# Course descriptions TABLE OF CONTENTS 1. A-muSZ-120/00 Alternative Schools

1. A-muSZ-120/00 Alternative Schools	3
2. A-muSZ-202/15 Applying Experiences in Working with Class	4
3. A-moCJ-101/12 Creative Writing for Teachers 1	
4. A-moCJ-102/13 Creative Writing for Teachers 2	7
5. A-muSZ-001/15 Diagnosing in Pedagogy	9
6. A-muSZ-123/00 Formation of Models and Ideals in Young People Today	
7. A-muSZ-127/00 Individual Psychology for Teachers	
8. A-muAN-595/15 Master's Degree Thesis Defence (state exam)	
9. A-muES-585/15 Master's Degree Thesis Defence (state exam)	
10. A-muFI-595/15 Master's Degree Thesis Defence (state exam)	
11. A-muHI-595/15 Master's Degree Thesis Defence (state exam)	
12. A-muMA-595/15 Master's Degree Thesis Defence (state exam)	
13. A-muNE-595/15 Master's Degree Thesis Defence (state exam)	
14. A-muPE-595/15 Master's Degree Thesis Defence (state exam)	
15. A-muSL-595/15 Master's Degree Thesis Defence (state exam)	
16. A-muAN-592/15 Master's Degree Thesis Seminar	
17. A-muES-592/15 Master's Degree Thesis Seminar	
18. A-muFI-592/15 Master's Degree Thesis Seminar	
19. A-muHI-592/15 Master's Degree Thesis Seminar	
20. A-muMA-592/15 Master's Degree Thesis Seminar	
21. A-muNE-592/15 Master's Degree Thesis Seminar	
22. A-muPE-592/15 Master's Degree Thesis Seminar	
23. A-muSL-350/00 Master's Degree Thesis Seminar	
24. A-muSZ-002/15 Methodology of Pedagogical Research	
25. A-muPE-992/15 Methodology of Pedagogy (state exam)	
26. A-muPE-991/15 Pedagogy (state exam)	
27. A-muSZ-101/15 Philosophical Anthropology and Axiology	
28. A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools	32
29. A-AmoSO-22/15 Sociology of Childhood and Youth	
30. A-muES-590/15 Teacher Training in Aesthetics Education 2	
31. A-muES-591/15 Teacher Training in Aesthetics Education 3	
32. A-muAN-590/15 Teacher Training in English Language and Literature 2	36
33. A-muAN-591/15 Teacher Training in English Language and Literature 3	
34. A-muNE-590/15 Teacher Training in German Language and Literature 2	38
35. A-muNE-591/15 Teacher Training in German Language and Literature 3	
36. A-muHI-590/15 Teacher Training in History 2	40
37. A-muHI-591/15 Teacher Training in History 3	
38. A-muMA-590/15 Teacher Training in Hungarian Language and Literature 2	
39. A-muMA-591/15 Teacher Training in Hungarian Language and Literature 3	43
40. A-muPE-590/15 Teacher Training in Pedagogy 2	
41. A-muPE-591/15 Teacher Training in Pedagogy 3	45
42. A-muFI-590/15 Teacher Training in Philosophy 2	
43. A-muFI-591/15 Teacher Training in Philosophy 3	
44. A-muSL-590/15 Teacher Training in Slovak Language and Literature 2	
45. A-muSZ-591/15 Teacher Training in Slovak Language and Literature 3	
46. A-muSZ-130/17 Teachers and Collaboration between Families and Schools	
47. N-mUXX-104/15 Teaching Practice 2 (B)	51

48. N-mUXX-114/15	Teaching Practice 3 (B)	52
	Training in Social Skills for Teachers	
50. A-moPE-054/19	Work of a Class Teacher.	54

