

Course descriptions

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COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-53/19 | | Course title: Academic Writing | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD., Mgr. Viktória Oroszová | | | | | |
| Last change: 01.03.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-23/15 | | Course title: Aesthetic Dimension of Art 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 77,78 | 22,22 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-24/15 | | Course title: Aesthetic Dimension of Art 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 38 | | | | | |
| A | B | C | D | E | FX |
| 76,32 | 18,42 | 5,26 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-20/15 | | Course title: Aesthetics and Poetism of the Traditional Folk Theatre | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-06/15 | | Course title: Aesthetics of Contemporary Tendencies in Arts 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 34,25 | 35,62 | 9,59 | 10,96 | 6,85 | 2,74 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-12/15 | | Course title: Aesthetics of Contemporary Tendencies in Arts 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 70 | | | | | |
| A | B | C | D | E | FX |
| 48,57 | 24,29 | 18,57 | 5,71 | 2,86 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-31/15 | | Course title: Aesthetics of Film 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 48,15 | 29,63 | 12,96 | 1,85 | 5,56 | 1,85 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-32/15 | | Course title: Aesthetics of Film 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 55,56 | 27,78 | 13,89 | 0,0 | 0,0 | 2,78 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-27/15 | | Course title: Aesthetics of Images 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-28/15 | | Course title: Aesthetics of Images 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-50/17 | | Course title: Aesthetics of Popular Arts | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | |
| A | B | C | D | E | FX |
| 20,0 | 40,0 | 40,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-49/17 | | Course title: Aesthetics, Politics and Arts | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 100,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-062/14 | | Course title: Analytical Aesthetics 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 46 | | | | | |
| A | B | C | D | E | FX |
| 30,43 | 17,39 | 13,04 | 26,09 | 10,87 | 2,17 |
| Lecturers: Mgr. Simona Mischnáková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-063/14 | | Course title: Analytical Aesthetics 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | |
| A | B | C | D | E | FX |
| 73,08 | 3,85 | 15,38 | 3,85 | 0,0 | 3,85 |
| Lecturers: Mgr. Simona Mischnáková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-03/15 | | Course title: Art and Modern Era | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 82 | | | | | |
| A | B | C | D | E | FX |
| 26,83 | 23,17 | 14,63 | 9,76 | 12,2 | 13,41 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-07/15 | | Course title: Art and Postmodernist Era | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 76 | | | | | |
| A | B | C | D | E | FX |
| 42,11 | 27,63 | 23,68 | 2,63 | 0,0 | 3,95 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-46/15 | | Course title: Arts and Media 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 42 | | | | | |
| A | B | C | D | E | FX |
| 61,9 | 30,95 | 4,76 | 0,0 | 0,0 | 2,38 |
| Lecturers: Mgr. Pavol Gajdoš, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-48/15 | | Course title: Arts and Media 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 22 | | | | | |
| A | B | C | D | E | FX |
| 81,82 | 18,18 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Pavol Gajdoš, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-29/15 | | Course title: Film Language: Pictures, Movement, Editing 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 32 | | | | | |
| A | B | C | D | E | FX |
| 34,38 | 34,38 | 15,63 | 9,38 | 0,0 | 6,25 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-30/15 | | Course title: Film Language: Pictures, Movement, Editing 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | |
| A | B | C | D | E | FX |
| 22,22 | 27,78 | 33,33 | 0,0 | 11,11 | 5,56 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/moES-43/15 | | Course title: Fine Art in Slovakia: Historical and Theoretical Reflection | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | |
| A | B | C | D | E | FX |
| 14,29 | 50,0 | 35,71 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 02.11.2016 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-36/15 | Course title: History and Theory of Selected Art Forms |
| Number of credits: 4 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-08/15 | | Course title: History of Drama | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 28 | | | | | |
| A | B | C | D | E | FX |
| 57,14 | 10,71 | 10,71 | 3,57 | 10,71 | 7,14 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-05/15 | | Course title: History of Slovak Aesthetics | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 87 | | | | | |
| A | B | C | D | E | FX |
| 20,69 | 11,49 | 21,84 | 13,79 | 11,49 | 20,69 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-25/15 | | Course title: History of Slovak Music | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Vladimír Godár, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-41/15 | | Course title: Internship for Master's Degree Students 1 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 10 | | | | | |
| A | B | C | D | E | FX |
| 80,0 | 0,0 | 20,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.11.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-42/15 | | Course title: Internship for Master's Degree Students 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 10 | | | | | |
| A | B | C | D | E | FX |
| 40,0 | 20,0 | 10,0 | 0,0 | 0,0 | 30,0 |
| Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.11.2016 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-35/15 | Course title: Interperting Literary Texts |
| Number of credits: 4 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-01/15 | | Course title: Interpreting Literary Texts 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 74 | | | | | |
| A | B | C | D | E | FX |
| 36,49 | 21,62 | 17,57 | 20,27 | 4,05 | 0,0 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-11/15 | | Course title: Interpreting Literary Texts 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 72 | | | | | |
| A | B | C | D | E | FX |
| 33,33 | 18,06 | 18,06 | 16,67 | 9,72 | 4,17 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-40/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 15 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 10.06.2016 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-38/15 | | Course title: Master's Degree Thesis Seminar 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 50,0 | 24,19 | 11,29 | 6,45 | 4,84 | 3,23 |
| Lecturers: | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-39/15 | | Course title: Master's Degree Thesis Seminar 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 58 | | | | | |
| A | B | C | D | E | FX |
| 58,62 | 17,24 | 8,62 | 8,62 | 3,45 | 3,45 |
| Lecturers: | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-18/15 | | Course title: Modern Interpretative Approaches to Works of Art 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 45 | | | | | |
| A | B | C | D | E | FX |
| 68,89 | 22,22 | 8,89 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-18/20 | | Course title: Modern Interpretative Approaches to Works of Art 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | |
| A | B | C | D | E | FX |
| 14,29 | 14,29 | 28,57 | 42,86 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 16.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-22/15 | | Course title: Modern Interpretative Approaches to Works of Art 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 52,94 | 29,41 | 5,88 | 11,76 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-26/15 | | Course title: Philosophical and Aesthetic Heritage of M. Duchamp and J. Cage | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 38 | | | | | |
| A | B | C | D | E | FX |
| 31,58 | 60,53 | 7,89 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Jozef Cseres, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-17/15 | | Course title: Poetics of the 20th Century Music 1 (1900 - 1945) | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 91,67 | 2,78 | 0,0 | 0,0 | 0,0 | 5,56 |
| Lecturers: doc. Mgr. Vladimír Godár, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-21/15 | | Course title: Poetics of the 20th Century Music 2 (1945 - 2000) | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 37 | | | | | |
| A | B | C | D | E | FX |
| 91,89 | 2,7 | 2,7 | 0,0 | 2,7 | 0,0 |
| Lecturers: doc. Mgr. Vladimír Godár, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-16/15 | | Course title: Selected Topics from World Literatures 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 56,67 | 20,0 | 6,67 | 10,0 | 3,33 | 3,33 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-19/15 | | Course title: Selected Topics from the History of Theatre | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | |
| A | B | C | D | E | FX |
| 83,33 | 11,11 | 5,56 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-44/15 | | Course title: Structuralism in Slovak Art Theory 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 11 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Kolláriková Bolfová | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-45/15 | | Course title: Structuralism in Slovak Art Theory 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Kolláriková Bolfová | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-34/15 | Course title: Theory of Aesthetics |
| Number of credits: 4 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

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|---|-------|--|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-04/15 | | Course title: Theory of Aesthetics 3 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 87 | | | | | |
| A | B | C | D | E | FX |
| 25,29 | 24,14 | 18,39 | 10,34 | 5,75 | 16,09 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|--|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-09/15 | | Course title: Theory of Aesthetics 4 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 77 | | | | | |
| A | B | C | D | E | FX |
| 44,16 | 28,57 | 14,29 | 5,19 | 3,9 | 3,9 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-061/14 | | Course title: Theory of Drama | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 70,59 | 0,0 | 5,88 | 23,53 | 0,0 | 0,0 |
| Lecturers: Mgr. Ján Šimko, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-006/14 | | Course title: Theory of Theatre | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Ján Šimko, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-15/15 | | Course title: Theory of the Comic | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 60 | | | | | |
| A | B | C | D | E | FX |
| 36,67 | 11,67 | 10,0 | 26,67 | 11,67 | 3,33 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|--|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-02/15 | | Course title: Topical Issues in Aesthetics 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 41,1 | 31,51 | 16,44 | 6,85 | 4,11 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|--|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-10/15 | | Course title: Topical Issues in Aesthetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 61,64 | 16,44 | 16,44 | 4,11 | 0,0 | 1,37 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-078/00 | | Course title: Ways of Interpreting Works of Art 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | |
| A | B | C | D | E | FX |
| 82,05 | 17,95 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Jozef Cseres, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-079/00 | | Course title: Ways of Interpreting Works of Art 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 50,0 | 44,44 | 5,56 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Jozef Cseres, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |