

## Course descriptions

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## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-mDPS-991/09	<b>Course title:</b> Basics in Pedagogy for Teachers
<b>Number of credits:</b> 0	
<b>Educational level:</b> D, N	
<p><b>Course requirements:</b></p> <p>The student can take the final exam: after successful completion of compulsory subjects in the composition determined by the study program for Complementary Pedagogical Studies - basic module</p> <p>Successful completion of the final exam is one of the conditions for successful completion of the study program.</p> <p>The student is evaluated with the A-FX grades in the final exam. The examination commission decides by consensus on the evaluation of the state examination or its part. If the examination board does not reach a consensus, the evaluation of the final examination or its part is decided by voting. Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. The department is obliged to publish its state exam dates on the website no later than 5 weeks before they take place.</p> <p>The student registers for the final exam through the academic information system at least three weeks before the date.</p> <p>The student is entitled to one regular and two resit dates of the state exam. The regular term is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular date of the state exam, the student can make the corrective dates of the state exam</p> <p>a) at the following dates for the holding of State examinations in the relevant academic year; or b) in terms of state examinations in any of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If a student is unable to attend the final examination date for which he / she has applied, he / she is obliged to apologize in writing to the chairman of the examination board in advance or no later than three working days after the final examination date or part thereof if there were serious obstacles that in advance. If a student does not appear for the final exam or its part without an excuse within the specified period, or if the chairman of the examination commission does not recognize his / her excuse, he / she is assessed with the FX mark from the given date of the final exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student who takes the final exam comprehensively manages the issues of the final exam in the context of the specified areas. He has theoretical and practical knowledge based on the current state of knowledge in the field of pedagogy, as well as the ability to apply and use them creatively. Masters the knowledge contained in the teaching of the subjects Theoretical Foundations of Education, General Didactics, Pedagogical Communication, Pedagogical Diagnostics. He is able to apply knowledge from pedagogy to interdisciplinary relationships, he is able to think critically and argue scientifically.</p>	

**Class syllabus:**

1. The student arrives on the registered date of the final exam according to the schedule set by the department.
2. The student receives a question from the subject of the final exam, which is entered in writing and anonymously in the form of any choice from the printed questions or the generator.
3. The examination board will provide students with active time to prepare an oral answer to the given question.
4. The student presents the prepared answer to the question in front of the examination board and also answers the supplementary questions.
5. Upon completion of the student's answers, the examination commission will decide on the result of the state examination, which will take place in a closed session of the examination commission. The course of the final exam and the announcement of its results are public.

**State exam syllabus:**

1. Education, its understanding, signs and manifestations: Socialization and upbringing, Domains of education, Signs and manifestations of upbringing;
2. Pedagogy as a science of education: Definition of the subject of pedagogy, System of sciences of education;
3. Basic development trends of pedagogy: J.A. Comenius, J. J. Rousseau, J.H. Pestalozzi, J. F. Herbart;
4. Pedagogy of the 20th century;
5. Basic developmental stages of the school: Periodization of school development, Characteristics of the basic developmental stages of the school;
6. School as an institution of formal education: Understanding the school as an organization, Functions of the school;
7. School system: Understanding the school system (system), School system of the Slovak Republic;
8. Family and its educational function: Understanding the current family, Family functions, Family and the specifics of its educational activities;
9. Informal education: Leisure time and its features, Educational activities in leisure time, Forms and specifics of non-formal education;
10. Child - student as a subject of education: Social role of student, Student and gender specifics;
11. Learning and educational problems at school, Failure, failure and school failure, Behavioral problems (etiology and manifestations);
12. Content of school education: Concept and types of education, Current approaches to the content of education;
13. Curriculum and syllabus: Their conception as target teaching projects, Types of curriculum development, Current problems of innovation of curricula in primary and secondary schools, Educational programs;
14. Textbook: Concept of textbook, Types of textbooks, Functions and structural components of the textbook, Properties of quality textbook;
15. Teacher preparation for teaching: Operational planning of the basic organizational unit of teaching, Didactic analysis of the curriculum;
16. Teaching methods: Concept teaching methods, Relation of the method to other didactic concepts, Classification of teaching methods, Characteristics of individual methods;
17. Organizational forms of teaching: Concept of organizational form, Types of lessons, Characteristics of individual forms of teaching;
18. Learning communication: Concept and types of learning communication, Functions and structures of learning communication, Types of learning questions;

19. The teacher and his profession: Definition of the teaching profession, Professional roles and competencies of the teacher;

20. Organizational forms (organizational systems) of teaching: Characteristics of individual systems (individual, collective, individualized, cooperative, programmed);

21. Action research as a specific professional activity of a teacher  
 Definition of action research  
 Quantitative and qualitative oriented research  
 Phases of action research  
 Data interpretation and formulation practical theory;

