

Course descriptions

TABLE OF CONTENTS

1. A-muSZ-120/00 Alternative Schools.....	4
2. A-muSZ-202/15 Applying Experiences in Working with Class.....	5
3. A-AboFI901/15 Basics in Philosophy.....	6
4. A-AboSO-35/15 Basics in Sociology for Students not Specializing in Sociology.....	8
5. A-muMA-213/18 Children's and Youth Literature in Educational Process.....	9
6. A-moCJ-101/12 Creative Writing for Teachers 1.....	10
7. A-moCJ-102/13 Creative Writing for Teachers 2.....	12
8. A-AmoFI159/19 Czechoslovak Dissent and Philosophy.....	14
9. A-muSZ-001/15 Diagnosing in Pedagogy.....	15
10. A-AmoFI162/19 Feminist Philosophy in the Historical Perspective.....	16
11. A-muSZ-123/00 Formation of Models and Ideals in Young People Today.....	17
12. A-AmoFI118/15 Foucault and the Power.....	18
13. A-muMA-111/15 General Linguistics.....	19
14. A-muMA-214/18 Greek Mythology and Drama.....	20
15. A-AmoFI001/15 History of 20th-Century Philosophy.....	21
16. A-muMA-106/15 History of Hungarian Language and Dialectology 1.....	22
17. A-muMA-107/15 History of Hungarian Language and Dialectology 2.....	23
18. A-muMA-102/15 History of Literary Studies.....	24
19. A-AmoFI002/15 History of Slovak Philosophy.....	25
20. A-muMA-220/15 Hungarian Language and Literature (state exam).....	27
21. A-muMA-562/00 Hungarian Literature of the 20th Century within the Context of the World Literature.....	28
22. A-AmoFI122/15 I. Kant - Critique of Pure Reason and the Problem of Cognition 1.....	29
23. A-muMA-206/15 Identity and Literature.....	31
24. A-muSZ-127/00 Individual Psychology for Teachers.....	32
25. AmoLO-24/19 Introduction into Bayesian Epistemology.....	33
26. A-bpSZ-25/15 Introduction into Economics and Terminology of Economics.....	35
27. A-muFI-033/15 Introduction into Political Science.....	36
28. A-muMA-472/00 Introduction into Sociolinguistics.....	37
29. A-muMA-204/15 Introduction into Text Studies.....	38
30. A-AmoLO-03/15 Introduction into Transparent Intensional Logic.....	39
31. A-AmoLO-18/15/15 Karl Marx's Metatheory of Humanities.....	40
32. A-muMA-212/15 Literary Translation.....	42
33. A-AmoLO-13/15 Logical Interpretation of Historical Arguments and Their Reconstruction.....	43
34. A-muMA-208/15 Mass and Elite Literature in the 19th and 20th Centuries.....	44
35. A-muAN-595/15 Master's Degree Thesis Defence (state exam).....	45
36. A-muES-585/15 Master's Degree Thesis Defence (state exam).....	46
37. A-muFI-595/15 Master's Degree Thesis Defence (state exam).....	47
38. A-muHI-595/15 Master's Degree Thesis Defence (state exam).....	48
39. A-muMA-595/15 Master's Degree Thesis Defence (state exam).....	49
40. A-muNE-595/15 Master's Degree Thesis Defence (state exam).....	50
41. A-muPE-595/15 Master's Degree Thesis Defence (state exam).....	51
42. A-muSL-595/15 Master's Degree Thesis Defence (state exam).....	52
43. A-muAN-592/15 Master's Degree Thesis Seminar.....	53
44. A-muES-592/15 Master's Degree Thesis Seminar.....	54
45. A-muFI-592/15 Master's Degree Thesis Seminar.....	55

