

## Course descriptions

### TABLE OF CONTENTS

1. A-boKF-029/15 Ancient Greek Religion.....	3
2. A-boKF-032/15 Ancient Roman Religion.....	4
3. A-moRE-110/20 Apocryphal Gospels.....	5
4. A-mpSP-07/15 Borges and His Literary World.....	6
5. A-moET-021/17 Community Development.....	7
6. A-moPS-899/17 Counselling/Psychotherapy Skills.....	8
7. A-moET-026/15 Developmental Anthropology.....	10
8. A-moMU-700/19 European Museums and World Heritage Sites.....	12
9. A-moMU-038/16 Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century.....	14
10. A-moET-008/00 Gender Studies.....	16
11. A-boSL-251-2/715E/00 Grammar Exercises in Slovak Language.....	17
12. A-boKF-141/20 Greek Cultural Heritage.....	18
13. A-AmoFI163/20 IT Ethics.....	19
14. A-moET-034/18 Interpreting Symbols from the Anthropological View.....	20
15. A-moPO-136/20 Introduction to International Relations for Non-Political Scientists.....	21
16. A-dSZ-016/20 Jazyk z lingvistickej a antropologickej perspektívy.....	22
17. A-moPO-106/19 LSD: Laboratory Research in Social Debates 1.....	23
18. A-boKF-101/15 Life and Institutions in Ancient Rome 1.....	24
19. A-boZU-151a/18 Magazine Editing 1.....	25
20. A-boZU-151b/18 Magazine Editing 2.....	26
21. mSV-004/15 Master's Degree Thesis Seminar.....	27
22. A-moZU-153/19 Media Literacy.....	28
23. A-moZU-150/17 Media System in Slovak Republic (for Erasmus+ Students).....	29
24. A-AmoSO-12/15 Mobilization of Social Actors.....	30
25. moDU100/17/17 Monuments in the Archival Sources.....	31
26. A-mpSV-022/15 Norwegian Language 1.....	32
27. A-mpSV-023/15 Norwegian Language 2.....	33
28. A-moRE-128/20 Occultism and Occult Symbolism.....	34
29. A-AbuSL-61/15 Orthoepy and Orthography.....	35
30. A-moZU-154/19 Outline of Slovak Journalism of the 20th Century.....	36
31. A-moZU-155/19 Outline of Slovak Journalism of the 20th Century.....	37
32. A-moZU-149/18 Power, Lobbying, and Ethics in Mass Media.....	38
33. A-AmoSL-75/15 Practical Stylistics.....	40
34. A-boCJ-101/13 Romance Language - Spanish 1.....	41
35. A-boCJ-102/13 Romance Language - Spanish 2.....	43
36. A-boCJ-103/13 Romance Language - Spanish 3.....	45
37. A-boCJ-104/13 Romance Language - Spanish 4.....	47
38. A-moHI-420/13 SC: Introduction into the History of Muslim State and Law.....	49
39. A-moHI-491/15 SC: Society and Lifestyle in the 20th Century.....	50
40. A-moHI-807/18 SC: Women in the Ancient Society.....	51
41. A-bRO0-005/00 Second Romance Language - Portuguese 1.....	52
42. A-bRO0-006/00 Second Romance Language - Portuguese 2.....	53
43. A-bRO0-007/00 Second Romance Language - Portuguese 3.....	54
44. A-bRO0-008/00 Second Romance Language - Portuguese 4.....	55
45. moDU-21/00/18/18 Selected Topics from the Medieval Art.....	56
46. A-moRE-038/20 Shamanism.....	57