22. Pedagogical diagnostics, diagnosis and diagnosis  
 Definition of diagnostics and diagnosis  
 Diagnosis, levels and types of diagnoses;

23. Observation  
 Understanding of observation in action research and diagnostics  
 Properties of observation  
 Types of observations, types of records and observation schemes;

24. Scales and scaling  
 Nature of scaling and relation to measurement, types of scales  
 Properties of scaling  
 Use of assessment scales and scales in action research and diagnostics;

25. Interview  
 Understanding of interview in action research  
 Types and properties of interview  
 Use of interview in action research and diagnostics;

26. Analysis of students' products and activities  
 Products of students' activities, their use  
 Diagnostics of cognitive and learning styles  
 Student preconceptions, concept map  
 Diagnostic use of students' mistakes  
 Drawing and its diagnostic use;

27. Sociometry and social climate measurement  
 Measurement of social relations in diagnostics and action research  
 Use of sociometry in cognition of formal and informal groups  
 Climate and atmosphere diagnostics;

28. Didactic tests  
 Understanding of testing in diagnostics and evaluation  
 Types of tests and their use  
 Properties of tests  
 Types of test tasks and their use;

29. Traditional testing methods  
 Understanding of traditional testing methods in diagnostics  
 Properties and characteristics of basic testing methods  
 Test questions, their typology and use;

30. Pupil assessment  
 School assessment as a specific type of assessment  
 Basic types of assessment (summative, formative, authentic)  
 Verbal assessment and its specifics;

31. Evaluation of conditions and results of school and teacher work  
 Understanding of evaluation, types and levels of evaluation, self-evaluation

National and international comparative measurements.
<p><b>Recommended literature:</b></p> <p>BAĎURÍKOVÁ, Zita. et al.: Školská pedagogika. Bratislava: UK, 2001. ISBN 80-223-1536-2.</p> <p>GAVORA, Peter. Úvod do pedagogického výskumu. Bratislava: UK, 1999. 3. vyd. 2001. ISBN 80-223-1628-8</p> <p>GAVORA, Peter. Akí sú moji žiaci? Pedagogická diagnostika žiaka. Bratislava: Práca, 1999. ISBN 80-7094-335-1 .</p> <p>KASPER, Tomáš – Dana KASPEROVÁ. Dějiny pedagogiky. Praha: Grada, 2008. ISBN 80-2472-429-4.</p> <p>KYRIACOU, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. Praha: Portál, 1991. 2. vyd. 2004. ISBN 9788073674342.</p> <p>KRANKUS, Milan. Pedagogika 20. storočia. Bratislava: ÚŠI, 1990.</p> <p>MAŇÁK, Josef - Vlastimil ŠVEC. Cesty pedagogického výzkumu. Brno: Paido. 2004. ISBN 80-7315-078-6.</p> <p>PELIKÁN, Jiří. Základy empirického výzkumu jevů. 3. vyd. Praha: Karolinum, 2007. ISBN 978-80-7184-569-0 (brož.)</p> <p>PRŮCHA, Jan. Moderní pedagogika. Praha: Portál, 1997. ISBN 978-80-7367-503-5 (brož.)</p> <p>SINGULE, František. Současné pedagogické směry a jejich psychologické souvislosti. Praha: SPN, 1992. ISBN 80-426-160-4.</p> <p>SKALKOVÁ, Jaroslava. Obecná didaktika. Praha: Grada, 2007. ISBN: 978-80-247-1821-7.</p> <p>ŠVEC, Švec. Základné pojmy v pedagogike a andragogike. Bratislava: IRIS, 1995. 2. vyd. 2002. ISBN 80-89018-31-0.</p> <p>VORLÍČEK, Chrudoš. Úvod do pedagogiky. Praha: Karolinum, 1992. 2. vyd. Praha: H&amp;H, 2000. ISBN 80-86022-79-X. (brož.)</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 23.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPs/A-mDPS-992/09	<b>Course title:</b> Basics in Psychology of Education
<b>Number of credits:</b> 0	
<b>Educational level:</b> D, N	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buSZ-003/00	<b>Course title:</b> Basics in Theory of Upbringing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, I., II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for passing the course: a) during the semester: presentation on a selected topic from the subject areas (30 points), (b) during the examination period: written test (70 points). The student will be admitted to the exam only with min. 10 points from the ongoing evaluation. Classification scale: A 100-92, B 91-84, C 83-76, D 75-68, E 67-60, FX 59-0. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic knowledge of selected disciplines of pedagogy. He has knowledge of education and pedagogy as he knows about education. He knows the basic development trends of pedagogy, as well as the basic developmental stages of the school. Can explain the basic features of the school as an institution of formal education and understands the forms of non-formal education. Can explain the principles of the Slovak school system. He has a basic knowledge of the family and its educational function, the student and his problems with learning, educational problems at school, etc.	
<b>Class syllabus:</b> 1. Education, its understanding, signs and manifestations Socialization and education Domains of education	

