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COURSE DESCRIPTION

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|---|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-111/13 | | Course title: 19th and 20th Century Philosophy | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI008/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 74 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 93,24 | 0,0 | 0,0 | 2,7 | 0,0 | 0,0 | 4,05 |
| Lecturers: | | | | | | |
| Last change: 15.02.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-111/15 | | | Course title: 19th and 20th Century Philosophy | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI008/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 106 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 77,36 | 0,0 | 10,38 | 1,89 | 0,94 | 4,72 | 4,72 |
| Lecturers: prof. PhDr. Emil Višňovský, CSc. | | | | | | |
| Last change: 10.02.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-buHI-011/15 | | Course title: 20th Century Slovak History | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 110 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 10,91 | 0,0 | 13,64 | 26,36 | 20,0 | 25,45 | 3,64 |
| Lecturers: doc. Mgr. Martin Vašš, PhD., PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-------|--|-------|-----|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-96/19 | | Course title: Academic Writing | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | |
| A | B | C | D | E | FX |
| 42,86 | 14,29 | 14,29 | 14,29 | 0,0 | 14,29 |
| Lecturers: Mgr. Viera Bartková, PhD., Mgr. Viktória Oroszová | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-994/13 | | Course title: Aesthetic Issues of Modern European Drama 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 49 | | | | | |
| A | B | C | D | E | FX |
| 28,57 | 12,24 | 18,37 | 12,24 | 16,33 | 12,24 |
| Lecturers: Mgr. Ján Šimko, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-995/13 | | Course title: Aesthetic Issues of Modern European Drama 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 21 | | | | | |
| A | B | C | D | E | FX |
| 28,57 | 19,05 | 9,52 | 4,76 | 9,52 | 28,57 |
| Lecturers: Mgr. Ján Šimko, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-143/14 | | Course title: Aesthetics of Post-Production | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 71 | | | | | |
| A | B | C | D | E | FX |
| 60,56 | 12,68 | 11,27 | 7,04 | 1,41 | 7,04 |
| Lecturers: Mgr. Stanislav Riečičiar, PhD. | | | | | |
| Last change: 03.04.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-buES-010/00 | | Course title: Aesthetics of Visual Art | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 19 | | | | | |
| A | B | C | D | E | FX |
| 52,63 | 36,84 | 10,53 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-------|--|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-95/15 | | Course title: Analyzing Visual Art Works | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 14,52 | 20,97 | 25,81 | 11,29 | 6,45 | 20,97 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 02.11.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-108/15 | | Course title: Ancient Philosophy | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI005/15 | | | | | | |
| Course requirements: The final assessment is the result of oral examination (90 %) and active participation at lessons during the semestre (10%). Every student will be admitted to the oral exam. Scale of assessment (preliminary/final): 10%/90% | | | | | | |
| Learning outcomes: an general overview of ancient philosophy | | | | | | |
| Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period. | | | | | | |
| Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 52 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 69,23 | 0,0 | 9,62 | 13,46 | 0,0 | 0,0 | 7,69 |

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| Lecturers: doc. Mgr. Andrej Kalaš, PhD. |
| Last change: 23.09.2020 |
| Approved by: |

COURSE DESCRIPTION

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|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-108/16 | | Course title: Ancient Philosophy | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI005/15 | | | | | | |
| Course requirements: The final assessment is the result of oral examination and active participation at lessons during the semestre. | | | | | | |
| Learning outcomes: an general overview of ancient philosophy | | | | | | |
| Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period. | | | | | | |
| Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 86 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 46,51 | 0,0 | 22,09 | 16,28 | 3,49 | 3,49 | 8,14 |
| Lecturers: doc. Mgr. Andrej Kalaš, PhD. | | | | | | |

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| Last change: 20.05.2016 |
| Approved by: |

COURSE DESCRIPTION

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|--|-------|---|-----|-----|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-93/15 | | Course title: Art Works and Gallery | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 91 | | | | | |
| A | B | C | D | E | FX |
| 30,77 | 30,77 | 13,19 | 2,2 | 0,0 | 23,08 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KAPVH/A-boHI-041/15 | | Course title: Auxiliary History Sciences | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 326 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 9,51 | 0,0 | 14,42 | 18,71 | 25,46 | 8,28 | 23,62 |
| Lecturers: prof. PhDr. Juraj Šedivý, PhD. | | | | | | |
| Last change: 15.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-------|---|-------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-14/15 | | Course title: Axiology of Art | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KE/A-boES-015/00 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | |
| A | B | C | D | E | FX |
| 42,86 | 28,57 | 14,29 | 14,29 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-----|-------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KMJL/A-buMA-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 32 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 56,25 | 0,0 | 6,25 | 21,88 | 0,0 | 15,63 | 0,0 |
| Lecturers: | | | | | | |
| Last change: 07.05.2021 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-buAN-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-buES-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-buFI-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-buHI-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-buMA-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: 28.04.2021 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-buNE-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-buPE-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-buSL-585/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

COURSE DESCRIPTION

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|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KAA/A-buAN-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 53 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 66,04 | 0,0 | 9,43 | 18,87 | 1,89 | 1,89 | 1,89 |
| Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KE/A-buES-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 2 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 50,0 | 0,0 | 0,0 | 50,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buFI-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 57,14 | 0,0 | 14,29 | 28,57 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 75 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 64,0 | 0,0 | 9,33 | 16,0 | 2,67 | 6,67 | 1,33 |
| Lecturers: | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KGNŠ/A-buNE-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 60,0 | 0,0 | 40,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|-----|------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-buPE-581/15 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 4 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 50,0 | 0,0 | 0,0 | 25,0 | 0,0 | 25,0 | 0,0 |
| Lecturers: Mgr. Martin Droščák, PhD., PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráan, PhD., Mgr. Janka Medved'ová, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-buSL-050/00 | | Course title: Bachelor's Degree Thesis Seminar | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 120 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 60,83 | 0,0 | 17,5 | 14,17 | 1,67 | 4,17 | 1,67 |
| Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Piatková, PhD., doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Ladislav Čúzy, CSc., Mgr. Peter Darovec, PhD., doc. PhDr. Zuzana Kákošová, CSc., doc. Mgr. Dagmar Kročanová, PhD., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Miloslav Vojtech, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Slavomíra Stanková, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Barbora Hurtuková | | | | | | |
| Last change: 16.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|------|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-AboSO-34/15 | | | Course title: Basics in Sociology for Students not Specializing in Sociology | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KS/A-AboSO-35/15 or FiF.KS/A-boAG-084/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1480 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,08 | 0,07 | 23,11 | 21,22 | 15,34 | 12,77 | 6,42 |
| Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|------|--|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-AboSO-35/15 | | Course title: Basics in Sociology for Students not Specializing in Sociology | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1924 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 20,37 | 0,05 | 20,89 | 21,57 | 16,32 | 14,24 | 6,55 |
| Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|------|------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-buSZ-003/00 | | Course title: Basics in Theory of Upbringing | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I., II., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1702 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 63,69 | 0,0 | 18,92 | 7,29 | 3,64 | 3,47 | 3,0 |
| Lecturers: prof. PhDr. Mária Potočárová, PhD., Mgr. Zuzana Hráan, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-390/19 | | Course title: Changes in the Habsburg Monarchy and the Hungarian Kingdom between 1657 and 1790 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 8 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 50,0 | 0,0 | 25,0 | 25,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 11.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-22/15 | | Course title: Comparative Art Studies | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-----|------------------------------------|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-AboSO-23/15 | | Course title: Demography | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 451 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,06 | 0,0 | 23,95 | 21,29 | 17,52 | 7,76 | 8,43 |
| Lecturers: Mgr. Roman Džambazovič, PhD. | | | | | | |
| Last change: 26.05.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KKIV/A-buSZ-101/15 | | | Course title: Digital Technologies 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KKIV/A-buSZ-002-1/686D/00 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1178 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 39,56 | 0,0 | 28,61 | 17,66 | 6,62 | 2,89 | 4,67 |
| Lecturers: PhDr. Ľudmila Hrdináková, PhD., Mgr. Annamária Brijáková, Mgr. Zuzana Struháriková, Mgr. Jakub Fázik, PhD., Mgr. Silvia Jáhnová | | | | | | |
| Last change: 15.03.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KKIV/A-buSZ-102/15 | | Course title: Digital Technologies 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: FiF.KKIV/A-buSZ-101/15 - Digital Technologies 1 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 89 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 32,58 | 0,0 | 28,09 | 17,98 | 8,99 | 4,49 | 7,87 |
| Lecturers: Mgr. Katarína Buzová, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Jakub Fázik, PhD., Mgr. Silvia Jáhnová | | | | | | |
| Last change: 04.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KKIV/A-buSZ-103/15 | | | Course title: Digital Technologies 3 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Recommended prerequisites: Digital technology 3 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 25 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 76,0 | 0,0 | 16,0 | 0,0 | 4,0 | 0,0 | 4,0 |
| Lecturers: PhDr. Ľudmila Hrdináková, PhD., Mgr. Annamária Brijáková | | | | | | |
| Last change: 15.03.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-012/15 | | Course title: Elementary Seminar in History | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 180 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 33,33 | 0,0 | 18,89 | 22,22 | 11,11 | 7,78 | 6,67 |
| Lecturers: PhDr. Eva Benková, PhD., doc. Mgr. Vincent Múcska, PhD., prof. PhDr. Miroslav Daniš, CSc. | | | | | | |
| Last change: 15.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-001/00 | Course title: English for Academic Purposes 1 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, | |

