

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-211/15	Course title: 18th Century English Novel
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Theory and History of British Literature 1 and 2	
Course requirements: Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%)), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term. Scale of assessment (preliminary/final): 70 / 30 %.	
Learning outcomes: Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century. By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

Class syllabus:

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

Recommended literature:

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Huttová, CSc.

Last change: 08.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Stories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Introduction to Canadian Literature	
Course requirements: Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: <ul style="list-style-type: none"> - Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre. - Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century. - Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value. - Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century. 	
Class syllabus: 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

Recommended literature:

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 219

A	ABS	B	C	D	E	FX
84,02	0,0	12,79	2,28	0,0	0,0	0,91

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Stories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Introduction to Canadian Literature	
Course requirements: Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: - Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre. - Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century. - Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value. - Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.	
Class syllabus: 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

Recommended literature:

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 219

A	ABS	B	C	D	E	FX
84,02	0,0	12,79	2,28	0,0	0,0	0,91

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-217/15			Course title: 20th and 21st Century British Novel			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Katarína Brziaková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-107/15	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/20	
Course requirements: Continuous assessment: - 10% active participation (regular contributions to class discussions) - 25% short written assignments focused on partial skills needed for writing the final research paper, such as citation techniques, paraphrasing, paragraph composition - 15% research proposal - 50% 1,500-word research paper on a topic in English studies, using secondary sources Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
Class syllabus: 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration	

8. Essay composition, structure, and coherence
9. Writing introductions, techniques, thesis statements
10. Writing conclusions, techniques
11. Analyzing student essays, most common shortcomings

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 112

A	ABS	B	C	D	E	FX
38,39	0,0	30,36	13,39	8,93	2,68	6,25

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-236/15		Course title: Algorithms and Data Structures			
Educational activities: Type of activities: course Number of hours: per week: 4 per level/semester: 52 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-241/15 - Programming (3)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
20,51	15,38	15,38	20,51	20,51	7,69
Lecturers: doc. RNDr. Zuzana Kubincová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-115/15		Course title: American English				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
25,0	0,0	62,5	12,5	0,0	0,0	0,0
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-206/18	Course title: American Literature until the End of the 19th Century
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature	
Antirequisites: FiF.KAA/A-buAN-206/15	
Course requirements: During the teaching part of the semester, active participation in seminar discussions based on reading the required materials and completing sub-tasks - individually or in teams, as well as a short exam test during the semester is a requirement (50%). In the exam period, students will take a final test (50%) Midterm/final assessment weighting: 50/50 Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course focuses on the reading, analysis, and interpretation of selected works of American literature from the colonial period to the late 19th century. Students will become familiar with major authors and literary movements in American literature through the late 19th century and will be able to understand literary works in their historical and social context. Particular attention is also given to connections with the Central European and contemporary social context, as this is relevant general knowledge applicable in an educational setting. By the end of the learning process, the student understands stylistic differences in relevant periods of American literature as well as their social and historical context, can critically analyze literary works, and apply critical reading practices in analyzing and interpreting representative works.	
Class syllabus: 1. Introduction – essential information about the course.	

2. Beginnings – the Puritan writing of Thomas Hooker (1586-1647), Anne Bradstreet (1612-1672), and Cotton Mather (1663-1728). Religious guidelines, strict moral values and their effect on the texts. Modern scholarship – Paul Boyer & Stephen Nissembaum: Salem Possessed (1974)
3. Away from the religious doctrine, towards democracy and human rights. Thomas Jefferson (1743-1826): Declaration of Independence (1776), Notes on the State of Virginia (1787). Thomas Paine (1737-1809): Common Sense (1776)
4. National literature - Washington Irving (1783-1859): Rip van Winkle (1819), The Legend of Sleepy Hollow (1820). Defining fiction writing. The first success of ‘American’ literature abroad.
5. The American Gothic - Edgar Allan Poe (1809-1849): Annabel Lee (1849), The Tell-Tale Heart (1843). Romantic poetry & short prose.
6. Transcendentalism. Ralph Waldo Emerson (1803-1882): Self-Reliance (1841). ‘To be great is to be misunderstood.’ One of the most influential essays of the 19th century. Henry David Thoreau (1817-1862): On Civil Disobedience (1849). ‘That government is best which governs the least.’ Margaret Fuller (1810-1850): Woman in the 19th Century (1855).
7. American renaissance and Dark Romanticism – Nathaniel Hawthorne (1804-1864) – The Minister’s Black Veil (1836), Young Goodman Brown (1835).
8. American renaissance continued - Herman Melville (1819-1891) – Bartleby the Scrivener (1856). Symbols and their interpretation. Walking in bewitched woods and staring at the wall in Wall Street. Detailed insight in the technique and artistic approach of Hawthorne and Melville.
9. The impact of transcendentalism. Walt Whitman (1819-1892) – Song of Myself (1855). Poetry of endless vigour and exuberance. The sound of the famous barbaric yawp. Emily Dickinson (1830-1886) – selected poems.

Recommended literature:

BAYM, Nina et al. The Norton Anthology of American Literature, Vol. 1. New York: W. W. Norton, 1989. ISBN 0-393-95736-5.

CUNLIFFE, Marcus. American Literature to 1900. London: Sphere Books, 1975. ISBN 0-7221-8055-1.

GRAY, Richard. A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2.

HAYES, Kevin J. (ed.). The Oxford Handbook of Early American Literature. New York: Oxford University Press, 2008. ISBN 978-0-19-518727-4.

LAWRENCE, D. H. Studies in Classic American Literature. London: Penguin, 1971. ISBN 0-14-018377-9.

McMICHAEL, George et al. Anthology of American Literature Volume 1: Colonial through Romantic. New York: Macmillan, 1989. ISBN 0-02-379601-4.

RULAND, Richard a Malcolm BRADBURY. From Puritanism to Postmodernism. New York: Penguin Books, 1992. ISBN 0-14-014435-8.

Languages necessary to complete the course:

Participation in the course requires English competence at C1 level of the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 246

A	ABS	B	C	D	E	FX
40,65	0,0	28,46	19,11	6,91	4,07	0,81

Lecturers: Mgr. Ivan Lacko, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-210/17	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/15	
Course requirements: 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
Class syllabus:	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

Recommended literature:

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24.

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

Languages necessary to complete the course:

Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

Notes:

Past grade distribution

Total number of evaluated students: 280

A	ABS	B	C	D	E	FX
41,43	0,0	25,36	16,07	6,79	4,64	5,71

Lecturers: Mgr. John Peter Butler Barrer, PhD.

Last change: 22.10.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-210/15	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/17	
Course requirements: 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
Class syllabus:	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

Recommended literature:

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24.

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

Languages necessary to complete the course:

Participation in this course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

Notes:

Past grade distribution

Total number of evaluated students: 305

A	ABS	B	C	D	E	FX
30,82	0,0	30,82	17,38	9,51	4,26	7,21

Lecturers: Mgr. John Peter Butler Barrer, PhD.

Last change: 26.10.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-936/13		Course title: BSc Thesis in Computer Science Seminar (1)			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 13 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
89,47	0,0	0,0	0,0	5,26	5,26
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-935/13		Course title: BSc Thesis in Computer Science Seminar (2)			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 13 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-581/15	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.	
Class syllabus: 1. Research, research methods, types of information sources, evaluation of quality and relevance of information sources 2. Principles of working with information sources, theory of citation and reference to used sources 3. Citation and paraphrasing techniques	

4. Academic ethics and integrity, plagiarism, types of plagiarism
5. Creation of bibliographic references (classical, electronic, non-book documents).
6. Main principles of construction of professional text (content and formal construction, problems).
7. Formal adjustment of the final work
8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion).
9. Requirements for the final work according to the internal quality system of Charles University.
10. Basic requirements for submitting final theses.
11. Basic requirements for the defense of final theses.
12. The most common problems of creating final theses (on specific examples submitted by bachelor's theses).

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
65,63	0,0	12,5	17,19	1,56	1,56	1,56

Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-109/18	Course title: Basics in English-Slovak Translating for Teacher Trainees
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual translation tasks in the class and homework, which are a prerequisite for active participation in the class. Translation assignments are submitted the day before an hour via MS Teams or Moodle. In addition to the translation, the student answers the questions asked about the translation and briefly summarizes his / her progress in the given translation. In the class, the subject of discussion is translation solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
Learning outcomes: After completing the course, the student knows the basic translation theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak. He knows CAT tools and masters the basics of working with them. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. He knows the translational pitfalls typical of different types of texts and is ready to solve them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They can communicate these procedures to others from the position of a teacher.	
Class syllabus: 1. Basics of working in CAT tool 2. Popularization text, sparsely terminologically saturated 3. Translation of a fictional text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a children's fiction 6. Translation of a newspaper article 7. Birth certificate, formal processing of the translation, work of the official translator 8. Fantasy / sci-fi text with a poem, translation license 9. Translation of the tourist guide 10. Cookbook translation, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore	
Recommended literature:	

KVETKO, Pavol Translation Studies an introduction course. Trnava: Univerzita sv. Cyrila a Metoda. ISBN 978-80-8105-641-3. BAKER, Mona (2018) In Other Words: A Coursebook on Translation. London: Routledge 2018. ISBN 978-1-138-66688-7. Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Bratislava, Univerzita Komenského 2014 ISBN 978-80-223-3584-3; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Alojz Keníž: Preklad ako hra na invariant a ekvivalenciu, AnaPress 2008. ISBN 978-80-89137-38-1; Martin Djovčoš a Pavol Šveda: Mýty a fakty o preklade a tlmočení na Slovensku, Veda 2017. ISBN 978-80-224-1566-8; Jana Rakšányiová: Preklad ako interkultúrálna komunikácia, AnaPress 2005. ISBN 80-89137-09-1

Languages necessary to complete the course:

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
81,55	0,0	8,74	4,85	1,94	0,0	2,91

Lecturers: Mgr. Ivo Poláček, PhD.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-409/18		Course title: Basics in Interpreting for Teacher Trainees				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
89,19	0,0	10,81	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Podlucká, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KAI/1-AIN-407/15		Course title: Brain and Mind			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 154					
A	B	C	D	E	FX
48,05	18,83	15,58	8,44	2,6	6,49
Lecturers: RNDr. Barbora Cimrová, PhD., doc. PhDr. Ján Rybár, PhD.					
Last change: 21.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-116/15	Course title: British English
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology	
Course requirements: During the semester: - presentation of a selected British accent/dialect (30%) - presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%) During the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students has to reach minimum 30 % for assignmens during the semester to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.	
Class syllabus: Dialect, sociolect, ethnolect, accent Regional dialects and accents of British English Received Pronunciation as a prestigious accent in the UK Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English Dialects and accents of northern and southern England - linguistic differences Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)	

English in Scotland, Northern Ireland and Wales						
Recommended literature: BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8. HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4. TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5. British Accents and Dialects. Available at https://www.bl.uk/british-accents-and-dialects .						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 171						
A	ABS	B	C	D	E	FX
85,38	0,0	10,53	1,75	0,58	0,0	1,75
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 05.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-204/18	Course title: British Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature	
Antirequisites: FiF.KAA/A-buAN-204/15	
Course requirements: Continuous assessment: - 20 % active participation in the seminar (regular contributions to class discussions) - 25 % mid-term exam - 25 % essay on a selected aspect of one of the analyzed literary texts Final assessment: 30% - Students must get a minimum of 60% of the points available for continuous assessment to qualify for the final examination. - The final assessment takes the form of a written examination focused on the analysis of the required literary texts and theoretical knowledge in the history of British literature. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Final examination dates will be notified in the last week of the teaching part of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 70/30% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon a successful completion of the course, students will have knowledge about the authors, texts, and theoretical problems of English literature from the period of Romanticism through the turn of the 19th and the 20th centuries, i.e. the end of the Victorian period and the period of realism. They will understand how social conditions influenced trends and developments in literature. They will be able to analyze literary texts, using knowledge of literary theory, identify essential elements of a literary text, their meaning and mutual relations, and interpret literary texts in a broader social and	

historical context. They will be able to write a coherent English essay offering an interpretation of a selected aspect of a literary text, using the method of close reading and secondary sources.

Class syllabus:

1. Pre-Romanticism and the first generation of Romantic poets (W. Blake, W. Wordsworth, S. Coleridge)
2. The second generation of Romantic poets (G. G. Byron, P. B. Shelley, J. Keats)
3. Between the Enlightenment and Romanticism: J. Austen
4. Victorian poetry (A. Tennyson, R. Browning, T. Hardy, Ch. Rossetti, E. Browning)
5. Social novel and critical realism (Ch. Bronte, Ch. Dickens, T. Hardy)
6. Victorian drama (G. B. Shaw, O. Wilde)

Recommended literature:

ALEXANDER, Michael. A History of English Literature. 3rd edition. London: Palgrave Macmillan, 2014. ISBN 978-0-230-36831-6.

AUSTEN, Jane. Pride and Prejudice. London: Vintage, 2016. ISBN 978-1-784-87172-7.

BRONTE, Charlotte. Jane Eyre. London: Arcturus, 2010. ISBN 978-1-84837-313-6.

CARTER, Ronald, and John MCRAE. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001. ISBN 978-0-415-24318-6.

DICKENS, Charles. A Christmas Carol and Other Christmas Books. Edited by Robert Douglas-Fairhurst. Oxford: Oxford University Press, 2006. ISBN 978-0-19-953630-6.

HARDY, Thomas. Tess of the D'Urbervilles. Edited by Juliet Grindle and Simon Gatrell. Oxford: Oxford University Press, 2008. ISBN 978-0-19-953705-1.

KERMODE, Frank, and John HOLLANDER, eds. The Oxford Anthology of English Literature. Volume II, 1800 to the Present. New York: Oxford University Press, 1973. ISBN 0-19-501658-0.

SHAW, Bernard. Pygmalion: A Romance in Five Acts. London: Penguin, 2003. ISBN 0-141-43950-5.

WILDE, Oscar. The Importance of Being Earnest and Related Writings. London: Routledge, 1992. ISBN 0-415-04368-9.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 248

A	ABS	B	C	D	E	FX
21,77	0,0	21,37	16,94	14,11	15,73	10,08

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-205/18	Course title: British Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature	
Antirequisites: FiF.KAA/A-buAN-205/15	
Course requirements: Continuous assessment: - 20 % active participation in the seminar (regular contributions to class discussions) - 25 % mid-term exam - 25 % discussion lead on a selected aspect of one of the analyzed literary texts Final assessment: 30% - Students must get a minimum of 60% of the points available for continuous assessment to qualify for the final examination. - The final assessment takes the form of a written examination focused on the analysis of the required literary texts and theoretical knowledge in the history of British literature. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Final examination dates will be notified in the last week of the teaching part of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 70/30% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon a successful completion of the course, students will have knowledge about the main trends and developments in 20th- and 21st-century British literature, they will be familiar with aesthetic-philosophical schools and movements, socio-political events that influenced the development of British literature in a given period, as well as the most prominent authors and their most significant works. They will be able to formulate, support, and present their own perception of a literary text, analyze literary texts, using the knowledge of literary theory, and identify essential elements of a	

literary text, their meaning and mutual relations. They will understand literary texts in a broader social and historical context.

Class syllabus:

1. Modernist fiction – J. Joyce, J. Conrad, V. Woolf, E. M. Forster, D.H. Lawrence, K. Mansfield;
2. Modernist poetry - T. S. Eliot, W. B. Yeats, W. H. Auden;
3. Post-war poetry - T. Hughes, Ph. Larkin;
4. Angry Young Men- K. Amis, J. Osborne;
5. Post-war British drama - H. Pinter, T. Stoppard, S. Beckett, S. O’Casey, D. Hare, C. Churchill;
6. Postmodern literature - G. Greene, W. Golding, E. Waugh, D. Lessing, I. Murdoch, I. McEwan, D. Lodge, M. Amis, G. Swift, J. Barnes, and others.
7. Postcolonial literature - S. Rushdie, H. Kureishi, V.S. Naipaul

Recommended literature:

ALEXANDER, Michael. A History of English Literature. 3rd edition. London: Palgrave Macmillan, 2014. ISBN 978-0-230-36831-6.

CARTER, Ronald, and John MCRAE. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001. ISBN 978-0-415-24318-6.

CONRAD, Joseph. Heart of Darkness. London: Penguin, 1994. ISBN 0-14-062048-6.

GOLDING, William. Lord of the Flies. London: Faber and Faber, 2011. ISBN 978-0-571-27357-7.

KERMODE, Frank and John HOLLANDER, eds. The Oxford Anthology of English Literature. Volume II, 1800 to the Present. New York: Oxford University Press, 1973. ISBN 0-19-501658-0.

LODGE, David. Changing Places. London: Vintage, 2011. ISBN 978-0-099-55417-2.

MARCUS, Laura and Peter NICHOLLS, eds. The Cambridge History of Twentieth-Century English Literature. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-82077-6.

OSBORNE, John. Look Back in Anger. London: Faber and Faber, 1996. ISBN 978-0-571-03848-0.

PINTER, Harold. The Birthday Party. London: Faber and Faber, 2005. ISBN 0-571-23224-8.

RUSHDIE, Salman. Haroun and the Sea of Stories. London: Puffin Books, 1993. ISBN 978-0-14-036650-1.

WOOLF, Virginia. Mrs Dalloway. Edited by David Bradshaw. Oxford: Oxford University Press, 2009. ISBN 978-0-19-953600-9.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 235

A	ABS	B	C	D	E	FX
36,17	0,0	20,85	15,32	17,02	6,38	4,26

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-219/15	Course title: Canadian History and Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 10% research proposal - 40% research paper on a topic in Canadian history Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will have knowledge about the history of Canada from the pre-Contact period until today and will have an understanding of its history in a regional, national, continental, and global context. They will be able to explain what role the concept of (regional, linguistic, ethnic, and cultural) diversity played in the development of Canadian society. They will be able to analyze and discuss primary and secondary texts, including audiovisuals, on Canadian culture and more effectively use academic skills, including research, critical reading, and academic writing skills.	
Class syllabus: 1. The territory of Canada in the pre-Contact period 2. The French in America 3. The period of British North America 4. The development and growth of colonies 5. The development of industry 6. The foundation of Canada	

7. Canada in the world wars 8. Inter-war period 9. Search for Canadianness in the post-war period 10. Postmodern Canada						
Recommended literature: CONRAD, Margaret. A Concise History of Canada. Cambridge University Press, 2012. ISBN 978-0-521-76193-2. Available at EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=443719&lang=sk&site=ehost-live&scope=site . CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. I: Beginnings to 1867. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-4843-X CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. II: 1867 to the Present. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-5189-9 TARAS, David, RASPORICH, Beverly, and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3 Additional materials might be used.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 08.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-209/15	Course title: Canadian Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral current events presentation - 10% research proposal - 40% research paper analyzing a selected aspect of Canadian society or culture Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.	
Class syllabus: 1. Canadian geography 2. Canadian history in the North American context 3. Canada as a middle power and its impact on world affairs, foreign policy 4. Canadian-American relations 5. Canada's political system 6. Canadian healthcare 7. Canadian economy	

- 8. Multiculturalism policy
- 9. Immigration policy
- 10. Quebec nationalism and separatism
- 11. Native peoples
- 12. Gender issues

Recommended literature:

JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1.

PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site>.

TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3.

Additional literature might be used.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
29,79	0,0	23,4	23,4	14,89	4,26	4,26

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KAI/1-AIN-408/15		Course title: Cognitive Laboratory			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
70,37	12,96	7,41	1,85	0,0	7,41
Lecturers: doc. PhDr. Ján Rybár, PhD.					
Last change: 14.03.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UXX-991/15	Course title: Colloquium Defence of BSc Thesis
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-108/15			Course title: Conversational Situational English			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-bpAN-118/15			Course title: Creating an Analyzing Texts with Regard to Readers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zuzana Šrámková, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-110/15			Course title: Creative Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
38,1	0,0	33,33	16,67	0,0	0,0	11,9
Lecturers: Mgr. Ivan Lacko, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-137/15		Course title: Digital Technologies (1)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 164					
A	B	C	D	E	FX
70,73	14,02	7,32	2,44	0,61	4,88
Lecturers: Mgr. Mária Čujdíková, PhD., doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-138/15		Course title: Digital Technologies (2)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UXX-137/15 - Digital Technologies (1)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 136					
A	B	C	D	E	FX
69,85	17,65	7,35	0,0	2,21	2,94
Lecturers: Mgr. Mária Čujdíková, PhD., doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-236/15		Course title: Digital Technologies (3)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UXX-137/15 - Digital Technologies (1)					
Course requirements: Intermediate assessment: assignments (must get min. 50% points), essay (required, 25%) Indicative evaluation scale: A 92%, B 84%, C 76%, D 68%, E 60%					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
73,04	13,04	5,22	3,48	0,87	4,35
Lecturers: PaedDr. Roman Hrušecký, PhD., PaedDr. Andrea Hrušecká, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI+KAG/1-UXX-237/15		Course title: Digital Technologies (4)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UXX-137/15 - Digital Technologies (1)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 86					
A	B	C	D	E	FX
76,74	13,95	5,81	2,33	1,16	0,0
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Lukáš Bartošovič, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-341/15		Course title: Digital Technologies (5)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UXX-137/15 - Digital Technologies (1)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
65,91	11,36	11,36	6,82	2,27	2,27
Lecturers: RNDr. Monika Dillingerová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-342/15		Course title: Digital Technologies for Learners with Specific Needs			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
79,03	9,68	3,23	1,61	0,0	6,45
Lecturers: doc. RNDr. Ľudmila Jašková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-030/11		Course title: Effective Communication				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements: Scale of assessment (preliminary/final): 100/0						
Learning outcomes:						
Class syllabus: Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, apologize, complain, thank , regret, elicit opinions, provoke arguments, change one´s mind, support another speaker, justify one´s point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc. Building of communicative competence Public speaking: how to present a seminar paper, a lecture, a report, a speech						
Recommended literature: Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989 High-interest short readings from current books, magazines, journals Articles on controversial topics for pair work, group or class discussion						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
35,14	0,0	29,73	18,92	1,35	8,11	6,76
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-233/13		Course title: English Conversation Course (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements: tests, presentations, essays Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Continual improvement of all language skills focused on communication/speaking, listening comprehension and writing. The emphasis is on discourse, lexicology and morphology, word-bank broadening of communicational English as well as English for specific purposes appropriate for university students. This course is a follow up of the previously taught ESP course.					
Class syllabus: This course's focus is to broaden spoken/communicational English for students with B2/C1 level of English knowledge.					
Recommended literature: Appropriate study material is supplied based on the participants' level of English by the lecturer. (Sources- The Guardian, The Herald Morning Sun. The Nine News, The West Australian, BBC News and podcasts, CNN podcasts).					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 215					
A	B	C	D	E	FX
67,44	13,02	6,51	1,86	1,4	9,77
Lecturers: Mgr. Aneta Barnes					

Last change: 21.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-234/13		Course title: English Conversation Course (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements: tests, oral presentations, essays Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Continual improvement of all language skills focused on communication/speaking, listening comprehension and writing. The emphasis is on discourse, lexicology and morphology, word-bank broadening of communicational/spoken English as well as English for specific purpose appropriate for university students. This course is a follow up of the Conversational English course 1.					
Class syllabus: This course's focus is to broaden spoken/communicational English for students with B2/C1 level of English knowledge(Upper-Intermediate/Lower Advanced).					
Recommended literature: Appropriate study material is supplied based on the participants'level of English by the lecturer. (Sources- The Guardian, The Herald Morning Sun. The Nine News, The West Australian, BBC News and podcasts, CNN podcasts).					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 146					
A	B	C	D	E	FX
77,4	12,33	3,42	1,37	0,0	5,48
Lecturers: Mgr. Aneta Barnes					

Last change: 21.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KJP/1-MXX-131/00	Course title: English Language (1)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Grades: A 93%, B 85%, C 77%, D 70%, E 65% Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebežneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The objective of the subject is to provide the students with experience and knowledge of technical English and thus make them ready to use English sources of information for later study and professional career.	
Class syllabus: On entering the first semester, students' knowledge of English is tested and they are divided into groups according to the results of the placement test. In the groups of pre-intermediate and intermediate students, fundamentals of technical English are taught. Advanced students take classes of technical English for their field of study: English for mathematics, for physics, for computer science, English for management and economic and financial mathematics.	
Recommended literature: Anglický jazyk pre študentov FMFI UK : Kurz pre mierne pokročilých / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Aplikovaná matematika / Alexandra Maďarová, Ľubomíra Kožehubová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Matematika / kolektív autorov KJP. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Fyzika / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Informatika / Elena Klátiková. The textbook has not been published. It is at students' disposal in an electronic format.	

Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 5840					
A	B	C	D	E	FX
30,6	23,8	18,29	12,47	7,45	7,4
Lecturers: Mgr. Eva Foltánová, Mgr. Ing. Jana Kočvarová, Mgr. Ľubomíra Kožehubová, Mgr. Alexandra Maďarová, PhDr. Alena Zemanová, Mgr. Aneta Barnes, Mgr. Simona Tomášková, PhD.					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-132/00		Course title: English Language (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Grades: A 93%, B 85%, C 77%, D 70%, E 65% Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: The objective of the subject is to provide the students with experience and knowledge of technical English and thus make them ready to use English sources of information for later study and professional career.					
Class syllabus: This is a continuation of the course English (1) designed for pre-intermediate students. Fundamental vocabulary is presented through selected topics in mathematics, physics and informatics. The lessons also contain revision of elementary grammar. Generally, it is a necessary preliminary to advanced programs.					
Recommended literature: Anglický jazyk pre študentov FMFI UK : Kurz pre mierne pokročilých / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 1582					
A	B	C	D	E	FX
22,06	20,54	24,27	15,36	10,81	6,95

Lecturers: PhDr. Alena Zemanová, Mgr. Ing. Jana Kočvarová, Mgr. Alexandra Maďarová, Mgr. Lubomíra Kožehubová, Mgr. Eva Foltánová, Mgr. Aneta Barnes, Mgr. Simona Tomášková, PhD.