46. A-muHI-592/15	Master's Degree Thesis Seminar.....	56
47. A-muMA-592/15	Master's Degree Thesis Seminar.....	57
48. A-muNE-592/15	Master's Degree Thesis Seminar.....	58
49. A-muPE-592/15	Master's Degree Thesis Seminar.....	59
50. A-muSL-350/00	Master's Degree Thesis Seminar.....	60
51. A-AmoFI006/16	Master's Degree Thesis Seminar 2.....	61
52. A-muMA-104/15	Methodology of Hungarian Language.....	62
53. A-muMA-105/15	Methodology of Hungarian Literature.....	63
54. A-muMA-210/15	Methodology of Hungarian as a Foreign Language.....	64
55. A-muSZ-002/15	Methodology of Pedagogical Research.....	65
56. A-AmuFI001/15	Methodology of Philosophy.....	66
57. A-AmuFI501/15	Methodology of Philosophy (state exam).....	67
58. A-muMA-221/15	Methodology of the Hungarian Language and Literature (state exam).....	68
59. A-moED-217/20	Národy a jazyky stredovýchodnej Európy.....	69
60. A-AmoFI112/15	Philosophical Anthropology 1.....	70
61. A-AmoFI113/15	Philosophical Anthropology 2.....	71
62. A-muSZ-101/15	Philosophical Anthropology and Axiology.....	72
63. A-AmoFI115/15	Philosophical Issues of Democracy.....	73
64. A-AmoFI116/15	Philosophical Legacy of J. A. Comenius and T. G. Masaryk.....	74
65. A-AmuFI502/15	Philosophy (state exam).....	75
66. A-AmoFI157/18	Philosophy of the Future.....	76
67. A-AmoFI154/18	Philosophy of the Present.....	77
68. A-muMA-209/15	Prosaic Works as Study Materials.....	78
69. A-moFI-115-1/00	Psychoanalysis and Philosophy.....	79
70. A-AmoFI145/15	Reading from Philosophical Texts of the 20th Century.....	80
71. A-muMA-203/15	Selected Issues from Hungarian Onomastics.....	82
72. A-muMA207/15	Selected Issues from Modern Hungarian Literature.....	83
73. A-muSZ-129/17	Selected Issues from Social Pedagogy in Schools.....	84
74. A-AmoFI146/15	Selected Issues from Social and Political Philosophy.....	85
75. A-muMA-202/15	Selected Topics from Applied Linguistics.....	86
76. A-AmoFI138/15	Slovak Philosophy in the 20th Century.....	87
77. A-AmoSO-22/15	Sociology of Childhood and Youth.....	88
78. A-AmoFI139/15	Socrates and Socratic Philosophers.....	89
79. A-AmoFI140/15	Stoicism - Fate or Freedom?.....	90
80. A-muES-590/15	Teacher Training in Aesthetics Education 2.....	91
81. A-muES-591/15	Teacher Training in Aesthetics Education 3.....	92
82. A-muAN-590/15	Teacher Training in English Language and Literature 2.....	93
83. A-muAN-591/15	Teacher Training in English Language and Literature 3.....	94
84. A-muNE-590/15	Teacher Training in German Language and Literature 2.....	95
85. A-muNE-591/15	Teacher Training in German Language and Literature 3.....	96
86. A-muHI-590/15	Teacher Training in History 2.....	97
87. A-muHI-591/15	Teacher Training in History 3.....	98
88. A-muMA-590/15	Teacher Training in Hungarian Language and Literature 2.....	99
89. A-muMA-591/15	Teacher Training in Hungarian Language and Literature 3.....	100
90. A-muPE-590/15	Teacher Training in Pedagogy 2.....	101
91. A-muPE-591/15	Teacher Training in Pedagogy 3.....	102
92. A-muFI-590/15	Teacher Training in Philosophy 2.....	103
93. A-muFI-591/15	Teacher Training in Philosophy 3.....	104
94. A-muSL-590/15	Teacher Training in Slovak Language and Literature 2.....	105

95. A-muSZ-591/15	Teacher Training in Slovak Language and Literature 3.....	106
96. A-muSZ-130/17	Teachers and Collaboration between Families and Schools.....	107
97. N-mUXX-104/15	Teaching Practice 2 (B).....	108
98. N-mUXX-114/15	Teaching Practice 3 (B).....	109
99. A-AmoFI164/20	The Conceptions of Science in 20th Century Philosophy.....	110
100. A-AmoFI137/15	The Problem of a Nation in Slovak Philosophy.....	111
101. A-AmoFI133/15	The Subject of Metaphysics in Medieval Philosophy.....	112
102. A-muSZ-128/00	Training in Social Skills for Teachers.....	113
103. A-muMA-211/15	Translating Pragmatic Texts.....	114
104. A-AmoLO-04/15	Transparent Intensional Logic.....	115
105. A-muMA-201/15	Uralic Studies.....	116
106. A-moPE-054/19	Work of a Class Teacher.....	117
107. A-muMA-103/15	World Literature.....	118