<p>Signs and manifestations of education</p> <p>2. Pedagogy as a science of education</p> <p>Definition of the subject of pedagogy</p> <p>The system of educational sciences</p> <p>3. Basic development trends of pedagogy</p> <p>J.A. Comenius, J. J. Rousseau, J.H. Pestalozzi, J. F. Herbart</p> <p>20th century pedagogy</p> <p>4. Basic development stages of the school</p> <p>Periodization of school development</p> <p>Characteristics of the basic developmental stages of the school</p> <p>5. School as an institution of formal education</p> <p>Understanding the school as an organization</p> <p>School functions</p> <p>6. School system</p> <p>Understanding the school system (s)</p> <p>7. School system of the Slovak Republic</p> <p>8. Family and its educational function</p> <p>Understanding the current family</p> <p>Family functions</p> <p>The family and the specifics of its educational activities</p> <p>9. Informal education</p> <p>Leisure time and its features</p> <p>Educational activities in free time</p> <p>Forms and specifics of non-formal education</p> <p>10. Child - student as a subject of education</p> <p>Pupil's social role</p> <p>Pupil and gender specifics</p> <p>11. Learning problems and educational problems at school</p> <p>Failure, failure and school failure</p> <p>12. Behavioral problems (etiology and manifestations)</p>
<p><b>Recommended literature:</b></p> <p>BAĎURÍKOVÁ, Zita et al. Školská pedagogika. Bratislava: Univerzita Komenského, 2001. ISBN 80-223-1536-2.</p> <p>HLÁSNA, Slávka et al. Úvod do pedagogiky. Nitra: Enigma, 2006. ISBN 80-89132-29-4.</p> <p>KRATOCHVÍLOVÁ, Emília et al. Úvod do pedagogiky. Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave, 2007. ISBN 978-80-8082-145-6.</p> <p>SROGOŇ, Tomáš. Dejiny školstva a pedagogiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1986.</p> <p>VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Praha: Grada, 2007. ISBN 978-80-247-1734-0.</p> <p>VORLÍČEK, Chrudoš. Úvod do pedagogiky. Jinočany: H and H, 2000. ISBN 80-86022-79-X.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>slovak</p>
<p><b>Notes:</b></p>



<b>Past grade distribution</b>						
Total number of evaluated students: 1824						
A	ABS	B	C	D	E	FX
62,06	0,0	20,07	7,79	3,84	3,29	2,96
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.						
<b>Last change:</b> 19.04.2022						
<b>Approved by:</b>						

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-mDPS-990/11	<b>Course title:</b> Degree Thesis Defence
<b>Number of credits:</b> 0	
<b>Educational level:</b> D, N	
<p><b>Course requirements:</b></p> <p>The student must submit the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. Submission of the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of completion of the final exam.</p> <p>The final thesis is submitted in electronic form via AIS.</p> <p>The work must meet the parameters determined by the internal quality system of the Comenius University.</p> <p>The provisions of Article 5 of Internal Regulation No. apply to the evaluation of the final thesis. 9/2020 (Study Regulations of the Faculty of Arts, Charles University). The final thesis consultant will prepare an opinion on the final thesis and will propose an evaluation in the classification of the A-FX thesis. The student has a report available min. 3 working days before the defense.</p> <p>Classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Criteria for the evaluation of the final thesis:</p> <ol style="list-style-type: none"> <li>1. The contribution of the final thesis, the fulfillment of the objectives of the thesis in its assignment and the requirements for the content of the final thesis DPŠ given by the internal quality system of Comenius University. Assessed: demonstrates knowledge and skills, the ability to work in the study program, the ability to apply in the collection, interpretation and processing of basic literature; in the case of practically focused final work also mastering the application of theoretical principles in practice and verifiability of hypotheses;</li> <li>2. Originality of the work (the final work must not have the character of plagiarism, it must not infringe the copyrights of other authors);</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups;</li> <li>4. Compliance of the structure of the final work with the prescribed composition defined by the internal quality system of the Comenius University;</li> <li>5. Respecting the recommended scope of the final work of the DPŠ (minimum scope of the final work of the basic DPŠ module is 27,000 characters including spaces, the minimum scope of the final work of the extension DPŠ module is 36,000 characters including spaces.), The adequacy of the scope of work is assessed by the final thesis consultant;</li> <li>6. Linguistic and stylistic level of work and formal arrangement.</li> </ol> <p>The student orally presents the content, achieved goals and conclusions of the final thesis and answers to the questions and comments of the final thesis consultant, resp. members of the examination board. The committee will comprehensively evaluate the quality of the final thesis, assess the method and form of the defense and the student's ability to fully respond to the comments and questions in the opinion of the final thesis consultant and the opponent. The evaluation is</p>	