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-120/00 Alternative Schools **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 294 Α В  $\mathbf{C}$ D Е FX 52,38 24,15 14,97 5,78 1,36 1,36 Lecturers: Mgr. Janka Medveďová, PhD. Last change: 17.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-202/15 Applying Experiences in Working with Class **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 54 Α В  $\mathbf{C}$ D Е FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Lucia Sabová, PhD. Last change: Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

**Course ID:** Course title:

FiF.KJ/A-moCJ-101/12 Creative Writing for Teachers 1

**Educational activities:** Type of activities: seminar

**Number of hours:** 

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

**Recommended semester:** 1., 3.

**Educational level: II.** 

# **Prerequisites:**

# **Course requirements:**

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Scale of assessment (preliminary/final): 90/10

# Learning outcomes:

The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, selfreflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will • get an overview of what creativity is and what are the basic principles of enhancing creativity

- at schools;
- learn some techniques enhancing general writing competence as well as literary competence,
- be able to reflect on the creative process and creative products,
- be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.

# Class syllabus:

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;

- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

# **Recommended literature:**

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava: MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

# Languages necessary to complete the course:

### **Notes:**

# Past grade distribution

Total number of evaluated students: 144

A	В	С	D	Е	FX
85,42	13,19	0,0	0,0	0,0	1,39

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

**University:** Comenius University in Bratislava

**Faculty:** Faculty of Arts

Course ID: Course title:

FiF.KJ/A-moCJ-102/13 Creative Writing for Teachers 2

**Educational activities:** 

Type of activities: seminar

**Number of hours:** 

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

**Educational level:** II.

# **Prerequisites:**

# **Course requirements:**

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Assessment:

100~% - 91~% - A, 90~% - 81~% - B, 80~% - 73~% - C, 72~% - 66~% - D, 65~% -60 % - E, 59~% and less – FX

# **Learning outcomes:**

The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will

- get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;
- learn some techniques enhancing general writing competence as well as literary competence,
- be able to reflect on the creative process and creative products,
- be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.

# Class syllabus:

Course syllabus:

- techniques on developing narration and description;
- sujet, plot and story construction;
- building characters;
- focus and view point;
- monologue and dialogue; relevance of context;
- principle: Show, do not tell!
- Preliminary self-evaluation;
- writing first draft of the texts;
- group/peer evaluation and responding; conference;
- writing second draft of the texts; self-evaluation; editing; proof-reading;
- finished draft; Ffinal responding to draft;
- text assessment.

# **Recommended literature:**

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava: MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

# Languages necessary to complete the course:

Slovak

### Notes:

# Past grade distribution

Total number of evaluated students: 61

A	В	С	D	Е	FX
91,8	6,56	0,0	0,0	1,64	0,0

Lecturers: doc. PhDr. Věra Eliašová, PhD.

**Last change:** 16.07.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** Diagnosing in Pedagogy FiF.KPg/A-muSZ-001/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning Number of credits: 2 **Recommended semester:** 1. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 468 Α В  $\mathbf{C}$ D E FX 60,04 15.6 9,4 9,62 4,91 0,43 Lecturers: Mgr. Martin Droščák, PhD. Last change: 22.09.2017 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-123/00 Formation of Models and Ideals in Young People Today **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 110 Α В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Zita Rijáková, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-127/00 **Individual Psychology for Teachers Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 82 C Α В D Е FX 76,83 13,41 3,66 2,44 2,44 1,22 Lecturers: doc. PhDr. Daniela Čechová, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF.KAA/A-muAN-595/15	Course title: Master's Degree Thesis Defence	
Number of credits: 14		
Educational level: II.		
State exam syllabus:		
Last change:		
Approved by:		

University: Comenius University in Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF.KE/A-muES-585/15	Course title: Master's Degree Thesis Defence	
Number of credits: 14	·	
Educational level: II.		
State exam syllabus:		
Last change:		
Approved by:		