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6816

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|-------|-------|------|
| 18,75 | 0,0 | 21,52 | 22,4 | 14,66 | 14,28 | 8,39 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-002/00 | Course title: English for Academic Purposes 2 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: I. | |
| Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1 | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: Items not covered in Semester I from the following: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, | |

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6072

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|-------|------|
| 22,43 | 0,0 | 23,93 | 20,62 | 13,74 | 12,86 | 6,42 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-003/00 | Course title: English for Academic Purposes 3 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, | |

| | | | | | | |
|---|-----|------|-------|------|-------|-----|
| <ul style="list-style-type: none"> • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. | | | | | | |
| <p>Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j93j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.</p> | | | | | | |
| <p>Languages necessary to complete the course: English</p> | | | | | | |
| <p>Notes:</p> | | | | | | |
| <p>Past grade distribution Total number of evaluated students: 4364</p> | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,98 | 0,0 | 22,5 | 21,93 | 16,8 | 14,39 | 4,4 |
| <p>Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.</p> | | | | | | |
| <p>Last change: 21.09.2020</p> | | | | | | |
| <p>Approved by:</p> | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-004/00 | Course title: English for Academic Purposes 4 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4. | |
| Educational level: I. | |
| Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3 | |
| Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. | |

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&aq=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 4107

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|-------|-------|------|
| 25,4 | 0,0 | 22,89 | 23,08 | 13,39 | 10,15 | 5,09 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-24/15 | | Course title: Excursion - History of Visual Art 1 | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 49 | | | | | |
| A | B | C | D | E | FX |
| 22,45 | 20,41 | 10,2 | 8,16 | 4,08 | 34,69 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-----|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-25/15 | | Course title: Excursion - History of Visual Art 2 | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 33 | | | | | |
| A | B | C | D | E | FX |
| 15,15 | 42,42 | 15,15 | 0,0 | 3,03 | 24,24 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-94/15 | | Course title: Exploring the Works of Art | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 25 | | | | | |
| A | B | C | D | E | FX |
| 92,0 | 0,0 | 0,0 | 0,0 | 0,0 | 8,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-----|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-590/20 | | Course title: From the Reformation to the Tolerance 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 13 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 30,77 | 0,0 | 38,46 | 15,38 | 0,0 | 0,0 | 15,38 |
| Lecturers: Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 11.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-591/20 | | Course title: From the Reformation to the Tolerance 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 4 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 25,0 | 0,0 | 25,0 | 25,0 | 0,0 | 0,0 | 25,0 |
| Lecturers: Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 11.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-004/15 | | Course title: General History 1 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 258 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 10,08 | 0,0 | 12,02 | 14,34 | 14,34 | 18,99 | 30,23 |
| Lecturers: doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-buHI-006/15 | | Course title: General History 2 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 244 | | | | | |
| A | B | C | D | E | FX |
| 20,49 | 18,03 | 17,21 | 15,57 | 7,38 | 21,31 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD., prof. PhDr. Miroslav Daniš, CSc. | | | | | |
| Last change: 26.12.2019 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-008/15 | | Course title: General History 3 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 165 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 38,18 | 0,0 | 18,18 | 14,55 | 11,52 | 10,3 | 7,27 |
| Lecturers: Mgr. Matej Ivančík, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-----|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-010/15 | | Course title: General History 4 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 102 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 37,25 | 0,0 | 16,67 | 24,51 | 9,8 | 10,78 | 0,98 |
| Lecturers: Mgr. Eva Škorvanková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-buSZ-011/00 | | Course title: General Methodology | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: I., II., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1356 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 56,27 | 0,0 | 19,32 | 10,99 | 4,94 | 3,61 | 4,87 |
| Lecturers: Mgr. Martin Droščák, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-031/00 | Course title: German for Academic Purposes 1 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

| | | | | | | |
|--|-----|-------|------|-------|-------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1849 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,52 | 0,0 | 16,87 | 18,5 | 12,87 | 19,04 | 13,2 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-032/00 | Course title: German for Academic Purposes 2 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: I., II. | |
| Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1 | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

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|--|-----|-------|-------|-------|-------|-------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1589 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 17,18 | 0,0 | 13,85 | 19,76 | 16,74 | 20,14 | 12,33 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-033/00 | Course title: German for Academic Purposes 3 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

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|--|-----|-------|-------|------|-------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1224 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 18,87 | 0,0 | 16,75 | 20,75 | 18,3 | 19,12 | 6,21 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KJ/A-boCJ-034/00 | | Course title: German for Academic Purposes 4 | | | | |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3 | | | | | | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1102 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,15 | 0,0 | 15,79 | 20,87 | 18,24 | 19,78 | 6,17 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 16.07.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-572/00 | | Course title: HS: 20th Century World History Personages | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 215 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 93,49 | 0,0 | 2,33 | 0,0 | 0,0 | 0,0 | 4,19 |
| Lecturers: Mgr. Eva Škorvanková, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-563/00 | | Course title: HS: Appeasement Years in European and World Politics 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 118 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 93,22 | 0,0 | 2,54 | 0,0 | 0,0 | 0,0 | 4,24 |
| Lecturers: Mgr. Eva Škorvanková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-564/00 | | Course title: HS: Appeasement Years in European and World Politics 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 56 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 98,21 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 1,79 |
| Lecturers: Mgr. Eva Škorvanková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-512/00 | | Course title: HS: Conquest of the British Isles as Portrayed in the Tapestry of Bayeux | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 50 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 42,0 | 0,0 | 14,0 | 18,0 | 8,0 | 6,0 | 12,0 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-509/00 | | Course title: HS: Crusades: Confrontation and Coexistence of Cultures 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 152 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 24,34 | 0,0 | 22,37 | 26,32 | 11,18 | 5,92 | 9,87 |
| Lecturers: doc. Mgr. Martin Hurbanič, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-530/11 | | Course title: HS: Crusades: Confrontation and Coexistence of Cultures 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 49 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 22,45 | 0,0 | 38,78 | 18,37 | 10,2 | 2,04 | 8,16 |
| Lecturers: doc. Mgr. Martin Hurbanič, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-579/11 | | Course title: HS: Czecho-Slovak Relations 1780 - 1920 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 79 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 77,22 | 0,0 | 13,92 | 6,33 | 0,0 | 0,0 | 2,53 |
| Lecturers: prof. PhDr. Roman Holec, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-528/00 | | Course title: HS: England during the Reign of Tudor Dynasty | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 95 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 27,37 | 0,0 | 18,95 | 17,89 | 8,42 | 6,32 | 21,05 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-517/00 | | Course title: HS: Foreign Policy of the Arpadian Dynasty 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 89 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 34,83 | 0,0 | 23,6 | 12,36 | 5,62 | 6,74 | 16,85 |
| Lecturers: prof. Mgr. Martin Homza, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-518/00 | | Course title: HS: Foreign Policy of the Arpadian Dynasty 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 65 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 38,46 | 0,0 | 21,54 | 13,85 | 6,15 | 9,23 | 10,77 |
| Lecturers: prof. Mgr. Martin Homza, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-583/18 | | Course title: HS: From the Reformation to the Tolerance: Early Modern Times Religious Developments and Slovak History | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 3 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 23.05.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-524/00 | | Course title: HS: Grand Siecle: France in the 17th Century 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 29 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 13,79 | 0,0 | 27,59 | 17,24 | 20,69 | 3,45 | 17,24 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-525/00 | | Course title: HS: Grand Siecle: France in the 17th Century 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 22,92 | 0,0 | 18,75 | 20,83 | 16,67 | 2,08 | 18,75 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-581/18 | | Course title: HS: Great Personages of the Medieval Church History 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 31.05.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-582/18 | | Course title: HS: Great Personages of the Medieval Church History 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 6 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 16,67 | 0,0 | 66,67 | 16,67 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 31.05.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-531/14 | | Course title: HS: Islam and Europe 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 56 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 44,64 | 0,0 | 21,43 | 10,71 | 1,79 | 5,36 | 16,07 |
| Lecturers: PhDr. Lukáš Rybár, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-532/14 | | Course title: HS: Islam and Europe 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 29 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 34,48 | 0,0 | 20,69 | 17,24 | 3,45 | 6,9 | 17,24 |
| Lecturers: PhDr. Lukáš Rybár, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-553/00 | | Course title: HS: Key Events and Personages in the History of the Monarchy and Slovakia between 1848-1918 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 85 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 67,06 | 0,0 | 22,35 | 5,88 | 1,18 | 0,0 | 3,53 |
| Lecturers: prof. PhDr. Roman Holec, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-----|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-580/14 | | Course title: HS: Land Owners' Unions and Their Regulation in Slovakia | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 8,33 | 0,0 | 16,67 | 55,56 | 0,0 | 0,0 | 19,44 |
| Lecturers: PhDr. Eva Benková, PhD. | | | | | | |
| Last change: 14.05.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-519/00 | | Course title: HS: Medieval Monasteries and Convents in Slovakia | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 22,22 | 0,0 | 61,11 | 16,67 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-520/00 | | Course title: HS: Medieval Towns in Slovakia | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 105 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 7,62 | 0,0 | 17,14 | 49,52 | 11,43 | 2,86 | 11,43 |
| Lecturers: prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|------|------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-559/00 | | Course title: HS: Napoleon I and Europe 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 122 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 67,21 | 0,0 | 12,3 | 8,2 | 2,46 | 1,64 | 8,2 |
| Lecturers: doc. PhDr. Jarmila Boboková, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|------|------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-560/00 | | Course title: HS: Napoleon I and Europe 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 38 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 89,47 | 0,0 | 2,63 | 0,0 | 5,26 | 2,63 | 0,0 |
| Lecturers: doc. PhDr. Jarmila Boboková, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-580/11 | | Course title: HS: Personages of the 19th Century European History | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 113 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 85,84 | 0,0 | 4,42 | 0,88 | 4,42 | 0,88 | 3,54 |
| Lecturers: Mgr. Matej Ivančík, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-----|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-554/00 | | Course title: HS: Political Parties and Politics in Slovakia 1918-1945 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 80 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 20,0 | 0,0 | 25,0 | 12,5 | 7,5 | 6,25 | 28,75 |
| Lecturers: PhDr. Peter Zelenák, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-555/00 | | Course title: HS: Political Parties and Politics in Slovakia 1918-1945 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 28 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 25,0 | 0,0 | 10,71 | 35,71 | 3,57 | 7,14 | 17,86 |
| Lecturers: PhDr. Peter Zelenák, CSc., doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-521/00 | | Course title: HS: Reading Medieval Latin Texts | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Ján Lukačka, CSc., Mgr. Jakub Palko | | | | | | |
| Last change: 15.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-500/00 | | Course title: HS: Roman Empire 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 78 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,79 | 0,0 | 19,23 | 35,9 | 11,54 | 8,97 | 2,56 |
| Lecturers: Mgr. Daniela Rošková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-----|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-501/00 | | Course title: HS: Roman Empire 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 75 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 29,33 | 0,0 | 17,33 | 24,0 | 8,0 | 9,33 | 12,0 |
| Lecturers: Mgr. Daniela Rošková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-514/00 | | Course title: HS: Russia and Europe in the Middle Ages 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 261 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 31,03 | 0,0 | 23,75 | 12,26 | 8,43 | 11,11 | 13,41 |
| Lecturers: prof. PhDr. Miroslav Daniš, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-515/00 | | Course title: HS: Russia and Europe in the Middle Ages 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 160 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 26,25 | 0,0 | 18,75 | 13,75 | 9,38 | 8,13 | 23,75 |
| Lecturers: prof. PhDr. Miroslav Daniš, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-527/15 | | Course title: HS: Seminar in Medieval History 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 20,0 | 20,0 | 20,0 | 0,0 | 40,0 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-526/15 | | Course title: HS: Seminar in Medieval History 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 8 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 12,5 | 62,5 | 12,5 | 0,0 | 12,5 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-------|-------|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-565/00 | | Course title: HS: Seminar in the 20th Century 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 28,57 | 0,0 | 14,29 | 28,57 | 28,57 | 0,0 | 0,0 |
| Lecturers: prof. Eduard Nižňanský, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-566/00 | | Course title: HS: Seminar in the 20th Century 2 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. Eduard Nižňanský, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|-----|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-578/10 | | Course title: HS: Separatism in Slovakia between 1921 - 1938 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 86 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 41,86 | 0,0 | 19,77 | 12,79 | 9,3 | 2,33 | 13,95 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---------------------------------------|-----|-----|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-533/14 | | Course title: HS: Silk Road | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 6 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 50,0 | 0,0 | 16,67 | 0,0 | 0,0 | 0,0 | 33,33 |
| Lecturers: PhDr. Lukáš Rybár, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-577/10 | | Course title: HS: Slovak Issues in the 1930s | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 141 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 46,1 | 0,0 | 19,15 | 18,44 | 3,55 | 4,26 | 8,51 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-581/15 | | Course title: HS: Slovak National Revival and Its Personages (1780 – 1849) | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 66 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,7 | 0,0 | 22,73 | 12,12 | 15,15 | 6,06 | 24,24 |
| Lecturers: doc. PhDr. Peter Podolan, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-584/18 | | Course title: HS: The 1960s Reforms and the Change in the Policy of the Communist Party of Czechoslovakia | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 10.09.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-582/17 | | Course title: HS: Viticulture and Enology in the Slovak History | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 81 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 56,79 | 0,0 | 28,4 | 2,47 | 6,17 | 0,0 | 6,17 |
| Lecturers: PhDr. Eva Benková, PhD. | | | | | | |
| Last change: 07.02.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-574/00 | | Course title: HS: World War 2 - Causes and Course | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 75 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 74,67 | 0,0 | 6,67 | 5,33 | 1,33 | 2,67 | 9,33 |
| Lecturers: Mgr. Martin Posch, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-01/15 | | Course title: History of Aesthetics 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 111 | | | | | |
| A | B | C | D | E | FX |
| 59,46 | 25,23 | 8,11 | 1,8 | 0,0 | 5,41 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-04/15 | | Course title: History of Aesthetics 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 99 | | | | | |
| A | B | C | D | E | FX |
| 75,76 | 5,05 | 10,1 | 2,02 | 2,02 | 5,05 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-08/15 | | Course title: History of Aesthetics 3 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 68 | | | | | |
| A | B | C | D | E | FX |
| 70,59 | 16,18 | 2,94 | 1,47 | 8,82 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-12/15 | | Course title: History of Aesthetics 4 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 65 | | | | | |
| A | B | C | D | E | FX |
| 50,77 | 18,46 | 16,92 | 7,69 | 6,15 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-13/15 | | Course title: History of Aesthetics 5 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 44 | | | | | |
| A | B | C | D | E | FX |
| 31,82 | 20,45 | 18,18 | 25,0 | 4,55 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-17/15 | | Course title: History of Aesthetics 6 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 42 | | | | | |
| A | B | C | D | E | FX |
| 50,0 | 19,05 | 16,67 | 4,76 | 9,52 | 0,0 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KDVU/A-boHI-021/15 | | | Course title: History of Arts 1 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 149 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 14,09 | 0,0 | 30,87 | 28,19 | 14,77 | 10,74 | 1,34 |
| Lecturers: Mgr. Peter Buday, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|-----|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KAPVH/A-boAI-147/19 | | Course title: History of Austria and Vienna in the Middle Ages | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 13 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 38,46 | 0,0 | 7,69 | 23,08 | 0,0 | 15,38 | 15,38 |
| Lecturers: prof. PhDr. Juraj Šedivý, PhD. | | | | | | |
| Last change: 16.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KAPVH/A-boAI-144/19 | | Course title: History of Bratislava 1 (Medieval Pressburg) | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 53,85 | 0,0 | 25,64 | 0,0 | 5,13 | 0,0 | 15,38 |
| Lecturers: prof. PhDr. Juraj Šedivý, PhD. | | | | | | |
| Last change: 16.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KAPVH/A-boAI-145/19 | | Course title: History of Bratislava 2 (Pressburg during Coronations Festivities) | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 93,33 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 6,67 |
| Lecturers: doc. PhDr. Frederik Federmayer, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-393/20 | | Course title: History of Bratislava 4 (Modern Bratislava) | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 88,89 | 0,0 | 11,11 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 15.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-26/15 | | Course title: History of Cinematography 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 131 | | | | | |
| A | B | C | D | E | FX |
| 33,59 | 27,48 | 25,19 | 6,11 | 3,05 | 4,58 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-27/15 | | Course title: History of Cinematography 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 116 | | | | | |
| A | B | C | D | E | FX |
| 26,72 | 26,72 | 26,72 | 8,62 | 10,34 | 0,86 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-15/15 | | Course title: History of Music 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 51 | | | | | |
| A | B | C | D | E | FX |
| 50,98 | 15,69 | 7,84 | 11,76 | 11,76 | 1,96 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-18/15 | | Course title: History of Music 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 57 | | | | | |
| A | B | C | D | E | FX |
| 52,63 | 15,79 | 14,04 | 7,02 | 3,51 | 7,02 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-39/15 | | Course title: History of Russian Futurism and Formalism 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 47 | | | | | |
| A | B | C | D | E | FX |
| 29,79 | 31,91 | 12,77 | 4,26 | 8,51 | 12,77 |
| Lecturers: Mgr. Monika Kolláriková Bolfová | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-40/15 | | Course title: History of Russian Futurism and Formalism 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 30,56 | 41,67 | 16,67 | 0,0 | 2,78 | 8,33 |
| Lecturers: Mgr. Monika Kolláriková Bolfová | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-02/15 | | Course title: History of Visual Art 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 127 | | | | | |
| A | B | C | D | E | FX |
| 7,87 | 12,6 | 13,39 | 17,32 | 14,17 | 34,65 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-05/15 | | Course title: History of Visual Art 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 89 | | | | | |
| A | B | C | D | E | FX |
| 8,99 | 15,73 | 19,1 | 17,98 | 23,6 | 14,61 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-07/15 | | Course title: History of World Literatures 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 65 | | | | | |
| A | B | C | D | E | FX |
| 9,23 | 13,85 | 13,85 | 16,92 | 12,31 | 33,85 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-10/15 | | Course title: History of World Literatures 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 52 | | | | | |
| A | B | C | D | E | FX |
| 11,54 | 19,23 | 15,38 | 9,62 | 11,54 | 32,69 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-002/15 | | Course title: History of the Ancient East | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 216 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 29,17 | 0,0 | 24,54 | 13,43 | 13,89 | 12,04 | 6,94 |
| Lecturers: Mgr. Daniela Rošková, PhD. | | | | | | |
| Last change: 17.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-003/20 | | Course title: History of the Ancient World | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KVD/A-boHI-003/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 520 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 24,04 | 0,0 | 10,19 | 15,0 | 14,62 | 15,58 | 20,58 |
| Lecturers: Mgr. Daniela Rošková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-----|-------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-583/19 | | Course title: International Relations between 1870 and 1914 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 42,86 | 0,0 | 0,0 | 0,0 | 14,29 | 0,0 | 42,86 |
| Lecturers: Mgr. Matej Ivančík, PhD. | | | | | | |
| Last change: 05.08.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--------------------------------------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-90/15 | | Course title: Internship 1 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 83,33 | 13,89 | 2,78 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 02.11.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--------------------------------------|------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-91/15 | | Course title: Internship 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 32 | | | | | |
| A | B | C | D | E | FX |
| 43,75 | 25,0 | 9,38 | 3,13 | 3,13 | 15,63 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 01.11.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-28/15 | | Course title: Interpretation of History of Cinematography 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 101 | | | | | |
| A | B | C | D | E | FX |
| 30,69 | 25,74 | 23,76 | 8,91 | 4,95 | 5,94 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-29/15 | | Course title: Interpretation of History of Cinematography 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 96 | | | | | |
| A | B | C | D | E | FX |
| 22,92 | 32,29 | 23,96 | 10,42 | 9,38 | 1,04 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-03/15 | | Course title: Introduction into Aesthetics 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 117 | | | | | |
| A | B | C | D | E | FX |
| 41,88 | 16,24 | 13,68 | 9,4 | 8,55 | 10,26 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-06/15 | | Course title: Introduction into Aesthetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 103 | | | | | |
| A | B | C | D | E | FX |
| 33,01 | 24,27 | 14,56 | 13,59 | 6,8 | 7,77 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|------|------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KE/A-buSZ-112/15 | | Course title: Introduction into Aesthetics for Non-Specialists 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 151 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 48,34 | 0,0 | 27,15 | 10,6 | 3,97 | 9,93 | 0,0 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KE/A-buSZ-113/15 | | Course title: Introduction into Aesthetics for Non-Specialists 2 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 39,67 | 0,0 | 28,1 | 19,01 | 4,96 | 5,79 | 2,48 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-142/14 | | Course title: Introduction into Audiovisual Culture | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 89 | | | | | |
| A | B | C | D | E | FX |
| 64,04 | 14,61 | 7,87 | 2,25 | 4,49 | 6,74 |
| Lecturers: Mgr. Stanislav Riečičiar, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AboLO-15/15 | Course title: Introduction into Logic |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3., 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading A: 100-91 b .; B: 90-81 b .; C: 80-71 b .; D: 70-61 b .; E: 60-51; FX: 50-0 pts. Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: Students will be informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers. | |
| Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers. | |
| Recommended literature: 1. Cmorej, P.: Úvod do logickej syntaxe a sémantiky [Introduction to Logical Syntax and Semantics]. Bratislava: Iris, 2001. | |

2. Gahér, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013.
3. Zouhar, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 254

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|-------|-------|
| 20,08 | 0,0 | 15,35 | 13,78 | 11,81 | 16,93 | 22,05 |

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 25.05.2017

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-002/15 | | Course title: Introduction into the Study of History | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 306 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 3,27 | 0,0 | 9,15 | 26,8 | 25,49 | 17,32 | 17,97 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/BoES-31/15 | | Course title: J. M. Lotman's Film Aesthetics 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 76 | | | | | |
| A | B | C | D | E | FX |
| 34,21 | 31,58 | 21,05 | 11,84 | 1,32 | 0,0 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/BoES-32/15 | | Course title: J. M. Lotman's Film Aesthetics 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 69 | | | | | |
| A | B | C | D | E | FX |
| 23,19 | 28,99 | 20,29 | 21,74 | 4,35 | 1,45 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-21/15 | | Course title: Kant's Aesthetics 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 49,32 | 24,66 | 10,96 | 13,7 | 1,37 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-23/15 | | Course title: Kant's Aesthetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 69 | | | | | |
| A | B | C | D | E | FX |
| 44,93 | 33,33 | 15,94 | 5,8 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KKSF/A-boKF-101/15 | | Course title: Life and Institutions in Ancient Rome 1 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 137 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 28,47 | 0,0 | 23,36 | 23,36 | 13,14 | 5,11 | 6,57 |
| Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD. | | | | | | |
| Last change: 08.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-110/15 | | Course title: Medieval and Renaissance Philosophy | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI006/15 and FiF.KFDF/A-AboFI007/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 90 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 20,0 | 0,0 | 25,56 | 34,44 | 11,11 | 3,33 | 5,56 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: 18.02.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|-----|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-110/16 | | Course title: Medieval and Renaissance Philosophy | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI006/15 and FiF.KFDF/A-AboFI007/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 28,57 | 0,0 | 42,86 | 14,29 | 0,0 | 0,0 | 14,29 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: 20.05.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KLMV/A-buSZ-114/15 | | | Course title: Methodology of Sciences and Research in Social Sciences and Humanities | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 570 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 34,04 | 0,0 | 16,14 | 25,26 | 12,81 | 10,7 | 1,05 |
| Lecturers: doc. Mgr. Lukáš Bielik, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|-----|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KKIV/A-boIS-051/17 | | Course title: New Approaches to Information Literacy | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 66,67 | 0,0 | 13,33 | 6,67 | 0,0 | 6,67 | 6,67 |
| Lecturers: Mgr. Jakub Fázik, PhD. | | | | | | |
| Last change: 29.05.2017 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-buSZ-013/15 | | Course title: Pedagogical Communication | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: I., II., N | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KPg/A-buSZ-013/00 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 821 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 45,19 | 0,0 | 23,39 | 12,18 | 8,53 | 5,97 | 4,75 |
| Lecturers: PaedDr. Darina Dvorská, PhD. | | | | | | |
| Last change: 18.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-----|-----|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-109/15 | | Course title: Philosophy of Modern Age: From Cusanus to Hegel | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI007/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 75,0 | 0,0 | 11,11 | 0,0 | 0,0 | 2,78 | 11,11 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 06.03.2017 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buSZ-109/16 | | Course title: Philosophy of Modern Age: From Cusanus to Hegel | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KFDF/A-AboFI007/15 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 56 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 73,21 | 0,0 | 10,71 | 7,14 | 1,79 | 0,0 | 7,14 |
| Lecturers: doc. Mgr. Erika Lalíková, PhD. | | | | | | |
| Last change: 13.02.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-001/15 | | Course title: Prehistory of Europe | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 367 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 9,81 | 0,0 | 9,54 | 14,99 | 19,07 | 27,52 | 19,07 |
| Lecturers: doc. PhDr. Peter Podolan, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-buSZ-104/15 | | | Course title: Psychology for Teachers 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: I., II., N | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KPs/A-buSZ-012/00 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1244 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 34,57 | 0,0 | 19,69 | 14,39 | 10,93 | 10,77 | 9,65 |
| Lecturers: doc. PhDr. Daniela Čechová, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-buSZ-105/15 | | Course title: Psychology for Teachers 2 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: I., II., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 511 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 49,12 | 0,0 | 23,29 | 16,05 | 5,68 | 3,91 | 1,96 |
| Lecturers: Mgr. Diana Demkaninová, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-41/15 | | Course title: Rock Music Poetics 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 89 | | | | | |
| A | B | C | D | E | FX |
| 4,49 | 52,81 | 32,58 | 8,99 | 0,0 | 1,12 |
| Lecturers: Mgr. Pavol Gajdoš, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-42/15 | | Course title: Rock Music Poetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 78 | | | | | |
| A | B | C | D | E | FX |
| 17,95 | 56,41 | 19,23 | 5,13 | 1,28 | 0,0 |
| Lecturers: Mgr. Pavol Gajdoš, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-037/11 | | Course title: Russian Language for Historians 1 | | | | |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 162 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 42,59 | 0,0 | 17,28 | 20,37 | 3,09 | 3,09 | 13,58 |
| Lecturers: prof. PhDr. Miroslav Daniš, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-038/12 | | Course title: Russian for Historians 2 | | | | |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: FiF.KVD/A-boHI-037/11 - Russian Language for Historians 1 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 53 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 52,83 | 0,0 | 28,3 | 11,32 | 1,89 | 3,77 | 1,89 |
| Lecturers: prof. PhDr. Miroslav Daniš, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-369/00 | | Course title: SC: Panslavian Generation (New Views on the Second Phase of the Slovak National Revival) | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 129 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 27,13 | 0,0 | 20,16 | 23,26 | 18,6 | 6,98 | 3,88 |
| Lecturers: doc. PhDr. Peter Podolan, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-328/14 | | | Course title: SC: Ancient Persia | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Lukáš Rybár, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-382/16 | | Course title: SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 75 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 62,67 | 0,0 | 22,67 | 5,33 | 0,0 | 0,0 | 9,33 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-352/00 | | Course title: SC: Castles and Castle Estates in Slovakia | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 317 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,14 | 0,0 | 29,97 | 35,65 | 6,62 | 0,63 | 5,99 |
| Lecturers: prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-301/00 | | Course title: SC: Civilisation of Ancient Greece and Rome | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 85 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 36,47 | 0,0 | 18,82 | 18,82 | 11,76 | 5,88 | 8,24 |
| Lecturers: Mgr. Daniela Rošková, PhD. | | | | | | |
| Last change: 20.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-325/00 | | Course title: SC: Colonization of Slovakia | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 161 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 13,66 | 0,0 | 25,47 | 28,57 | 9,94 | 1,86 | 20,5 |
| Lecturers: prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-353/00 | | Course title: SC: Colonization of Slovakia in the Middle Ages | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 20 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 55,0 | 0,0 | 15,0 | 15,0 | 5,0 | 0,0 | 10,0 |
| Lecturers: prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-329/17 | | Course title: SC: Comparative History of Medieval Central-Eastern Europe | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 4 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Dušan Zupka, PhD. | | | | | | |
| Last change: 08.06.2017 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-372/10 | | Course title: SC: Different Forms of Lifestyle in Slovakia in the Period of the First Czechoslovak Republic | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 110 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 74,55 | 0,0 | 10,0 | 5,45 | 0,91 | 0,91 | 8,18 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSD/A-boHI-375/10 | Course title: SC: Economic and Social Conditions in the Early Modern Slovakia as Reflected in the Landowners' Lists and Regulations |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Scale of assessment (preliminary/final): continuous assessment 50%, during the exam period 50% | |
| Learning outcomes: | |
| Class syllabus: <ol style="list-style-type: none"> 1. The introduction. Familiarizing students with the goal of the course, its syllabus, the current state of research in the historiography, the basic archival material, the editing sources and the literature, the method of assessment and the end of term assessment. 2. The social and legal status of the villeins in Hungary since the establishment of the monarchy until the late 18th century. The state legislative changes of the urbarian obligations of villeins and specific rules on the domains. 3. The urbarien and their importance for the economic and social history. The origin and the development of the urbariums. The definition of the urbarium as a written historical source, its formal and content aspect. Then language of the urbariums. 4. The overwiev of the preserved urbariums of the castle domain, the religious institutions, the villages and the individual properties in Slovakia. 5. The urbarium as the source of the demographic and genealogical information. 6. The organization and administration of the domains, the villages; the social stratification of the villeins by the urbariums, the mobility of the villeins. 7. The villein holding and the obligations of the homesteads. 8.-9. The urbarium as the mirror of the level of the economy production in the early modern Slovakia (the agricultural estates, the three-course crop rotation, the cultivation of crops, the domestic animals breeding, the fish farming, the viniculture, the crafts, the weights and measures, etc. 10. The urbarium as the source of the historical geography and topography (the localization of the settlements, the toponymy, the natural conditions of the specific regions, etc.). 11. The urbar obligations of the villeins in the territory under Ottoman organisation. 12. The economic policy of the court in Vienna and its attitude towards the villeinage in the 18. century. The urbar regulation of Maria Theresa, its basic attribute and historic significance. 13. The changes of the social status of the villeins under the government of Joseph II. (the abolition of the villeinage, the tax reforms). | |