Last change: 20.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KJP/1-MXX-231/00	Course title: English Language (3)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Grades: A 93%, B 85%, C 77%, D 70%, E 65% Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The objective of the classes is to provide the students with knowledge of technical English in their field of study and experience with technical English sources sufficient to make the able to use technical language for their later study and professional purposes.	
Class syllabus: The subject continues the program of English (2). Students take classes of special English for their field of study: English for mathematics, English for physics, English for computer science, English for management and economic and financial mathematics. The subject requires advanced knowledge of general English.	
Recommended literature: Anglický jazyk pre študentov FMFI UK : Kurz pre mierne pokročilých / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Aplikovaná matematika / Alexandra Maďarová, Ľubomíra Kožehubová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Matematika / kolektív autorov KJP. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Fyzika / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Informatika / Elena Klátiková. The textbook has not been published. It is at students' disposal in an electronic format.	
Languages necessary to complete the course:	

Slovak, English					
Notes:					
Past grade distribution					
Total number of evaluated students: 1326					
A	B	C	D	E	FX
16,06	19,53	23,23	18,1	17,5	5,58
Lecturers: PhDr. Alena Zemanová, Mgr. Ing. Jana Kočvarová, Mgr. Alexandra Maďarová, Mgr. Lubomíra Kožehubová, Mgr. Eva Foltánová, Mgr. Aneta Barnes, Mgr. Simona Tomášková, PhD.					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KJP/1-MXX-232/10	Course title: English Language (4)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Examination: an examination consisting of a written and an oral part. Grades: A 93%, B 85%, C 77%, D 70%, E 65% Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/skuska-z-predmetu-anglicky-jazyk-4/ Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, students will be able to work independently with professional literature in English	
Class syllabus: Students take classes of special English for their field of study: English for mathematics, English for physics, English for computer science, English for management and economic and financial mathematics.	
Recommended literature: Anglický jazyk pre študentov FMFI UK : Kurz pre mierne pokročilých / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Aplikovaná matematika / Alexandra Maďarová, Ľubomíra Kožehubová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Matematika / kolektív autorov KJP. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Fyzika / Alena Zemanová. The textbook has not been published. It is at students' disposal in an electronic format. Anglický jazyk pre študentov FMFI UK : Informatika / Elena Klátiková. The textbook has not been published. It is at students' disposal in an electronic format.	
Languages necessary to complete the course: Slovak, English	

Notes:					
Past grade distribution					
Total number of evaluated students: 3345					
A	B	C	D	E	FX
27,23	28,4	21,29	11,21	5,77	6,1
Lecturers: Mgr. Ing. Jana Kočvarová, Mgr. Alexandra Maďarová, PhDr. Alena Zemanová, Mgr. Lubomíra Kožehubová, Mgr. Eva Foltánová, Mgr. Aneta Barnes, Mgr. Simona Tomášková, PhD.					
Last change: 17.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-bpAN-215/15	Course title: English Literature for Children and Adolescents
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The student must acquire at least 60 percent to pass the course. Continuous assessment: - 20 % active participation - 20 % presentation Final assessment: - 60% final essay Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: The student acquires knowledge of selected essential texts from British children's and young adult literature. After successfully finishing the course, the student is capable to evaluate the works' historical background and literary significance. The student's skills of literary analysis are furthered by in-class close analysis exercises of selected relevant texts. The chosen form of final assessment furthers the student's abilities of literary interpretation.	
Class syllabus: The students read and analyse selected relevant texts in and outside of class. The students discuss and present their perspectives and train themselves in literary criticism. <ol style="list-style-type: none"> 1) Introduction to study of children's and young adult literature 2) Children's folklore 3) Victorian children's literature I 4) Victorian children's literature II 5) Edwardian children's literature 6) Inter-War children's literature 7) Literature for children after 1945 8) Contemporary children's literature 9) British young adult (YA) literature 10) Picture books and comics for children and young adults 	

Recommended literature:

BAŠTÍN, Štefan, OLEXA, Jozef, a STUDENÁ, Zuzana. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. ISBN 80-215-0253-3.

DRABBLE, Margaret. The Oxford Companion to English Literature. Oxford: Oxford University Press, 1993. ISBN 978-0-19-866233-4.

GENČIOVÁ, Miroslava. Literatura pro děti a mládež. Praha: SPN, 1984. ISBN 17.50.

POKRIVČÁKOVÁ, Silvia. Anglophone Literature for Children and Juvenile Readers. Trnava: University of Trnava, 2018. ISBN 978-80-568-0176-5 9.

Additional literature will be distributed during the course.

Languages necessary to complete the course:

This course requires the student's English language skills to be at least at level B2 according to CEFR standards.

Notes:**Past grade distribution**

Total number of evaluated students: 58

A	ABS	B	C	D	E	FX
67,24	0,0	17,24	8,62	0,0	5,17	1,72

Lecturers: Mgr. Simona Bajáková

Last change: 08.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-212/15			Course title: English Regional Novel			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Mária Huttová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-muAN-110/15	Course title: English for Specific Purposes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
Learning outcomes: After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture	
Class syllabus: 1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and	

official translation 10. Family law relations, documentation (birth certificate, adoption, marriage certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field						
Recommended literature: Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; www.linguee.com; www.lingea.sk;						
Languages necessary to complete the course: Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 73						
A	ABS	B	C	D	E	FX
87,67	0,0	5,48	2,74	0,0	0,0	4,11
Lecturers: Mgr. Ivo Poláček, PhD., M. A. Linda Steyne, PhD.						
Last change: 29.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-bpAN-065/11	Course title: Extracurricular Activity 1
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
Class syllabus: 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
Recommended literature: HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
86,36	0,0	0,0	1,3	0,65	0,65	11,04

Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-bpAN-066/11	Course title: Extracurricular Activity 2
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
Class syllabus: 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
Recommended literature: HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 178

A	ABS	B	C	D	E	FX
93,26	0,0	0,56	1,69	0,56	1,12	2,81

Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KJP/1-MXX-141/00		Course title: French Language (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: French language is taught at two levels: beginner and intermediate. Students opt for one of them depending on whether they wish to obtain the fundamentals of the language or wish to maintain and/or improve previous knowledge of French.					
Recommended literature: Capelle Guy, Menand Robert: Le Nouveau taxi 1, Hachette FLE Paris, France 2009, ISBN 978-2-01-155548 - 9					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 435					
A	B	C	D	E	FX
45,75	20,0	18,85	8,74	2,3	4,37
Lecturers: Mgr. Ľubomíra Kožehubová					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KJP/1-MXX-142/00		Course title: French Language (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: The subject continues the program of French language (1) and provides courses of essential and intermediate French language.					
Recommended literature: Capelle Guy, Menand Robert: Le Nouveau taxi 1, Hachette FLE Paris, France 2009, ISBN 978-2-01-155548 - 9					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 265					
A	B	C	D	E	FX
38,87	25,28	19,62	10,19	2,64	3,4
Lecturers: Mgr. Ľubomíra Kožehubová					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-241/00		Course title: French Language (3)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: The subject provides a course of intermediate French language, covering not only general, but also technical language.					
Recommended literature: Capelle Guy, Menand Robert: Le Nouveau taxi 1, Hachette FLE Paris, France 2009, ISBN 978-2-01-155548 - 9					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
39,42	27,88	21,15	6,73	0,96	3,85
Lecturers: Mgr. Ľubomíra Kožehubová					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-242/00		Course title: French Language (4)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: The subject provides a course of intermediate French covering not only general, but also technical French language.					
Recommended literature: Menand Robert: Le Nouveau taxi 2, Hachette FLE, Paris, France 2009, ISBN 978-2-01-155551 - 9					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
41,89	32,43	17,57	2,7	1,35	4,05
Lecturers: Mgr. Ľubomíra Kožehubová					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-151/00		Course title: German Language (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: To master the fundamentals of the common language and basic technical terms of particular fields of study (depending on the student's level of German proficiency)					
Class syllabus: German language is taught at three levels: beginner, intermediate and advanced. Students opt for one of them depending on whether they need to learn the fundamentals or maintain and/or improve their previous knowledge. This course's focus is to master the fundamentals of the common language and basic technical terms of particular fields of study (depending on the student's level of German proficiency)					
Recommended literature: Appropriate study material is supplied by teacher based on the participants'level of German proficiency.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 734					
A	B	C	D	E	FX
36,1	27,25	19,62	8,99	2,72	5,31
Lecturers: Mgr. Alexandra Maďarová, Mgr. Simona Tomášková, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-152/00		Course title: German Language (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: To master the fundamentals of the common language and basic technical terms of particular fields of study (depending on the student's level of German proficiency)					
Class syllabus: German language is taught at two levels: beginner and intermediate. Students opt for one of them depending on whether they wish to obtain the fundamentals of the language or wish to maintain and/or improve previous knowledge of German. This course's focus is to to master the fundamentals of the common language and basic technical terms of particular fields of study (depending on the student's level of German proficiency)					
Recommended literature: Appropriate study material is supplied by teacher based on the participants'level of German proficiency					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 480					
A	B	C	D	E	FX
36,04	20,21	20,83	13,13	3,33	6,46
Lecturers: Mgr. Alexandra Maďarová, Mgr. Simona Tomášková, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-251/00		Course title: German Language (3)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Master the basics of general language and basic professional terminology of individual fields of study (depending on the advanced level of students)					
Class syllabus: The course is a follow-up to the German language (1,2). The subject provides a course of intermediate or advanced German language. This course's focus is to deepen the knowledge of the common language and basic technical terms of particular fields of study (depending on the student's level of German proficiency).					
Recommended literature: Appropriate study material is supplied by teacher based on the participants' level of German proficiency.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 165					
A	B	C	D	E	FX
41,21	25,45	20,61	6,67	2,42	3,64
Lecturers: Mgr. Alexandra Maďarová, Mgr. Simona Tomášková, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-252/00		Course title: German Language (4)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Master the basics of general language and basic professional terminology of individual fields of study (depending on the advanced level of students)					
Class syllabus: The course is a follow-up to the German language (1-3). It provides a course of intermediate and advanced German language. This course's focus is to deepen the knowledge of the common language and basic technical terms of particular fields of study (depending on the student's level of German proficiency).					
Recommended literature: Appropriate study material is supplied by teacher based on the participants' level of German proficiency.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 90					
A	B	C	D	E	FX
42,22	24,44	12,22	12,22	3,33	5,56
Lecturers: Mgr. Alexandra Maďarová, Mgr. Simona Tomášková, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-220/17	Course title: Global Educational Issues
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 13 / 13 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course is designed as an intensive course of 28 full-time teaching hours. Since the goal is practical work in the field of global issues in education and intercultural communication, the course requires active class participation, the ability to discuss and argue the issues discussed in English, and to present one's findings on the basis of the materials read and discussed (50% of the total grade). The other 50% of the grade consists of a final written student response to the knowledge, skills, and attitudes acquired, consisting of a narrative response of approximately 1000-1500 words and a questionnaire with questions about the course. Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of the course, the student is familiar with specific topics that are relevant to current issues in global education and is able to discuss and write about societal issues potentially related to the practice of teaching. Students will become familiar not only with the global dimension of the contemporary educational process but also with the basics of intercultural communication.	
Class syllabus: The course focuses on the introduction and theoretical support of topics that are important for future English language teachers, especially with regard to the intercultural dimension of their profession. The topics of the course vary according to the current issues that (not only) foreign language teachers may encounter in their practice - from issues specific to English-speaking areas (race, colonialism) to specific topics that are increasingly resonating also in the Central European area (human rights issues, ethnic orations, approaches to teaching and discussing so-called sensitive topics, e.g. the Holocaust).	

Formally, the course relies on collaboration with academics from international backgrounds as well as NGO staff in relevant fields.						
Recommended literature: BARRER, Peter a Bohdan ULAŠIN. From Here To University. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4466-1. BÖHMEROVÁ, Ada (ed.). Slovak Studies in English: Identity in Intercultural Communication. Bratislava: Ševt, 2011. ISBN 978-80-8106-047-2. HARPUR, John. Innovation, Profit, and the Common Good in Higher Education: the New Alchemy. New York: Palgrave Macmillan, 2010. ISBN 978-0-230-53787-3. LOWMAN, Joseph. Mastering the Techniques of Teaching. San Francisco: Jossey-Bass, 1990. ISBN 1-55542-221-7. MARTIN, Judith N. a Thomas K. NAKAYAMA. Intercultural Communication in Contexts. Boston: McGraw-Hill, 2007. ISBN 978-0-07-110703-7. NICHOLS, Gill. Professional Development in Higher Education: New Dimensions and Directions. London: Kogan Page, 2001. ISBN 0-7494-3207-1.						
Languages necessary to complete the course: Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 67						
A	ABS	B	C	D	E	FX
56,72	0,0	29,85	4,48	1,49	0,0	7,46
Lecturers: Mgr. Ivan Lacko, PhD., doc. Mgr. Eva Reid, PhD.						
Last change: 07.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-112/15			Course title: Historical Development of the English Language			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 13 / 13 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
49,06	0,0	24,53	11,32	3,77	1,89	9,43
Lecturers: doc. Adela Böhmerová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-203/15	Course title: History and Culture Studies of the USA
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course is designed to provide an overview of important events in American history from the pre-Columbian era to the late 20th century. Using presentations, primary texts, and popular culture artifacts, students will learn about the important figures and processes that shaped the country on its way to becoming a world power. The course also provides background information on the regional geography of the United States and the country's political system. Upon completion of the course, the student will gain an understanding of the history and culture of the United States. The student will understand the country's political system and be able to interpret and discuss important historical documents. Students will hone their presentation skills while presenting.	
Class syllabus: 1. Introduction to the course. The first Americans. Settlement of the continent. The way of life of the original inhabitants of the Americas. The introduction of European diseases, the disappearance of the native peoples, their legacy in the present. 2. The Columbian Exchange. Exploration of the New World. Spanish and Dutch colonies, their cultural footprint today. The slave trade. 3. The first English settlements. Tidewater. "Hellhole of epic proportions", the beginnings of the plantation economy, the aristocracy of Tidewater, indentured servants. New England. The Pilgrims and the Mayflower. Puritans. Salem witches. Texts: "The Mayflower Compact" (1620).	

4. The Struggle for Independence. The colonies in the 18th century. "No taxation without representation", events in Boston, War of Independence. Growing regional disparities . Text: Thomas Jefferson, "Declaration of Independence" (1776).
5. Civil War. "A house divided against itself cannot stand." Abraham Lincoln, Union vs. Confederacy. Text: Abraham Lincoln, "The Gettysburg Address" (1863).
6. Reconstruction of the South. 14th, 15th Amendments, Ku Klux Klan. Jim Crow. Settlement of the West. Manifest Destiny. Farmers, cowboys, and gold miners. The building of the transcontinental railroad. The Battle of Little Big Horn, the Massacre at Wounded Knee. Immigration.
7. Great Depression. World War II. The New Deal. Rising fascism and nationalism, Pearl Harbor. Hiroshima.
8. The Cold War. Bipolar world. McCarthy and the witch hunts. The Cuban missile crisis. The wars in Korea and Vietnam. Apollo 11. Text: John F. Kennedy: "Inaugural Address" (1961).
9. Civil Rights Movement. The Montgomery bus boycott and Rosa Parks. Freedom Rides, Civil Rights Act. Selma. Black nationalism and Malcolm X. Counterculture. Film: Hidden Figures (2016). Martin Luther King: "I Have a Dream" (1963).
10. 1970s. Watergate. The easing of Cold War tensions. Détente. The oil crisis of 1973. Jimmy Carter. The Iran hostage crisis.
11. 1980s and 1990s. Ronald Reagan. The rise of conservatism. Building up the military. The "evil empire". The Iran Contra affair. The end of the Cold War. The Gulf War. Clinton. "I did not have a sexual relationship with that woman." Film: The Day After (1987). Text: Ronald Reagan: "Tear down this wall." (1983).
12. Political System. Separation of powers. The federal system. Political parties. Election of the President. Text: Bill of Rights (1789).

Recommended literature:

O'CALLAGHAN, Bryn. An Illustrated History of the USA. Harlow: Longman, 1997. ISBN 0-582-74921-2.

WOODARD, Colin. American Nations. London: Penguin Books, 2012. [online] [cit 2021-10-22]. ISBN 9780143122029. Dostupné na https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

LUEDTKE, Luther, S. et al. Making America. The Society & Culture of the United States. Washington: United States Information Agency, 1992

JANDA, Kenneth et al. The Challenge of Democracy. Government in America. Boston: Houghton Mifflin, 1989. ISBN 0-395-43292-8.

BIRDSALL, Stephen a John FLORIN. Outline of American Geography. New York: John Wiley and Sons, 1992.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 412

A	ABS	B	C	D	E	FX
24,03	0,0	21,12	18,45	17,48	9,95	8,98

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-201/15	Course title: History and Culture of Great Britain
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Ongoing evaluation (instruction period): Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. Final evaluation will be carried out in the form of an oral exam in which students demonstrate acquired knowledge of randomly selected aspects from pre-assigned areas of history/culture studies based on the subject curriculum with the emphasis on their ability to apply their knowledge on topical issues. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first/last week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 50/50 %	
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process. Students will develop critical thinking, argumentation a presentation skills.	
Class syllabus: Key events and figures from the past to the present (earliest times, the Middle Ages, the Modern Period - the Tudors, the Stuarts, the 18th-20th centuries). Country and people, geography, identity, attitudes. Political life, the monarchy, the government, parliament, elections, the law, international relations. Religion, education, the economy, the media, transport, welfare, housing, food and drink, sport and competition, the arts, holidays and special occasions. Cultural identities, British- Slovak relations in the past and today, the Slovak media image of Britain, UNESCO sites.	

Recommended literature:

O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN 0-582-74914-X.

STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN 978-0-415-42460-8.

CHRISTOPHER, David P. British Culture. An Introduction. London: Routledge, 2006. ISBN 0-415-35397-1.

OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN 0-415-36522-8.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level B2 to attend the course.

Notes:**Past grade distribution**

Total number of evaluated students: 491

A	ABS	B	C	D	E	FX
9,78	0,0	24,03	20,98	12,83	4,28	28,11

Lecturers: PhDr. Katarína Brziaková, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-430/18	Course title: History of American Comics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-430/20	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.	
Class syllabus: 1. Introduction to the course. 2. Terminology of comics. Scott McCloud, Understanding Comics. 3. Origins: from the Yellow Kid to the pulp magazines of the 1930s. 4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942) 5. Mobilizing comics for the war. Captain America Comics #1 (1941) 6. New genres. Crime, romance and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953) 7. The revival of superheroes. The rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961).	

8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991),
9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986)
10. Developments in the present. Superheroes on screen. The Amazing Spider-Man #36 (2001), Bitch Planet, Volume I (2014)

Recommended literature:

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
53,75	0,0	23,75	6,25	12,5	3,75	0,0

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-430/20	Course title: History of American Comics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-430/18	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.	
Class syllabus: 1. Introduction to the course. 2. Terminology of comics. Scott McCloud, Understanding Comics. 3. Origins: from the Yellow Kid to the pulp magazines of the 1930s. 4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942) 5. Mobilizing comics for the war. Captain America Comics #1 (1941) 6. New genres. Crime, romance, and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953) 7. Superhero revival. The Rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961). 8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991), 9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986) 10. Developments in the present. Superheroes on the screen. The Amazing Spider-Man #36 (2001), Bitch Planet, Volume I (2014)	

Recommended literature:

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:**Past grade distribution**

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
38,1	0,0	19,05	14,29	4,76	23,81	0,0

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 31.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFL.KDMFI/1-UIN-951/15	Course title: Informatics for Teachers
Number of credits: 2	
Educational level: I.	
Learning outcomes: State examination for the completion of a bachelor's degree in teacher education in combination with computer science.	
Class syllabus: Programming in a higher level programming language. PPE and its principles. Basic mathematical concepts and principles needed to solve problems in the practice of computer science teachers. Mathematical structures (graphs, formal languages and automata, fractals). Creation of an educational program for the subject of informatics at primary and secondary school. Data structures (list, stack, row, trees, lexicographic trees, graphs). Parallel processes. Solving tasks in school informatics at primary and secondary school in a programming language that is suitable for a given level of education.	
State exam syllabus: State examination for the completion of a bachelor's degree in teacher education in combination with informaticsInformatics <ol style="list-style-type: none"> 1. Data types in the Scratch environment. 2. New (custom) blocks in the Scratch environment. 3. Using text files in the Scratch environment. 4. Multiple characters in a Scratch environment. 5. Keyboard and mouse events in the Scratch environment. 6. Advanced Scratch environment options, custom variables. 7. Working with the field. Associative fields. (Python) 8. Characteristics of object-oriented programming. Classes. Inheritance. (Python) 9. Characteristics and use of files. Text files and ways to work with them. (Python) 10. Working with graphic information. Working with the tkinter module. (Python) 11. Turtle graphics. Recursion. Working with the turtle module. (Python) 12. Dynamic data structures. 13. Representation of sets. 14. Finding information in tables 15. Sorting algorithms. Didactics of informatics <ol style="list-style-type: none"> 1. Teaching informatics at primary and secondary schools. Basic school documents. General and partial educational goals. Facts, concepts, generalizations. 2. Taxonomy of educational goals. Significance of taxonomies, levels of cognitive taxonomy (Bloom). 3. Preparation of a lesson for work with a spreadsheet editor at elementary school. 4. Preparation of a lesson on security in high school. 	

5. Children's programming languages. Features of a programming language that is suitable for teaching programming to students at the 2nd level of elementary school. Comparison Karel, Scratch. 6. Digital technologies in teaching. 7. E-learning. Advantages and disadvantages of various forms of e-learning. Risks and pitfalls of e-learning. 8. Use of software in education. 9. Organizational forms. 10. Evaluation. Forms and functions of evaluation. 11. Didactic principles.
Recommended literature: Literature recommended by individual subjects during the whole bachelor study.
Languages necessary to complete the course: Slovak
Last change: 31.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KAI/1-MXX-491/15		Course title: Integrated Education of People with Disabilities			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
78,18	18,18	1,82	0,0	0,0	1,82
Lecturers: PaedDr. Elena Mendelová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-246/10		Course title: Interactive Programming and Visual Modelling			
Educational activities: Type of activities: course Number of hours: per week: 4 per level/semester: 52 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-241/15 - Programming (3)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
36,25	15,0	11,25	13,75	15,0	8,75
Lecturers: prof. RNDr. Ivan Kalaš, PhD., PaedDr. Andrea Hrušecká, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-213/15	Course title: Introduction into Canadian Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions about the analyzed literary texts) - 30% oral presentation - 10% research proposal - 40% research paper analyzing a selected literary text Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.	
Class syllabus: 1. Pre-contact indigenous literature 2. First contact literature: travel narratives, journals... 3. Pre-Confederation literature: immigrants and first settlers 4. Post-Confederation literature: a new nation 5. Literature at the turn of the 19th and 20th century: Canada in the world 6. Lucy Maud Montgomery 7. Canadian modernism and innovations	

8. The rise of Canadian nationalism and literature in 1960-1985 9. Margaret Atwood as a Canadian icon 10. The local, national, and global in contemporary Canadian literature (1985-today) 11. Canadian ethnic literature 12. Is Canadian literature postcolonial?						
Recommended literature: BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8. BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0. NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1. NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 58						
A	ABS	B	C	D	E	FX
24,14	0,0	32,76	15,52	8,62	6,9	12,07
Lecturers: PhDr. Mária Huttová, CSc.						
Last change: 08.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-117/20	Course title: Introduction into English for Academic Purposes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/15	
Course requirements: Continuous assessment: - 20 % active participation - 25 % oral presentation - 25 % final text - 30 % short written assignments Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.	
Class syllabus: 1. Reading comprehension of academic texts 2. Listening comprehension of academic lectures and presentations 3. Writing short academic assignments 4. Development of academic vocabulary 5. Preparing and rehearsing an oral presentation on an academic topic	
Recommended literature:	

DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.
 MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.
 WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.
 Additional materials might be used.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 55

A	ABS	B	C	D	E	FX
29,09	0,0	32,73	14,55	9,09	3,64	10,91

Lecturers: M. A. Linda Steyne, PhD., Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-01/18	Course title: Introduction into the Study of English
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 13 / 13 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-01/15	
Course requirements: During the semester: students attend lectures In the examination period: final written test Date of the final test will be announced during the last week of the semester Marking scale: 0-60-68-76-84-92-100 % = F-X-E-D-C-B-A Minimum for passing the test is 60%. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The course introduces students to basic terminology and concepts in the study of the English language. Students learn and understand the principles of language study from the diachronic and synchronic viewpoint. They get the basic knowledge of all language levels and their units. They learn about the evolution of the English language and are aware of major linguistic changes that happened on all levels of the language throughout history.	
Class syllabus: Linguistics and its place among other philological disciplines General linguistics, terminology and categories Language as a communication system. Basic functions and features of communication Language levels, basic units Morphological typology of languages Historical development of English (Old English, Middle English, Modern) Linguistic features of Modern English Geographical and sociolinguistic varieties of English	
Recommended literature: CRYSTAL, David. Linguistics. Harmondsworth: Penguin Books, 1990. ISBN	

0-14-013531-6.
 CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40179-8.
 KIRKPATRICK, Andy. World Englishes: Implications for international Communication and English Language Teaching. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-61687-4.
 LANČARIČ, Daniel. Linguistics for English Language Students. Bratislava: Z-F Lingua, 2008. ISBN 978-80-89328-14-7.
 LYONS, John. Language and Linguistics. Cambridge: Cambridge University Press, 1981. ISBN 0-521-29775-3.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 338

A	ABS	B	C	D	E	FX
8,58	0,0	17,46	23,37	19,23	19,53	11,83

Lecturers: PhDr. Beáta Borošová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-202/18	Course title: Introduction into the Study of Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-202/15	
Course requirements: 30 % active participation in seminars, home preparation: reading of analysed works 15% oral presentation 15 % priebežný test 40 % final written assignment: analysis and interpretation of two selected literary works Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/0 continuous assessment	
Learning outcomes: By the end of the course students are able to: <ul style="list-style-type: none"> - think critically about literature, representation, and denoted and connoted meanings in written texts - understand the conventions of the basic forms of literature: poetry, fiction, and/or drama - identify and analyze such elements of literature as imagery, diction, figurative language, symbolism, point of view, setting, tone, and theme - form individual interpretations of literature and evaluate these for validity - clearly and logically synthesize and articulate individual positions on issues presented in literature to others in both written and oral forms - become, through the practice of reading and writing, textually literate 	
Class syllabus: <ol style="list-style-type: none"> 1. Composition of poetry, fiction, and drama 2. Genres 3. Depiction of reality and its reflection in literature, interpretation of a literary text, the influence of a literary and historical context on authors' work 4. Language and style, figures and tropes 	

5. Sample analyses of short literary genres
6. Principles of academic writing about literature
7. Literature in ELT classroom

Recommended literature:

BALDICK, Chris. The Concise Oxford Dictionary of Literary Terms. New York: Oxford University Press, 2004. ISBN 0-19-860883-7.

BENNET, Andrew and Royle, Nicolas. An Introduction to Literature, Criticism, and Theory. London: Routledge, 2014. ISBN 978-1-4058-5914-1.

BLAKE, Jason. Writing Short Literature Essays: A Guide for s for Slovenian Students. Ljubljana: The University of Ljubljana, 2010. ISBN 978-961-245-898-0.

CUDDON, J.A. The Penguin Dictionary of Literary Terms and Literary Theory. London: Penguin, 1999. ISBN 0-140-51363-9.

EAGLETON, Terry. Literary Theory. An Introduction. Malden: Blackwell.,2008. ISBN 978-14051-7921-8.

FRANKO, Štefan. Theory of Anglophonic Literature. Prešov: Slovacontact. 1994 ISBN: 8090141722.

LENTRICCHIA, Frank and McLaughlin, Thomas ed. by. Critical Terms for Literary Study. Chicago & London: The University of Chicago Press. 1995. ISBN-13: 978-0226472034.

WELLEK, René and WARREN, Austin. Theory of Literature. Harmondsworth: Penguin Books. 1963. ISBN: 0-14-060027-2.