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-120/00		Course title: Alternative Schools			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 294					
A	B	C	D	E	FX
52,38	24,15	14,97	5,78	1,36	1,36
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 17.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-202/15		Course title: Applying Experiences in Working with Class			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Sabová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AboFI901/15	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 100%, oral presentations, final test Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Acquiring the basic orientation in philosophical problems, mastering the conceptual tools used in philosophical disciplines and the conceptual basis of social sciences and humanities. Understanding the key philosophical problems and their solutions. Developing the skills of critical reflection on current issues concerning human development from philosophical perspective.	
Class syllabus: Philosophy in the system of cultural activities. Historical transformations of the problem fields of philosophy and the paradigms of European philosophical thinking. Philosophy and science. The nature and methods of philosophy, philosophical argumentation. Philosophical disciplines and schools. Conceptual apparatus of philosophy as the basis of the social sciences and humanities. Key problems of philosophy and various ways of their thematisation (the problem of knowledge and science, the mind/body problem, the issue of language, the problem of morality and moral standards, the issue of justice).	
Recommended literature: LIESMANN, K.- ZENATY, G.: O myšlení. Olomouc 1994. HOLLIS, M.: Pozvání do filosofie. Brno 2001. POPKIN, R. H., STROLL, A.: Filozofie pro každého. Praha 2000. PEREGRIN, J: Filozofie pro normální lidi. Praha 2008. NAGEL, T.: Čo to všetko znamená. Stručný úvod do filozofie. Bradlo, Bratislava 1991.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 460					
A	B	C	D	E	FX
43,91	28,91	14,35	6,09	3,91	2,83
Lecturers: doc. PhDr. Mariana Szapuová, CSc., PhDr. Ladislav Sabela, CSc., Mgr. Zuzana Zelinová, PhD., Mgr. Andrea Fábiková, PhD.					
Last change: 02.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-35/15			Course title: Basics in Sociology for Students not Specializing in Sociology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1924						
A	ABS	B	C	D	E	FX
20,37	0,05	20,89	21,57	16,32	14,24	6,55
Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová						
Last change: 20.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-213/18		Course title: Children's and Youth Literature in Educational Process			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
Lecturers: doc. Mgr. Zoltán Csehy, PhD.					
Last change: 21.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/12	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus: - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning; - techniques developing fluency, flexibility, originality and elaboration;	

- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 144

A	B	C	D	E	FX
85,42	13,19	0,0	0,0	0,0	1,39

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/13	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus: Course syllabus:	

