

Course descriptions

TABLE OF CONTENTS

1. A-buSL-04/15 19th Century Slovak Literature 1.....	4
2. A-buSL-05/15 19th Century Slovak Literature 2.....	5
3. A-buSL-06/15 19th Century Slovak Literature 3.....	6
4. A-muSL-01/15 20th Century Slovak Literature 1.....	7
5. A-muSL-02/15 20th Century Slovak Literature 2.....	8
6. mSV-001/15 Basics in Slavic Studies.....	9
7. A-moSE-502/15 Central Europe in the 20th Century.....	10
8. A-moSE-501/15 Central Europe in the Modern Age.....	11
9. A-boSE-283/16 Central European Folk and Vernacular Humour.....	12
10. A-boSE-289/18 Central European Folklore between the Vernacular and Popular Culture.....	13
11. A-boSE-271/15 Central European Verbal Folklore.....	14
12. A-boSE-288/17 Central/East European Cinema - Changes and Contemporary Trends.....	15
13. A-boSE-259/13 Chapters from the History of Slovenian Literature.....	17
14. A-boSE-260/19 Chapters from the History of Slovenian Literature 2.....	18
15. A-moSE-502/16 Comparative Approach to Central European Literatures (Targeted at Polish Literature) (state exam).....	19
16. A-moSE-501/16 Comparative Approach to Central European Literatures (Targeted at Slovak Literature) (state exam).....	20
17. A-moSE-503/16 Comparative Approach to Central European Literatures (Targeted at Slovenian Literature) (state exam).....	21
18. A-boSE-286/17 Contemporary and Internet Folklore in Central Europe.....	22
19. A-boMU-853/16 Cultural Heritage of Slovakia.....	24
20. A-buSL-12/15 Czech Literature 1.....	25
21. A-buSL-13/15 Czech Literature 2.....	26
22. A-AmoSL-56/15 Czech and Slovak Contacts.....	27
23. A-AmuSL-62/15 Czech and Slovak Languages.....	28
24. mSV-041/15 Ecolinguistics.....	29
25. A-boSE-295/20 Ecology and Climate in Polish Studies.....	30
26. A-boSE-295/19 Folklore in Central Europe between Mythology and Folklorism.....	32
27. A-boCJ-031/00 German for Academic Purposes 1.....	33
28. A-boCJ-032/00 German for Academic Purposes 2.....	35
29. A-boCJ-033/00 German for Academic Purposes 3.....	37
30. A-boCJ-034/00 German for Academic Purposes 4.....	39
31. A-moHI-673/00 HS: Czecho-Slovak Relations 1780-1920 1.....	40
32. A-moHI-674/00 HS: Czecho-Slovak Relations 1780-1920 2.....	41
33. A-moHI-678/00 HS: Minorities and Minority Issues in Slovakia between 1918-1945 1.....	42
34. A-moHI-679/00 HS: Minorities and Minority Issues in Slovakia between 1918-1945 2.....	43
35. A-moHI-688/11 HS: Slovak Bohemians.....	44
36. A-moHI-684/00 HS: Slovak and Czech National Revival: Unity and Differences.....	45
37. A-moHI-695/15 HS: The Haunts of Bratislava's Bohemians.....	46
38. A-AmoSL-70/15 Historical and Area Linguistic.....	47
39. bpPL-111/15 History of Polish Literature - Revision.....	48
40. mSV-023/15 Interpretation Seminar in Polish Literature.....	49
41. mSV-030/15 Interpretation Seminar in Slovenian Literature.....	50
42. A-bpSZ-040/15 Introduction into Phraseology and Idioms.....	51
43. A-mpSZ-025/15 Introduction into the Comparative Literature.....	53
44. A-boSE-292/20 Introduction to Polish Phraseography.....	54

45. A-boSE-291/20	Introduction to Polish Phraseology.....	56
46. A-moSE-400/18	Ivan Cankar in Context of Slovenian Modernist Literature.....	58
47. A-moSE-009/15	Language A in Use 1 - Czech.....	59
48. A-moSE-001/15	Language A in Use 1 - Polish.....	60
49. A-moSE-013/15	Language A in Use 1 - Slovak.....	61
50. A-moSE-005/15	Language A in Use 1 - Slovenian.....	62
51. A-moSE-010/15	Language A in Use 2 - Czech.....	63
52. A-moSE-002/15	Language A in Use 2 - Polish.....	64
53. A-moSE-014/15	Language A in Use 2 - Slovak.....	65
54. A-moSE-006/15	Language A in Use 2 - Slovenian.....	66
55. A-moSE-011/15	Language A in Use 3 - Czech.....	67
56. A-moSE-003/15	Language A in Use 3 - Polish.....	68
57. A-moSE-015/15	Language A in Use 3 - Slovak.....	69
58. A-moSE-007/15	Language A in Use 3 - Slovenian.....	70
59. A-moSE-012/15	Language A in Use 4 - Czech.....	71
60. A-moSE-004/15	Language A in Use 4 - Polish.....	72
61. A-moSE-016/15	Language A in Use 4 - Slovak.....	73
62. A-moSE-008/15	Language A in Use 4 - Slovenian.....	74
63. A-moSE-025/15	Language B in Use 1 - Czech.....	75
64. A-moSE-017/15	Language B in Use 1 - Polish.....	76
65. A-moSE-029/15	Language B in Use 1 - Slovak.....	77
66. A-moSE-021/15	Language B in Use 1 - Slovenian.....	79
67. A-moSE-026/15	Language B in Use 2 - Czech.....	80
68. A-moSE-018/15	Language B in Use 2 - Polish.....	81
69. A-moSE-030/15	Language B in Use 2 - Slovak.....	82
70. A-moSE-022/15	Language B in Use 2 - Slovenian.....	83
71. A-moSE-027/15	Language B in Use 3 - Czech.....	84
72. A-moSE-019/15	Language B in Use 3 - Polish.....	85
73. A-moSE-031/15	Language B in Use 3 - Slovak.....	86
74. A-moSE-023/15	Language B in Use 3 - Slovenian.....	87
75. A-moSE-028/15	Language B in Use 4 - Czech.....	88
76. A-moSE-020/15	Language B in Use 4 - Polish.....	89
77. A-moSE-032/15	Language B in Use 4 - Slovak.....	90
78. A-moSE-024/15	Language B in Use 4 - Slovenian.....	91
79. A-boSE-270/15	Languages and Societies in Europe.....	92
80. A-boSE-285/17	Linguistic Minorities, Minority Languages and Linguistic Landscapes.....	94
81. A-moSL-05/15	Literary Science.....	95
82. A-moSE-045/15	Master's Degree Thesis Defence - Central-European Languages in Theory and in Use (state exam).....	96
83. A-moSE-046/15	Master's Degree Thesis Defence - Central-European Literature, Culture, History (state exam).....	97
84. A-moSE-044/15	Master's Degree Thesis Seminar - Central-European Languages in Theory and in Use.....	98
85. A-moSE-039/15	Master's Degree Thesis Seminar - Central-European Literature, Culture, History.....	99
86. A-moSE-500/15	Medieval Central Europe.....	100
87. A-boSE-284/16	Minority Languages and Linguistic Revitalization across Europe.....	101
88. A-moSE-401/19	Morfology of the Slovenian Language.....	103
89. A-boSE-292/18	Multilingualism in Europe.....	104