Languages necessary to complete the course:

The participation in the course requires at least B2 level of English according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 327

A	ABS	B	C	D	E	FX
38,84	0,0	31,8	14,37	4,89	4,28	5,81

Lecturers: Mgr. Ivan Lacko, PhD., doc. Mgr. Alena Smiešková, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-301/15	Course title: Introduction to ELT Methodology
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 10% Active participation in and preparedness for class discussions 15% Oral presentation of an ELT method or approach 50% Weekly readings & writing reactions 25% Final exam Both the presentation and at least six (6) of the weekly written reading reactions must be completed in order to take the final exam. Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
Learning outcomes: After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> 1. Discuss and reflect on their own beliefs about and experiences with language, language learning, and language teaching 2. Explain in general how various views of language (i.e., structural, functional, and notional) and learning (i.e., behaviourist, cognitivist, and social constructivist perspectives) influence language teaching and how they are reflected in various materials and activities 	

3. Provide examples of techniques and activities used in various methods and approaches, and discuss their relevance to current English as a foreign language classroom conditions
4. Explain what influences language learners in their learning (e.g., learning strategies, motivation, age, level, etc.) and why that is so
5. Prepare and organise basic lesson plans with a clear and effective aim based on the type of target learner (e.g., lower or upper secondary, large or small class, language level, etc.) while applying the principles of second language acquisition

Class syllabus:

1. English language teaching methods and approaches since 1800
2. Foundational principles and theories in English language teaching
3. An introduction to second language acquisition and communicative language teaching
4. An introduction to the Common European Framework of Reference for Languages
5. The context: English language teaching in the world today
6. The language teacher: their role(s) and place in language teaching; characteristics and skills of an effective language teacher
7. The language learner (and learning): how they differ based on age and reason for learning English (subject at school vs English for special purposes); positive and negative influences on learning; motivation
8. The language: its role(s) and place in today's world (language awareness); linguistic vs communicative competence
9. The lesson plan: the aim, strategies, and implementation
10. Teaching skills: traditional (i.e., reading, writing, listening, and speaking) and untraditional (e.g., viewing, interpersonal, digital and media literacy, etc.)
11. Teaching grammar and vocabulary

Recommended literature:

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8 Dostupné na: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

HOLDEN, Susan and Vinicius NOBRE. Teaching English Today: Contexts and Objectives. Callender: Scotland, 2019. ISBN 978-1-901760-13-2.

Odporúčaná literatúra:

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

NUNAN, David and Ronald CARTER. Cambridge Guide to Teaching Speakers of Other Languages. Cambridge: Cambridge University Press, 2001. ISBN 9780511667206

TANDLICOVÁ, Eva. Didaktika anglického jazyka. Bratislava: UK Bratislava, 2001. ISBN 80-223-1611-3

THORNBURY, Scott. 30 Language Teaching Methods. Cambridge: Cambridge University Press. 2017. ISBN 9781108408462

Languages necessary to complete the course:

English (a minimum proficiency of B2+ [CEFR] is required)

Notes:

The course meets for three hours a week.

Past grade distribution						
Total number of evaluated students: 261						
A	ABS	B	C	D	E	FX
31,03	0,0	32,18	19,92	8,43	6,9	1,53
Lecturers: M. A. Linda Steyne, PhD.						
Last change: 08.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-355/10		Course title: Introduction to Web Documents Formation			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FMFI.KDMFI/1-UIN-241/15 - Programming (3)					
Antirequisites: FMFI.KDMFI/1-AIN-112/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
36,99	13,7	16,44	4,11	17,81	10,96
Lecturers: doc. RNDr. Ľudmila Jašková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KAI/1-AIN-406/15		Course title: Language and Cognition			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 111					
A	B	C	D	E	FX
31,53	25,23	17,12	12,61	6,31	7,21
Lecturers: doc. PhDr. Ján Rybár, PhD.					
Last change: 12.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-bpAN-117/15			Course title: Legal English			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Miroslav Bázlik, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-120/17	Course title: Lexical and Grammatical Analysis of Written Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
Class syllabus: Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
Recommended literature:	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
0,0	0,0	61,54	15,38	23,08	0,0	0,0

Lecturers: doc. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-104/20	Course title: Lexicology and Lexicography
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 13 / 26 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Gaining theoretical knowledge of lexis as the most extensive, comprehensive and dynamic component of the language; Improving knowledge and language competences in the field of English vocabulary. The student who completes the course knows the basic features and functions of English lexis, masters the basic principles of word-formation and systemic relations in language. The student is able to apply theoretical knowledge in communication, translation and English didactics.	
Class syllabus: Defining the lexical level of English and its relation to other linguistic levels and linguistic disciplines, basic concepts and terminology; extralinguistic reality and onomasiological aspects of English lexis; diachronic aspects of present-day English lexis; native words and loanwords; morphological structure of the word; word-formation processes in English, synchronous explanation and communicative functions; semantic categories, functions, changes and systemic relations in lexis; lexical variability, lexicography	
Recommended literature: LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7. BAUER, Laurie.: English Word-formation. Cambridge: CUP, 1996. ISBN: 0-521-28492-9.	

CRUSE, David.: Lexical Semantics. Cambridge: CUP, 1986. ISBN: 0-521-27643-8.
 CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 1996. ISBN: 0-521-40179-8.
 KVETKO, Pavol.: English Lexicology in Theory and Practice. Trnava: UCM, 2009. ISBN: 978-80-8105-639-0.
 PAVLÍK, Radoslav.: A Textbook of English Lexicology 1: Word Structure, Word-Formation, Word Meaning. Bratislava: Z-F Lingua, 2017. ISBN: 978-80-8177-038-8.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 293

A	ABS	B	C	D	E	FX
11,26	0,0	19,45	27,3	20,48	18,43	3,07

Lecturers: doc. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-119/16	Course title: Linguistic Analysis of Written Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
Class syllabus: Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
Recommended literature:	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	0,0	20,0	20,0	20,0	0,0

Lecturers: doc. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-345/00		Course title: Linux			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: Introduction - Linux versus Windows, brief history, GNU GPL licence, OpenSource, base hierarchy of Linux (kernel, applications, drivers, ...) Environment KDE, configurations - language, appearance, backgrounds, interesting applications, ... File system organisation, concepts users, groups, access rights. Working in a window and working in a command interpreter. Process management - what is process, process environment, process identification, process manipulation, environment variables, ... TCP/IP - basic functionality, IP address, gateway, DNS, ... X-server, X-client, philosophy, the variable DISPLAY, the command xhost Applications: Gimp, Mozilla, OpenOffice, Xfig, wget, ... Education applications: ktuberling, gcompris, ... Installation of applications - compiling, running, ... Linux like a server - tasks, requirements, properties, ...					
Recommended literature: On-line manual pages of Linux, KDE and Gnome. http://www.linux.org/ , http://edu.kde.org/ , http://schoolforge.net , http://www.linuxforkids.org/ http://www.infovek.sk					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
85,37	2,44	0,0	9,76	2,44	0,0

Lecturers: RNDr. Marek Nagy, PhD.
Last change: 02.06.2015
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-bpAN-220/20	Course title: Literature and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-bpAN-220/19	
Course requirements: 30%. active participation in class discussions 20% continuous written assessment 20% oral presentation 30% final written assessment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0continuous assessment	
Learning outcomes: Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
Class syllabus: 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir. 9. Fantasy and SF in Film and Fiction. 10. Illusion of the Screen. World within a World.						
Recommended literature: ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7. BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7. BORDWELL, David and Kristin THOMPSON. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8. BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0. CHILDERS, Joseph and Gary HENTZI ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2. SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. https://doi.org/10.1515/aa-2016-0001 , dostupné na: https://sciendo.com/article/10.1515/aa-2016-0001						
Languages necessary to complete the course: The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.						
Notes:						
Past grade distribution Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
74,36	0,0	10,26	2,56	0,0	2,56	10,26
Lecturers: doc. Mgr. Alena Smiešková, PhD.						
Last change: 05.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-bpAN-220/19	Course title: Literature and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-bpAN-220/20	
Course requirements: 30 % active participation in seminars, home preparation: reading of assigned class materials 20 % oral presentation 20 % continuous written assignment 40 % final written assignment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
Class syllabus: 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir.
9. Fantasy and SF in Film and Fiction.
10. Illusion of the Screen. World within a World.

Recommended literature:

ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7.

BORDWELL, David and THOMPSON, Kristin. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8.

BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0.

BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7.

CHILDERS, Joseph and HENTZI, Gary ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2.

SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <https://doi.org/10.1515/aa-2016-0001>, dostupné na: <https://sciendo.com/article/10.1515/aa-2016-0001>

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 75

A	ABS	B	C	D	E	FX
34,67	0,0	28,0	25,33	2,67	4,0	5,33

Lecturers: doc. Mgr. Alena Smiešková, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-161/15		Course title: Mathematics Classes for Teachers			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
41,38	24,14	24,14	3,45	3,45	3,45
Lecturers: PaedDr. Daniela Bezáková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI+KAI/1-UIN-101/15		Course title: Mathematics for Informatics Teachers (1)			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites: FMFI.KDMFI/1-UIN-121/22 - Infomatics (1)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
27,78	20,37	18,52	9,26	12,96	11,11
Lecturers: PaedDr. Daniela Bezáková, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-102/15		Course title: Mathematics for Informatics Teachers (2)			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FMFI.KDMFI+KAI/1-UIN-101/15 - Mathematics for Informatics Teachers (1)					
Course requirements: Continuous assessment: The student will receive 30% points for active work in exercises, 30% points for homework and 40% points for papers. Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
43,18	13,64	31,82	4,55	4,55	2,27
Lecturers: PaedDr. Daniela Bezáková, PhD.					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-201/15		Course title: Mathematics for Informatics Teachers (3)			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FMFI.KDMFI/1-UIN-102/15 - Mathematics for Informatics Teachers (2)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
52,78	13,89	22,22	2,78	8,33	0,0
Lecturers: RNDr. Michal Winczer, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-03/20	Course title: Morphology and Syntax
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 13 / 26 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student has a knowledge of the basic aspects of the English language system and is able to identify grammatical categories and their functions in context. The student is competent to explain the character of English grammatical units in terms of their form and meaning. He is able to apply his knowledge in communication as well as in teaching and translation practice.	
Class syllabus: Grammar and grammatical units; sentences, clause elements; simple sentence categories; phrases, categories of phrases; words; open and closed classes; conversion; morphemes; relations between grammatical units; noun phrase - nouns and their classification, secondary categories of the noun: definiteness, number, gender, case; verb phrase - verbs and their classification, secondary categories of the verb: aspect, tense, mood, voice; adjectives and adverbs; closed class categories; conjunctions, numerals, interjections, particles, pronouns, simple sentence: interrogative, imperative, exclamative; concord and negation in the simple sentence; multiple sentence: compound and complex; subordinate clauses: nominal, adverbial, relative, comparative; word order; inversion; ellipsis and substitution	
Recommended literature:	

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN: 978-80-223-4906-2.

ALEXANDER, Louis: Longman English Grammar Harlow: Longman, 1991. ISBN: 0-582-55892-1.

CARTER, Ronald a Michael McCARTHY.: Cambridge Grammar of English a comprehensive guide. Spoken and written English; Grammar and usage. Cambridge: Cambridge University Press, 2006. ISBN: 0-521-67439-5.

DUŠKOVÁ, Ludmila. a kol.: Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia, 2006. ISBN: 80-200-1413-6.

GREENBAUM, Sidney, QUIRK, Randolph a Sylvia CHALKER.: A Student's English Grammar Workbook being a workbook for A student's grammar of the English language. Harlow: Longman, 1992. ISBN: 0-582-08819-4.

QUIRK, Randolph a Sidney GREENBAUM.: A Student's Grammar of the English Language. Harlow: Longman, 1992. ISBN: 0-582-05971-2.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 270

A	ABS	B	C	D	E	FX
14,81	0,0	15,19	23,7	18,89	18,52	8,89

Lecturers: doc. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-346/15	Course title: Multimedia
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: Students can get 100% points for completing assignments on individual topics. Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are able to create and edit a variety of multimedia content. They can use digital tools to process graphics, audio and video. They understand the principles of digital media processing. They are able to integrate outdoor activities into the classroom using mobile applications and design assignments for this type of learning activity. They are able to use virtual and augmented reality in education.	
Class syllabus: - creation of graphic design using online tools - photo editing - work with 3D graphics - working with vector graphics in a children's programming environment - collaborative creation and verification of outdoor educational activities using a mobile application - Collaborative video creation and processing using more complex editing - work with sound in video editor - getting acquainted with the possibilities of using virtual and augmented reality in education	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mária Čujdíková, PhD.					
Last change: 22.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-muAN-103/15	Course title: Neologization of English Lexis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
Class syllabus: Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
Recommended literature: AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up	

<p>BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.</p> <p>CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.</p> <p>GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.</p> <p>KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.</p> <p>LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.</p> <p>MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.</p>																				
<p>Languages necessary to complete the course: English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 128</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>82,03</td><td>0,0</td><td>12,5</td><td>3,13</td><td>0,78</td><td>0,78</td><td>0,78</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	82,03	0,0	12,5	3,13	0,78	0,78	0,78
A	ABS	B	C	D	E	FX														
82,03	0,0	12,5	3,13	0,78	0,78	0,78														
<p>Lecturers: Mgr. Michaela Hroteková</p>																				
<p>Last change: 04.04.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-muAN-103/15	Course title: Neologization of English Lexis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
Class syllabus: Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
Recommended literature: AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up	

