

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KS/A-moKU-001/15	<b>Course title:</b> 20th Century Culture Studies 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 89										
A	B	C	D	E	FX					
26,97	30,34	20,22	7,87	6,74	7,87					
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.										
<b>Last change:</b> 11.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moKU-002/15	<b>Course title:</b> 20th Century Culture Studies 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 228										
A	B	C	D	E	FX					
42,54	38,16	13,6	1,32	1,32	3,07					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KS/A-moKU-003/18	<b>Course title:</b> 20th Century Culture Studies 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 172										
A	B	C	D	E	FX					
52,33	26,74	16,28	4,07	0,58	0,0					
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.										
<b>Last change:</b> 28.08.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KS/A-moKU-008/15	<b>Course title:</b> 20th Century Culture Studies Concepts in Slovakia									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 224										
A	B	C	D	E	FX					
27,68	31,25	20,98	8,48	6,25	5,36					
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-31/15	<b>Course title:</b> Aesthetics of Film 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 54										
A	B	C	D	E	FX					
48,15	29,63	12,96	1,85	5,56	1,85					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-32/15	<b>Course title:</b> Aesthetics of Film 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
55,56	27,78	13,89	0,0	0,0	2,78					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-moKU-993/15	<b>Course title:</b> Applied Culture Studies / Philosophical and Methodological Issues in Culture
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-03/15	<b>Course title:</b> Art and Modern Era									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 82										
A	B	C	D	E	FX					
26,83	23,17	14,63	9,76	12,2	13,41					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-07/15	<b>Course title:</b> Art and Postmodernist Era									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 76										
A	B	C	D	E	FX					
42,11	27,63	23,68	2,63	0,0	3,95					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moKU-102/15	<b>Course title:</b> Comparative Culture Studies									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 145										
A	B	C	D	E	FX					
26,21	22,07	19,31	8,97	10,34	13,1					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 28.08.2019										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-moKU-991/15	<b>Course title:</b> Culture Studies Theory
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoKU213/15	<b>Course title:</b> Culture and Globalization									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 80										
A	B	C	D	E	FX					
50,0	25,0	18,75	3,75	2,5	0,0					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI162/19	<b>Course title:</b> Feminist Philosophy in the Historical Perspective				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 24					
A	B	C	D	E	FX
62,5	16,67	8,33	0,0	0,0	12,5
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc.					
<b>Last change:</b> 03.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoKU011/15	<b>Course title:</b> Field Trip									
<b>Educational activities:</b>										
<b>Type of activities:</b> excursion										
<b>Number of hours:</b>										
per week: per level/semester: 3d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 222										
A	B	C	D	E	FX					
43,69	30,63	16,67	3,6	2,25	3,15					
<b>Lecturers:</b> Mgr. Zuzana Polakovičová, doc. PhDr. Zuzana Slušná, PhD., Mgr. Andrea Euringer Bátorová										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moET-008/15	<b>Course title:</b> Gender Studies									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 1 per level/semester: 28 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moET-008/00										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 38										
A	B	C	D	E	FX					
28,95	31,58	34,21	5,26	0,0	0,0					
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.										
<b>Last change:</b> 03.02.2021										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-moKU-992/15	<b>Course title:</b> Historical and Theoretical Reflection of Creative Culture
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moKU-112/15	<b>Course title:</b> History of Arts Culture (Slovak Fine Arts)									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 86										
A	B	C	D	E	FX					
22,09	30,23	23,26	5,81	3,49	15,12					
<b>Lecturers:</b> Mgr. Andrea Euringer Bátorová										
<b>Last change:</b> 02.11.2016										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moKU-214/15	<b>Course title:</b> History of Arts Culture (Slovak Theatre and Drama)				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 19					
A	B	C	D	E	FX
31,58	26,32	10,53	5,26	0,0	26,32
<b>Lecturers:</b> Mgr. Andrea Euringer Bátorová					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KHV/A-moHV-002/15	<b>Course title:</b> History of Slovak Music									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 125										
A	B	C	D	E	FX					
55,2	19,2	12,8	4,0	1,6	7,2					
<b>Lecturers:</b> prof. PhDr. Marta Hulková, CSc., prof. PhDr. Ľubomír Chalupka, CSc.										
<b>Last change:</b> 02.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moET-034/18	<b>Course title:</b> Interpreting Symbols from the Anthropological View									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEM/A-moET-002/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
33,33	16,67	33,33	0,0	0,0	16,67					
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.										
<b>Last change:</b> 10.05.2021										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-113/17	<b>Course title:</b> Key Issues from the History of Architecture in Slovakia in the 19th Century				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	38,46	15,38	15,38	7,69
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 23.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-024//15	<b>Course title:</b> Key Issues in the History of Modern Architecture 1				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	25,0	0,0	12,5	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 25.05.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moKU-108/15	<b>Course title:</b> Law and Legislation in Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 178										
A	B	C	D	E	FX					
55,62	26,4	10,11	1,12	1,69	5,06					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 28.08.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KHV/A-moHV-008/15	<b>Course title:</b> Management of Musical Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / practicals										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 121										
A	B	C	D	E	FX					
63,64	22,31	7,44	4,13	0,0	2,48					
<b>Lecturers:</b> prof. PhDr. Iveta Kajanová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-moKU-990/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moKU-009/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 205										
A	B	C	D	E	FX					
32,2	35,61	18,54	6,34	5,85	1,46					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-05/15	<b>Course title:</b> Methodology of Social Sciences									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
81,82	0,0	9,09	0,0	0,0	9,09					
<b>Lecturers:</b> doc. PhDr. Igor Hanzel, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moET-011/15	<b>Course title:</b> Methodology of Social Sciences									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 1 per level/semester: 28 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
The aim of the course is to acquaint students with the most important areas of research and key directions of socio-cultural anthropology in the second half of the 20th century. Students will be able to orient in the concepts, theories and methods of this discipline and will be able to apply the knowledge from the course in the study of contemporary society.										
<b>Class syllabus:</b>										
1. Introduction. Explanation of socio-cultural phenomena 2. Epistemology of social science research and ethnographic methods 3. Ideas and matter: Marxism, neo-Marxism and Marxism-Leninism 4. Social interactions and transactions 5. Functions and environment 6. Hegemony and political economy 7. Poststructuralism, interpretive anthropology and postmodernism in anthropology 8. Postcolonialism and ethical problems of anthropological research 9. Mind and culture: cognitive anthropology 10. History and present: the concept of collective memory and historical anthropology 11. Body and society 12. Health and society										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 32										
A	B	C	D	E	FX					
31,25	18,75	21,88	18,75	9,38	0,0					
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.										

**Last change:** 28.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-003/00	<b>Course title:</b> Monument Preservation Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 104										
A	B	C	D	E	FX					
39,42	27,88	18,27	8,65	5,77	0,0					
<b>Lecturers:</b> PhDr. Štefan Oriško, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-108/16	<b>Course title:</b> Museum and Gallery Education in the Visegrad Region 1
<b>Educational activities:</b>	
<b>Type of activities:</b> lecture / seminar	
<b>Number of hours:</b>	
<b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> attendance at the course, activities, final exam Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course represents the first part of a two-semesters subject, which as a whole will provide its students with basic knowledge of the theory of gallery and museum pedagogy as well as the knowledge of current methods of mediation of the artefact in the V4 countries. The theoretical parts of the subject will be implemented in practical workshops at the Slovak National Gallery (Bratislava). The subject is based on cooperation with two foreign lecturers: Doc. Mária Fulková (Charles University in Prague, Czech Republic) and Prof. Ing. Andreou Kárpáti (ELTE University in Budapest, HU). The course lessons will be taught in blocks (twice a month).	
<b>Class syllabus:</b> The course consists of theoretical blocks and practical workshops. In the theoretical part the student acquires basic methods of art education (based on the analysis of selected examples). In the practical part he works on his own small model program for the gallery or art museum.	
<b>Main themes:</b> <ul style="list-style-type: none"><li>• basic methods and tools for making visual art available</li><li>• presentation of current pedagogical theories applied in the gallery environment</li><li>• critical reflection of educational models in gallery and museum education I (M. Fulková)</li><li>• aspects of multimedia intervention in exhibitions, their use in gallery pedagogy and their impact on the perception of art (Prof. A. Kárpáti).</li></ul>	
<b>Recommended literature:</b> Brabcová, Alexandra: Brána muzea otevřená, Praha: Juko, 2003 Ferencová, Yvona: Apozice obrazu, Brno : Vydavatelstvo: Křepela Pavel, 2009 Fulková, Marie at al.: Galerijní a múzejní edukace I. - II. Praha : UK a UPM, 2013 Hein, George E.: Learning in the Museum, London : Routledge, 1998 Hooper-Greenhill, Eilean ed.: The Educational Role of the Museum, Routledge London and New York : Leicester Readers in Museum Studies, 1999 Horáček, Radek: Galerijné animace a sprostředkování umění, Brno, 1998	

Jagošová, Lucie - Juva, Vladimír – Mrázová, Lenka: Muzejní pedagogika, Metodologické a didaktické aspekty muzejní edukace, Brno: Phaido, 2012  
Kesner, L.: Muzeum umění v digitální době. Praha: Argo, 2000  
Kolbiarz Chmelinevá, Katarína (ed.): Začíname s galérijnou pedagogikou. Bratislava : STIMUL, 2017  
Stephens, Kate: Learning through Art and Artefacts, London, 1994  
Šobáňová, Petra: Muzejní edukace, Olomouc, 2014  
The International Journal of Art and Design Education  
International Journal of Education through Art

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
35,71	28,57	10,71	7,14	7,14	10,71

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinevá, PhD.

**Last change:** 04.07.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-100/15	<b>Course title:</b> Museum and Gallery Pedagogy
<b>Educational activities:</b>	
<b>Type of activities:</b> lecture / seminar	
<b>Number of hours:</b>	
per week: 1 / 1 per level/semester: 14 / 14	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, working on continuous assignments, final presentation. 100% continuous evaluation Regular preparation for course meetings according to the assignment from the lesson. Study of texts in Slovak and English language. Participation in excursions that are part of the syllabus (probably the Bratislava City Museum, Aurelium Science Center, Malokarpatské múzeum v Pezinku, possibly SNG). Final presentation of a selected museum with own design of an educational programme. Active participation in classes (max. 2 absences). Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will gain knowledge of the subject of museum and gallery pedagogy, learning, and didactics in the field of visitor services, especially focused on children and young people. Students will familiarise themselves with the types of programmes used in the field of museum and gallery pedagogy and the basic principles of their preparation.	
<b>Class syllabus:</b> 1. Introduction to museum and gallery pedagogy, explanation of terms 2. History of museum education 3. Types of programmes used in museum and gallery pedagogy 4. Communication with visitors 5. Preparation of educational programs and worksheets 6. Use of ICT in museum and gallery pedagogy 7. Interactive elements in museums	
<b>Recommended literature:</b> Black, Graham: The Engaging museum. Routledge, 2005, 308p. Falk, John H. - Dierking, Lynn: Learning from Museums. Rowman & Littlefield, 2000, 288p. Hooper-Greenhill, Eilean: Museum and Education in the 21st Century. Routledge, 2007, 238p. Hooper-Greenhill, Eilean: The Educational Role of the Museum. Routledge, 1999 Simon, Nina: The Participatory Museum. Museum 2.0, 2010, 388p.	

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
68,97	13,79	0,0	10,34	3,45	3,45

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 30.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-008/15	<b>Course title:</b> Museums Organizing and Managing and Their Marketing									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 2 per level/semester: 28 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-009/13 FiF.KEKA/A-moMU-012/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 134										
A	B	C	D	E	FX					
53,73	17,91	14,18	7,46	5,22	1,49					
<b>Lecturers:</b> doc. Jan Dolák, PhD.										
<b>Last change:</b> 23.05.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-101/15	<b>Course title:</b> Museums and Communication with Visitors				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 3 per level/semester: 42					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Jan Dolák, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KHV/A-moHV-005/15	<b>Course title:</b> Music and New Media									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / practicals										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 47										
A	B	C	D	E	FX					
55,32	25,53	6,38	8,51	2,13	2,13					
<b>Lecturers:</b> doc. Daniel Matej, doc. Mgr. Daniel Matej, ArtD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/AmoKU55/15	<b>Course title:</b> Paradigms of Sociology of Culture				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 212					
A	B	C	D	E	FX
56,13	24,06	14,62	2,36	0,94	1,89
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.					
<b>Last change:</b> 11.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI112/15	<b>Course title:</b> Philosophical Anthropology 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 65										
A	B	C	D	E	FX					
29,23	16,92	30,77	10,77	3,08	9,23					
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.										
<b>Last change:</b> 21.09.2020										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI113/15	<b>Course title:</b> Philosophical Anthropology 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 49					
A	B	C	D	E	FX
46,94	36,73	10,2	4,08	0,0	2,04
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 16.02.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI154/18	<b>Course title:</b> Philosophy of the Present									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 40										
A	B	C	D	E	FX					
32,5	15,0	22,5	10,0	12,5	7,5					
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.										
<b>Last change:</b> 25.05.2018										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoKU112/15	<b>Course title:</b> Professional Training									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 10d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 74										
A	B	C	D	E	FX					
93,24	0,0	4,05	1,35	0,0	1,35					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 28.08.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-moKU-300/17	<b>Course title:</b> Seminar in Qualitative Methods (Oral History)				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 19					
A	B	C	D	E	FX
57,89	31,58	5,26	5,26	0,0	0,0
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMK/A-moMK-048/12	<b>Course title:</b> The Marketing of Art, Culture and Cultural Heritage									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 268										
A	B	C	D	E	FX					
89,93	8,58	1,49	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Martin Kostelníčák, PhD., doc. PhDr. Eva Chudinová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moKU-117/15	<b>Course title:</b> Trends and Aspects of Regional Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 137										
A	B	C	D	E	FX					
43,07	31,39	12,41	8,76	0,73	3,65					
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.										
<b>Last change:</b> 28.08.2019										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moKU-235/14	<b>Course title:</b> Volunteering in Culture 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practical										
<b>Number of hours:</b>										
per week: per level/semester: 5d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 94										
A	B	C	D	E	FX					
86,17	2,13	1,06	0,0	0,0	10,64					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moKU-236/14	<b>Course title:</b> Volunteering in Culture 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practical										
<b>Number of hours:</b>										
per week: per level/semester: 5d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 76										
A	B	C	D	E	FX					
75,0	9,21	2,63	0,0	1,32	11,84					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moKU-240/17	<b>Course title:</b> Volunteering in Culture 3									
<b>Educational activities:</b>										
Type of activities: practical										
<b>Number of hours:</b>										
per week: per level/semester: 5d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 21										
A	B	C	D	E	FX					
80,95	0,0	14,29	0,0	0,0	4,76					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b>										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-moKU-250/14	<b>Course title:</b> Way of Life in Sociology				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar					
<b>Number of hours:</b>					
per week: 1 / 1 per level/semester: 14 / 14					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 55					
A	B	C	D	E	FX
41,82	25,45	23,64	5,45	1,82	1,82
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					