90. A-AmoSL-51/15 Philosophy of Language.....	105
91. bSV-028/15 Polish Literature 1.....	106
92. bSV-030/15 Polish Literature 2.....	107
93. A-boSE-273/15 Polish and Slovenian Novel after 1989; Introducing a New Language and Creating New Worlds.....	108
94. A-boSE-294/20 Rumours and Hoaxes: Contemporary Folklore in Central Europe.....	109
95. A-moHI-483/10 SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938.....	111
96. A-moHI-484/10 SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945.....	112
97. A-moHI-410/00 SC: The Habsburgs and Forming of the Central-European Monarchy after 1526.....	113
98. A-moHI-466/00 SC: The Myth of the Habsburg Monarchy in Literature.....	114
99. A-AmpSZ-12/15 Selected Issues from General Linguistics.....	115
100. A-mpSZ-021/15 Selected Topics from History of Literary Translation and Inter-literary Relations 1.....	116
101. A-mpSZ-022/15 Selected Topics from History of Literary Translation and Inter-literary Relations 2.....	117
102. A-AmpSZ-11/15 Selected Topics from Language Culture and Theory of Standard Language.....	118
103. A-moSE-038/16 Selected Topics from Modern Central-European Literatures.....	119
104. A-moSE-038/15 Selected Topics from Modern Central-European Literatures.....	120
105. mSV-003/15 Slavic Phraseology.....	121
106. bSV-921/15 Slavic Studies Excursion.....	122
107. A-buSL-014/11 Slovak Literature between 9th - 18th Centuries 1.....	123
108. A-boSE-272/15 Slovene “Moderna” in the Central European Context.....	124
109. bSV-038/15 Slovenian Literature 1.....	125
110. bSV-040/15 Slovenian Literature 2.....	126
111. A-boSE-282/15 The Concept of Central Europe in Contemporary Literature.....	127
112. A-boSE-293/20 The Concept of Central Europe in Literature and Art.....	128
113. A-moSE-509/16 Theory and Practical Use of Central European Languages - Czech Language (Level B1) (state exam).....	130
114. A-moSE-507/16 Theory and Practical Use of Central European Languages - Polish Language (Level B1) (state exam).....	131
115. A-moSE-504/16 Theory and Practical Use of Central European Languages - Polish Language (Level C1) (state exam).....	132
116. A-moSE-506/16 Theory and Practical Use of Central European Languages - Slovak Language (Level C1) (state exam).....	133
117. A-moSE-508/16 Theory and Practical Use of Central European Languages - Slovenian Language (Level B1) (state exam).....	134
118. A-moSE-505/16 Theory and Practical Use of Central European Languages - Slovenian Language (Level C1) (state exam).....	135
119. mpPL-105/15 Translating Literary Texts 1.....	136
120. mpPL-107/15 Translation Course.....	137