<p>BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.</p> <p>CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.</p> <p>GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.</p> <p>KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.</p> <p>LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.</p> <p>MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.</p>																				
<p>Languages necessary to complete the course: English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 128</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>82,03</td><td>0,0</td><td>12,5</td><td>3,13</td><td>0,78</td><td>0,78</td><td>0,78</td></tr> </table>							A	ABS	B	C	D	E	FX	82,03	0,0	12,5	3,13	0,78	0,78	0,78
A	ABS	B	C	D	E	FX														
82,03	0,0	12,5	3,13	0,78	0,78	0,78														
<p>Lecturers: Mgr. Michaela Hroteková</p>																				
<p>Last change: 04.04.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KAI/1-UXX-231/18		Course title: Pedagogic Communication			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: D, I., II.					
Prerequisites:					
Antirequisites: FMFI-Prif.KDPP/1-UXX-231/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 213					
A	B	C	D	E	FX
48,83	19,72	13,62	9,86	2,82	5,16
Lecturers: doc. RNDr. Martin Takáč, PhD.					
Last change: 07.05.2018					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-02/15	Course title: Phonetics and Phonology
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 52 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2 transcription tests (20%) presentation of students' own recordings (5) - selected texts from different communication contexts (British or American English) (20%) 1 test - theory of segmental phonetics and phonology (30%) 1 test - theory of suprasegmental phonetics and phonology (30%) Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A The condition for passing the course is to reach minimum 60 % for assignments and tests during the semester A detailed course syllabus with assignments and instructions is provided to enrolled students the first week of the semester. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The purpose of the course is to provide knowledge of the sound system of English and the place of phonetic and phonological level in the study of the English language. Students gain skills in fluent oral communication with the emphasis on the correct pronunciation both on the segmental and suprasegmental level. They know the British and American standard pronunciation models and can use the system of transcription symbols.	
Class syllabus: Phonetics and Phonology as linguistic disciplines, basic units Accents of English - Received pronunciation and General American Transcription symbols and their usage Organs of speech and the production of speech sounds English vowels English diphthongs and triphthongs	

English consonants Syllable, structure and types of English syllables Lexical stress in English. Sentence stress Linguistic rhythm Vowel reduction, elision, linking and assimilation in connected speech Intonation in English Practising correct pronunciation, differences in pronunciation based on context Introduction of different accents of the English language						
Recommended literature: BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura, 2012. ISBN 978-80-8078-447-8. BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology: British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. GIMSON, Alfred C. An Introduction to the Pronunciation of English. London: Edward Arnold, 1994. ISBN 0-340-58265-0. JONES, Daniel. Cambridge English Pronouncing Dictionary. Cambridge: Cambridge University Press, 2006. ISBN 0-521-68087-5. PAVLÍK, Radoslav. A Practical Introduction to English Pronunciation. Bratislava: Z-F Lingua, 2015. ISBN 978-80-8177-011-1. ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40718-4.						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 380						
A	ABS	B	C	D	E	FX
15,79	0,0	26,32	21,32	17,37	11,58	7,63
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-113/15	Course title: Phraseology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continual preparation for seminars demonstrated through active participation in the class activities and in discussions, ppt presentations and submitting written assignments. Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Improving and enhancing knowledge and language competences in English phraseology and its translation equivalents within the language system and in discourse.	
Class syllabus: Phrasemes as a specific part of lexis; linguistic-cultural determination of phrasemes; origin sources of phrasemes; properties of phrasemes within the language system; structural and semantic typology of phrasemes; communicational functions of phrasemes; excerpting, research and interpretation of text occurrences of phrasemes in various texts and presenting findings; neologization of phraseology; translation equivalents of phrasemes.	
Recommended literature: FRONĚK, Jozef, MOKRÁŇ, Pavol: Slovensko-anglický frazeologický slovník. Bratislava : Nová práca, 2003, 929 p. KAVKA, Stanislav J.: A Book on Idiomatology. Žilina : University of Žilina, 2003, 149 p. KAVKA, Pavol: Anglicko-slovenský frazeologický slovník. Bratislava : Slovenské pedagogické nakladateľstvo, 1984, 599 p. KVETKO, Pavol: Slovensko-anglický frazeologický slovník. Slovak-English Dictionary of Idioms. Vydavateľstvo Milan Štefanko – Iris, 1996, 448 p. KVETKO, Pavol: Anglická frazeológia v teórii a praxi. Bratislava : Univerzita Komenského, 1996, 153 p. MLACEK, Jozef, ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava, 1995. http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ Oxford English Dictionary – 2nd ed. Vers. 4.0 (2009) (MalestromTM).	

PROCTER, Paul (ed.) (1995): Cambridge International Dictionary of English. Cambridge: Cambridge University Press. 1773 p.
 SUMMERS, Della (ed.): Dictionary of English Language and Culture. Longman, 1992, 1552 p.
 TREBATICKÁ, Heather, BÖHMEROVÁ, Ada: Making Friends with Idioms. Bratislava: Univerzita Komenského, 2013, 202 p.

Languages necessary to complete the course:

English, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
57,14	0,0	20,41	8,16	6,12	0,0	8,16

Lecturers: doc. Adela Böhmerová, CSc.

Last change: 21.08.2018

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-110/00		Course title: Physical Education and Sport (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 0					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Grades: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Orientation in the history of the selected sports discipline, mastering the basic principles of compensation of mostly mental burdens of the individual. Creating a positive, lasting relationship to physical education and sports in the sense of calocagation. Mastering the demands for the development of motor abilities, skills, proper technique of performing individual movements in individual sports, individual game activities in collective sports games.					
Class syllabus: Introduction to the basic history of the selected sport, with the basic principles of compensation of one-sided psychological burden of the individual's body. Development of basic motor skills with a stop to all kinds of endurance, coordination, increasing the level of joint mobility. Training of individual game activities in collective sports games. In individual sports disciplines, practice of basic techniques of individual elements.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 5698					
A	B	C	D	E	FX
95,35	1,7	0,12	0,0	0,07	2,76
Lecturers: Mgr. Ladislav Mókus, PaedDr. Dana Mašlejová, Mgr. Jana Leginusová, Mgr. Tomáš Kuchár, PhD., PaedDr. Mikuláš Ortutay, Mgr. Martin Dovičák, PhD., Mgr. Júlia Raábová, PhD., Mgr. Branislav Nedbálek, Mgr. Tomáš Lovecký					

Last change: 16.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-120/00		Course title: Physical Education and Sport (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 0					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: Practising offensive and defensive combinations and game at modified rules in collective games such as basketball, volleyball, soccer, floorball. Command of elements of higher difficulty in terms of the level of the activity abilities (crawl stroke, breast stroke, butterfly stroke, trampoline jump, aerobic compositions with steps, fitball, elastic gums, paddling on the running water.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4814					
A	B	C	D	E	FX
96,72	1,62	0,1	0,06	0,04	1,45
Lecturers: Mgr. Tomáš Kuchár, PhD., PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, Mgr. Jana Leginusová, PaedDr. Mikuláš Ortutay, Mgr. Martin Dovičák, PhD., Mgr. Júlia Raábová, PhD., Mgr. Branislav Nedbálek, Mgr. Tomáš Lovecký					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-210/00		Course title: Physical Education and Sport (3)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: To practise game combinations, tactical - mechanical elements in basketball, volleyball, soccer, floorball, ice hockey, badminton, competition rules in the sports specialization.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 2799					
A	B	C	D	E	FX
98,54	0,5	0,11	0,04	0,0	0,82
Lecturers: Mgr. Tomáš Kuchár, PhD., Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, PaedDr. Mikuláš Ortutay, Mgr. Martin Dovičák, PhD., Mgr. Júlia Raábová, PhD., Mgr. Branislav Nedbálek, Mgr. Tomáš Lovecký					
Last change: 16.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KTV/1-MXX-220/00		Course title: Physical Education and Sport (4)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: Preparation for sport championships of the Faculty in the chosen sport at modified rules. The selection of talented students into the teams of the University and Faculty leagues and other faculty sport events.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 2518					
A	B	C	D	E	FX
98,53	0,16	0,08	0,04	0,0	1,19
Lecturers: Mgr. Tomáš Kuchár, PhD., Mgr. Ladislav Mókus, Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, PaedDr. Mikuláš Ortutay, Mgr. Martin Dovičák, PhD., Mgr. Júlia Raábová, PhD., Mgr. Branislav Nedbálek, Mgr. Tomáš Lovecký					
Last change: 15.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-310/00		Course title: Physical Education and Sport (5)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: Preparation and participation of individuals and teams in the system of university sport competitions and sport events.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 1864					
A	B	C	D	E	FX
98,98	0,38	0,11	0,0	0,0	0,54
Lecturers: Mgr. Tomáš Kuchár, PhD., Mgr. Ladislav Mókus, Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, PaedDr. Mikuláš Ortutay, Mgr. Martin Dovičák, PhD., Mgr. Júlia Raábová, PhD., Mgr. Branislav Nedbálek, Mgr. Tomáš Lovecký					
Last change: 15.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-320/00		Course title: Physical Education and Sport (6)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: Using the communication in the physical education and sport and organizing the sport championships to achieve expressive motion of the sport and health in a valuable orientation the students.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1630					
A	B	C	D	E	FX
98,71	0,37	0,12	0,0	0,0	0,8
Lecturers: PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, Mgr. Jana Leginusová, Mgr. Tomáš Kuchár, PhD., PaedDr. Mikuláš Ortutay, Mgr. Martin Dovičák, PhD., Mgr. Júlia Raábová, PhD., Mgr. Branislav Nedbálek, Mgr. Tomáš Lovecký					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-218/15	Course title: Popular Culture of English-Speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-218/19	
Course requirements: 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures. Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension. The course also focuses on	

developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

Class syllabus:

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries. The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

Recommended literature:

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.
BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.
BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.
COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2
DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.
FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.
LACKO, Ivan. Prekrásny nový postsvet: posthumánne situácie v literárnych a filmových dielach. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5266-6.
MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

Languages necessary to complete the course:

The course requires English language competence at least at B2 level of CEFR.

Notes:**Past grade distribution**

Total number of evaluated students: 239

A	ABS	B	C	D	E	FX
50,63	0,0	26,36	11,3	3,77	4,18	3,77

Lecturers: Mgr. Ivan Lacko, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-218/19	Course title: Popular Culture of English-Speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-218/15	
Course requirements: 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A $\geq 92\%$ B $\geq 84\%$ C $\geq 76\%$ D $\geq 68\%$ E $\geq 60\%$ Fx $< 60\%$ Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures.	

Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension.

The course also focuses on developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

Class syllabus:

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries.

The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

Recommended literature:

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.

BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.

BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.

COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2

DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.

FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.

MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

Languages necessary to complete the course:

Participation in the course requires English language skills at least at B2 level according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 145

A	ABS	B	C	D	E	FX
39,31	0,0	22,76	17,24	6,9	7,59	6,21

Lecturers: Mgr. Ivan Lacko, PhD.

Last change: 08.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-buAN-05/15	Course title: Practical English Classes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % active participation - 25 % short written assignments aimed at target vocabulary and grammar - 25 % tests - 30 % oral exam assessing a student's speaking skills (fluency, discourse management, pronunciation, grammar, vocabulary) Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have consolidated their speaking and writing skills in English at B2 CEFR level and further developed them with the aim to achieve C1 level. They will be able to read and understand longer and more demanding texts, express ideas fluently, with ease, without too much searching for words, flexibly and effectively use the language in a variety of life situations, create clear, well-structured texts even on more complex topics.	
Class syllabus: 1. Listening to and comprehending authentic texts in English 2. Developing communication skills 3. Developing and expanding vocabulary in different walks of social life 4. Developing writing skills	
Recommended literature:	

OXENDEN, Clive a Christina LATHAM-KOENIG. New English File Advanced. Student's Book. Oxford: Oxford University Press, 2010. ISBN 978-0-19-459458-5.
VINCE, Michael. Advanced Language Practice. Grammar and Vocabulary. Oxford: Macmillan, 2009. ISBN 978-0-2307-2703-8.
Additional materials might be used.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 527