University: Comenius University in Bratislava			
Faculty: Faculty of Arts	Faculty: Faculty of Arts		
Course ID: FiF.KFDF/A-muFI-595/15	Course title: Master's Degree Thesis Defence		
Number of credits: 14			
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava			
Faculty: Faculty of Arts	Faculty: Faculty of Arts		
Course ID: FiF.KVD/A-muHI-595/15	Course title: Master's Degree Thesis Defence		
Number of credits: 14	Number of credits: 14		
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava			
Faculty: Faculty of Arts	Faculty: Faculty of Arts		
Course ID: FiF.KMJL/A-muMA-595/15	Course title: Master's Degree Thesis Defence		
Number of credits: 14			
Educational level: II.			
State exam syllabus:			
Last change: 07.05.2021			
Approved by:			

University: Comenius University in Bratislava			
Faculty: Faculty of Arts	Faculty: Faculty of Arts		
Course ID: FiF.KGNŠ/A-muNE-595/15	Course title: Master's Degree Thesis Defence		
Number of credits: 14			
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava			
Faculty: Faculty of Arts	Faculty: Faculty of Arts		
Course ID: FiF.KPg/A-muPE-595/15	Course title: Master's Degree Thesis Defence		
Number of credits: 14	Number of credits: 14		
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava			
Faculty: Faculty of Arts	Faculty: Faculty of Arts		
Course ID: FiF.KSJ/A-muSL-595/15	Course title: Master's Degree Thesis Defence		
Number of credits: 14			
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KAA/A-muAN-592/15 Master's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 34 В  $\mathbf{C}$ D E FX 73,53 14,71 2,94 5,88 2,94 0,0 Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Strana: 20

Last change:

Approved by:

University: Comenius University in Bratislava								
Faculty: Faculty	y of Arts							
Course ID:  FiF.KE/A-muES-592/15  Course title:  Master's Degree Thesis Seminar								
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning								
Number of cred								
Recommended	semester: 3.							
Educational lev	rel: II.							
Prerequisites:								
Course require	ments:							
Learning outco	mes:							
Class syllabus:								
Recommended	literature:							
Languages nece	essary to comp	lete the course:						
Notes:								
	Past grade distribution  Total number of evaluated students: 1							
A	В	С	D	Е	FX			
0,0	100,0	0,0	0,0	0,0	0,0			
Lecturers:								
Last change:								
Approved by:	Approved by:							

University: Comenius University in Bratislava								
Faculty: Faculty	y of Arts			_				
Course ID: FiF.KFDF/A-muFI-592/15  Course title: Master's Degree Thesis Seminar								
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning								
Number of cred								
Recommended	semester: 3.							
Educational lev	vel: II.							
Prerequisites:								
Course require	Course requirements:							
Learning outco	mes:							
Class syllabus:								
Recommended	literature:							
Languages nec	essary to comp	lete the course:		=				
Notes:								
0	Past grade distribution  Total number of evaluated students: 16							
A	В	С	D	Е	FX			
68,75	6,25	18,75	6,25	0,0	0,0			
Lecturers:								
Last change:								
Approved by:	Approved by:							

University: Comenius University in Bratislava								
Faculty: Facult	Faculty: Faculty of Arts							
Course ID:  FiF.KVD/A-muHI-592/15  Course title:  Master's Degree Thesis Seminar								
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning								
Number of cree	dits: 2							
Recommended	semester: 4.							
Educational lev	vel: II.							
Prerequisites:								
Course require	ments:							
Learning outco	omes:							
Class syllabus:								
Recommended	literature:							
Languages nec	essary to compl	ete the course:						
Notes:								
	Past grade distribution Total number of evaluated students: 76							
A	В	C	D	Е	FX			
75,0	9,21	10,53	0,0	5,26	0,0			
Lecturers:								
Last change:								
Approved by:								

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KMJL/A-muMA-592/15 Master's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 C Α В D E FX 78,57 0,0 14,29 7,14 0,0 0,0 **Lecturers: Last change:** 07.05.2021 Approved by:

