

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-059/10	<b>Course title:</b> 19th Century Art Centers									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 97										
A	B	C	D	E	FX					
46,39	25,77	15,46	6,19	2,06	4,12					
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.										
<b>Last change:</b> 15.06.2018										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-108/15	<b>Course title:</b> Antiques									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-036/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 26										
A	B	C	D	E	FX					
42,31	42,31	15,38	0,0	0,0	0,0					
<b>Lecturers:</b> PaedDr. Tibor Díte										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-002/15	<b>Course title:</b> Basics in Restoring									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 1 per level/semester: 28 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-002/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 102										
A	B	C	D	E	FX					
50,98	31,37	8,82	5,88	2,94	0,0					
<b>Lecturers:</b> Ing. Alena Maková										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-023/15	<b>Course title:</b> Collecting and Research Activities									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-012-1/734E/00										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 155										
A	B	C	D	E	FX					
32,9	27,74	12,9	7,1	11,61	7,74					
<b>Lecturers:</b> doc. Jan Dolák, PhD.										
<b>Last change:</b> 23.05.2019										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-993/15	<b>Course title:</b> Cultural Heritage Protection
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-007/15	<b>Course title:</b> Cultural Heritage Protection and Management									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 2 per level/semester: 28 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-008/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 83										
A	B	C	D	E	FX					
38,55	27,71	19,28	3,61	7,23	3,61					
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.										
<b>Last change:</b> 13.05.2021										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-853/16	<b>Course title:</b> Cultural Heritage of Slovakia									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boET-044/10										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 179										
A	B	C	D	E	FX					
25,7	22,35	18,44	15,64	12,29	5,59					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 23.02.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-105/15	<b>Course title:</b> Ethnographic Museums
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation for course meetings as assigned in the moodle. Study of texts in Slovak and English language. Participation in excursions that are part of the syllabus (Probably the City Museum Bratislava - viticulture department. In the ongoing evaluation at least 60% success rate. Active participation in lectures (max. 2 absences) - A maximum of two unjustified ones are tolerated absence. Three to five absences may be accepted upon presentation of an apology from a physician, if applicable relevant explanations that teachers recognize. More than five absences are not accepted. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Acquire knowledge about specific museum institutions of ethnographic character. We will be proceeded through several concepts: the historical origin and development of ethnographic museums; ethnic the importance of ethnographic museums; anthropological significance of ethnographic collections; systemic presentation in open-air museums; ethnographic collections.	
<b>Class syllabus:</b> Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items) Introduction to ethno-museology Origin of ethnographic collections in museums in Central Europe Origin and development of ethnographic museums out of Europe Establishment of museums with ethnographic collections in Slovakia Museums of folk architecture/ open air museums abroad Museums of folk architecture / open air museums in Slovakia Classification of ethnographic collection items Work with the public in the ethnographic museum	
<b>Recommended literature:</b> WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. MRUŠKOVIČ, Štefan a kol: Etnomuzeológia. SNM Martin 1993, 128 s. LALKOVIČ, M.: Typológia múzeí. Banská Bystrica : FPV UMB, 2005, 143 s.	

MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Národní muzeum v přírodě Rožnov pod Radhoštěm, 2019  
[https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta\\_web.pdf](https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf)  
MUZEUM A IDENTITA. Valašské muzeum v přírodě v Rožnově pod Radhoštěm Rožnov pod Radhoštěm 2016 Etnologické pohledy Jana Tichá (ed.)  
[https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum\\_a\\_identita\\_web.pdf](https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf)  
HUDEK, A.: National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf [https://www.academia.edu/10244057/National\\_Museums\\_in\\_Slovakia\\_Nation\\_Building\\_Strategies\\_in\\_a\\_Frequently\\_Changing\\_Environment](https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment)

**Languages necessary to complete the course:**

English - reading with comprehension

**Notes:**

**Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
53,13	21,88	6,25	3,13	0,0	15,63

**Lecturers:** prof. PhDr. Marta Botiková, CSc., Mgr. Michal Uhrin, PhD.

**Last change:** 06.04.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-044/20	<b>Course title:</b> Ethnology of Socialism									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
1. active class participation (a maximum 2 absences are tolerated) 2. essay - 80% (presentation: 20%, text: 60%) 3. colloquium - 20%										
<b>Learning outcomes:</b>										
The content of the course is the culture of modern society in socialism. Students will get acquainted with selected areas of everyday life in the second half of the 20th century in Slovakia - housing, eating, clothing, family life and local communities, rituals and celebrations.										
<b>Class syllabus:</b>										
1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development. 3. From traditional culture to the culture of modern socialist society 4. Rituals and festivities 5. Eating and meals 6. Clothing and apparel 7. Folklore of socialism and folklorism 8. Settlement changes and housing in the countryside 9. Urbanization and changes in urban housing 10. Family life 11. Research and interpretations of life in the period of socialism										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
45,45	36,36	9,09	0,0	0,0	9,09					

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 26.05.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-700/19	<b>Course title:</b> European Museums and World Heritage Sites
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations	
<b>Learning outcomes:</b> Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.	
<b>Class syllabus:</b> 1. History of the museum phenomenon, museum typologies 2. British Isles 3. Pyrenean peninsula and Italy 4. France and Benelux 5. German speaking countries 6. Nordic countries 7. Central Europe 8. Balkan 9. Baltic states, Ukraine, Belarus 10. Russia	
<b>Recommended literature:</b> Museums of the World. Museum guides concerning particular museums Dvořáková, Viera. World Cultural Heritage UNESCO. Dajama, 2009. Knell, Simon. National Museums : New Studies from Around the World. Routledge, 2010. Maráky, Peter. Museums. Dajama, 2012. World Heritage Sites: A Complete Guide to 890 UNESCO World Heritage Sites. UNESCO, 2009. Geoff Tibballs: The World's 100 Weirdest Museums. London: Robinson, 2016, 240p.	

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
52,0	28,0	0,0	8,0	0,0	12,0

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 30.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-038/16	<b>Course title:</b> Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100%/0% - active participation during classes, presentation + final paper	
<b>Learning outcomes:</b> Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
<b>Class syllabus:</b> 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household	
<b>Recommended literature:</b> ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p. FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p. FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p. GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p. KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p. POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p. STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p. WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
47,37	47,37	5,26	0,0	0,0	0,0

**Lecturers:** Mgr. Lenka Vargová, PhD.**Last change:** 30.06.2021**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-854/16	<b>Course title:</b> Historical Demography of Europe									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-127/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 31										
A	B	C	D	E	FX					
16,13	25,81	25,81	12,9	3,23	16,13					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 22.05.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-boMU-130/16	<b>Course title:</b> Historical Human Geography of Slovakia for Students not Specializing in History				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-130/12					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
18,18	18,18	18,18	22,73	18,18	4,55
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.					
<b>Last change:</b> 19.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-104/15	<b>Course title:</b> Historical Museums									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 71										
A	B	C	D	E	FX					
40,85	21,13	19,72	8,45	5,63	4,23					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-014/17	<b>Course title:</b> History and the Present of Urban Areas									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> per week: 1 / 1 per level/semester: 14 / 14 <b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEM/A-boET-014/15										
<b>Course requirements:</b>										
1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)										
<b>Learning outcomes:</b>										
Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.										
<b>Class syllabus:</b>										
1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
0,0	33,33	22,22	22,22	0,0	22,22					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.										

**Last change:** 10.04.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-109/15	<b>Course title:</b> History of Museum Studies									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 32										
A	B	C	D	E	FX					
25,0	18,75	12,5	6,25	25,0	12,5					
<b>Lecturers:</b> doc. Jan Dolák, PhD.										
<b>Last change:</b> 23.05.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-602/18	<b>Course title:</b> Interactive Elements in Museums									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> per week: 1 / 1 per level/semester: 14 / 14 <b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b> active participation during classes - presentation, preparation of own programmes Scale of assessment (preliminary/final): 100% / 0%										
<b>Learning outcomes:</b>										
Students will familiarise themselves with different forms of interaction both in our museums and abroad and they will practise basic preparation of museum programmes.										
<b>Class syllabus:</b>										
overview of interactive elements, the possibility of participation in museum programmes, preparation of museum worksheets, the use of information technology, assessment of interactive element in a chosen museum, creation of own programmes										
<b>Recommended literature:</b>										
Black, Graham: The Engaging museum. Routledge, 2005, 308p. Dolák, Jan a kol.: Základy muzejní pedagogiky. Studijní texty. Brno, 2014, 104s. Hooper-Greenhill, E.: Museum and Education in the 21st Century. Routledge, 2007. JŮVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264s. Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava, 2010. Simon, Nina: The Participatory Museum. Museum 2.0, 2010. Šobáňová, Petra.: Edukační potenciál muzea. Univerzita Palackého v Olomouci, 2012, 396s.										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 17										
A	B	C	D	E	FX					
70,59	11,76	11,76	5,88	0,0	0,0					
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.										

**Last change:** 30.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-003/15	<b>Course title:</b> Introduction into Museology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-001-1/7343/00 FiF.KEM/A-boMU-850/16 FiF.KEM/A-boMU-850/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 164										
A	B	C	D	E	FX					
24,39	23,17	27,44	9,15	3,05	12,8					
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-057/10	<b>Course title:</b> Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
9,09	18,18	22,73	13,64	27,27	9,09
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-97//15	<b>Course title:</b> Key Issues in the History of European Baroque - 18th Century				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	33,33	33,33	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-024//15	<b>Course title:</b> Key Issues in the History of Modern Architecture 1				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	25,0	0,0	12,5	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 25.05.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-062/15	<b>Course title:</b> Key Issues in the History of Modern Architecture 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	27,27	27,27	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 25.05.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-030/00	<b>Course title:</b> Key Issues in the History of Modern Painting and Sculpture 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 67					
A	B	C	D	E	FX
46,27	34,33	16,42	2,99	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-990/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-012/15	<b>Course title:</b> Master's Degree Thesis Seminar 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 42										
A	B	C	D	E	FX					
54,76	28,57	11,9	2,38	2,38	0,0					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD., doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Ján Lukačka, CSc., doc. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-015/15	<b>Course title:</b> Master's Degree Thesis Seminar 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 72										
A	B	C	D	E	FX					
54,17	23,61	12,5	2,78	5,56	1,39					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Ján Lukačka, CSc., doc. Jan Dolák, PhD., Mgr. Lenka Vargová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-009/15	<b>Course title:</b> Methodological Seminar for Museum Science Students									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 53										
A	B	C	D	E	FX					
26,42	28,3	24,53	5,66	3,77	11,32					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-777/20	<b>Course title:</b> Mobilita zbierok				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 7					
A	B	C	D	E	FX
57,14	28,57	14,29	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marianna Tutková					
<b>Last change:</b> 29.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-003/00	<b>Course title:</b> Monument Preservation Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 104										
A	B	C	D	E	FX					
39,42	27,88	18,27	8,65	5,77	0,0					
<b>Lecturers:</b> PhDr. Štefan Oriško, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/moDU100/17/17	<b>Course title:</b> Monuments in the Archival Sources				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	15,38	30,77	30,77	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 13.06.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-003/15	<b>Course title:</b> Museum Exhibitions									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 2 per level/semester: 28 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-005/12 FiF.KEKA/A-moMU-029/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 110										
A	B	C	D	E	FX					
33,64	31,82	14,55	7,27	6,36	6,36					
<b>Lecturers:</b> doc. Jan Dolák, PhD.										
<b>Last change:</b> 06.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-004/15	<b>Course title:</b> Museum Informatics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-003/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 88										
A	B	C	D	E	FX					
40,91	44,32	7,95	0,0	0,0	6,82					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-100/15	<b>Course title:</b> Museum and Gallery Pedagogy
<b>Educational activities:</b>	
<b>Type of activities:</b> lecture / seminar	
<b>Number of hours:</b>	
per week: 1 / 1 per level/semester: 14 / 14	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, working on continuous assignments, final presentation. 100% continuous evaluation Regular preparation for course meetings according to the assignment from the lesson. Study of texts in Slovak and English language. Participation in excursions that are part of the syllabus (probably the Bratislava City Museum, Aurelium Science Center, Malokarpatské múzeum v Pezinku, possibly SNG). Final presentation of a selected museum with own design of an educational programme. Active participation in classes (max. 2 absences). Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will gain knowledge of the subject of museum and gallery pedagogy, learning, and didactics in the field of visitor services, especially focused on children and young people. Students will familiarise themselves with the types of programmes used in the field of museum and gallery pedagogy and the basic principles of their preparation.	
<b>Class syllabus:</b> 1. Introduction to museum and gallery pedagogy, explanation of terms 2. History of museum education 3. Types of programmes used in museum and gallery pedagogy 4. Communication with visitors 5. Preparation of educational programs and worksheets 6. Use of ICT in museum and gallery pedagogy 7. Interactive elements in museums	
<b>Recommended literature:</b> Black, Graham: The Engaging museum. Routledge, 2005, 308p. Falk, John H. - Dierking, Lynn: Learning from Museums. Rowman & Littlefield, 2000, 288p. Hooper-Greenhill, Eilean: Museum and Education in the 21st Century. Routledge, 2007, 238p. Hooper-Greenhill, Eilean: The Educational Role of the Museum. Routledge, 1999 Simon, Nina: The Participatory Museum. Museum 2.0, 2010, 388p.	

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
68,97	13,79	0,0	10,34	3,45	3,45

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 30.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-008/15	<b>Course title:</b> Museums Organizing and Managing and Their Marketing									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 2 per level/semester: 28 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-009/13 FiF.KEKA/A-moMU-012/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 134										
A	B	C	D	E	FX					
53,73	17,91	14,18	7,46	5,22	1,49					
<b>Lecturers:</b> doc. Jan Dolák, PhD.										
<b>Last change:</b> 23.05.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moET-019/15	<b>Course title:</b> Oral History									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 50										
A	B	C	D	E	FX					
26,0	44,0	16,0	12,0	2,0	0,0					
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-992/15	<b>Course title:</b> Organizing and Managing Culture Institutions
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-013/15	<b>Course title:</b> Pre-graduate Professional Training				
<b>Educational activities:</b>					
<b>Type of activities:</b> practice					
<b>Number of hours:</b>					
per week: per level/semester: 20d					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 77					
A	B	C	D	E	FX
79,22	12,99	3,9	0,0	0,0	3,9
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-860/18	<b>Course title:</b> Preparing and Assembling Exhibitions				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 3 per level/semester: 42					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 20					
A	B	C	D	E	FX
40,0	15,0	30,0	0,0	0,0	15,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 22.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-103/15	<b>Course title:</b> Presenting the Natural Heritage									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 60										
A	B	C	D	E	FX					
55,0	25,0	13,33	1,67	1,67	3,33					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-006/15	<b>Course title:</b> Professional Training in Museum Studies 1				
<b>Educational activities:</b>					
<b>Type of activities:</b> practice					
<b>Number of hours:</b>					
per week: per level/semester: 15d					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 80					
A	B	C	D	E	FX
88,75	2,5	1,25	2,5	0,0	5,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-014/15	<b>Course title:</b> Professional Training in Museum Studies 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> practice					
<b>Number of hours:</b>					
per week: per level/semester: 20d					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 56					
A	B	C	D	E	FX
89,29	7,14	3,57	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-010/15	<b>Course title:</b> Promoting the Monuments Fund									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 123										
A	B	C	D	E	FX					
38,21	28,46	19,51	6,5	4,88	2,44					
<b>Lecturers:</b> doc. Ing. arch. Jana Gregorová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-102/17	<b>Course title:</b> Science and Research in Memory Institutions									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-023/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 01.06.2017										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/ moDU-21/00/18/18	<b>Course title:</b> Selected Topics from the Medieval Art									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>FX</b>					
0,0	100,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Štefan Oriško, CSc.										
<b>Last change:</b> 06.06.2018										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-107/15	<b>Course title:</b> Seminar in Preserving and Restoring									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
92,73	5,45	0,0	0,0	0,0	1,82					
<b>Lecturers:</b> Ing. Alena Maková										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-011/15	<b>Course title:</b> Specialized Excursion									
<b>Educational activities:</b>										
<b>Type of activities:</b> excursion										
<b>Number of hours:</b>										
per week: per level/semester: 5d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 81										
A	B	C	D	E	FX					
85,19	3,7	2,47	1,23	0,0	7,41					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-001/15	<b>Course title:</b> Specialized Museology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-001/11										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 88										
A	B	C	D	E	FX					
44,32	22,73	17,05	9,09	0,0	6,82					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-991/15	<b>Course title:</b> Specialized Museology
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-106/15	<b>Course title:</b> Technical Museums									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
71,43	0,0	0,0	0,0	28,57	0,0					
<b>Lecturers:</b> Mgr. Marianna Tutková										
<b>Last change:</b> 11.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-005/15	<b>Course title:</b> Theoretical Museology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-004/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 148										
A	B	C	D	E	FX					
27,03	21,62	12,16	12,84	10,81	15,54					
<b>Lecturers:</b> doc. Jan Dolák, PhD.										
<b>Last change:</b> 23.05.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-035/16	<b>Course title:</b> Traditional Agriculture and Alimentation									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.										
<b>Last change:</b> 07.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-036/16	<b>Course title:</b> Traditional Architecture, Clothing and Production									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 17										
A	B	C	D	E	FX					
5,88	23,53	23,53	23,53	23,53	0,0					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.										
<b>Last change:</b> 07.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KEM/A-boMU-855/15	<b>Course title:</b> Women's Movements in Slovakia at the Turn of the 19th and 20th Centuries											
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2., 4.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 28												
<table><thead><tr><th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr></thead><tbody><tr><td>57,14</td><td>3,57</td><td>7,14</td><td>17,86</td><td>7,14</td><td>7,14</td></tr></tbody></table>	A	B	C	D	E	FX	57,14	3,57	7,14	17,86	7,14	7,14
A	B	C	D	E	FX							
57,14	3,57	7,14	17,86	7,14	7,14							
<b>Lecturers:</b> Mgr. Terézia Šprochová												
<b>Last change:</b> 05.06.2015												
<b>Approved by:</b>												