

# Course descriptions

## TABLE OF CONTENTS

1. S-VP-260/09 3 x 3 Basketball.....	6
2. BNE-350/20 Academic Writing.....	7
3. S-VP-1/14 Acrobatic Rock and Roll I.....	9
4. S-VP-2/14 Acrobatic Rock and Roll II.....	10
5. 1-01UT-210/15 Adapted Physical Education.....	11
6. 1-01UT-210/15 Adapted Physical Education.....	12
7. 1-02UT-010/15 Aerobic and Rhythmic Gymnastics.....	13
8. 2-PS-x/15 Aerobics as a Part of Conditioning Program.....	14
9. 1-02UT-075/15 Alpine Skiing.....	15
10. 1-01UT-111/15 Animation of Active Recreation.....	16
11. 1-01UT-111/15 Animation of Active Recreation.....	17
12. S-PVP-010/09 Aquafitness I.....	18
13. S-PVP-010/09 Aquafitness I.....	19
14. S-PVP-020/09 Aquafitness II.....	20
15. S-PVP-020/09 Aquafitness II.....	21
16. 1-01UT-060/15 Bachelor's Thesis Seminar.....	22
17. 1-02SP-170/15 Basic Athletics I.....	23
18. 1-02SP-180/15 Basic Athletics II.....	24
19. 1-02SP-180/15 Basic Athletics II.....	25
20. S-VP-450/18 Basic Technique in Fencing.....	26
21. S-VP-410/12 Basic Technique in Judo.....	27
22. S-VP-420/12 Basic Technique in Karate.....	28
23. S-VP-420/12 Basic Technique in Karate.....	29
24. S-VP420x/15 Basic Technique in Sparring.....	30
25. S-VP420x/15 Basic Technique in Sparring.....	31
26. 1-02SP-160/15 Basic and Conditioning Gymnastics.....	32
27. S-VP-220/10 Basics of Aerobics.....	33
28. 1-01UT-190/15 Basis of Research Methodology.....	34
29. 1-02UT-020/15 Basketball.....	35
30. 1-02UT-020/15 Basketball.....	36
31. S-VP-090/09 Beach Football.....	37
32. S-VP-080/09 Beach Handball.....	38
33. S-VP-100/09 Beach Volleyball.....	39
34. 1-02SP-050/15 Biomechanics.....	40
35. 1-02SP-050/15 Biomechanics.....	41
36. bPTNE-029/17 Chatting in German.....	42
37. VP-170/15 Climbing on a Bouldering Wall.....	44
38. VP-170/15 Climbing on a Bouldering Wall.....	45
39. S-VP-010/09 Conditioning of Athletic Training.....	46
40. bNE-061/20 Contemporary German Speaking Theatre.....	47
41. A-buNE-002-1/6C2A/00 Conversation 2.....	48
42. bNE0-131./13 Creative Writing.....	50
43. S-VP-010/09 Cross country skiing.....	52
44. 1-02-030/15 Cross country skiing.....	53
45. S-VP-280/13 Curling.....	54
46. S-VP-020/09 Cycling Touring.....	55
47. S-VP-020/09 Cycling Touring.....	56

48. S-VP-360/12	Dance Sport - Ballroom Dances.....	57
49. S-VP-360/12	Dance Sport - Ballroom Dances.....	58
50. S-VP-350/12	Dance Sport - Latin American Dances.....	59
51. S-VP-350/12	Dance Sport - Latin American Dances.....	60
52. buSZ-0110/15	Defence of a Bachelor's thesis in front of a jury ( <b>state exam</b> ).....	61
53. S-VP-050/09	Development of Speed Abilities through Athletic Methods.....	62
54. S-VP-050/09	Development of Speed Abilities through Athletic Methods.....	63
55. S-VP-270/13	Didactics of Handball.....	64
56. S-VP-270/13	Didactics of Handball.....	65
57. 1-02SP-060/15	Didactics of Process with Physical Activities.....	66
58. S-VP-050/09	Didactics of Volleyball.....	67
59. S-VP-050/09	Didactics of Volleyball.....	68
60. VP/21	Didaktika aerobiku.....	69
61. 1-buSZ-002/15	Digital Technology 1.....	70
62. 1-buSZ-002/15	Digital Technology 1.....	71
63. 1-buSZ-012/15	Digital Technology 2.....	72
64. 1-buSZ-013/15	Digital Technology 3.....	73
65. S-PVP-050/09	Diving I.....	74
66. S-PVP-060/09	Diving II.....	75
67. bpNE-350/21	Druhá svetová vojna v rakúskej a nemeckej literatúre.....	76
68. BNE-360/20	Effective Reading in a Foreign Language - German.....	77
69. S-VP-020/09	English Conversation.....	79
70. 1-01UT-110/15	English Language.....	80
71. 1-01UT-110/15	English Language.....	81
72. m-ZSP-320/19	Exercise in Pregnancy.....	82
73. m-ZSP-320/14	Exercise in Pregnancy.....	83
74. 1-01UT-200/15	First Aid Basics.....	84
75. 1-01UT-200/15	First Aid Basics.....	85
76. S-PVP-010/09	Floorball.....	86
77. S-PVP-010/09	Floorball.....	87
78. 1-02-030/15	Football.....	88
79. 1-02-030/15	Football.....	89
80. bNE-951/21	Forgotten Authors of the Habsburg Monarchy.....	90
81. S-PVP-020/09	Frisbee.....	91
82. S-PVP-020/09	Frisbee.....	92
83. 1-02SP-070/15	Functional Anatomy of the Musculoskeletal System.....	93
84. 1-02SP-070/15	Functional Anatomy of the Musculoskeletal System.....	94
85. 1-buSZ-004/15	General Didactics.....	95
86. bUNE-001-1/15	German Linguistic Competence 1.....	96
87. bUNE-003-1/15	German Linguistic Competence 2.....	98
88. 2-02UT-040/15	Gymnastics.....	100
89. S-VP-130/09	Gymnastics Conditioning Program.....	101
90. S-VP-130/09	Gymnastics Conditioning Program.....	102
91. 1-02UT-050/15	Handball.....	103
92. 1-02UT-080/15	Hiking, Outdoor Sports, Protection of Man and Nature.....	104
93. bUNE-012-1/15	Historical Development of the German Language.....	105
94. bUNE-007-1/15	History of German Literature and Culture 1.....	106
95. bUNE-009-1/15	History of German Literature and Culture 2.....	108
96. bUNE-010-1/15	History of German Literature and Culture 3.....	110

97. 1-02SP-020/15 Human Anatomy.....	112
98. 1-02SP-080/15 Human Physiology.....	113
99. S-VP-340/12 IDO Dance - Performing Arts.....	114
100. S-VP-330/12 IDO Dance - Street Dance.....	115
101. S-VP-330/14 IDO Dance - Street Dance.....	116
102. S-PVP-1/13 Introduction to Pilates.....	117
103. 1-02SP-220/15 Introduction to Sports Terminology.....	118
104. S-VP-00/16 Kiting I.....	119
105. S-VP-00/17/20 Kiting II.....	120
106. bUNE-011-1/17 Life and Institutions of the German Speaking Countries.....	121
107. bUNE-002-1/15 Linguistics 1.....	123
108. bUNE-004-1/15 Linguistics 2.....	125
109. bUNE-006-1/15 Modern German Language 1.....	128
110. bUNE-008-1/15 Modern German Language 2.....	130
111. 1-02SP-100/15 Motor Learning.....	132
112. S-VP-030/09 Mountain Biking.....	133
113. 1-02SP-120/15 Movement Activities and Games.....	134
114. A-mpSV-024/15 Norwegian Language 3.....	135
115. A-mpSV-025/15 Norwegian Language 4.....	136
116. VP-0001/20 Paddleboarding.....	137
117. VP-0001/20 Paddleboarding.....	138
118. VP0002/20 Paddleboarding II.....	139
119. VP0002/20 Paddleboarding II.....	140
120. 2-buSZ-005/15 Pedagogical Communication.....	141
121. 1-01UT-150/15 Pedagogy of Free time.....	142
122. 1-01UT-150/15 Pedagogy of Free time.....	143
123. S-PVP-050/09 Personal Trainer for Fitness I.....	144
124. S-PVP-060/09 Personal Trainer for Fitness II.....	145
125. 1-03SZ-020/15 Physical Activity with Nontraditional Equipment.....	146
126. S-VP-120/09 Preparating and Conducting Individuals for Competition – Swimming I.....	147
127. S-VP-130/09 Preparating and Conducting Individuals for Competition – Swimming II.....	148
128. S-VP-140/09 Preparating and Conducting Individuals for Competition – Swimming III.....	149
129. S-VP-020/10 Preparation and Leading of Individuals in Competition – Weightlifting I.....	150
130. S-VP-030/10 Preparation and Leading of Individuals in Competition – Weightlifting II.....	151
131. S-VP-050/10 Preparation and Leading of Individuals in Competition – Weightlifting III.....	152
132. 1-buSZ-00/15 Psychology for Teachers 1.....	153
133. 1SZ-007/15 Psychology for Teachers 2.....	154
134. S-VP-030/09 Refereering in Track and Field.....	155
135. S-VP-030/09 Refereering in Track and Field.....	156
136. 1-01UT-160/15 Rhetorics and Communication.....	157
137. 1-01UT-160/15 Rhetorics and Communication.....	158
138. VP-1/15 Rock climbing.....	159
139. 2SZ-006/15 School Management.....	160
140. S-VP-060/09 Ski Touring.....	161
141. S-PVP-070/09 Snowboarding I.....	162
142. S-PVP-080/09 Snowboarding II.....	163
143. 1-01UT-170/15 Social and Legal Protection of Children and Youth.....	164
144. 1-01UT-170/15 Social and Legal Protection of Children and Youth.....	165
145. 1-01UT-180/15 Sociology of Education.....	166

146. 1-01UT-180/15	Sociology of Education.....	167
147. S-VP-020/09	Sports Informatics.....	168
148. S-VP-110/09	Student Basketball League I.....	169
149. S-VP-110/09	Student Basketball League I.....	170
150. S-VP-120/09	Student Basketball League II.....	171
151. S-VP-120/09	Student Basketball League II.....	172
152. S-VP-130/09	Student Basketball League II.....	173
153. S-VP-130/09	Student Basketball League II.....	174
154. 1-ŠVOČf-2/09	Student Scientific and Professional Activity I (IV) - faculty.....	175
155. 1-ŠVOČc-2/09	Student Scientific and Professional Activity I (IV) - national.....	176
156. 1-ŠVOČk-2/09	Student Scientific and Professional Activity I (V) - department.....	177
157. 1-ŠVOČk-1/09	Student Scientific and Professional Activity I - department.....	178
158. 1-ŠVOČf-1/09	Student Scientific and Professional Activity I- faculty.....	179
159. 1-ŠVOČč-1/09	Student Scientific and Professional Activity I-national.....	180
160. 1-ŠVOČk-3/09	Student Scientific and Professional Activity III - department.....	181
161. 1-ŠVOČf-3/09	Student Scientific and Professional Activity III - faculty.....	182
162. 1-ŠVOČc-3/09	Student Scientific and Professional Activity III - national.....	183
163. S-VP-160/09	Student Volleyball League I.....	184
164. S-VP-170/09	Student Volleyball League II.....	185
165. S-VP-180/09	Student Volleyball League III.....	186
166. 1-02SP-110/15	Swimming.....	187
167. 1-02SP-110/15	Swimming.....	188
168. 1-03TR-040/15	Swimming Sports and Water Rescue.....	189
169. 1-03TR-040/15	Swimming Sports and Water Rescue.....	190
170. S-VP-090/09	Swimming Technique.....	191
171. S-VP-090/09	Swimming Technique.....	192
172. 2-VP-1/17	Swimming as a Mean of Rehabilitation.....	193
173. 2-VP-1/17	Swimming as a Mean of Rehabilitation.....	194
174. S-VP-050/09	Swimming for Fitness.....	195
175. S-VP-050/09	Swimming for Fitness.....	196
176. S-PVP-090/09	Synchronized Swimming.....	197
177. 2-buSZ-009/15	Teaching Practice 1 (A).....	198
178. 2-buSZ-009/15	Teaching Practice 1 (A).....	199
179. buSZ-010/17	Teaching Practice 1 (B).....	200
180. buSZ-010/17	Teaching Practice 1 (B).....	201
181. S-VP-010/09	Teaching Practice in Basketball I.....	202
182. S-VP-010/09	Teaching Practice in Basketball I.....	203
183. S-VP-020/09	Teaching Practice in Basketball II.....	204
184. S-VP-020/09	Teaching Practice in Basketball II.....	205
185. VP-140/18	Technique of artistic gymnastic.....	206
186. bUNE-023-1/15	The Role of Memory in the German Speaking Countries.....	207
187. 1-buSZ-001/15	Theoretical Basis of Education.....	209
188. S-VP-3/13	Theory and Didactics of Folk Dance Games.....	210
189. 1-02SP-140/15	Theory of Movement and Sport Games.....	211
190. VP-002/20	Turistika na zaistených cestách.....	212
191. bNE-950/21	Viacjazyčnosť, jazykové práva, identita.....	213
192. 1-02-000/15	Volleyball.....	215
193. S-PVP-170/09	Water Rescue.....	216
194. S-PVP-170/09	Water Rescue.....	217

195. S-VP-110/09	Water Tourism.....	218
196. S-PVP-030/09	Weightlifting.....	219
197. S-PVP-110/09	Windsurfing I.....	220
198. S-PVP-120/09	Windsurfing II.....	221
199. 1-OPS-370/09	Woman and Sport.....	222

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-260/09		<b>Course title:</b> 3 x 3 Basketball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 232					
A	B	C	D	E	FX
75,43	14,66	2,59	0,86	1,29	5,17
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/BNE-350/20	<b>Course title:</b> Academic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the course of the semester, a small seminar paper on a topic of your choice is to be completed in sequence. Homework assignments are given for this purpose and are due regularly but are not graded. During the examination period: completion, revision and submission of the seminar paper (5-8 pages). Completion of the term paper during the semester is a prerequisite for admission to the examination, i.e. submission of the term paper. Seminar papers that have been started during the examination period, i.e. whose topic, question, bibliography, thesis and outline have not been agreed with the seminar leader, will not be accepted. Violation of academic ethics will result in the cancellation of points earned in the relevant area. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 10/90	
<b>Learning outcomes:</b> Students will know the techniques of scholarly work in the humanities as well as the rules of good scholarly practice. They will become familiar with the formal, content and stylistic requirements for seminar and examination papers in German-speaking academic culture. They will be familiar with the necessary working steps and will be able to apply the knowledge acquired in practice. They are able to produce written work that meets academic standards. They deepen their knowledge of grammar, expand their vocabulary and gain confidence in writing.	
<b>Class syllabus:</b> 1. What is academic writing? Steps in writing an academic term paper. 2. Searching and narrowing down the topic, literature search, bibliographic information. 3. Pre-writing: gathering information, reading academic texts, reading strategies. 4. Pre-writing: searching for the question, literature review, excerpting, summarizing. 5. Vocabulary, passive and active forms, nominalizations, functional verb constructions, participial constructions. 6. Pre-writing: Formulate thesis statement, develop structure, outline, title, chapter headings.	

7. When writing: reproduce others' texts without plagiarism - paraphrasing, quoting, citing sources. Conjective 1. 8. While writing: formulating notes, finding internal structure, argumentation. 9. Stylistic devices and grammar of German academic language Part 2: forming sentences, connectives, prepositions. 9. Introduction, conclusion. 11. After the first draft: Getting feedback, editing the text. 12. Before submitting.						
<b>Recommended literature:</b> FÜGERT, N. and RICHTER, U. A.: Wissenschaftssprache verstehen. Wortschatz. Grammatik. Stil. Lesestrategien. Stuttgart: Klett 2016. SCHÄFER, S. and HEINRICH, D.: Wissenschaftliches Arbeiten an deutschen Universitäten. Eine Arbeitshilfe für ausländische Studierende im geistes- und gesellschaftswissenschaftlichen Bereich - mit Übungsaufgaben. Munich: Iudicium 2010.						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
20,0	0,0	20,0	15,0	30,0	5,0	10,0
<b>Lecturers:</b> Dr. Angelika Schneider						
<b>Last change:</b> 09.03.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-1/14		<b>Course title:</b> Acrobatic Rock and Roll I			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> slovenský					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 41					
A	B	C	D	E	FX
85,37	7,32	2,44	2,44	0,0	2,44
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD., Mgr. Peter Olej, PhD., Mgr. Adéla Chlapcová					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-2/14		<b>Course title:</b> Acrobatic Rock and Roll II			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> slovenský					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD., Mgr. Peter Olej, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-210/15		<b>Course title:</b> Adapted Physical Education			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 576					
A	B	C	D	E	FX
22,05	21,01	21,18	16,84	15,97	2,95
<b>Lecturers:</b> Mgr. Stanislav Kraček, PhD., doc. Mgr. Dagmar Nemček, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-210/15		<b>Course title:</b> Adapted Physical Education			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 576					
A	B	C	D	E	FX
22,05	21,01	21,18	16,84	15,97	2,95
<b>Lecturers:</b> Mgr. Stanislav Kraček, PhD., doc. Mgr. Dagmar Nemček, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/1-02UT-010/15		<b>Course title:</b> Aerobic and Rhythmic Gymnastics			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1730					
A	B	C	D	E	FX
29,25	30,58	25,09	7,17	1,73	6,18
<b>Lecturers:</b> Mgr. Eva Rýzková, PhD., Mgr. Anita Lamošová, PhD., Mgr. Jana Kalčoková, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/2-PS-x/15		<b>Course title:</b> Aerobics as a Part of Conditioning Program			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 74					
A	B	C	D	E	FX
50,0	31,08	12,16	4,05	0,0	2,7
<b>Lecturers:</b> Mgr. Il'ja Číž, PhD., Mgr. Monika Lamošová, Mgr. Jana Kalčoková, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-02UT-075/15		<b>Course title:</b> Alpine Skiing			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1015					
A	B	C	D	E	FX
6,5	11,33	27,0	26,6	21,38	7,19
<b>Lecturers:</b> doc. PaedDr. Anna Blahutová, PhD., Mgr. Lukáš Chovanec, PhD., PaedDr. Martin Belás, PhD., Mgr. Eva Rýžková, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b> 18.12.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-111/15		<b>Course title:</b> Animation of Active Recreation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 863					
A	B	C	D	E	FX
90,15	6,6	1,27	0,23	0,0	1,74
<b>Lecturers:</b> Mgr. Michal Bábela, PhD., Mgr. Stanislav Kraček, PhD., Mgr. Martina Luptáková, PhD., doc. Mgr. Dagmar Nemček, PhD., Mgr. Michal Průžek, PaedDr. Ľubomír Zbončák					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-111/15		<b>Course title:</b> Animation of Active Recreation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 863					
A	B	C	D	E	FX
90,15	6,6	1,27	0,23	0,0	1,74
<b>Lecturers:</b> Mgr. Stanislav Kraček, PhD., PaedDr. Jakub Sciranka, Mgr. Martina Luptáková, PhD., Mgr. Michal Bábel, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-010/09		<b>Course title:</b> Aquafitness I			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 515					
A	B	C	D	E	FX
73,4	19,03	4,85	0,58	0,0	2,14
<b>Lecturers:</b> doc. PaedDr. Jana Labudová, PhD., Mgr. Eva Rýžková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-010/09		<b>Course title:</b> Aquafitness I			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 515					
A	B	C	D	E	FX
73,4	19,03	4,85	0,58	0,0	2,14
<b>Lecturers:</b> doc. PaedDr. Jana Labudová, PhD., Mgr. Eva Rýzková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-020/09		<b>Course title:</b> Aquafitness II			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-PVP-010/09 - Aquafitness I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
91,54	7,69	0,77	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Jana Labudová, PhD., Mgr. Eva Rýžková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-020/09		<b>Course title:</b> Aquafitness II			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-PVP-010/09 - Aquafitness I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
91,54	7,69	0,77	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Jana Labudová, PhD., Mgr. Eva Rýžková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-01UT-060/15		<b>Course title:</b> Bachelor's Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 856					
A	B	C	D	E	FX
32,83	26,4	22,08	9,23	4,32	5,14
<b>Lecturers:</b> Mgr. Iveta Cihová, PhD., doc. PaedDr. Janka Peráčková, PhD., Mgr. Stanislav Kraček, PhD., doc. PaedDr. Helena Medeková, PhD., Mgr. Pavel Šmela, PhD., Mgr. Dušana Augustovičová, PhD., PaedDr. Ladislava Doležajová, PhD., prof. PaedDr. Tomáš Kampmiller, PhD., prof. PhDr. Eugen Laczo, PhD., doc. PaedDr. Anton Lednický, PhD., Mgr. Katarína Vanderková, PhD., Mgr. Adrián Novosád, PhD., prof. Mgr. Marián Vanderka, PhD., doc. Mgr. Miroslav Vavák, PhD., prof. PaedDr. Miroslav Holienka, PhD., doc. PaedDr. Branislav Antala, PhD., doc. PaedDr. Ludmila Zapletalová, PhD., Mgr. Ľuboš Grznár, PhD., prof. PaedDr. Yveta Macejková, PhD., doc. PaedDr. Oľga Kyselovičová, PhD., Mgr. Ján Cvečka, PhD., doc. PaedDr. Pavol Peráček, PhD., prof. Mgr. Erika Zemková, PhD., Mgr. Ľubor Tománek, PhD., doc. PaedDr. Ľubomíra Benčuriková, PhD., PaedDr. Igor Tóth, PhD., Mgr. Klaudia Kukurová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/1-02SP-170/15		<b>Course title:</b> Basic Athletics I			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1698					
A	B	C	D	E	FX
7,36	28,92	33,75	16,61	3,06	10,31
<b>Lecturers:</b> PaedDr. Ladislava Doležajová, PhD., Mgr. Adrián Novosád, PhD., Mgr. Rastislav Štyriak, Mgr. Monika Baňovičová					
<b>Last change:</b> 18.12.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/1-02SP-180/15		<b>Course title:</b> Basic Athletics II			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FTVŠ.KA/1-02SP-170/15 - Basic Athletics I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1384					
A	B	C	D	E	FX
5,71	14,23	29,62	26,52	9,18	14,74
<b>Lecturers:</b> PaedDr. Ladislava Doležajová, PhD., Mgr. Adrián Novosád, PhD.					
<b>Last change:</b> 18.12.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/1-02SP-180/15		<b>Course title:</b> Basic Athletics II			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FTVŠ.KA/1-02SP-170/15 - Basic Athletics I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1384					
A	B	C	D	E	FX
5,71	14,23	29,62	26,52	9,18	14,74
<b>Lecturers:</b> PaedDr. Ladislava Doležajová, PhD., Mgr. Adrián Novosád, PhD., doc. PaedDr. Anton Lednický, PhD.					
<b>Last change:</b> 18.12.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-450/18		<b>Course title:</b> Basic Technique in Fencing			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
80,0	6,67	13,33	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Nina Linderová					
<b>Last change:</b> 14.02.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-410/12		<b>Course title:</b> Basic Technique in Judo			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 127					
A	B	C	D	E	FX
57,48	28,35	7,87	2,36	0,79	3,15
<b>Lecturers:</b> Mgr. Miloš Štefanovský, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-420/12		<b>Course title:</b> Basic Technique in Karate			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 152					
A	B	C	D	E	FX
85,53	11,84	1,97	0,0	0,0	0,66
<b>Lecturers:</b> Mgr. Katarína Vanderková, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-420/12		<b>Course title:</b> Basic Technique in Karate			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 152					
A	B	C	D	E	FX
85,53	11,84	1,97	0,0	0,0	0,66
<b>Lecturers:</b> Mgr. Katarína Vanderková, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP420x/15		<b>Course title:</b> Basic Technique in Sparring			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 94					
A	B	C	D	E	FX
43,62	36,17	18,09	0,0	2,13	0,0
<b>Lecturers:</b> PaedDr. Jakub Sciranka					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP420x/15		<b>Course title:</b> Basic Technique in Sparring			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 94					
A	B	C	D	E	FX
43,62	36,17	18,09	0,0	2,13	0,0
<b>Lecturers:</b> PaedDr. Jakub Sciranka					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/1-02SP-160/15		<b>Course title:</b> Basic and Conditioning Gymnastics			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1851					
A	B	C	D	E	FX
33,55	29,77	16,96	4,92	1,89	12,91
<b>Lecturers:</b> Mgr. Adriana Krnáčová, PhD., Mgr. Jana Luptáková, PhD., Mgr. Nikola Šišková, PhD., Mgr. Anita Lamošová, PhD., Mgr. Eva Rýzková, PhD., Mgr. Barbora Žilinková, PhD., Mgr. Jana Kalčoková, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-220/10		<b>Course title:</b> Basics of Aerobics			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> slovenský					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
66,67	14,29	9,52	7,94	0,0	1,59
<b>Lecturers:</b> Mgr. Gabriela Mlsnová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/1-01UT-190/15		<b>Course title:</b> Basis of Research Methodology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1105					
A	B	C	D	E	FX
4,98	13,67	22,9	21,9	15,48	21,09
<b>Lecturers:</b> prof. PaedDr. Tomáš Kampmiller, PhD., Mgr. Iveta Cihová, PhD.					
<b>Last change:</b> 18.12.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02UT-020/15		<b>Course title:</b> Basketball			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2250					
A	B	C	D	E	FX
0,71	6,53	24,67	34,71	10,22	23,16
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD., Mgr. Peter Ivanovič					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02UT-020/15		<b>Course title:</b> Basketball			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2250					
A	B	C	D	E	FX
0,71	6,53	24,67	34,71	10,22	23,16
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD., Mgr. Peter Ivanovič					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-090/09		<b>Course title:</b> Beach Football			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 123					
A	B	C	D	E	FX
55,28	30,08	7,32	0,81	1,63	4,88
<b>Lecturers:</b> Mgr. Martin Mikulič, PhD., Mgr. Matej Babic, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-080/09		<b>Course title:</b> Beach Handball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 175					
A	B	C	D	E	FX
80,57	14,29	2,29	0,0	0,0	2,86
<b>Lecturers:</b> Mgr. Silvia Priklerová, PhD., Mgr. Martin Križan, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-100/09		<b>Course title:</b> Beach Volleyball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 379					
A	B	C	D	E	FX
64,64	16,36	12,14	4,22	0,53	2,11
<b>Lecturers:</b> doc. PaedDr. Vladimír Přidal, PhD., PaedDr. Eva Koseková					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-050/15		<b>Course title:</b> Biomechanics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1419					
A	B	C	D	E	FX
20,37	25,93	21,85	18,6	9,51	3,74
<b>Lecturers:</b> Mgr. Peter Schickhofer, PhD., PaedDr. Libor Duchoslav					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-050/15		<b>Course title:</b> Biomechanics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1419					
A	B	C	D	E	FX
20,37	25,93	21,85	18,6	9,51	3,74
<b>Lecturers:</b> Mgr. Peter Schickhofer, PhD., PaedDr. Libor Duchoslav					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bPTNE-029/17	<b>Course title:</b> Chatting in German
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The prerequisite for participation is language level B2 to C1/C2 according to the European Framework of Reference for Languages.	
<b>Course requirements:</b> Students actively participate in discussions, prepare and lead a debate on a topic of their choice (35 points). Students write their debate, citing sources (40 points). They regularly prepare reading assignments and search for information on relevant topics to expand their vocabulary (25 points). A: 100-91 B: 90-81 C: 80-73 D: 72-66 E: 65-60 Fx: 59-0 Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Teachers will accept a maximum of 2 absences with verifiable documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student after completing the course is able to argue accurately to the point, recognizing the weaknesses and strengths of the argument. The student has a developed oral expression, actively uses the linguistic means of argumentation. Knows the structure of classical debate based on exercises in written and oral argumentation. Can apply the techniques of scholarly work and has an extended vocabulary on specific topics.	
<b>Class syllabus:</b> Students independently lead a discussion on a current topic of their choice. All students in the course participate in the discussion and respond spontaneously to the arguments. They provide feedback on the discussion and learn what good arguments are. They search for information and prepare arguments. They write a record of the discussion with references. Notes are taken of another discussion. The final oral exam is a discussion in groups of two on topics covered during the semester.	

<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 81						
A	ABS	B	C	D	E	FX
22,22	0,0	32,1	17,28	14,81	6,17	7,41
<b>Lecturers:</b> Angelika Vybiral						
<b>Last change:</b> 17.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP-170/15		<b>Course title:</b> Climbing on a Bouldering Wall			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
60,98	25,0	8,54	3,05	0,61	1,83
<b>Lecturers:</b> Mgr. Lukáš Chovanec, PhD., Mgr. Eva Rýzková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP-170/15		<b>Course title:</b> Climbing on a Bouldering Wall			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
60,98	25,0	8,54	3,05	0,61	1,83
<b>Lecturers:</b> Mgr. Lukáš Chovanec, PhD., Mgr. Eva Rýzková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/S-VP-010/09		<b>Course title:</b> Conditioning of Athletic Training			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 83					
A	B	C	D	E	FX
31,33	20,48	20,48	10,84	7,23	9,64
<b>Lecturers:</b>					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/bNE-061/20		<b>Course title:</b> Contemporary German Speaking Theatre				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	14,29	42,86	14,29	0,0	0,0
<b>Lecturers:</b> Dr. Angelika Schneider						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A- buNE-002-1/6C2A/00	<b>Course title:</b> Conversation 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is designed as a practical exercise, so there is feedback, but no grade. Students are required to complete assignments in preparation for seminars. In the examination period: oral examination in the form of a discussion between two candidates on a given topic (30 minutes). Assessment criteria are: adequacy and comprehensiveness of content, coherence and fluency, intonation and pronunciation (clarity), correctness, expressiveness (vocabulary, ability to paraphrase), ability to converse/interact. Admission to the examination: regular active participation. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% The instructor will accept a maximum of 2 absences with documented evidence. Weighting of midterm/final grades: 30/70 Violation of academic ethics will result in the cancellation of the points earned in the relevant item of the evaluation. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 30/70	
<b>Learning outcomes:</b> Graduates of the course will be able to speak fluently and comprehensibly in German on a variety of topics on a variety of occasions. They do not need to look up words because they have practice in finding alternative formulations. They have communication strategies to eliminate mistakes and misunderstandings. They improve their communicative competence and ability to interact.	
<b>Class syllabus:</b> The main goal is for participants to lower their inhibitions when speaking in a foreign language - German, and to learn to trust their already achieved language skills and use them communicatively, instead of being blocked by the fear of making mistakes or finding the "right" word because of a mental translation. Therefore, playful exercises are mainly used to motivate spontaneous speaking. Exercises on pronunciation and intonation can be included if necessary. Feedback is used to point out areas for improvement (grammar, word choice, pronunciation, interaction).	
<b>Recommended literature:</b> -	



<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 167						
A	ABS	B	C	D	E	FX
37,72	0,0	28,74	19,16	8,38	1,8	4,19
<b>Lecturers:</b> Dr. Angelika Schneider						
<b>Last change:</b> 17.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bNE0-131,/13	<b>Course title:</b> Creative Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in written assignments, their correction and completion as homework, as well as regular exchange of written feedback is required. Collected revised and corrected written work is submitted and graded as a portfolio at the end of the semester. At the end of the semester, students will turn in a portfolio of revised texts for the semester. This is the basis for assessment, and is graded according to the criteria of formality (5 points), linguistic correctness (10 points), and quality of narrative (15 points). A: 30-29 B: 28-26 C: 25-23 D: 22-20 E: 19-17 Fx: 16-0 Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Teachers will accept a maximum of 2 absences with verifiable documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students know and can use creative writing techniques. They know strategies for revising creative texts and their own writing style. In the course, they acquire writing skills (vocabulary, grammar). They are able to write different types of texts at levels B2 to C2 of the European Framework of Reference for Languages.	
<b>Class syllabus:</b> Students learn what makes for good narrative texts, do exercises to improve their own writing style, and write different types of texts such as poems, short stories, and mini-dramas. We use literary texts, pictures and music, among other things, as stimuli. Students give each other structured feedback to improve their own writing process. At the final reading we present selected texts from the semester.	
<b>Recommended literature:</b> GESING, Fritz. Kreativ schreiben. Handwerk und Techniken des Erzählens. Köln: DuMont, 2008. (ISBN 978-3-8321-6267-2)	

WOLFRUM, Jutta. Kreativ schreiben. Gezielte Schreibförderung für jugendliche und erwachsene Deutschlernende (DaF/DaZ). Ismaning: Hueber, 2010. (ISBN 978-3-19-041751-3)						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 117						
A	ABS	B	C	D	E	FX
41,03	0,0	41,88	9,4	2,56	2,56	2,56
<b>Lecturers:</b> Angelika Vybiral						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-010/09		<b>Course title:</b> Cross country skiing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar / practicals <b>Number of hours:</b> <b>per week:</b> ,5 / ,5 / 1 <b>per level/semester:</b> 7 / 7 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 77					
A	B	C	D	E	FX
63,64	22,08	7,79	1,3	2,6	2,6
<b>Lecturers:</b> PaedDr. Peter Petrovič, PhD., PaedDr. Martin Belás, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-02-030/15		<b>Course title:</b> Cross country skiing			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 348					
A	B	C	D	E	FX
2,87	25,29	29,31	22,13	10,92	9,48
<b>Lecturers:</b> PaedDr. Peter Petrovič, PhD., PaedDr. Martin Belás, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b> 21.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-280/13		<b>Course title:</b> Curling			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
70,37	22,22	7,41	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-020/09		<b>Course title:</b> Cycling Touring			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 179					
A	B	C	D	E	FX
77,65	12,29	2,79	1,12	2,79	3,35
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Lukáš Chovanec, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-020/09		<b>Course title:</b> Cycling Touring			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 179					
A	B	C	D	E	FX
77,65	12,29	2,79	1,12	2,79	3,35
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Lukáš Chovanec, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-360/12		<b>Course title:</b> Dance Sport - Ballroom Dances			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
95,65	1,09	1,09	0,0	0,0	2,17
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-360/12		<b>Course title:</b> Dance Sport - Ballroom Dances			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
95,65	1,09	1,09	0,0	0,0	2,17
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-350/12		<b>Course title:</b> Dance Sport - Latin American Dances			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 155					
A	B	C	D	E	FX
76,13	13,55	4,52	0,65	0,65	4,52
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-350/12		<b>Course title:</b> Dance Sport - Latin American Dances			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 155					
A	B	C	D	E	FX
76,13	13,55	4,52	0,65	0,65	4,52
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD., Mgr. Peter Olej, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FTVŠ/buSZ-0110/15	<b>Course title:</b> Defence of a Bachelor's thesis in front of a jury
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/S-VP-050/09		<b>Course title:</b> Development of Speed Abilities through Athletic Methods			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 125					
A	B	C	D	E	FX
39,2	38,4	13,6	1,6	0,8	6,4
<b>Lecturers:</b>					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/S-VP-050/09		<b>Course title:</b> Development of Speed Abilities through Athletic Methods			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 125					
A	B	C	D	E	FX
39,2	38,4	13,6	1,6	0,8	6,4
<b>Lecturers:</b>					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-270/13		<b>Course title:</b> Didactics of Handball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	20,0	5,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Silvia Priklerová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-270/13		<b>Course title:</b> Didactics of Handball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	20,0	5,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Silvia Priklerová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-02SP-060/15		<b>Course title:</b> Didactics of Process with Physical Activities			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1210					
A	B	C	D	E	FX
18,43	13,64	19,09	16,45	18,02	14,38
<b>Lecturers:</b> doc. PaedDr. Janka Peráčková, PhD., Mgr. Pavel Šmela, PhD., Mgr. Tibor Balga, PhD., Mgr. Martina Luptáková, PhD., Mgr. Gabriela Luptáková, PhD., Mgr. Stanislav Kraček, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-050/09		<b>Course title:</b> Didactics of Volleyball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
73,33	20,0	6,67	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Vladimír Přidal, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-050/09		<b>Course title:</b> Didactics of Volleyball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
73,33	20,0	6,67	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Vladimír Přidal, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/VP/21		<b>Course title:</b> Didaktika aerobiku			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> slovenský					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Oľga Kyselovičová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-buSZ-002/15		<b>Course title:</b> Digital Technology 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1150					
A	B	C	D	E	FX
68,35	22,61	5,57	1,22	0,17	2,09
<b>Lecturers:</b> Mgr. Peter Schickhofer, PhD., PaedDr. Libor Duchoslav					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-buSZ-002/15		<b>Course title:</b> Digital Technology 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1150					
A	B	C	D	E	FX
68,35	22,61	5,57	1,22	0,17	2,09
<b>Lecturers:</b> Mgr. Peter Schickhofer, PhD., PaedDr. Libor Duchoslav					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-buSZ-012/15		<b>Course title:</b> Digital Technology 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
43,14	27,45	29,41	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Schickhofer, PhD., PaedDr. Libor Duchoslav					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-buSZ-013/15		<b>Course title:</b> Digital Technology 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Schickhofer, PhD., PaedDr. Libor Duchoslav					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-050/09		<b>Course title:</b> Diving I			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> ,5 / 1,5 <b>per level/semester:</b> 7 / 21 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FTVŠ.KŠPP/2-02UT-150/16 - Didactics of Swimming					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 378					
A	B	C	D	E	FX
57,67	27,25	11,11	1,06	2,65	0,26
<b>Lecturers:</b> PaedDr. Igor Baran, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-060/09		<b>Course title:</b> Diving II			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-PVP-050/09 - Diving I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 208					
A	B	C	D	E	FX
51,92	40,87	6,73	0,48	0,0	0,0
<b>Lecturers:</b> PaedDr. Igor Baran, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/bpNE-350/21		<b>Course title:</b> Druhá svetová vojna v rakúskej a nemeckej literatúre				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 17						
A	ABS	B	C	D	E	FX
11,76	0,0	41,18	17,65	23,53	5,88	0,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/BNE-360/20	<b>Course title:</b> Effective Reading in a Foreign Language - German
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar is designed as an exercise, so there is feedback on the homework, but without a grade. During the exam period: Writing a reading log (7-10 pages) or a literary or scientific text of approximately 10-15 pages, assigned by the teacher. This reading log will be assessed. The assessment criteria are: Does the reading diary provide information about whether and how the text has been read and understood? Has the knowledge gained from the reading been documented in such a way that it can be recalled without re-reading the text? Is there evidence of deeper engagement with what has been read? Were useful reading strategies chosen and used effectively to achieve the reading goals? Students will be admitted to the examination only if at least 60% of the homework assignments have been satisfactorily completed during the course. Violation of academic ethics will result in the cancellation of points earned in the relevant area. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 10/90	
<b>Learning outcomes:</b> Graduates of the course know what is meant by reading competence in didactically oriented reading research. They know the different reading goals and have a repertoire of reading strategies. They are able to select and use reading strategies in a targeted way in order to solve problems in reading authentic foreign language texts of a higher level of difficulty (literary texts, scientific texts). They can read without a dictionary and use dictionaries without wasting time. They can record the results of reading and prepare them for further use (e.g. visualisation, summarising, listing). They can engage in reading by asking questions about the text and reading in a reflective way.	
<b>Class syllabus:</b> The seminar is designed to "read through" the topics covered by developing excerpts from texts or short articles (in individual, partner, group work, or collaborative plenary) using appropriate reading strategies. Thus, the acquisition of knowledge about the complex, active process of reading should go hand-in-hand with the practice of reading methods and problem-solving strategies, in order to combine reading with reflective reading. The topics are: reading competence, academic reading, reading strategies (non-fiction texts, literary texts, professional texts), reading in a foreign language.	

<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
16,67	0,0	25,0	20,83	16,67	0,0	20,83
<b>Lecturers:</b> Dr. Angelika Schneider						
<b>Last change:</b> 09.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/S-VP-020/09		<b>Course title:</b> English Conversation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 314					
A	B	C	D	E	FX
79,94	8,6	3,5	3,82	2,55	1,59
<b>Lecturers:</b> Mgr. Olympia Mókušová					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-110/15		<b>Course title:</b> English Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1797					
A	B	C	D	E	FX
57,37	22,98	9,68	4,73	1,95	3,28
<b>Lecturers:</b> Mgr. Olympia Mókušová					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-110/15		<b>Course title:</b> English Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1797					
A	B	C	D	E	FX
57,37	22,98	9,68	4,73	1,95	3,28
<b>Lecturers:</b> Mgr. Olympia Mókušová					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/m-ZSP-320/19		<b>Course title:</b> Exercise in Pregnancy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martina Luptáková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/m-ZSP-320/14		<b>Course title:</b> Exercise in Pregnancy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 41					
A	B	C	D	E	FX
75,61	14,63	9,76	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martina Luptáková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-01UT-200/15		<b>Course title:</b> First Aid Basics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1355					
A	B	C	D	E	FX
22,66	26,13	23,17	16,53	8,34	3,17
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD.					
<b>Last change:</b> 21.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-01UT-200/15		<b>Course title:</b> First Aid Basics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1355					
A	B	C	D	E	FX
22,66	26,13	23,17	16,53	8,34	3,17
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD.					
<b>Last change:</b> 21.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-PVP-010/09		<b>Course title:</b> Floorball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 607					
A	B	C	D	E	FX
43,0	27,02	16,14	6,1	2,47	5,27
<b>Lecturers:</b> PaedDr. Igor Tóth, PhD., Mgr. Silvio Parničan					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-PVP-010/09		<b>Course title:</b> Floorball			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 607					
A	B	C	D	E	FX
43,0	27,02	16,14	6,1	2,47	5,27
<b>Lecturers:</b> PaedDr. Igor Tóth, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02-030/15		<b>Course title:</b> Football			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1561					
A	B	C	D	E	FX
31,58	28,89	18,45	11,6	2,43	7,05
<b>Lecturers:</b> Mgr. Martin Mikulič, PhD., Mgr. Marco Obetko					
<b>Last change:</b> 08.02.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02-030/15		<b>Course title:</b> Football			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1561					
A	B	C	D	E	FX
31,58	28,89	18,45	11,6	2,43	7,05
<b>Lecturers:</b> Mgr. Martin Mikulič, PhD., doc. PaedDr. Pavol Peráček, PhD., Mgr. Marco Obetko					
<b>Last change:</b> 08.02.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/bNE-951/21		<b>Course title:</b> Forgotten Authors of the Habsburg Monarchy				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	14,29	28,57	0,0	0,0	14,29
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD., Mgr. Ivana Zolcerová, PhD.						
<b>Last change:</b> 31.01.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-PVP-020/09		<b>Course title:</b> Frisbee			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 716					
A	B	C	D	E	FX
71,09	20,81	4,89	0,28	0,42	2,51
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-PVP-020/09		<b>Course title:</b> Frisbee			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 716					
A	B	C	D	E	FX
71,09	20,81	4,89	0,28	0,42	2,51
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD., Mgr. Martin Križan, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-070/15		<b>Course title:</b> Functional Anatomy of the Musculoskeletal System			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1383					
A	B	C	D	E	FX
12,22	14,82	16,34	9,18	19,96	27,48
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD., PaedDr. Mgr. Ľubomír Majstrák					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-070/15		<b>Course title:</b> Functional Anatomy of the Musculoskeletal System			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1383					
A	B	C	D	E	FX
12,22	14,82	16,34	9,18	19,96	27,48
<b>Lecturers:</b> MUDr. Eva Musilová, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-buSZ-004/15		<b>Course title:</b> General Didactics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1275					
A	B	C	D	E	FX
29,65	20,63	22,9	13,41	7,84	5,57
<b>Lecturers:</b> Mgr. Pavel Šmela, PhD., Mgr. Tibor Balga, PhD., Mgr. Martina Luptáková, PhD., PaedDr. Jakub Sciranka, Mgr. Gabriela Luptáková, PhD., Mgr. Róbert Polakovič, PaedDr. Ľubomír Zbončák					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/bUNE-001-1/15		<b>Course title:</b> German Linguistic Competence 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 6 <b>per level/semester:</b> 84 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 6						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> In the written language test (B2), the student must achieve at least a 60% pass rate in all parts of the assessment.						
<b>Learning outcomes:</b> Upon completion of the course, the student reaches language level B2 according to the Common European Framework of Reference for Languages. In accordance with the Common European Framework of Reference for Languages, he/she understands the main ideas of a complex text on both concrete and abstract topics, including professional discussions in his/her specialisation, and communicates at a level of fluency and spontaneity that enables him/her to carry on a normal conversation with native speakers without this representing an increased effort for any of the participants in the interaction. Is able to produce clear, detailed text on a variety of topics and to explain his/her position on current issues, indicating both the advantages and disadvantages of different options.						
<b>Class syllabus:</b> This seminar is conceived as a communicative teaching of German as a foreign language and focuses on the purposeful development of individual communicative skills. Through various types of exercises, role-plays, work with text and the use of various teaching aids and media, the aim is to reach the target language level B2 in German.						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 437						
A	ABS	B	C	D	E	FX
51,26	0,0	25,63	10,98	5,26	2,97	3,89
<b>Lecturers:</b> Angelika Vybiral						



<b>Last change:</b> 09.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-003-1/15	<b>Course title:</b> German Linguistic Competence 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There is a written midterm exam during the semester and a written final exam at the end of the semester. An oral discussion must be given during the semester and an oral examination must be given at the end of the semester. Written midterm exam (15), written final exam (40), Oral discussion (15), oral exam (30). Grading Scale: A: 100-91 B: 90-81 C: 80-73 D: 72-66 E: 65-60 Fx: 59-0 Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Teachers will accept a maximum of 2 absences with verifiable documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students understand the main content of complex texts on concrete and abstract topics; they understand professional debates in their field of specialisation. They can communicate so spontaneously and fluently that ordinary conversation with native speakers is possible without much effort on either side. They can express themselves clearly and in detail on a wide range of topics, explain their opinion on the issue at hand and state the advantages and disadvantages of different options.	
<b>Class syllabus:</b> Students develop and apply five skills (listening comprehension, speaking, writing, reading comprehension and listening comprehension). Emphasis is placed on the skills of argumentation, free discussion and communication in everyday and professional life.	
<b>Recommended literature:</b> PERLMANN-BALME, Manuela, SCHWALB, Susanne. Sicher! Deutsch als Fremdsprache: B2 (Lektion 1-12) Ismaning: Hueber, 2019. (ISBN 978-3-19-301207-4)	

<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 386						
A	ABS	B	C	D	E	FX
50,52	0,0	27,2	14,77	3,89	1,81	1,81
<b>Lecturers:</b> Angelika Vybiral						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/2-02UT-040/15		<b>Course title:</b> Gymnastics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1362					
A	B	C	D	E	FX
12,56	16,96	18,94	16,37	16,01	19,16
<b>Lecturers:</b> Mgr. Adriana Krnáčová, PhD., Mgr. Peter Olej, PhD., Mgr. Jana Luptáková, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-130/09		<b>Course title:</b> Gymnastics Conditioning Program			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5., 7.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ľuboš Rupčík, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-130/09		<b>Course title:</b> Gymnastics Conditioning Program			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6., 8.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ľuboš Rupčík, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02UT-050/15		<b>Course title:</b> Handball			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1069					
A	B	C	D	E	FX
25,07	45,0	22,92	2,62	0,28	4,12
<b>Lecturers:</b> Mgr. Silvia Priklerová, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-02UT-080/15		<b>Course title:</b> Hiking, Outdoor Sports, Protection of Man and Nature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / course <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 / 7d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 927					
A	B	C	D	E	FX
25,03	30,42	25,46	12,41	3,02	3,67
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., doc. PaedDr. Dušan Kutlík, PhD., doc. PaedDr. Anna Blahutová, PhD., PaedDr. Peter Petrovič, PhD., Mgr. Lukáš Chovanec, PhD., Mgr. Pavol Chovaňák, PhD., Mgr. Eva Rýzková, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b> 18.12.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/bUNE-012-1/15		<b>Course title:</b> Historical Development of the German Language				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 51						
A	ABS	B	C	D	E	FX
11,76	0,0	5,88	47,06	17,65	13,73	3,92
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.						
<b>Last change:</b> 13.10.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-007-1/15	<b>Course title:</b> History of German Literature and Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class, reading the assigned text, completing one written homework assignment (30 points) and a final test (70 points). Students must earn a minimum of a 60% of the whole score (100 points) to pass the course. Violation of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100%-91%: A 90%-82% : B 81%-74% : C 73%-66% : D 65%-60% : E 59%-0% : FX The instructor will accept a maximum of 2 absences. The exact dates and topics for midterm and final evaluations will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the The last day of the teaching period. Scale of assessment (preliminary/final): Intermediate/final assessment ratio: 30/70	
<b>Learning outcomes:</b> The graduate of the course has a basic knowledge of the history of German literature and culture of the 18th century. He or she is familiar with the most important ideological movements, their typical signs, representative authors and canonical works in each genre. At the same time, the student masters the basic procedures for describing and interpreting a literary work in the context of contemporary poetics as well as the poetics of a given author.	
<b>Class syllabus:</b> The outline provides the framework topics. These will be specified in the syllabus that students will receive in the first class. - Enlightenment o The development of the German language and especially German as a literary language around 1700 o Basic literary-aesthetic discourses of the period	

<ul style="list-style-type: none"> <li>o Representative authors and their works</li> <li>o G.E. Lessing</li> <li>- Sturm und Drang</li> <li>o Basic literary-aesthetic discourses of the period</li> <li>o Representative authors and their works</li> <li>o Young Goethe and young Schiller</li> <li>- Weimar Classics</li> <li>o Basic literary-aesthetic discourses of the period</li> <li>o Classical Goethe, classical Schiller</li> <li>o Late Goethe</li> </ul>						
<b>Recommended literature:</b> ALT, P.-A.: Aufklärung. Stuttgart 2001. BORCHMEYER, D.: Weimarer Klassik. Portrait einer Epoche. Weinheim 1998. SOERENSEN, B. A.: Geschichte der deutschen Literatur. 1. Bd. Vom Mittelalter bis zur Romantik. München 2003. ŽMEGAČ, Viktor (ed.) Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart. Band I/1. Königstein/Ts : Athenäum 1979.						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b> Other editions of the titles listed may be used for recommended reading. At the beginning of the semester, students will be given a list of primary literature to be analyzed in the course. In-depth theoretical texts and powerpoint presentations will be provided to students within MS Teams.						
<b>Past grade distribution</b> Total number of evaluated students: 327						
A	ABS	B	C	D	E	FX
14,98	0,0	17,74	23,24	13,76	15,6	14,68
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-009-1/15	<b>Course title:</b> History of German Literature and Culture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Midterm exam: meeting minutes or a short paper on one of the texts. In preparation for the seminars, you are required to read selected texts/passages from the texts, which is verified through assignments or quizzes. (50 %) Examination period: Oral examination of approximately 15 minutes (50%). Passing the midterm exam (minimum grade E) is a prerequisite for admission to the exam. Violation of academic ethics will result in the cancellation of the points achieved in the relevant area. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 50/50 weighting of midterm/final grades.	
<b>Learning outcomes:</b> Students will become familiar with works of German-language literary history that are relevant to contemporary culture in Germany and beyond. They will gain an overview of important literary movements of the 19th century (Romanticism, Biedermeier, "Vormärz", bourgeois realism) from a socio-historical perspective. They can analyse texts/extracts from texts, put them into a historical and social context and understand suggestions for the interpretation of the text. They can compare texts and authors with each other in a comparative perspective. They train their reading competence as well as their communicative and literary-cultural competence in a foreign language - German.	
<b>Class syllabus:</b> The choice of texts may vary. 1. a selection from the poetry of Joseph von Eichendorff (forest poems). A selection of selections from Brüder Grimm: Kinder- und Hausmärchen (folk tales). 3. Wilhelm Hauff: Das kalte Herz (fairy tales). 4. Georg Büchner: Woyzeck (social drama). 5. Heinrich Heine (romantic love). 6. Selected poetry II: Heinrich Heine (critique of time). 7. Heinrich Hoffmann: Der Struwwelpeter (children's literature). 8. Annette von Droste-Hülshoff: Die Judenbuche (crime novel and village story). 9. Selected poems by Annette von Droste-Hülshoff (emancipation of women). 10. Theodor Fontane: Effi Briest (social novel, novel about adultery). 11. Theodor Fontane: Die Brück' am Tay (railway poems).	
<b>Recommended literature:</b> BLASBERG, C., GRYWATSCH, J. (Hrsg.): Annette von Droste-Hülshoff. Handbuch. Berlin, Boston: de Gruyter 2018.	

BORGARDS, R., NEUMEYER, H. (Hrsg.): Büchner-Handbuch. Leben-Werk-Wirkung. Stuttgart/Weimar: Metzler 2010.

BRINKER-GABLER, G. (Hrsg.): Deutsche Literatur von Frauen. 2. Band. 19. und 20. Jahrhundert. München: Beck 1988.

BEUTIN, W. et. al.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 7. erweiterte Auflage. Stuttgart, Weimar: Metzler 2008.

HÖHN, G. (Hrsg.): Heine-Handbuch. Zeit, Person, Werk. Dritte, überarbeitete und erweiterte Auflage. Stuttgart/Weimar: Metzler 2004.

SØRENSEN, B. A. (Hrsg.): Geschichte der deutschen Literatur. 2 Bände. 3. Durchgesehene Auflage. München: Beck 2012.

SPRENGEL, P.: Geschichte der deutschsprachigen Literatur 1830-1870. Vormärz – Nachmärz. München: Beck 2020.

STOCKINGER, C.: Das 19. Jahrhundert. Zeitalter des Realismus. Berlin 2010.

**Languages necessary to complete the course:**  
German

**Notes:**

**Past grade distribution**

Total number of evaluated students: 144

A	ABS	B	C	D	E	FX
29,86	0,0	27,78	25,0	11,81	2,78	2,78

**Lecturers:** Dr. Angelika Schneider

**Last change:** 09.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-010-1/15	<b>Course title:</b> History of German Literature and Culture 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course provides an introductory overview of the history of literature and culture in German-speaking countries in the 20th century. Emphasis is placed on mostly shorter representative texts of modern literature and their cultural, social, and political contexts.	
<b>Course requirements:</b> Active participation in class, reading and written summary of the assigned text, oral report on one of the selected topics, written test in the exam period. In all components of the assessment, the student must achieve a minimum of 60% success rate.	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to orient themselves in the history of German written 20th century literature. They are able to situate representative texts in the socio-political, cultural and literary-historical context and recognise literary-theoretical aspects.	
<b>Class syllabus:</b> 1. Literature of Decadence (Thomas Mann: Der kleine Herr Friedemann). 2. Viennese Modernism (Arthur Schnitzler: Leutnant Gustl). 3. Prague German literature (Franz Kafka: Das Urteil). 4. German literary expressionism (Alfred Döblin: Die Ermordung einer Butterblume). 5. Literature of the Weimar Republic (Erich Kästner: Fabian). 6. Literature of exile (Bertolt Brecht: Svendborger Gedichte). 7. German post-war literature (Heinrich Böll: Wanderer, kommst du nach Spa...). 8. Austrian post-war literature (Ilse Aichinger: Die Spiegelgeschichte). 9. Swiss post-war literature (Friedrich Dürrenmatt: Der Tunnel). 10. Post-war lyrics (Paul Celan: Corona and Ingeborg Bachmann: Gestundete Zeit). 11. GDR literature (Christa Wolf: Der Juninachmittag). 12. Literature in a united Germany (Judith Hermann: Sonja).	
<b>Recommended literature:</b> BEUTIN, Wolfgang et al. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2013; BOYLE, Nicolas. Kleine deutsche Literaturgeschichte. München: C. H.	

Beck, 2009. Selected literary texts for the seminars on the individual lecture topics will be made available on copying and studying in the departmental library.

**Languages necessary to complete the course:**

German

**Notes:**

**Past grade distribution**

Total number of evaluated students: 142

A	ABS	B	C	D	E	FX
19,72	0,0	22,54	30,28	15,49	9,86	2,11

**Lecturers:** Mgr. Miloslav Szabó, PhD.

**Last change:** 30.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-020/15		<b>Course title:</b> Human Anatomy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2153					
A	B	C	D	E	FX
5,25	11,01	15,37	12,4	19,88	36,09
<b>Lecturers:</b> MUDr. Eva Musilová, PhD., Mgr. Simona Ugrayová, Mgr. Alena Černáčková, PhD.					
<b>Last change:</b> 11.02.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-080/15		<b>Course title:</b> Human Physiology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1417					
A	B	C	D	E	FX
6,63	8,54	19,41	16,3	32,04	17,08
<b>Lecturers:</b> prof. RNDr. Viktor Bielik, PhD., M.Sc. Ľudmila Oreská, PhD., Mgr. Ivan Hric, Mgr. Alena Černáčková, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-340/12		<b>Course title:</b> IDO Dance - Performing Arts			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
90,0	6,67	0,0	0,0	0,0	3,33
<b>Lecturers:</b> Mgr. Monika Paračková, Mgr. Genc Berisha					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-330/12		<b>Course title:</b> IDO Dance - Street Dance			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Olej, PhD., Mgr. Nikola Šišková, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-330/14		<b>Course title:</b> IDO Dance - Street Dance			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
92,31	0,0	0,0	0,0	7,69	0,0
<b>Lecturers:</b> doc. Mgr. Matej Chren, PhD., Mgr. Peter Olej, PhD., Mgr. Monika Paračková, Mgr. Nikola Šišková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-PVP-1/13		<b>Course title:</b> Introduction to Pilates			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
88,0	4,0	4,0	0,0	0,0	4,0
<b>Lecturers:</b> Mgr. Kristína Hižnayová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/1-02SP-220/15		<b>Course title:</b> Introduction to Sports Terminology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1863					
A	B	C	D	E	FX
12,72	19,65	23,78	22,6	10,47	10,79
<b>Lecturers:</b> doc. PaedDr. Oľga Kyselovičová, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-00/16		<b>Course title:</b> Kiting I			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Martin Pach, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-00/17/20		<b>Course title:</b> Kiting II			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Martin Pach, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-011-1/17	<b>Course title:</b> Life and Institutions of the German Speaking Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participants are divided into two groups, which alternate between preparing an oral paper for the seminar or submitting a written assignment for the seminar. Each participant must prepare a total of five oral assignments and five written assignments (1-2 pages each). The written assignments will be assessed with a mark (50 %). A short paper may be submitted in place of the written assignments (50 %). During the examination period: oral examination of 10 minutes on one of the topics covered in the seminar, as well as on one of the written assignments or a short paper (50 %). Passing the midterm examination (minimum grade E) is a prerequisite for admission to the examination. Violation of academic ethics will lead to the cancellation of the points achieved in the relevant area. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% Instructors will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 50/50 weighting of midterm/final grades.	
<b>Learning outcomes:</b> Students will gain a basic knowledge of the German-speaking countries (DACH: Germany-Austria-Switzerland) and can relate it to current issues and debates in these countries, thus arriving at a deeper understanding and reflective judgement. They develop perception and appreciation of cultural differences and similarities. They practise their oral and written competences in German as a foreign language.	
<b>Class syllabus:</b> Topics covered vary as students' suggestions are taken into account. 1. What are regional studies? 2. 3. Federalism, the political system in the DACH countries (Germany-Austria-Switzerland). 4. Regionalism. 5. School system, dual vocational education system. 6. Media. 7. Society (e.g. poverty, minorities). 8. "What is German?" (stereotypes, intercultural perspective) 9. Country-specific foods (diversity due to regionality and immigration) 10. Holidays and festivals (e.g. carnival, carnival).	
<b>Recommended literature:</b> Materials are authentic newspaper texts, short films or similar materials on current topics. Teacher-prepared presentations are available in MS-Teams.	

MENTZEL, B.; WRBA, E.: Deutschlands Welterbe. Eine Reise zu allen UNESCO-Stätten. München: Bruckmann 2019.  
 SCHÖNBERGER, K.: Deutschland deine Wälder. Sagen und Mythen auf der Spur. München: Frederking & Thaler 2020.  
 WICHERT, S.; ZYWIETZ, N.: The Germans. Stil und Ikonen einer Nation. Kempen: teNeues 2017.  
 Zeitgeschichtliches Forum Leipzig; Stiftung Haus der Geschichte der Bundesrepublik Deutschland; Christof Kerber GmbH & Co. KG; Ausstellung (2016): Deutsche Mythen seit 1945. Unter Mitarbeit von Bettina Citron. Bielefeld: Kerber Verlag (Kerber culture). Online verfügbar unter <https://www.hdg.de/leipzig/ausstellungen/wechselausstellungen/ausstellungen/deutsche-mythen-seit-1945/>.

**Languages necessary to complete the course:**

German

**Notes:**

**Past grade distribution**

Total number of evaluated students: 146

A	ABS	B	C	D	E	FX
16,44	0,0	30,82	30,14	17,81	4,11	0,68

**Lecturers:** Dr. Angelika Schneider

**Last change:** 09.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-002-1/15	<b>Course title:</b> Linguistics 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous 100% evaluation during the semester, 3 written tests during the teaching part - min. 60% success rate in each part of the evaluation: 1st test, practical part: irregular verbs, mixed verbs, 2. test, theoretical-practical part: verbs, their characteristics, specifics 3. test, theoretical-practical part: other word types Classification scale. A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The teacher will accept a maximum of 2 absences with documented evidence Scale of assessment (preliminary/final): Course evaluation weight: 100% intermediate	
<b>Learning outcomes:</b> Students have both theoretical and practical knowledge of German morphology. After completing the course, they are able to describe the system of individual word types in the theoretical field and explain certain regularities of their functioning. In the practical area, they have the skills to correctly use grammatical rules in the German language, to inflect and tense correctly and to use in practical language the lexis of nouns, verbs, adjectives, adverbs, numerals, prepositions, particles...	
<b>Class syllabus:</b> Word types. 1. Verbs - grammatical categories, division of verbs according to individual criteria 2. Morphological criterion, irregular and mixed verbs 3. Syntactic criterion 4. Semantic criterion 5. Indefinite verb forms, modal verbs 6. Tempora 7. Genera 8. Modi	

9. Substantives, pronouns - the difference between autosemantics and synsemantics 10. Adjectives, adverbs - syntactic description, antonyms, synonyms, homonyms - practical exercises 11. Numerals - division, use of numerals 12. Other word types, their classification and specifics						
<b>Recommended literature:</b> HELBIG, G., BUSCHA, J. German Grammar. A handbook for teaching foreigners. Munich: Langenscheidt, 2001. HELBIG, G., BUSCHA, J. Übungsgrammatik Deutsch. Munich: Langenscheidt, 2000. MARKO, E. Príručná gramatika nemčiny. Bratislava: SPN, 2006. DUDEN. Grammar of the contemporary German language, new spelling: 4 - Die Grammatik, Mannheim: DUDEN, 1995. - additional literature will also be presented during the semester						
<b>Languages necessary to complete the course:</b> german						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 540						
A	ABS	B	C	D	E	FX
16,3	0,0	25,19	22,04	13,15	5,93	17,41
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-004-1/15	<b>Course title:</b> Linguistics 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives one grade in both parts of the course: Syntax: Completion of 2 written tests during the class: 1st test - primary and secondary sentence articles 2nd test- the position of sentence articles in a sentence, clauses, formation of subordinate clauses and correct use of adjuncts and subordinating conjunctions. The student must achieve at least 60% success in each part of the assessment. Grading scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The instructor will accept a maximum of 2 absences with documented evidence. Lexicology: Prerequisites: (a) During the teaching part (continuous): Continuous preparation for seminars, study of literature, preparation of homework assignments, active work in class during the whole semester (20 points). b) In the examination period: final written test, consisting of a practical and a theoretical part (80 points), the student must achieve at least 60% pass rate. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): Syntax: 100% pass markLexicology: 20/80	
<b>Learning outcomes:</b> Syntax:	

Students have both theoretical and practical knowledge of the syntax of the German language. After completing the course, they have a command of the principles of German sentence structure, which they are able to put into practice in the practical use of the German syntax. They will learn to use the language in the practical application of syntax.

Lexicology:

Upon successful completion of the course, the student has a basic knowledge of German lexicology. The student will be able to describe the different ways of word formation and theoretically describe them, and at the same time recognize how specific linguistic units were formed in authentic texts. The student is familiar with semantic theories, can describe the meaning of linguistic units and recognize their paradigmatic and syntagmatic relations. The student is aware of the contrastive aspects of vocabulary, especially from a translational and didactic point of view.

### **Class syllabus:**

Syntax :

1. Definition of "sentence article"
2. Primary sentence articles
3. Post
4. Subject
5. Object, object types
6. Secondary clause articles
7. Attribute
8. The position of the clause members in the sentence
9. Grammar
10. Sentences
11. Classification of sentences.
12. Exercises on forming correct sentences, clauses and correct use of conjunctions

Lexicology:

Lexicology as a linguistic discipline and related linguistic disciplines.

Basic concepts of lexicology.

Theories of linguistic features.

Word formation, classification of morphemes, morphemic analysis.

Lexical semantics. Polysemy, seme, sememe.

Paradigmatics and syntagmatics. Synonymy, antonymy, homonymy, hyperonymy. Vocabulary changes. Archaisms and neologisms.

Practical tasks in connection with the theoretical concepts of lexicology.

Exercises to expand selected areas of vocabulary.

### **Recommended literature:**

Syntax:

HELBIG, G., BUSCHA, J. German Grammar. A handbook for teaching foreigners. Munich: Langenscheidt, 2001.

HELBIG, G., BUSCHA, J. Übungsgrammatik Deutsch. Munich: Langenscheidt, 2000.

MARKO, E. Príručná gramatika nemčiny. Bratislava: SPN, 2006.

- Additional literature will be presented during the semester

Lexikológia:

SCHIPPAN, Thea, Lexicology of contemporary German. Tübingen: 2002

FLEISCHER, Wolfgang, BARZ, Irmhild, Wortbildung der deutschen Gegenwartssprache. Berlin/ Boston: 2012

VAJIČKOVÁ, Mária: Basic lexical knowledge in language system and usage. Bratislava: 2009.

DOLNÍK, Juraj, Lexikológia. Bratislava: 2003.

<b>Languages necessary to complete the course:</b> german						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 384						
A	ABS	B	C	D	E	FX
27,08	0,0	25,78	16,93	13,8	11,46	4,95
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD., Mgr. Monika Šajánková, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-006-1/15	<b>Course title:</b> Modern German Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: the course is designed as an exercise with feedback, but without continuous assessment. If necessary, the "expert interview" can be assessed (50% of the oral examination). During the exam period: The final exam consists of three parts: 1. a written exam (listening comprehension, grammar, vocabulary) 2. an oral exam of 15 minutes (speaking) 3. a discussion of the text (reading comprehension, writing). Each part counts as one third of the final mark. Admission to the written and oral examinations is subject to regular attendance, completion of homework and a 'professional interview'. Violations of academic ethics will result in the cancellation of the points achieved in the relevant area. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% The teacher will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 10/90	
<b>Learning outcomes:</b> Upon completion of the course, students reach language level C1 according to the European Framework of Reference for Languages in the skills of reading and listening comprehension, speaking, writing in German. They are able to look up information on a political, social or scientific topic, acquire the necessary vocabulary and answer questions on the topic in a free speech ('expert interview'). They can understand authentic journalistic texts in German (opinion articles) and prepare a written factual analysis of a text (text-based discussion). They can use a digital dictionary of the German language.	
<b>Class syllabus:</b> Language course in German as a foreign language with the aim of reaching C1 level. The following skills are practised: reading and listening comprehension, speaking, writing. It focuses on: <ul style="list-style-type: none"> <li>- Reading comprehension: skim reading, close reading, analysis and interpretation of the text being read.</li> <li>- Listening comprehension: scientific, journalistic, ordinary German (phonetics)</li> <li>- Writing: creative writing to consolidate grammar and vocabulary, factual analysis of the text (discussion of the text).</li> <li>- Speaking: giving information and taking a position on scientific, social and political topics in conversation (free speech).</li> </ul>	



<b>Recommended literature:</b> Učebnica (odporúčaná na zakúpenie): Lehrbuch Sicher! Deutsch als Fremdsprache. Kursbuch C1. Hueber-Verlag (ISBN 978-3190012084 ) Digital Dictionary of the German Language (www.dwds.de)						
<b>Languages necessary to complete the course:</b> German						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 229						
A	ABS	B	C	D	E	FX
28,82	0,0	25,76	22,27	12,23	6,11	4,8
<b>Lecturers:</b> Angelika Vybiral						
<b>Last change:</b> 09.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-008-1/15	<b>Course title:</b> Modern German Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous): continuous preparation for lectures and seminars, study of literature, preparation of assigned homework, active work in class during the whole semester (20 points) b) in the examination period: final written test - theoretical knowledge in connection with specific analysis and production (80 points), the student must achieve at least 60% success rate. A minimum of 60% in the intermediate assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% Instructors will accept a maximum of 2 absences with documented evidence. Exam dates will be posted via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> After successful completion of the course, the student has an overview of the different functional styles and varieties of the German language, can distinguish between them and make a detailed stylistic analysis of different types of authentic texts, while being able to describe the functions of individual linguistic units in the text. At the same time, the student will acquire the basic competence to produce simple texts in different styles.	
<b>Class syllabus:</b> Topics may vary partially from semester to semester. For example, the following areas of German stylistics may be covered in a seminar: the theory of functional styles. Functional styles: colloquial style, journalistic style, professional style, administrative style Language of advertising. Language of new media. Varieties of language and language stratification. Gender-balanced language. German as a pluricentric language. Foreign words and style. Englishisms. Types and genres of texts.	
<b>Recommended literature:</b> HOFFMANN, Michael, Funktionale Varietäten des Deutschen. Potsdam: 2012. JANICH, Nina, Werbesprache. Ein Arbeitsbuch. Tübingen: Narr Francke Attempto Verlag, 2010. ROELCKE, Thorsten, Fachsprachen. Berlin: Erich Schmidt Verlag, 2005. RUG, Wolfgang, TOMASZEWSKI, Andreas, Grammatik mit Sinn und Verstand. Übungsgrammatik Mittel- und Oberstufe. Stuttgart: Ernst Klett Verlag, 2021.	

<b>Languages necessary to complete the course:</b> German (B2/C1 level)						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 186						
A	ABS	B	C	D	E	FX
27,42	0,0	21,51	21,51	18,28	8,6	2,69
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD., Dr. Angelika Schneider						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/1-02SP-100/15		<b>Course title:</b> Motor Learning			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1026					
A	B	C	D	E	FX
14,33	22,32	21,73	21,64	15,98	4,0
<b>Lecturers:</b> Mgr. Gabriela Kotyrová Štefániková, PhD., prof. Mgr. Erika Zemková, PhD., Mgr. Henrieta Horníková, PhD.					
<b>Last change:</b> 17.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-030/09		<b>Course title:</b> Mountain Biking			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 207					
A	B	C	D	E	FX
96,62	2,42	0,0	0,0	0,0	0,97
<b>Lecturers:</b> PaedDr. Martin Belás, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02SP-120/15		<b>Course title:</b> Movement Activities and Games			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1111					
A	B	C	D	E	FX
31,14	22,05	19,35	12,96	8,64	5,85
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD., Mgr. Matej Babic, PhD., Mgr. Marco Obetko, Mgr. Silvio Parničan					
<b>Last change:</b> 10.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-024/15			<b>Course title:</b> Norwegian Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 38						
A	ABS	B	C	D	E	FX
18,42	0,0	39,47	21,05	10,53	5,26	5,26
<b>Lecturers:</b> Mgr. Cecilie Hauglund						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-025/15			<b>Course title:</b> Norwegian Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
16,67	0,0	30,0	43,33	10,0	0,0	0,0
<b>Lecturers:</b> Mgr. Cecilie Hauglund						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP-0001/20		<b>Course title:</b> Paddleboarding			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
96,88	0,0	0,0	0,0	0,0	3,13
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Martin Pach, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP-0001/20		<b>Course title:</b> Paddleboarding			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
96,88	0,0	0,0	0,0	0,0	3,13
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Martin Pach, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP0002/20		<b>Course title:</b> Paddleboarding II			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Martin Pach, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP0002/20		<b>Course title:</b> Paddleboarding II			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Martin Belás, PhD., Mgr. Martin Pach, PhD., Mgr. Matej Šmída, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/2-buSZ-005/15		<b>Course title:</b> Pedagogical Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 932					
A	B	C	D	E	FX
46,03	24,03	16,42	7,94	4,08	1,5
<b>Lecturers:</b> doc. PaedDr. Janka Peráčková, PhD., Mgr. Pavel Šmela, PhD., Mgr. Martina Luptáková, PhD., Mgr. Michal Průžek, Mgr. Róbert Polakovič, Mgr. Stanislav Kraček, PhD., Mgr. Klaudia Kukurová, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-150/15		<b>Course title:</b> Pedagogy of Free time			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 169					
A	B	C	D	E	FX
53,85	22,49	9,47	7,69	4,14	2,37
<b>Lecturers:</b> Mgr. Martina Luptáková, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-150/15		<b>Course title:</b> Pedagogy of Free time			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 169					
A	B	C	D	E	FX
53,85	22,49	9,47	7,69	4,14	2,37
<b>Lecturers:</b> Mgr. Martina Luptáková, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-PVP-050/09		<b>Course title:</b> Personal Trainer for Fitness I			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> slovenský					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 271					
A	B	C	D	E	FX
54,24	37,64	6,64	0,0	0,0	1,48
<b>Lecturers:</b> Mgr. Il'ja Číž, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-PVP-060/09		<b>Course title:</b> Personal Trainer for Fitness II			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> slovenský					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 149					
A	B	C	D	E	FX
85,23	14,09	0,67	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Il'ja Číž, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-03SZ-020/15		<b>Course title:</b> Physical Activity with Nontraditional Equipment			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 367					
A	B	C	D	E	FX
46,59	27,52	17,98	4,63	1,63	1,63
<b>Lecturers:</b> Mgr. Stanislav Kraček, PhD., Mgr. Viktor Oliva, PhD., PaedDr. Ľubomír Zbončák					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-120/09		<b>Course title:</b> Preparating and Conducting Individuals for Competition – Swimming I			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 142					
A	B	C	D	E	FX
71,83	17,61	4,23	2,82	0,7	2,82
<b>Lecturers:</b> Mgr. Ľuboš Grznár, PhD., Mgr. Matúš Putala, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-130/09		<b>Course title:</b> Preparing and Conducting Individuals for Competition – Swimming II			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-VP-120/09 - Preparing and Conducting Individuals for Competition – Swimming I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
84,85	9,09	3,03	1,52	0,0	1,52
<b>Lecturers:</b> Mgr. Ľuboš Grznár, PhD., Mgr. Matúš Putala, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-140/09		<b>Course title:</b> Preparating and Conducting Individuals for Competition – Swimming III			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-VP-130/09 - Preparating and Conducting Individuals for Competition – Swimming II					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 55					
A	B	C	D	E	FX
76,36	12,73	7,27	0,0	1,82	1,82
<b>Lecturers:</b> Mgr. Ľuboš Grznár, PhD., Mgr. Matúš Putala, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/S-VP-020/10		<b>Course title:</b> Preparation and Leading of Individuals in Competition – Weightlifting I			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
81,82	13,64	1,52	3,03	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/S-VP-030/10		<b>Course title:</b> Preparation and Leading of Individuals in Competition – Weightlifting II			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
80,77	7,69	11,54	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/S-VP-050/10		<b>Course title:</b> Preparation and Leading of Individuals in Competition – Weightlifting III			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-buSZ-00/15		<b>Course title:</b> Psychology for Teachers 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1163					
A	B	C	D	E	FX
29,75	15,22	22,44	10,23	14,7	7,65
<b>Lecturers:</b> doc. PhDr. PaedDr. Tomáš Gregor, PhD., Mgr. Petra Pačesová, PhD., PhDr. RNDr. Adriana Kaplánová, PhD., Mgr. Nina Linderová, Mgr. Oľga Filipa Ondrejková					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1SZ-007/15		<b>Course title:</b> Psychology for Teachers 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> D, I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 606					
A	B	C	D	E	FX
21,62	20,96	28,22	16,17	7,43	5,61
<b>Lecturers:</b> doc. PhDr. PaedDr. Tomáš Gregor, PhD., Mgr. Petra Pačesová, PhD., PhDr. RNDr. Adriana Kaplánová, PhD., Mgr. Nina Linderová					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/S-VP-030/09		<b>Course title:</b> Refereering in Track and Field			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 449					
A	B	C	D	E	FX
27,84	29,84	27,84	3,56	1,78	9,13
<b>Lecturers:</b> PaedDr. Ladislava Doležajová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KA/S-VP-030/09		<b>Course title:</b> Refereering in Track and Field			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 449					
A	B	C	D	E	FX
27,84	29,84	27,84	3,56	1,78	9,13
<b>Lecturers:</b> PaedDr. Ladislava Doležajová, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-160/15		<b>Course title:</b> Rhetorics and Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 99					
A	B	C	D	E	FX
68,69	10,1	6,06	9,09	5,05	1,01
<b>Lecturers:</b> doc. PaedDr. Janka Peráčková, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-160/15		<b>Course title:</b> Rhetorics and Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 99					
A	B	C	D	E	FX
68,69	10,1	6,06	9,09	5,05	1,01
<b>Lecturers:</b>					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP-1/15		<b>Course title:</b> Rock climbing			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
75,44	15,79	5,26	3,51	0,0	0,0
<b>Lecturers:</b> Mgr. Lukáš Chovanec, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/2SZ-006/15		<b>Course title:</b> School Management			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> D, I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 608					
A	B	C	D	E	FX
25,66	26,97	26,15	10,03	6,09	5,1
<b>Lecturers:</b> Mgr. Tibor Balga, PhD., Mgr. Gabriela Kotyrová Štefániková, PhD., Mgr. Róbert Zsembera, Mgr. Róbert Polakovič, Mgr. Kristína Poláčková, Mgr. Alena Petáková					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-060/09		<b>Course title:</b> Ski Touring			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 156					
A	B	C	D	E	FX
85,9	5,77	0,64	3,85	1,92	1,92
<b>Lecturers:</b> PaedDr. Martin Belás, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-070/09		<b>Course title:</b> Snowboarding I			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar / practicals <b>Number of hours:</b> <b>per week:</b> ,25 / ,25 / 1 <b>per level/semester:</b> 3,5 / 3,5 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 391					
A	B	C	D	E	FX
87,47	5,37	4,35	0,0	0,26	2,56
<b>Lecturers:</b> Mgr. Martin Pach, PhD., PaedDr. Martin Belás, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-080/09		<b>Course title:</b> Snowboarding II			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar / practicals <b>Number of hours:</b> <b>per week:</b> ,25 / ,25 / 1 <b>per level/semester:</b> 3,5 / 3,5 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-PVP-070/09 - Snowboarding I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 335					
A	B	C	D	E	FX
94,63	2,39	1,79	0,0	0,0	1,19
<b>Lecturers:</b> Mgr. Martin Pach, PhD., PaedDr. Martin Belás, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-170/15		<b>Course title:</b> Social and Legal Protection of Children and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 727					
A	B	C	D	E	FX
35,76	22,28	21,46	10,59	4,81	5,09
<b>Lecturers:</b> Mgr. Tibor Balga, PhD., Mgr. Kristína Poláčková, Mgr. Peter Melek, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-170/15		<b>Course title:</b> Social and Legal Protection of Children and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 727					
A	B	C	D	E	FX
35,76	22,28	21,46	10,59	4,81	5,09
<b>Lecturers:</b> Mgr. Tibor Balga, PhD., PaedDr. Jakub Sciranka, Mgr. Gabriela Kotyrová Štefániková, PhD., Mgr. Kristína Poláčková, Mgr. Denis Červenka, Mgr. Peter Melek, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-180/15		<b>Course title:</b> Sociology of Education			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 387					
A	B	C	D	E	FX
28,68	40,57	17,83	6,46	2,58	3,88
<b>Lecturers:</b> Mgr. Petra Pačesová, PhD., Mgr. Tibor Balga, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-01UT-180/15		<b>Course title:</b> Sociology of Education			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 387					
A	B	C	D	E	FX
28,68	40,57	17,83	6,46	2,58	3,88
<b>Lecturers:</b> Mgr. Petra Pačesová, PhD., Mgr. Michal Bábel, PhD.					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/S-VP-020/09		<b>Course title:</b> Sports Informatics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
35,4	25,66	15,93	15,04	7,08	0,88
<b>Lecturers:</b> PaedDr. Libor Duchoslav					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-110/09		<b>Course title:</b> Student Basketball League I			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 123					
A	B	C	D	E	FX
68,29	17,07	10,57	1,63	0,81	1,63
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD., PaedDr. Gustáv Argaj, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-110/09		<b>Course title:</b> Student Basketball League I			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 123					
A	B	C	D	E	FX
68,29	17,07	10,57	1,63	0,81	1,63
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD., PaedDr. Gustáv Argaj, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-120/09		<b>Course title:</b> Student Basketball League II			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
75,61	15,85	8,54	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD., PaedDr. Gustáv Argaj, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-120/09		<b>Course title:</b> Student Basketball League II			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
75,61	15,85	8,54	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD., PaedDr. Gustáv Argaj, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-130/09		<b>Course title:</b> Student Basketball League II			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
78,95	10,53	5,26	3,51	0,0	1,75
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD., Mgr. Ľubor Tománek, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-130/09		<b>Course title:</b> Student Basketball League II			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
78,95	10,53	5,26	3,51	0,0	1,75
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD., Mgr. Ľubor Tománek, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČf-2/09		<b>Course title:</b> Student Scientific and Professional Activity I (IV) - faculty			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 47					
A	B	C	D	E	FX
97,87	0,0	2,13	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČc-2/09		<b>Course title:</b> Student Scientific and Professional Activity I (IV) - national			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČk-2/09		<b>Course title:</b> Student Scientific and Professional Activity I (V) - department			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
72,41	13,79	10,34	0,0	3,45	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČk-1/09		<b>Course title:</b> Student Scientific and Professional Activity I - department			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 107					
A	B	C	D	E	FX
77,57	12,15	6,54	3,74	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČf-1/09		<b>Course title:</b> Student Scientific and Professional Activity I- faculty			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 178					
A	B	C	D	E	FX
94,94	2,81	1,12	0,56	0,56	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČč-1/09		<b>Course title:</b> Student Scientific and Professional Activity I-national			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 100					
A	B	C	D	E	FX
99,0	0,0	1,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČk-3/09		<b>Course title:</b> Student Scientific and Professional Activity III - department			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
46,07	22,47	13,48	10,11	6,74	1,12
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČf-3/09		<b>Course title:</b> Student Scientific and Professional Activity III - faculty			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
93,75	6,25	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ/1-ŠVOČc-3/09		<b>Course title:</b> Student Scientific and Professional Activity III - national			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-160/09		<b>Course title:</b> Student Volleyball League I			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 78					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Vladimír Přidal, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-170/09		<b>Course title:</b> Student Volleyball League II			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
96,72	0,0	0,0	0,0	1,64	1,64
<b>Lecturers:</b> doc. PaedDr. Vladimír Přidal, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-180/09		<b>Course title:</b> Student Volleyball League III			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
97,44	2,56	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Vladimír Přidal, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-02SP-110/15		<b>Course title:</b> Swimming			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1761					
A	B	C	D	E	FX
10,05	15,79	22,26	20,9	20,22	10,79
<b>Lecturers:</b> doc. PaedDr. Ľubomíra Benčuriková, PhD., PaedDr. Ľubomír Kalečík, PhD., doc. PaedDr. Jana Labudová, PhD., PaedDr. Igor Baran, PhD., Mgr. Ľuboš Grznár, PhD., Mgr. Matúš Putala, PhD., prof. PaedDr. Yvetta Macejková, PhD.					
<b>Last change:</b> 21.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-02SP-110/15		<b>Course title:</b> Swimming			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1761					
A	B	C	D	E	FX
10,05	15,79	22,26	20,9	20,22	10,79
<b>Lecturers:</b> doc. PaedDr. Ľubomíra Benčuriková, PhD., PaedDr. Ľubomír Kalečík, PhD., doc. PaedDr. Jana Labudová, PhD., Mgr. Ľuboš Grznár, PhD., Mgr. Matúš Putala, PhD.					
<b>Last change:</b> 21.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-03TR-040/15		<b>Course title:</b> Swimming Sports and Water Rescue			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FTVŠ.KŠPP/1-02SP-110/15 - Swimming					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1279					
A	B	C	D	E	FX
8,99	14,93	25,57	16,26	11,65	22,6
<b>Lecturers:</b> PaedDr. Igor Baran, PhD., prof. PaedDr. Yvetta Macejková, PhD., Mgr. Matúš Putala, PhD., doc. PaedDr. Ľubomíra Benčuriková, PhD., doc. PaedDr. Jana Labudová, PhD., Mgr. Ľuboš Grznár, PhD., PaedDr. Ľubomír Kalečík, PhD.					
<b>Last change:</b> 12.12.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/1-03TR-040/15		<b>Course title:</b> Swimming Sports and Water Rescue			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FTVŠ.KŠPP/1-02SP-110/15 - Swimming					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1279					
A	B	C	D	E	FX
8,99	14,93	25,57	16,26	11,65	22,6
<b>Lecturers:</b> PaedDr. Igor Baran, PhD., prof. PaedDr. Yvetta Macejková, PhD., Mgr. Matúš Putala, PhD., Mgr. Ľuboš Grznár, PhD., doc. PaedDr. Jana Labudová, PhD., PaedDr. Ľubomír Kalečík, PhD., doc. PaedDr. Ľubomíra Benčuriková, PhD.					
<b>Last change:</b> 12.12.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-090/09		<b>Course title:</b> Swimming Technique			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 747					
A	B	C	D	E	FX
34,67	28,92	21,69	7,1	3,21	4,42
<b>Lecturers:</b> doc. PaedDr. Ľubomíra Benčuriková, PhD., PaedDr. Ľubomír Kalečík, PhD., Mgr. Ľuboš Grznár, PhD., Mgr. Matúš Putala, PhD.					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-090/09		<b>Course title:</b> Swimming Technique			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 747					
A	B	C	D	E	FX
34,67	28,92	21,69	7,1	3,21	4,42
<b>Lecturers:</b> Mgr. Ľuboš Grznár, PhD.					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/2-VP-1/17		<b>Course title:</b> Swimming as a Mean of Rehabilitation			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 230					
A	B	C	D	E	FX
36,96	30,0	27,39	4,35	0,0	1,3
<b>Lecturers:</b> prof. PaedDr. Yveta Macejková, PhD., doc. PaedDr. Ľubomíra Benčuriková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/2-VP-1/17		<b>Course title:</b> Swimming as a Mean of Rehabilitation			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 230					
A	B	C	D	E	FX
36,96	30,0	27,39	4,35	0,0	1,3
<b>Lecturers:</b> prof. PaedDr. Yveta Macejková, PhD., doc. PaedDr. Ľubomíra Benčuriková, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-050/09		<b>Course title:</b> Swimming for Fitness			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 436					
A	B	C	D	E	FX
50,92	23,17	16,51	7,11	1,15	1,15
<b>Lecturers:</b> PaedDr. Ľubomír Kalečík, PhD., Mgr. Matúš Putala, PhD., Mgr. Ľuboš Grznár, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-050/09		<b>Course title:</b> Swimming for Fitness			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 436					
A	B	C	D	E	FX
50,92	23,17	16,51	7,11	1,15	1,15
<b>Lecturers:</b> Mgr. Matúš Putala, PhD., Mgr. Ľuboš Grznár, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-090/09		<b>Course title:</b> Synchronized Swimming			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 192					
A	B	C	D	E	FX
88,02	9,9	1,56	0,0	0,0	0,52
<b>Lecturers:</b> doc. PaedDr. Jana Labudová, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/2-buSZ-009/15		<b>Course title:</b> Teaching Practice 1 (A)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 637					
A	B	C	D	E	FX
91,52	5,34	0,78	0,31	0,31	1,73
<b>Lecturers:</b> Mgr. Pavel Šmela, PhD., doc. PaedDr. Janka Peráčková, PhD., doc. PaedDr. Branislav Antala, PhD., Mgr. Stanislav Kraček, PhD., Mgr. Tibor Balga, PhD., Mgr. Martina Luptáková, PhD., Mgr. Petra Pačesová, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/2-buSZ-009/15		<b>Course title:</b> Teaching Practice 1 (A)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 637					
A	B	C	D	E	FX
91,52	5,34	0,78	0,31	0,31	1,73
<b>Lecturers:</b> Mgr. Pavel Šmela, PhD., doc. PaedDr. Janka Peráčková, PhD., doc. PaedDr. Branislav Antala, PhD., Mgr. Stanislav Kraček, PhD., Mgr. Tibor Balga, PhD., Mgr. Martina Luptáková, PhD., Mgr. Petra Pačesová, PhD.					
<b>Last change:</b> 15.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/buSZ-010/17		<b>Course title:</b> Teaching Practice 1 (B)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
70,97	16,13	3,23	0,0	9,68	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/buSZ-010/17		<b>Course title:</b> Teaching Practice 1 (B)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
70,97	16,13	3,23	0,0	9,68	0,0
<b>Lecturers:</b> M. A. Linda Steyne, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-010/09		<b>Course title:</b> Teaching Practice in Basketball I			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
47,83	30,43	13,04	4,35	0,0	4,35
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-010/09		<b>Course title:</b> Teaching Practice in Basketball I			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
47,83	30,43	13,04	4,35	0,0	4,35
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-020/09		<b>Course title:</b> Teaching Practice in Basketball II			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
11,11	44,44	22,22	0,0	0,0	22,22
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/S-VP-020/09		<b>Course title:</b> Teaching Practice in Basketball II			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
11,11	44,44	22,22	0,0	0,0	22,22
<b>Lecturers:</b> Mgr. Ľubor Tománek, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/VP-140/18		<b>Course title:</b> Technique of artistic gymnastic			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> slovenský					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
73,33	6,67	13,33	0,0	0,0	6,67
<b>Lecturers:</b> Mgr. Jana Luptáková, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bUNE-023-1/15	<b>Course title:</b> The Role of Memory in the German Speaking Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course will convey the basic realities of German-speaking countries using the method of Les Lieux de Mémoire. Using selected historical issues as examples, the course develops students' skills of critical engagement with the past.	
<b>Course requirements:</b> Written tests, 50% during the semester, 50% after the semester. Student must achieve at least 60% pass rate in all parts of the assessment.	
<b>Learning outcomes:</b> The graduate of the course will gain an overview of the basic historical and cultural themes that make up the constitutive elements of the collective memory of the inhabitants of German-speaking countries.	
<b>Class syllabus:</b> 1. Basic terminology: collective memory, communicative memory, cultural memory, place memory. 2. Germania. 3. Reformation. 4. Peace of Westphalia. 5. Weimar. 6. The Habsburg myth. 7. Maria Theresa. 8. Auschwitz. 9. Assassination of Hitler. 10. Expulsion of Germans from Eastern Europe. 11. The Berlin Wall. 12. The reunification of Germany.	
<b>Recommended literature:</b> ASSMANN, Aleida. Prostory vzpomínání.Podoby a proměny kulturní paměti. Praha: Vyšehrad, 2018.	

FRANÇOIS, Etienne, SCHULZE, Hagen. Deutsche Erinnerungsorte. 3 zv. München: C. H. Beck, 2001–2002.						
<b>Languages necessary to complete the course:</b> German, Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 444						
A	ABS	B	C	D	E	FX
17,79	0,0	16,67	16,22	15,77	14,19	19,37
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.						
<b>Last change:</b> 30.03.2022						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-buSZ-001/15		<b>Course title:</b> Theoretical Basis of Education			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1407					
A	B	C	D	E	FX
20,75	21,32	24,09	16,42	12,72	4,69
<b>Lecturers:</b> Mgr. Petra Pačesová, PhD., Mgr. Martina Luptáková, PhD., Mgr. Michal Bábel, PhD., prof. PhDr. Josef Oborný, PhD., Mgr. Róbert Polakovič, PhDr. RNDr. Adriana Kaplánová, PhD., PaedDr. Ľubomír Zbončák, Mgr. Denis Červenka					
<b>Last change:</b> 16.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KG/S-VP-3/13		<b>Course title:</b> Theory and Didactics of Folk Dance Games			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	52,17	4,35	0,0	0,0	0,0
<b>Lecturers:</b> Štefan Gerhát					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02SP-140/15		<b>Course title:</b> Theory of Movement and Sport Games			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1042					
A	B	C	D	E	FX
2,5	5,66	12,48	21,02	30,13	28,21
<b>Lecturers:</b> PaedDr. Gustáv Argaj, PhD., doc. PaedDr. Pavol Peráček, PhD.					
<b>Last change:</b> 14.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/VP-002/20		<b>Course title:</b> Turistika na zaistených cestách			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 24					
A	B	C	D	E	FX
91,67	0,0	0,0	0,0	0,0	8,33
<b>Lecturers:</b> Mgr. Eva Rýzková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bNE-950/21	<b>Course title:</b> Viacjazyčnosť, jazykové práva, identita
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course will take the form of a blended intensive programme, i.e. it will consist of a combination of online lectures and face-to-face teaching. As a course requirement, students will participate in a one-week intensive class at the University of Göttingen in April 2021. During this week, students will present the assignment given to them in the first session. They will hand it in in a written detailed form at the end of the course. Violation of academic ethics will result in an Fx grade and disciplinary action in accordance with the FiFUK Code of Ethics. 100-91: A 90-82: B 81-74: C 73-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences. The exact dates and topics for midterm and final evaluations will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the of the teaching period. Scale of assessment (preliminary/final): interim/final evaluation: 50/50	
<b>Learning outcomes:</b> After completing the course, the student will be familiar with some basic concepts of multilingualism in linguistics, literary studies and didactics of the German language (language biography, language landscape, multilingual identity, language loss, etc.). He has the in-depth skill to work on group assignments with international course participants from the Universities of Tartu and Göttingen. He is oriented in the transversal use of multilingualism concepts both in the analysis of different media (literature, film, communication in tourism) and in different scientific disciplines.	
<b>Class syllabus:</b> Language portraits Language and Exile/Emigration (Irena Brežná) The Language Loss	

<p>Language and identity/subjectivity          Fatih Akin: Gegen die Wand/ Auf der anderen Seite          The City of Göttingen as a Language Landscape          The course has a strongly interdisciplinary and intercultural character.          The course participants will receive a list of specific texts to read at the first meeting</p>																				
<p><b>Recommended literature:</b>          AUER, P. et al. (eds.): Handbook of multilingualism and multilingual communication. Berlin: de Gruyter 2008, ISBN 978-3-11-021251-8          BUSCH, B. Mehrsprachigkeit. Wien: Facultas 2013, ISBN 978-3-8252-3774-5          DEMBECK, T.: Literatur und Mehrsprachigkeit. Ein Handbuch. Tübingen: Narr 2017, ISBN: 978-3-8233-6911-0</p>																				
<p><b>Languages necessary to complete the course:</b>          German</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b>          Total number of evaluated students: 8</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>100,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	100,0	0,0	0,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
100,0	0,0	0,0	0,0	0,0	0,0	0,0														
<p><b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD., Mgr. Adriana Schwarzbacher</p>																				
<p><b>Last change:</b> 04.04.2022</p>																				
<p><b>Approved by:</b></p>																				

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KH/1-02-000/15		<b>Course title:</b> Volleyball			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 805					
A	B	C	D	E	FX
14,29	24,1	39,5	16,4	4,35	1,37
<b>Lecturers:</b> PaedDr. Eva Koseková, doc. PaedDr. Vladimír Přidal, PhD.					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-170/09		<b>Course title:</b> Water Rescue			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1,5 <b>per level/semester:</b> 14 / 21 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 821					
A	B	C	D	E	FX
49,21	33,98	14,13	1,46	0,61	0,61
<b>Lecturers:</b> PaedDr. Igor Baran, PhD., Mgr. Ľuboš Grznár, PhD., doc. PaedDr. Ľubomíra Benčuriková, PhD., doc. PaedDr. Jana Labudová, PhD., Mgr. Matúš Putala, PhD.					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-170/09		<b>Course title:</b> Water Rescue			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1,5 <b>per level/semester:</b> 14 / 21 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 821					
A	B	C	D	E	FX
49,21	33,98	14,13	1,46	0,61	0,61
<b>Lecturers:</b> PaedDr. Igor Baran, PhD.					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-VP-110/09		<b>Course title:</b> Water Tourism			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 131					
A	B	C	D	E	FX
74,05	16,03	1,53	0,0	0,0	8,4
<b>Lecturers:</b> PaedDr. Peter Petrovič, PhD.					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠK/S-PVP-030/09		<b>Course title:</b> Weightlifting			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 464					
A	B	C	D	E	FX
70,47	16,59	9,48	2,59	0,0	0,86
<b>Lecturers:</b> Mgr. Gabriel Buzgó, PhD., Mgr. Viktor Oliva, PhD.					
<b>Last change:</b> 19.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-110/09		<b>Course title:</b> Windsurfing I			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 309					
A	B	C	D	E	FX
96,12	0,32	0,97	0,32	1,62	0,65
<b>Lecturers:</b> Mgr. Martin Pach, PhD., PaedDr. Martin Belás, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠPP/S-PVP-120/09		<b>Course title:</b> Windsurfing II			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FTVŠ.KŠPP/S-PVP-110/09 - Windsurfing I					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 291					
A	B	C	D	E	FX
96,91	0,34	0,69	0,0	1,72	0,34
<b>Lecturers:</b> Mgr. Martin Pach, PhD., PaedDr. Martin Belás, PhD.					
<b>Last change:</b> 23.01.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FTVŠ.KŠEŠH/1-OPS-370/09		<b>Course title:</b> Woman and Sport			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 134					
A	B	C	D	E	FX
61,94	23,13	8,21	2,99	2,99	0,75
<b>Lecturers:</b>					
<b>Last change:</b> 18.11.2021					
<b>Approved by:</b>					