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-04/15		Course title: 19th Century Slovak Literature 1				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 701						
A	ABS	B	C	D	E	FX
12,7	0,0	12,84	16,55	16,12	11,27	30,53
Lecturers: prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.						
Last change: 04.02.2021						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-05/15		Course title: 19th Century Slovak Literature 2				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 602						
A	ABS	B	C	D	E	FX
15,12	0,0	14,12	20,76	14,62	13,29	22,09
Lecturers: prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.						
Last change: 04.02.2021						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-06/15		Course title: 19th Century Slovak Literature 3				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 100						
A	ABS	B	C	D	E	FX
32,0	0,0	25,0	20,0	14,0	6,0	3,0
Lecturers: prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.						
Last change: 04.02.2021						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-muSL-01/15		Course title: 20th Century Slovak Literature 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 288					
A	B	C	D	E	FX
14,24	21,18	22,57	15,63	16,67	9,72
Lecturers: doc. Mgr. Dagmar Kročánová, PhD., Mgr. Matej Masaryk, PhD.					
Last change: 13.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-muSL-02/15		Course title: 20th Century Slovak Literature 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
31,88	23,91	26,81	10,87	2,17	4,35
Lecturers: doc. Mgr. Dagmar Kročánová, PhD., Mgr. Matej Masaryk, PhD.					
Last change: 13.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-001/15		Course title: Basics in Slavic Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
77,39	13,91	6,96	1,74	0,0	0,0
Lecturers: doc. Mgr. Elena Krejčová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moSE-502/15		Course title: Central Europe in the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
85,0	3,33	5,0	1,67	1,67	3,33
Lecturers: Mgr. Eva Škorvanková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moSE-501/15		Course title: Central Europe in the Modern Age			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 98					
A	B	C	D	E	FX
18,37	9,18	20,41	21,43	28,57	2,04
Lecturers: doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, CSc., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-283/16		Course title: Central European Folk and Vernacular Humour			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
72,22	25,0	2,78	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-289/18		Course title: Central European Folklore between the Vernacular and Popular Culture			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
95,0	5,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-271/15		Course title: Central European Verbal Folklore			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
44,44	30,56	13,89	0,0	2,78	8,33
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-288/17	Course title: Central/East European Cinema - Changes and Contemporary Trends
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in the course Exam Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, students will be able to: <ul style="list-style-type: none"> - identify and describe the most important film trends in history - identify a range of works of art and artists - explain and describe the ideas of Polish animations and documentaries and their role in history - analyze films according to objective methods - identify important Polish and Central European filmmakers 	
Class syllabus: <ol style="list-style-type: none"> 1. Short history of Polish and European Cinema 2. Animations as an export product 3. Famous Polish filmmakers in the world cinema 4. Successes and the most important awards of the film artists from Central Europe 5. Polish documentaries as a mirror of the reality Exam	
Recommended literature: <ol style="list-style-type: none"> 1. Van Heuckelom K., Polish Migrants in European Film 1918–2017, 2020. 2. A foreigners guide to Polish animation, https://culture.pl/en/article/a-foreigners-guide-to-polish-animation 3. Polish Film for Beginners, https://www.youtube.com/playlist?list=PL08WrTgA6brcyh0LxGAp3WPumPW7Jz_z3 4. A foreigners guide to Polish cinema, https://culture.pl/en/article/a-foreigners-guide-to-polish-cinema 	
Languages necessary to complete the course: English	

Notes:					
Past grade distribution					
Total number of evaluated students: 86					
A	B	C	D	E	FX
37,21	29,07	13,95	4,65	8,14	6,98
Lecturers: Dr. Agnieszka Tambor, PhD.					
Last change: 24.10.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-boSE-259/13		Course title: Chapters from the History of Slovenian Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 50					
A	B	C	D	E	FX
38,0	22,0	26,0	2,0	12,0	0,0
Lecturers: Mgr. Aleš Kozár, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-boSE-260/19		Course title: Chapters from the History of Slovenian Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
28,57	14,29	42,86	14,29	0,0	0,0
Lecturers: Mgr. Aleš Kozár, PhD.					
Last change:					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-502/16	Course title: Comparative Approach to Central European Literatures (Targeted at Polish Literature)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSE-501/16	Course title: Comparative Approach to Central European Literatures (Targeted at Slovak Literature)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-503/16	Course title: Comparative Approach to Central European Literatures (Targeted at Slovenian Literature)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-286/17	Course title: Contemporary and Internet Folklore in Central Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes:	
Class syllabus: <ol style="list-style-type: none"> 1. Concept of folklore and verbal arts between European ethnology and cultural anthropology 2. Folklore and vernacular humour: Theoretical approaches 3. "Contemporary" or "modern" folklore: Central European approaches and discussions 4. Central European research of contemporary folklore I.: Folktales and Legends 5. Central European research of contemporary folklore II. Zeitungssagen and anecdotes 6. Central European research of contemporary folklore III.: jokes and children's folklore 7. From oral to literary culture and back again: written folklore, graffiti and latrinalia 8. Flüssterwitz and Doublespeak: cultural specifics of Central European anecdotes and jokes 9. Cultural peculiarities of Central European contemporary legends 10. Central European internet folklore between neoliberal and nationalistic ideologies 	
Recommended literature: Bronner, Simon J.: Folklore: The Basics. New York: Routledge, 2016. Chad, Bryant: The Language of Resistance? Czech Jokes and Joke-Telling under Nazi-Occupation, 1943-1945. Journal of Contemporary History 41, 2006, pp. 133-151. Feinberg, Joseph Grim: Returning Folklore to the People: On the Paradox of Publicizing Folklore in Post-Communist Slovakia. Österreichische Zeitschrift für Volkskunde 116, 3-4, 2013, pp, 405-427. Jakobson, Roman – Bogatyrev, Petr: Folklore as a Special Form of Creation. Folklore Forum 13, 1, 1980, pp. 1-21. Obrdlik, Antonin J.: „Gallows Humor“ – A Sociological Phenomenon. The American Journal of Sociology 47, 5, 1942, pp. 709–716.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 32					
A	B	C	D	E	FX
81,25	15,63	3,13	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change: 05.03.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-853/16		Course title: Cultural Heritage of Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-044/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 179					
A	B	C	D	E	FX
25,7	22,35	18,44	15,64	12,29	5,59
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 23.02.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-12/15		Course title: Czech Literature 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 172						
A	ABS	B	C	D	E	FX
27,91	0,0	22,67	18,02	16,28	9,88	5,23
Lecturers: Mgr. Peter Darovec, PhD.						
Last change: 17.09.2018						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-buSL-13/15			Course title: Czech Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 12						
A	ABS	B	C	D	E	FX
41,67	0,0	41,67	16,67	0,0	0,0	0,0
Lecturers: Mgr. Peter Darovec, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-56/15		Course title: Czech and Slovak Contacts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
36,63	37,62	15,84	1,98	0,99	6,93
Lecturers: Mgr. Katarína Muziková, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmuSL-62/15		Course title: Czech and Slovak Languages			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
43,33	30,0	20,0	6,67	0,0	0,0
Lecturers: Mgr. Katarína Muziková, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-041/15		Course title: Ecolinguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
61,76	26,47	11,76	0,0	0,0	0,0
Lecturers: prof. Dr. Miroslav Dudok, DrSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-boSE-295/20		Course title: Ecology and Climate in Polish Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: 3 seminar papers / essays according to the instructions given during the semester					
Learning outcomes: The students can identify the most important climate changes and name them in Polish language. They are able to identify how the climate changes are discussed in humanistic studies. The students are able to recognize in what extend the climate crisis is reflected in their study programme and talk about it in Polish language. They are able to create own propositions for enhancing the topic. They improve both the passive and active knowledge of Polish language, gain new vocabulary considering climate changes.					
Class syllabus: The course consists of two online sessions "The Master's Lecure" and one online conference, where the students have the opportunity to present their own paper.					
Recommended literature: Ewa Bińczyk: Epoka człowieka. Retoryka i marazm antropocenu. 2018. Ryszard Kulik: Ziemia mój jedyny dom: http://www.obradzionkow.robia.pl/uploaded3/zmnieszone/pdfy/1621.pdf Skubała P., Oziewicz M. 2006. Do We Live on the Symbiotic Planet? Ecological Principles of Life on Earth and Their Literary Implications. In: Justyna Deszcz-Tryhubczak and Marek Oziewicz (eds) “Towards or Back to Human Values? Spiritual and Moral Dimensions of Contemporary Fantasy” Cambridge Scholars Press, 146-156.					
Languages necessary to complete the course:					
Notes: Polish					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	25,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.
Last change: 01.02.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-295/19		Course title: Folklore in Central Europe between Mythology and Folklorism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
51,52	45,45	3,03	0,0	0,0	0,0
Lecturers: doc. PhDr. Petr Janeček, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1849						
A	ABS	B	C	D	E	FX
19,52	0,0	16,87	18,5	12,87	19,04	13,2
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1589						
A	ABS	B	C	D	E	FX
17,18	0,0	13,85	19,76	16,74	20,14	12,33
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1224						
A	ABS	B	C	D	E	FX
18,87	0,0	16,75	20,75	18,3	19,12	6,21
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1102						
A	ABS	B	C	D	E	FX
19,15	0,0	15,79	20,87	18,24	19,78	6,17
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-673/00		Course title: HS: Czecho-Slovak Relations 1780-1920 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
60,0	20,0	16,0	4,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-674/00		Course title: HS: Czecho-Slovak Relations 1780-1920 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-678/00		Course title: HS: Minorities and Minority Issues in Slovakia between 1918-1945 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
26,51	18,07	19,28	9,64	6,02	20,48
Lecturers: PhDr. Peter Zelenák, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-679/00		Course title: HS: Minorities and Minority Issues in Slovakia between 1918-1945 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
37,78	11,11	28,89	11,11	6,67	4,44
Lecturers: PhDr. Peter Zelenák, CSc., doc. Mgr. Martin Vašš, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-688/11		Course title: HS: Slovak Bohemians			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
61,67	20,0	5,83	0,83	3,33	8,33
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-684/00		Course title: HS: Slovak and Czech National Revival: Unity and Differences			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
29,09	10,91	21,82	12,73	7,27	18,18
Lecturers: doc. PhDr. Peter Podolan, PhD.					
Last change: 13.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-695/15		Course title: HS: The Haunts of Bratislava's Bohemians			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
55,07	14,49	14,49	7,25	1,45	7,25
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 15.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-70/15		Course title: Historical and Area Linguistic			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
72,73	9,09	13,64	4,55	0,0	0,0
Lecturers: prof. PhDr. Pavol Žigo, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bpPL-111/15		Course title: History of Polish Literature - Revision			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	12,5	12,5	12,5	37,5	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-023/15		Course title: Interpretation Seminar in Polish Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
41,94	29,03	12,9	12,9	0,0	3,23
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-030/15		Course title: Interpretation Seminar in Slovenian Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpSZ-040/15	Course title: Introduction into Phraseology and Idioms
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
Recommended literature: GLOVNÁ, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 343					
A	B	C	D	E	FX
34,99	23,32	22,45	12,83	4,66	1,75
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-mpSZ-025/15		Course title: Introduction into the Comparative Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 217					
A	B	C	D	E	FX
23,04	32,26	29,49	13,36	1,84	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 25.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-292/20	Course title: Introduction to Polish Phraseography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in the lessons, turning in every homework and project on time, max. one absence from one block of lessons. Elaborating a short phraseological glossary. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with the structure of a phraseological dictionary entry in Polish and Slovak language. They will be able to create such an entry themselves – to identify a phraseological unit in a text, collect examples of use, define the meaning of the unit, write down the microstructure of the dictionary entry. They are acquainted with the macrostructure of phraseological dictionary. Students elaborate a short Polish-Slovak phraseological glossary.	
Class syllabus: 1. Theory of phraseography. 2. Creating a phraseological dictionary entry in Polish language. 3. Creating a phraseological dictionary entry in Slovak language. 4. Elaborating Polish-Slovak phraseological glossary.	
Recommended literature: Dziamska-Lenart Gabriela, 2018, Frazeografia polska. Teoria i praktyka. Wydawnictwo Naukowe UAM, Poznań. Bąba S., Dziamska G., Liberek J., 1995, Podręczny słownik frazeologiczny języka polskiego, Wydawnictwo Naukowe PWN, Warszawa. Buffa Ferdinand, 1993, O polskiej a slovenskej frazeológii. Bratislava, Veda. Buffa Ferdinand, 1996, Poľsko-slovenský frazeologický slovník. Prešov, Náuka. Sokolová M. et al, 2012, Slovenčina a poľština. Synchronne porovnanie s cvičeniami. Prešov, Prešovská univerzita. Filiciński Piotr, 2012, Wielki słownik frazeologiczny, Poznań, Wydawnictwo IBIS. Pančíková Marta, 2005, Zradnosti polskiej a slovenskej lexiky. Opole: Uniwersytet Opolski. Wielki słownik frazeologiczny PWN z przysłowiami, red. L. Drabik, Warszawa 2005. Narodowy Korpus Języka Polskiego: nkjp.pl Slovenský národný korpus: korpus.sk Slovenské slovníky: slovník.juls.savba.sk	

Languages necessary to complete the course:

Passive knowledge of Polish language required - it is assumed that student attends one of the Polish language lessons (Polish Language and Culture, Language A in Use - Polish, Language B in Use - Polish).

Knowledge of Slovak language at least at level B1 required.

Notes:**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 22.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-291/20	Course title: Introduction to Polish Phraseology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in the lessons, turning in every homework and project on time, max. one absence from one block of lessons. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students acquire basics of Polish phraseology in theory and in use. They learn how phraseological units work in sentences, what the stylistic variations of phraseology are. Phraseology will be presented in a wider cultural context as an element of contemporary life, which is based on history and tradition of language communities. Both active and passive Polish language competence will be enhanced.	
Class syllabus: 1. Phraseological competence and its role in foreign language learning, phraseology in contemporary authentic texts and its interpretation. 2. Stylistic variation of phraseological units, phraseological units in various communicative situations. 3. Polish history and culture in phraseology, universality of phraseological units. 4. Actualization of phraseological units, analysis of their meaning in various contexts. 5. National identity in phraseology. 6. Phraseology in contemporary Polish literature.	
Recommended literature: Dziamska-Lenart Gabriela, 2018, Frazeografia polska. Teoria i praktyka. Wydawnictwo Naukowe UAM, Poznań. Bąba S., Dziamska G., Liberek J., 1995, Podręczny słownik frazeologiczny języka polskiego, Wydawnictwo Naukowe PWN, Warszawa. Buffa Ferdinand, 1993, O pol'skej a slovenskej frazeológii. Bratislava, Veda. Buffa Ferdinand, 1996, Pol'sko-slovenský frazeologický slovník. Prešov, Náuka. Sokolová M. et al, 2012, Slovenčina a pol'stina. Synchronne porovnanie s cvičeniami. Prešov, Prešovská univerzita. Filiciński Piotr, 2012, Wielki słownik frazeologiczny, Poznań, Wydawnictwo IBIS. Pančíková Marta, 2005, Zradnosti pol'skej a slovenskej lexiky. Opole: Uniwerstytet Opolski.	

Languages necessary to complete the course:

Passive knowledge of Polish language required - it is assumed that students attend one of the Polish language lessons (Polish Language and Culture, Language A in Use - Polish, Language B in Use - Polish).

Knowledge of Slovak language at least at B1 level required.

Notes:**Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
82,35	17,65	0,0	0,0	0,0	0,0