A	ABS	B	C	D	E	FX
48,39	0,0	33,02	9,68	4,55	1,14	3,23

Lecturers: Mgr. Simona Bajáková, M. A. Linda Steyne, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-341/15		Course title: Principles of Educational Software (1)			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: D, I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-246/10 - Interactive Programming and Visual Modelling					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
47,83	39,13	8,7	2,17	0,0	2,17
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-343/15		Course title: Principles of Educational Software (2)			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-341/15 - Principles of Educational Software (1)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-mpAN-306/17			Course title: Professional Terminology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivo Poláček, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-140/15		Course title: Programming (1)			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
31,75	15,87	15,87	6,35	11,11	19,05
Lecturers: doc. RNDr. Zuzana Kubincová, PhD., PaedDr. Andrea Hrušecká, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-141/15		Course title: Programming (2)			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-140/15 - Programming (1)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
48,94	17,02	17,02	8,51	0,0	8,51
Lecturers: doc. RNDr. Zuzana Kubincová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-241/15	Course title: Programming (3)
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites: FMFI.KDMFI/1-UIN-141/15 - Programming (2) or FMFI.KDMFI/1-UIN-141/22 - Programming (2)	
Course requirements: Continuous assessment: assessment of homework (5%), short tests (40%), a project (10%) and one final test (15%) Examination: practical programming examination Indicative grading scale: A 88%, B 81%, C 74%, D 67%, E 60% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: After completing the course, students will be able to use more complex data types and program constructs of the object-oriented programming language and basic algorithms for working with them, they will better understand the principles of object-oriented programming, they will be able to program the solution of more complex problems and analyze more complex programs.	
Class syllabus: - other data types and program constructs - recursion - polymorphism - working with images and animation - linked structures - algorithms on more complex structures	
Recommended literature: • the teacher's own electronic study materials published on the course website or in the Moodle system • Pecinovský, R.: Začínáme programovat v jazyku Python. Grada, 2020, S. 272 • Guniš, J., Šnajder, L.: Programovanie v Pythone 1. Univerzita Pavla Jozefa Šafárika v Košiciach, 2021, S. 170 • Kučera, P.: Programujeme v Pythone, e-kniha, 2017	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 39					
A	B	C	D	E	FX
46,15	17,95	17,95	5,13	5,13	7,69
Lecturers: doc. RNDr. Zuzana Kubincová, PhD.					
Last change: 22.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-327/15	Course title: Programming Etudes (1)
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites: FMFI.KDMFI/1-UIN-246/10 - Interactive Programming and Visual Modelling	
Course requirements: Continuous assessment: elaboration of assignments at the seminar, homework, project Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50%	
Learning outcomes: The student: <ul style="list-style-type: none"> - can assess whether the programming environment is suitable for a given level of education - uses more advanced techniques of the programming environment for students at the 2nd level of elementary school - Designs and programs projects and small educational applications - when solving problems, he can choose the right programming technique and implement it - can decide whether the programming technique is suitable for the given level of education 	
Class syllabus: programming techniques: mouse click on an object on the stage <ul style="list-style-type: none"> - data structure list and its use in the programming environment - programming techniques: the use of data list structure in solving tasks - programming techniques: moving the object using the keys - programming techniques enabling animations in the programming environment - programming techniques leading to an object-oriented approach - more advanced programming techniques leading to parallelism - project specification and design - project implementation, error tuning - project demonstration, evaluation and project discussion 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 36					
A	B	C	D	E	FX
80,56	2,78	5,56	5,56	5,56	0,0
Lecturers: RNDr. Michal Winczer, PhD.					
Last change: 14.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-325/15		Course title: Programming Etudes (2)			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-241/15 - Programming (3) and FMFI.KDMFI/1-UIN-236/15 - Algorithms and Data Structures					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
81,25	3,13	3,13	9,38	0,0	3,13
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-350/15		Course title: Programming in C#			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-241/15 - Programming (3)					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
81,48	3,7	3,7	3,7	0,0	7,41
Lecturers: doc. RNDr. Ľubomír Salanci, PhD., doc. RNDr. Ľudmila Jašková, PhD., Mgr. Mária Čujdíková, PhD.					
Last change: 05.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-351/17	Course title: Programming in JavaScript
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The student can get 50% points for studying and applying the features of the JavaScript programming language. He can get another 50% of points for programming the assigned tasks during the seminars. Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student: <ul style="list-style-type: none"> - knows the commands of JavaScript, a language that is suitable for creating applications that work in a web browser - Understands how to embed JavaScript code in an html page - recognizes and explains the function of individual elements that are part of the html code and whose actions are linked to JavaScript - is able to write and debug its problem solution in JavaScript language 	
Class syllabus: Course contents: Basic structures of JavaScript: variables, Boolean expressions JS and html collaboration JS and functions Design for repetition Branching in JS One-dimensional arrays, array rendering Two-dimensional arrays, Life game Mouse events - click Mouse events - dragging Special event customization and syntax for mobile devices Working with images in JS	
Recommended literature:	

Tomcsányiová, M .: JavaScript: from Introduction to Games, internal material of the Department of Didactics of the IFI, FMFI Comenius University in Bratislava, 2021
JavaScript website
own electronic texts published on the website, resp. in the Moodle environment

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
65,22	8,7	8,7	4,35	4,35	8,7

Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-349/15		Course title: Programming of Application for WEB			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites: FMFI.KDMFI/1-UIN-355/10 - Introduction to Web Documents Formation or FMFI.KDMFI/1-UIN-355/22 - Introduction to Web Documents Formation					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
36,84	5,26	21,05	26,32	5,26	5,26
Lecturers: PaedDr. Roman Hrušecký, PhD.					
Last change: 30.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-250/00	Course title: Propedeutics of Informatics Education (1)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: D, I., II.	
Prerequisites: FMFI.KDMFI/1-UXX-134/19 - Theory of Teaching or FMFI.KDMFI/1-UXX-134/18 - Theory of Teaching	
Course requirements: active participation in seminars and at least 50% of the semester Continuous assessment: active participation in seminars (50%) and homework (30%) Final test (20%) Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 80/20	
Learning outcomes: The student: <ul style="list-style-type: none"> - knows the content and scope of the subject of informatics determined by the State Educational Program for various types and levels of schools - will be able to design and evaluate curricula for the subject Informatics - is able to identify the basic steps in creating the educational content of the lesson - can interpret and evaluate available methodological materials - acquires basic pedagogical habits 	
Class syllabus: <ul style="list-style-type: none"> - Computer science teacher - Informatics in other countries - Curriculum analysis using Brunner's concept - Phases of teaching in computer science teaching - Educational goals of the subject of informatics at the 2nd level of elementary school and high school - Educational goals of individual topics of informatics - School curricula and curricula - Project teaching - Work with methodical materials - Planning and implementation of evaluation in the subject of informatics 	
Recommended literature:	

own electronic texts published From educational program to teaching lesson / Marvin Pasch ... [et al.]; translated by Milan Koldinský. Prague: Portal, 2005 Školní didaktika / Zdeněk Kalhous, Otto Obst ... [et al.]. Prague: Portal, 2002 Transformations of the school in the digital age / Ivan Kalaš and team. Bratislava: Slovenské pedagogické nakladateľstvo - Mladé letá, 2013					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 166					
A	B	C	D	E	FX
78,92	6,02	6,63	3,61	0,6	4,22
Lecturers: Mgr. Karolína Miková, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-251/00	Course title: Propedeutics of Informatics Education (2)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: D, I., II.	
Prerequisites: FMFI.KDMFI/1-UIN-250/00 - Propedeutics of Informatics Education (1)	
Course requirements: Interim evaluation: active participation in seminars (presentation of preparation (50%) and feedback (50%)) Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will have experience in using theoretical knowledge in creating preparations for the lesson. He will be able to critically evaluate the design and implementation of the lesson and express his opinion in the discussion. The student will have built some basic pedagogical habits.	
Class syllabus: Course contents: Students will create preparations for computer science lessons for the following topics: Anti-virus and anti-spyware programs Internet security and risks Working with tables Working with presentations Working with graphics Working with sound Working with text Working with a website Encryption Coding Working with multimedia Communication tools Web search In the form of a simulation, the lessons will test the preparations made and then discuss them.	

Recommended literature:

From educational program to teaching lesson / Marvin Pasch ... [et al.]; translated by Milan Koldinský. Prague: Portal, 2005

Informatics for secondary schools: učebnica / Ivan Kalaš ... [et al.]. Bratislava: Slovenské pedagogické nakladateľstvo, 2005

Transformations of the school in the digital age / Ivan Kalaš and team. Bratislava: Slovenské pedagogické nakladateľstvo - Mladé letá, 2013

Work with graphics: thematic notebook for the 1st year of grammar schools, for the fifth of eight-year grammar schools / Ľubomír Salanci. Bratislava: Slovenské pedagogické nakladateľstvo, 2000

own electronic texts published on the website, resp. in the Moodle environment

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 143

A	B	C	D	E	FX
76,92	6,99	2,8	2,8	3,5	6,99

Lecturers: Mgr. Karolína Miková, PhD.

Last change: 21.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI-PriF.KDPP/1- UXX-141/15		Course title: Psychology for Teachers (1)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: D, I., II.					
Prerequisites:					
Antirequisites: FMFI-PriF.KDPP/1-UXX-131/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 576					
A	B	C	D	E	FX
19,97	14,93	24,31	19,1	17,19	4,51
Lecturers: RNDr. Jana Ciceková, PhD., PhDr. ThLic. Peter Ikhardt, PhD.					
Last change: 09.09.2019					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-142/15		Course title: Psychology for Teachers (2)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 26 / 26 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: D, I., II.					
Prerequisites: FMFI-PriF.KDPP/1-UXX-141/15 - Psychology for Teachers (1)					
Antirequisites: FMFI-PriF.KDPP/1-UXX-135/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 511					
A	B	C	D	E	FX
24,66	16,44	19,57	22,7	13,89	2,74
Lecturers: RNDr. Jana Ciceková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-UXX-340/00		Course title: Recreation Sports in Dialy Routine of Pupils and Students			
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: To optimize the daily working programme of the students, the programmes of the sport recreational activities and time-off the students. The sport and health in a value orientation of the students. Using developed elemens in an education physical activity and sport preparation. The programmes of the sport recreational activities as a basic precondition of health strengthening, acquirement of physical capability, fitness, regaining of working energy and readiness of body to confront stress situations and dangerous factors as a basic precondition of health strengthening, acquirement of physical capability, fitness, regaining of working energy and readiness of body to confront stress situations and dangerous factors.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Tomáš Kuchár, PhD.					
Last change: 14.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KDMFI/1-UIN-354/00	Course title: Robotics in Education (1)
Educational activities: Type of activities: course Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation during semester: active participation (100%), discussion Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students <ul style="list-style-type: none"> - try out the implementation of introductory activities for elementary school students about the concept of robot; - get acquainted with LEGO WeDo programmable kits and the basics of the iconographic programming language Lego WeDo; - will discuss the possible use of WeDo kits in various subjects in the school; - get acquainted with project teaching and constructionist teaching and will be able to apply the basic principles of these forms in educational activities with the robotic kit LEGO WeDo; - will independently design, solve and present robotic projects. 	
Class syllabus: My first robot. Programming in Lego Mindstorms Education. <ul style="list-style-type: none"> - basics - robot movement, sensor data logging, input reactions, - advanced programming - variables, parallel processes. Data logging, measurement, experiments. Simulations and models. Robotics competition - design, construction, programming and documentation of robot for a given task. Robotics exhibition - design, construction and programming of robot for a given theme.	
Recommended literature: K možnostiam RoboLabu. P. Cvik. DidInfo 2002, KIFPV UMB Banská Bystrica RoboLab - mikropočítače v škole. P. Cvik. Zborník Inforek 2001, Stará Turá, 2001. Introduction to Robotics. Carnegie Mellon University, Robotics Academy, 2006. Roboadventures: the Good Life. Lego Mindstorms Educational Division, 2002.	

Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 177					
A	B	C	D	E	FX
94,92	2,26	0,56	0,0	0,0	2,26
Lecturers: Mgr. Karolína Miková, PhD.					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-161/00		Course title: Russian Language (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Basic communication in Russian, developing other Russian language skills - listening comprehension, reading and writing.					
Class syllabus: To master the fundamentals of general Russian. The language level is A1. Learning the Cyrillic (Russian) alphabet, gaining basic language competence, building up skills and confidence in dealing with unfamiliar authentic and semi-authentic texts. The subject provides a course in Russian language for beginners.					
Recommended literature: The textbook: : Точка Ру А1 (Ольга Долматова, Екатерина Новачац), pracovné karty Падежи 1 (Л.С. Безкоровайная, В.Е. Штыленко).					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 707					
A	B	C	D	E	FX
58,56	16,55	11,03	4,38	1,84	7,64
Lecturers: Viktoria Mirsalova					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-162/00		Course title: Russian Language (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Basic communication in Russian, developing other Russian language skills - listening comprehension, reading and writing.					
Class syllabus: To master the fundamentals of general Russian. Learning the Cyrillic (Russian) alphabet, gaining basic language competence, building up skills and confidence in dealing with unfamiliar authentic and semi-authentic texts. The subject continues the program of Russian language (1) and provides a course of Russian for beginners.					
Recommended literature: Textbook: Точка Ру А1 (Ольга Долматова, Екатерина Новачац), pracovné karty Падежи 1 (Л.С. Безкоровайная, В.Е. Штыленко).					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 421					
A	B	C	D	E	FX
65,08	15,68	8,79	3,8	0,95	5,7
Lecturers: Viktoria Mirsalova					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-261/00		Course title: Russian Language (3)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Basic communication in Russian, developing other Russian language skills - listening comprehension, reading and writing.					
Class syllabus: Learning the handwritten Russian (Russian Cursive Cyrillic), developing further language skills, gaining knowledge of Russian culture, history and way of life, pre-intermediate to intermediate grammar and vocabulary. The course "Russian for Intermediate Students" is a follow-up to "Russian for Beginners". The subject of the course is general Russian in the range appropriate to the given level.					
Recommended literature: Точка Ру А2 (Ольга Долматова, Екатерина Новачац) а Short Stories in Russian (Olly Richards, Alex Rowlings)					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 200					
A	B	C	D	E	FX
70,5	17,5	8,5	2,5	0,0	1,0
Lecturers: Viktoria Mirsalova					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-262/00		Course title: Russian Language (4)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Learning the handwritten Russian (Russian Cursive Cyrillic), developing further language skills, gaining knowledge of Russian culture, history and way of life, pre-intermediate to intermediate grammar and vocabulary.					
Class syllabus: Learning the handwritten Russian (Russian Cursive Cyrillic), developing further language skills, gaining knowledge of Russian culture, history and way of life, pre-intermediate to intermediate grammar and vocabulary. The course "Russian for Intermediate Students" is a follow-up to "Russian for Beginners". The subject of the course is general Russian in the range appropriate to the given level.					
Recommended literature: Точка Ру А2 (Ольга Долматова, Екатерина Новачац) a Short Stories in Russian (Olly Richards, Alex Rowlings)					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 144					
A	B	C	D	E	FX
75,69	13,19	6,94	2,78	0,69	0,69
Lecturers: Viktoria Mirsalova					
Last change: 20.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-331/18		Course title: School Management			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 13 / 26 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: D, I., II.					
Prerequisites:					
Antirequisites: FMFI-Prif.KDPP/1-UXX-331/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
53,57	13,39	25,0	3,57	0,0	4,46
Lecturers: Mgr. Karolína Miková, PhD., PaedDr. Tünde Kiss, PhD.					
Last change: 10.01.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FMFI.KAI/2-IKV a-192/19	Course title: Science, Technology and Humanity: Opportunities and Risks
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Semestral evaluation: active participation Final evaluation: essay Weight of the final evaluation: 60% To achieve an A, 90% is needed, for B at least 80%, for C 70%, for D, 60% and for an E, at least 50% of overall assessment.	
Learning outcomes: The students will gain awareness of the contemporary and potential future challenges posed by scientific and technological innovations and their impact on human behaviour, culture and society.	
Class syllabus: Big data: privacy, politics and power, Internet of things, its usefulness and threats, Assistant AI and its place in future society, Job market and inequality, Enhancements and human rights and the right to change self and others, Initiatives for responsible research, Artificial minds, Hybridization between species and between AI and organic minds, Future of minds and trans-humanism, Artificial emotional intelligence, An after human era.	
Recommended literature: - S. Russell: Human compatible. Artificial intelligence and the problem of control. Viking, 2019. - J. Havens: Heartificial intelligence. Embracing our humanity to maximize machines. Penguin, 2016. - P. Boddington: Towards a code of ethics for artificial intelligence. Springer, 2017. - M. Shanahan: The technological singularity. MIT Press, 2015.	