Recommended literature:

Magyar Országos Levéltár, Urbaria et Conscriptiones. Marsina, Richard – KUŠÍK, Michal (ed.). Urbáre feudálnych panstiev na Slovensku. I. – II. Bratislava : Vydavateľstvo SAV, 1959, 576 s. – 596 s. The literature: ACSÁDY, Ignác. Dejiny poddanstva v Uhorsku. Bratislava : Vydavateľstvo SAV, 1955, 447 s. REBRO, Karol. Urbárska regulácia Márie Terézie a poddanské úpravy Jozefa II. na Slovensku. Bratislava : Vydavateľstvo SAV, 1959, 655 s.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 5

| A | ABS | B | C | D | E | FX |
|------|-----|-----|-----|-----|-----|------|
| 80,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 20,0 |

Lecturers: PhDr. Eva Benková, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-----|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-354/00 | | Course title: SC: Economic and Social Development in Slovakia between the 16th - 18th Centuries | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 198 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 59,09 | 0,0 | 25,25 | 9,6 | 3,54 | 1,01 | 1,52 |
| Lecturers: PhDr. Eva Benková, PhD. | | | | | | |
| Last change: 14.05.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-316/00 | | Course title: SC: Europe after World War 2 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 98 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 20,41 | 0,0 | 26,53 | 17,35 | 13,27 | 4,08 | 18,37 |
| Lecturers: prof. Eduard Nižňanský, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-----|-------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-386/18 | | Course title: SC: From November 1989 to the Establishing of the Independent Slovak Republic | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 6 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 33,33 | 0,0 | 16,67 | 33,33 | 0,0 | 16,67 | 0,0 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 10.09.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-351/00 | | Course title: SC: From Slavs to Slovaks: Selected Issues from Ethnogenesis of Slovaks | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 537 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 8,94 | 0,0 | 16,2 | 20,67 | 17,69 | 20,86 | 15,64 |
| Lecturers: prof. Mgr. Martin Homza, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|------|------|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-312/00 | | Course title: SC: Great French Revolution | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 250 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 55,2 | 0,0 | 11,6 | 10,8 | 10,0 | 7,6 | 4,8 |
| Lecturers: doc. PhDr. Jarmila Boboková, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-306/00 | | Course title: SC: History of the Byzantine Empire 1 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 414 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 22,46 | 0,0 | 18,12 | 21,26 | 15,7 | 12,8 | 9,66 |
| Lecturers: doc. Mgr. Martin Hurbanič, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-307/00 | | Course title: SC: History of the Byzantine Empire 2 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 240 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,67 | 0,0 | 31,67 | 16,25 | 12,5 | 10,0 | 7,92 |
| Lecturers: doc. Mgr. Martin Hurbanič, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-326/14 | | Course title: SC: History of the Middle East 1 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 42,59 | 0,0 | 12,96 | 11,11 | 12,96 | 5,56 | 14,81 |
| Lecturers: PhDr. Lukáš Rybár, PhD. | | | | | | |
| Last change: 28.04.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-----|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-327/14 | | Course title: SC: History of the Middle East 2 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 35 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 20,0 | 0,0 | 51,43 | 0,0 | 5,71 | 0,0 | 22,86 |
| Lecturers: PhDr. Lukáš Rybár, PhD. | | | | | | |
| Last change: 28.04.2016 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-303/00 | | Course title: SC: Introduction into Church History | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 140 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 27,14 | 0,0 | 22,14 | 21,43 | 17,14 | 0,71 | 11,43 |
| Lecturers: doc. Mgr. Vincent Múcska, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-379/12 | | Course title: SC: Introduction into the Slavic Life and Institutions | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: Scale of assessment (preliminary/final): class participation 30%, end of term assesment 70% | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: Alphabet, phonetics, grammar, translations, history. Each lesson will be devided into part devoted to history of particular text, part to translation and part to theory. | | | | | | |
| Recommended literature: VEČERKA, Radoslav. Staroslověnština. Praha : Státní pedagogické nakladatelství, 1984. BARTULA, Czesław. Podstawowe wiadomości z gramatyki staro-cerkiewno-słowiańskiej. Warszawa : Wydawnictwo naukowe PWN, 1994. STRUTYŃSKI, Janusz. Podstawowe wiadomości z gramatyki języka staro-cerkiewno-słowiańskiego. Kraków : UJ Instytut Filologii Polskiej, 1993. KOBYLIŃSKA, Józefa. Gramatyka języka staro-cerkiewno-słowiańskiego z ćwiczeniami. Kraków : Wydawnictwo Naukowe WSP, 1988. Mikuláš Štec: Staroslovenčina a cirkevná slovančina. Prešov: Pravoslávna bohoslovecká fakulta PU v Prešove, 1997. | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 33,33 | 0,0 | 20,0 | 26,67 | 20,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Adam Mesiarkin, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-330/17 | | Course title: SC: Jagiellonian Europe (1385-1572) | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Dušan Zupka, PhD. | | | | | | |
| Last change: 08.06.2017 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-305/00 | | Course title: SC: Kievan Russia | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 295 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 54,24 | 0,0 | 28,81 | 9,15 | 3,39 | 0,68 | 3,73 |
| Lecturers: prof. PhDr. Miroslav Daniš, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-370/00 | | Course title: SC: Major Personages of the Slovak History of the First Half of the 20th Century | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 68 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 36,76 | 0,0 | 35,29 | 14,71 | 2,94 | 1,47 | 8,82 |
| Lecturers: PhDr. Ľubica Kázmerová, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-----|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-387/18 | | Course title: SC: Normalization Policy in CSSR | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 8 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 37,5 | 0,0 | 12,5 | 25,0 | 0,0 | 12,5 | 12,5 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 10.09.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|-------|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-357/00 | | Course title: SC: Political Parties and Politics in Slovakia 1918-1945 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 79 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 13,92 | 0,0 | 11,39 | 36,71 | 20,25 | 13,92 | 3,8 |
| Lecturers: PhDr. Peter Zelenák, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-362/00 | | Course title: SC: Selected Issues from the Slovak History between 1780-1849 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 488 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 31,35 | 0,0 | 14,75 | 18,65 | 17,01 | 12,5 | 5,74 |
| Lecturers: doc. PhDr. Peter Podolan, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-323/00 | | Course title: SC: Selected Issues from Medieval and Early Modern English History | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 222 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 47,75 | 0,0 | 29,73 | 12,61 | 3,15 | 0,9 | 5,86 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD. | | | | | | |
| Last change: 17.02.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-331/18 | | Course title: SC: Selected Topics from History of Culture | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 25 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 88,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 8,0 |
| Lecturers: Mgr. Dušan Zupka, PhD. | | | | | | |
| Last change: 31.05.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-380/15 | | Course title: SC: Slavs and Their Ethnogenesis | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 654 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 9,94 | 0,0 | 16,21 | 19,88 | 16,82 | 22,94 | 14,22 |
| Lecturers: Mgr. Adam Mesiarkin, PhD. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-371/10 | | Course title: SC: Slovak Issues in the First Czechoslovak Republic | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 96 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 38,54 | 0,0 | 32,29 | 18,75 | 5,21 | 0,0 | 5,21 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-355/00 | | Course title: SC: Slovakia after the Battle of Mohacs | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 276 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 58,7 | 0,0 | 21,74 | 10,14 | 5,07 | 2,54 | 1,81 |
| Lecturers: prof. PhDr. Jozef Baďurík, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|------|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-373/10 | | Course title: SC: Slovakia between 1938 - 1945 | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 51,61 | 0,0 | 27,42 | 3,23 | 1,61 | 0,0 | 16,13 |
| Lecturers: doc. Mgr. Martin Vašš, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|------|-----|------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-388/19 | | Course title: SC: Slovakia between 1945 and 1953 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 71,43 | 0,0 | 0,0 | 7,14 | 0,0 | 7,14 | 14,29 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-389/19 | | Course title: SC: Slovakia from Normalization to 1993 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 88,89 | 0,0 | 5,56 | 5,56 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 24.05.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-383/18 | | Course title: SC: Slovakia on the Way to the Communist Totalitarianism (1945 - 1948) | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 6 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 50,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 50,0 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-----|-----|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-385/18 | | Course title: SC: The 1950s in the Slovak and Czech Society | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 23 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 86,96 | 0,0 | 4,35 | 0,0 | 0,0 | 4,35 | 4,35 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 10.09.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-----|-----|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-384/18 | | Course title: SC: The Founding Period of the Communist Regime in Czechoslovakia | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 3 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 66,67 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 33,33 |
| Lecturers: PhDr. Tomáš Černák, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-324/00 | | Course title: SC: The Hundred Year War | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 222 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 72,52 | 0,0 | 13,96 | 5,86 | 0,0 | 0,0 | 7,66 |
| Lecturers: Mgr. Daniela Hrnčiarová, PhD. | | | | | | |
| Last change: 30.04.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSD/A-boHI-376/11 | Course title: SC: The Oldest History of Slavs |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Scale of assessment (preliminary/final): class participation 30%, end of term assessment 70% | |
| Learning outcomes: | |
| Class syllabus: Presentation of the key sources and literature. Grounds for the ethnogenesis of Slavs - 5th and 6th century – situation on the Imperial borders, history of the „barbarian“ tribes of the Central, Eastern and South-eastern Europe. Events of the 7th and 8th century with the special view on the role of Slavs. Ethnogenesis and „polito-genesis“ of ethnic groups, history of political organisations of the Western, Eastern and Southern Slavs (according to the linguistic terminology) in early middle ages. Culture, religion, society and warfare of Slavs, cyrilomethodian tradition. Comparism of the character of Slavic identity in the late-antic sources and sources of middle ages. Evaluation of the „Slavness“ in modern perspective. | |
| Recommended literature: Slovensko očami cudzincov. Pramene k dejinám Slovenska a Slovákov II. Red. : Richard Marsina, Budmerice : Rak, 1999, 311s. Testimonia najdawniejszych dziejów Słowian. Red. : Barbara Kozłowska, Wincenty Swoboda, Wrocław : Zakład Narodowy im. Ossolińskich, Warszawa : Slawistyczny Ośrodek Wydawniczy. Związki 1, 2, 3, 4, 5. Avenarius Alexander: Začiatky Slovanov na strednom Dunaji : Autochtonistická teoria v svetle súčasneho badania. Historický časopis, roč. 40, č. 1, 1992, s. 7 – 15. Barford Paul: The Early Slavs. London : The British Museum Press, 2001, 416 s. Curta Florin: The making of the slavs. Cambridge : Cambridge university press, 2001, 463 s. Daniš Miroslav: Východná Európa v stredoveku. Prešov: Vydavateľstvo Michala Vaška, 2010, 205 s. Dzino Danijel: Becoming Slav, Becoming Croat. Identity Transformations in Post-Roman and Early Medieval Dalmatia. Leiden-Boston : Brill, 2010, 272 s. Dejiny európskeho stredoveku. I. Raný stredovek. Vincent Mucska, Miroslav Daniš, Zuzana Šefčíkova. Prešov : Vydavateľstvo Michala Vaška, 2006, 388 s. Homza Martin: K vývinu slovenskej myšlienky do konca 18. storočia. Kapitoly k základom slovenskej historiografie. Bratislava: Stimul, 2010, 275 s. | |

Homza Martin: Niekoľko táz k počiatkom slovenskeho etnika in : Kapitoly zo slovenských dejín, Studia Academica Slovaca 31, Bratislava : Filozofická fakulta UK, 2002, s. 285 – 295.

Hurbanič Martin: Posledná vojna antiky. Prešov: Vydavateľstvo Michala Vaška, 2009, 377 s.

Hurbanič Martin: Stredoveký Balkán. Prešov: Vydavateľstvo Michala Vaška, 2010, 233 s.

Labuda Gerard: Pierwsze państwo słowiańskie : państwo Samona. Wodzisław Śląski : Templum, 2009, 318 s.

Labuda Gerard: Słowiańszczyzna starożytna i wczesnośredniowieczna. Poznań : Wydawnictwo Poznańskiego Towarzystwa Przyjaciół Nauk & Wydawnictwo Sorus, 1999, 275 s.

Mačala Pavol: Etnogénéza Slovanov v archeológii. Košice : Slovo, 1995, 96 s.

Nie-słowianie o początkach Słowian. Ed. : Przemysław Urbańczyk, Poznań : PTPN, 2006, 211 s.

Parczewski Michał: Remarks on the Discussion of Polish Archaeologists on the Ethnogenesis of Slavs. In : Archaeologia Lituana, č. 4, Vilnius : University publishing house, 2003, s. 138 – 142.

Pohl Walter: Conceptions of ethnicity in Early Medieval studies in. : Archaeologia Polona. Krakow : Polish Academy of sciences, 1991, s. 39 – 49.

Pohl Walter: Die Awaren. Ein Steppenvolk im Mitteleuropa, 561 – 822 n. Chr. München : C.H. Beck, 2002, 533 s.

Smith Anthony D.: Myths and Memories of the Nation. Oxford : Oxford University Press, 1999, 288 s.

Štih Peter: A Slovene History : Society-Politics-Culture. Ljubljana : Inštitut za novejšo zgodovino, 2008, 573 s.

The Other Europe in the Middle Ages. East Central and Eastern Europe in the Middle Ages, 450–1450. Ed.: Florin Curta, Leiden-Boston: Brill, 2008, 492 s.

Třeštík Dušan: Počátky Přemyslovců : vstup Čechů do dějin (530-935). Praha : Nakladatelství Lidové noviny, 1997, 658 s.

Urbańczyk Przemysław: Foreign leaders in Early Slavic Societies in : Integration und Herrschaft. Etnische Identitäten und soziale Organisation im Frühmittelalter. Forschung zu Geschichte des Mittelalters, ed. : Walter Pohl, Maximilian Diesenberger. band 3, Wien : Verlag des Österreichischen Akademie der Wissenschaften, 2002, s. 258 – 267.

Wędrownica i etnogeneza w starożytności i średniowieczu. Red. : Maciej Salamon, Jerzy Strzelczyk, Krakow : Towarzystwo Wydawnicze Historia Jagellonica, 2010, 535 s.