47. A-moET-036/20	Slovenské (e)migrácie.....	58
48. A-AmoSO-22/15	Sociology of Childhood and Youth.....	60
49. A-AmoSO-13/15	Sociology of Sexuality.....	61
50. A-AmoSO-15/15	Sociology of Social Deviance.....	62
51. A-AmoSO-04/15	Sociology of the Family.....	63
52. A-szSP-003/20	Spanish for Advanced 1.....	64
53. A-szSP-004/20	Spanish for Advanced 2.....	65
54. A-szSP-001/20	Spanish for Beginners 1.....	66
55. A-szSP-002/20	Spanish for Beginners 2.....	67
56. A-moRE-077/20	State of Israel - History, Society, Religion, Institutions.....	68
57. A-AboLO-28/18	Texts from the Philosophy of Fiction.....	69
58. A-boSZ-940/18	Turkish Language - Level A1 (Basic).....	71
59. A-boSZ-940/18	Turkish Language - Level A1 (Basic).....	72
60. A-boSZ-941/18	Turkish Language - Level A1 (Continuing).....	73
61. A-boSZ-942/18	Turkish Language - Level A2 (Basic).....	74
62. A-boSZ-943/18	Turkish Language - Level A2 (Continuing).....	75
63. A-boSZ-944/18	Turkish Language - Level B1 (Basic).....	76
64. A-boSZ-945/18	Turkish Language - Level B1 (Continuing).....	77
65. A-moET-035/20	Zdravie a choroby v sociokultúrnom kontexte.....	78

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15		<b>Course title:</b> Ancient Greek Religion				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
30,6	0,55	27,32	18,03	12,57	7,1	3,83
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-032/15		<b>Course title:</b> Ancient Roman Religion				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 123						
A	ABS	B	C	D	E	FX
21,95	0,0	19,51	17,07	16,26	14,63	10,57
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-110/20		<b>Course title:</b> Apocryphal Gospels			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 10.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpSP-07/15		<b>Course title:</b> Borges and His Literary World			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	0,0	0,0	0,0	33,33	33,33
<b>Lecturers:</b> doc. PhDr. Paulína Šišmišová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-021/17		<b>Course title:</b> Community Development			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-001/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 19.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPs/A-moPS-899/17	<b>Course title:</b> Counselling/Psychotherapy Skills
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Bachelor Degree (Psychology, Social Science, Antropology, Pedagogy, Nursing, etc.)	
<b>Course requirements:</b> Course format: active participation on consultations; reading and discussing required/recommended texts; written essay Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students gain a basic overview of the dynamics of the counseling relationship and counseling process and an understanding and comprehension of effective counseling skills. The course offers the opportunity to understand and learn how to assist clients in exploring their thoughts and feelings, gaining insights about themselves and their problems and start changes in their lives.	
<b>Class syllabus:</b> The course provides basic theoretical foundation of counselling/psychotherapy process and relationship between counsellor/client. It presents guidelines for thinking about the client and counselling/psychotherapy and how/when/which interventions use to be effective as a counsellor/therapist. Course uses integrative three-stage model (exploration, insight, action) as a core for understanding helping skills. Ethical aspects and cultural of counselling/therapy are also included.	
<b>Recommended literature:</b> HILL, C.E. Helping Skills: Facilitating Exploration, Insight, and Action. Washington : APA, 2014. , SCHWARTZ, B., FLOWERS, J.V.. How to Fail as a Therapist: 50+ Ways to Lose Or Damage Your Patients. Impact. Publ. 2010 TIMULAK, L.. Developing Your Counselling and Psychotherapy Skills and Practise. London: Sage, 2011	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	



<b>Past grade distribution</b>					
Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Hana Smitková, PhD.					
<b>Last change:</b> 05.10.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-026/15		<b>Course title:</b> Developmental Anthropology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> 1. active class participation (a maximum 2 absences are tolerated) 2. structured summaries of texts (3) 15% 3. presentations of the selected topic 85%					
<b>Learning outcomes:</b> Students will gain basic knowledge of development cooperation, the relationship between anthropology and international development. They will get acquainted with the origin, development, theoretical concepts, approaches and applied solutions in this area.					
<b>Class syllabus:</b> 1. Quality of life. Factors. Classification of countries. Causes of differences 2. Causes of differences II - culture as an explanatory factor 3. History of development cooperation. Development concepts 4. Development in the history and theories of sociocultural anthropology 5. Anthropology in development cooperation - Between developmental anthropology and developmental anthropology 6. Current approaches and criticism of development cooperation 7. Slovakia and development cooperation 8. Examples of development cooperation projects 9. Development education and volunteering					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	22,22	44,44	11,11	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					