<ul style="list-style-type: none"> - techniques on developing narration and description; - sujet, plot and story construction; - building characters; - focus and view point; - monologue and dialogue; relevance of context; - principle: Show, do not tell! - Preliminary self-evaluation; - writing first draft of the texts; - group/peer evaluation and responding; conference; - writing second draft of the texts; self-evaluation; editing; proof-reading; - finished draft; Final responding to draft ; - text assessment. 					
Recommended literature: ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001. ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003. ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007. ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011. ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013. ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
91,8	6,56	0,0	0,0	1,64	0,0
Lecturers: doc. PhDr. Věra Eliašová, PhD.					
Last change: 16.07.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI159/19		Course title: Czechoslovak Dissent and Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
82,61	13,04	0,0	0,0	4,35	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 03.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-001/15		Course title: Diagnosing in Pedagogy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 468					
A	B	C	D	E	FX
60,04	15,6	9,4	9,62	4,91	0,43
Lecturers: Mgr. Martin Droščák, PhD.					
Last change: 22.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI162/19		Course title: Feminist Philosophy in the Historical Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
62,5	16,67	8,33	0,0	0,0	12,5
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 03.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-123/00		Course title: Formation of Models and Ideals in Young People Today			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Zita Rijáková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI118/15		Course title: Foucault and the Power			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
23,81	9,52	42,86	14,29	4,76	4,76
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-111/15		Course title: General Linguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
23,86	30,68	18,18	15,91	6,82	4,55
Lecturers: prof. PhDr. István Lanstyák, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-214/18		Course title: Greek Mythology and Drama			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	25,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Anikó Polgár, PhD.					
Last change: 21.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI001/15		Course title: History of 20th-Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
19,23	18,27	22,12	19,23	12,5	8,65
Lecturers: Mgr. Róbert Maco, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-106/15		Course title: History of Hungarian Language and Dialectology 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
92,86	0,0	7,14	0,0	0,0	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-107/15		Course title: History of Hungarian Language and Dialectology 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
76,92	7,69	15,38	0,0	0,0	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-102/15		Course title: History of Literary Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 87					
A	B	C	D	E	FX
8,05	14,94	33,33	29,89	12,64	1,15
Lecturers: Mgr. art. Pavol Száz, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmoFI002/15	Course title: History of Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70%/ 30%	
Learning outcomes: By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.	
Class syllabus: <ol style="list-style-type: none"> 1. The Great Moravia and the first written signs of the philosophical thinking. 2. The Humanism and the Renaissance in the territory of the Slovakia. 3. The Prešov School. 4. The University of Trnava and Košice. 5. The reflection of manifestations of the enlightened thinking. 6. The national revival. 7. The forming of the professional philosophy in Slovakia. 8. 20th century and dominant currents in Slovak philosophical thought. 	
Recommended literature: Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.	
Languages necessary to complete the course: Slovak, Czech	
Notes:	

Past grade distribution					
Total number of evaluated students: 96					
A	B	C	D	E	FX
59,38	18,75	9,38	5,21	5,21	2,08
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 10.02.2016					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-220/15	Course title: Hungarian Language and Literature
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II.	
State exam syllabus:	
Last change: 13.10.2016	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-562/00		Course title: Hungarian Literature of the 20th Century within the Context of the World Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
60,34	22,41	15,52	1,72	0,0	0,0
Lecturers: Mgr. art. Pavol Száz, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmoFI122/15	Course title: I. Kant - Critique of Pure Reason and the Problem of Cognition 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously	
Learning outcomes: Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)	
Class syllabus: <ul style="list-style-type: none"> - Idea of Critique of Pure Reason and the problem of knowledge - concept of experience - apriori and aposteriori knowledge - judgemens and concepts - analytic and synthetic knowledge and judgements - transcendental aesthetics - transcendental argument - concept of space and time 	
Recommended literature: KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.	
Languages necessary to complete the course: slovak, english	
Notes:	

Past grade distribution					
Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Ladislav Sabela, CSc.					
Last change: 09.10.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-206/15		Course title: Identity and Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Enikő Czucz					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-127/00		Course title: Individual Psychology for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
76,83	13,41	3,66	2,44	2,44	1,22
Lecturers: doc. PhDr. Daniela Čechová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AmoLO-24/19	Course title: Introduction into Bayesian Epistemology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During semester: Active participation and assignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will become familiar with fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different “strength” of belief of an epistemic agent. Given a finer-grained epistemic apparatus, students will acquire the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc.	
Class syllabus: 1. Belief and Degrees of Belief 2. Theory of probability: A Theoretical Minimum 3. Subjective and Objective Bayesianism 4. Hume’s Problem of Induction 5. The New Riddle of Induction 6. The Ravens’ paradox 7. Bayesian Confirmation Theory 8. Justification, Knowledge and Probability	
Recommended literature: BRADLEY, D. (2015): A Critical Introduction to Formal Epistemology. Bloomsbury. HANSON, S. O. – HENDRICKS, V. (eds.): Introduction to Formal Philosophy. Springer. CHILDERS, T. (2011): Co je pravděpodobnost? Bratislava: Aleph. STREVEN, M. (2017): Notes on Bayesian Confirmation Theory. Manuskript (on-line): http://www.nyu.edu/classes/streves/BCT/BCT.pdf TALBOTT, W. (2016): Bayesian Epistemology. In: Zalta, E. N. (ed.): The Stanford Encyclopedia of Philosophy (Winter 2016 Edition), https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/ .	

WEISBERG, J. (2017): Formal Epistemology. In: Zalta, E. N. (ed.): the Stanford Encyclopedia of Philosophy (Winter 2017 Edition), <https://plato.stanford.edu/archives/win2017/entries/formal-epistemology/>.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
76,92	15,38	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 21.05.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-bpSZ-25/15		Course title: Introduction into Economics and Terminology of Economics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 289					
A	B	C	D	E	FX
17,99	35,99	20,42	11,07	9,69	4,84
Lecturers: Mgr. Zsolt Gál, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-muFI-033/15		Course title: Introduction into Political Science			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 340					
A	B	C	D	E	FX
15,0	32,06	26,47	11,18	9,41	5,88
Lecturers: doc. Mgr. Erik Láštík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-472/00		Course title: Introduction into Sociolinguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 87					
A	B	C	D	E	FX
26,44	25,29	19,54	14,94	9,2	4,6
Lecturers: prof. PhDr. István Lanstyák, CSc.					
Last change: 10.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-204/15		Course title: Introduction into Text Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 85					
A	B	C	D	E	FX
65,88	18,82	7,06	5,88	2,35	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-03/15		Course title: Introduction into Transparent Intensional Logic			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A- AmoLO-18/15/15	Course title: Karl Marx's Metatheory of Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: brief written assignments, active participation in class Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will become familiar with the fundamentals of Marx's approach to social-scientific research. They will acquire a basic overview of the metatheoretical and methodological assumptions underlying Marx's view of society, and appropriate the terminology introduced by Marx into social thought and its methodology.	
Class syllabus: 1. Introduction to the sources of Marx's social theory 2. The development of Marx's theory: from the philosophical critique of religion and politics ("early Marx") to the theory of modern society and critique of political economy ("late Marx") 3. Principles, problems and variants of the "materialist view of history" 4. Contradictions between Marx's metatheory and scientific practice 5. Marx's influence on 20th century social theory and its methodology	
Recommended literature: LINDNER, U.: Marx und die Philosophie. Stuttgart : Schmetterling Verlag, 2013. MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London : Penguin, 1973. MARX, K. Early Writings. London : Penguin, 1975. MARX, K. Capital I: A Critique of Political Economy. Harmondsworth : Penguin, 1976. MARX, K. – ENGELS, F. The German Ideology. [online] https://www.marxists.org/archive/marx/works/1845/german-ideology/ MARX, K. A Contribution to the Critique of Political Economy. [online] https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/ SAYER, D.: The Violence of Abstraction. London : Basil Blackwell, 1987.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 15					
A	B	C	D	E	FX
46,67	40,0	0,0	6,67	6,67	0,0
Lecturers: Mgr. Juraj Halas, PhD.					
Last change: 25.05.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-212/15		Course title: Literary Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
30,65	40,32	22,58	4,84	0,0	1,61
Lecturers: doc. Mgr. Zoltán Csehy, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-13/15		Course title: Logical Interpretation of Historical Arguments and Their Reconstruction			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
33,33	8,33	25,0	0,0	25,0	8,33
Lecturers: doc. Dr. Vladimír Marko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-208/15		Course title: Mass and Elite Literature in the 19th and 20th Centuries			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
64,52	32,26	3,23	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc., doc. Mgr. Anikó Polgár, PhD.					
Last change: 21.09.2020					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 07.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
73,53	14,71	2,94	5,88	2,94	0,0
Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
68,75	6,25	18,75	6,25	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
75,0	9,21	10,53	0,0	5,26	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	0,0	14,29	7,14	0,0	0,0
Lecturers:					
Last change: 07.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-muNE-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-350/00		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 234					
A	B	C	D	E	FX
56,84	20,09	14,1	5,56	2,56	0,85
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD., PhDr. Perla Bartalošová, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI006/16		Course title: Master's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
54,17	18,75	14,58	2,08	4,17	6,25
Lecturers: doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.					
Last change: 24.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-104/15		Course title: Methodology of Hungarian Language			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 90					
A	B	C	D	E	FX
50,0	35,56	7,78	3,33	1,11	2,22
Lecturers: doc. Mgr. Katarína Misadová, PhD.					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-105/15		Course title: Methodology of Hungarian Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
50,56	30,34	12,36	4,49	0,0	2,25
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-210/15		Course title: Methodology of Hungarian as a Foreign Language			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-002/15		Course title: Methodology of Pedagogical Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 262					
A	B	C	D	E	FX
44,27	29,39	14,89	8,02	3,05	0,38
Lecturers: PaedDr. Darina Dvorská, PhD.					