University: Comenius University in Bratislava								
Faculty: Faculty	Faculty: Faculty of Arts							
Course ID: FiF.KGNŠ/A-muNE-592/15  Course title: Master's Degree Thesis Seminar								
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning								
Number of cree	dits: 2							
Recommended	semester: 3.							
<b>Educational lev</b>	el: II.							
Prerequisites:								
Course require	ments:							
Learning outco	mes:			_				
Class syllabus:								
Recommended	literature:							
Languages nec	essary to comp	ete the course:						
Notes:								
Past grade distribution Total number of evaluated students: 9								
A	A B C D E FX							
88,89	11,11	0,0	0,0	0,0	0,0			
Lecturers:								
Last change:								
Approved by:	Approved by:							

University: Comenius University in Bratislava								
Faculty: Faculty	y of Arts							
Course ID:  FiF.KPg/A-muPE-592/15  Course title:  Master's Degree Thesis Seminar								
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning								
Number of cred	lits: 2							
Recommended	semester: 3.							
<b>Educational lev</b>	vel: II.							
Prerequisites:								
Course require	ments:							
Learning outco	mes:			_				
Class syllabus:								
Recommended	literature:							
Languages nece	essary to compl	ete the course:						
Notes:								
Past grade distribution Total number of evaluated students: 5								
A	A B C D E FX							
80,0	0,0	20,0	0,0	0,0	0,0			
Lecturers:								
Last change:								
Approved by:	Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KSJ/A-muSL-350/00 Master's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution

Total number of evaluated students: 234

A	В	С	D	Е	FX
56,84	20,09	14,1	5,56	2,56	0,85

**Lecturers:** doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD., PhDr. Perla Bartalošová, PhD.

**Last change:** 16.09.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-002/15 Methodology of Pedagogical Research **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 262 Α В  $\mathbf{C}$ D E FX 44,27 29,39 14,89 8,02 3,05 0.38 Lecturers: PaedDr. Darina Dvorská, PhD.

**Last change:** 18.02.2019

Approved by:

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-992/15					
Number of credits: 3					
Educational level: II., N					
State exam syllabus:					
<b>Last change:</b> 02.06.2015					
Approved by:	Approved by:				

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-991/15	Course title: Pedagogy				
Number of credits: 3					
Educational level: II.					
State exam syllabus:					
Last change: 02.06.2015					
Approved by:	Approved by:				

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Philosophical Anthropology and Axiology FiF.KFDF/A-muSZ-101/15 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 305 В  $\mathbf{C}$ D E FX 51.8 27,54 9,84 3,61 4,92 2,3 Lecturers: prof. PhDr. Zlatica Plašienková, CSc. Last change: 21.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 51 C Α В D Ε FX 88,24 9,8 0,0 0,0 0,0 1.96 Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD. Last change: 10.09.2020

Strana: 32

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID:
FiF.KS/A-AmoSO-22/15
Course title:
FiF.KS/A-AmoSO-22/15
Sociology of Childhood and Youth

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 per level/semester: 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

**Recommended literature:** 

Languages necessary to complete the course:

**Notes:** 

Past grade distribution

Total number of evaluated students: 542

A	В	С	D	Е	FX
13,47	25,46	26,38	19,56	14,76	0,37

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

**Last change:** 20.05.2016

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-muES-590/15 Teacher Training in Aesthetics Education 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 В  $\mathbf{C}$ D E FX 94,12 5,88 0,0 0,0 0,0 0,0 Lecturers: Mgr. Viera Bartková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-muES-591/15 Teacher Training in Aesthetics Education 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 A В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Viera Bartková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KAA/A-muAN-590/15 Teacher Training in English Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 145 В  $\mathbf{C}$ D Ε FX 96,55 2,07 0,69 0,0 0,0 0.69 Lecturers: PhDr. Jolana Miškovičová, CSc., M. A. Linda Marie Steyne, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KAA/A-muAN-591/15 Teacher Training in English Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning Number of credits: 3 **Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 119 Α В  $\mathbf{C}$ D Ε FX 99,16 0,0 0,0 0,0 0,0 0,84 Lecturers: PhDr. Jolana Miškovičová, CSc., M. A. Linda Marie Steyne, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KGNŠ/A-muNE-590/15 Teacher Training in German Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 49 A В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Monika Šajánková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KGNŠ/A-muNE-591/15 Teacher Training in German Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 48 C В D E FX 4,17 93,75 2,08 0,0 0,0 0,0 Lecturers: Mgr. Monika Šajánková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KVD/A-muHI-590/15 Teacher Training in History 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 125 Α В  $\mathbf{C}$ D E FX 97,6 0,0 0,0 0,0 0,0 2,4 Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. Last change: 05.08.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KVD/A-muHI-591/15 Teacher Training in History 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning Number of credits: 3 **Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 126 Α В  $\mathbf{C}$ D E FX 99,21 0,0 0,0 0,0 0.79 0,0 Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. Last change: 05.08.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KMJL/A-muMA-590/15 Teacher Training in Hungarian Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 Α В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Anikó Dušíková, CSc. **Last change:** 03.05.2021

Strana: 42

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KMJL/A-muMA-591/15 Teacher Training in Hungarian Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 19 Α В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Anikó Dušíková, CSc. **Last change:** 03.05.2021

Strana: 43

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muPE-590/15 Teacher Training in Pedagogy 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 13 Α В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Janka Medveďová, PhD. **Last change:** 27.08.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muPE-591/15 Teacher Training in Pedagogy 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning Number of credits: 3 **Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 Α В  $\mathbf{C}$ D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Janka Medveďová, PhD. **Last change:** 27.08.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-muFI-590/15 Teacher Training in Philosophy 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 55 В  $\mathbf{C}$ D E FX 85,45 3,64 1,82 0,0 0,0 9.09 Lecturers: prof. Mgr. Michal Chabada, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-muFI-591/15 Teacher Training in Philosophy 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning Number of credits: 3 **Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 54 В  $\mathbf{C}$ D E FX 85,19 12,96 0,0 0,0 0,0 1,85 Lecturers: prof. Mgr. Michal Chabada, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-muSL-590/15 Teacher Training in Slovak Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 139 В  $\mathbf{C}$ D Ε FX 97,84 1,44 0,0 0,0 0,0 0.72 Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková, PhD., Mgr. Matej Masaryk, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSZ-591/15 Teacher Training in Slovak Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 137 В  $\mathbf{C}$ D E FX 10,95 84,67 3,65 0,0 0,0 0.73 Lecturers: Mgr. Katarína Muziková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-130/17 Teachers and Collaboration between Families and Schools **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits:** 3 Recommended semester: 2. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 C Α В D Ε FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: prof. PhDr. Mária Potočárová, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** PriF.KDPP/N-mUXX-104/15 Teaching Practice 2 (B) **Educational activities:** Type of activities: practice **Number of hours:** per week: 80 per level/semester: 1120 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2. Educational level: II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 278 A ABS В C D E FX 86,69 0,0 9.35 0,72 0.36 2,88 0,0 Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa

Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs

Last change:

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** PriF.KDPP/N-mUXX-114/15 Teaching Practice 3 (B) **Educational activities:** Type of activities: practice **Number of hours:** per week: 120 per level/semester: 1680 Form of the course: on-site learning Number of credits: 3 **Recommended semester: 3. Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 251 Α ABS В C D E FX 62,95 0,0 26,29 8,37 1,2 1,2 0,0 Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr.

Hubert Žarnovičan, PhD., PhDr. Michael Fuchs

Last change:

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-128/00 Training in Social Skills for Teachers **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 121 C В D E FX 97,52 0,0 0.83 0,0 0,0 1,65 Lecturers: PhDr. Gabriela Herényiová, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPA/A-moF	D: Course title: Work of a Class Teacher				
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	В	C	D	Е	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Droščák, PhD.					
Last change:					
Approved by:					