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 22.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-400/18		Course title: Ivan Cankar in Context of Slovenian Modernist Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 25.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-009/15		Course title: Language A in Use 1 - Czech			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zahraničný lektor					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-001/15		Course title: Language A in Use 1 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
22,86	28,57	22,86	14,29	11,43	0,0
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 18.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-013/15		Course title: Language A in Use 1 - Slovak			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
33,33	46,67	13,33	3,33	3,33	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-005/15		Course title: Language A in Use 1 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 3 / 2 per level/semester: 42 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
20,0	43,33	3,33	16,67	13,33	3,33
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-010/15		Course title: Language A in Use 2 - Czech			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zahraničný lektor					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-002/15		Course title: Language A in Use 2 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-001/15 - Language A in Use 1 - Polish					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
27,78	27,78	27,78	8,33	8,33	0,0
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 18.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-014/15		Course title: Language A in Use 2 - Slovak			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: FiF.SAS/A-moSE-013/15 - Language A in Use 1 - Slovak					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
32,14	53,57	7,14	7,14	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-006/15		Course title: Language A in Use 2 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 3 / 2 per level/semester: 42 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-005/15 - Language A in Use 1 - Slovenian					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
40,0	20,0	13,33	13,33	0,0	13,33
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-011/15		Course title: Language A in Use 3 - Czech			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zahraničný lektor					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-003/15		Course title: Language A in Use 3 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-002/15 - Language A in Use 2 - Polish					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
31,03	34,48	24,14	3,45	6,9	0,0
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 18.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-015/15		Course title: Language A in Use 3 - Slovak			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: FiF.SAS/A-moSE-014/15 - Language A in Use 2 - Slovak					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	15,0	5,0	5,0	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Michaela Mošaťová, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-007/15		Course title: Language A in Use 3 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-006/15 - Language A in Use 2 - Slovenian					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
47,37	36,84	5,26	5,26	5,26	0,0
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-012/15		Course title: Language A in Use 4 - Czech			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zahraničný lektor					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-004/15		Course title: Language A in Use 4 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-003/15 - Language A in Use 3 - Polish					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
32,26	22,58	19,35	12,9	12,9	0,0
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 25.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-016/15		Course title: Language A in Use 4 - Slovak			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.SAS/A-moSE-015/15 - Language A in Use 3 - Slovak					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
40,0	30,0	30,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-008/15		Course title: Language A in Use 4 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-007/15 - Language A in Use 3 - Slovenian					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
38,1	19,05	23,81	9,52	9,52	0,0
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-025/15		Course title: Language B in Use 1 - Czech			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Petra Darovcová					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-017/15		Course title: Language B in Use 1 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
68,18	27,27	4,55	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-moSE-029/15	Course title: Language B in Use 1 - Slovak
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, completion of continuous assignments, acquisition of receptive and productive communication skills on A1 level, final test. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level - beginner.	
Class syllabus: Specifics of Slovak pronunciation, presentation and practising phonemes. Presentation and acquisition of basic vocabulary. Basic Slovak grammar (nouns, adjectives - gender, nominative, accusative), verbs, present tense, negation, modal verbs). Welcome to Slovakia. Contact phrases, greetings. Self-presentation, personal data, survey. Family, my family, family relations. School, studies and study programs. Cities and places, my countries. Professions and activities. House, apartment, dormitory. We have a party today, shopping, shops.	
Recommended literature:	
Languages necessary to complete the course: English, Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 02.06.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-021/15		Course title: Language B in Use 1 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
71,43	21,43	7,14	0,0	0,0	0,0
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-026/15		Course title: Language B in Use 2 - Czech			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
14,29	28,57	28,57	0,0	0,0	28,57
Lecturers: Petra Darovcová					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-018/15		Course title: Language B in Use 2 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-017/15 - Language B in Use 1 - Polish					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
60,0	40,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-030/15		Course title: Language B in Use 2 - Slovak			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: FiF.SAS/A-moSE-029/15 - Language B in Use 1 - Slovak					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-022/15		Course title: Language B in Use 2 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-021/15 - Language B in Use 1 - Slovenian					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
63,64	36,36	0,0	0,0	0,0	0,0
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-027/15		Course title: Language B in Use 3 - Czech			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
87,5	0,0	0,0	0,0	12,5	0,0
Lecturers: Petra Darovcová					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-019/15		Course title: Language B in Use 3 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-018/15 - Language B in Use 2 - Polish					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
33,33	44,44	11,11	5,56	0,0	5,56
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 23.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-031/15		Course title: Language B in Use 3 - Slovak			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: FiF.SAS/A-moSE-030/15 - Language B in Use 2 - Slovak					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-023/15		Course title: Language B in Use 3 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-022/15 - Language B in Use 2 - Slovenian					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	44,44	33,33	0,0	0,0	0,0
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-moSE-028/15		Course title: Language B in Use 4 - Czech			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	22,22	33,33	22,22	11,11	11,11
Lecturers: Petra Darovcová					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-020/15		Course title: Language B in Use 4 - Polish			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-019/15 - Language B in Use 3 - Polish					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
44,44	16,67	27,78	5,56	0,0	5,56
Lecturers: Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 25.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-moSE-032/15		Course title: Language B in Use 4 - Slovak			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.SAS/A-moSE-031/15 - Language B in Use 3 - Slovak					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-024/15		Course title: Language B in Use 4 - Slovenian			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.KSF/A-moSE-023/15 - Language B in Use 3 - Slovenian					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
44,44	0,0	33,33	0,0	11,11	11,11
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-boSE-270/15	Course title: Languages and Societies in Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Giving a general overview of international, official, regionally official, not official (educational, shifting, dying etc.) European languages, the connection between linguistic and national identity, the theory and practice of linguistic rights, endangered languages in Europe and linguistic survival or language death.	
Class syllabus: Linguistics and its branches. Sociolinguistics and dialectology. Languages and dialects – how to distinguish them? EU countries and (all) the languages spoken across Europe, language statuses. Individual and collective linguistic rights, language planning, language policies in EU countries and beyond, e.g. in Russia. Endangered languages, degrees of endangeredness and the possibilities of survival.	
Recommended literature: Crystal, David 2010 (ed.): The Cambridge Encyclopedia of Language. Cambridge University Press. Edwards, John 2009: Language and Identity. Cambridge University Press. Fishman, Joshua (ed.) 1999: Handbook of Language & Identity. Oxford University Press. Moseley, Chr. (ed.) : Encyclopedia of the World's Endangered Languages. Routledge, New York. Schmid, Monika S. 2011: Language Attrition. Cambridge University Press. Spolsky, Bernard: Language Policy. Cambridge University Press. Ethnologue: Languages of the world. https://www.ethnologue.com/ European Charter for Regional and Minority Languages: https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148 Framework Convention for the Protection of National Minorities: http://www.coe.int/en/web/minorities/home Universal Declaration of Linguistic Rights: http://www.linguistic-declaration.org/versions/angles.pdf	
Languages necessary to complete the course:	

English					
Notes:					
Past grade distribution					
Total number of evaluated students: 26					
A	B	C	D	E	FX
30,77	65,38	3,85	0,0	0,0	0,0
Lecturers: Dr. Edit Bogár, PhD.					
Last change: 13.03.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-boSE-285/17		Course title: Linguistic Minorities, Minority Languages and Linguistic Landscapes			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
60,0	33,33	6,67	0,0	0,0	0,0
Lecturers: Dr. Edit Bogár, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-moSL-05/15		Course title: Literary Science			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 363					
A	B	C	D	E	FX
79,34	11,29	7,44	1,65	0,28	0,0
Lecturers: doc. PhDr. Andrea Bokníková, PhD.					
Last change: 12.02.2021					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-045/15	Course title: Master's Degree Thesis Defence - Central-European Languages in Theory and in Use
Number of credits: 15	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-046/15	Course title: Master's Degree Thesis Defence - Central-European Literature, Culture, History
Number of credits: 15	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-044/15		Course title: Master's Degree Thesis Seminar - Central-European Languages in Theory and in Use			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements: To pass the course it is required to hand in 80 % of diploma thesis (approximately 50 standard pages).					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
41,67	20,83	16,67	12,5	8,33	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Saša Vojtechová Poklač, PhD., Mgr. Petra Kollárová, PhD.					
Last change: 10.12.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-039/15		Course title: Master's Degree Thesis Seminar - Central-European Literature, Culture, History			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements: To pass the course it is required to hand in 80 % of diploma thesis (approximately 50 standard pages).					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
52,0	8,0	28,0	8,0	4,0	0,0
Lecturers: doc. Mgr. Dagmar Kročánová, PhD., doc. Mgr. Vincent Múcska, PhD., prof. PhDr. Ladislav Čúzy, CSc.					
Last change: 10.12.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moSE-500/15		Course title: Medieval Central Europe			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
40,0	28,33	20,0	1,67	6,67	3,33
Lecturers: prof. Mgr. Martin Homza, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-boSE-284/16	Course title: Minority Languages and Linguistic Revitalization across Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes: An overview of national minorities and minority languages I Europe, endangered languages and the process of linguistic revitalization.	
Class syllabus: Linguistics and its branches, especially sociolinguistics. Classification of languages: different points of view for grouping. Language contacts: historical and areal linguistics. Languages and dialects – how to distinguish them (a special example: Saami language(s)). Language status and recognition: national languages, regionally official languages. Minorities and minority languages in the EU. Linguistic rights and language policies. Language planning in different EU countries. Languages at risk, language loss, extinct language. Linguistic revitalization: attempts and possibilities. Reversing language shift. Examples of language revitalization: Manx, several Saami languages. Revitalization and reality: results of a survey about Saami and Mansi digital tools.	
Recommended literature: Crystal, David 2010 (ed.): The Cambridge Encyclopedia of Language. Cambridge University Press. Edwards, John 2009: Language and Identity. Cambridge University Press. Fromkin, Victoria & Rodman, Robert & Hyman, Nina 1974: An Introduction to Language. (8th edition). Boston, MA: Thomson Wadsworth. Moseley, Chr. (ed.) : Encyclopedia of the World's Endangered Languages. Routledge, New York. Sammallahhti, Pekka 1998: The Saami Languages: An Introduction. Davvi, Ohcejohka. Schmid, Monika S. 2011: Language Attrition. Cambridge University Press. Spolsky, Bernard: Language Policy. Cambridge University Press. Ethnologue: Languages of the world. https://www.ethnologue.com/ European Charter for Regional and Minority Languages: https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148 Framework Convention for the Protection of National Minorities: http://www.coe.int/en/web/minorities/home	

Universal Declaration of Linguistic Rights: http://www.linguistic-declaration.org/versions/angles.pdf					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
58,33	29,17	8,33	4,17	0,0	0,0
Lecturers: Dr. Edit Bogár, PhD.					
Last change: 13.03.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-401/19		Course title: Morfology of the Slovenian Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
18,18	27,27	9,09	18,18	18,18	9,09
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 19.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-boSE-292/18		Course title: Multilingualism in Europe			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
34,48	51,72	3,45	0,0	0,0	10,34
Lecturers: Dr. Edit Bogár, PhD.					
Last change: 03.07.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-51/15		Course title: Philosophy of Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
42,11	26,32	21,05	7,02	1,75	1,75
Lecturers: prof. PhDr. Juraj Dolník, DrSc.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-028/15		Course title: Polish Literature 1			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
55,67	19,59	13,4	5,15	2,06	4,12
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-030/15		Course title: Polish Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
45,78	33,73	13,25	1,2	6,02	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-273/15		Course title: Polish and Slovenian Novel after 1989; Introducing a New Language and Creating New Worlds			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	13,04	21,74	8,7	13,04	0,0
Lecturers: Mgr. Jasmina Galos, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-294/20	Course title: Rumours and Hoaxes: Contemporary Folklore in Central Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course should be finished by: an essay (1 to 5 pages) which should be sent in an electronic form by e-mail to petr.janecek@ff.cuni.cz. The essay should be in form of practical paper – documentation and interpretation of 3 annotated examples of contemporary verbal folklore (hoaxes, fake news, conspiracy theories, rumours, contemporary legends, jokes, anecdotes, memes). Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will gain a general and critical overview of folklore forms in Central Europe, which are disseminated by oral and electronic transmission.	
Class syllabus: The course presents general and critical overview of vernacular folkloric forms in the Central Europe, disseminated both by oral and electronic transmission. Firstly, we introduce a range of theoretical approaches to study these cultural phenomena, exploring the intersection between oral tradition and Web 2.0, folklore texts and mass media, and global and local cultural flows. Secondly, building on knowledge of these conceptual approaches, we will examine several examples of contemporary folkloric forms: hoaxes, fake news, conspiracy theories, rumours, contemporary legends, jokes, anecdotes, and memes. Requirements for the students will comprise final practical essay and possible discussion during its presentation.	
Recommended literature: Blank, Trevor J. (ed.): Folklore and the Internet. Vernacular Expression in a Digital World. Logan: Utah State University Press. Janeček, Petr: The Spring Man of Prague. Czech Versions of Spring-heeled Jack Narratives between Folklore and Popular Culture. Fabula. Zeitschrift für Erzählforschung. Journal of Folktale Studies. Revue d'Etudes sur le Conte Populaire 59, 3-4., 2020: 223-239. Kitta, Andrea: The Kiss of Death: Contagion, Contamination, and Folklore. Logan: Utah State University Press, 2019. Lee, Jon D.: An Epidemic of Rumors. How Stories Shape Our Perception of Disease. Logan: Utah State University Press, 2014.	

Panczová, Zuzana – Janeček, Petr: Popular Conspiracy Theories in Slovakia and the Czech Republic. Diogenes 549, 2020 (online).

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
12,0	76,0	8,0	0,0	0,0	4,0

Lecturers: doc. PhDr. Petr Janeček, PhD.

Last change: 24.10.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-483/10		Course title: SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
45,45	34,09	6,82	6,82	2,27	4,55
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-484/10		Course title: SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
57,69	23,08	11,54	7,69	0,0	0,0
Lecturers: doc. Mgr. Martin Vašš, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-410/00		Course title: SC: The Habsburgs and Forming of the Central-European Monarchy after 1526			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 169					
A	B	C	D	E	FX
64,5	25,44	8,88	0,0	1,18	0,0
Lecturers: prof. PhDr. Jozef Baďurík, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSD/A-moHI-466/00		Course title: SC: The Myth of the Habsburg Monarchy in Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
70,59	20,59	8,82	0,0	0,0	0,0
Lecturers: prof. PhDr. Roman Holec, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmpSZ-12/15		Course title: Selected Issues from General Linguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 194					
A	B	C	D	E	FX
17,01	23,2	22,16	19,07	18,04	0,52
Lecturers: Mgr. Maryna Kazharnovich, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-mpSZ-021/15		Course title: Selected Topics from History of Literary Translation and Inter-literary Relations 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 214					
A	B	C	D	E	FX
13,08	26,64	21,96	14,95	12,15	11,21
Lecturers: doc. PhDr. Zuzana Kákošová, CSc., prof. PhDr. Miloslav Vojtech, PhD.					
Last change: 24.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-mpSZ-022/15		Course title: Selected Topics from History of Literary Translation and Inter-literary Relations 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KSLLV/A-mpSZ-022/17					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
45,83	31,25	20,83	2,08	0,0	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 25.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmpSZ-11/15		Course title: Selected Topics from Language Culture and Theory of Standard Language			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 829					
A	B	C	D	E	FX
23,04	28,59	22,56	13,99	9,17	2,65
Lecturers: doc. Mgr. Gabriela Múcsková, PhD., Mgr. Miloš Horváth, PhD., Mgr. Maryna Kazharnovich, PhD.					
Last change: 14.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-038/16		Course title: Selected Topics from Modern Central-European Literatures			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KSF/A-moSE-038/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 06.02.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-moSE-038/15		Course title: Selected Topics from Modern Central-European Literatures			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KSF/A-moSE-038/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
52,27	6,82	25,0	4,55	11,36	0,0
Lecturers: Mgr. Peter Darovec, PhD., Mgr. Saša Vojtechová Poklač, PhD., prof. PhDr. Ladislav Čúzy, CSc., Mgr. Zuzana Obertová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-003/15		Course title: Slavic Phraseology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
44,55	31,68	17,82	4,95	0,99	0,0
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-921/15		Course title: Slavic Studies Excursion			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
96,5	0,7	0,7	0,0	0,0	2,1
Lecturers: Mgr. Saša Vojtechová Poklač, PhD., Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
Last change: 04.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-buSL-014/11		Course title: Slovak Literature between 9th - 18th Centuries 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 393					
A	B	C	D	E	FX
6,87	10,94	15,52	19,08	33,08	14,5
Lecturers: doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Lenka Rišková, PhD.					
Last change: 15.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSE-272/15		Course title: Slovene “Moderna” in the Central European Context			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
42,11	36,84	21,05	0,0	0,0	0,0
Lecturers: doc. PhDr. Alenka Jensterle Doležalová, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-038/15		Course title: Slovenian Literature 1			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
47,5	20,0	17,5	5,0	5,0	5,0
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-040/15		Course title: Slovenian Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
45,16	12,9	12,9	12,9	3,23	12,9
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-boSE-282/15		Course title: The Concept of Central Europe in Contemporary Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
75,0	20,0	5,0	0,0	0,0	0,0
Lecturers: doc. Charles Sabatos, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-293/20	Course title: The Concept of Central Europe in Literature and Art
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Participation: 60% Written test: 40% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: students will be able to read (analyze, interpret, critique, evaluate) written and visual texts - students will be familiar with literature as culturally and historically embedded practice - students will be able to understand concepts and ideas connected with the phenomenon of Central Europe and its literary representation	
Class syllabus: This course will offer students the opportunity to analyze literary texts and works of art in a comparative context. Through close reading of works from a variety of genres representing the idea of Central Europe, students will develop a greater understanding and appreciation of this phenomenon. The course will also present basic facts concerning Polish history and culture that are relevant for the subject. The interactive nature of the classes, employing active teaching methods should enable an exchange of opinion and better understanding of the analyzed phenomena. Most classes can take the form of interpretive workshops. English translation of the required texts will be provided. <ol style="list-style-type: none"> 1. The idea of Central Europe: philosophy, history, understanding 2. Modern idea of nationality: 19th century roots of contemporary images of the nations 3. The Slave Epic: "These incredible Slaves"! 4. The idea of conspiracy: Wallenrod's dilemma 5. Saudade in Central Europe? How does the past determine our future? 6. Gender and idea of women's citizenship in Central European countries 7. The identity of an emigrant: emigration as a basic existential experience 8. The Fall of the Berlin Wall in Central European literatures 	
Recommended literature: Alternative memory – alternative history. Reconstructions of the past in Central and Eastern Europe. Ed. P. Baldys, K. Piątek. Gdynia – Bielsko-Biała 2015. Architecture of independence in central Europe. Ed. Ł. Galusek. Kraków 2018.	

Essays on Polish history. Notes from the lectures of Professor G. L. Seidler for foreign students. Maria Curie-Skłodowska University, 1979.
 Faces of identity and memory. The cultural heritage of Central and Eastern Europe. Ed. E. Kocój, Ł. Gawęł. Kraków 2015.
 Gender and religion in Central and Eastern Europe. Ed. E. Adamiak, M. Chrzastowska, Ch. Methuen, S. Sobkowiak. Poznań 2009.
 Suchodolski, Bogdan. A history of Polish Culture, trans. by E. J. Czerwinski. Interpress, 1986.
 Sztuka awangardy w Europie Środkowej / Years of Disarray 1908 – 1928. Ed. K. Srp, L. Bydžovská. Olomouc 2020.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Dr. Magdalena Bąk

Last change: 24.10.2020

Approved by:

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-509/16	Course title: Theory and Practical Use of Central European Languages - Czech Language (Level B1)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 24.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-507/16	Course title: Theory and Practical Use of Central European Languages - Polish Language (Level B1)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 24.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-504/16	Course title: Theory and Practical Use of Central European Languages - Polish Language (Level C1)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 24.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-moSE-506/16	Course title: Theory and Practical Use of Central European Languages - Slovak Language (Level C1)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-508/16	Course title: Theory and Practical Use of Central European Languages - Slovenian Language (Level B1)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 24.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-moSE-505/16	Course title: Theory and Practical Use of Central European Languages - Slovenian Language (Level C1)
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 24.05.2021	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mpPL-105/15		Course title: Translating Literary Texts 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
58,06	19,35	19,35	0,0	3,23	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mpPL-107/15		Course title: Translation Course			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
60,0	24,0	8,0	8,0	0,0	0,0
Lecturers: Mgr. Zuzana Obertová, PhD.					
Last change: 02.06.2015					
Approved by:					