outdoor Activities
Educational activities: Type of activities: training session Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The final evaluation of the subject includes the completion of all compulsory disciplines and the assessment of the acquired abilities to perform individual disciplines independently, methodically correctly, or with instruction. At least 91% of points must be obtained to get an A rating, 81% and more to get a B rating, 71% and more to get a C rating, 61% to get a D rating, and at least 50% are required to get an E rating. Students will not receive any credits if they score less than 50% of the points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain basic theoretical knowledge and acquire practical skills in hiking, spending time and doing physical activities in nature. The student will be able to select a suitable natural area for doing sports in nature. The student can characterize individual sports in nature and forms of their implementation. The student shall be able to use didactic methods of training and improving movement techniques in selected outdoor sports. The student will know the theoretical basis of selection, setting, use and maintenance of basic material equipment for selected sports in nature.	
Class syllabus: A comprehensive overview of theoretical and practical problems in tourism, stay and physical activities in nature and the prerequisites for their solution. Outdoor sports in connection with the development of modern society. Impact of outdoor sports on the environment, regional development, tourism and the economy. Historical aspects of outdoor sports and their position in society. Basic division of outdoor sports. (Summer, winter, water, board, technical, motor, Olympic ...) Institution and Sport unions that provide outdoor sports in our country and in the world. The structure of sports performance of selected outdoor sports. The structure of sports performance in canoeing, road and mountain biking. Training and improving the technique of implementation of selected outdoor sports. Training and improvement of kayaking and canoeing, road and mountain biking. Training and improvement of shooting with air weapons.	
Recommended literature: ŽIDEK, J.: Turistika a ochrana života a zdravia. Bratislava. FTVŠ UK 2013, ISBN 978-80-223-3398-6	

MICHAL, J.: Vybrané kapitoly zo sezónnych činností. Banská Bystrica: PF UMB, ISBN 80-85162-99-7

NEUMAN, J. a kol. : Turistika a sporty v přírodě. Praha, Portál, 2000. ISBN 80-717-8391-9

ŽÍDEK, J.: Turistika. Bratislava, FTVŠ UK, 2004.

KOMPÁN, J.- GORNER, K.: Možnosti uplatnenia turistiky a pohybových aktivít v prírode. Banská Bystrica, FHV UMB, 2007, ISBN 80-8083-365-7.

STEJSKAL, T.: Vodná turistika. Prešov 1999.

SÝKORA, B. a kol.: Turistika a sporty v přírodě. SPN Praha, 1986.

ZAJAC, A. a kol.: Športy a turistika na vode. Bratislava: Šport, 1983.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 03.06.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KE/A-buES-580/15		Course title: Teacher Training in Aesthetics Education 1				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-580/15			Course title: Teacher Training in English Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 178						
A	ABS	B	C	D	E	FX
97,19	0,0	1,69	0,0	0,0	0,56	0,56
Lecturers: M. A. Linda Steyne, PhD.						
Last change: 06.02.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-580/15	Course title: Teacher Training in German Language and Literature 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: D, I., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 5 visits and analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report, focusing on selected aspects of the teaching observation, to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the basic ability to observe German teaching, focus on selected aspects of the observation, and produce a protocol of practice. At the same time, the student is able to reflect on teaching and ask questions about the observation as part of the analysis.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete Teaching Practice 1 in selected mock schools under the supervision of a trainee teacher in groups. The practice involves a 5 lesson observation followed by a debriefing with the trainee teacher. At the end of the placement, the student completes a placement report, which is handed over to the didactic teacher responsible for the organisation of the placement.	

Recommended literature:

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.

ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.

ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

Languages necessary to complete the course:

German, level B2-C1

Notes:**Past grade distribution**

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-buHI-580/15		Course title: Teacher Training in History 1				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 146						
A	ABS	B	C	D	E	FX
89,73	0,0	4,11	2,74	0,0	0,0	3,42
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.						
Last change: 26.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KMJL/A-buMA-580/15			Course title: Teacher Training in Hungarian Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
89,29	0,0	7,14	0,0	0,0	0,0	3,57
Lecturers: PhDr. Anikó Dušíková, CSc.						
Last change: 16.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-buPE-580/15			Course title: Teacher Training in Pedagogy 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
93,33	0,0	0,0	0,0	0,0	0,0	6,67
Lecturers: Mgr. Janka Medved'ová, PhD.						
Last change: 27.10.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buFI-580/15		Course title: Teacher Training in Philosophy 1				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 51						
A	ABS	B	C	D	E	FX
98,04	0,0	0,0	0,0	0,0	0,0	1,96
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-029/18		Course title: Teacher Training in Religious Education				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Milan Jurík, PhD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-buSL-580/15			Course title: Teacher Training in Slovak Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 161						
A	ABS	B	C	D	E	FX
68,32	0,0	18,63	11,8	0,0	0,62	0,62
Lecturers: Mgr. Katarína Muziková, PhD.						
Last change: 25.11.2021						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-024/16		Course title: Teaching Practice 1 (B)				
Educational activities: Type of activities: practice Number of hours: per week: 40 per level/semester: 560 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 281						
A	ABS	B	C	D	E	FX
72,6	0,0	18,86	4,27	2,14	1,78	0,36
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.						
Last change:						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: EBF.KST/E-1-UN-006/16		Course title: Theology of the Confessional Writings			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: EBF.KST/E-1-UN-003/16 - Introduction to Systematic Theology					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
14,29	14,29	42,86	0,0	0,0	28,57
Lecturers: Mgr. Radoslav Hanus, PhD.					
Last change: 02.06.2022					
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: EBF.KPT/E-1-UN-021/16		Course title: Theory of Music				
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
75,0	0,0	0,0	25,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ondrej Šaray, ArtD.						
Last change: 02.06.2022						
Approved by: doc. ThDr. Sidonia Horňanová, PhD., prof. PhDr. Mária Potočarová, PhD., prof. PhDr. Martin Žilínek, CSc.						