<p>achieved from the arithmetic average of the evaluation from the opinion of the final thesis consultant and the evaluation of the examination commission.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the final thesis, the student is able to logically deal with the theoretical background of the final thesis and respond to questions relating to the relevant issues.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Presentation of the final thesis to the students before the commission for state exams and those present.</li> <li>2. Student's response to comments and questions in the review from the final thesis consultant.</li> <li>3. Student's response to the questions of the commission for the final exams of DPŠ and in the discussion.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <p>Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf</a></p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/</a></p> <p>Further literature according to the topic of the bachelor's thesis.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 23.04.2022</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muSZ-001/15	<b>Course title:</b> Diagnosing in Pedagogy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
<b>Class syllabus:</b> 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests.	

11. Methods of student evaluation.
12. Methods of testing students.
13. Evaluation of conditions and results of school and teacher work.

**Recommended literature:**

GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1

GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978–80–223–2951–4.

HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žiaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6

KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 580

A	ABS	B	C	D	E	FX
65,34	0,0	14,48	7,76	7,93	4,14	0,34

**Lecturers:** Mgr. Martin Droščák, PhD.

**Last change:** 16.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buSZ-011/00	<b>Course title:</b> General Methodology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> D, I., II., N	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% (summary of 5 assignments - creation of educational goals; creation of a thematic plan of the teacher; didactic analysis of the curriculum, description and practical use of one teaching method; preparation for teaching) Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After completing the course, the student has the basic theoretical knowledge of general didactics - subject and methodological profile of didactics. The student has sufficient knowledge, skills and attitudes necessary to practice the profession of teacher, has the knowledge and skills to plan and organize students' learning activities and teaching activities of the teacher.	
<b>Class syllabus:</b> 1. Historical and current concepts of didactics. 2. Theory of education and learning. 3. Modernization of educational content. Teaching design. 4. Basic program pedagogical documents. Teacher teaching planning. 5. Procedural aspects of teaching. Principles of the teaching process. 6. Teaching communication. 7. Means and conditions of teaching. 8. Teaching methods. 9. Organizational forms of teaching. 10. Pupil learning - cognitive-developmental aspects. 11. Differentiation of teaching according to the specifics of students. 12. Evaluation of teaching processes and results. 13. Theoretical models and concepts of teaching.	

**Recommended literature:**

DROŠČÁK, Martin. Úvod do všeobecnej didaktiky pre študentov učiteľstva. Trnava: UCM, 2015 ISBN 978-80-8105-655-0.

KALHOUS, Zdeněk a Otto OBST. Školní didaktika. Praha: Portál, 2001. ISBN 978-80-7367-571-4.

KYRIACOU, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. 2.vyd. Praha: Portál, 2004. ISBN 80-7178-022-7.

PETLÁK, Erich. Všeobecná didaktika. Bratislava: IRIS. 2016. ISBN 987-80-8153-064-7.

SKALKOVÁ, Jarmila. Obecná didaktika. Praha: Grada, 2007. ISBN 978-80-247-1821-7.

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**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 1478

A	ABS	B	C	D	E	FX
55,01	0,0	19,76	11,5	4,87	3,45	5,41

**Lecturers:** doc. PhDr. Mária Matulčíková, CSc., Mgr. Martin Droščák, PhD.

**Last change:** 16.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2021/2022	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-muML-991/12	<b>Course title:</b> Methodology of Musical Education
<b>Number of credits:</b> 3	
<b>Educational level:</b> D	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	



## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-muML-100/12		<b>Course title:</b> Methodology of Musical Education 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> D					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
95,45	0,0	0,0	0,0	0,0	4,55
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-muML-101/12		<b>Course title:</b> Methodology of Musical Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> D					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
60,0	15,0	5,0	0,0	0,0	20,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-buSZ-104/15			<b>Course title:</b> Psychology for Teachers 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> D, I., II., N						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KPs/A-buSZ-012/00						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1304						
A	ABS	B	C	D	E	FX
34,28	0,0	20,02	14,72	10,97	10,43	9,59
<b>Lecturers:</b> doc. PhDr. Daniela Čechová, PhD., Mgr. Silvia Harvanová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KPs/A-buSZ-105/15			<b>Course title:</b> Psychology for Teachers 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> D, I., II., N						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 572						
A	ABS	B	C	D	E	FX
46,33	0,0	23,08	17,48	6,47	4,37	2,27
<b>Lecturers:</b> Mgr. Diana Demkaninová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-muHV-590/15		<b>Course title:</b> Teacher Training in Music Education 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> D, N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-muHV-591/15		<b>Course title:</b> Teacher Training in Music Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> D, N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2021/2022					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-muHV-592/15		<b>Course title:</b> Teacher Training in Music Education 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> D, N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					