<b>Last change:</b> 27.05.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-700/19	<b>Course title:</b> European Museums and World Heritage Sites
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations	
<b>Learning outcomes:</b> Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.	
<b>Class syllabus:</b> 1. History of the museum phenomenon, museum typologies 2. British Isles 3. Pyrenean peninsula and Italy 4. France and Benelux 5. German speaking countries 6. Nordic countries 7. Central Europe 8. Balkan 9. Baltic states, Ukraine, Belarus 10. Russia	
<b>Recommended literature:</b> Museums of the World. Museum guides concerning particular museums Dvořáková, Viera. World Cultural Heritage UNESCO. Dajama, 2009. Knell, Simon. National Museums : New Studies from Around the World. Routledge, 2010. Maráky, Peter. Museums. Dajama, 2012. World Heritage Sites: A Complete Guide to 890 UNESCO World Heritage Sites. UNESCO, 2009. Geoff Tibballs: The World's 100 Weirdest Museums. London: Robinson, 2016, 240p.	

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
52,0	28,0	0,0	8,0	0,0	12,0

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 30.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-038/16	<b>Course title:</b> Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100%/0% - active participation during classes, presentation + final paper	
<b>Learning outcomes:</b> Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
<b>Class syllabus:</b> 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household	
<b>Recommended literature:</b> ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p. FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p. FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p. GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p. KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p. POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p. STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p. WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 19					
A	B	C	D	E	FX
47,37	47,37	5,26	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 30.06.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-moET-008/00		<b>Course title:</b> Gender Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-008/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
19,8	27,72	24,75	12,87	8,91	5,94
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 03.02.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-251-2/715E/00		<b>Course title:</b> Grammar Exercises in Slovak Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 226					
A	B	C	D	E	FX
20,8	30,09	23,01	17,26	4,42	4,42
<b>Lecturers:</b> Mgr. Dorota Lamačková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boKF-141/20		<b>Course title:</b> Greek Cultural Heritage			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	30,0	30,0	0,0	0,0	10,0
<b>Lecturers:</b> Mgr. Sofia Chatzigiannaki					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI163/20		<b>Course title:</b> IT Ethics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Adam Greif, PhD., Mgr. Juraj Podroužek					
<b>Last change:</b> 19.05.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-034/18		<b>Course title:</b> Interpreting Symbols from the Anthropological View			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-002/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	33,33	0,0	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 10.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-136/20		<b>Course title:</b> Introduction to International Relations for Non-Political Scientists			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-boPO-008/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
0,0	0,0	0,0	57,14	42,86	0,0
<b>Lecturers:</b> doc. Mgr. Matúš Mišík, PhD.					
<b>Last change:</b> 08.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-016/20		<b>Course title:</b> Jazyk z lingvistickej a antropologickej perspektívy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II., III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Mgr. Júlia Choleva, PhD.					
<b>Last change:</b> 10.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-106/19		<b>Course title:</b> LSD: Laboratory Research in Social Debates 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-moPO-106/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
48,17	32,93	15,24	0,0	0,0	3,66
<b>Lecturers:</b> Mgr. Aneta Világi, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-101/15		<b>Course title:</b> Life and Institutions in Ancient Rome 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 137						
A	ABS	B	C	D	E	FX
28,47	0,0	23,36	23,36	13,14	5,11	6,57
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
<b>Last change:</b> 08.09.2020						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-151a/18		<b>Course title:</b> Magazine Editing 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KŽ/A-boZU-151b/18					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mária Stanková, PhD.					
<b>Last change:</b> 18.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-151b/18		<b>Course title:</b> Magazine Editing 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 49					
A	B	C	D	E	FX
87,76	0,0	0,0	0,0	0,0	12,24
<b>Lecturers:</b> Mgr. Mária Stanková, PhD.					
<b>Last change:</b> 18.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/mSV-004/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 16.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Alica Kulišová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-153/19		<b>Course title:</b> Media Literacy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
88,46	7,69	0,0	0,0	0,0	3,85
<b>Lecturers:</b> Mgr. Marcela Rebrová					
<b>Last change:</b> 03.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-150/17		<b>Course title:</b> Media System in Slovak Republic (for Erasmus+ Students)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Ján Hacek, PhD., Mgr. Peter Kubinyi, PhD., doc. PhDr. Svetlana Hlavčáková, CSc., doc. PhDr. Anna Sámelová, PhD., Mgr. Dávid Vido, Mgr. Ľubomír Bajaník, PhD., Mgr. Frédérique Hazéová, Mgr. Olívia Strapeková, PhD., Mgr. Veronika Demovičová, Mgr. Adam Solga, PhD.					
<b>Last change:</b> 28.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-12/15		<b>Course title:</b> Mobilization of Social Actors			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 168					
A	B	C	D	E	FX
15,48	40,48	28,57	8,33	2,38	4,76
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 11.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/moDU100/17/17		<b>Course title:</b> Monuments in the Archival Sources			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	15,38	30,77	30,77	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 13.06.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-022/15		<b>Course title:</b> Norwegian Language 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 126						
A	ABS	B	C	D	E	FX
25,4	0,0	28,57	19,05	11,11	7,94	7,94
<b>Lecturers:</b> Aslaug Bysveen						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-023/15		<b>Course title:</b> Norwegian Language 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 43						
A	ABS	B	C	D	E	FX
37,21	0,0	32,56	13,95	2,33	11,63	2,33
<b>Lecturers:</b> Aslaug Bysveen						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-128/20		<b>Course title:</b> Occultism and Occult Symbolism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
84,62	7,69	7,69	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b> 10.06.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbuSL-61/15		<b>Course title:</b> Orthoepy and Orthography				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 212						
A	ABS	B	C	D	E	FX
29,25	0,0	17,45	21,7	16,04	9,91	5,66
<b>Lecturers:</b> PhDr. Perla Bartalošová, PhD.						
<b>Last change:</b> 05.05.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-154/19		<b>Course title:</b> Outline of Slovak Journalism of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Danuša Serafinová, CSc.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-155/19		<b>Course title:</b> Outline of Slovak Journalism of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Danuša Serafinová, CSc.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-moZU-149/18	<b>Course title:</b> Power, Lobbying, and Ethics in Mass Media
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation. / Final evaluation: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).	
<b>Learning outcomes:</b> Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
<b>Class syllabus:</b> Course contents: <ul style="list-style-type: none"> <li>- manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection;</li> <li>- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;</li> <li>- penetration of power into the mass media, ethics regulation;</li> <li>- impact of an individual on the running and nature of mass media;</li> <li>- panoptic-synoptic normalization in mass media and through mass media;</li> <li>- mass media manipulation – its possibilities and limits</li> </ul>	

**Recommended literature:**

Recommended literature:

BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.

DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.  
Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.

FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.

HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.

MATHIESEN, T.: The Viewer Society: Michel Foucault's Panopticon Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.

ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.

SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

**Languages necessary to complete the course:**

Language skills:

English

**Notes:**

Notes:

- Students limitation: Max. 25 students
- Students entitled to enroll: Erasmus+ students; Exchange students

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Anna Sámelová, PhD.

**Last change:** 10.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-75/15		<b>Course title:</b> Practical Stylistics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
67,5	25,0	5,0	0,0	0,0	2,5
<b>Lecturers:</b> Mgr. Miloš Horváth, PhD.					
<b>Last change:</b> 04.09.2020					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-101/13	<b>Course title:</b> Romance Language - Spanish 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): 100 % on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
<b>Class syllabus:</b> Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> <li>• Personal characteristics, ways of establishing contact</li> <li>• Eating and table manners</li> <li>• Modern family</li> <li>• Capital city</li> <li>• Individuals and professions</li> <li>• Leisure time phenomenon, hobbies, activities</li> </ul>	
<b>Recommended literature:</b>	

Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016.  
 Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995.  
 Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.  
 Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 763

A	B	C	D	E	FX
43,51	20,45	8,65	7,34	3,8	16,25

**Lecturers:** PhDr. Jana Bakytová, PhD.

**Last change:** 21.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-102/13	<b>Course title:</b> Romance Language - Spanish 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Romance Language - Spanish 1	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 % on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
<b>Class syllabus:</b> Language in common communicational context with regard to reception and production of basic country and life-related information (1)	

Lexical, morphological and syntactical means of texts (2) <ul style="list-style-type: none"> <li>• Travelling as the way of getting to know different cultures</li> <li>• Specifics of university studies</li> <li>• Housing culture (flat, house, city, country)</li> <li>• Shopping centres phenomenon</li> <li>• Postal services</li> <li>• Curriculum vitae</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 468					
A	B	C	D	E	FX
57,05	23,08	4,27	2,14	1,07	12,39
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-103/13	<b>Course title:</b> Romance Language - Spanish 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
<b>Class syllabus:</b> Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3). Intercultural communication differences in the Spanish speaking countries	

<ul style="list-style-type: none"> <li>• Lifestyle in the country of the target language</li> <li>• Political system in the country of the target language</li> <li>• Administrative arrangements in the country of the target language</li> <li>• Culture, traditions and customs in the country of the target language</li> <li>• Medical care</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 259					
A	B	C	D	E	FX
55,21	25,1	6,56	0,39	1,93	10,81
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-104/13	<b>Course title:</b> Romance Language - Spanish 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Romance Language - Spanish 3	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
<b>Class syllabus:</b> Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3).	

Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4). <ul style="list-style-type: none"> <li>• Economics of the country of the target language</li> <li>• Environmental issues</li> <li>• Fighting addictions</li> <li>• Upbringing and education in the country of the target language</li> <li>• Spain's fight for sovereignty</li> <li>• Role of mass media in modern society</li> <li>• Brief introduction into the history of Latin American countries</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
52,94	26,8	5,88	3,92	1,96	8,5
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-420/13		<b>Course title:</b> SC: Introduction into the History of Muslim State and Law			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 65					
A	B	C	D	E	FX
60,0	24,62	9,23	1,54	1,54	3,08
<b>Lecturers:</b> PhDr. Lukáš Rybár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-491/15		<b>Course title:</b> SC: Society and Lifestyle in the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 207					
A	B	C	D	E	FX
72,95	9,18	4,83	0,0	0,97	12,08
<b>Lecturers:</b> Mgr. Eva Škorvanková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-807/18		<b>Course title:</b> SC: Women in the Ancient Society			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
71,43	14,29	7,14	0,0	0,0	7,14
<b>Lecturers:</b> Mgr. Daniela Rošková, PhD.					
<b>Last change:</b> 20.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-005/00		<b>Course title:</b> Second Romance Language - Portuguese 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 144					
A	B	C	D	E	FX
65,97	15,28	7,64	2,08	2,08	6,94
<b>Lecturers:</b> Mgr. Silvia Slaničková, PhD.					
<b>Last change:</b> 12.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-006/00		<b>Course title:</b> Second Romance Language - Portuguese 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 88					
A	B	C	D	E	FX
60,23	20,45	11,36	2,27	3,41	2,27
<b>Lecturers:</b> Mgr. Silvia Slaničková, PhD.					
<b>Last change:</b> 12.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-007/00		<b>Course title:</b> Second Romance Language - Portuguese 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
87,1	0,0	3,23	0,0	0,0	9,68
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-008/00		<b>Course title:</b> Second Romance Language - Portuguese 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/ moDU-21/00/18/18		<b>Course title:</b> Selected Topics from the Medieval Art			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Štefan Oriško, CSc.					
<b>Last change:</b> 06.06.2018					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-038/20		<b>Course title:</b> Shamanism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b> 10.06.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moET-036/20	<b>Course title:</b> Slovenské (e)migrácie
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in lectures. A maximum of two unjustified absences are tolerated. Three to five absences may be accepted upon presentation of an apology from a physician, if any explanations that the teacher recognizes. More than five absences are not accepted. Scale of assessment (preliminary/final): Successful completion of the written exam (test with choice of answers) in the exam period. In the written exam the student demonstrates knowledge of flows of migration, the ethnocultural profile of Slovak minorities anywhere in the world, persists / disappears as a result of these migrations.	
<b>Learning outcomes:</b> Based on the completion of the course, the student is able to analyse a specific ethnic situation and history individual minorities, ethnic changes resp. community dynamics through basic categories and concepts ethnic issues.	
<b>Class syllabus:</b> 1. Ethnocultural development of Slovak enclaves and diasporas in relation to the "mother" ethnic group and to surrounding majority communities 2. Demographic development, language situation against the background of processes of persistence and integration / assimilation, repatriation 3. Slovaks in the Lower Land - Hungary 4. Slovaks in the Lower Land - Romania 5. Slovaks in the Lower Land - the countries of the former Yugoslavia 6. Slovaks in the Lower Land - Bulgaria 7. Slovaks elsewhere in Europe - Poland, Russia 8. Slovaks elsewhere in Europe - France, Belgium, Germany 9. Slovaks overseas - United States of America 10. Slovaks Overseas - Canada 11. Slovaks overseas - Argentina 12. Slovaks overseas – Australia	
<b>Recommended literature:</b> BOTÍK, Ján: Zvláštnosti kultúry zahraničných Slovákov. In: Studia Academica Slovaca 23, Bratislava 1994, s.21-30	