- C. MacKellar, C.: Cyborg Mind: What Brain–Computer and Mind–Cyberspace Interfaces Mean for Cyberneuroethics. Berghahn Books, 2019.
- G. Bel, J. Gemmell: Total Recall, How the e-Memory Revolution will change everything. Dutton, 2009.
- S. Zuboff: The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power. PublicAffairs, 2019.
- C. O'Neil: Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy. Crown Publishers, 2016.
- M. Tegmark: Life 3.0. Allen Lane, 2017.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 48

A	B	C	D	E	FX
56,25	18,75	6,25	6,25	6,25	6,25

Lecturers: doc. RNDr. Martin Takáč, PhD., PhDr. Ing. Tomáš Gál, PhD.

Last change: 28.02.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UIN-230/00		Course title: Seminar in Mathematical Structures			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
88,33	4,17	0,0	1,67	0,83	5,0
Lecturers: Mgr. Lucia Budinská, PhD.					
Last change: 15.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-171/20		Course title: Slovak Language for Foreign Students (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements: tests Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: This course is aimed for foreign students to learn the fundamentals of the Slovak language with the focus on basic communication as well as all other language skills- listening comprehension,reading and writing.					
Class syllabus: The syllabus is targeted at the comprehension of the basics of the Slovak language for the absolute beginners (A1).					
Recommended literature: Križom- Krážom Slovenčina 1, additional material to further support the covered topics.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
47,83	0,0	0,0	0,0	0,0	52,17
Lecturers: Mgr. Aneta Barnes					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-172/20		Course title: Slovak Language for Foreign Students (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements: tests Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebežneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: This course is aimed for foreign students to learn the fundamentals of the Slovak language with the focus on basic communication as well as all other language skills- listening comprehension,reading and writing.					
Class syllabus: The syllabus is targeted at the comprehension of the basics of the Slovak language for the absolute beginners (A1) and this course is a follow up course to the Slovak language course 1.					
Recommended literature: Križom- Krážom Slovenčina 1, additional material to further support the covered topics					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
81,82	0,0	4,55	0,0	0,0	13,64
Lecturers: Mgr. Aneta Barnes					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-271/20		Course title: Slovak Language for Foreign Students (3)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements: tests Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebežneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: This course is aimed for foreign students to better comprehend all the language skills important to enable correct usage of the Slovak language – listening comprehension, reading, writing and speaking.					
Class syllabus: The syllabus is targeted at the comprehension of all the language skills of the Slovak language , and it is a follow up course to the Slovak language course 2.					
Recommended literature: Križom-Krážom Slovenčina 2, additional material to further support the covered topics.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Aneta Barnes					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-272/20		Course title: Slovak Language for Foreign Students (4)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: tests Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/ Scale of assessment (preliminary/final): 100/0					
Learning outcomes: This course is aimed for foreign students to better comprehend all the language skills important to enable correct usage of the Slovak language – listening comprehension, reading, writing and speaking.					
Class syllabus: The syllabus is targeted at the comprehension of all the language skills of the Slovak language , and it is a follow up course to the Slovak language course 3.					
Recommended literature: Križom-Krážom Slovenčina 2, additional material to further support the covered topics.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Aneta Barnes					
Last change: 21.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-332/10		Course title: Social Aspects of Informatics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FMFI.KDMFI/1-INF-175/00					
Course requirements: Continuous assessment: seminar work Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50%					
Learning outcomes:					
Class syllabus: New ICT technologies are evolving very fast. But they are constantly entering our daily lives. We note what changes, what positive, but also what risks ICT brings in various areas: education, health, arts, business and finance, industry and others. We will pay special attention to the issue of copyright and its infringement and cybercrime. Also what risks they bring.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
95,65	2,61	0,0	0,87	0,87	0,0
Lecturers: RNDr. Michal Winczer, PhD.					
Last change: 14.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-115/15		Course title: Sports in Nature (1)			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Grades: A 90%, B 80%, C 70%, D 60%, E 50%. The condition for the award of 1 or 2 credits is the completion of a multi-day course in its full scope, or the completion of one-day courses in the scope of 4 days. Candidates can apply to the leaders of individual courses. From the presented offer of courses, you can choose the one that suits your interests, abilities and deadlines.					
Learning outcomes: Acquisition and development of basic motor skills and abilities in selected sports: skiing and snowboarding. Mastering the correct technique of performing individual movements, which are necessary for skiing and snowboarding.					
Class syllabus: The student can sign up for the outdoor sports courses offered by the department: skiing, snowboarding and other hobby sports. The lessons in the courses are focused on the development of basic and special movement skills and, mastering the techniques needed for the sports.					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes: KTVŠ does not rent ski equipment.					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
99,56	0,0	0,44	0,0	0,0	0,0
Lecturers: Mgr. Martin Dovičák, PhD., Mgr. Tomáš Kuchár, PhD., Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, PaedDr. Mikuláš Ortutay, Mgr. Júlia Raábová, PhD.					

Last change: 16.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFL.KTV/1-MXX-215/15		Course title: Sports in Nature (2)			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Grades: A 90%, B 80%, C 70%, D 60%, E 50% The condition for the award of 1 or 2 credits is the completion of a multi-day course in its full scope, or the completion of one-day courses in the scope of 4 days. Candidates can apply to the leaders of individual courses. From the presented offer of courses, you can choose the one that suits your interests, abilities and deadlines.					
Learning outcomes: Creating a positive and lasting relationship with physical activity. Acquisition and mastery of basic motor skills and abilities in outdoor sports: windsurfing, beach volleyball, water tourism - river rafting, hiking and other sports according to interest. Training and improving the technique needed for the sports.					
Class syllabus: The student can sign up for the outdoor sports courses offered by the department: water tourism - river rafting, windsurfing, beach volleyball, hiking and other hobby sports. The lessons in the courses are focused on the development of basic and special movement skills and, mastering the techniques needed for the sports.					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes: KTVŠ will provide sports equipment.					
Past grade distribution Total number of evaluated students: 194					
A	B	C	D	E	FX
94,33	0,0	0,0	0,0	0,0	5,67

Lecturers: Mgr. Martin Dovičák, PhD., Mgr. Tomáš Kuchár, PhD., Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, PaedDr. Mikuláš Ortutay, Mgr. Júlia Raábová, PhD.
Last change: 16.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KTV/1-MXX-216/18		Course title: Sports in Nature (3)			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FMFI.KTV/1-UXX-151/22					
Course requirements: Grades: A 90%, B 80%, C 70%, D 60%, E 50% The condition for the award of 1 or 2 credits is the completion of a multi-day course in its full scope, or the completion of one-day courses in the scope of 4 days. Candidates can apply to the leaders of individual courses. From the presented offer of courses, you can choose the one that suits your interests, abilities and deadlines.					
Learning outcomes: Acquisition and development of basic motor skills and abilities in selected sports: skiing and snowboarding. Mastering the correct technique of performing individual movements, which are necessary for skiing and snowboarding.					
Class syllabus: The student can sign up for the outdoor sports courses offered by the department: skiing, snowboarding. The lessons in the courses are focused on the development of basic and special movement skills and, mastering the techniques needed for the sports.					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes: KTVŠ does not rent ski equipment.					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Martin Dovičák, PhD., Mgr. Tomáš Kuchár, PhD., Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, PaedDr. Mikuláš Ortutay, Mgr. Júlia Raábová, PhD.
Last change: 16.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KTV/1-MXX-217/18		Course title: Sports in Nature (4)			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FMFI.KTV/1-UXX-152/22					
Course requirements: Grades: A 90%, B 80%, C 70%, D 60%, E 50% The condition for the award of 1 or 2 credits is the completion of a multi-day course in its full scope, or the completion of one-day courses in the scope of 4 days. Candidates can apply to the leaders of individual courses. From the presented offer of courses, you can choose the one that suits your interests, abilities and deadlines.					
Learning outcomes: Creating a positive and lasting relationship with physical activity. Acquisition and mastery of basic motor skills and abilities in outdoor sports: windsurfing, beach volleyball, water tourism - river rafting, hiking and other sports according to interest. Training and improving the technique needed for the sports.					
Class syllabus: The student can sign up for the outdoor sports courses offered by the department: water tourism - river rafting, windsurfing, beach volleyball, hiking and other hobby sports. The lessons in the courses are focused on the development of basic and special movement skills and, mastering the techniques needed for the sports.					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes: KTVŠ will provide material equipment.					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
88,89	0,0	0,0	0,0	0,0	11,11

Lecturers: Mgr. Martin Dovičák, PhD., Mgr. Tomáš Kuchár, PhD., Mgr. Jana Leginusová, PaedDr. Dana Mašlejová, Mgr. Ladislav Mókus, PaedDr. Mikuláš Ortutay, Mgr. Júlia Raábová, PhD.
Last change: 16.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-133/18		Course title: Supplementary English Course (1)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: tests, homework Scale of assessment (preliminary/final): 100/0 credit - ongoing evaluation Minimum 65 percent of the total points for the assigned work is needed to pass the course. Points can be awarded for attendance, completed homework tasks, and short tests assigned during the course. A 100-93 % B 92-85 % C 84-77 % D 76-70 % E 69-65 % Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/					
Learning outcomes:					
Class syllabus: Texts dealing with the most important topics for FMPI majors combining grammar revision with vocabulary needed to pass the A4 English exam.					
Recommended literature: Study materials are created by the teacher and available in electronic form. Raymond Murphy: Essential Grammar in Use, Cambridge University Press, 1998 Michael McCarthy, Felicity O'Dell: English Vocabulary in Use, Cambridge University Press, 1994					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
52,0	24,0	8,0	0,0	8,0	8,0
Lecturers: Mgr. Ing. Jana Kočvarová					

Last change: 17.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KJP/1-MXX-134/18		Course title: Supplementary English Course (2)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: tests, homework Scale of assessment (preliminary/final): 100/0 ENcredit - ongoing evaluation Minimum 65 percent of the total points for the assigned work is needed to pass the course. Points can be awarded for attendance, completed homework tasks, and short tests assigned during the course. A 100-93 % B 92-85 % C 84-77 % D 76-70 % E 69-65 %Course prerequisites: https://fmph.uniba.sk/microsites/kjp/katedra-jazykovej-pripravy/poziadavky-na-udelenie-priebezhneho-hodnotenia-aj1aj2aj3-ostatne-kurzy/					
Learning outcomes:					
Class syllabus: Texts dealing with the most important topics for FMPI majors combining grammar revision with vocabulary needed to pass the A4 English exam.					
Recommended literature: Study materials are created by the teacher and available in electronic form. Raymond Murphy: Essential Grammar in Use, Cambridge University Press, 1998 Michael McCarthy, Felicity O'Dell: English Vocabulary in Use, Cambridge University Press, 1994					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
57,69	15,38	0,0	11,54	3,85	11,54
Lecturers: Mgr. Ing. Jana Kočvarová					
Last change: 17.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Mathematics, Physics and Informatics						
Course ID: FiF.KAA/A-buAN-580/15			Course title: Teacher Training in English Language and Literature 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: D, I., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 178						
A	ABS	B	C	D	E	FX
97,19	0,0	1,69	0,0	0,0	0,56	0,56
Lecturers: M. A. Linda Steyne, PhD.						
Last change: 06.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-831/15		Course title: Teaching Practice in Computer Science (1)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 30s Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Mathematics, Physics and Informatics	
Course ID: FiF.KAA/A-bpAN-221/19	Course title: Text and Visual Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 30 % active participation in seminars and discussions 30 % continuous written assignment 40% final written assignment: creative task Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.	
Class syllabus: 1. Text. Definitions. Literature. Visual Culture 2. Representation. Tradition in visual art. Male Gaze. 3. The invention of camera. Context in visual culture. 4. Traditional art forms and new media. 5. Understanding of the Self. Identity and image. Image and social status. 6. New media. Social networks. 7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.) 8. The concept of the real in visually loaded world. Realism as an artistic method. 9. Spectatorship. Power. Knowledge 10. Flow of visual culture	
Recommended literature:	

BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.

BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.

OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <https://www.jstor.org/stable/j.ctt1gk08zz>

STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.

STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.

V labyrinte popkultúry. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
65,67	0,0	13,43	10,45	1,49	2,99	5,97

Lecturers: doc. Mgr. Alena Smiešková, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-132/18		Course title: Theoretical Fundaments of Education			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 13 / 13 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FMFI-Prif.KDPP/1-UXX-132/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 216					
A	B	C	D	E	FX
34,72	34,26	18,98	8,33	1,39	2,31
Lecturers: Mgr. Lucia Budinská, PhD.					
Last change: 15.09.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Mathematics, Physics and Informatics					
Course ID: FMFI.KDMFI/1-UXX-134/19		Course title: Theory of Teaching			
Educational activities: Type of activities: course Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: D, I., II.					
Prerequisites:					
Antirequisites: FMFI.KDMFI/1-UXX-134/18					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
46,09	25,22	11,3	7,83	4,35	5,22
Lecturers: Mgr. Karolína Miková, PhD.					
Last change: 01.09.2019					
Approved by:					