List of literature is mainly for orientation. Also archeological literature, literature of mythology, religion and different editions of written sources are recommended. So are the composite books of the Austrian Academy of Sciences within the frame of the project Transformation of the Roman World. Obvious is the literature on the topic of Great Moravia as well.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 16

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-------|------|-------|-----|
| 31,25 | 0,0 | 25,0 | 18,75 | 6,25 | 18,75 | 0,0 |

Lecturers: Mgr. Adam Mesiarkin, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-368/00 | | Course title: SC: The Representatives of Czecho-Slovak Solidarity During the National Revival | | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 177 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 18,08 | 0,0 | 15,25 | 20,34 | 21,47 | 16,38 | 8,47 |
| Lecturers: doc. PhDr. Peter Podolan, PhD. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-----|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-367/00 | | Course title: SC: The Role of Agrarianism in the Central-European History | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 57,14 | 0,0 | 21,43 | 0,0 | 7,14 | 0,0 | 14,29 |
| Lecturers: prof. PhDr. Roman Holec, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|------|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-boHI-315/00 | | Course title: SC: World War 2 | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 159 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 59,12 | 0,0 | 18,24 | 7,55 | 3,77 | 0,0 | 11,32 |
| Lecturers: prof. Eduard Nižňanský, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|---|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-buSZ-017/15 | | Course title: School Management | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Antirequisites: FiF.KPg/A-buSZ-017/00 | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 674 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 48,37 | 0,0 | 24,93 | 13,65 | 7,12 | 2,82 | 3,12 |
| Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc. | | | | | | |
| Last change: 07.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-------|------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-buSL-98/18 | | Course title: Selected Issues from World Literatures for Teacher Trainees 1 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 140 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 47,86 | 0,0 | 12,86 | 11,43 | 5,71 | 10,71 | 11,43 |
| Lecturers: Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 30.06.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-buSL-99/18 | | Course title: Selected Issues from World Literatures for Teacher Trainees 2 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 56 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 91,07 | 0,0 | 7,14 | 0,0 | 0,0 | 0,0 | 1,79 |
| Lecturers: Mgr. Viktor Suchý | | | | | | |
| Last change: 06.06.2018 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-140/14 | | Course title: Selected Issues in Contemporary Aesthetics 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 22,03 | 13,56 | 20,34 | 13,56 | 13,56 | 16,95 |
| Lecturers: Mgr. Simona Mischnáková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-141/14 | | Course title: Selected Issues in Contemporary Aesthetics 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 57 | | | | | |
| A | B | C | D | E | FX |
| 26,32 | 21,05 | 19,3 | 12,28 | 12,28 | 8,77 |
| Lecturers: Mgr. Simona Mischnáková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-boHI-391/20 | | Course title: Selected chapters from the late medieval history of Central Europe | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 40,0 | 0,0 | 40,0 | 0,0 | 0,0 | 0,0 | 20,0 |
| Lecturers: Mgr. Stanislava Kuzmová, PhD. | | | | | | |
| Last change: 22.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|------|--|------|-----|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-43/16 | | Course title: Seminar in the History of Fine Art 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 92 | | | | | |
| A | B | C | D | E | FX |
| 25,0 | 25,0 | 15,22 | 6,52 | 0,0 | 28,26 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-------|--|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-44/16 | | Course title: Seminar in the History of Fine Art 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 75 | | | | | |
| A | B | C | D | E | FX |
| 26,67 | 37,33 | 14,67 | 8,0 | 5,33 | 8,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 17.07.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-----|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-buHI-007/15 | | Course title: Slovak History 1526-1780 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 192 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 26,56 | 0,0 | 25,52 | 21,35 | 9,9 | 8,85 | 7,81 |
| Lecturers: PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 14.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-buHI-009/15 | | Course title: Slovak History 1780-1918 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 176 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 5,68 | 0,0 | 15,34 | 22,16 | 17,05 | 26,14 | 13,64 |
| Lecturers: doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, CSc. | | | | | | |
| Last change: 13.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|------|-----|-------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-buHI-005/15 | | Course title: Slovak History before 1526 | | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 280 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 23,21 | 0,0 | 22,5 | 25,36 | 9,29 | 2,5 | 17,14 |
| Lecturers: prof. Mgr. Martin Homza, PhD., prof. PhDr. Ján Lukačka, CSc. | | | | | | |
| Last change: 02.06.2015 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-AboSO-22/15 | | Course title: Social Inequalities | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 5 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 357 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,01 | 0,0 | 20,17 | 20,17 | 16,81 | 14,01 | 7,84 |
| Lecturers: Mgr. Roman Džambazovič, PhD. | | | | | | |
| Last change: 25.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---------------------------------------|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-AboSO39/15 | | Course title: Social Policy | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 4 | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 90 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 21,11 | 0,0 | 14,44 | 23,33 | 15,56 | 17,78 | 7,78 |
| Lecturers: prof. PhDr. Gabriela Lubelcová, CSc. | | | | | | |
| Last change: 11.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|--|-------|-------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KS/A-buSZ-107/15 | | Course title: Sociology of Education | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 90 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 4,44 | 0,0 | 18,89 | 36,67 | 25,56 | 10,0 | 4,44 |
| Lecturers: PhDr. Ľudmila Mistríková, PhD. | | | | | | |
| Last change: 11.09.2019 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-098/20 | | Course title: Svetová a slovenská dráma 1. polovice 20. storočia | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Michal Grandtner | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|--|------|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KE/A-buES-580/15 | | Course title: Teacher Training in Aesthetics Education 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 20 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 70,0 | 0,0 | 20,0 | 10,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KAA/A-buAN-580/15 | | Course title: Teacher Training in English Language and Literature 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 147 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 98,64 | 0,0 | 0,68 | 0,0 | 0,0 | 0,0 | 0,68 |
| Lecturers: PhDr. Jolana Miškovičová, CSc., M. A. Linda Marie Steyne, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KGNŠ/A-buNE-580/15 | | Course title: Teacher Training in German Language and Literature 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 47 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KVD/A-buHI-580/15 | | Course title: Teacher Training in History 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 87,6 | 0,0 | 4,96 | 3,31 | 0,0 | 0,0 | 4,13 |
| Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. | | | | | | |
| Last change: 05.08.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KMJL/A-buMA-580/15 | | Course title: Teacher Training in Hungarian Language and Literature 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 23 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 91,3 | 0,0 | 4,35 | 0,0 | 0,0 | 0,0 | 4,35 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | | |
| Last change: 03.05.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPg/A-buPE-580/15 | | Course title: Teacher Training in Pedagogy 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 93,33 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 6,67 |
| Lecturers: Mgr. Janka Medved'ová, PhD. | | | | | | |
| Last change: 27.08.2021 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KFDF/A-buFI-580/15 | | Course title: Teacher Training in Philosophy 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 44 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 97,73 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 2,27 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-------|-----|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-buSL-580/15 | | Course title: Teacher Training in Slovak Language and Literature 1 | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning, distance learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I., N | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 128 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 63,28 | 0,0 | 21,09 | 14,06 | 0,0 | 0,78 | 0,78 |
| Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková, PhD., Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|-----|---|------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: PriF.KDPP/N-bUXX-024/16 | | Course title: Teaching Practice 1 (B) | | | | |
| Educational activities: Type of activities: practice Number of hours: per week: 40 per level/semester: 560 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 6. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 217 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 75,12 | 0,0 | 17,51 | 4,15 | 1,38 | 1,38 | 0,46 |
| Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs | | | | | | |
| Last change: | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-16/15 | | Course title: Theory of Aesthetics 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | |
| A | B | C | D | E | FX |
| 20,83 | 12,5 | 33,33 | 10,42 | 10,42 | 12,5 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/boES-19/15 | | Course title: Theory of Aesthetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 42 | | | | | |
| A | B | C | D | E | FX |
| 38,1 | 19,05 | 21,43 | 16,67 | 4,76 | 0,0 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|---|-----|--|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSD/A-moHI-433/19 | | Course title: Towns in the Hungarian Kingdom in the Early Modern Times | | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3., 5. | | | | | | |
| Educational level: I. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 43,75 | 0,0 | 18,75 | 18,75 | 6,25 | 6,25 | 6,25 |
| Lecturers: Mgr. Peter Benka, PhD. | | | | | | |
| Last change: 11.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-boES-097/20 | | Course title: Úvod do estetiky drámy a divadla | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 21 | | | | | |
| A | B | C | D | E | FX |
| 9,52 | 4,76 | 14,29 | 28,57 | 38,1 | 4,76 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |