

## Course descriptions

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## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-mDPS-990/11	<b>Course title:</b> Degree Thesis Defence
<b>Number of credits:</b> 0	
<b>Educational level:</b> D, N	
<p><b>Course requirements:</b></p> <p>The student must submit the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. Submission of the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of completion of the final exam.</p> <p>The final thesis is submitted in electronic form via AIS.</p> <p>The work must meet the parameters determined by the internal quality system of the Comenius University.</p> <p>The provisions of Article 5 of Internal Regulation No. apply to the evaluation of the final thesis. 9/2020 (Study Regulations of the Faculty of Arts, Charles University). The final thesis consultant will prepare an opinion on the final thesis and will propose an evaluation in the classification of the A-FX thesis. The student has a report available min. 3 working days before the defense.</p> <p>Classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Criteria for the evaluation of the final thesis:</p> <ol style="list-style-type: none"> <li>1. The contribution of the final thesis, the fulfillment of the objectives of the thesis in its assignment and the requirements for the content of the final thesis DPŠ given by the internal quality system of Comenius University. Assessed: demonstrates knowledge and skills, the ability to work in the study program, the ability to apply in the collection, interpretation and processing of basic literature; in the case of practically focused final work also mastering the application of theoretical principles in practice and verifiability of hypotheses;</li> <li>2. Originality of the work (the final work must not have the character of plagiarism, it must not infringe the copyrights of other authors);</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups;</li> <li>4. Compliance of the structure of the final work with the prescribed composition defined by the internal quality system of the Comenius University;</li> <li>5. Respecting the recommended scope of the final work of the DPŠ (minimum scope of the final work of the basic DPŠ module is 27,000 characters including spaces, the minimum scope of the final work of the extension DPŠ module is 36,000 characters including spaces.), The adequacy of the scope of work is assessed by the final thesis consultant;</li> <li>6. Linguistic and stylistic level of work and formal arrangement.</li> </ol> <p>The student orally presents the content, achieved goals and conclusions of the final thesis and answers to the questions and comments of the final thesis consultant, resp. members of the examination board. The committee will comprehensively evaluate the quality of the final thesis, assess the method and form of the defense and the student's ability to fully respond to the comments and questions in the opinion of the final thesis consultant and the opponent. The evaluation is</p>	

<p>achieved from the arithmetic average of the evaluation from the opinion of the final thesis consultant and the evaluation of the examination commission.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the final thesis, the student is able to logically deal with the theoretical background of the final thesis and respond to questions relating to the relevant issues.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Presentation of the final thesis to the students before the commission for state exams and those present.</li> <li>2. Student's response to comments and questions in the review from the final thesis consultant.</li> <li>3. Student's response to the questions of the commission for the final exams of DPŠ and in the discussion.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <p>Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf</a></p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/</a></p> <p>Further literature according to the topic of the bachelor's thesis.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 23.04.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-52/15	<b>Course title:</b> Methodology of the Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.), b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines). The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester. The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester. Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 75/25	
<b>Learning outcomes:</b> After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication,	

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

**Class syllabus:**

Theory of teaching the Slovak language. Style and communication as a subject.  
State education programme, school education programme and education standards.  
Communication competence and the possibilities for its development.  
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.  
Teaching aids and modern technologies and their utilization in the Slovak language lessons.  
Slovak language textbooks.  
Communication and stylistic education. Creative writing.  
Didactic transformation of the current linguistic knowledge and their application to teaching.  
Assessment and evaluation of spoken and written speech.  
Analysis and interpretation of the text, developing reading literacy.  
Solving methodological problems of the specific teaching subjects.  
Preparation of a model teaching lesson concerning a chosen subject.

**Recommended literature:**

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.  
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.  
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.  
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: [https://www.researchgate.net/publication/319836793\\_Pruvodce\\_zacinajiciho\\_cestinare](https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare).  
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1  
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.  
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.  
Selected articles from the Slovenčínár (available at: <http://sausba.sk/page.php?id=12>), and Language and literature magazines (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>),  
Slovak language and literature at school and current articles from other professional journals, anthologies.  
Additional literature will be published at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak, Czech (passive)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 460						
A	ABS	B	C	D	E	FX
63,04	0,0	25,87	8,48	0,22	0,0	2,39
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD., Mgr. Kristína Piatková, PhD.						
<b>Last change:</b> 20.03.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSLk-93/15	<b>Course title:</b> Methodology of the Slovak Language and Literature
<b>Number of credits:</b> 4	
<b>Educational level:</b> D, II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-muSL-03/15			<b>Course title:</b> Methodology of the Slovak Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> D, II., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 176						
A	ABS	B	C	D	E	FX
77,27	0,0	16,48	1,14	1,14	0,0	3,98
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-dpsSL-101/21		<b>Course title:</b> Teacher Training in Slovak Language and Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 20s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> D					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-dpsSL-102/21		<b>Course title:</b> Teacher Training in Slovak Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 20s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					