BOTÍK, Ján: Etnická história Slovenska. K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov. Bratislava 2007 BOTIKOVÁ, Marta: Slováci v zahraničí. In: Pavol Žigo a kolektív: Slovacikum. Kapitoly z dejín Slovenskej kultúry. AEP Bratislava 2004, s.325-354					
<b>Languages necessary to complete the course:</b> Slovak language, English is welcomed					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	66,67	0,0	0,0	33,33	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 06.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-22/15		<b>Course title:</b> Sociology of Childhood and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 542					
A	B	C	D	E	FX
13,47	25,46	26,38	19,56	14,76	0,37
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 20.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-13/15		<b>Course title:</b> Sociology of Sexuality			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 245					
A	B	C	D	E	FX
24,9	22,45	19,59	14,69	7,76	10,61
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD.					
<b>Last change:</b> 16.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-15/15		<b>Course title:</b> Sociology of Social Deviance			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 282					
A	B	C	D	E	FX
17,73	21,63	26,24	18,79	5,32	10,28
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD.					
<b>Last change:</b> 26.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-04/15		<b>Course title:</b> Sociology of the Family			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 310					
A	B	C	D	E	FX
33,87	23,23	14,84	9,03	7,42	11,61
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD.					
<b>Last change:</b> 25.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szSP-003/20		<b>Course title:</b> Spanish for Advanced 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Miriam Núñez López					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szSP-004/20		<b>Course title:</b> Spanish for Advanced 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Miriam Núñez López					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szSP-001/20		<b>Course title:</b> Spanish for Beginners 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
47,5	40,0	10,0	0,0	0,0	2,5
<b>Lecturers:</b> Miriam Núñez López					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szSP-002/20		<b>Course title:</b> Spanish for Beginners 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
54,55	36,36	6,06	0,0	0,0	3,03
<b>Lecturers:</b> Miriam Núñez López					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-077/20		<b>Course title:</b> State of Israel - History, Society, Religion, Institutions			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
25,0	15,0	30,0	5,0	0,0	25,0
<b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 02.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-28/18	<b>Course title:</b> Texts from the Philosophy of Fiction
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will read and discuss crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books), thereby cultivating their competence to comprehend, analyse and discuss philosophical texts.	
<b>Class syllabus:</b> 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
<b>Recommended literature:</b> CURRIE, G. (1990): The Nature of Fiction. Cambridge: Cambridge University Press. EVERETT, A. (2013): The Nonexistent. Oxford: Oxford University Press. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2009): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. LEWIS, D. (1978): Truth in Fiction. American Philosophical Quarterly 15, No. 1, 37-46. SAINSBURY, R. M. (2009): Fiction and Fictionalism. London & New York: Routledge. WOLTERSTORFF, N. (1980): Works and Worlds of Art. Oxford: Clarendon Press.	
<b>Languages necessary to complete the course:</b> English	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	7,14	14,29	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Daniela Glavaničová, PhD., prof. Mgr. Marián Zouhar, PhD.					
<b>Last change:</b> 22.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/18		<b>Course title:</b> Turkish Language - Level A1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/18		<b>Course title:</b> Turkish Language - Level A1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-941/18		<b>Course title:</b> Turkish Language - Level A1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	16,67	0,0	16,67	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-942/18		<b>Course title:</b> Turkish Language - Level A2 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-943/18		<b>Course title:</b> Turkish Language - Level A2 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-944/18		<b>Course title:</b> Turkish Language - Level B1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-945/18		<b>Course title:</b> Turkish Language - Level B1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-035/20		<b>Course title:</b> Zdravie a choroby v sociokultúrnom kontexte			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
87,5	0,0	12,5	0,0	0,0	0,0
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 06.02.2021					
<b>Approved by:</b>					