Last change: 18.02.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmuFI001/15		Course title: Methodology of Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
56,6	35,85	1,89	1,89	0,0	3,77
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 12.10.2020					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmuFI501/15	Course title: Methodology of Philosophy
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II., N	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-221/15	Course title: Methodology of the Hungarian Language and Literature
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II., N	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-moED-217/20		Course title: Národy a jazyky stredovýchodnej Európy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.					
Last change: 02.06.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI112/15		Course title: Philosophical Anthropology 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
29,23	16,92	30,77	10,77	3,08	9,23
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI113/15		Course title: Philosophical Anthropology 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
46,94	36,73	10,2	4,08	0,0	2,04
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 16.02.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muSZ-101/15		Course title: Philosophical Anthropology and Axiology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 305					
A	B	C	D	E	FX
51,8	27,54	9,84	3,61	4,92	2,3
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI115/15		Course title: Philosophical Issues of Democracy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
25,0	41,67	8,33	25,0	0,0	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI116/15		Course title: Philosophical Legacy of J. A. Comenius and T. G. Masaryk			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 42					
A	B	C	D	E	FX
52,38	26,19	21,43	0,0	0,0	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 07.09.2017					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmuFI502/15	Course title: Philosophy
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI157/18		Course title: Philosophy of the Future			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
52,38	9,52	4,76	14,29	4,76	14,29
Lecturers: prof. PhDr. Emil Višňovský, CSc.					
Last change: 25.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI154/18		Course title: Philosophy of the Present			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
32,5	15,0	22,5	10,0	12,5	7,5
Lecturers: prof. PhDr. Emil Višňovský, CSc.					
Last change: 25.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-209/15		Course title: Prosaic Works as Study Materials			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-moFI-115-1/00		Course title: Psychoanalysis and Philosophy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
59,26	25,93	7,41	0,0	3,7	3,7
Lecturers: Mgr. Róbert Maco, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI145/15		Course title: Reading from Philosophical Texts of the 20th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements: Essay or oral presentation. Final exam grading: A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E (60% - 51%). Scale of assessment (preliminary/final): 100% continuously					
Learning outcomes: Through interpretation and critical analysis of selected texts students will learn about ideas and methods of influential 20th century philosophers.					
Class syllabus: 1. Phenomenological philosophy: E. Husserl, M. Heidegger. 2. Existentialism: J.-P. Sartre. 3. Analytic philosophy: G. Frege, L. Wittgenstein, W. V. O. Quine, D. Davidson. 4. Critical theory: J. Habermas. 5. (Post)structuralist philosophy: M. Foucault, J. Derrida.					
Recommended literature: HUSSERL, E. Ideje k čisté fenomenologii a fenomenologické filosofii. Praha : Oikúmené 2004. WITTGENSTEIN, L. Modrá a Hnedá kniha. Bratislava : Kalligram 2001. DERRIDA, J. Texty k dekonstrukci. Bratislava : Archa 1993.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
30,43	39,13	17,39	4,35	4,35	4,35
Lecturers: Mgr. Róbert Maco, PhD.					
Last change: 02.02.2016					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-203/15		Course title: Selected Issues from Hungarian Onomastics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Dr. Lajos Nagy, PhD., prof. PhDr. István Lanstyák, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA207/15		Course title: Selected Issues from Modern Hungarian Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
92,31	7,69	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Anikó Polgár, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-129/17		Course title: Selected Issues from Social Pedagogy in Schools			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
88,24	9,8	0,0	0,0	0,0	1,96
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.					
Last change: 10.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI146/15		Course title: Selected Issues from Social and Political Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
30,77	30,77	30,77	0,0	7,69	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-202/15		Course title: Selected Topics from Applied Linguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
9,09	72,73	18,18	0,0	0,0	0,0
Lecturers: prof. PhDr. István Lanstyák, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI138/15		Course title: Slovak Philosophy in the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
64,0	20,0	8,0	4,0	0,0	4,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 07.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-22/15		Course title: Sociology of Childhood and Youth			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 542					
A	B	C	D	E	FX
13,47	25,46	26,38	19,56	14,76	0,37
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.					
Last change: 20.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI139/15		Course title: Socrates and Socratic Philosophers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	17,65	11,76	0,0	23,53	11,76
Lecturers: doc. Mgr. Andrej Kalaš, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI140/15		Course title: Stoicism - Fate or Freedom?			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
61,9	4,76	14,29	0,0	4,76	14,29
Lecturers: doc. Mgr. Andrej Kalaš, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-590/15		Course title: Teacher Training in Aesthetics Education 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
94,12	5,88	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-591/15		Course title: Teacher Training in Aesthetics Education 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-590/15		Course title: Teacher Training in English Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 145					
A	B	C	D	E	FX
96,55	2,07	0,69	0,0	0,0	0,69
Lecturers: PhDr. Jolana Miškovičová, CSc., M. A. Linda Marie Steyne, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-591/15		Course title: Teacher Training in English Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 119					
A	B	C	D	E	FX
99,16	0,0	0,0	0,0	0,0	0,84
Lecturers: PhDr. Jolana Miškovičová, CSc., M. A. Linda Marie Steyne, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-muNE-590/15		Course title: Teacher Training in German Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-muNE-591/15		Course title: Teacher Training in German Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
93,75	4,17	2,08	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-590/15		Course title: Teacher Training in History 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
97,6	0,0	0,0	0,0	0,0	2,4
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change: 05.08.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-591/15		Course title: Teacher Training in History 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 126					
A	B	C	D	E	FX
99,21	0,0	0,0	0,0	0,79	0,0
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change: 05.08.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-590/15		Course title: Teacher Training in Hungarian Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 03.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-591/15		Course title: Teacher Training in Hungarian Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 03.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-590/15		Course title: Teacher Training in Pedagogy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 27.08.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-591/15		Course title: Teacher Training in Pedagogy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 27.08.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-590/15		Course title: Teacher Training in Philosophy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
85,45	3,64	1,82	0,0	0,0	9,09
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-591/15		Course title: Teacher Training in Philosophy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
85,19	12,96	0,0	0,0	0,0	1,85
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-590/15		Course title: Teacher Training in Slovak Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 139					
A	B	C	D	E	FX
97,84	1,44	0,0	0,0	0,0	0,72
Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková, PhD., Mgr. Matej Masaryk, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-muSZ-591/15		Course title: Teacher Training in Slovak Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
84,67	10,95	3,65	0,0	0,0	0,73
Lecturers: Mgr. Katarína Muziková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-130/17		Course title: Teachers and Collaboration between Families and Schools			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Mária Potočárová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/15		Course title: Teaching Practice 2 (B)				
Educational activities: Type of activities: practice Number of hours: per week: 80 per level/semester: 1120 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 278						
A	ABS	B	C	D	E	FX
86,69	0,0	9,35	2,88	0,72	0,36	0,0
Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/15		Course title: Teaching Practice 3 (B)				
Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 251						
A	ABS	B	C	D	E	FX
62,95	0,0	26,29	8,37	1,2	1,2	0,0
Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI164/20		Course title: The Conceptions of Science in 20th Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	37,5	0,0	12,5	0,0	0,0
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 22.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI137/15		Course title: The Problem of a Nation in Slovak Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
65,52	27,59	0,0	3,45	0,0	3,45
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI133/15		Course title: The Subject of Metaphysics in Medieval Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 29.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-128/00		Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
97,52	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-211/15		Course title: Translating Pragmatic Texts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ildikó Hizsnyaiova, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-04/15		Course title: Transparent Intensional Logic			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites: FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-201/15		Course title: Uralic Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	40,0	0,0	0,0	0,0	0,0
Lecturers: doc. Dr. Lajos Nagy, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPA/A-moPE-054/19		Course title: Work of a Class Teacher			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Droščák, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-103/15		Course title: World Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 85					
A	B	C	D	E	FX
37,65	25,88	15,29	9,41	9,41	2,35
Lecturers: Mgr. art. Pavol Száz, PhD.					
Last change: 24.02.2020					
Approved by:					