

Course descriptions

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COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-009/16		Course title: 19th and 20th Century Slovak Music			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
50,52	22,68	14,43	5,15	5,15	2,06
Lecturers: Mgr. Juraj Bubnáš, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-023/16		Course title: Audio Analysis			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 147					
A	B	C	D	E	FX
44,22	14,29	19,05	1,36	10,2	10,88
Lecturers: Mgr. art. Branko Ladič, PhD., Mgr. Ján Klíma					
Last change: 14.04.2016					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-990/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-994/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-017/15		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis.					
Class syllabus: 1. Types of ethnographic analysis 2. Data coding 1. 3. Data coding 2. 4. Analytical categories and creation of model 5. Interpretation of results in relation to research questions 6. Interpretation of results in relation to the research environment 7. Presentation of the results of the analysis and discussion					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
75,0	12,5	6,25	0,0	6,25	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-018/15		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Designing and writing bachelor's thesis.					
Class syllabus: Designing and writing bachelor's thesis.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
52,38	4,76	33,33	4,76	4,76	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 29.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-14/15	Course title: Basics in Methodology of Scientific Research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: activity (10 points), presentation of two selected themes (20 + 20 points); final exam: seminary work 6-8 pages (50 points); Evaluating scale: A: 100 – 91 b.; B: 90 – 81 b.; C: 80 – 71 b.; D: 70 – 61 b.; E: 60 – 51 b.; Fx: 50 – 0 b. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: During the course student has to obtain information on basic notions and procedures of scientific research. The purpose of the course is to develop his ability necessary for critical analysis of examples from his own domain of studies. Within virtual “research project”, by form of presentation, student has to work out paper on selected problem and to demonstrate its results. Students has to get trough the drafting of a protocol on scientific work and how to select appropriate language formulations; how to correctly define the basic concepts; how to justify chosen steps in research in respect to its subject and purpose; to make demarcation between meaning and relevance of information he is dealing with; to chose adequate hypothesis and procedures for testifying it and to understand its methodological function in explanation of studied phenomena.	
Class syllabus: Natural language and its formalization (basics of propositional and predicate logic). Scientific method – observation and facts. Hypothesis and conjecture. Definition and classification. Measuring. Probability, induction and statistical methods. Experiment. Scientific explanation and prediction. Laws of nature. Theory. Philosophy of science (CH.S. Peirce, T.S. Kuhn, K.R. Popper, P.K. Feyerabend). Knowledge. Scientific progress. Methodological problems of social sciences.	
Recommended literature: Babbie, E.R.: The Basics of Social Research, 2010. Carey, S.S.: Scientific Method. Beginners Guide, 2001. Cohen, M.R. & E. Nagel: An Introduction to Logic and Scientific Method, 1936. Gahér, F.: Logika pre každého [Logic for Everyone], 4. vydanie, Iris, Bratislava, 2013. Hoover, K. & T. Donovan: The Elements of Social Scientific Thinking, 2004 [2011]. Kosso, P.: Summary of Scientific Method, Springer, 2011. Miller, L. & Brewer, J.D.: The A–Z of Social Research - A Dictionary of Key Social Science Research, 2003.	

Psillos, S.: Philosophy of Science A-Z, 2007. Kuhn, T. S.: Structure of Scientific Revolutions					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 56					
A	B	C	D	E	FX
60,71	17,86	10,71	1,79	3,57	5,36
Lecturers: doc. Dr. Vladimír Marko, PhD.					
Last change: 25.05.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-081/19		Course title: Byzantine Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Dr. Oliver Gerlach					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-046/15		Course title: Collegium Musicum			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
88,46	3,85	0,0	0,0	0,0	7,69
Lecturers: Mgr. art. Branko Ladič, PhD., doc. Mgr. Daniel Matej, ArtD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-020/16		Course title: Counterpoint			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-019/16 - Music Tectonics					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
45,45	22,73	13,64	9,09	4,55	4,55
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-089/20		Course title: Cvičenie z etnomuzikológie			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	40,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jana Belišová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-007/16		Course title: Early Slovak Music 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
23,08	17,48	15,38	13,99	6,29	23,78
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-008/16		Course title: Early Slovak Music 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 118					
A	B	C	D	E	FX
24,58	27,97	16,1	12,71	2,54	16,1
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-087/19		Course title: Ecomusicology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details,	

• write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points.						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 6816						
A	ABS	B	C	D	E	FX
18,75	0,0	21,52	22,4	14,66	14,28	8,39
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following: • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details,	

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6072

A	ABS	B	C	D	E	FX
22,43	0,0	23,93	20,62	13,74	12,86	6,42

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation,	

• form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation.						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j93j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4364						
A	ABS	B	C	D	E	FX
19,98	0,0	22,5	21,93	16,8	14,39	4,4
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation.	

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&q=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 4107

A	ABS	B	C	D	E	FX
25,4	0,0	22,89	23,08	13,39	10,15	5,09

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-013/15	Course title: Ethnic Studies 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, there will be 4 written examinations of 20 points each, a condition for obtaining evaluation written checks) A is at least 75 points- E is at least 55 points; Credits will not be awarded a student who obtains less than 12 points from any paper; additional points will be awarded for presentation on the topic of Ethnic Minorities at the seminar, maximum 20 points. The overall rating is then counting up to 100 points and evaluates according to ECTS. The evaluation will be continuous, completed in the last week of the semester. Scale of assessment (preliminary/final): 100%/0	
Learning outcomes: Upon completion of the course, the student will master and learn to use basic categories and concepts research on the subject to name phenomena and processes that have a proprietary character. They will learn to analyse, look for the ethnic quality of culture and way of life and ethnic changes resp. community dynamics. Students will also learn the practical application of ethnic theories by example ethnocultural / ethnic groups in Slovakia. We will show group cultural differences within groups, as well as in ethnic groups that have the status of ethnic minorities.	
Class syllabus: 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time 5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths 6. Ethnocultural groups, regional groups, ethnic minorities 7. Ethnic image of Slovakia - multi-ethnic structure 8. Hungarians in Slovakia 9. Germans in Slovakia 10. Ruthenians / Ukrainians in Slovakia 11. - 12. South Slavic groups in Slovakia	
Recommended literature: BOTÍK Ján: Etnická história Slovenska. Bratislava 2007;	

BOTÍK Ján: Etnicita ako základná kategória národopisnej vedy. In: Slovenský národpis 39,1991,s.18-25;
 KALAVSKÝ, Michal: Etnicita alebo etnické vedomie. In: Slovenský národpis 39,1991, s.354-358;
 KANOVSKÝ, Martin: Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23;
 KILIÁNOVÁ, G.- KOWALSKÁ, E.- KREKOVIČOVÁ, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009;
 MARUŠIAK,J. a FERENCOVÁ, M (zost.): Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Veda 2005;
 ŠVECOVÁ Soňa :Etnografické skupiny na Slovensku.In: Národopisné informácie 1988,č.2,s.7-17;
 Súpis etnografických a regionálnych skupín na Slovensku. In: Národopisné informácie 1988,č.2,s.17-103;
 Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language, English language is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
0,0	25,0	31,25	37,5	6,25	0,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 06.04.2021

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-021/17		Course title: Ethnological Research of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 3. structured summary of texts (4) 20% 4. test 80%					
Learning outcomes: Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.					
Class syllabus: 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research 7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	50,0	0,0	25,0	25,0	0,0

Lecturers: Mgr. Juraj Janto, PhD.
Last change: 10.04.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-008/15		Course title: Field Training			
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
41,94	29,03	12,9	3,23	0,0	12,9
Lecturers: doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-034/16		Course title: Fieldwork Materials			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KEM/A-boET-008/15 - Field Training					
Antirequisites: FiF.KEM/A-boET-009/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/19	Course title: Folklore Types and Genres
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15	
Course requirements:	
Learning outcomes: Students will gain knowledge about the genre structure of folklore in Slovakia. They will get acquainted with the basic sources, collections of folklore material and theoretical works on the topic of folklore genres. The course aims to acquaint students with the basic topics of the European folklore and oral tradition concerning the historical and political context as well as with representations of popular culture. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.	
Class syllabus: 1. European folklore in historical context 2. The Iliad and the Odyssey 3. Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur. Troubadours, jugglers and minnesängri 8. Legendary European bandits 9. European legends about Christian saints 10. Super natural harm: witches, vampires and werewolves 11. Narrative genres of popular culture. Modern epic: science fiction and fantasy genres 12. Genre structure of verbal folklore 13. Basic sources and collections of folklore 14. Genre structure of Slovak folklore 15. Folklore genres in family ceremonies and calendar ceremonies 16. Paremiological genres 17. Fairytale and non-fairytale oral narratives 18. Folk theater 19. Calendar literature and written folklore	

20. Song genres of folklore 21. Semi-folk creations 22. Non-traditional folklore genres					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-006/15		Course title: Folklore and Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 3 per level/semester: 28 / 42 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-006/19 FiF.KEM/A-boET-027/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
22,22	40,74	14,81	3,7	7,41	11,11
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 30.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-027/16		Course title: Folklore, Popular Culture and Politics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-006/15					
Course requirements:					
Learning outcomes: The course aims to acquaint students with the basic topics of the European folklore and oral tradition concerning the historical and political context as well as with representations of popular culture. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.					
Class syllabus: 1. European folklore in historical context 2. The Iliad and the Odyssey 3. Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur. Troubadours, jugglers and minnesängri 8. Legendary European bandits 9. European legends about Christian saints 10. Super natural harm: witches, vampires and werewolves 11. Narrative genres of popular culture. Modern epic: science fiction and fantasy genres					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
21,43	42,86	21,43	7,14	0,0	7,14

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.
Last change: 28.06.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-023/16	Course title: Gender Aspects in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
Learning outcomes: The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
Class syllabus: 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology 4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus 6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education	

9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
Recommended literature: Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
11,11	27,78	38,89	11,11	0,0	11,11
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 06.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1849						
A	ABS	B	C	D	E	FX
19,52	0,0	16,87	18,5	12,87	19,04	13,2
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1589						
A	ABS	B	C	D	E	FX
17,18	0,0	13,85	19,76	16,74	20,14	12,33
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1224						
A	ABS	B	C	D	E	FX
18,87	0,0	16,75	20,75	18,3	19,12	6,21
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1102						
A	ABS	B	C	D	E	FX
19,15	0,0	15,79	20,87	18,24	19,78	6,17
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-018/16		Course title: Harmony			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-017/15 - Introduction into Music Theory and leboFiF.KHV/A-boHV-017/16 - Introduction into Music Theory					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 136					
A	B	C	D	E	FX
28,68	16,18	17,65	11,03	13,24	13,24
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-014/17		Course title: History and the Present of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
Learning outcomes: Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22
Lecturers: Mgr. Juraj Janto, PhD.					

Last change: 10.04.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-016/16		Course title: History of Jazz			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 189					
A	B	C	D	E	FX
60,85	12,17	16,4	2,12	1,06	7,41
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 15.05.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-001/16		Course title: History of Music - Overview 1			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 145					
A	B	C	D	E	FX
29,66	18,62	12,41	10,34	11,03	17,93
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-003/16		Course title: History of Music - Overview 2			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
28,33	25,83	15,83	6,67	6,67	16,67
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-010/15	Course title: History of Slovak Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 points and evaluates according to ECTS. The evaluation will be completed in the last week semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
Class syllabus: 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore 6. Slovak ethnography and folklore in the Štúr period 7. Slovak ethnography and folklore in the period of Matica slovenská 8. From the Matica slovenská to the Slovak Museological Society 9. Slovak ethnography in the interwar period 10. Relations between Czech and Slovak ethnographic research 11. From ethnography to ethnology - 2nd half of the 20th century	
Recommended literature: BOTIKOVÁ, M. [et al.]: Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava : STIMUL, 2011 https://stella.uniba.sk/texty/MB_etnologia.pdf LEŠČÁK, M.: (Ed.): K dejinám slovesnej folkloristiky. Bratislava : Prebudená pieseň 1996. MICHÁLEK, J.: Dejiny etnografie a folkloristiky. Bratislava : Univerzita Komenského 1990. URBANCOVÁ, V.: Počiatky slovenskej etnografie. Bratislava : VEDA, 1970.	

URBANCOVÁ, V.: Slovenská etnografia v 19. storočí. Bratislava 1987. Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
0,0	12,5	18,75	31,25	12,5	25,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 15.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-015/16		Course title: Introduction into Ethnic Music Studies 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 132					
A	B	C	D	E	FX
20,45	18,94	21,21	14,39	10,61	14,39
Lecturers: Mgr. Jana Belišová, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-75/16		Course title: Introduction into Ethnic Music Studies 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jana Belišová, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-001/15		Course title: Introduction into Ethnology and Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
6,9	22,41	24,14	10,34	10,34	25,86
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-014/16		Course title: Introduction into Music Acoustics and Organ Music Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 239					
A	B	C	D	E	FX
41,42	20,5	15,06	8,37	5,44	9,21
Lecturers: doc. PhDr. Jana Bartová, PhD., Mgr. Ján Klíma					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-017/16		Course title: Introduction into Music Theory			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 154					
A	B	C	D	E	FX
44,81	12,34	13,64	9,09	9,09	11,04
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-141/18		Course title: Introduction into Music Therapy			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
94,44	0,0	0,0	0,0	0,0	5,56
Lecturers: Jana Halmo					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-011/16		Course title: Introduction into Musicology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-005/19	Course title: Kinship and Family in European Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements: The course is evaluated individually, that is the study performance of each student is evaluated. The final evaluation shall consider: - continuously: mastering written assignments (content and formal pages) as well as practical exercises, which are presented in a group - during the examination period: knowledge demonstrated in an oral examination the overall evaluation is then calculated up to 100 points and evaluated according to ECTS. Scale of assessment (preliminary/final): Assessment will be continuous, completed in the last week of the semester (60%) and an exam in the exam period (40%). Weight of the mid-term / final evaluation: 60%/40%	
Learning outcomes: Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
Class syllabus: 1. History of social culture research, family and society 2. Historical and legal conditions of the community and the structure of the family 3. Family - household - kinship - membership - status of family members 4. Population models and demographic sources 5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities 6. Family and social change. Family space. 7. Working family. The bourgeois family. Social problems. Poverty. 8. Ethnological view of the current family - New family forms. 9. Care for family members. Aging as a social and family phenomenon. 10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)	

Recommended literature: BOTIKOVÁ,M.-JAKUBÍKOVÁ,K.-ŠVECOVÁ,S.:Tradície slovenskej rodiny. Bratislava:Veda 1997. BOTIKOVÁ,M.- BOBÁKOVÁ,M.- HERZÁNOVÁ, L.: Neroľnícka rodina na Slovensku. Bratislava:Prebudená pieseň 2007. MOŽNÝ,I: Sociologie rodiny. Praha 1999 Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language, English is welcomed					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	50,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 06.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-40/19	Course title: Kinship in Evolutionary Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15	
Course requirements:	
Learning outcomes: The aim of the course is to master the basic theoretical concepts for the study of kinship in the evolutionary and sociocultural perspective. After completing the course, students will acquire basic knowledge of evolutionary social sciences and the study of kinship in socio-cultural anthropology. Students will gain knowledge about the development of evolutionary theory and will have knowledge of key concepts in the field of evolutionary social sciences. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions	
Class syllabus: 1) Evolutionary Theory I. - Kinship: From the "beginning" to Darwin. 2) Evolutionary theory II. - Kinship: From Darwin to Molecules. 3) Evolutionary approach in social sciences I. - Sociobiology, theory of double inheritance, evolutionary psychology. 4) Evolutionary approach in social sciences II - Controversies and misunderstandings, 5) Study of kinship in sociocultural anthropology I 6) Study of kinship in sociocultural anthropology II 7) The study of kinship in the evolutionary perspective I. - Current trends. 8) The study of kinship in the evolutionary perspective II. - Case studies. 9) Kinship and cooperation - "Is blood thicker than water?". 10) Mate preferences - Is "beauty in the eyes of the beholder?".	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-002/15		Course title: Material Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-035/16 FiF.KEM/A-boET-036/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
9,68	9,68	22,58	25,81	16,13	16,13
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 27.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-029/16		Course title: Mathematical Methods in Music Studies			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-007/15		Course title: Methods and Techniques of Ethnological Field Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
55,56	9,26	14,81	0,0	7,41	12,96
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-028/16		Course title: Music Aesthetics			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
33,33	19,35	16,13	12,9	15,05	3,23
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-030/16		Course title: Music Criticism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
49,06	22,64	14,15	4,72	2,83	6,6
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-140/17		Course title: Music Dramaturgy and Production			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 98					
A	B	C	D	E	FX
59,18	13,27	9,18	1,02	2,04	15,31
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 18.06.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-027/16		Course title: Music Psychology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
22,81	29,82	22,81	9,65	7,89	7,02
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-019/16		Course title: Music Tectonics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-018/16 - Harmony					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 105					
A	B	C	D	E	FX
41,9	19,05	14,29	10,48	7,62	6,67
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-033/16		Course title: Overview of Ethnological and Folklore Conceptions			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-032/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
3,03	12,12	24,24	15,15	21,21	24,24
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 27.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-024/15		Course title: Personages of Folklore Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
14,29	14,29	14,29	47,62	9,52	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-139/16		Course title: Piano Playing 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 149					
A	B	C	D	E	FX
40,94	24,83	12,75	4,7	2,68	14,09
Lecturers: Mgr. art. Branko Ladič, PhD., Mgr. Magdaléna Stýblová, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-140/16		Course title: Piano Playing 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
51,0	16,0	13,0	2,0	1,0	17,0
Lecturers: Mgr. art. Branko Ladič, PhD., Mgr. Magdaléna Stýblová, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-083/18		Course title: Professional Internship			
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-084/18		Course title: Professional Internship			
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-041/16		Course title: Reading and Playing Sheet Music 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
45,95	27,03	13,51	8,11	0,0	5,41
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-042/16		Course title: Reading and Playing Sheet Music 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
64,71	8,82	14,71	2,94	0,0	8,82
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-003/15		Course title: Rituals and Ritualization 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-003/19					
Course requirements:					
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.					
Class syllabus: 1. Introduction. Rituals in society. Religious and non-religious rituals 2. Typology of rituals 3. Rites of passage 1. Life cycle rituals 4. Rites of passage 2. Initiation rituals 5. Rites of passage 3. Calendar rituals 6. Rituals, magic and religion 7. Rituals, myths and folklore 8. Rituals and social hierarchy 9. Rituals and health 10. Rituals and eating 11. Transformation of rituals					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 43					
A	B	C	D	E	FX
18,6	34,88	20,93	11,63	0,0	13,95

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.
Last change: 28.06.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-004/15		Course title: Rituals and Ritualization 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-004/19					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
34,29	14,29	34,29	0,0	8,57	8,57
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moML-080/19		Course title: Roma Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
54,55	36,36	9,09	0,0	0,0	0,0
Lecturers: Mgr. Jana Belišová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-74/16		Course title: Seminar in Music Science			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., Mgr. art. Branko Ladič, PhD., PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-076/18		Course title: Seminar in Music Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD., Mgr. art. Branko Ladič, PhD., PhDr. Marcus Zagorski, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-061/14		Course title: Studying Foreign Language Music Studies Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
62,86	14,29	8,57	11,43	0,0	2,86
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-063/14		Course title: Studying Foreign Language Music Studies Literature 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
60,0	20,0	6,67	0,0	0,0	13,33
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 05.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-011/15		Course title: Theory, Methodology and History of Cultural Anthropology 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
23,4	36,17	19,15	6,38	2,13	12,77
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-012/15	Course title: Theory, Methodology and History of Cultural Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KEM/A-boET-011/15 - Theory, Methodology and History of Cultural Anthropology 1	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Scale of assessment (preliminary/final): • Resumes: 60% of grade • Test: 40 % of grade	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner 12. Symbolic anthropology 2. Mary Douglas	
Recommended literature: Barnard, A. (2004). History and Theory in Anthropology. Cambridge: Cambridge University Press. Eriksen, T. H., Nielsen, F. S. (2001). A History of Anthropology. London: Pluto Press.	

McGee, J. R., Warms, R. (2008). Anthropological theory: an introductory history. New York: McGraw Hill.
 Moore, J. D. (2009). Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
51,35	21,62	18,92	8,11	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 28.06.2021

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-035/16		Course title: Traditional Agriculture and Alimentation			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-036/16		Course title: Traditional Architecture, Clothing and Production			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
5,88	23,53	23,53	23,53	23,53	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-025/15	Course title: Visual Documentation in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, knowledge test in the 6th week of the semester. Practical exercises – evaluation photography - making your own photographs with ethnological themes. The overall rating is then it counts up to 100 points and evaluates according to ECTS. The evaluation will be completed in the last weeks semester. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
Class syllabus: 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Socháň, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators) 4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation	
Recommended literature: BARTHES, R.: Světla komora. Poznámka k fotografii. Praha 2005 FARKAŠOVÁ, E.: Pravdy a „nepravdy“ rodinnej fotografie. In: Etudy o bolesti a iné eseje. Vydavateľstvo Spolku slovenských spisovateľov. Bratislava 1998 Fotografie jako ikonografický pramen. Sborník příspěvků. Národní ústav lidové kultury. Strážnice 2004 HLAVÁČ, Ľ.: Dejiny slovenskej fotografie. Vydavateľstvo Osveta. Bratislava 1989	

TEORIE FOTOGRAFIE. Výběr z teoretických textů k dějinám fotografie. <http://www.itf.cz/studenti/citanka.pdf>
 SLIVKA, M.- STRELINGER, A.: Pavol Socháň. Martin : Osveta,1985.
 SLIVKA, M.: Karol Plicka - Básnik obrazu (2. prepracované a doplnené vydanie) Martin : Osveta,1999.
 Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
4,0	28,0	24,0	0,0	16,0	28,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 06.04.2021

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-082/18		Course title: Young Artist's Guide to Noise, Sound and Music			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: András Cséfalvay					
Last change:					
Approved by:					